



# THE NATIONAL PIPE ARCHIVE

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**Accession Number:** LIVNP 2014.01.192UV

**Description:** Clay tobacco pipe mark index, compiled by Adrian Oswald.

**Comments:** These are marks with a U-V surname initial. Arranged alphabetically by Surname (i.e. AV, BV, CV, DV, etc.). Each section starts with a typed list giving details, including provenance for each piece, which have an identifying number that is a simple sequence of numbers (i.e. 1, 2, 3, etc.) occasionally with sub-lists, if there are more than one example (i.e. 1a, 1b, 1c, 2a, 2b, etc.).

**Key Words:** Clay pipe; heel mark; Oswald;

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V and U.

1. Plymouth c.1650.

2. Anne Viner Bristol 1775-1805. <sup>AV</sup>

a. Bristol Mus. 4/64.

b. Nailsworth.

3. Type 17/21. G. ? Abraham Usher. Free London 1688

a Incised decoration on bowl. British Mus, Bragge Coll. London.

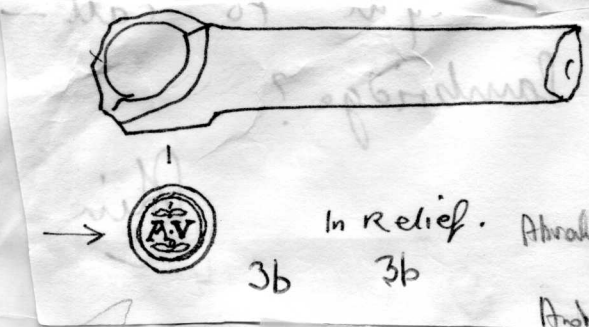
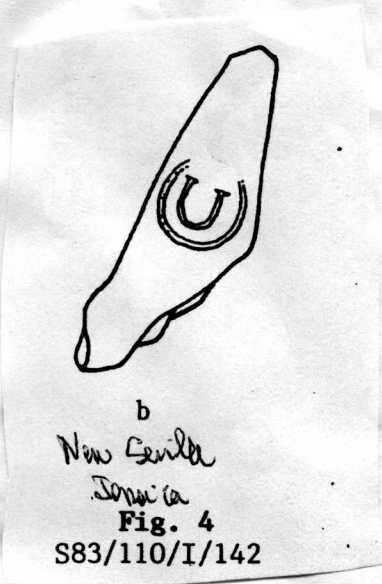
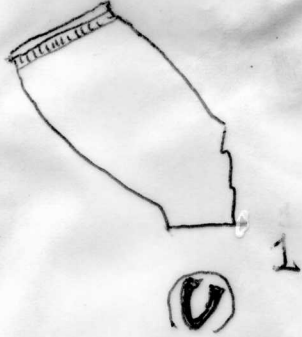
b Tower Bridge (Tatman Coll)

4. Type 10/11 G. ? Andrew Venner. Free London 1722. or ~~xx~~ Abe. app 1733.

Southwark.G.H.M.

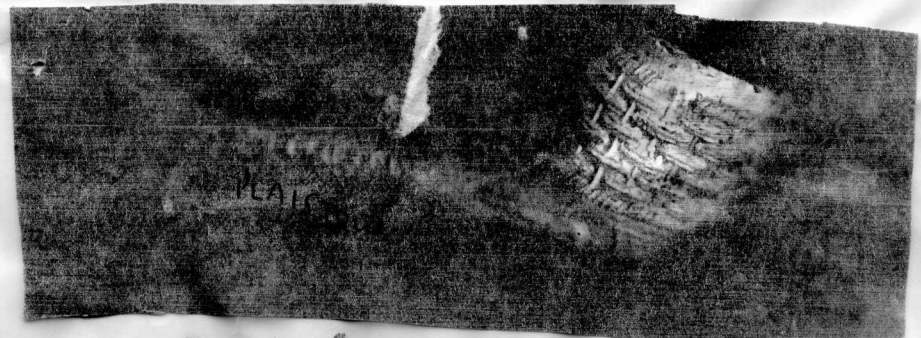
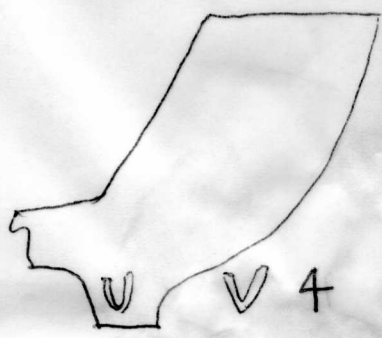
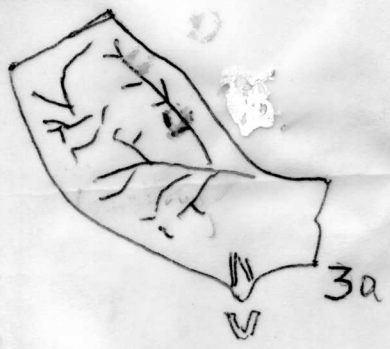
5. Varley & Co. 364 Oxford St. in a shield on the back of the bowl.  
From a Victorian dump. Friar Gate. Derby. c 1860+

6 Varney / Plaistow - incised stem - Charnant Coll



3mm. S.B.O.  
Tower Bridge

In Relief. Abraham Ister  
1688 F  
Andrew Vanner 1722 F



Remnant of

(2)

BV

1 Poole c.1780. (a) (b) DNHDS 1993 operations

~~CXKED~~

CY. (2H)

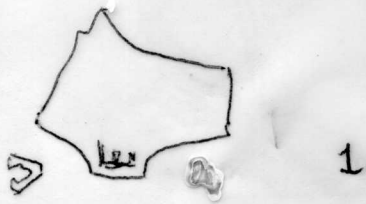
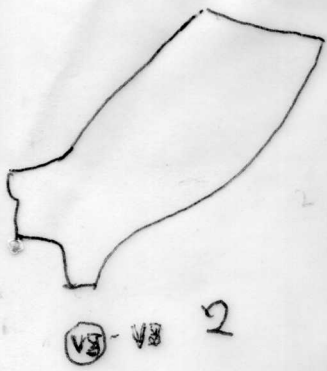
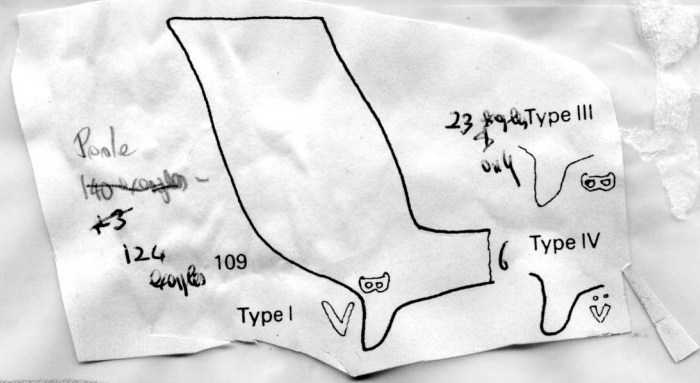
1. C. VINING KINGSTON - Weybridge (2x copies) B.A.R. VI  
1881 Census at 35 2A. Pins in Kingston Mus p BARIX

EV

1. Probably type, 10G. Botanic Gardens Cambridge.

2. Pe 4By. British Mus, Broseley. VB

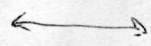
(2)



EDW/VNDER/HILL  
EDW/RD.VND/ERHILL

Base works Bath. per M. Lawcom.

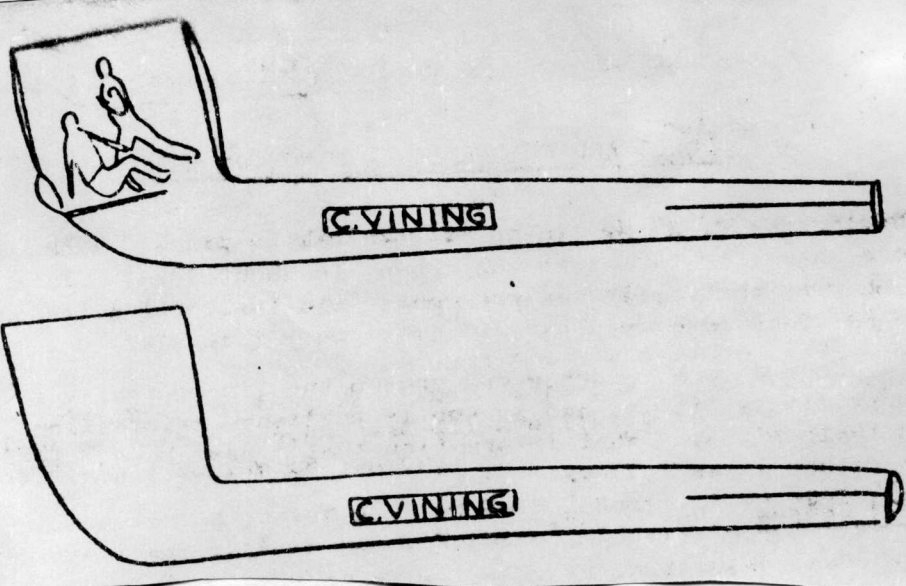
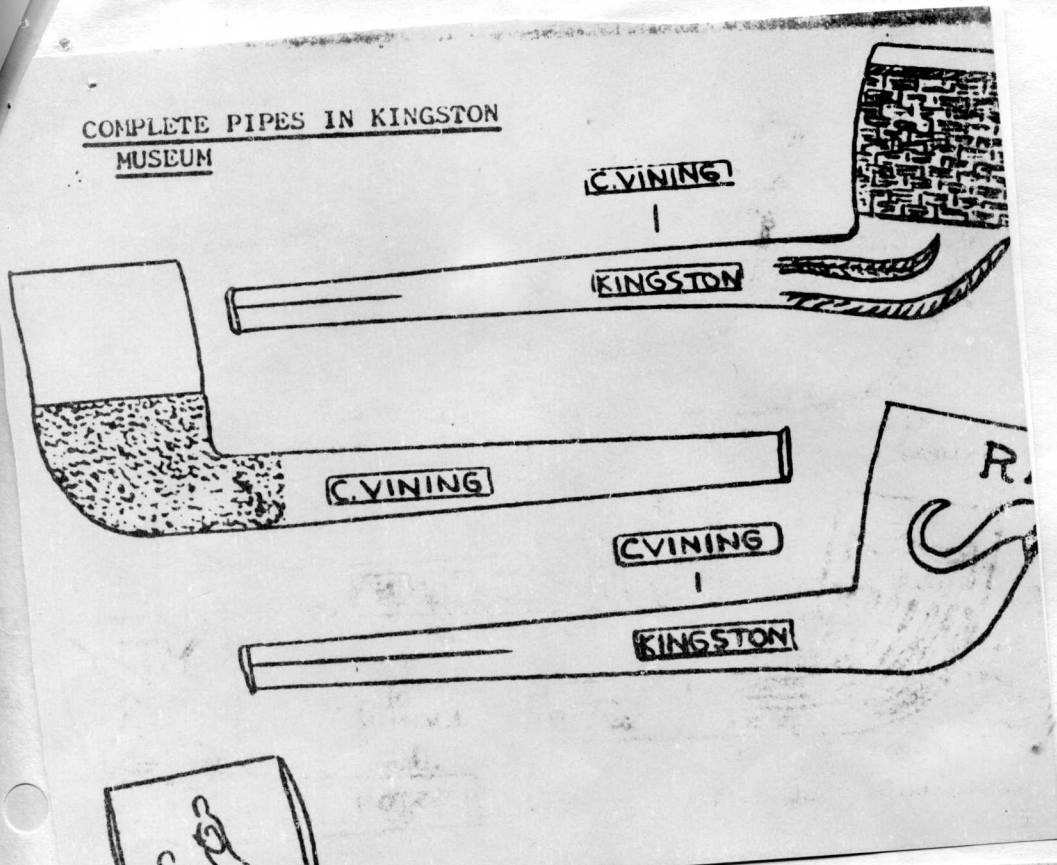
EDW  
VNDER  
HILL  
Base 19 samples  
Bath



EDW  
VNCE  
HILL

EDWA  
RDVND  
ERHILL  
Base  
1670 Clewston Manshp  
5 aft to S. Abbott  
Bristol.  
Bath

COMPLETE PIPES IN KINGSTON  
MUSEUM



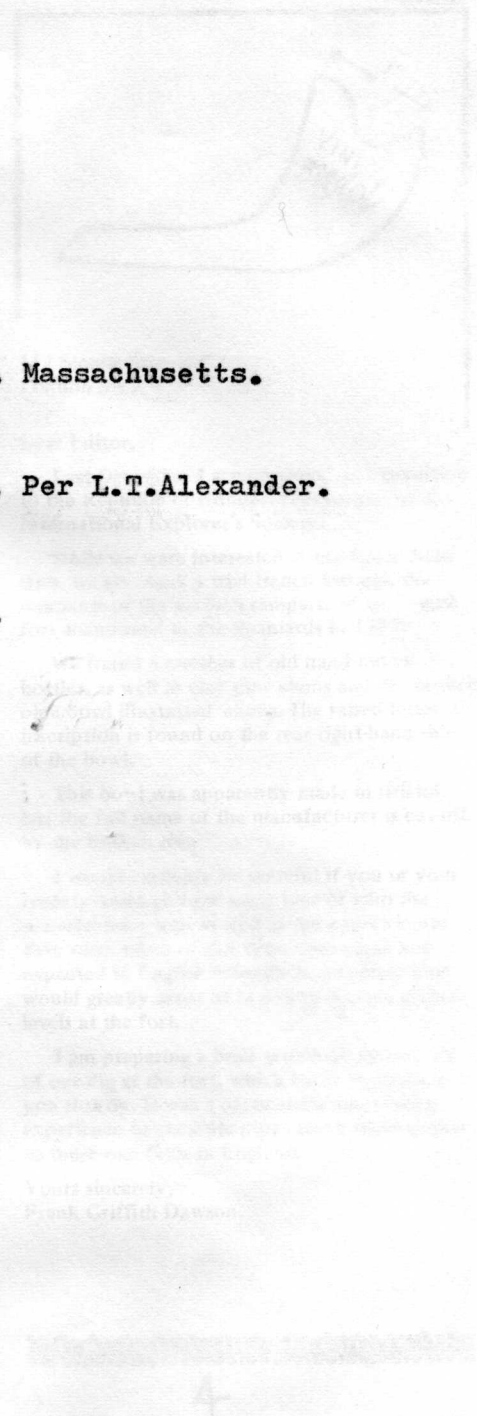
(3)

