



# THE NATIONAL PIPE ARCHIVE

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**Accession Number:** LIVNP 2012.03.02

**Description:** Regional Typology – Broseley. Extracted from Oswald, A. (1975) *Clay Pipes for the Archaeologist*, British Archaeological Reports, **14**, 207pp.

**Comments:** For each typology there is a short piece of text, illustrations and captions for the illustrations noting where the examples are from.

**Key Words:** Oswald, typology, Broseley, Shropshire

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Broseley (Fig. 7, By)

D.R. Atkinson has made a recent study of Broseley pipes (forthcoming publication), and has kindly allowed me to anticipate some of his conclusions. He has amended and added to the typology propounded by Oswald and James<sup>6</sup>, particularly for the 18th century, and an abbreviation of his scheme is shown in Fig. 7.

Nos 1-5 are the same as before with an amended dating and additional variations. Nos 6,7 and 8 cover the 18th century, thereafter types are much as London and elsewhere. The most easily distinguished shapes are no. 5 with its very large heart-shaped base, although the tall thin bowl of no. 8, sometimes with the backward sloping top as no. 7, is fairly easily recognised.

**FIGURE 7: Broseley Pipes (Atkinson's dating)**

- 1a,c This type is found in 3 sizes of which the smallest and the largest are shown. The smallest (no.1a) is virtually indistinguishable from London shapes and dates to c.1630-40. The medium size which has a thicker stem seems to occur c.1650 and the large size (no.1c) which is peculiar to Broseley, Atkinson would date to c.1670-80. Marks occur on the bases.
- 2a,b The shape is more elongated and the bowl is narrower than those found in other regions, except for pipes at Newcastle under Lyme associated with Charles Riggs and other makers there. The foot is splayed and bowls are found in larger sizes. c.1660-80.
3. Wider bowl with very wide splayed base. Initial and full name stamps.
- 5a,b The main Broseley type of c.1680-1730 with very large splayed base, heart-shaped with a long tail and square full name marks.

**Spurred pipes**

4. Used concurrently with type no.5, with small circular mark on base of spur. 1690-1720. (Oswald would date these as starting earlier).
6. Flaring bowls, sharp spurs and marks on the stem. No milling round the lip. c.1720.
- 7a,b, This is the first type to use imported clay, but it  
c was also made with local clay throughout its life. 3 shapes are distinguished: 7a, c.1720-40; 7b, c.1740-70. as also 7c. The forward curve of the bowl is marked and walls are thin and the stems, too, are thinner than those of the earlier pipes. In no.7c, the lip of the bowl often slopes backward as on type no.8.
- 8a,b 8a: Large brittle bowls, thin stems, imported clay. c.1770-1800. 8b: c.1800-40, lacks the polished finish of the earlier examples.
9. Post 1850, indistinguishable from national types.

Broseley types nos 2 and 3 seem to have been made elsewhere in the region extending from Worcester through Herefordshire into Staffordshire, and probably including North Warwickshire

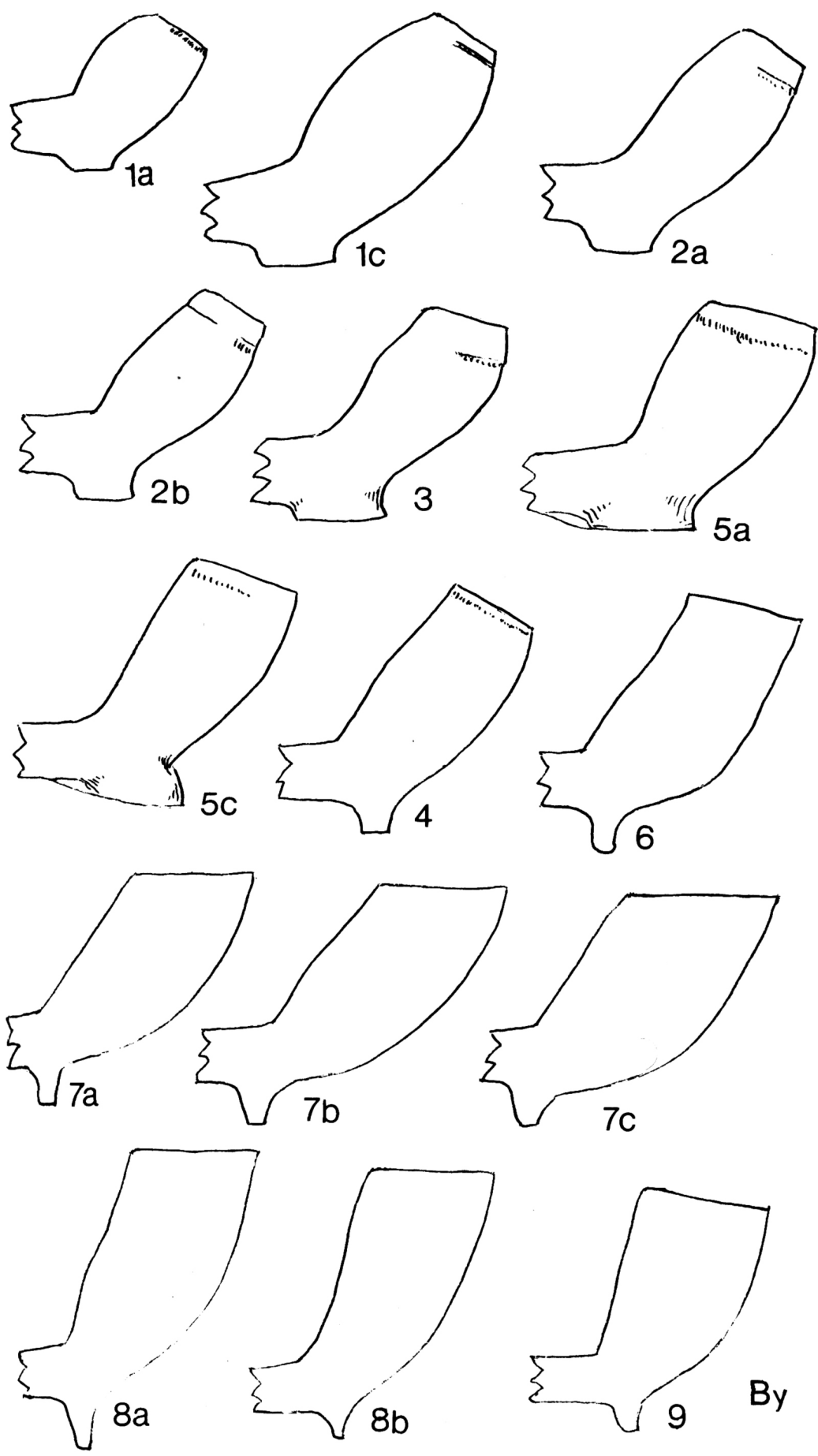


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