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# Accession Number: LIVNP 1998.09.01 (part 3)

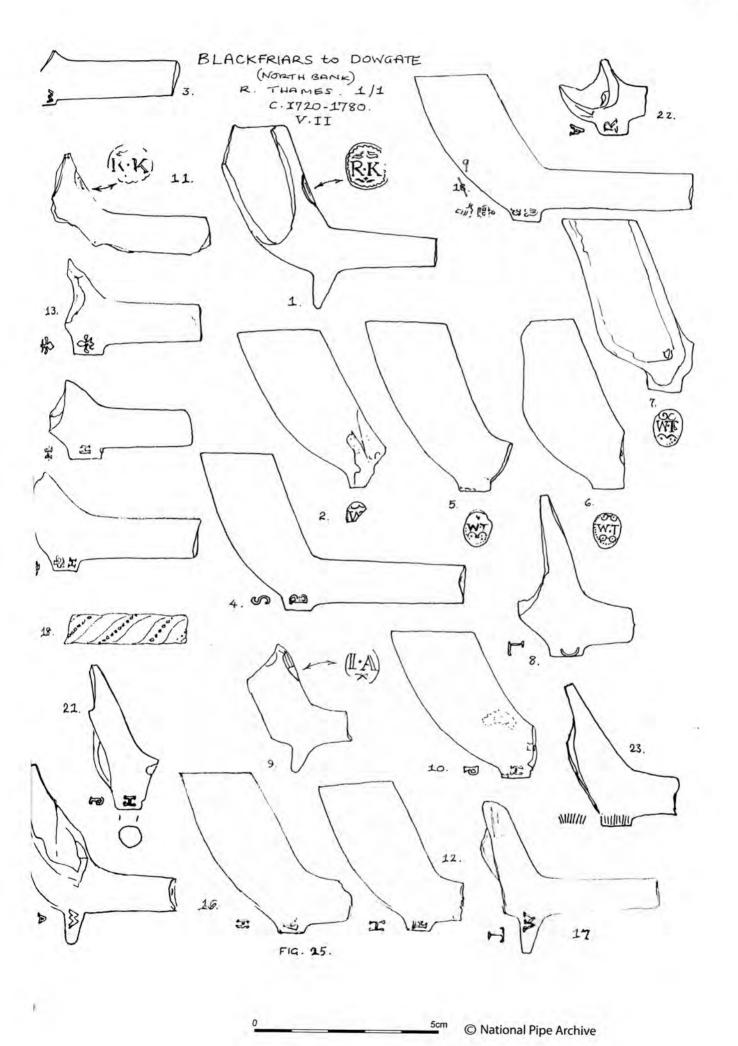
**Description:** Part 3 of Vol. 1 of Colin Tatman's unpublished notes and drawings of pipes and hair curlers (Vol. 4) recovered from sites in London and Kent, pages 180 to 235 (end).

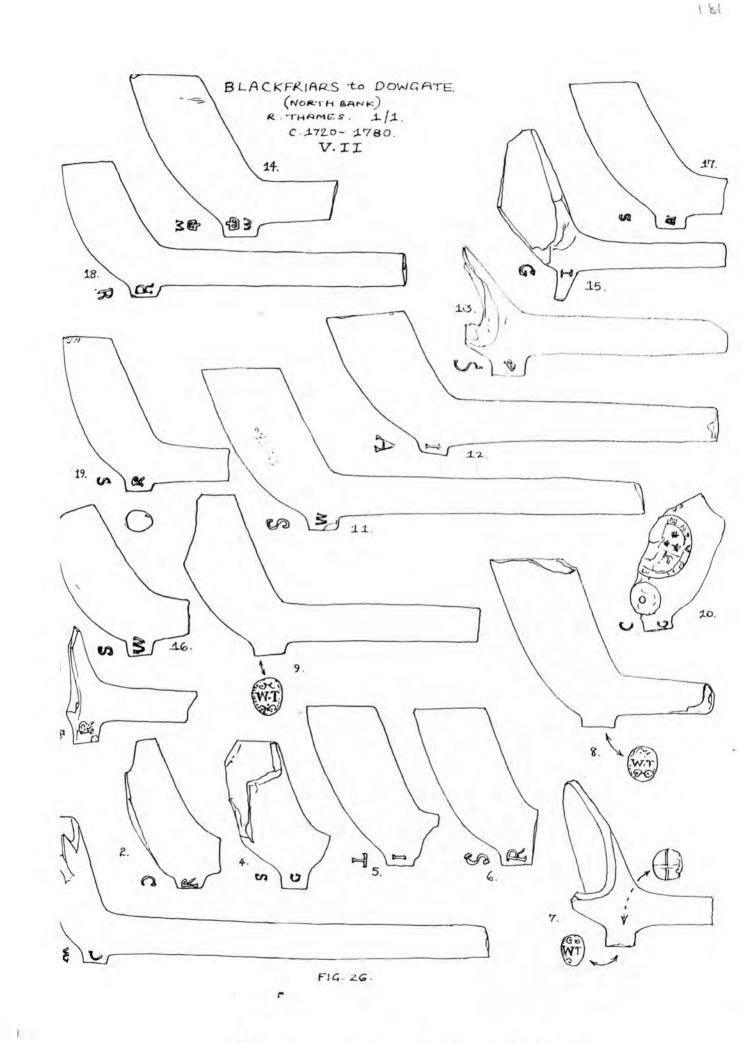
**Comments:** For each figure there is a caption which includes the date and site of recovery; the date of the pipe (or hair curler – Vol. 4) followed by a description. The figures are grouped by find spot and then illustrated in chronological order. This is the third, and final, part of Volume 1 which covers four groups of pipes recovered from Blackfriars to Dowgate (N. Bank), R. Thames; the first c1720-1780; the second c1770-1820; the third c1800-1860 and finally the fourth, c1840-1900+.

**Key Words:** Clay pipe; London; Blackfriars; Dowgate; River Thames; Thames foreshore; Paul's Wharf; Vintry Wharf; Southwark; Queenhithe; Trig Lane Stairs.

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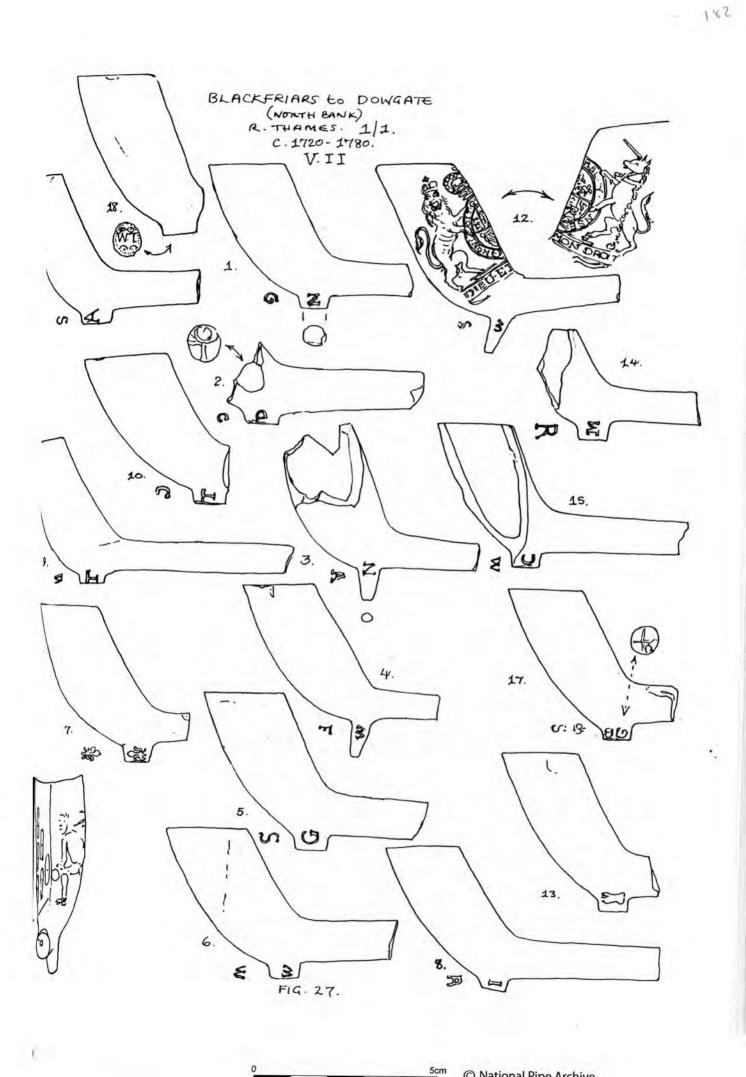
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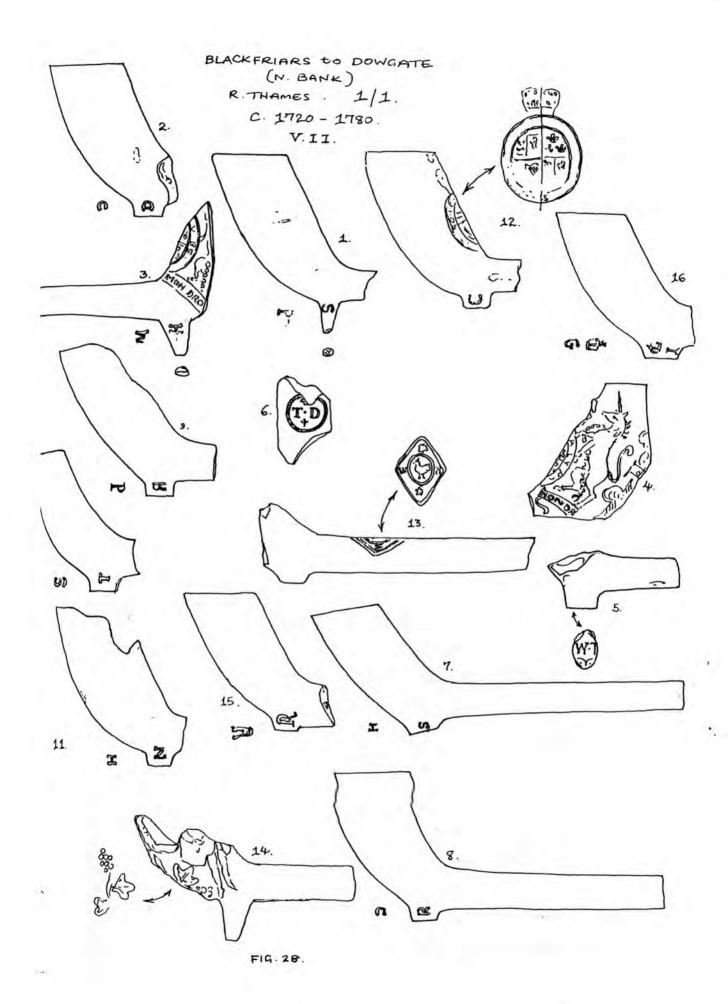




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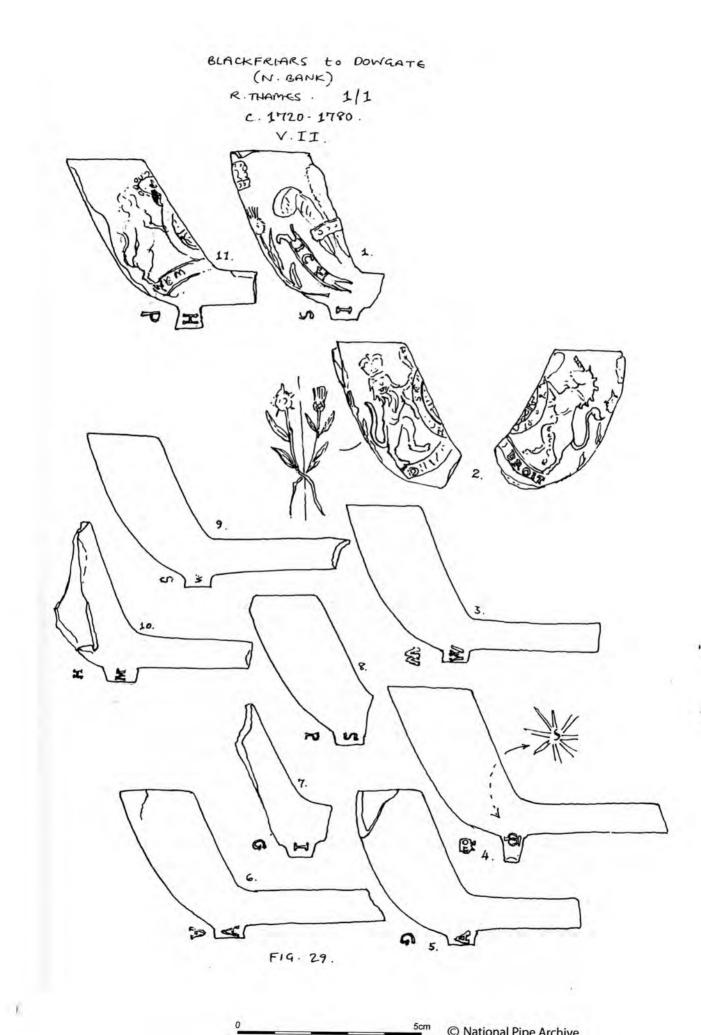


5cm

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FIG. 25.

1. (28.10.85) PAUL'S WHARF AREA .

C. 1750-80. H. TYPE 26. S.B.D. 2 MM. SMOOTH, POLISHED BOWL; ROUND STEM-BREAK; SMOKED LIP; RK INCUSE WITH DENTATED CIRCLE SURLOUND; PELLET BETWEEN NETTERS; FOLLATED BRACKETS ABOVE AND BELOW LETTERS. MAKER UNKNOWN, SIMILAR BATTERSER; SEE ALSO ATKINSON MAKERS' MKS. ON CITP'S FOUND IN LONDON NO.'S 39 9 53, SEEM TO LATE FOR ROBERT KNIGHT, (SEE BAR 1975).

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### 2. (25.10. S.) PAULS WHARF AREA.

C. 1750 . 70. L.TYPE 25. 3.8.0. 2.5 X 1.5 MM. MEDIUM TO THIN, EMOKED BOWL, MARK OF WILLIAM THPPIN ON BASE, 1763. BLACKFRIARS. EIOO, SU. ASS. SEEMS TO BE A LATE TAPPIN BOWL MANY OF THE OTHER FOUND LOOK MORE LIKE BOWLS FROM THE 1720'S. THIS STAMP BEARLY FITS ON THE BASE.

3. (28.10.85.)

C. 1730-60, L. TYPE 25. S.B.D. 2.1 HM. SQUARE, SMOOTH BASE, TENDING TO SLOPE DOWN; W/H MOULDED ON SIDES. WILLIAM HUGGINS, 1739-42. GREEN DRAFON ALLEY. BAPT. S & D'S. P. REGS. ST. ANNES LIMEHOUSE; OR WILLIAM HEATH, 1738-45+ BRETNTFORD. APP. ROLLS. (ob. 1764-566 BAR 97).