65

GV

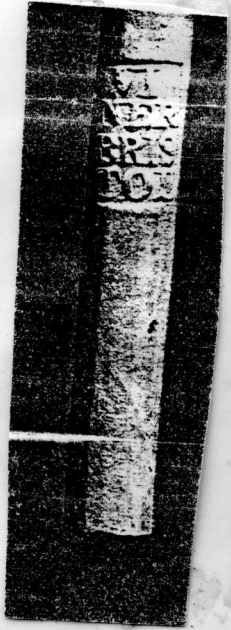
George Viner Bristol 1747-75(ob)

1.
  - a Bristol Mus. Louisbourg deposit 1758-68.
  - b. Bristol(J & P). Nailsworth. Stourbridge. Massachusetts.
  - c. Col.Williamsburg per L.T.Alexander.
2. Col Willamsburg (Sheet 3a) GV back of bowl. Per L.T.Alexander.
- 3       "                       "                       GV crowned.
  
4. Text explains. Mark not otherwise recorded.
- 5    Guildford - B.A.R.VT



GV

(3)



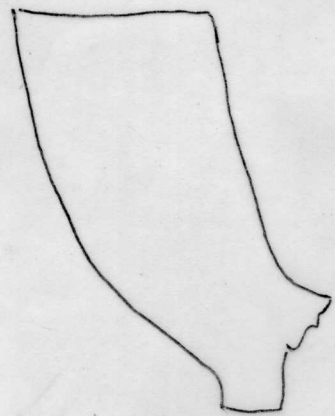
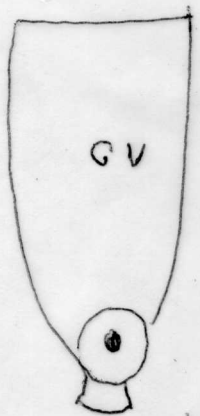
c



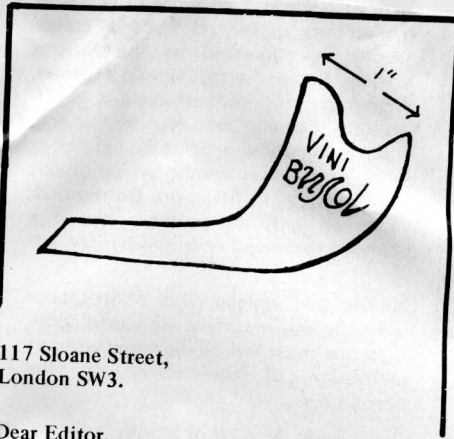
b



1



2



117 Sloane Street,  
London SW3.

Dear Editor,

Last December I accompanied an expedition to the Republic of Honduras sponsored by the International Explorer's Society.

While we were interested in pre-Colombian sites, we also sank a trial trench through the remnants of the earthen ramparts of an English fort abandoned to the Spaniards in 1787.

We found a number of old hand-blown bottles, as well as clay pipe stems and the broken pipe bowl illustrated above. The raised letter inscription is found on the rear right-hand side of the bowl.

This bowl was apparently made in Bristol, but the full name of the manufacturer is cut-off by the broken rim.

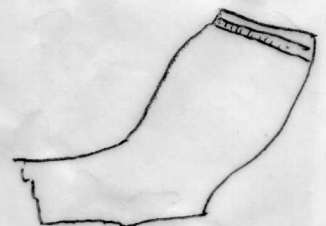
I would certainly be grateful if you or your readers could give me some idea of who the manufacturer was, as well as the approximate date when pipes of this type were made and exported to English colonies in America. This would greatly assist us in dating the occupation levels at the fort.

I am preparing a brief article on the results of our dig at the fort, which I will be sending you shortly. It was a particularly fascinating experience to excavate pipes and bottles similar to those one finds in England.

Yours sincerely,  
Frank Griffith Dawson.



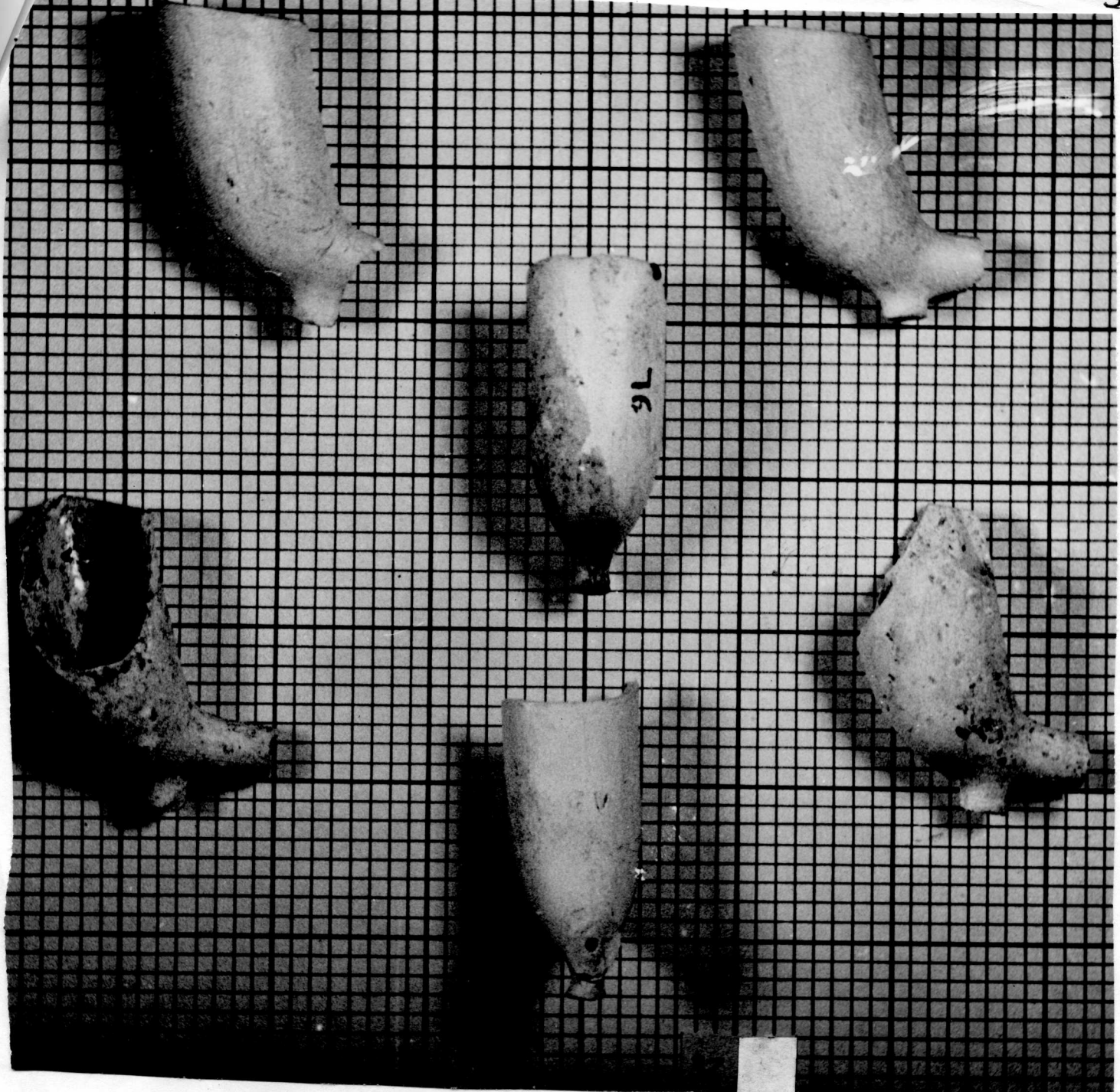
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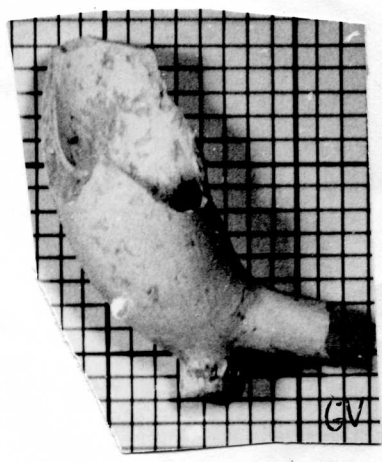
Guldpol  
B.A.R.VI

5





Gellert 2 Harts - Williamson ?  
 GV Gellert - Harts - Mole house



3

IV  
(4)

1. J. Vining Kingston perhaps the James Ving of Portman Market 1836(D). 1881 Census ref 65  
more likely a descendant. ip strange in date from v 1860+
  - a. Holland Ho. Chiswick, Gunnersbury Pk Mus. Crayford Dump, Kent.
  - b-g. Chelsea and Standford St, Rundle Coll.
  - h Oatlands Surrey. i. Dorking, j Ewell and Weybridge. k. Ewell.
  - L $\frac{1}{2}$  Weybridge (takeover of mould of I or T/W. m. Kingston. h-m v.B.A.R.VI.
2. London. Mus Lond. 6638. c 1620 or earlier.
3. A or I/V Dorchester per R.A.H. Farrer. c 1650-60
4. Frome. Venn coll. c 1660-80.

e Sheet 4A x No 5 a b

(4)A

Sheet 4 B

J. Vining - Kingston Mus & Hammond Coll

Also. VINING/KINGSTON. stem. Brockham, Iver, Kingston  
J. VINING/KINGSTON, Chertsey (2 examples) Gatton, Leatherhead.  
I. VI) / (STON . Kingston  
J. VINING/KINGSTON. 2 examples Weybridge.  
C. VINING/Kingston " "

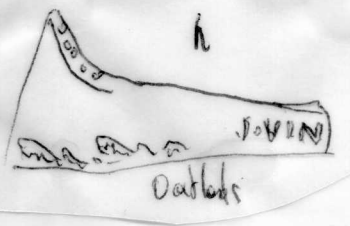
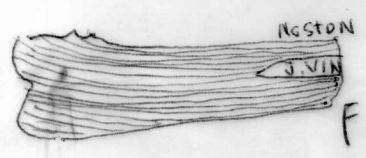
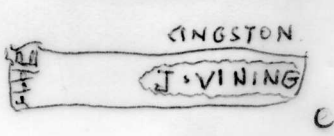
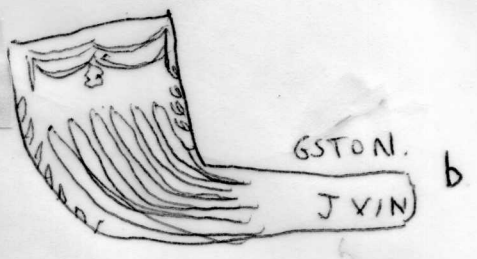
All stem marks. v.B.A.R.VI.

Sheet 4 C.

