



# THE NATIONAL PIPE ARCHIVE

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**Description:** Regional Typology – Scotland. Extracted from Oswald, A. (1975) *Clay Pipes for the Archaeologist*, British Archaeological Reports, **14**, 207pp.

**Comments:** For each typology there is a short piece of text, illustrations and captions for the illustrations noting where the examples are from.

**Key Words:** Oswald, typology, Scotland

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### Scotland (Fig. 5,N)

Relatively little work has been done on Scottish pipes of the 17th and 18th centuries, although Walker (Thesis) has made a study of Glasgow makers and their exports to America, comprising mainly 19th century material. Early makers are rarely documented and on the present evidence there seems to have been little manufacture before the middle of the 17th century. Main features are:

- (1) The inward kink above the base or foot of the bowl (Fig. 5,N: nos 1,4,5), resembling that on the Bristol bowls of c.1650 called 'chinned' bowls by Walker. In the Scottish examples the foot is deeper and projects a little forward.
- (2) The splayed foot, which is much deeper than in any other types (Fig. 5,N: nos 4,5).
- (3) The marked forward slope of the barrel shaped bowls (Fig. 5,N: nos 2,7).
- (4) The pipes from Scotland are in the main yellowish and not as a rule polished, and the trimming of mould lines is poorly finished.

The other regional peculiarities concern the marks, first the use of a castle stamp on the base, corresponding with the Edinburgh mark on Scottish silver (Fig. 5,N: nos 2,3,4); secondly, the use of three letter marks on the back of the bowl and base, and the fact that the single letter of these marks is placed below the other two letters (Fig. 14, no.1), the opposite of the custom in all other three letter marks; and thirdly, the use of relief initials rather high up on the sides of the foot (Fig. 5,N: no. 5). Initials of this sort on English pipes are found much lower down on the sides of spurs.

FIGURE 5,N: Regional Styles: Scotland

1. From Dundee. Nat.Mus.Scot. Flared bowl. Everted base with outward curve. ? c.1640-60.
2. From Dumfriesshire. Nat.Mus.Scot. Mould imparted W/Y sides of base. Castle on base (relief). Perhaps Wm. Young of Edinburgh, 1669. There is another (given as MY) from Linlithgow Palace. The date is early for mould imparted initials but there is no information on the working life of Young. Shape and size suggest a date c.1665.
3. From Hartlepool. Mould imparted W/B on sides of everted base. Castle on base (relief). Shape indicates c.1650. Yellow clay.
4. From Dundee. Nat.Mus.Scot. Mould imparted W/I and castle on base (relief), which is everted. c.1680-1700.
5. Linlithgow Palace and 6. Kielder Valley. Mould imparted initials on side of base. Heavy thick bowls everted bases, poorly trimmed mould lines. c.1690-1730.
7. From Kirkwall. Nat.Mus.Scot. Heart shaped relief mark in relief. Heavy everted base. c.1650-70.

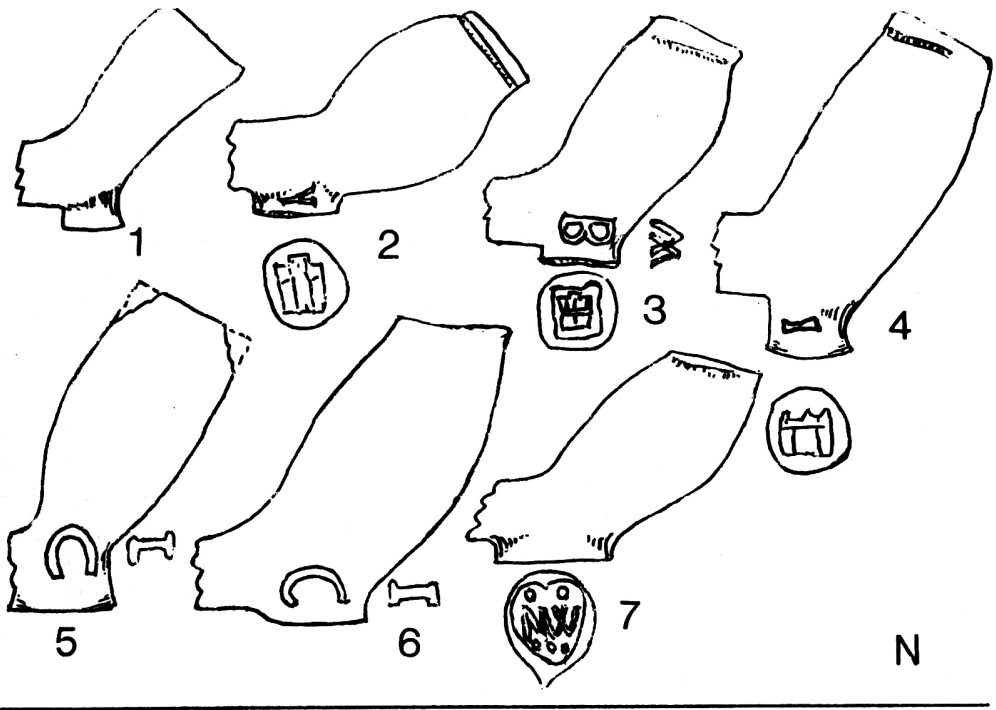


Fig. 5, N: Regional Styles, Scotland. NE: North East England and Yorkshire