



# THE NATIONAL PIPE ARCHIVE

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**Description:** Regional Typology – North East. Extracted from Oswald, A. (1975) *Clay Pipes for the Archaeologist*, British Archaeological Reports, **14**, 207pp.

**Comments:** For each typology there is a short piece of text, illustrations and captions for the illustrations noting where the examples are from.

**Key Words:** Oswald, typology, North East

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FIGURE 5, NE: North East England and Yorkshire

1. Ripon Museum. Incised I.T. with coronet above. Large base. c.1630-50.

N.B.: Pipes with a coronet over the mark seem to be characteristic of Ripon.

2. Ripon Museum. Incised IT on broad base. Shape a typical Yorkshire bulbous pipe Parsons type 35. c.1660-90.
3. Ripon Museum. Relief SH coronet over. c.1660-90.
4. London Guildhall Mus. IC in relief, tobacco plant between. A typical North country mark which also occurs on York bulbous pipes. Israel Cary Free York 1672 or John Chapman, Freeman, Hull, 1670. c.1670-90.
5. Clifford's Tower, York. The flared bowl and everted foot resemble Scottish pipes. Perhaps Richard Shaftoe. Free York 1673.
6. Clifford's Tower, York. IT incised with tobacco plant. c.1650-70.
7. London, Guildhall Mus. A York bulbous. cp. no.4, above.
8. Potovens, Wakefield. (After P. Brears, 'Excavations at Potovens', Fig. 15), Post-Med.Arch., I, 1967), c.1670-1700.
9. N. Walls, Hull. c.1680-1710. cp. no.11, below.
10. Parsons type 4. 1650-80.
11. Parsons type 6. c.1680-1710. This and the preceding type show North East spurred variants of General types (see Parsons, Fig. 1).

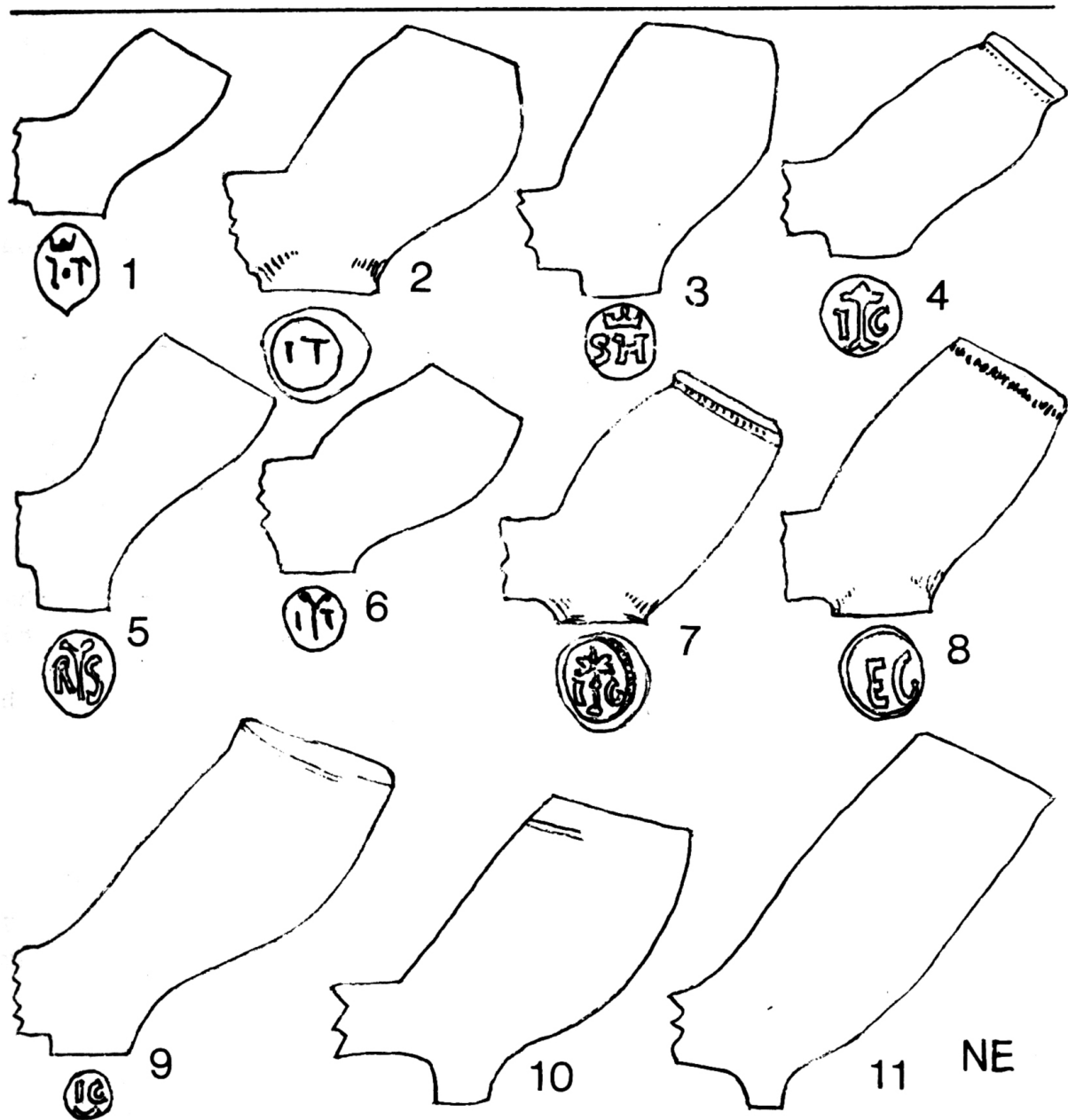


Fig. 5, N: Regional Styles, Scotland. NE: North East England and Yorkshire

### The North East (Fig. 5,NE)

These types have been studied by Parsons (op.cit., Figs 1 and 2). The local features are in the spurred varieties of which two, nos 10 and 11, are reproduced here. No. 10 is more bulbous than southern examples and no.11 has a much more pronounced spur than is usual on this shape in the south. The style of mark of this area (see marks) is the great difference from other localities.

### Yorkshire (Fig. 5,NE)

The most easily recognised forms are the bulbous bowls with large bases, nos. 2,3,7 and 8. These are much wider than any southern forms. Scottish influences may be seen on nos 1,4 and 5, with the flaring forward leaning bowls. The Yorkshire marks (below) incorporating a tobacco plant and sometimes fleur de lis and sometimes a coronet are quite local (Fig. 5, NE, 1 and 8; Fig. 13).