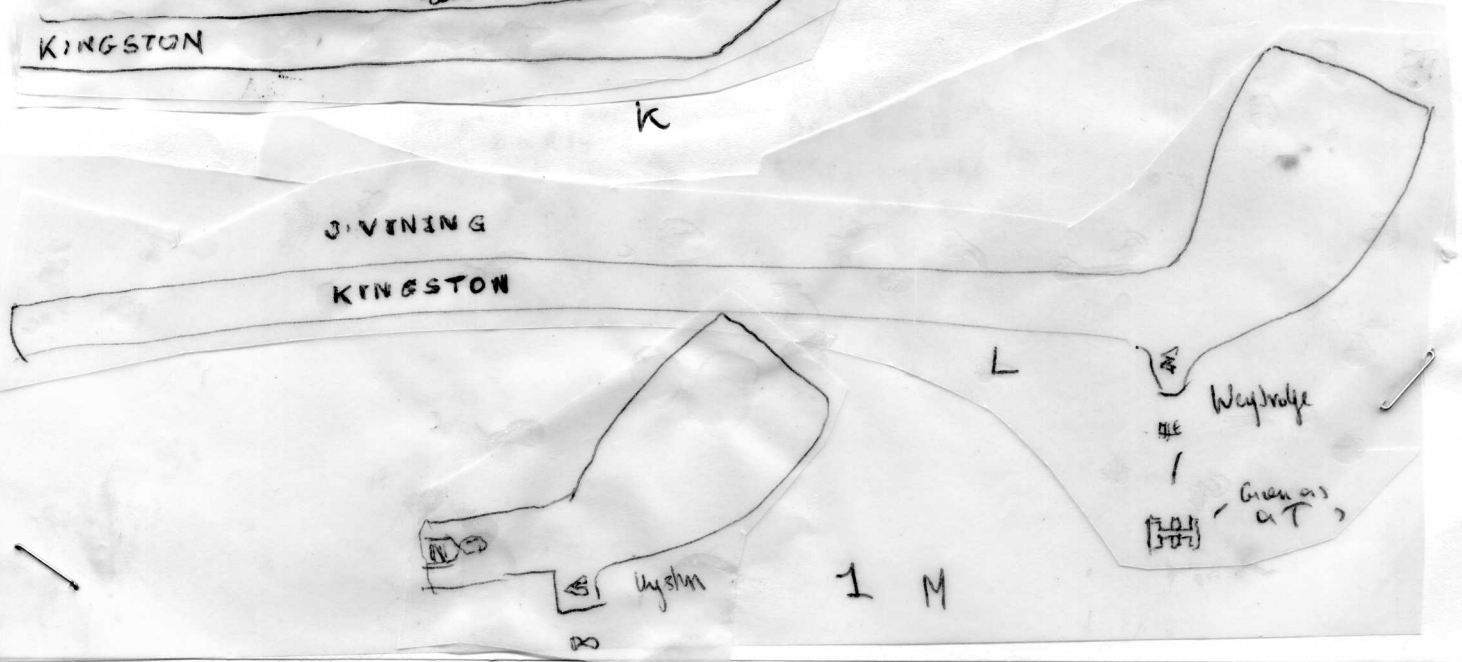
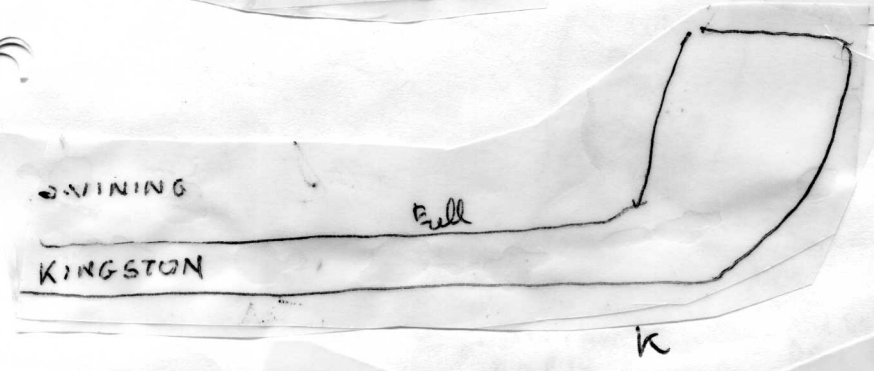
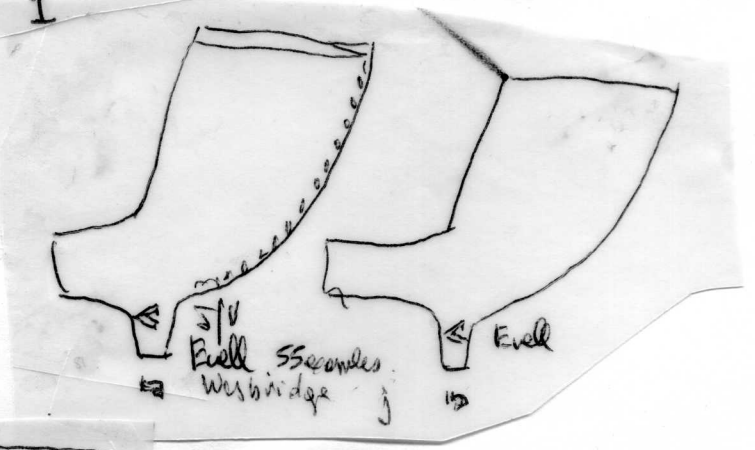
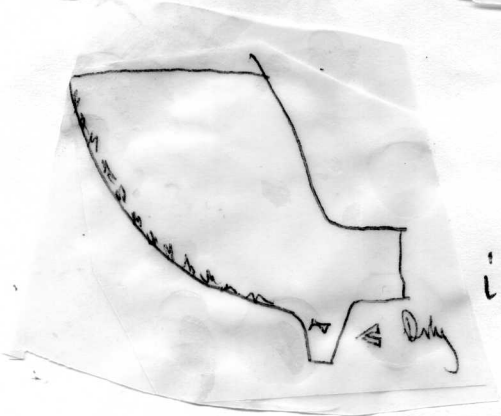
MV

1 a Kells Priory - Kilbenny  
b, lion passant to left

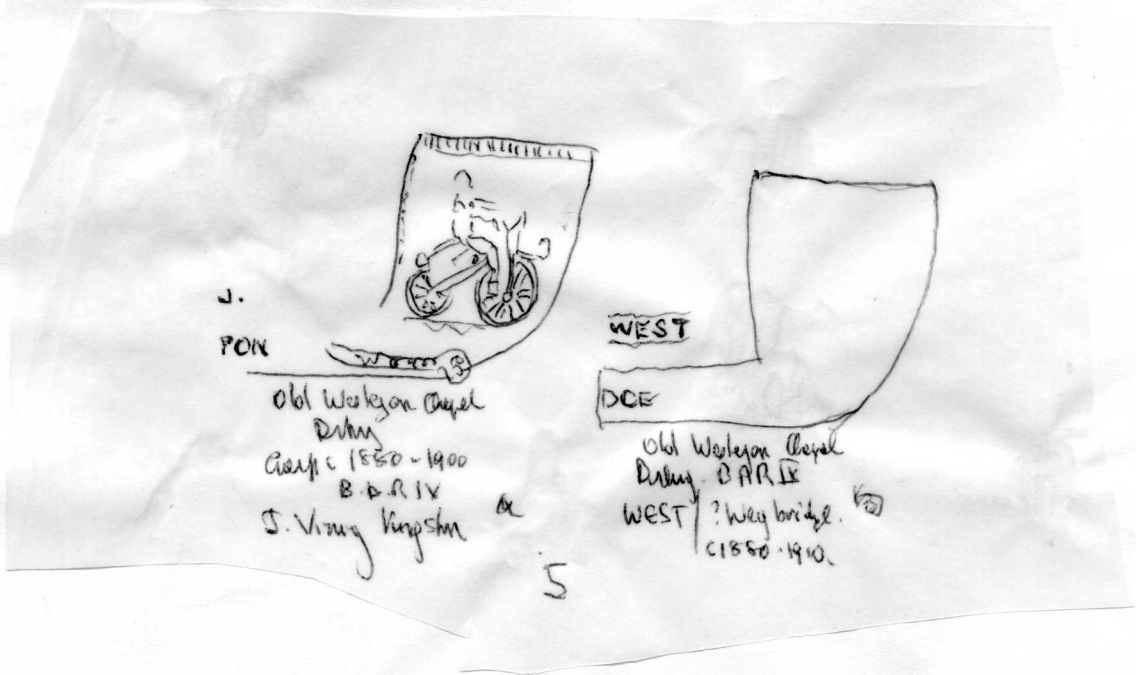
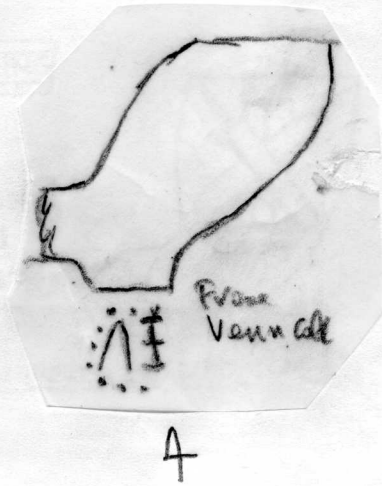
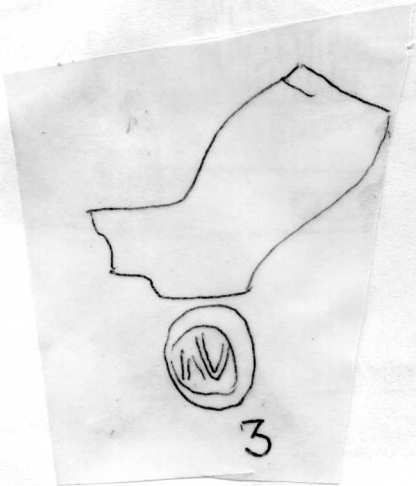
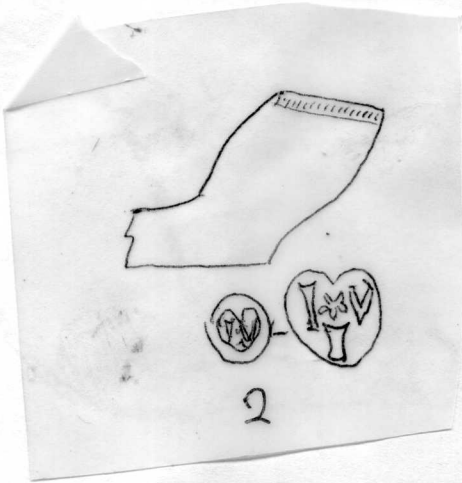
2 Dublin Castle & Harvatty Castle.

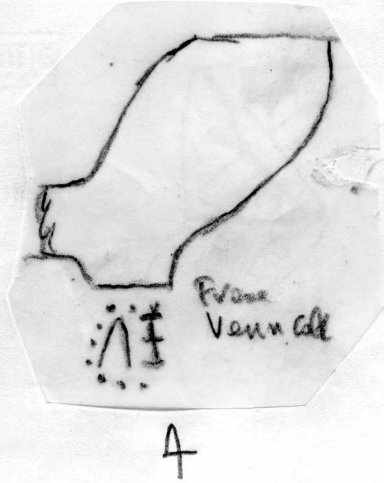
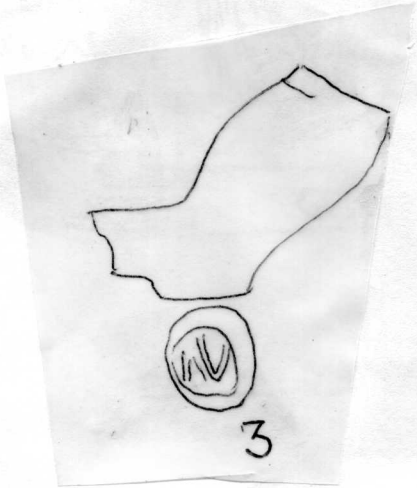
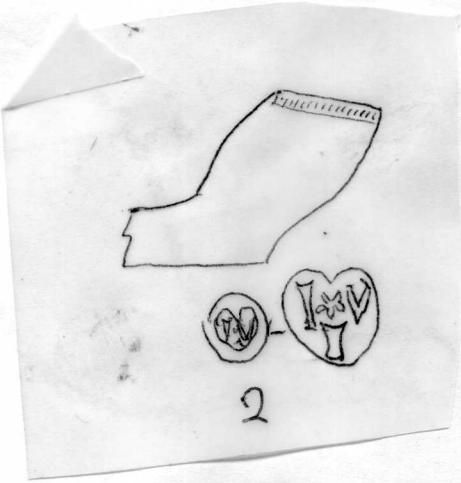


1

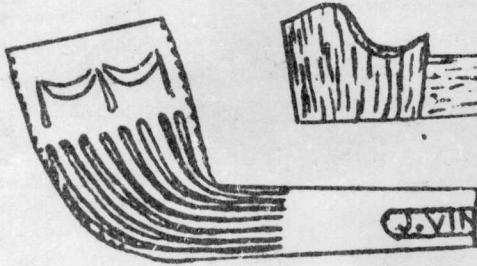
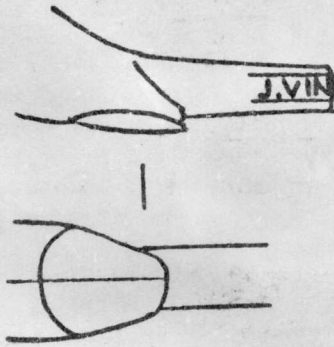
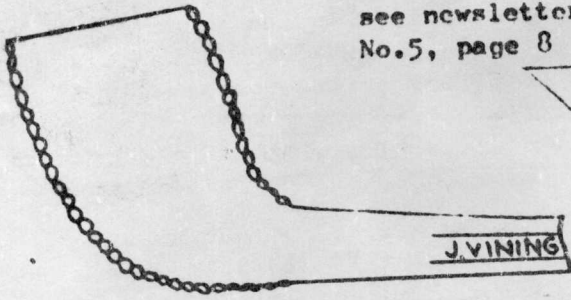


1 M





For this pipe  
see newsletter  
No.5, page 8



J.VINING  
|  
KINGSTON

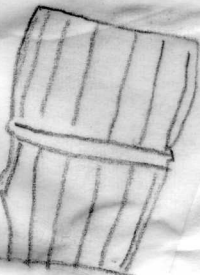


BOWLS AND FRAGMENTS IN KINGSTON MUSEUM

J.VINING

KINGSTON

Relief  
Hollowed Col



MV

4(c)



a



Keller Printing  
Kilbenny

Velocity

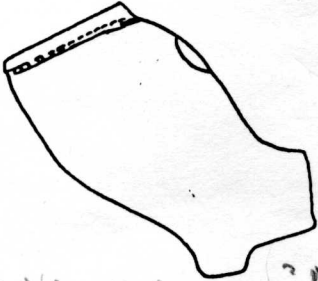
NO. on head of  
circle

1



1b

? 4 in passat tol.