### 4. (13.11.85.) VINTRY WHARF.

C. 1720-40, L ITYPE 25. S. B.D. 2.2 MM. MEDIUM TO YEAY THICK BOWL; THICK STEM; SHALLOW, SQUARE BASE; IRON STAINED BACK; VENT IN TOP OF STEM; B/S MAKER. PERHAPS BENJAMIN STEPHENSON. 1713 F.

#### 5. (27.11.85)

C. 1750-70. L. TYPE 25. S. B.D. & MM. TALL, THICK TAPPIN BOWL WITH POLISHED SURFACE; SLIGHTLY FLARED APPEARANCE TO FRONT ASPECT; DIE BAOLY PLACED ON BASE.

### 6. (27.11.85.)

C. 1750. TO. LATTIPE 25. S.B.D. 2. 8 MM. THICK, HEAVY TAPPIN BOWL; SMOKED INNER LIP; SOME IRON TINGES; BASE STAMP '7/8 THS' PLACED.

7. (27. 11.85.) C. 1750.70.5. B.D. 2 MM ; POLISHED , GROT-WHITE TAPPIN BOWL ; SMOKED ; W/T SEEM MORE ELONGATE THAN ABOVE .

#### FIG. 25.

### 8. (27.11.85.) SOUTHWARK BRIDGE DOWGATE .

C. 1720-30. L. TYPE 25. S.B. D. 2. 5 MM. SMOKED, GRAVISH BOWL; SURFACE HAVING A SOMPY POLISHED FEEL; OVAL BASE, OBLIQUE IN FRONT ELIVATION; C/L ON SIDES OF BASE. PERHAPS CHRISTOPHER LAVENDER. 1696 SIGNED OATH OF ALL'EGIANCE AS A JOURNEYMAN OR ELSE CHRISTOPHER LONG 1710 F. THE SIGNIF-ICANCE OF THE LETTER.'F' IN BAR 1975 (14) IS UNCERTAIN AS IN A LETTER OS WALD REFERED TO A MAKER AS FIN APPRENTICE WITH THIS LETTER BESIDE HIS NAME. (B. STEPHENSON)'F'FOR FREE? HOWEVER IN THE ABBREVIATIONS LIST (BAR 14) F. IS ASIENED AS 'FATHER.'

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#### 9. (27. 1. 1986). QUEENHITHE.

C. 1760-80? L. TYPE 26. S. B.D. 2.15 MM. INCUSE BACKSTAMP IA. ONAL SURROUND. OSWALD (IN HTT. 14.3.86) REMARKS 'I ENCLOSE THE ONLY TRACING OF A RELIEF MARK WHICH MIGHT POSSIBLY BE APPLICABLE! HOWEVER THIS DRAWING OF THE PIPE LOOKS TOO EARLY (MORE LIKE C. 1700). SO MAKER UNCERTAIN, BUT CF. JOHN ADOS, MAIDSTONE POLLS 1761. SEE INDEX CARDS.; OR JOHN ANDRENS 1780, BRISTOL FREEDOM POLLS, (05. 1960), 1784, POLLS EISMITHFIELD (05.1975).

#### 10, (27, 1. 1986). QUEENHITHE .

C. 1720 - 40. L. TYPE 27. S.B.D. 2.2MM. VERY THICK, WIDE BOWL; ROUND BASE; SMOOTH, SHINY JURPAC; H/P MAKER. PORHAPS HUMPHRY PARBUT (PARBATT): 25 DCT. 1730, HUMPHRY PARBUT, BAPTISED, SON OF HUMPHRY PARBUT/ELIZ., PIPEMAKER. ST. GEORGE IN THE EAST, STEPNEY (X/24/123); DAPTISED KICHARD GN 26 JULY 1738 (PIPEMAKER), 7 STAR ALLEY, ST. GEORGE IN EAST (X/24/123). OSWALD'S ENTRY FOR 1729 (HUMPHREY PARBATT) COULD NOT BE FOUND AND MAY BE AN ERROR ON BEHALF OF J.F.C. ANOTHER HUMPHREY PARBATT) COULD NOT BE FOUND AND MAY BE AN ERROR ON BEHALF OF J.F.C. ANOTHER HUMPHREY PARBATT (WIRE MARY) IS RECORDED HVING IN GOODMAN'S 40. (NO REF. TO TRADE) GT. MARY WHITECHAPEL IN 1735 (23 APR.) BAPTISED HUMPHREY FARBUTT A SON. PERHAPS A RELATION. AN INFANT, HUMPHRY PARBUT (OLD GRAVEL LANE) IS REGISTERED BURIED ON 4 NOV, 1730 (ST.GED.IN E) POSSIBLY HUMPHREY PARBUT/ELIZ.'S SON BAPTS, 25 OCT DF THAT YEAR (SEE ABOVE). NO FURTHER TRACE DF H.P. HAS BEEN FOUND TO DATE (20.5.86), C.A.T.

#### 11. (3.6. 1986). QUEEHITHE .

C. 1740? S.B.D. 2.55 MM. THICK, ROUND STEM; SMOKED CAVITY; IRON TINGES; RK INCUSE ON BACK. of No. 1. STAMP IDENTICAL BUT BAD IMPRESSION, PIPE LOOKS A LITTLE EARLIER THAN NO. 1.

#### 12. (3.6. 1986)

C. 1720 . 45. LTYPE 25 . S. B. P. 2 MM THICK BOWL ; NARROW, OVAL BASE ; HE MAKER. UNKNOWN .

### FIG. 25.

13. (3.6. 1986).

C. 1740-60, L.TYPE 25. S. B.D. 2.5 MM. ROUND STEM-BREAK; OVAL BASE - SCRATCHED; FLEUR-DE-LYS ON SIDES. SEE BAR 97 FOR EXAMPLE FROM HEATH'S KILN - TEMP. - APPROACHING MID-CENTURY; OF ALSO BAR 146 11, P. 368. HERE I DISCUSS POSSIBLE ASSOCIATION BETWEEN TOBACCO PLANTS & F-D-L'S

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### 14. (13.6.1986)

C. 1720 ? L. TYPE 25. 2.4 MM. ROUND STEM-BREAK - CENTRAL BORG; OVAL BASE, THICKISH STEM. PIFFICULT TO SAY FOR GERTAIN BUT PERNAPS A PIPE FROM THE FIRST QUARTER OF THE CONTURY. H/H MAKER SO PERHAPS HENRY HANNAH, 1694-6. APP. T. P. CO. O.A. (J). SO COULD HAVE BEEN MAKING PIPES IN THIS POLLOP.

### 15. (13. 6. -1986). QUEENH ITHE .

C. 1720-50 L. TYPE 25./2.4 MM. ROUND STEM-BREAK - CONTRAL BORE; ROUND BASE; H/P WITH CROWNS. 55 NO. 10.

### 16. (13.6. 1986).

C. 2720-50. Litype 25. S.B.D. 2. OSHNSMOKED LAVITY; SMOOTH SURFACE; THICK STOM; SMOOTH, ROUNDIGH SPUR; A/H MAKER, LIKELY ABLE HORTON, 1717. SOUTHWARK. APP. R. HU APP. J. THORPE. OR ANTHONY HAYNES, FREE IN 1722. SIMILAR WITH R/B BACKSTAMPS KNOWN.

17 . (13 . 6 . 1986) , QUEEN HITHE DOCK .

(: 1770? L. TYPE 26 B.B.D. 2 MM. ROUND STEM-BREAK - CENTRAL BORG; SHINY, DISCOLUTED SURFACE; PERHAPS TRACE OF INTERNAL CAVITY CROSS; W/T MAKER. POSSIBLY WILLIAM TAPPIN, 1763. BLACKERIANS. £100. SU.ASS.

### 18. (24.2. 1985) QUEENHITHE .

18<sup>th</sup> ? S.B.O. 2.2 MM. 'DRILL' SPIRAL WITH ROULETTED BANDS. NO SIGN OF BREAK OR STEM SEAM. PERMAPS CARFIED OUT WHEN CLAY IN 'GREEN' STATE WITH INDENTED TOOL BY TUISTING MPG AROUND, VERY FAINT SEAM 'WAVE' APPARENT. PERHAPS FROM CHESTER C. 1700-60. Cf. BAR 78, 1.130-1.

### 19. (4.8.1986).

C. 1720-50, L. TYPE 25. S. B.D. 2.3 MM. BROWN BLOTCH PACK R.H.S. OF BOWL . THICK . SMOKED. HARP & CROWNS ON SPUR.

FIG.25.

20. (11.7.1987) C.1750-80 L.TYPE 26. S.B.D. 1.5 MM. ASSEMBLED WITH P.V.A. W/A MAKER. UNCERTAIN. TOO LATE FOR WILLIAM ALLEN(2) 06.1736 (05'75).

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H. (11. 7. 1987) C. 1740 L. TYPE 25. S.B.D. 2 MM. H/P MAKER. HUMPHRY PAROUT, GAPTISOD RICHARD IN 1738 (St. GEO. IN THE EAST), WORKING IN 7, STAR ALLEY (C.A.T.); BAPTISOD HUMPHRY 1730 (C.A.T); OD. 1742 (C.A.T) OLD GRAVEL LANE.

22. (11. 7. 1987) C 1760+ L. TYRE 25. S.B.D. 2 MM. BLACK CAVITY; OVAL BASE; R/A MAKER. UNCERTAIN.

23. (8.3. 1989) C. 1740-70. L. T1PE 25.2 MM. (S.B.D.) ETMATED BASE. SIMILAR TO EARLY 18th C PIPES FROM CHECTER, THOUGH THIS IS A LOWDOW FORM.

#### FIG 26.

1. (3.11. 1986) QUEENHITHE .

C. 1720-60, L. TYPE 25. S. B.D. 2.2 MM. SMOKED CAVITY; THICK STEM ; C? W MAKER . A NUMBER OF POSSIBLES INCLUDING CORNELUS WYMARK 1733, HORSLEY DOWN, DAUGHTER BAPT. P. REGS. ST. JOHN. AN APP. TO A. PAGE, 1723, CAMBRIDGE £3. (OS. 1975 (CAMB.); OS. IN LITT, 1986), CF. VOL. I FIG. I NO. 11.

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2. (3.11. 1986)

C. 1720-60. L. TYPE 25. S.B. D. 2. 1 MM. STRIATION'S LOWER HALF OF CAVITY - SMOKED; THICK BOWL; SMOOTH SURFACE (CLEAN); R/C MAKER. PEMHARS RICHARD COLE (2) 1742-1800. 1742 APP. to TEOSTER £5. 1763, WHITECROSS ST. D. 1800 GOLDEN LA. D.

3. (3.11. 1986)

C. 1740-80. L. TYPE 25. S.B.D. 2 MM. CIRCULAR STEM-BREAK- CENTRAL BORE ; ROUND, SLOPING BASE ; MEDIUM STEM ; R/A MAKER. POSSIBLY ROBERT ALLEN , 1774, ST. GEORGE IN THE E. DAUGHTER BAPTS. (as.IN HT)

4. (3. 11. 1986)

C. 1720-60. L. TYPE 25. S.B.D. 2 MM., SQUAT, IDON-STRINGO BOWL; THICK; CYLINDRICAL SPUR; G/S MAKER. A NUMBER OF POSSIBLES IN CLUDING GEORGE STRAY (STAW, STACE) I, 1699-1725 F. APP. ROLLS. HIS APP. S. APPLEBY. 1717 \$20; S. FARR, 1725 £4.; GEORGE STRAY ? (2) 1763 EXECUTION DOCK.D.

5. (16. 10. 1986) C. 1720. L. TYPE 25. S.B.D. 2.5 MM; THICK, SMOKED, UPRIGHT BOWL, POSSIBLY TEMP. QUEEN ANNE; OVAL, SMOOTH BASE. I/T MAKER. A NUMBER OF POSSIBLES INCLUDING JOSEPH TINE, 1726 (Ob). ST. JAMES, CLERKENWELL. ARCH. DEAC. HOND. WILLS.

6. (16.10.1986) C. 1720+ L. TYPE 25. S.B.D. 2 MM. THICK, SMOKED, RREYED BOWL; CYLINDRICAL SPUR; LARGE R/S LETTERS; A NUMBER OF MAKERS POSSIBLE, CONSIDER RICHARD STEELE 1704-45 FREE, SOUTHWARK, A TYPICAL DATE RANGE FOR PIPES OF THIS TYPE, CF. VOL I FIG. 2 NO. 6.; NO. 9.; FIG. 7. NO. 13.; FIG. 13 NO 12 ALSO VOL.I.

7. (13. 10. 1986) C. 1750-70. L. TYPE 25. S. B.D. 1. 5 MM. A W. TAPPIN BOWL . DAPPLED IRON STAINS. THIN STEM.

FIG. 26.

8. (10. 10. 1986) TRIG LANE STAIRS.

C. 1750-70.1. TYPE 25. S.B.D. 2 MM. TALL, THICK TAPPIN BOWL. ALGAE IN CAVITY. A JOANNA TAPPEN WAS WORKING IN 1772 (SU. ASS. POLICY) WHO WAS PROBABLY THE WIDOW OF WILLIAM (OS. IN LITT) SO IF THIS IS THE CASE WT BOWLS MAY DATE UP TO C. 1770, THOUGH HIS WIDIW COULD HAVE CONTINUED TO STAMP BOWLS WITH HIS STAMP. MOST OF THESE WT STAMPED BOWLS ARE TYPICAL OF THOSE MADE IN THE 1720'S, PERMAPS TAPPIN WAS USING AN OLD MOULD OR SERIES OF OLD MOULD. OF PERMAPS HE WAS CATERING FOR SMOKERS WHO PREFERED THE OLDER STYLE PIPE. THE PIPE SHOWN IN FIG. 7 IS MORE TYPICAL OF THE 1750-70 PERIOD, WITH THE THINNER STEM & NAREAER SPUR - TAPPIN'S STAMP COULD ONLY JUST FIT ONTO THIS!

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9. (4.8. 1986) PAUL'S WHARF ARGA. C. 1750-70. L.TYPE 25. S.B.D. 2. 15 MM. THICK TAPPIN BOWL. SMOOTH SURFACE, SOME IRON STAINING; ROUND STEM- BREAK, CENTRAL BORG; SEE NO. 8. ABOVG.

10. (16. 10. 1986) C. 1750-80. L.TYPE 25. S.B.D. 2 MM. HANOVARIAN ARMS. NO MOTTO BELOW. C/G? NAKER. UNCERTAIN. NO SUPPORTORS.

11. (7. 12. 1986) C. 1735 - 40. L. TYPE 25. S.B.D. 2 MM. THICK, SMOKED BOWL; THICK, ROUND STEM; OVAL SPUR; W/S MAKER. MANY PO35IBLES.

12. (4, 12. 1986) C. 1330, L.T. 196 25. S.B.O. 2 MM. SIMILAR STRUCTURE TO ABOVE BUT SQUATER. LIKELY SAME PERIOD. I/A MAKER. ef. FIG. 3, NO. 8 VOL. I. A NUMBER OF POSSIBLE MAKERS.

13. (7. 12. 1986) C. 1730 L. TYPE 25, S.B.D. 2. 1 MM. DISCOLOURED FRAGMENT; OVAL SPUR; CRUDE B/S OW SIDE; BUYL SEEMS TO BE FAIRLY FORWARD SLOPING. SEE FIG. 25 ABOVE, NO. 4.

