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Four complete clay pipe bowls were recovered at Covent Garden in 1996 (Fig. 16):

1. Oswald type 12 (1780-1820) with fluting on the bowl and oak leaves on the stem. It bears the maker's mark WB on the heel.
2. Oswald type 24 (1810-40) with oak leaves on the front and rear of the bowl.
3. Oswald type 24 (1810-40) with oak leaves on the front and rear of the bowl. It bears the maker's mark WW on the spur.
4. Oswald type 24 (1810-40). It bears the maker's mark RO on the spur. On the rear of the bowl is a circle of dots with OSBOR[NE] & CO/L[ON]DON and a City of London shield within it. This can be identified with the maker Robert Osborne who is known from Directory evidence to have been active in Shoreditch between 1836 and 1845 (Oswald 1975, 142).

Both bowls 1 and 2 could have been made by a number of makers listed by Oswald (1975, 132 and 149). Bowl No.1 was a stray find; bowls 2-4 all belong to the same bowl type, share a common brown patina and were found together in a location which strongly suggested that they came from a sewer which is probably related to the Royal Opera House.

Reference
Oswald, A. 1975, Clay Pipes for the Archaeologist, BAR 14, Oxford