Dustin Casler

? MV

2

U. Sulev  
Harrelly Cole

RU.

Richard Upton Broseley 1674-90. Children Bapt.

1 $\frac{1}{2}$  Robinson Coll, Broseley, ~~XX~~  
*Armsco Coll. Broseley* *Long names Gloucest. and other places*

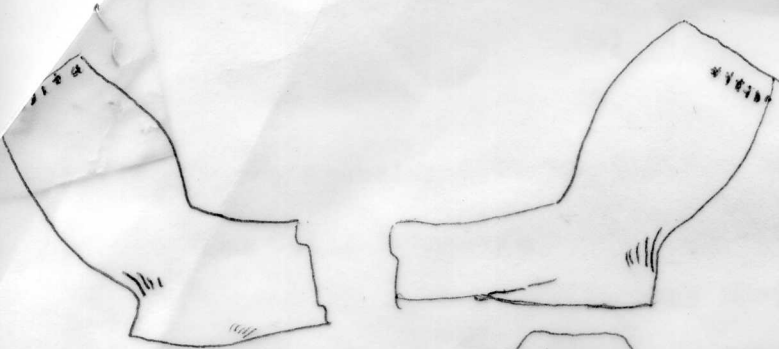
2.a " " ,Shrewsbury Mus, British M<sup>s</sup>, Thursfield Coll. *Armsco Coll*  
*Atkinson Coll* *Purely*

b.Type 3By. British Mus. Thursfield Coll *Armsco Coll. Broseley*

c $\phi$  and d " " " " d *Long names Gloucest*

e " " " " , OnType 1a.By London Wall, Guildhall Mus.





1



2



b



c



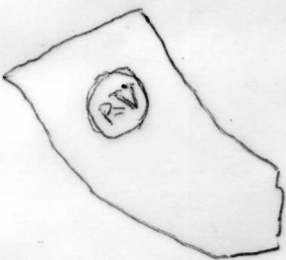
d



e



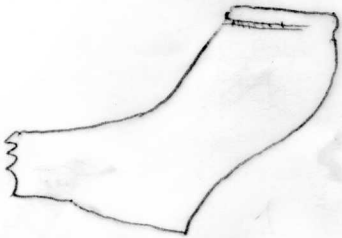
Atlantic Coll  
Shirley



Foreshore Lingerie  
Swamp Sea  
SCPR.25

SV see also special envelope.  
(6)

1. Samuel Wellard. c 1660-80.  
Pipe from Shaftesbury.(Atkinson)



SAM  
VELL  
ARD

1

The SV maker.  
(1)

Group A. London Area.

- XX Flat heels. c 1610-30  
a. Thames, Atkinson Coll. Polished.  
1 b. Queenhithe, Cheminant Coll.  
c. Queenhithe. Elkins Coll.
- XX Type 4G 1620-40.  
2 a. Queenhithe, Atkinson Coll. Large and small marks on same mould  
b-h marks on same type Cheminant Coll. Queenhithe.  
3 k and l, Queenhithe Elkins,  
m,n,o. " Cheminant. Also p and q.  
4. Mus Lond, Thames (Gren Coll). Gunnersbury Park. Mus.  
5. 2-12 Gresham St from a Pre Fire deposit. Mus. Lond.

(1) (2)

- xx Type 4G c 1630-50.  
a. Queenhithe, Elkins Coll Triple mark on stem. B.A.R.VI. No 6.  
6 b,c,d. " " "  
e,f,g. " Cheminant Coll. *cf. 3 Cranes Wharf*

- Type 16G. c 1610-30.  
7. Queenhithe, Cheminant Coll.  
8. " " " Probably same type as g.  
*Bris ~~Dublin~~*

(3)

- XX Type 5G 1650-70.  
a Thames, Atkinson Coll  
b. From a Pre Fire pit. Mus Lond.  
9 c Queenhithe, Cheminant Coll  
d,e,f, " " " Bowls missing.  
g. Queenhithe, Cheminant Coll  
h " " "

(4)

Type 6G. 1660-90.

- ~~24~~ A Group from Russia Row, Cheapside. G.H.M. ER 317a. Nos 21704-9  
10 From a chalk and brick built pit in a layer with pottery to c 1660,  
(Fire deposit). Layer below had Delft and Glass c1610-30. These  
were unsmoked pipes and there were others similarly unsmoked but  
unmarked of the same type. A stock perhaps of a shop seemed likely.  
Mark a(2) has the bottom of the S made by a hole.

11. a. Milk St. Mus Lond. b. London, British Mus, Bragge Coll.  
c. Mercers Hall, Mus Lond. d. London, Mus Lond and Kenwood.  
e London, Mus Lond. and Queenhithe, Atkinson Coll. g London  
British Mus, Bragge Coll. h Leadenhall, Mus Lond. No 17815.  
*11*. London probably Queenhithe, Elkins Coll.

Area A.

Type 18G. 1670-90.

(5)

12. a. Queenhithe, Cheminant Coll.
- b. Thames Atkinson Coll.
- c and d Cheminant Coll.
- e Southwark Bridge, Cheminant Coll,
- f Queenhithe, Cheminant Coll. Large and small types of 18.
- g. Queenhithe Cheminat Coll. Small Mark.
- h. Probably London, St Fagans Mus.
- i. Claybank, Virginia and Aberdeen Creek. U.S.A.

(6)

13. a-d all Cheminat Coll and London.
- e St Mary Axe Mus Lond in a deposit closing c 1665.

Date range except d probably c1665-80.

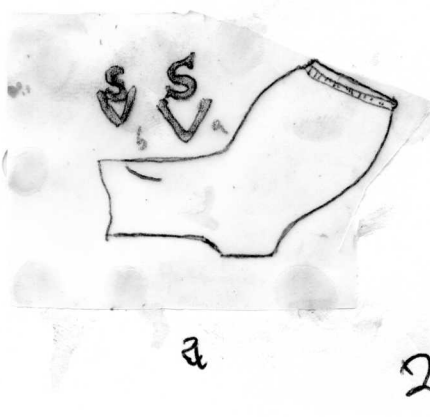
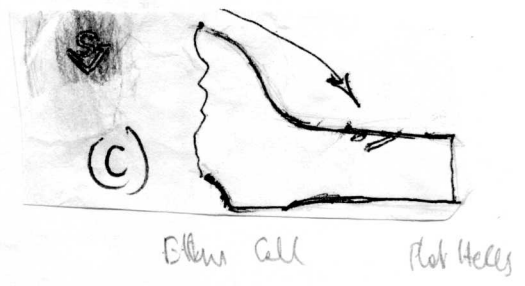
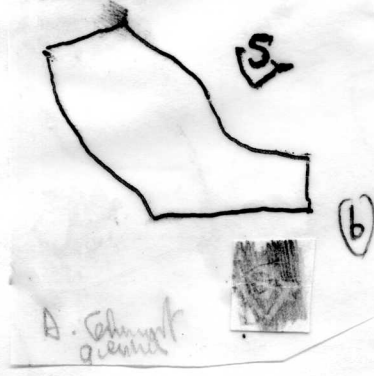
(7)

14. a-f all Cheminant Coll and probably Thames. a and b. Queenhithe.  
a polished.
- g Elkins Coll.
- h Thames. Atkinson Coll.

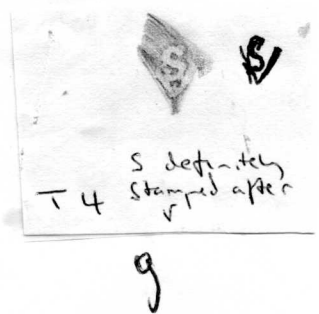
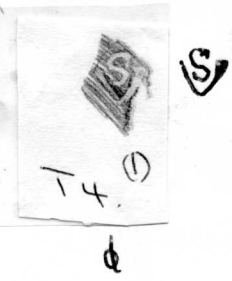
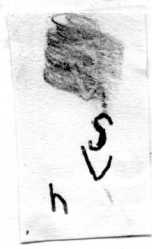
Date range 1670-80.

7 B15

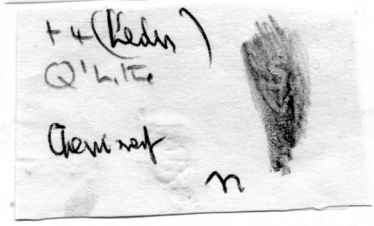
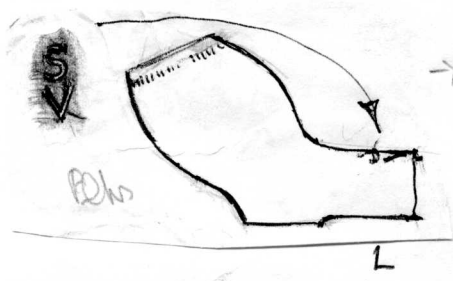
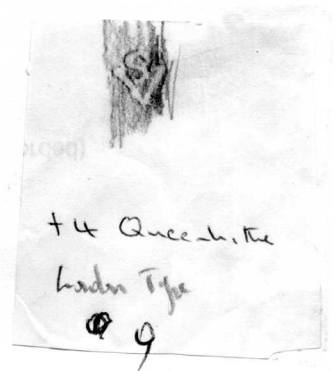
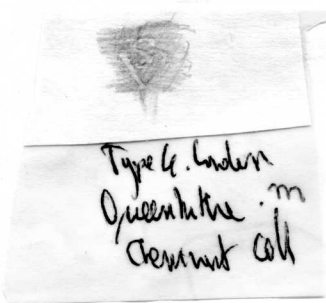
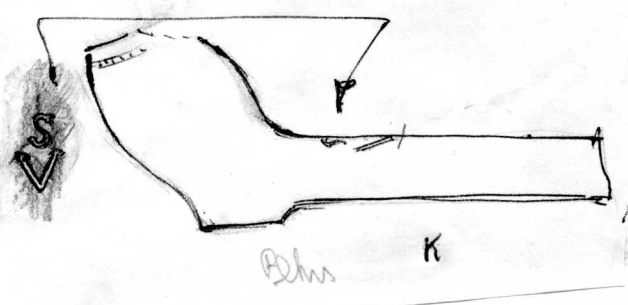
- A. Elkins Coll - Probably Queenhithe - Stems only
- B. Atkinson Coll from Battersea " "



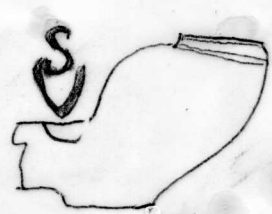
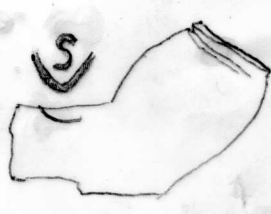
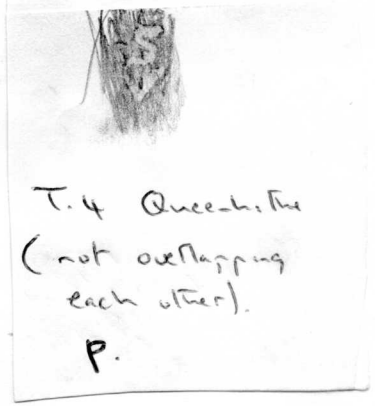
2A



2



3

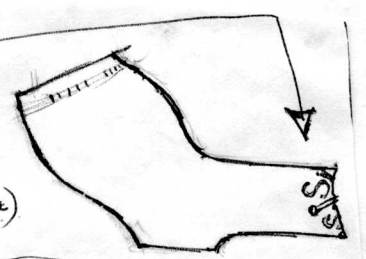


4A

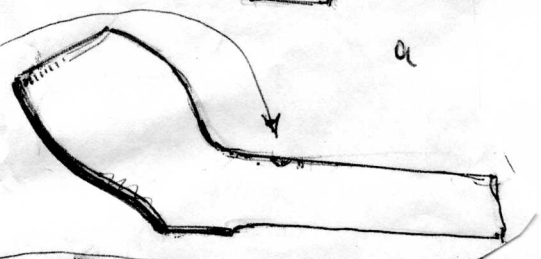
5A

4

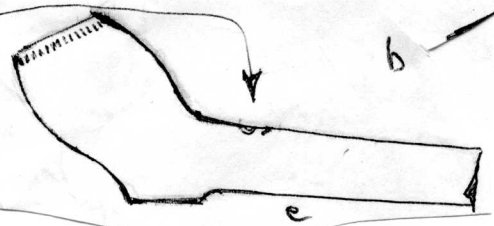
CL. OF STEM  
(ON TOP EDGE)