5cm

1.1.1

### FIG. 26.

14. (7.12.86)

C. 1720-50, L. TYPE 25, S.G.O. 2.9 MM. TALLISMOKED, POLISHED BOWL, THOUGH SKRATCHED; ROUND STEM-BREAK, CENTRAL BORG; STAINED BASE/L.H.S; MAKER PROB. WILLIAM MANGY. FREE 1719 (05.) CHILDREN BAPTISED C. 1723-(C.A.T)-1746 (05). RODRESS GREEN DRAGON ALLEY. AT LEAST ONE OTHER WILLIAM MANEY WAS WORKING IN THE PREVIOUS CENTURY. THERE SEEMS TO BESOME CONFUSION IN OSWALDS LISTS (1869, 1975, 1978) RE. W. MANBY (1) 0 (2).

15. (3.11.1986) C. 1760+ L. TYPE 26. S.B.O. 1.9 MM. ROUND STEM BREAK; SMOKED CAVITY; IRON STAINS R.H.S.; I/G MAKER. A NUMBER OF POSSIBLES.

16. (1.1.1987). QUEENHITHE. C. 1720-60. L.TYPE 25. S.B.O. 1.95 MM. SMOKED, THICK-MEDIUM BOWL, COPIOUS; POLISHED SURFACE; ROUND BASE; W/S MAKER. Cf. NO. 11.

17. (2.1.1987.) QUEENHITHE . C. 1720-40. L. THRE 25. S.B.D. 2.1 MM. DIRTY, MEDIUM, TALL BOWL, RATHER NARROW; SMOOTH SURFACE; OVAL BASE; SMALL A/S LETTERS ON SIDES. SEE VOL.I FIG. 14. NO. 12.

18. (6. 1. 1987). QUEENHITHE. C. 1720-50. L. TYPE 25. S.B.D. 2 MM. THICE- MEDIUM LIP; ROUND STEM-BREAK, CENTRAL BORE; ROUND BASE; IKON STAINS, FRONT, L.H.S; R/R MAKER. A NUMBER OF POSSIBLES.

19. (31. 1. 1987) C. 1730- 60. L. TYPE 25. S.B.D. 2 MM. SMOKED CAVITY LIP; SMOOTH, BUFF CLAY; R/S MAKER. SEE NO. 6 MOVE.

5cm

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### FIG. 27.

1. (MAY, 1987) (S. G. D.) C. 1730-60, L. TYPE 25. 2 mm. MEDIUM-THICK BOWL; ROUND STEM-BREAK; CLEAN WHITE CLAY; "HIPDED LIP R.H.S; N/G MAKER. UNRECORDED TO DATE.

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2.(MAY, 1987) (S. B. D.) C. 1730-60. L. TYPE 25. 2MM. D/C MAKER: PERHAPS DANIEL CRABB 1723. APP. ROLLS. CLERKENWELL, HIS APP. W. SHARPE E20, (05.1975).

3. (MAY, 1987)

C. 1750-80 L. TYPE 26. S.B.D. 2 MM. GREYISH SURFACE; ROUND STEM- BREAK, CENTRAL BORC; N/A MAKER. UNRECORDED.

4. (MAY, 1987) C. 1750-80 L.TYPE 26. S.B.D. 2 MM, SLENDER, THIN-MEDIUM BOML; ROUND STEM-BREAK, CENTRAL BORE; IROW STAIN R.H.S. W/F MAKER; WILLIAM FOORD 1754 POLL - SEE 'BRISTOL CLAY PIRE MAKERS, A REVISED & ENLARGED EDITION', PRICE/JACKSON.

5. (MAY, 1967) 6. 1720-40, L. TYPE 25. S.B.D. 2. 1 MM; ROUND STEM-BREAK; THICK BOWK; OVAL BASE; G/S MAKER. GEORGE STRAY 1699-1725 (1) & (2) 1763 TWO POSSIBLES (05.1975).

6. (MAY, 1987)

C. 1720-40, L. TYPE 25. S.B.D. 2 MM. CENTRAL BORE, ROUND STEM-BREAK; V. THICK BOWL; DWAL BASE; W/W MAKER. PERHAPS: WILLIAM WEBB, FREE IN 1718 (05.75); OF WILLIAM WILDER, 1717-63 FREE, WHITECROSS ST. DIR. (05.75).

7. (MAY, 1987) C. 1750-70. LITYPE 25; S. B.D. 2.5 MM; CLEAN CAVITY; OFF-WHITE CLAY; THIN-MEDIUMSTRY; MEDIUM BOWL; FLEUR- DE-LYS (TODACCO PLANTS?) ON SPUR, SEE BAR 146 (ii) P. 368.

5cm

8. (MAY, 1987) C. 1720-40. NITTPE 25; S.B.D. 2 MM; WHITE CLAY; THICK BOWL; 1/R MAKER. SOUBRAL POSSIBLES.

FIG. 27.

9. (MAY, 1987)

C. 1730-60. L. TYPE 25. S.B.D. 2 MM. THICK TO THIN GOWL ; SMOKE STAINED LIP ABACK ; MODIUM STEM; T/W MAKER. MANY POSSIBLES.

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# 10. (MAY, 1987)

C. 1720-50, L. TYPE 25. S.B.D. 2.2 MM. MEDIUM TO THICK BOWL; STRINED BOWL; T/C? MAKER. SEVERAL POSSIBLES.

# 11. (11.7. 1987).

C. 1750-80. 1. TYPE 26, S. B. O. 1.85 MM, IDENTICAL IN B.A.R. 37 P. 126 NO. 35, LE CHEMINANT DESCRIBES IT THUS: 'NINEPINS ARE MOULDED ON THE LEFT OF THE BACK WITH (SIC) ON THE RIGHT, A BEWIGGED MAN IN LODGE SHIRT & BREECHES ABOUT TO HURL A CHEESE AT THEM. BEHIND & TO THE RIGHT OF HIM, EXTENDING AROUND THE BOWL'S FRONT, IS A LARGE, WIDE-GRANCHED TREE IN FULLERF, ARODA BLY AN DAK, & A FURTHER FEATURE IN THE BACKGROUND IS WHAT LOOKS TO BE A FISHERMAN ON A PIER.'

# 12. (11.7. 1987).

C. 1750-80. L. TYPE 26. S.B. D. 2 MM. ROWD STEM-BREAK, CENTRAL BORE; SMOKED UP; MINT CONDITION MOULDING OF HANOVARIAN ARMS; W/S MAKER. NO FRONT DECORATION, MAKER UNCEDAIN, W/S PIPES RECORDED FROM BRENTFORD KILN (SEE GAR 97).

13. (11. 7. 1987) C. 1720-40. Litype 25. S.B.D. 2.3 MM. THICK, SMOKED BOWL; SMOOTH SURFACE; OVAL BASE; GAUNTLET L.H.S. ; BLANK R.H.S.

14. (AUG. 1987) C. 1750.70. S.G.D. 2 MM. L. TYRE 25, IRON ETAIN L.H.S./TOP OF STEM; ROUND STEM-BREAK; ROUND BASE; M/A MAKER, UNLERTAIN.

15. (AUG. 1987) C. 1740-70. S.B.D. 2.1 MM; OVAL STEM- BREAK; SPECKLED, SHINY SURFACE; OVAL BASE; C/W MAKER. CHARLES WEAVER 1749 WEST POLLS (OS. 1975) WINDMILL ST, ST. JAMES, WEST (C.A.T.) OR

FIG. 27.

15. (CONTINUED)

-> OR CHRISTOPHER WIGGLESWORTH 1760. SPITAL SQU. (05.1975).

16. (AUG. 1987)

C. 1730-60. L. TYPE 23. S.B.D. 2. 1 MM. THICKISH BOWL; ROUND STEM BREAK; CENTRAL BORE; OVAL BASE; WORN, SPECKLED CLAY; A/S MAKER. ABRAHAM EHEPHARD OR ABRAHAM SANOS. (SEE 05.1975)

17. (AUG. 1987)

κ.....

C. 1720-60, L. TYPE 25. S.B.D. 2. 1 MM. STEM-BORE OFF-CENTRE; EMORED, THICKISH BOWL WITH INTEANAL PLUNGER CROSS; CROWNED G/S ON SPUR. PERHAPS GEORGE STRAY (STAW, STACE) (1) 1699-1725. F. APP. R. HIS APPS. S. APPLEBY 1717. £20. S. FARR. 1725 £4. OR GEORGE STRAY ? (2) 1763 EXECUTION DOCK. D; OR GEORGE SIMPSON, FREE IN 1718 (05.1975)

18. (8-3.1989) C. 1750-70. S.B.D. 2.1 MM. THICK, COPIOUS BOWL, SMOOTH ; WT STAMP ON BASE: OF FIG. 26. NO 9. ETC.

5cm

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1. (10.9. 1987)

FIG. 28.

C. 1740+ L. TYPE 26. S.B.D. 2 MM. SMOKED, THIN BOWL ; IRON STAINED; SMOOTH FINISH; S/P MAKER. MAKER UNCERTTIN. Cf. SOLOMON PRICE (2). (05. 1975). SED VOL. I. ABOVE FOR OTHER EXAMPLES.

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2. (10.9. 1987). C. 1720 · SO L.TYPE 25. S.B.D · ZMM. V. THICK BOWL; SMOKED; SMOOTH, OFF-WHITE FINISH; D/C MAKER. PERHAPS DANIEL CRABB, 1723. APP. R. CLEAKENWELL. HIS APP. W. SHARPE ±20. (05.1975)

3. (10. 9. 1987.)

C. 1750-80. L. TYPE 26. S.B.D. 2 MM. OUL BROWN , SPECKLED SURFACE; ROUND STEM-BREAK; HANOVARIAN ARMS MOULDED ON DOWL. M/H MAKER. UNCERTAIN. CF. BAR 78 P. 389. POSS. MARY HEATH C. 1764-74

4. (10.9. 1987).

C. 1760-80. GOOD EXECUTION OF HANOVARIAN ARMS, SOME BURRING; LION ATON CROWN ON BACK. FEATHERS ON FRONT.

5. (10.9. 1987)

C. 1750-70, L. TYPE 25, S.B.D. 2 MM. ROUND STEM- GREAK; CENTRAL BORE; CHIPPED NARROW SPUR, WT INCUSE, SEE FIG. 25. NO'S 2,5,6 & 7.

6. (8. 10. 1987)

C. 1750+ T/D BOWLSTAMP WELL PLACED; CROWN ABOVE; FLEUR-DE-LYS BELOW; SEE BAR 14 P.68. MANYTO DIES FROM AMERICA. SEE ALSO 'CLAY T. SMOKING PIPES FROM THE CALED PUSEY HSE. P.195 BAR, 175.

7. (8. 10. 1987.) C. 1720-60. L. TYPE 25. S.B.D. 2.5 MM. 'DROOPED' BOWL; POUSHED SURFACE; SMOKED CAVITY; S/H MAKEL STEPHEN HILLARY 1763 (MORTIMERS D.) 1766 QT. WINDMILL ST., SUN. ASS. F. 200. (A.OSWALO'S SUPP. LONDON 45T.) POSSIBLY THIS MAKER.

5cm

8. (8. 10. 1987.) SMOOTH SUNFACE. R/C MAKER. C. 1720+ A NUMBER OF POSSIBLES.

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9. (24. 12. 1987) C. 1730-30. L.TYPE 25. S.B.P. 2.00 MM. BACK OF BOWL BROKEN; ROUND STEM-BREAK; R/P MAKER. A IS RETROGRADE. SEVERAL POSSIBLES.

FIG. 28.

196

0. (24. 12. 1987) C. 1720-50. L. TYPE 25. S.B.D. 2.5 MM. SMOKED CAVITY; FLASH ON SPUR; T/S MAKER.

11. (24.12.1987) C.1750-70. L.TYPE 25. S.B.D. 2 MM, SMOKED. POLISHED SURFACE. SOME IRON-STAINING. N/H MAKER. NATHANIEL HEBSLEWHITTE 1763, GRAYS INN LANC. DIR. (OS.1975).

22. (1988) QUEENHITHE C. 1750-80. L.TYPE 25. S.B.D. 2 MM. TRACE OF CAVITY BASAL MARK BELOW STEM WIRE DEBRIS. CHIPPED R.H.S. BURNISHED BOWL; NO FRONT DECORATION. HANOVARIAN ARMS. NO RIGAND BELOW GARGER. C/S MAKER. MAKER UNCERTAIN.

13. (1988) PAUL'S WHARF/TRIG LANE. C. 1725-GO? L.TYRE 25. S.G.D. 2 MM. ROUND STENI-BREAK, BLACK DISCOLOURED STEM; DIAPER STRAMP; LOCK WITHIN OVAL, TWO STARS & W/B?. Cf. MAKERS' MKS. ON CLAY PIPES FOUND IN LONDON PARTII 1965. D.R. ATKINSON. RELIEF. TAYERN PIPE?

14. (26.9.88) PAUL'S WHARF. C. 1741+. S.B.O.2.1MPART OF THE 'VERNON BOWL'. SEE BAR 97, P.87.

15. (1988) CITY FORGHORE. C. 1740-60. L.TYPG 25. S.B.D. 2.75 mm. THICK BOWL. SMOKED INNER LIP. R/R MAKER. A NUMBER OF POSSIBLES.

16. (1988) CITY FORESHORE. C. 1720-40, L.TYPE 25. S.B.D. 2.3 MM. SMOKED. OVAL BASE. 1/G WITH CROWN'S ON SIDES. A NUMBER OF POSSIBLE MAKERS.

5cm

ń. –

1. (1988) PAULS WHARF. C. 1750-80. L. TYPE 26. 2 MM. GMOKED LIP. P.O.W. FEATHERS ON BACK. ROSE & THISTLE FRONT. CROWN ATOP. I/S MAKER. PERHAPS JOHN SAVELL(2) 1763-90.D. 1780 MOORFIGLOS. 1763 BUNHILL FLECDS. (05.1975)

FIG. 29 .

197

2. (21. 1. 1989) PAULS WHARF / BLACKFIARS BRIDGE. C. 1750-80. S.B.D. 2 MM. CF. FRONT OF NO. 1. ABOVE. MANOVARIAN ARMS.

3. (6.2.1989) C. 140-80, S.B.D. Z MM. THICK; ROUND STEM. BREAK, W/W MAKER. CF FIG. 27 NOG.

4. (6.2. 1989) C. 1750-80. S.B.O. 2 MM. OVAL STEM BREAK; POLISHED SURFACE; THICKISH BOWL; INTERNAL PLUNGER MARK. CROWN'S ON SPUR. OF THOSE IN VOL. I.

5. (8.3. 1989) C. 1740.80. S.B.D. 2 MM. THICKISH, CHIPPED BOWL; ROUND STEMBREAK. A/G MAKER. UNRECORDED TO DETE.

6. (1987) 2. 1720-40. S.B.D. 2MM. A/R MAKER. CF VOL. I 1720-80, FIG 7, 12. PERMARS ANTHONY ATMINSON OR ANTHONY ANDREWS.

T. (1989) :, 1730-60. S.B.D. 1.75 mm. I/G MAKER. OF YOL. I FIG. 2 NO 5; FIG. 12. NO 1. SEVERAL POSSIBLE MAKERS.

. (1989)

:, 1720-40. S.B.D. 2.1 MM. S/P MAKER. CF FIG 28 NO 1.

. (1989) C. 1760-80. 8.8.P. 1.9 MM. MODIUM/THIN BOWL; W/S MAKER. A MUMBER OF POSSIBLES.

FIG. 29

10. (1989)

E

C. 1760-80. S. B.D. 1.9 MM. ROUND STEM BREAK, CENTRAL BORE; OVAL BASE; M/H MAKER. UNCERTAIN

11. (1989) QUEENHITHE C. 1768-80. 8.B.D. 1.8 MM. SMOKED. PINCHED HEEL. MOTTO: SEMPER ENDEM. OF BAR 97 P.105; 5.

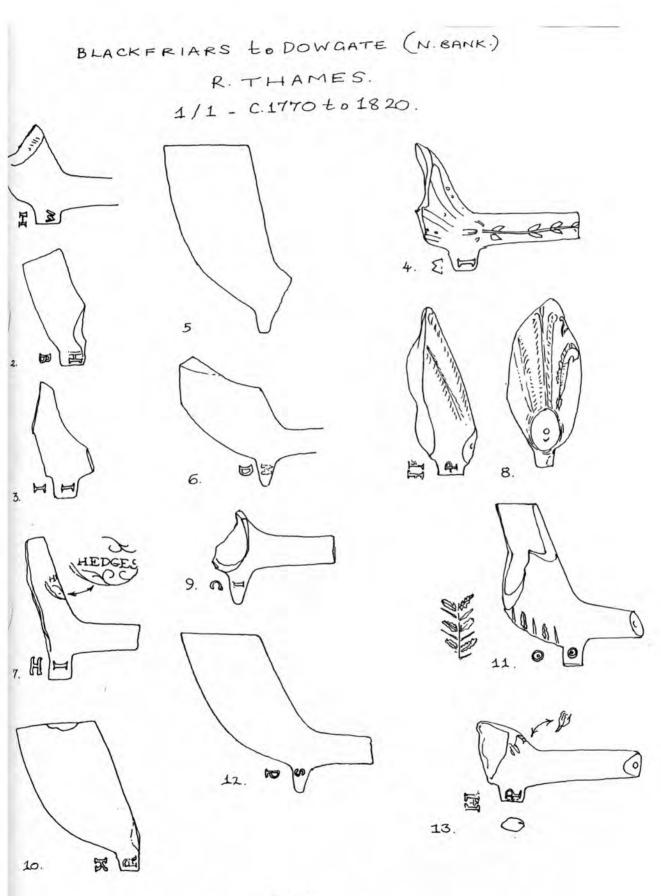


FIG. 1.

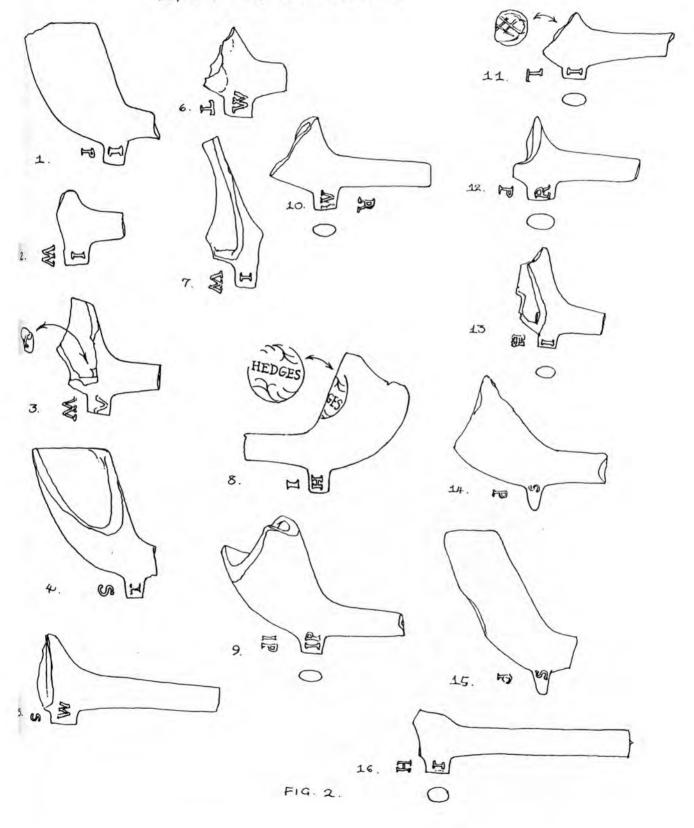
ł.

5cm

199

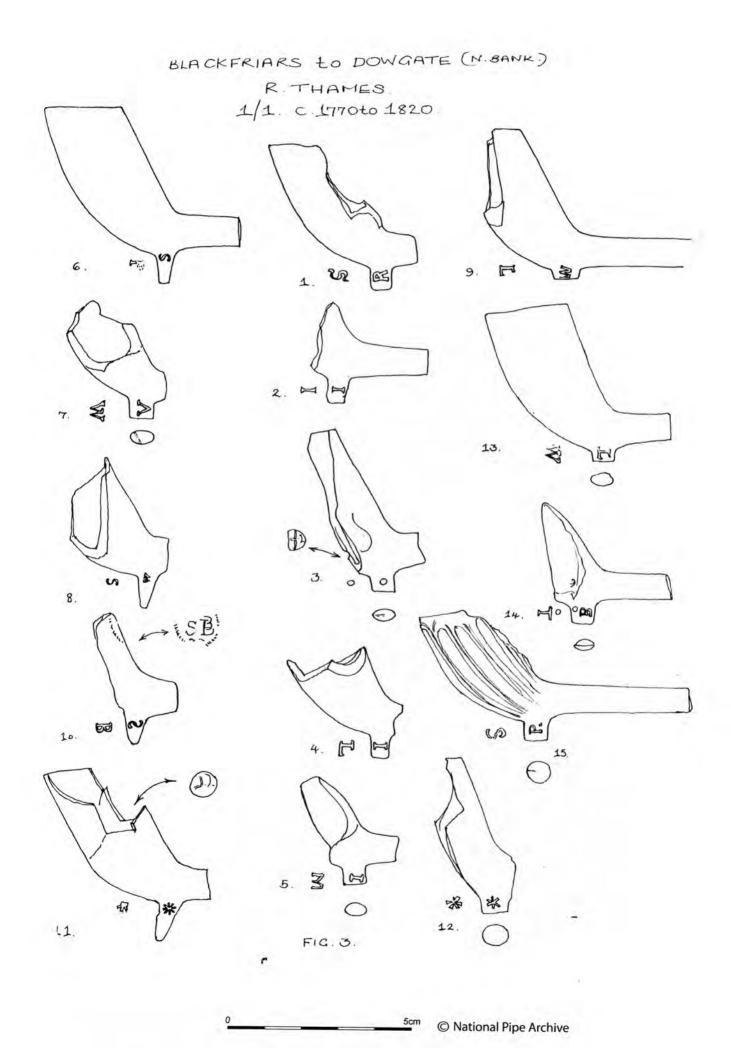
R. THAMES.

1/1. C.1770 to 1820.



200

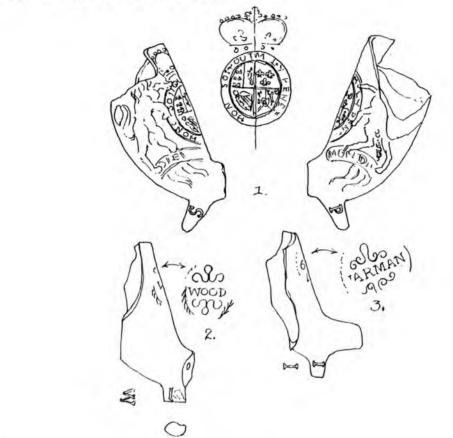
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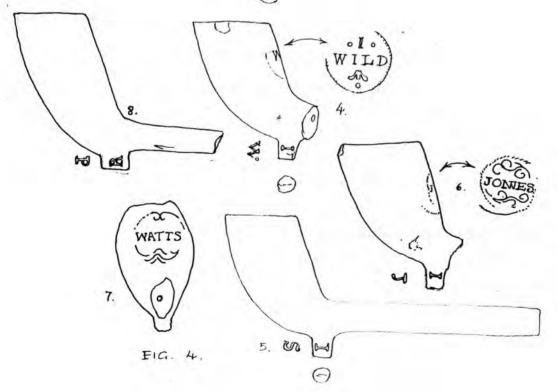


BLACKFRIARS to DOWGATE (N. BANK.)

R. THAMES.

1/1. C. 1770 to 1820.





1.

5cm

i

FIG. 1.

1. (21. 11.82.) PAUL'S WHARF.

C. 1780 - 1800. L'TYPE 25. S.B.D. 2 HM. STEM AND BOWL BASE FRAGMENT IN GREYISH CREAM CLAY. BASE MOULD-LINE TRIMMED OFF, DATING PIPE TO THE PRE-1800'S. SMALL, OVAL/ROUND BASE, LETTERED W/H.VERY PROBABLY TOO LATE FOR MILLIAM HEATH. 200

2. (14.2.83) PAUL'S WHARF. C. 1790 - 1810. L. TYPE 27. S. B. D. 1.7 MM. BOWL SPUR FRAGMENT. GREYISH BROWN CLAY, POLISHED .THIN, OVAL SPUR, LETTERED H/B. SPUR MOUD-LINE SUGGESTS A POST 1800 DATE.

3. (14.2.83.) PAUL'S WHARF.

C. 1790 - 1810. L. TYPE 27. S.B.D. L'GMH. BOWL/SPUR FRAGHENT. IRON-STAINED. THIN, OVAL SPUR, LETTERED I/I. NO MOULD LINE, SO DATING PIPE AFTER 1800. POSSIBLY JOHN JONES (2), 1799, MILE END; JAMES JONES, 1799; JOHN JARMAN (3) 1805-47; OR JOHN JEWESTER, 1805-62.

4. (21 11.82) BLACKFRIARS.

C. 1800-20. L. TYPE 27. S.B.D. 1.G HM. IRON-STAINED BOWL/STEM FRAGMENT WITH Dot and Plume design on bown and branch with Leaves Pattern on Stem. Thin, oval spur Lettered I/W.

5. (17. 12. 82 ) BROOKS WHARF /QUEEN HITHE.

C. 1780-1810. S. B. D. 2 MM. SMOOTH, WHITISH, CREAM BOWL. LONG, UPRIGHT SPUR. PROBABLY NOT MADE IN LONDON POSSIBLY IMPORTED CLAY.

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FIG. 1.

6. (26. 11. 82.) PAUL'S WHARF.

C. 1800-20. L. TYPE 28. S.B.D. 1.5 MM. BOWL/STEM FRAGMENT, CREAMY CLAY, RON STAINS. POINTED SPUR, LETTERED H/D.

T. (8.11.82.) QUEENHITHE. C. 1811-21. L. TYPE 27. S.B.D. ZMM. BACK OF BOWL; OVAL SPUR, WITH MOULD - LINE; LETTERED I/H. HEDGES' STAMP ON BOWL (INCUSE). JOHN HEDGES(1)WAS WORKING IN GRAYS INN LANE AT THIS TIME.

8. (14.4.83.) PAUL'S WHARF. 1780 - 1800. L. TYPE 25. S.B.D. 1.5 MM. DISCOLOURED BACK OF P.O.W.F. BOWL. SLIM, OVAL SPUR, WITHOUT SEAM ON BASE, SO PROBABLY DATING IT BEFORE 1800. INTRIGUING MAKER'S INITIALS: P, L.H.S; R.H.S. POSSFBLY H BUT VERY DBSCURE.

9. (14.4.83.) PAUL'S WHARF. C. 1780-90. L. TYPE 26. S.B.D. 1.98 MM. SPUR/STEM FRAGMENT. MAKER: I/C. A MUMBER OF POSSIBLE MAKERS.

10, (14. 4.83) PAUL'S WHARF. C. 1780-1800. L. TYPE 27. S.B.D. 1.8 MM. WIDE-MOUTHED, IRON-STAINED, WELL-SMOKED BOWL. NARROW, OVAL SPUR. MAKER: R/K. UNKNOWN.

5cm

ń.

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FIG. 1.

6. (26. 11. 82.) PAUL'S WHARF.

C. 1800-20. L. TYPE 28. S.B.D. 1.5 MM. BOWL/STEM FRAGMENT, CREAMY CLAY, RON STAINS. POINTED SPUR, LETTERED H/D.

T. (8.11.82.) QUEENHITHE. C. 1811-21. L. TYPE 27. S.B.D. 2 MM. BACK OF BOWL; OVAL SPUR, WITH MOULD - LINE; LETTERED I/H. 'HEDGES' STAMP ON BOWL (INCUSE). JOHN HEDGES(1)WAS WORKING IN GRAYS INN LANE AT THIS TIME.

8. (14.4.83.) PAUL'S WHARF. 1780-1800. L. TYPE 25. S.B.D. 1.5 MM. DISCOLOURED BACK OF P.Q.W.F. BOWL. SLIM, OVAL SPUR, WITHOUT SEAM ON BASE, SO PROBABLY DATING IT BEFORE 1800. INTRIGUING MAKER'S INITIALS: P, L.H.S; R.H.S. POSSFBLY H BUT VERY OBSCURE.

9. (14.4.83.) PAUL'S WHARF.

C. 1780-90. L. TYPE 26. S.B.D. 1.98 MM. SPUR/STEM FRAGMENT. HAKER: I/C. A NUMBER OF POSSIBLE MAKERS.

10, (14. 4.83) PAUL'S WHARF. C. 1780-1800. L. TYPE 27. S.B.D. 1.8 MM. WIDE-MOUTHED, IRON-STAINED, WELL-SMOKED BOWL, NARROW, OVAL SPUR. MAKER: R/K. UNKNOWN.

# FIG. 1.

11. (12.8.83). PAUL'S WHARF.

C. 1790-1810. S.BD. 2 MM. DISCOLOURED, BROKEN BOWL - L.25/27 SHAPE. MOULD LING ON SPUR. LARGE CORN PATTERN FRONT SEAM, BLANK BACK OF BOWL. ANNULLT AND PELLET ON SPUR. A DIFFICULT BOWL TO DATE, BUT THIS SPUR MOTIF WAS USED BY (OM MAKERS - E.G. REYNOLDS FROM BIRMINGHAM.

205

12. (22. 8. 83) - PAUL'S WHARF .

C. 1784-90. LITTPE. 26 S.B.D. 2. 1 NM. DISCOLOURED BOWL WITH GREY DAPPLED PATCHES L.H.S. S/P ON SPUR. PROBABLY SAMUEL PEARCE, 1784, BRISTOL POLLS.

13. (10.8.84.) PAUL'S WHARF.

C. 1780-1800 L. TYPE 25/27. S.B.D. 1.9 MM. IRON TINGED P.O.W.F. BOWL ( BASE OF PLUME JUST SHOWING); HORIZONTAL STRIATIONS IN CAVITY; ELIPTICAL STEM BREAK - CENTRAL BORE; ROUGHLY OVAL SPUR; MOULDED LETTERS ON SIDES: P/H? SHOWS SIGNS OF HAVING HAD PREJIOUS LETTERS ENGRAVED. MAKER; UNCERTAIN. HKENT BY SAME MAKER AS NO. 8.