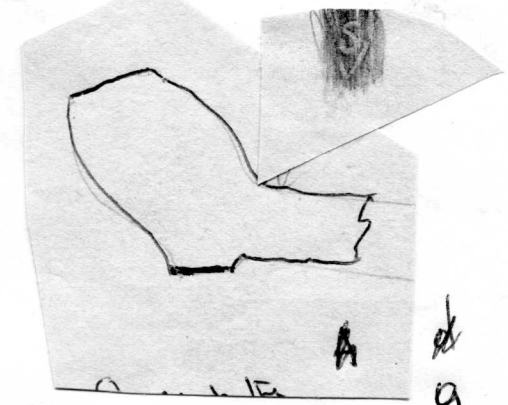
a



b

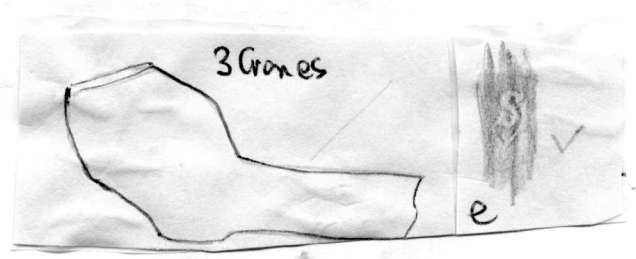


e



A

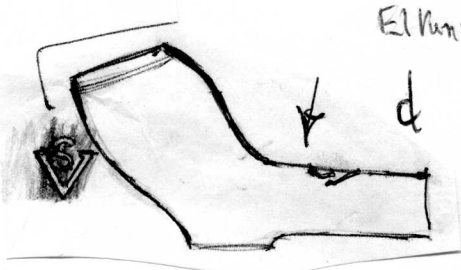
d  
g



3 Cranes

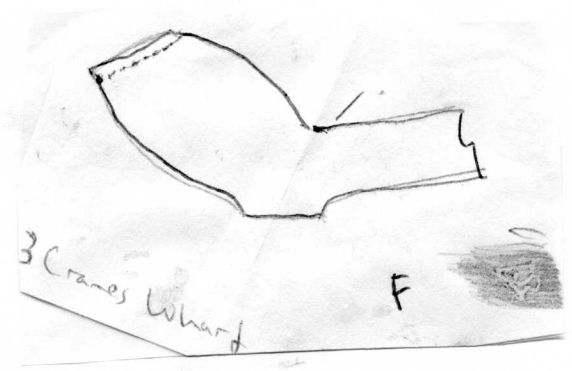
e

Elkins drawings



d

b



3 Cranes Wharf

F

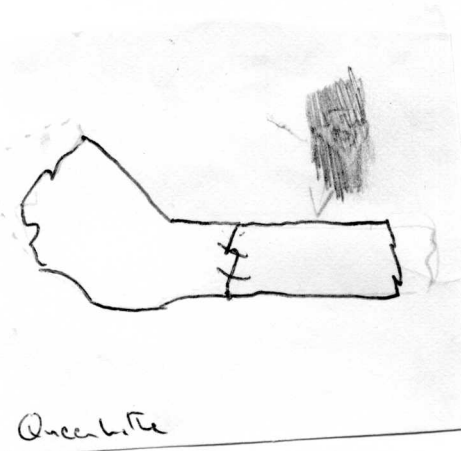
Dub

Grable  
Cannon



T

T

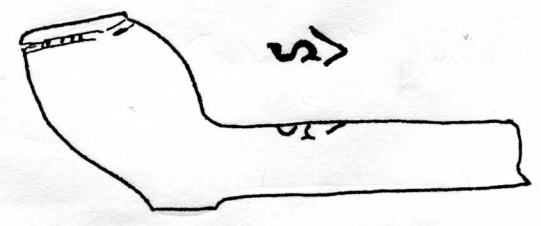


a

Queen's

8

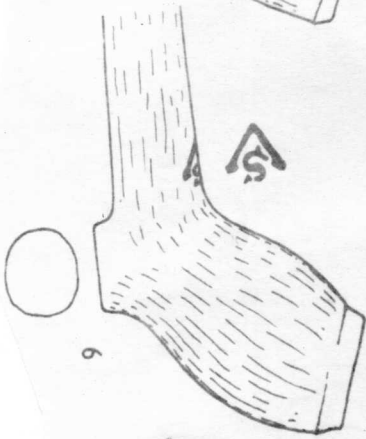
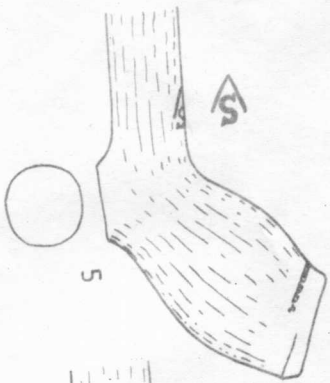
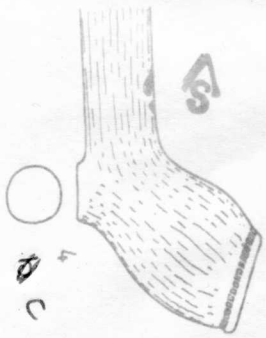
Dublin Castle



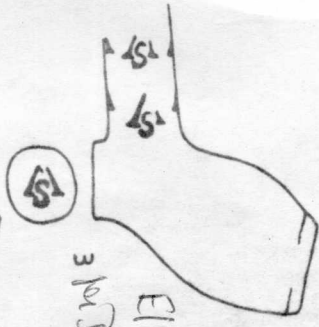
S

O

see Area C



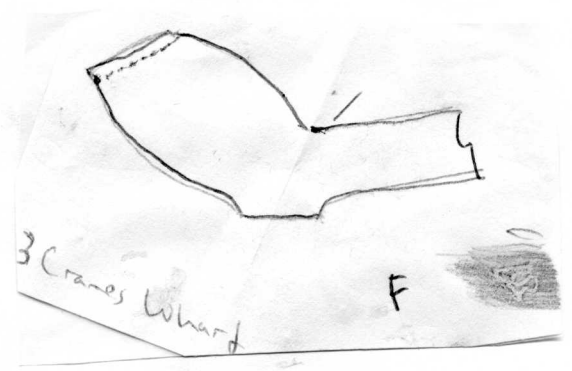
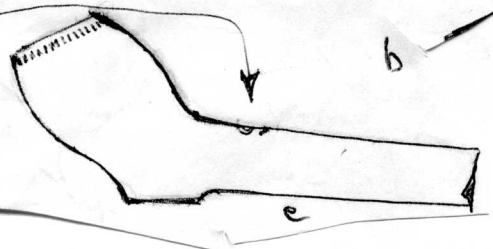
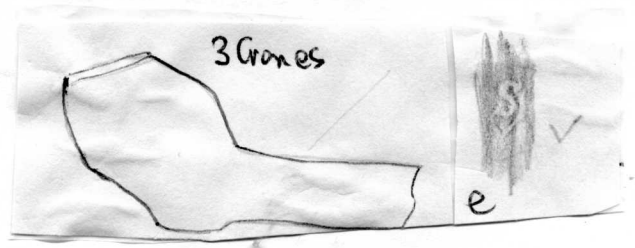
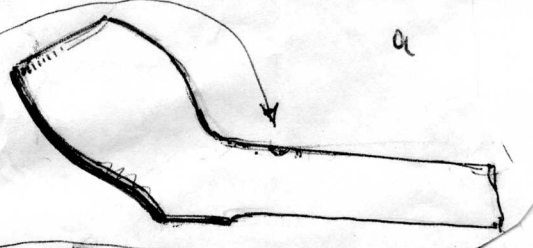
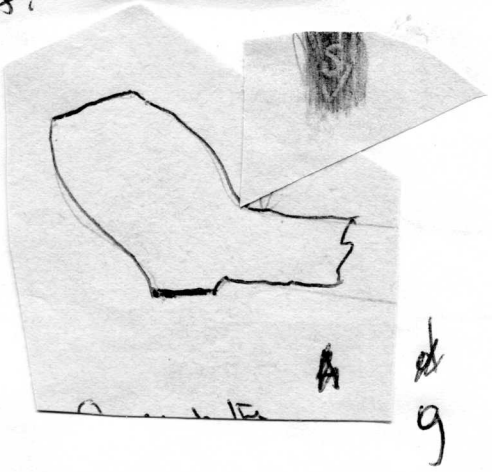
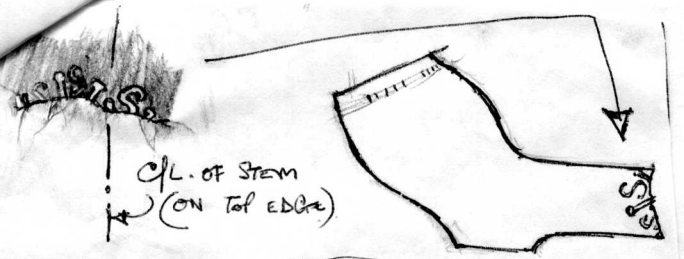
Mr. J. S. Powers



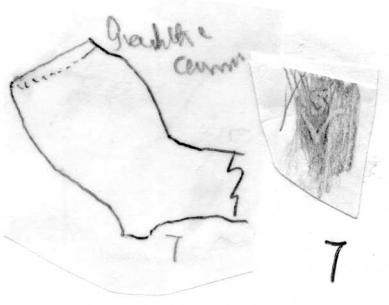
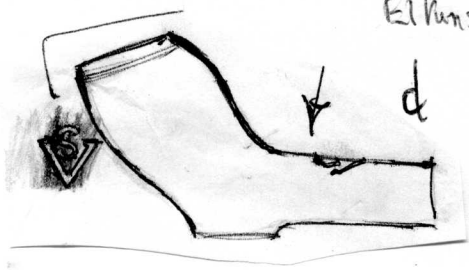
Elkus Coll  
E. J. D. Hagan



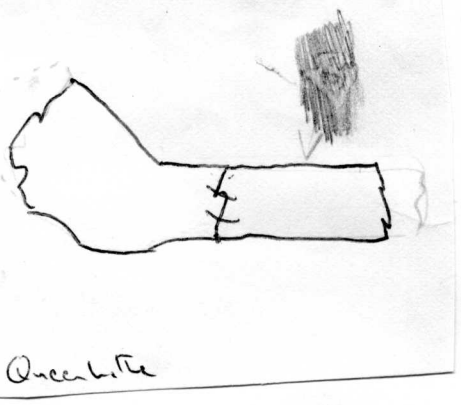
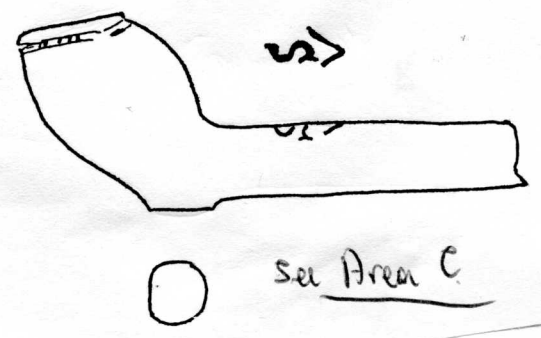
Area B

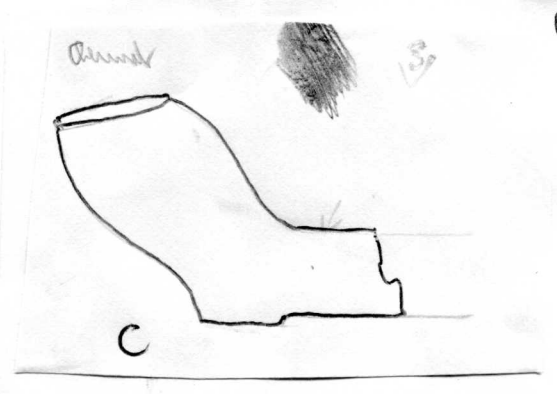
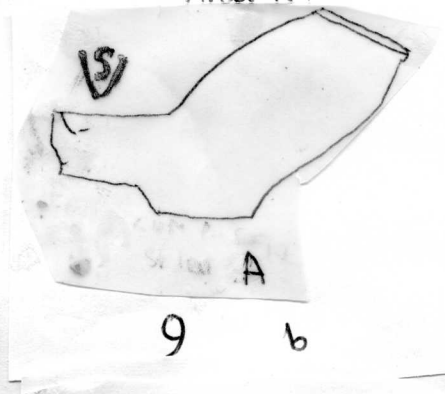


Elkins drawings

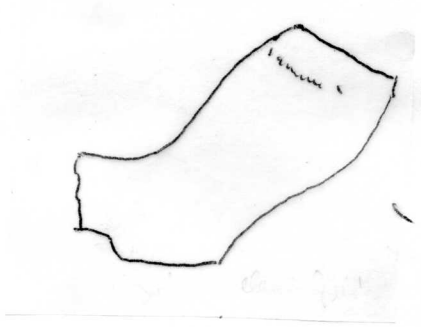
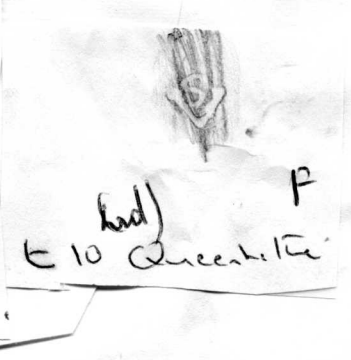
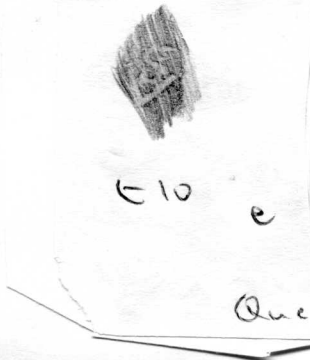