#### FIG. 2.

1. (25.3.83.) TRIG LANE STAIRS / BLACKFRIARS.

C. 1780-1820. L. TYPE 27. S. B.D. 2 MM. THICKISH BOWN WITH CHIPPED FRONT LIP, UPRIGHT, CYHINDRICAL SPUR, LETTERED I/P. POSSIBLY: JOHN PAYNE, 1799-1811, GT. WINDMILL ST

200

2. (13.5.83) TRIG LANE STAIRS / BLACKFRIARS. C. 1780\_ 1800. L. TYPE 27. S. B.D. 1.6 MM. GREYIGH BASE FRAGMENT. WELL-SMOKED NARROW OVAL BASE. MAKER I /W. POSSIBLY : JAMES WOODROFFE, 1799- 1817, OLD ST.

3. (7.6.83) TRIG LANG STAIRS / BLACKFRIERS. C. 1780-90. L. TYPE 27. S. B.O. 1.5 MM. DISCOLOURED BOWN FRAGMENT WITH PART OF INTERNAL PLUNGER CROSS EXPOSED. THIN STEM. THIN OVAL BASE. WELL-SMOKED. LARGE MAKER'S INITIALS : Y/W. PROBABLY VALENTINE WATTS, 1749, LAMBETH.

4. (23,6.83). TRIG LANG STAIRS/BLACKFRIARS. C. 1770-90. L. TYPE 27. S.B.D. 2 MM. BUFF COLOURED BOWL, L.H.S. BROKON, SMOKE STAINS IN CAVITY. THIN, SQUARISH SPUR. MAKER I/S. DR POSSIBLY T/S. JOHN SAYELL (2), 1763-90 MOORFIELDS AND BUNHILL FIELDS.

5. (26.7. 83.) TRIG LANE STAIRS / BLACKFRIARS. C. 1770-90. L. TYPE 27 S.B.D. 1.9 MM. STEH/BASE FRAGMENT, NARROW, OVAL SPUR, LETTERED W/S. A NUMBER OF POSSIBLE MAKERS, INCLUDING WILLIAM SMITH, 1781, BRISTOL POLLS, ST. ANOREW, HOLBORN; WILLIAM SHOWELL, 1784, BRISTOL POLLS, WHITCROSS ST.

6. (26.7.83.) TRIG LANE STAIRS/BLACKFRIARS. C. 1770. L. TYPE 27. S.B.D. 1.75 MM. BOWL / BASE FRAGMENT, THIN SIDES, LONG, OVAL SPUR, SEAM 'OFF-KEY, LETTERED W/T. POSSIBLY MADE BY WILLIAM TAPPIN, 1763, BLACKFRIARS, ALTHOUGH HIS PIPES USUALLY BEAR THE FAMILIAR BASE-STAMP

5cm

K.

FIG. 2.

T. (9.8.83.) QUEEN HITHE .

C. 1780 - 1800. L. TYPE 27. S.B.D. 1.65 MM. BOWL PIECE, FRONT BROKEN, LONG OVULAR SPUR, LETTER I/W. POSSIBLY JONAS WICKHAM, 1774-84, BRISTOL POLL WAPPING, OR JAMES WOODROFFE, 1799 - 1817, OLD. ST.

8. (13. 10. 83) QUEENHITHE.

C. 1811-21. L. PURG 27. S.B.D. 2 MM. BOWH, BROKEN TOP/FRONT, WITH INCUSE BACKSTAMP OF 'HEDGES' IN SERIE LETTERS WITHIN FOLIATED CIRCLE I/H ON SPUR. JOHN HEOGES, 1811-21, GRAYS INN LANE. TP. CO.D. OF. FIG. 1, NO. 7.

9. (23. 9. 83.) PAUL'S WHARF.

C.1730-1810. L. TYPE 25. S.B.D. 1.75 MM. LATE & 25 TYPE, IP MONOGRAMS ON SPUR. SCRAPED BASE, OVAL. SIMILAR FROM KENWOOD (IN LITT. OSWALD, 1983) AND WI P.O.W.F. BOWLS FROM PUTNEY, ATKINSON COLL., SEE ALSO FIG. 1. NO. 8. LE CHEMINANT, BAR 97, P. 143, SHOWS ANOTHER IP MONOGRAM ON A STEM PIECE, C. -30, PERHAPS BY THE SAME MAKER OR MAKERS IF A FATHER AND SON CONCERN. JOH PAYNE, F1. 1799-1811 GT. WINDMILL ST. IS ONE POSSIBILITY.

10. (1983), QEENHITHE/ SOUTHWARK BRIDGE.

C. 1780-1820. L. TYPE 27. S.B.D. 1.9 MM. BOWL FRAGMENT, BUFF, DARK GREY MOT STAIN L.H.S. OVAN, THIN SPUN. MAKER W/R. PERHAPS WILLIAM RUSSELL 1774-1784 BRISTOL POLLS. WAPPING WESTMINSTER. (? 1 % 2) 1805-25. TP. CO. WARDEN 1825. FREE BRISTOL 1768, OR WILLIAM RUSCOE, 1805-11. BOW. D.

11. (12.8.83) QUEENHITHE

C. 1780-1820. L. TYPE 27. S.B.D. 1. 6 MM. BOWK FRAGMENT WITH I/L ON OVAL SCRAPED SPUR GRID'REWEF PLUNGER MARK . POSSIBLY JOHN LEACH 1805-39, HORSLEY DOWN; JAMES LAWRENCE 1805-11. W. SMITHFIELD.

5cm

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# FIG. 2.

12. (20.1.84.) TRIG LANE STAIRS / BLACKFRIARS. C. 1770 - 1800, L. TYPE 27. S.B.D. 2 MM. GREY COLOURED FRAGMENT, STOCKY SPUR, OVAL, NO MOULD LINE. WELL-MOULDED INITIALS: R/P. PERHAPS RICHARD PINKARD, 1761, OLD MONTAGUE ST. WHITECHAPEL. \$200 SU. ASS. OR ROBERT PATTISON, 1755, GOULD ST. BERMONDSEY. \$400 SU. ASS.

200

# 13. (20. 1.84.) TRIG LANE STAIRS / BLACKFRIARS.

C. 1800-20. L. TYPE 27. S.B.D. 1.5 MM SMALL-SIZE, DISCOULDURED FRAGMENT. SMALL, OVAL SPUR. NO MOULD-LINE. MAKER I/H OF I/E. MOST LIKELY I/H. RERHAPS JOHN HURST, 1808-49 SMITHFIELD. D, OR JOHN HEDGES (1) 1811-21, GRAYS INN LANE. WARDEN TP.CO.D. Cf. NO. 8, A MUCH LARGER L.27.

14. (20. 1. 84.) TRIG LANE STAIRS BLACKFRIARS.

0.....

C. 1784-90. L. TYPE 20. S.B.D. 2.01 MM. POINTED SPUR PIPE, DAPPLED GREY/BLUE THICK BOWL FABRIC. SMALLISH SPUR WITH LETTERING S/P. LIKELY TO BE SAMUEL PEARCE, 1784, BRISTOL POLLS.

15. (20. 1.84.) TRIG LANE STAIRS/BLACKFRIARS. C. 1784-90 L. TYPE 26. S.B.D. 2. 15 MM. L.H.S. PART OF TALL, MEDIUM THICK-RIMMED S/P PIPE. MAKER AS ABOVE.

16. (17. 10. 84.) 1800-20. L. TYPE 27. S.B.D. 2 MM. GREY FABRIC; SMOOTH, OVAL SPUR; MAKER I/H. SEE NO. 13 FOR MAKERS.

5cm © National Pipe Archive

FIG. O.

1. (3.2.84.) TRIG LANE STAIRS / PAUL'S WHARE.

C. 1800-20. L. TYPE 27. S.B.D. 2 MM. LARGE, BROKEN, MEDIUM THICK BOWL, WHITISH FABRIC, SLIGHT FORWARD SLOPE TO RIM. LONG, CYLINDRICAL SPUR, TRACES OF MOULD HNE MAKER R/S. LIKELY RICHARD SIMMONDS, 1805. TP. CO. SIMILAR FROM OLD KENT RD, AND WAPPING (RIBBED AND SMALLER).

7,05

2. (3.2.84.) TRIA LANG STAIRS / BLACKFRIARS.

C. 1800-20. L. TYPE 27. S.B.D. 1.75 MM. BOWL FRAGMENT, BROWNY-GREY, SOME IRON STAINS, DARK GREY CAVITY. IRREGULAR, ROUNDISH SPUR. MAKER I/I. POSSIBLY: UOHN JONES (2), 1799, MILE END. D. ; JAMES JONES, 1799, WHITECROSS ST. D. 1805, T.P. CO., 1802-40. FEATHERSTONE ST. CITY RD. D. THERE ARE OTHER POSSIBILITIES.

3. (3.2.84.) TRIG LANE STAIRS / BLACKFRIARS. C. 1790 - 1820. S.B.P. 1.85 MM. TRANSITIONAL TYPE L25/27. SCRAPED, OVAL BASE. BLACKENED CAVITY, INTERNAL PLUNGER CROSS. SPUR, OBLIQUE IN PROFILE. RAISED DOTS ON SIDES. PERHAPS A MOULD-MAKER'S MARK OR A PIPE - MAKER'S MARK OF RECOGNITION.

4. (17.2.84.) TRIGLAME STAIRS / PAUL'S WHARF. C. 1810 - 20. L. TYPE 27. S. B.D. 2 MM. IRON STAINED, BROKEN BOWL. NARRON SPUR, WITH MOULD - LINE. MAKER I/L. A NUMBER OF POSSIBLE MAKERS INCLUDING NOHN LEACH, 1805 - 39, HORSLEY DOWN.

5. (17.2.84.) QUEENHITHE. C. 1790 - 1810. L. TYPE 27. S.B.D. 1.5 MM. WHITISH FRAGMENT, SMOOTH BASE TO SPUR - OVAL. ROUND STEM. MAKER I/M. PERHAPS JOHN MOULD, 1799 - 1800, D.; OR JAMES MOULD, 1802-4, HOLBORN. D.

6. (17.2.84.) TRIG LANE STAIRS/ BLACKFRIARS, C. 1784-90. L. TYPE 26. S.B.D. 2 MM. 'JUG' SHAPED, DISCOLOURED BOWL, THIN STEM. MAKER S/P. PROBABLY SAMUEL PEARCE, 1784, BRISTOL POLLS. CF. FIG. 1 NO. 12.

5cm

11.1

### FIG. 3

7. (5.5.84) PAUL'S WHARF.

6.....

C. 1770 + L. TYPE 27. S.B.D. 1.9 MM. DISCOLOURED FABRIC, UNSMOKED CAVITY, OVAL SPUR, SMOOTH BASE WITH SHALLOW DIAGONAL LINCE. MAKER V/W. OSWALD CITES VALENTING WATTS fl. 1749, LAMBETH £200 SU. ASS. SEE ALSO BAR 97, P.77 NO.G. IT SEEMS WATTS HAD A LONG WORKING LIFE, OR PERHAPS A SON TOOK OVER IN THE LATER PART OF THE CENTURY.

8. (5.5.84) TRIG LANE STAIRS / BLACKFRIARS BRIDGE.

C. 2780-1800. L. TYPE 26. S.B.D. 1.9 MM. GREYISH FRAGMENT, ROUND STEM BREAK WITH CENTRAL BORE. SLOPING SPUR. SMALL W/S LETTERS. EITHER WILLIAM SMITH 1781 BRISTOL POLLS. ST. ANDREW, HOLBORN, OR WILLIAM SHOWELL 1784, BRISTOL POLLS. WHITCROSS ST.

D. (10.8.84) PAUL'S WHARF. C. 1770-85. LITYPE 25. S. B.D. 2.01 MM. SMOOTH, GREAISH, BUNGOUS BOWL; ROUND STEM BREAK; MEDIUM THIN STEM; MEDIUM BOWL THICKNESS; SMOKED CAVITY; LARGE FLAT INTERNAL BASE; SMALL, SHALLOW, ROUND BASE, SQRAPED; MAKER W/L. PERHAPS WILLIAM LANDSDOWN (1) 1784. BRISTON POLLS. SHADWELL.

10. (24.2.85.) PAUL'S WHARF. C. 1770- 1820. L. TYPE 26 ? S.B.O. 2 MM. GREYISH FRAGMENT; RETROARADE S/B ON CHIPPED SPUR; SB BACK-STAMP, CARELESSLY IMPLANTED. PERHAPS 1756, SARAH BETT, GEORGE ST., THE MINT, SOUTHWARK. \$200 SUN. ASS; OR POSSIBLY SAMUEL BIRCH, 1821-36. ASS. T.P. CO. D. WHITE CHAPEL. JUDG ING BY THE STYLE OF PIPE - THE FIRST MAKER SEEMS MORE LIKELY.

11. (28.8.85) PAUL'S WHARF. C. 1770-1800. L.TYPE 26. S.B.D. 1.9 MM. SMOKED LIP; THIN, WAISTED BOWN; STARS ON SPURSIDES. INTERNAL BOWL CROSS.

12. (28.8.85) TRIG WANE STAIRS ( PAUL'S WHARE. C. 1770 - 1800. L. TYPE 25. S.B.D. 2 MM. IRON STAINED BACK; FLAT, ROUND BASE; STARS ON SPUR.

# F19.3.

# 13. (24.7.85.) PHUL'S WHARF.

C. 1770 - 1800. L. TYPE 27. S.B.D. 2 MM. VERY THIN BOWL; SMOKED CAVITY; ROUND STEM-BREAK-CENTRAL BOKE; LOZENGE/OVAL SPUR; T/W MAKER: THOMAS WOOD, 1763 - C. 1800. WHITCROSS ST. D. PIPE, DEING A GOOD POSSIBILITY.

# 14. (14.11.85.)

C. 1790 . 1820, LITYPE 27. S.B.D. 1.5 MM. NARRON BASE WITH MOULD-LINE; OVAL STEM-BREAK; B/T WITH PELLETS, NOULD-IMPARTED, SEEMS TOO LATE FOR BENJAMIN TURNER, 1749 WEST R. POLLS, PERHAPS A SON, A BENJAMIN TURNER IS ALSO NOTED IN 1784, GRAVESEND, APP. REG.

# 15. (27. 11.85). BROOK'S WHARF .

C. 1800-20, L. TYPE 27. S.B.D. 2MM. OBHQUE SPUR BASE; ROUND STEM-BREAK; SMOKE TINGED CAVITY LIP; THICK & THIN REEDS MOULD-IMPARTED ON BOWN (WHICH IS SLOPING TO L.H.S.). R/S MAKER: RICHARD SIMMONDS . 1805. TP. CO. SIMILAR WESTMINSTER & WAPPING.

#### FIG. 4.

1. (27. 8. 84.) PAULS WHARF.

C. 1770-90. L. TYPE 26. S.B.D., R. 1 MM. ALGAE GRIMED MOULDING OF HANDVARIAN ARMS - GOOD ENGRAVING THOUGH WORN IN PLACES. MOTT 'HONI SOIT QUI MALY PENSE' CORRECTLY SPEIT; DIEV ET MON DROUT 'ON RIBBON. HEARTS VISIBLE BEHIND ERECT LION. ARMS USED UNTIL 1801, BUT CONTINUES ON PIPES INTO THE 1820'S (SEE LE CHEM. BAR 97). S/P MAKER. EITHER SOLOMON PRICE (3) YET TO BE RECORDED, OR SAMUEL PEARCE ; 1784, BRISTOL POLLS. CF. BAR 97 P.114, HO. 20. PROBABLY BY SAME MAKER.

#### 2. (7.12.1986)

CI TEMP, GEO. III. S.O.D. 1.75 MM. SMOKED, STRIATED CAVITY. BRITTLE, THINNISH STRUCTURG; T? W MAKER. INCUSE STAMP OF WOOD ON BACK, A STYLE UNCOMMON DEFORE THE 1770'S. VERY SIMILAR SCROUS' APPEARING ON BACKSTAPS OF SAVELL & WEEKS AN IDENTICAL STAMP CAN BE SEEN IN S.C.P.R. N/L NO. 12 ON P. 35, THIS IS ASSOCIATED WITH A POTTERY CIROUP OF 2. 1730-60. BUT IS SEEMS MORE PROBABLE THAT THE BOWL DATES AFTER 1770 JUDGING BY OTHER CONTEMPORARY MARKS, I WOULD PERSONALLY DATE THIS MARK 1770-1820.

### 3. (7.12.1986). QUEENHITHE.

C. 1810-20, S.B.D. 1.5 MM. OVAL STEM BREAK, CENTRAL BORE; FLASHED SPUR; 'JARMAN' BOWLSTAMP WITH SIMILAR SCROUS TO ABOVE, JOHN VARMAN (3) 1805-47. BISHOPSGATE, TP. CO. D. (05.1975) OTHERS FROM BILLINGSGATE (JARZEMBOWSKI COU.).

### 4. (13. 10. 1984) QUEENH ITHE / BROOK'S WHARF.

C. 1810-20, L. TYRE 27. S.B.D. 1.9 MM. THICKISH, SMOKED BOWL JOSENWILD MAKER: OS. NOTES, IN LITT. 1986 : ' 1809, HORSLEY DOWN (d. BAPT), P. REGS, ST. JOHN, PIPE MAKED THE MAZE TOOLEY ST. C. 1800'

5. (7. 12. 1986) PAUL'S WHARF . C. 1810-20 LTYPE 27. 5. 0. 0. 175MM. WELL-SMOKED CAVITY; DISCOLOURED FABRIC; 1/5 MAKER. A NUMBER OF POSSIBLE MAKERS.

# 6. (10.9.1987)

C. 1810-40. L. TYPE 27. 5. B.D. 1.8 MM. SMOKED; R.H.S. OF BOWL MISSING; SCRAPEP BASE - NO MOULD LINE. I/J ON SPUR. JOHN JONES (2) 1799 MILE END RD. OR: JAMES JONES 1799-1840. (05. 1975). SIMILAR WATERLOO/& WEST .

# FIG . 4 .

7. (6.2.1989)

C. 1770+ L. TYPE 27, S. B.D. 1.45 HM. V/W SPUR. SPUR, SCRAPED. WATTS' ON BOWL. 1749. LAMBETH E200. SU. ASS (05.1975). SEE BAR 97 P.72. PRESUMABLY WATTS WORKED WELL INTO THE 18th C. 212

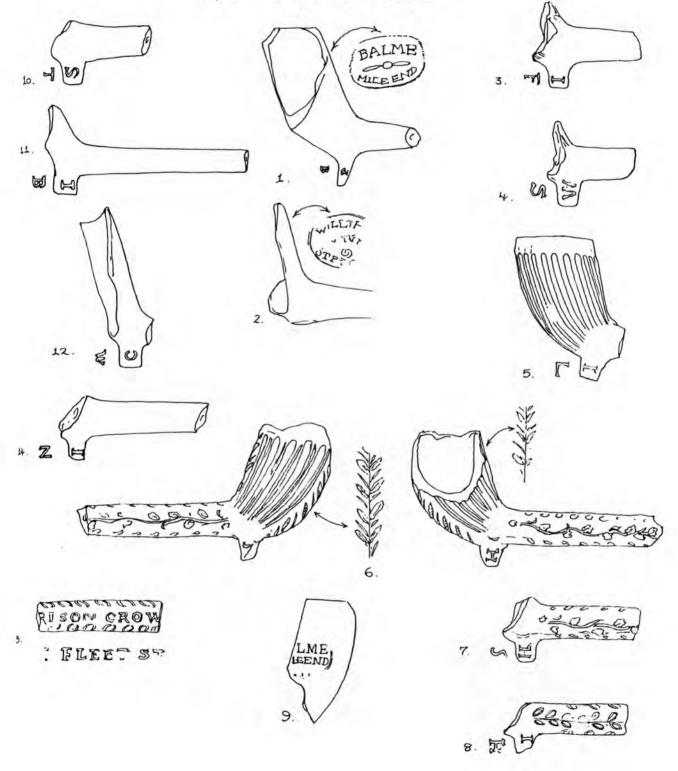
8. (1989)

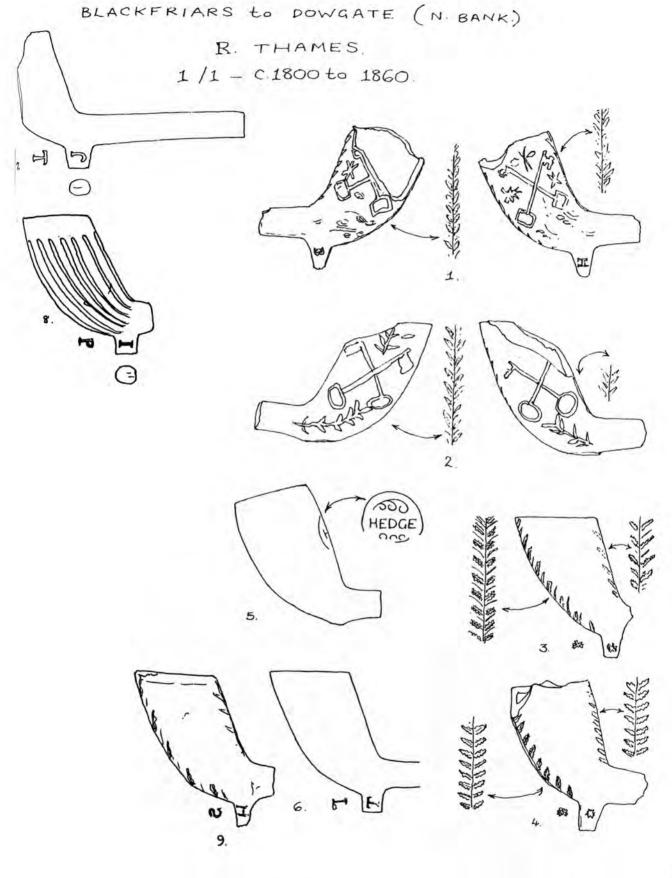
C. 1780-1810. S.B.O. 1.5 MM. YERY THIN BOWL; CHIPPED FRONT; SLENDER STEM; R/P MAKER. FERLINGS RICHARD PINKARD 1761, OLD MONTAGUE ST. WHITECHAPEL EZOO SU. ASS. (BAR 14) BLACKFRIARS to DOWGATE (N BANK)

DI-

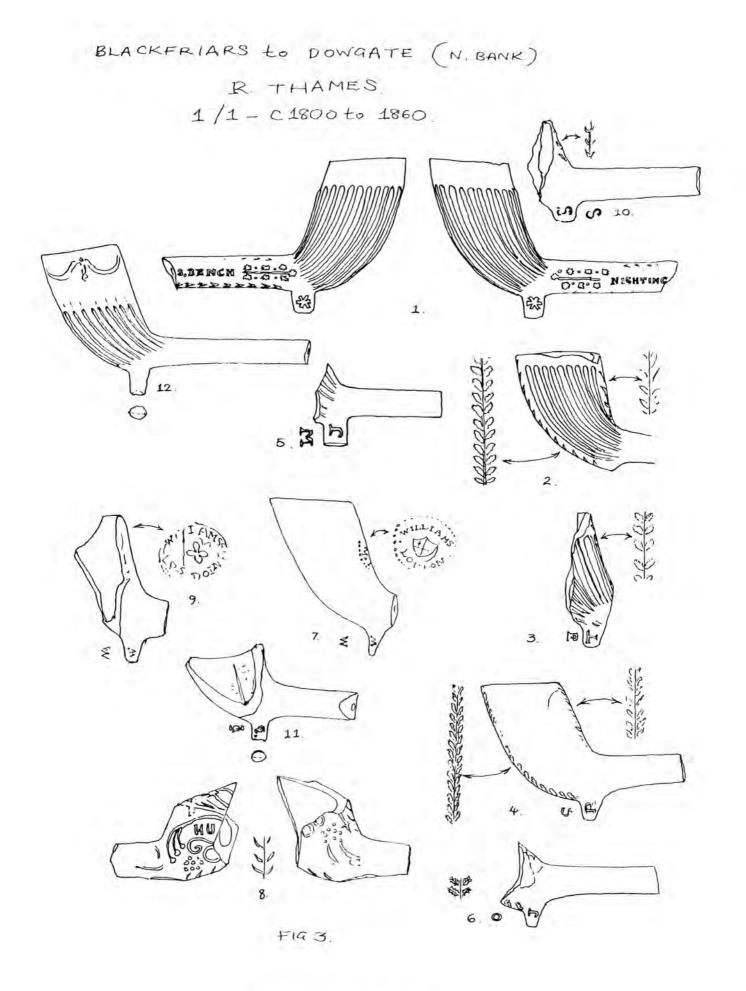
R. THAMES.

1/1 - C.1800 to 1860





5cm



5cm © National Pipe Archive

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## FIG. 1.

1. (6. 10. 82.) BROOK'S WHARF.

C. 1832-50. L. TYPE 28. S.B.D. 1.6 MM. PIPE BY BALME (PAUL) WORKING 1832-66, MILE END WHARF. CLEAR, INCUSE STAMP, BACK OF BOWL. FRONT OF BOWL BROKEN. SPUR INITIALED P/B.

2. (10. 10 . 82.) BROOK'S WHARF .

C. 1823-50. S.B.D. 1.6 MM. BADLY BATTERED FRAGMENT OF PIPE: BACK-STAMP REMAINING, NO SPUR, AND STEM. STAMP OF WILLIAMS, INCUSE, LETTERING OBSCURE BUT POSSIBLY ONE OF THE TWO WILLIAMS MAKERS IN KENT ST., BOROUGH :- JOHN WILLIAMS, 1828-42, OR (HIS BROTHER?) WILLIAM WILLIAMS, 1823-64.

3. (21. 11. 82.) BLACKFRIARS / PAUL'S WHARE .

C. 1820-30: L. TYPE 27. S.B.D. 1.6 MM. SPUR/STEM FRAGMENT OF FLUTED BOWL. MAKER I/F. PROBABLY FORD (JOHN). THERE WAS MORE THAN ONE JOHN FORD WORKING AROUND THIS TIME. BUT OF. WITH THE OTHER FLUTED BOWL OF FIG. 1, NO. 7. (WAPPING POLICE PIER... - MISCELLANEOUS) THE MARKS ARE YERY SIMILAR. SO I WOULD ASSUME BOTH PIPES ARE MADE BY JOHN FORD, WHITE HORSE ST., STEPNEY.

4. (1982) BLACKFRHARS - SOUTHWARK BRIDGE.

C. 1820-30. L. TYPE 27. S.B.D. 2 HM. ANOTHER FLUTED BOWL FRAGMENT, MAKER W/S. SEVERAL POSSIBILITIES : WILLIAM SUTTON, 1836, RATCHFFE; WILLIAM SWAN 1805. TP. CO.

FIG . 1.

5. (3. 12. 82.) SOUTHWARK BRIDGE .

C. 1820-30. S. B.D. 1.5 MM. DISCOLOURED, FLUTED BOWL. MAKER I/L. POSSIBLY JOHN LEACH, 1805-39, HORSLEY DOWN; JAMES LEWIS, 1873-32, HORSLEY DOWN; OR JOHN LEACH, 1832, SHOREDITCH, AS A POSSIBILITY LESS FAVOURED.

6. (1982.) QUEENHITHE.

C. 1830 (TYPOLOGICAL DATE). S.B.D. 2 MM. WHITE CLAY; FLUTED BOWL, TOP BROKEN; CORN PATTERNS, BACK AND FRONT MOULD LINES. BRANCH PATTERN LH.S. AND R.H.S OF STEM. BROKEN SPUR, MAKER H/S. POSSIBLY HENRY STRUTT, 1839, ROMFORD, 1854, STEPNEY, ALTHOUGH THE PIPE, IN FORM SEEMS EARLIER.

7. (13. 10. 82.) QUEENHITHE. C. 1830 (TYPOLOGICAL DATE). S.B.D. 1.98 MM. STEM/SPUR FRAGMENT APPARENTLY FROM THE SAME MOULD AS NO.6.

8. (16. 10.82.) c. 1820-30. S.B.J. 1.6 MM. FOLIATED STEM SPUR FRAGMENT. MAKER: I/H. PROBABLY : JOHN HEDGES (1) 1811-21, GRAYS INN LANE, OR JOHN HURST, 1808-49, SMITHFIELD.

9. (3. 12.82) TRIG LANE STAIRS / BLACKFRIARS. C. 1832 - GO. BACK STAMP (INCUSE) FROM PAUL BALME PIPE, WORKING 1832-66, MILE-END WHARF. CF. FIG. 1. NO 1.

### FIG. 1.

10. (26. 283) TRIG LANE STAIRS / BLACKFRIARS.

C. 1820-30. L. TYPE 27. S.B.D. 1.85 MM. DISCOLOURED STEM/SPUR PIECE, MAKER: S/T. PROBABLY SAM TESTER, 1828, LITTLE GRAYS INN LANE.

## 11. (20. 1. 84.) QUEENHITHE .

C. 1800-20. L.TYPE 27. S.B.D. 1.9 MM. SMOOTH FABRIC, STEM STROKED. OVAL SPUR, TRACE OF MOULD LINE. WELL-DEFINED LETTERS I/B. MANY POSSIBLE MAKERS. PERHAPS ISAAC BICKHAM, 1781, 1784, 1812, BRISTOL POLLS, HANGING SWORD ALLEY, HOLBORN, BISHOPSGATE

### 12. (20. 1.84.) QUEENHITHE -

C. 1800-30. L.TYPE 27. S.B.D. 1.85 MM. SLENDER BOWL FRAGMENT. CREAMY/ FAWN FABRIC. OVAL SPUR, MOULO LINE. MAKER C/W. PERHAPS CHARLES WALFORD, 1828 TP.CO. PERHAPS LESS LIKELY, CHRISTOPHER WIGGLESWORTH, 1760. SPITAL SQ. HEALE, OR CHARLOTTE WADDINGTON, 1836. WALWORTH.D.