Dublin Castle





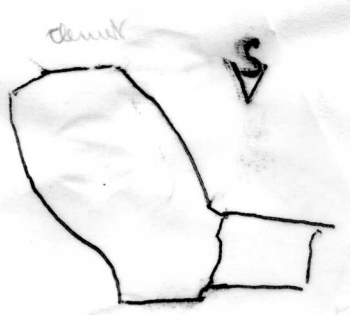
Stem only  
 t 4 or 10  
 Queen-b. tree



9

9

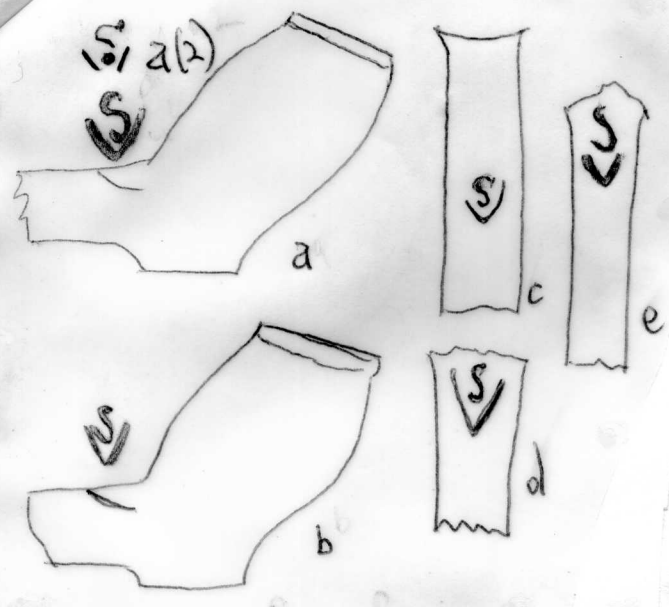
~~h 11c~~



9

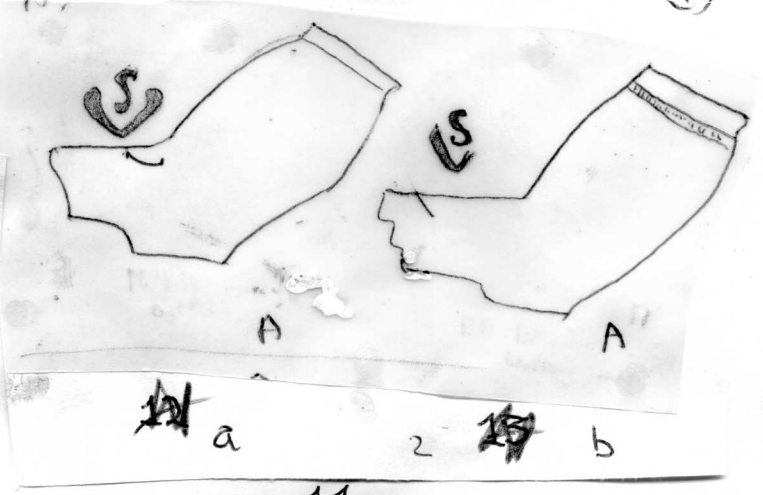
Area A

(4)



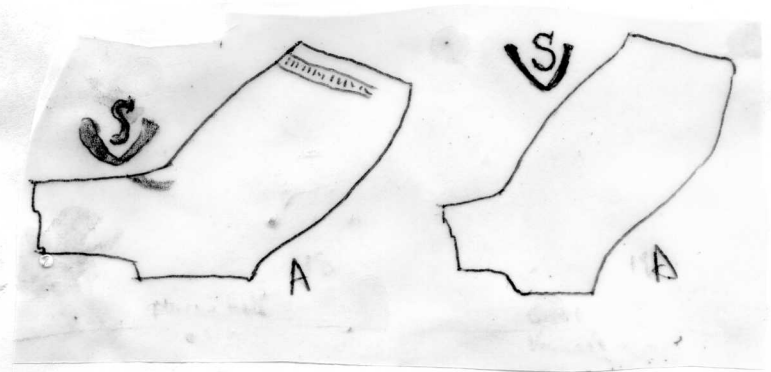
~~10~~ 10

Probably for PIR - 6 stamped



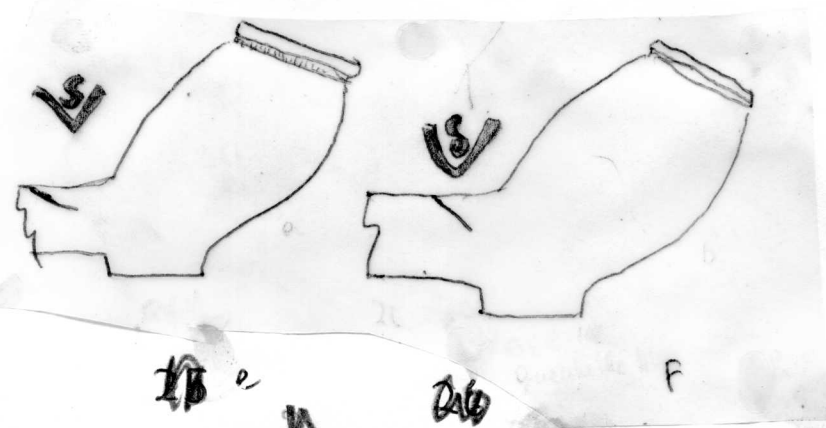
~~11~~ a      2 ~~11~~ b

11



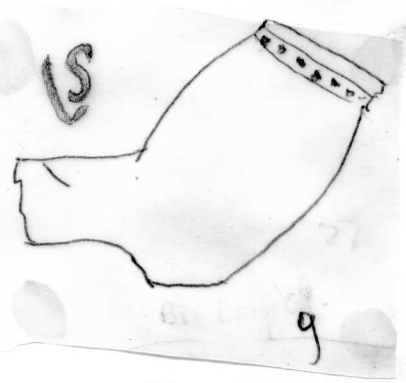
c ~~11~~ 1      2 ~~11~~ d

11

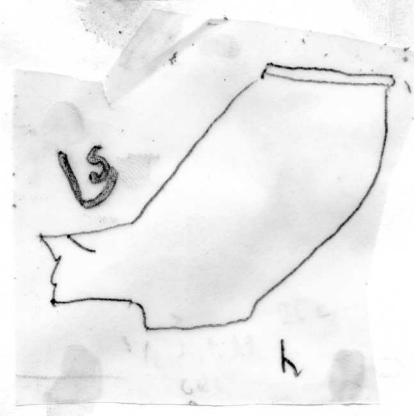


~~11~~ e      ~~11~~ F

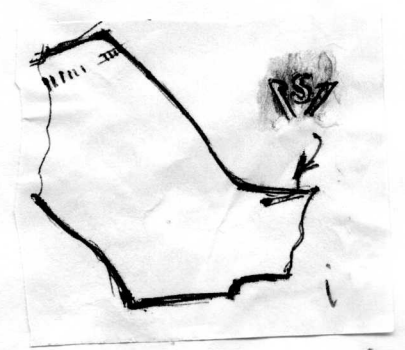
11



27



28

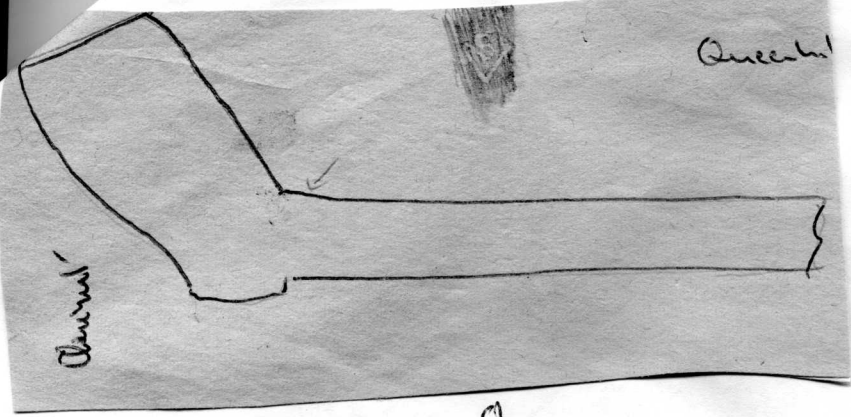


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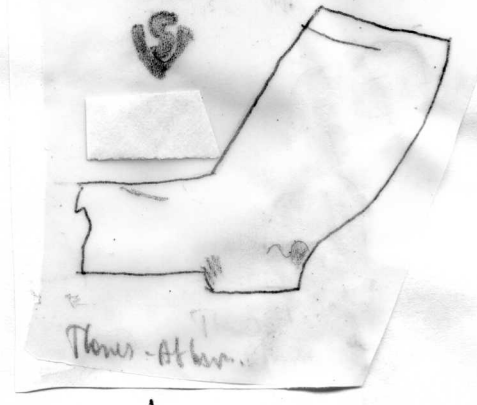
Total



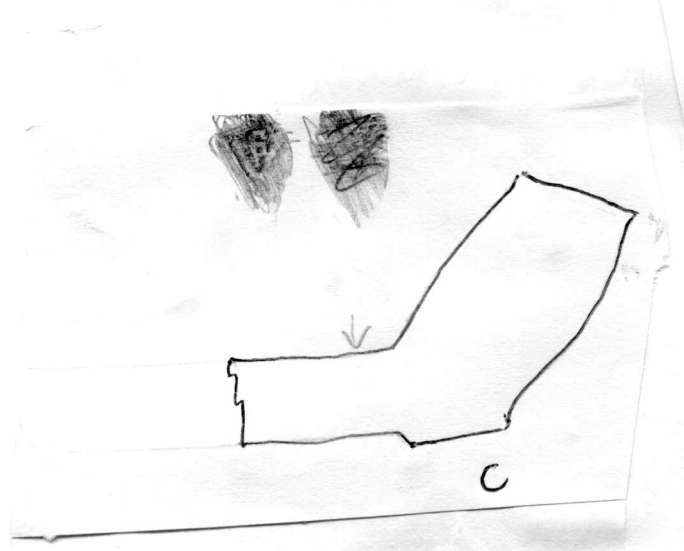
Area 15



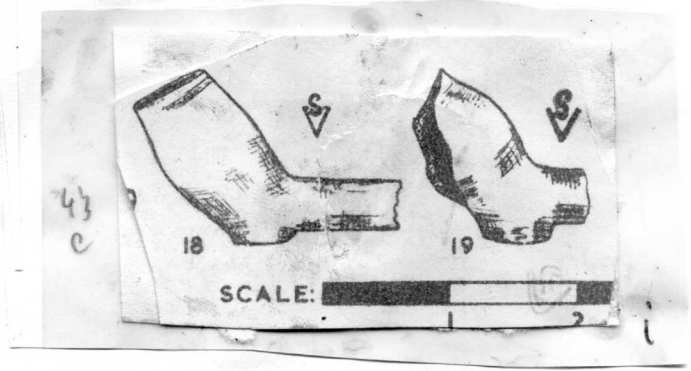
a



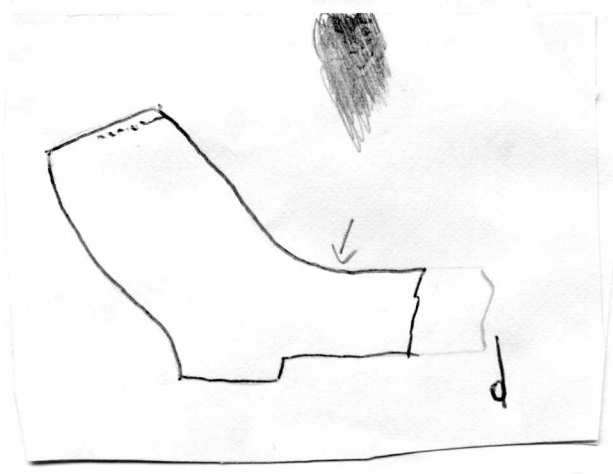
b



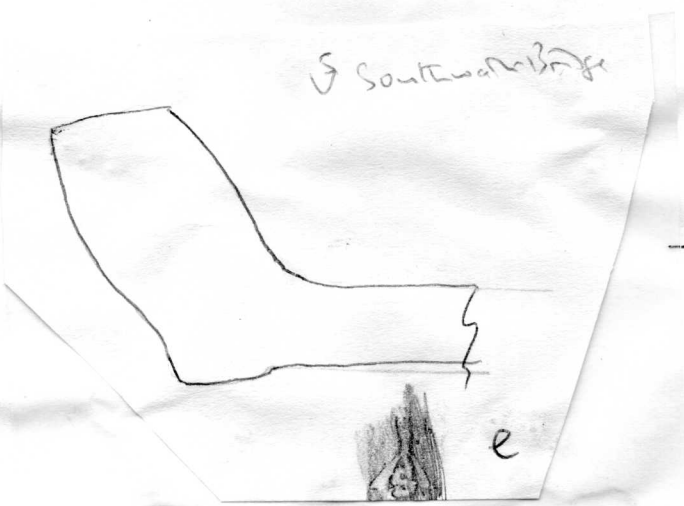
42A h



43 c

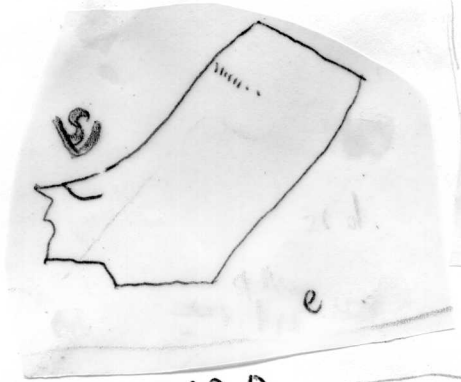


G 18 Small  
E 18 Large slightly bulbous bowl  
in the kind of types  
Queechit

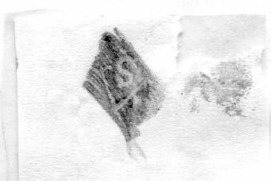


All Clement

T. 18 Queechit  
One of the smallest  
I've seen  
9



40A



T 13/18 (large bowl)