## 13. (9.9.83.) QUEENHITHE .

C. 1832-6. S.B.D. 2 MM. PORTION OF MOULDED STEN, HIGH RELIEF, SEAM-LEAVES, Y? FLEET ST.../... RISON CROW....' OSWALD LISTS JAMES HARRISON, FI. 1832-6, HANGING SWORD ALLEY, JUST OFF FLEET ST. THIS EXAMPLE COULD HAVE GIVEN THAT ADDRESS, PLUSS CROWN CRT., LISTED IN THE 1862 L.P.O.D. AS BEING TI FLEET ST. E.C. WHETHER HARRISON WORKED OR MOVED TO OR FROM THESE DIFFERENT ADDRESSES, OR THEY ARE ONE AND THE SAME ADDRESS, IS NOT AT PRESENT CERTAIN. Cf. HARRISON BOWL STAMP, FIG. 14, NO. 8, 1840-1900+. THIS BOWL TYPE IS COMMON TO THE DECADES AFTER THE 1840'S. (CHARING X TO SOUTHWARK BDE S BANK).

14 (21 8.84).

C. 1830-60. S.B.O. 1.6 MM. SHINY, LIGHT MUSHOOM/BUFF FABRIC - DARK STAINING; NARRAW SPUR WITH MOULD LINE; MAKER : I/N. PERHAPS JAMES NEEDHAM, 1832. FRIARST. FIG 2.

1. (8. 11.82.) BROOK'S WHARF.

C. 1830-50. L. TYPE 28.S.B.D. 1.G MM. BOWL BROKEN FRONT/R.H.S. BUFF/FAWN CLAY. CROSS-KEYS MOTIF L.H.S./R.H.S. INDISTINCT BRANCH AND STAR PATTERNS. UPRIGHT, POINTED SPUR. MAKER: H/B. POSSIBLY MRS. H. BISHOP, OLD ST., 1840-8.

2. (16 . 10. 82) BROOK'S WHARF.

C. 1810-40, L. TYPE 28. S.B.D. 1.6 MM. WHITISH CLAY. TOP/BACK. OF BOWL DROKEN, SPUR BROKEN. CROSS-HEYS AND BRANCHES LH.S/R.H.S. CORN PATTERNS FRONT ANDBACK MOVED-LINES,

3. (31.1.83.) QUEENHITHE.

C. 1830-60. L. TYPE 28. S. B. D. 1. 75 MM. WELL-SMOKED BOWL; CREAMY/BUFF CLAY; CORN PATTERN FRONT AND BACK MOULD. STAR MOTIFS ON SPUR.

4. (3. 12.82.) QUEENHITHE .

C. 1820-40. L. TYPE 28. S.B.D. 1.75 MM. SIMILAR TO NO. 3, BUT LARGER WITH STRIKING CORN DECORATION FRONT AND BACK MOULD-LINES AND THE TWO HALVES OF THE MOULD OFF-KEY SHOWING FLASH, SIMILAR STARS TO NO. 3, THOUGH SMALLER.

5. (7. 10. 83.) PAUL'S WHARF.

C. 1840-60. S.B.D. 1.9 MM. SMOOTH, FORWARD SLOPING BOWL, BLACKENED AROUND LIP, WITH SPUR BROKEN. BACKSTAMP OF 'HEDGE' WITHIN SCROLL SHAPES AND CIACLE, PRESUMABLY THE SIMILARITY TO 'HEDGES' IS COINCIDENTAL. AN UNRECORDED MAKER.

5cm

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### FIG. 2.

6. (13.6. 84) PAUL'S WHARF.

C. 1820-30. L. TYPE 27. S.B.D. 1.6 MM. WELL- PROPORTIONED PIPE, MEDIUM-THICK BOWL, IRON STAINED L.H.S; BLACK STAINING R.H.S; CIRCULAR STEM BREAK, CENTRAL STEM BORE; CYLINDRICAL SPUR - CENTRAL SEAM LINE EVIDENT. MAKER: T/L. PERHAPS THOMAS LEACH, 1828, HORSLEY DOWN. D. 1858-67. WHITECHAPEL RD.; THOMAS LEWIS, 1823-34 HORSLEY DOWN (DSWALD / G.L.R.O.), 1860-4, BERMONDSEY.

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7. (24.2.85.) PAUL'S WHARF. C. 1800-30. L. TYPE 27. S.B.D. 1.99 MM. CREAMY CLAY; ROUND STEM-BREAK - CONTRAL BORG; CYLINDRICAL SPUR; MAKER J/T. JAMES (JOSEPH) TESTER, 1805-28, TP.CO.

8. (MAY, 1987) TRIGLANG STAIRS AREA. C. 1810-40. L. TYPE 27. S.B.D. 1.8 MM. SMOKED LIP; SOME IRON STAINS. I/P MAKER. SEVERAL POSSIBLES.

9. (14.9.1987)

C. 1820-60. S.B.D. 2 MM. SMOKED; CORN EARS ON SEAMS; HE ON SPUR. S RETROGRADE. A NUMBER OF POSSIBLES.

FIG J.

1. (3. 12.82.) BLACKFRIARS .

C. 1820-30. L. TYPE 27. S. B.D. 1. G MM. FLUTED BOWL - BLANK MARGIN ROUND LIP. OVAL SPUR WITH HOULD-LINE ON STEM - L.H.S., MOTHEWITH STARS, PELLETS AND LINE AND NIGHTING ... POSSIBLY NIGHTINGALE, THE NAME OF A ROAP. ON STEM-R.H.S., S. BENCH ' AND STAR AND PELLET MOTIF. BOTH SIDES OF THE STEM HAVE ON THEM LINES OF TRI-POINTED DARTS. THERE ARE TWO STARS ON THE SPUR. OSWALD DOES NOT CITE THIS NAME.

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2. (8. 11. 82.) QUEENHITHE .

C. 1830-60. S. B. D. 1.95 MM. WELL-SMOKED, FLUTED BOWL WITH OAK LEAF DESIGN FRONT AND BACK MOULD-LINES. SPUR MISSING.

3. (16:11.82) QUEENHITHE. C 1840-50. S.B.D. 1.6MM. FLUTED BOWL-FRAGMENT; SIMPLE CORN OR LEAF DESIGN-BACK MOULD-LINE. BLUNTED SPUR, LETTERED T/P. POSSIBLY THOMAS PARE, 1839-52, HILE END.

4. (7.6.83.) TRIG LANE STARS .

C. 1830-60. S.B.D. 1.75 MM. BOWL DECORATED ON SEAMS WITH OAK LEAVES. WHITE CLAY, DISCOLOURED, L.H.S. FORWARD POINTING SPUR WITH MOULD. WINE. MAKER R/S. POSSIBLY RICHARD SIMMONOS 1805. TP.CO.

5. (15.7. 03.) TRIG LANE STAIRS/ BLACKFRIARS.

C. 1800-20, L. TYPE 27. S.B.D. 1.98, FRAGMENT OF REEDED BOWN, MAKER J/M. POSSIBLY JAMES MINTO 1809-11, TOOLEY ST.; JAMES MOULD, 1802-4, HOLBORN.

FIG. 3.

C. 1825-50. L. TYPE 28. S.B.D. 1.75 MM. ROUND STEM BREAK, SOME IRON STAINS LEAVES, FRONT AND BACK SEAMS. MAKER: J/O. LIKELY JOHN ONGAR, 1828 T.P. CO.

7. (2.7.85.) PAUL'S WILLARF. C. 1825-60, L. TYPE 28. S.B.D. 1.5 MM. THIN, GRIMED BOWL, OVAL STEM-BREAK WITH CENTRAL BORE; W/W ON SPUR; WILLIAMS / LONDON' INCUSE OF BACK WITH CITY SHIELD : WILLIAM WILLIAMS, 1823-64., KENT ST. BORDUGH.D.

8. (24.7.85.) QUEENHITHE DOCK. C. 1830-50, S.B.D. 2.1 MM. WHITE, THICKISH BOWL; OVAL STEM-BREAK; STEM BORE CLOSE TO GOGE OF STEM; RELIEF DESIGN OF GRAPES AND FRONDS; 'HU[LL' R.H.S. IN SANSERIF LETTERS (SO POSSIBLY DATING THIS PIPE 1835+) LIKELY ATTRIBUTION; JOUN HIRST FI. 1831 AND 1867. Cf. BAR G3, NO. 16.

9. (24. 8. 1986).

(JUNG/JULY, 1984.)

C. 1823-64. S.B.D. 1.75 MM., PLINGER-'SCARED' CAVITY BOSE', BLURRED 'WILLIAMS/LONDON' STAMP ON BACK, FLEURON IN CENTRE ; W/W ON SPUR. Cf. NO. 7. EITHER WILLIAM WILLIAMS (1) OR (2). SEE NOTES ON THE TOBACCO PIPEMAKERS OF ST. MARY'S NEWINGTON LANGETH (C.A.T.).

10. (24. 8. 1986). C. 1830+ S. O. D. 1.6 MM. 'STUMPY' SPUR ; OVAL STEM BREAK, CENTRAL BORG ; S/S MAKER. UNCERTAIN.

11. (24.8. 1986). PAUL'S WHARF. S. G.D. 1.9 MM. PLUNGER 'SCARS' IN CAVITY; ROUND STEM-BREAK; CURJOUS MARKS ON SPUR: BIRD IN REHEF L.H.S. ALSO WITH A 'PELLET'? NO COMPARISON CAN BE FOUND PERHAPS IST HALF OF 1941 C.

12. (6. 1 . 1987) PUDDLEDOCK. C. 1810-40. S. C.D. 1. 8 MM. BLACKENOD LIP; DISCOLOURGO CLAY; FINE REEDS ON BOWL; SWAG DECORATION AROUND RIM OF BOWL. NO MAKERS MAAKS; OVAL BOWL.

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R. THAMES. 1/1 - C 1840 to 1900+

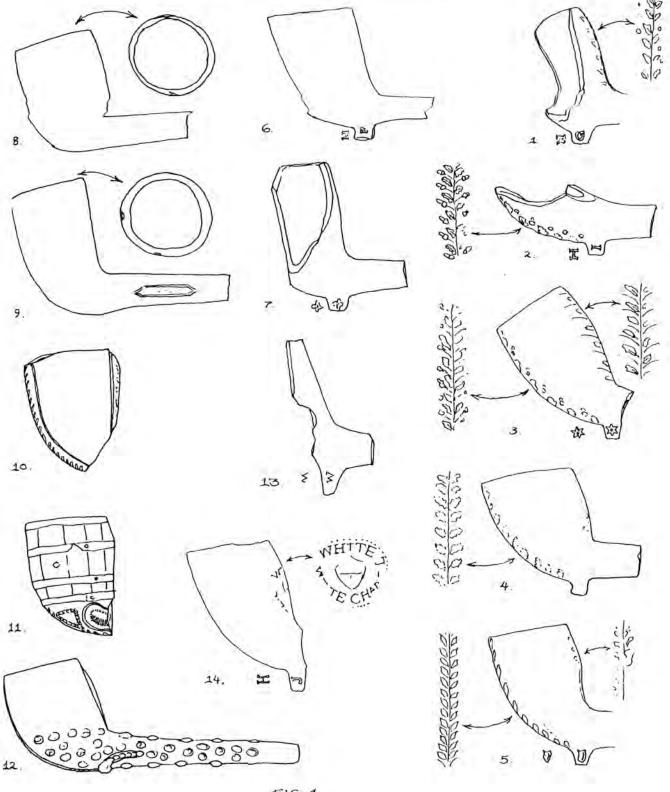
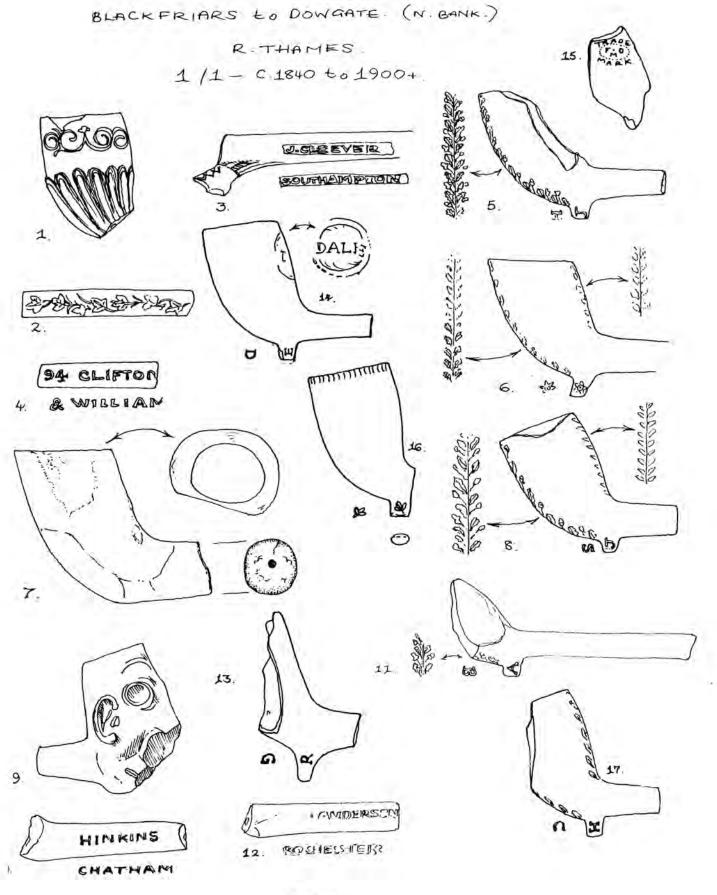
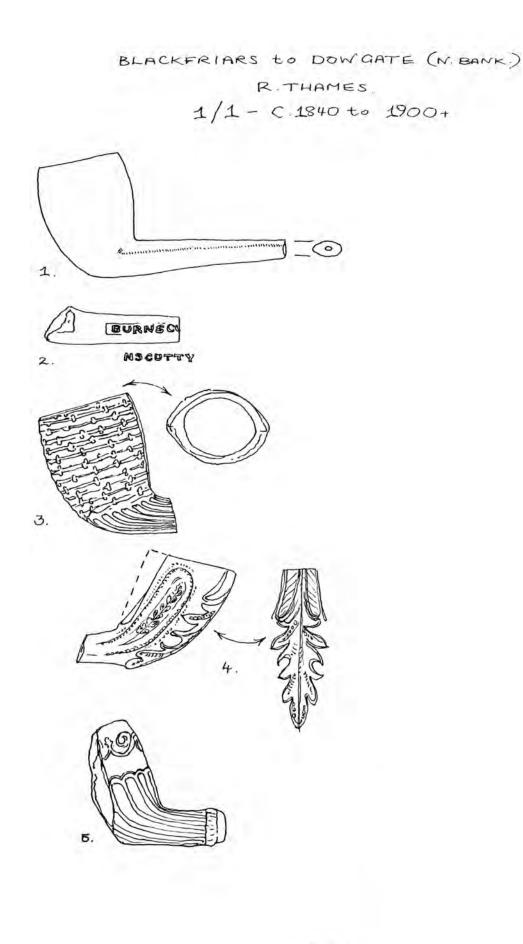


FIG. 1.