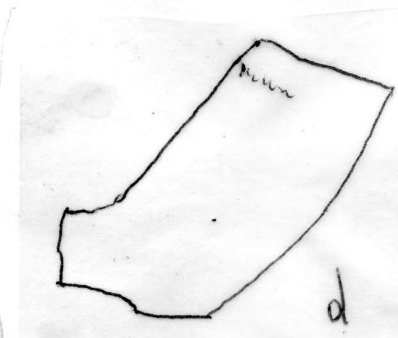
a



b



c



13

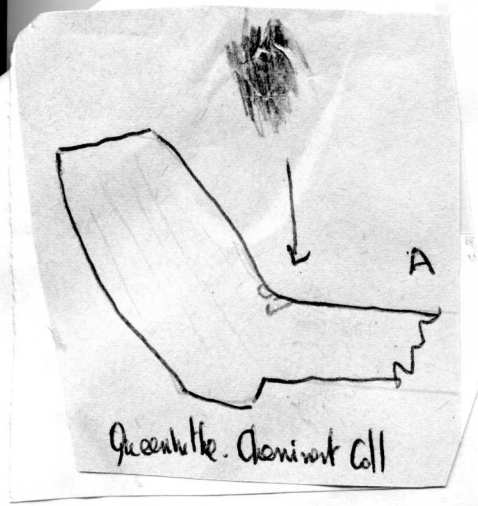


T 18

d

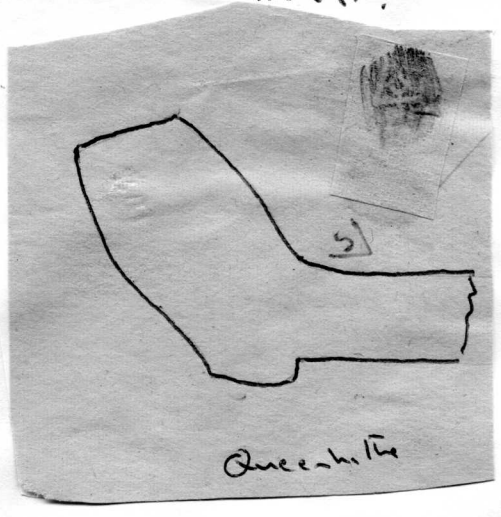


13



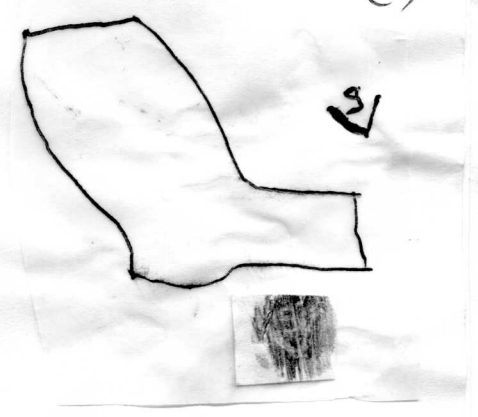
Queenville. Clamant Coll

a

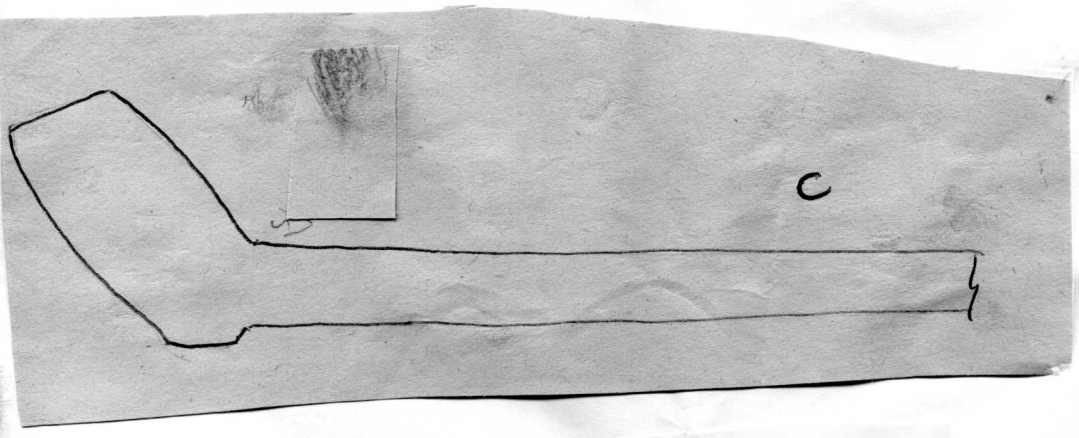


Queenville

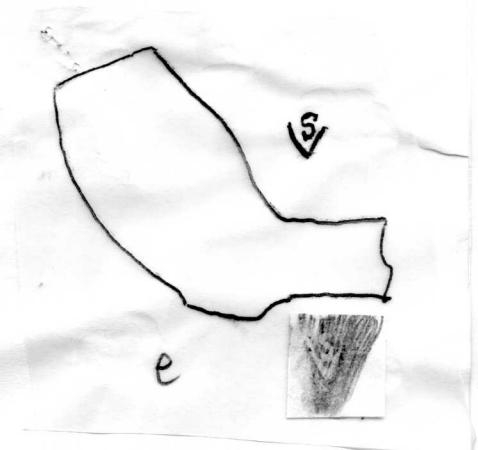
b



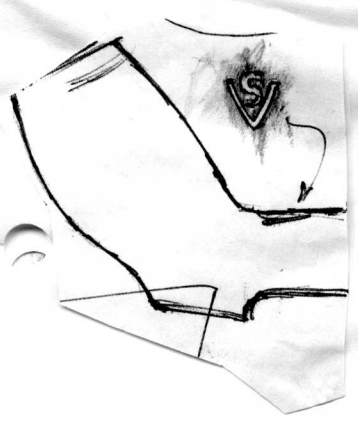
d



c



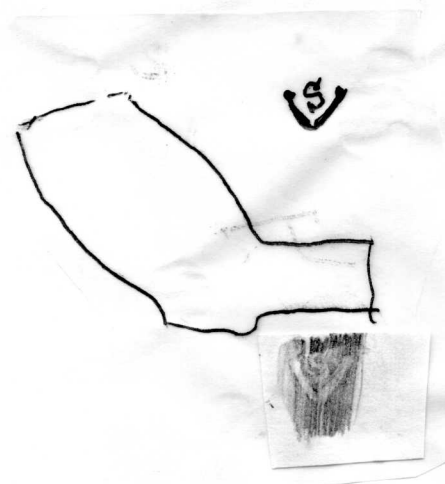
e



g



44A. n Jones Albin

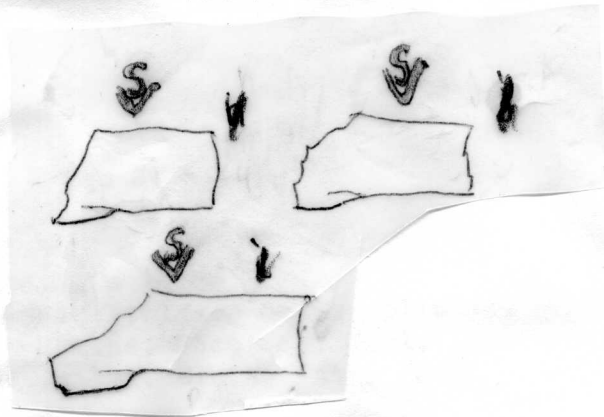


F

Area C. A

(7)

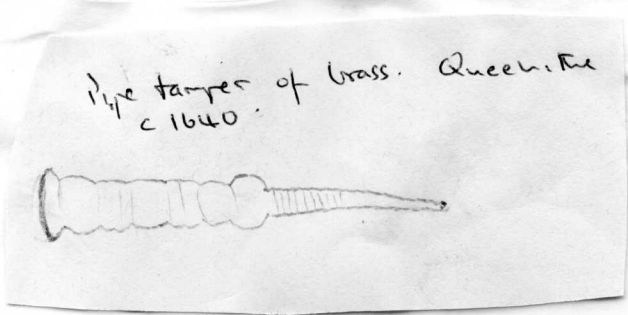
7 Bis



Atkinson, Bollenstein.

A Elbow  
? Queenlike.

B



Chemical slates he has.

12	SR - 1620-40	- 28%	} of the marked bands he has for these periods
8	1640-60	10%	
12	1660-80	26%	

Area B

SV Maker

Group B. Lincolnshire Area.

(8)

1. Flat base. c 1600-20. Halton Holegate.
2. Fishtoft c 1630-50.
3. All from Kettleby Thorpe excavations Lincs. c 1650-80.  
d also has the mark as b. c. is the forerunner of the type  
on sheet 11 and probably dates to c 1660-80.
4. a Horncastle. b. New York, Lincs c. Toynton All Saints.

(9)

Type 5M, equivalent of 6G 1660-90.

- 5 ~~29~~ Burgh le Marsh. Marks b and c on stems without bowls.
- 6 ~~30~~ Spilsby area
- 7 ~~31~~ Holton, nr Wragby
- 8 ~~32~~ Old Leake, nr Boston
- 9 ~~33~~ Eresby
- 10 ~~34~~ Burgh le Marsh
- 11 ~~35~~ Wragholme
- 12 ~~36~~ Kettleby Thorpe
- 13 ~~37~~ Wainfleet
- 14 ~~38~~. From a Chalk pit, Grimsby Rd, Louth 1924. Rotherham Mus.
- 15 ~~39~~ Stamford per A.C. Comrie (mark not facsimile)

sv. - Boleynbrole Castle, - P.M.A. 1975 p. 18. Fig 11



Area B

(10)

- b e c - From Dal Becking, Gungesby
16. ~~a~~ Friskney<sup>1</sup> c 1665-~~85~~<sup>1</sup> b Burnished Yellow clay. c White clay notburnished
17. Two bowls signed T/C on sides of base. b has in addition the SV mark
- a. Leverton  
b. Wrangle

Date of a c 1670-90 of b perhaps 1680-1710.

The only Lincs name of suitable date is Thomas Chappill apprenticed to ~~Matthew~~ Margaret Hebblewhite 1689 and therefore not using a mould of his own before 1690, the outside date for pipe a.

18. Sputtered type bowls

- (1) Kettleby Thorpe c 1670-1700 also Jamestown structure 112  
1650-70 and refuse pit 1 1650-75.  
(2) Stickney. c 1700-30  
(3) Spilsby area S reversed

(11)

18. All Horncastle Excavations a-g<sup>1</sup>

19. All from Horncastle. g also occurs at Hall Place St Neots.

Type 4M 1700-30. Closing date for Horncastle Exc probably c.1710.

b. has marks as b1 also.

c. " " c1. and as d(five examples,) also as b1. Polished.

d,e,f, all polished bowls, grey white and yellow clay. Rouletting  
on bowl rim triangles, dots and strokes (several mushrooms  
in use)