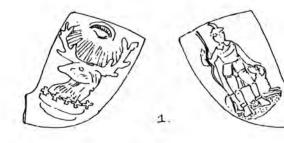
# FIG. 2.

5cm © National Pipe Archive





BLACKFRIARS to DOWGATE (N. BANK). R. THAMES 1/1.-C. 1840 - 1900+



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	FIG. 1.
1. (1982).	
C. 1840 - 80.	L. TYPE 29. S.B.D. 1.9 MM. BOWL-FRONT BROKEN, CLAY DISCOLOURED
WITH GREY/I	BLUE BLOTCHOS, OAK LEAF AND ACORN DESIGN BACK MOULD-LINE.
HAKER: G/H	S, OR POSSIBLY G/R. BUT AROBABLY GEORGE KENT, 1852-3, BLACKFRIARS.
2. (1982.).	
C : 1840-80 .	K. TYPE 29. S.B.D. 1.75 MM. BOTTOM PART OF FORWARD-SLOPING BOWL
DECORATED WI	TH. OAK LEAF AND ACORNS ON FRONT MOULD-LINE, MAKER : I/H.
A NUMBER O	PF POSSIBILITIES .
	· · · · · · · · · · · · · · · · · · ·
3. (3.12.82	) PAUL'S WHARE
C. 1840-80.	L. TYPE 29. S. B.D. 1.6 MM. ANOTHER TYPICAL TYPE 29 SHAPE. DAK LEAF
AND ACOPN P	ATTERN FRONT AND BACK. WELL-SMOKED, SIX-POINTED STAR SHAPES ON
SPUR PIPES WI	TH SIMILAR MOTIFS FOUND ON SOUTH BANK.
4. (3.12.82	QUEENHITHE .
C. 1840-80.	L.TYPE 29. S.B.D. 1.85 MM. SHALL, BULBOUS BOWN WITH A CLUBBED' SPUR,
NO MAKER'S	INITIALS, AND AN INDISTINCT OAK LEAF PATTERN FRONT AND BACK MOULD-LINES.
5 (3.12.82)	QUEENHITHE.
c .1840-80.	L. TYPE 29. S.B.D. 1.55 MM. WELL-SMOKED, FORWARD-POINTING BOWL WITH
CONCAVE LOWER	2-BREK OF BOWL POSSIBLY DUE TO MISHANDLING WHILST IN SOFT STATE PINCHED
L.H.S. LOWER	BOWL, SPUR WITH SHIELD MARKS.

	F19.1.
6. (3	12.82) PAUL'S WHARF.
C . 187	0 + A.TMPE 33, S. B.D. 1.5 MM. THICKISH, DISCOLOURED AND IRON-STAINED
	FRONT OF BOWL BADLY WORKED AND GRODYED. ROUND, SMALL, UPRIGHT SPUR.
	R/H?POSSIBLY : ROBERT HOVEDON AND SONS , 1884-99, CITY RD; OR
ROGERT	HOWAND, 1888-99, TABARD ST. SOME ROULETTING AROUND BACK OF BO
7. (16	11.82.)
C. 1850	S.B.D. 1.8 MM. BACK, SPUR AND STOM PLACE OF FAIRLY
WELL-SI	MOKED PIPE, WITH FINE ROULETTING ROUND LIP AND THE UBIQUITOUS FOUR
	P MOTIF ON SPUR.
B. (13	10.82.) QUEENHITHE.
C. 1860	D+ K. TYPE 30. S.B.D. 1.6 MM. THINNISH, OVAL, SPUR-LESS PIPE.
SMOKE - :	STAINS, BACK OF CAVITY. ROUNDISH STEM CROSS-SECTION WITH CONTRAL
BORE HO	
9. (16	10.82) BLACKFRIARS.
	+ L: TYPE 30. S.B.P. 1.98 MM. THICKEH, WELL-SMOKED PIPE WITH
STEM CH	ARTOUCHES, UNFORTUNATELY WITH UNREADABLE LETTERING.
0 11	
	10. 82.) QUEENHITHE.
C. 1860	+ L. TYPE 30 . S.B.P. 2 MM. CUTTY BOWL WITH UNEVEN LIP. LEAF PATT

5cm

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F19.1.

11. (24.9.82.) QUEENHITHE.

C. 1860+. LITTER 30. S.B.D. 1.8 MM. BOWN DESIGNED LIKE A BARREL. TRIANGULAR MARKINGS ON BASE SIMILAR TO THOSE FOUND ON SOME BASKET-WEAVE PIPES. C.F. SHIRE ALOUM 37, AYTO, P. 12. 230

12. (8. 11. 82.) QUEENHITHE.

C. 1860+ L. TYPE 30. S. B. D. 1. TS HM. PROBABLY FROM THE SAME MOULD AS FIG. 14, ND. 3, CHARING CROSS/SOUTHWARK BRIDGE. IN THIS EXAMPLE SOME OF THE MOUNDS ARE FRACTURED, OTHERS ARE SPLIT BY FISSURES MAKING THESE RESEMBLE COWRIE SHELLS, PROBABLY THE LIKENESS IS UNINTENTIONAL! PIPE FAIRLY CLEAN AND WHITE.

13. (5.5.84.) PAUL'S WHARF / TRIG LANE STAIRS.

C. 1840-50, L. TYPE 28. S.B.D. 1.5 MM. BOWN FRAGMENT OF SMOOTH, SHINY, IRON STAINED SURFACE, OVAL SPUR BREAK WITH CENTRAL BOKE. BROKEN, FORWARD SLOPING SPUR. MAKER W/W. A NUMBER OF POSSIBLE MAKERS, PERHAPS WILLIAM WALKER, 1837-60, SPITALFIELDS, D. Cf. W/W PIPES FROM CHARINGCROSS RAIL. BRIDGE / SOUTHWARK BRIDGE WHICH ARE POSSIBLY THE WORK OP WILLIAM WILLIAMS, 1823-64, KENT ST. BOROVAH.D.

14. (21.3.85.) QUEENHITHE .

C. 1840-70. LITTYPE 29. S.B.D. 1.9 MM. OFF-WHITE; SMOKED; EGG-SHAPED MEDIUM-THIN LIP; J/H ON SPUR; 'WHITE/WHITECHAPEL' INCUSE ON BACK WITH CITY SHIELD. PERHAPS THE MOULD FIRST BELONGED TO JOHN HOBBS, 1828-58. ST. GEDRGES IN EAST. D. TP.CO, THEN HENRY WHITE TOOK IT OVER, FI. 1859-62. NEW RD. ST. GEDRGES. SO THE STAMP PROBABLY DATES C. 1860 WHILE THE MOULD MAY PRECEED THIS BY TEN .YEARS.

5cm

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FIG. 2.
1. (17. 12.82) BROKEN WHARF,
C. 1860+ L. TYPE 30. S. B.D. (DISFIGURED BORE HOLE.) SMALL CUTTY BOWL WITH
SCROLL DECORATION AROUND RIM AND SCALLOPED DESIGN ON BOTTOM HALF.
SIMILAR FROM NOTTINGHAM AND WARWICK: (SEE BAR 100, P. 67, NO. 144 AND
BAR 63, P. 291, NO. 40.) ALSO CF. SHIRG ALBUM 37, AYTO, P. 12.
2. (6. 10.82.) BLACKFRIARS.
C. 1840+. S.B.D. 18 MM. STEM FRAGMENT WITH LEAFY DECORATION.
POSSIBLY VINE LEAVES.
3. (20.9.83) C. 1867-95 S. B. D. 2 MM. STEM PIECE WITH BROKEN SHOE SPUR.
MAKER'S NAME, J. CLEEVER, SOUTHAMPTON, IN SAMS-SERIF, INCUSE LETTERS UPON
RAISED CARTOUCHES: JOSEPH CLEEVER, 1867-95.
4. (16. 11. 82.)
C. 1860 +. S.B.D. 2 MM. STEM FRAGMENT WITH '9 WILLIAMS, 94, CLIFTON'
IN INCUSE LETTERS: GROUT AND WILLIAMS, C. 1860, 94, CLIFTON ST, EC2.
5. (26.4.83.) PAUL'S WHARF.
C. 1840-80. L. TYPE 29. S.B.D. 1.8 MM. BOWL WITH BACK MISSING. OAK LEAF
AND ACORN PATTERN ON FRONT SEAM LINE. SMALL CYLINDRICAL SPUR, MAKER : J/H.

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FIG. 2. 6. (26. 4. 82). QUEENHITHE. C. 1840. S. B.D. 1.8 MM. CREAMY/BUFF PIPE, OVAL, THICK/MEDIUM BOWL, DAK LEAF PATTERNS ON SEAMS (BLURRED BACK). CURIOUSLY FORWARD - POINTING SPUR WITH FLATTENED BASE (NO MOULD-LINE HERE) STAR SYMBOLS ON SPUR SIDES. 7. (31. 1.83) QUEENHITHE. C. 1850 + S.B.D. 1.98 MM. LARRE, THICK BRIAR TYPE PIPE, CREAMY, BLACKENED CLAY, THICK, ROUND STEM. TYPE MADE BY SOUTHORNS OF BROSELEY CF. ATTO, SHIRE 37, P. 23. BOWL PIECES RESTORED WITH P.V.A. B. (15.7.83.) TRIG LANG STAIRS . C. 1840-80. L. TYPE 29. S.B.D. 1. 1 MM. IRON STAINED AND DISCOLDURED, FORWARD SLOPING BOWL, L. H.S. LIP CHIPPED. OAK LEAF AND ACORN DESIGN ON FRONT SEAM, LEAVES ON BACK SEAM. SMALL, ROUND SPUR, MAKER J/S. A NUMBER OF POSSIBLE MAKERS. 9. (26.7.83.) PAUL'S WHARF / TRIG LANE STAIRS . C. 1900. S.B.D. 2 MM. BROKEN BOWL DEPICTING ALLY SLOPER THE COMEDIAN. NOSE BROKEN OFF. 10. (NOVEMBER 1984). PAUL'S WHARF. C. 1850 - 80. 6. B. D. 2 MM. STEM FROM A PROBABLE L 30.; HINKINS/CHATHAM. OSWALD NIST'S THIS MAKER AS WORKING C. 1850. 11. (2.7.85.) QUEENHITHE. C . 1840-80. L . TYPE 29. S.B.D. 2 MM. ACORN & OAK LEAVES ON FRONT SEAM ; ROUND STEM-BREAK ; A/B MAKER. A NUMBER OF POSSIBLE MAKERS. 12. (31. 1. 1987) C. 1850+5.8.0. 2 MM. IRON STAINED FRAGMENT, BLURRED, INCUSE LETTERING: [?] ANDERSON / ROCHESTER . JOSEPH ANDERSON 1839-51, ROCHESTER; R. ANDERSON C. 1850. ROCHESTER (05.1975). PERHAPS WORKING LATER.

### FIG. 2.

13. (AUG. 1987) C. 1840-60. S.B.D. 2 MM. OVAL STEM BREAK. WHITISH CLAY. R/Q MAKER. FERHAPS ROBERT GARDENER 1823. GT. WINDMILL ST. (05. 1975). SEE BAR 97, P. 147 FOR ANOTHER R/Q PIPE.

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14. (AUG. 1987) QUESNHITHE DOCK.

C. 1860+. L. TYPE 29. S.B.D. 2.5 MM. THIN, SMOKED BOWL; CACKSTAMP OF 'DALE' WITHIN FOLIATED CLACLE; E/D ON SPUR. SIMILAR FROM S. BANK (WATERLOO). SEE ALSO '19th C. MARKED PIPES FROM MAVERTON R.D. BOW, E. LONDON FIG. 3.

15. (14.9. 1987) QUEENHITHE DOCK.

C-POST 1870. F.C? M INCUSE WITHIN PERFORATED ELIPSE. TRADE MARK' SURROUND. CF. BAR 146,1, 1985 P.128, NO. 96. FREDERICK CHAPPLE 1890-1 PALL MALL.D. (05.1975) IS ONE POSSIBLE. M'POSSIBLY STANDING FOR MANUFACTURER.

16. (24. 12. 1987)

C. 1870+ S.B.D. 1.75 MM. SMOKED, THICK BOWL ; DISCOLDURED ; LEAF MOTHE ON SPUR .

17. (23. 1. 1989) QUEEHITHE DOCK. C. 1840. 70. S.B.D. 1.6 MM. OVAL STEM BREAK. H/C MAKER. POSSIBLY LETTERS BELLOW. A NUMBER OF POSSIBLES.

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FIG. 3 .

1. (9.8.83.) QUEENTHITHE .

C. 1880+ L. TYPE 30. S.B.D. 2.1 MM. DISCOLOURED CUTTY PIPE, ROUND BOWL, EVEN IN SECTION, FLATTENED STEM.

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2. (9.8.83.) QUEENHITHE . C. 1861-1904. L. TYPE 30. S.B.D. 1.8 MM. CUTTY STEM PIECE WITH INCUSE: BURNS CUTTY.

3. (7. 10. 83). PAUL'S WHARF. C. 1870+ · L.TYPE 30. S.B.D. 2.3 MM. NARROW, THICK, BASKET- WEAVE BOWL WITH REEDED BASAL SECTION. SEAM LINES ARE OFF-KEY, LIKELY FROM A WORN MOULD.

4. (20. 1. 84.) QUEENHITHE. C. 1860+. LITYPE 30. S.B.D. 1.GMM. BACK OF BOWL MISSING, BOWL AXIS SLOPES FORWARD. INTRICATE FLORAL AND LEAF DESIGN.

5. (10. 8. 84.) QUEENWITHE

C. 1860+ L. TYPE 30. S.B.D. 2 MM. SMOKED CUTTY WITH SCROLL MOUDING AND OUTLINED FLUTES; RING COLLAR NEAR STEM BROAK. OF FIG. 2 NO. 1, WHICH IS IDENTICAL, THOUGH LESS STEM REMAINING.

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FIG. 4.

1. (18.4.85.) QUEENHITHE.

C. 1860+ L. TYPE 30. S. B.D. 1.5 MM. FORWARD-SLOPING, OPF-WHITE CUTTY BOWL; DECORATED WITH THE ANCIENT OPDER OF FORESTERS (FORMED 1834) EMBLEMS. IT IS BELIEVED LONDON BRANCH BEGAN IN 1837. THERE WAS A BURST OF EXPANSION IN 1856, ESPECIALLY AMONG AGAICULTURAL LABOURERS, TERMS BETTER. SUITED TO THEIR. POCKETS THAN RIVAL SOCIETIES. MAIN STRENGTH WAS IN LACASHIRE AND YORKSHIRE TO BEGIN WITH, BUT AT THE TIME OF THIS PIPES MAKING IT PROBABLY HAD DECOME POPULAR NATIONWIDE. L.H.S: STANDING MAN WITH LONG BOW, WEARING TUNIC AND FEATHERED CAP; SEARED DOG BELOW; R.H.S.: DEMI-STAG WITHIN CROWN; EVER SEEING EVE ABOVE; SIMILAR FROM WATERLOO. (1840-1900+ VOL.I, FIG. 27. NO 2).