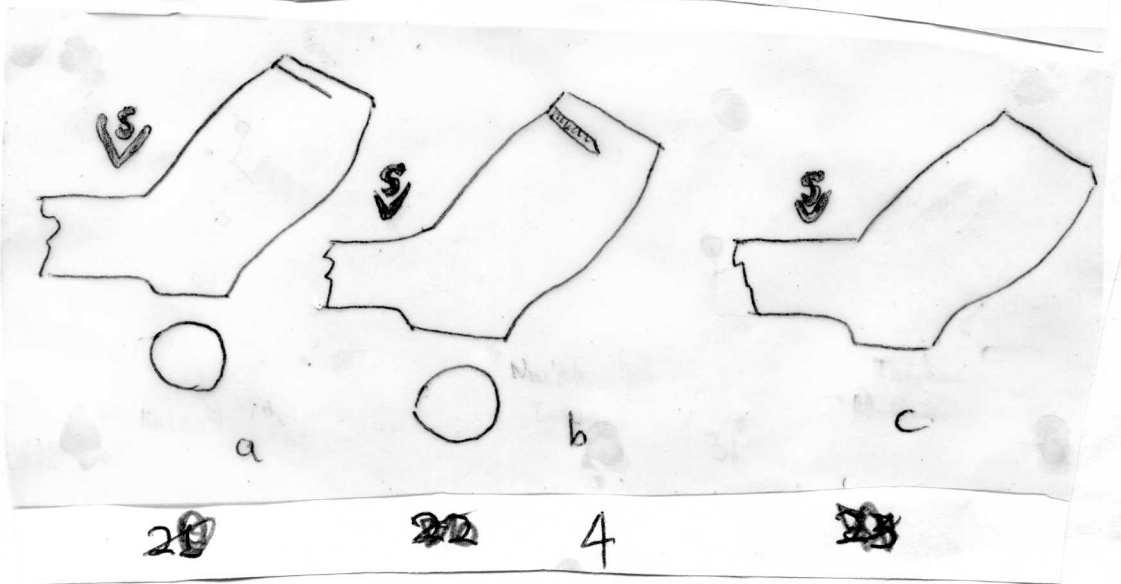
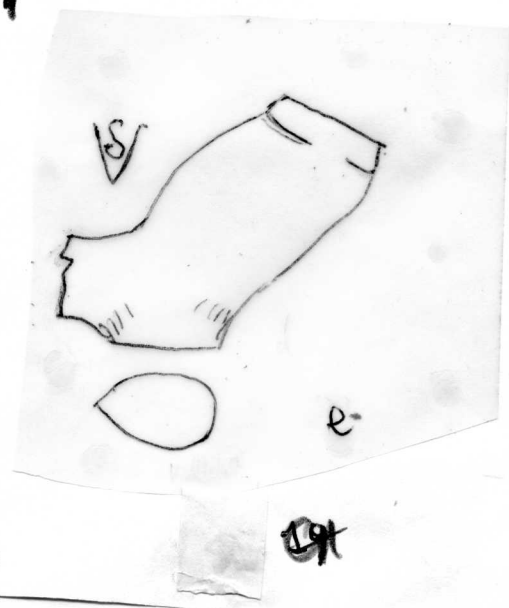
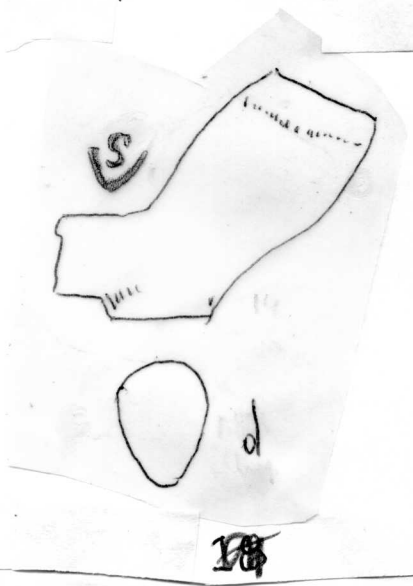
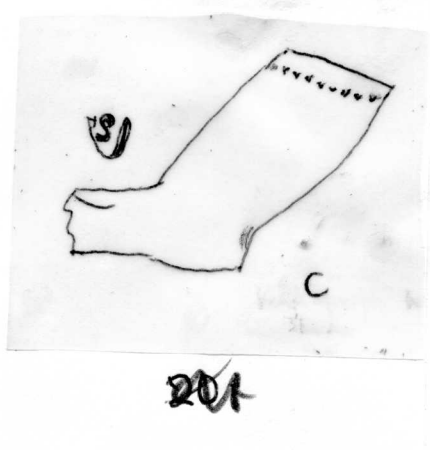
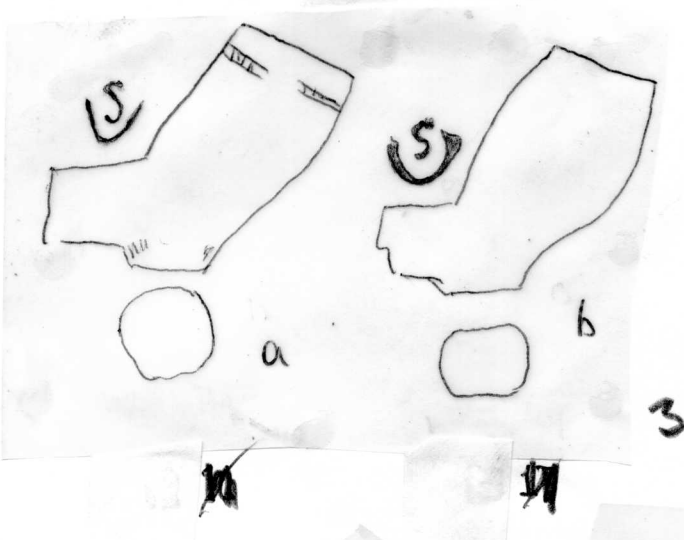
S overstruck on V.

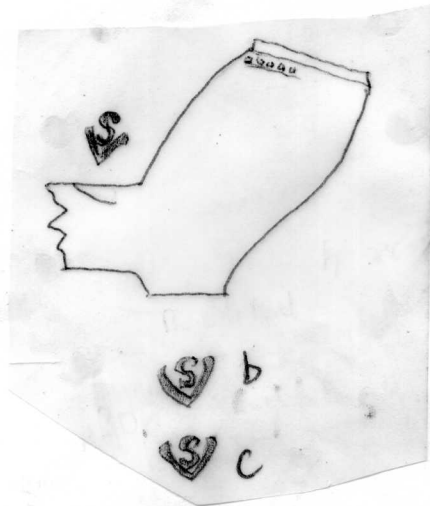
20 Hull Museum

21 Langton by Wragby, Lincs.

Area B

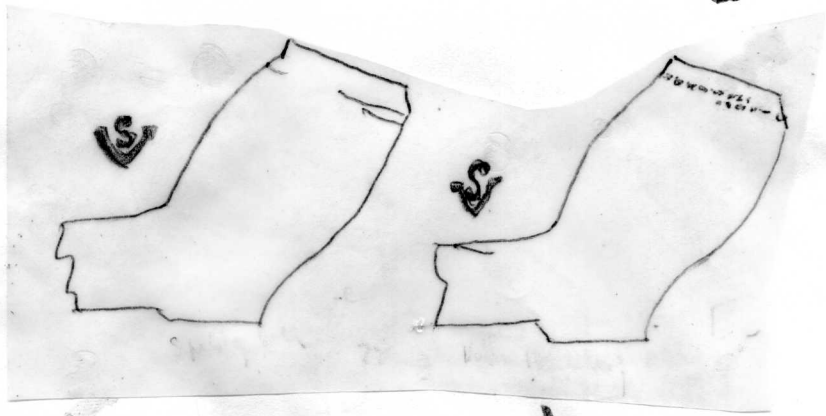
22. Spilsby area. (12)  
23 Burgh le Marsh c 169-1720  
24. Leiston  
25 Pawton near Wragby  
26 Asson Coll. a and b Brinkhill, c Worlaby. a c1700.  
27 Stem marks no bowls  
a Leiston  
b and c Old Leake  
d Freiston  
e Alkborough  
f Fishtoft round base  
g and k Holton Holegate  
l Vicars Court Lincoln.  
28~~7~~. Hull.  
a Sheppard No 26  
4cm b Hull Excavations. Small base mark per Simon Lawrence.





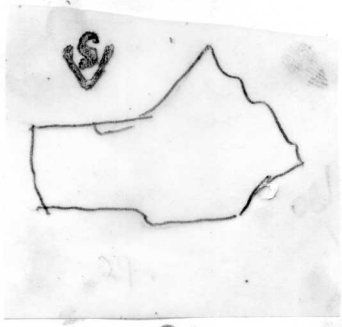
~~S~~ b  
~~S~~ c

~~34~~ 5

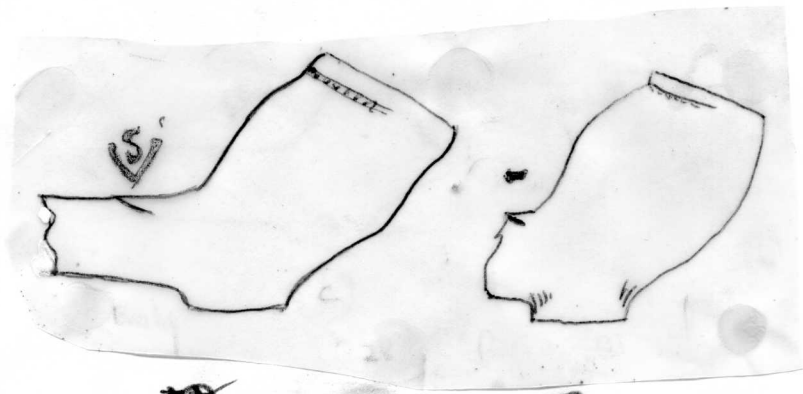


~~36~~ 6

~~37~~ 7

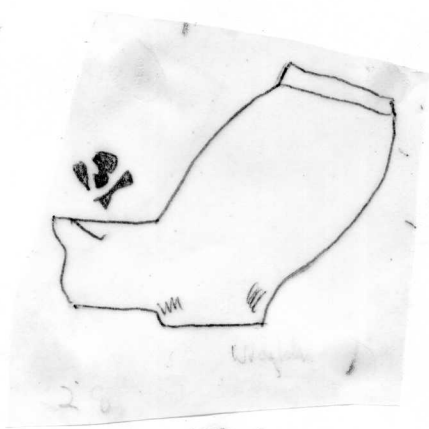


~~38~~ 8

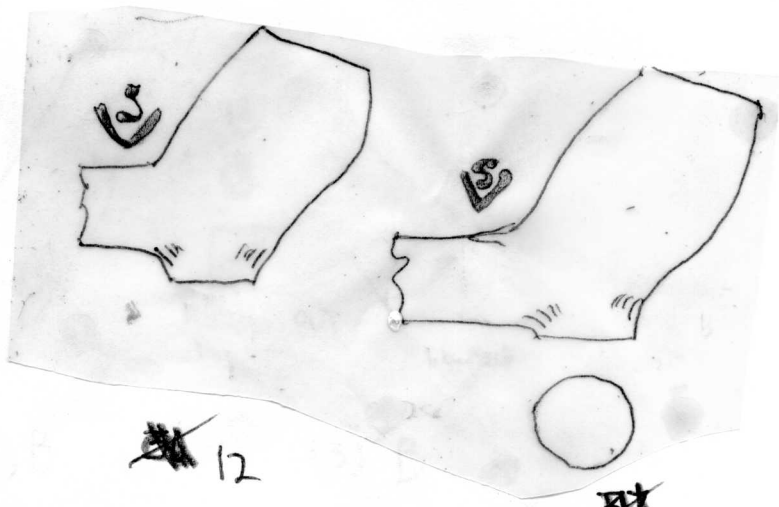


~~39~~ 9

~~40~~ 10

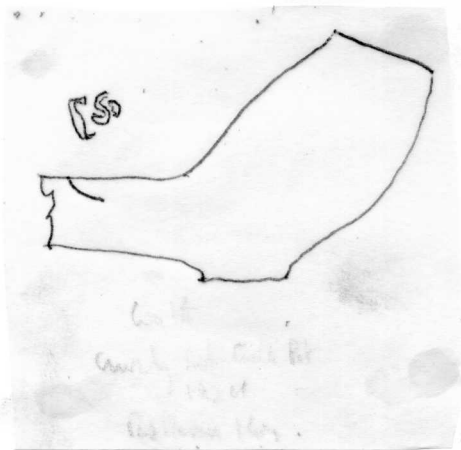


~~41~~ 11

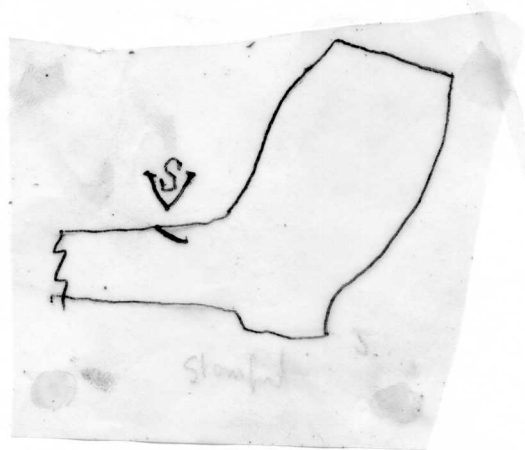


~~42~~ 12

13 ~~43~~



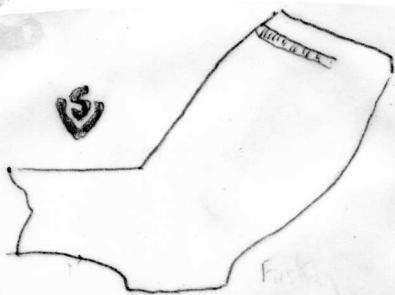
~~44~~ 14



~~45~~ 15

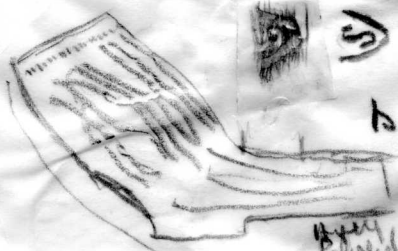
Area B

10



a

16



b



c

Very Painted  
Base  
Yellowish Clay

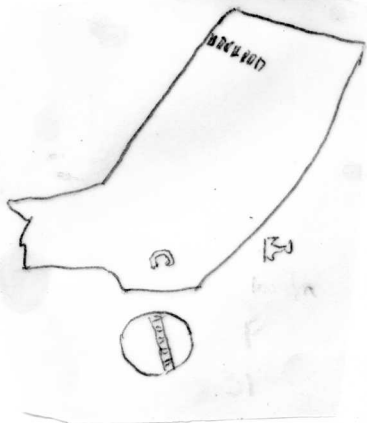
From the  
Old Factory  
Cenozoic  
Lincs

White Clay  
Not Painted

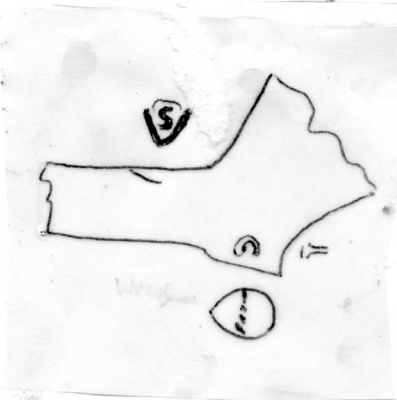
16

310

~~457A~~



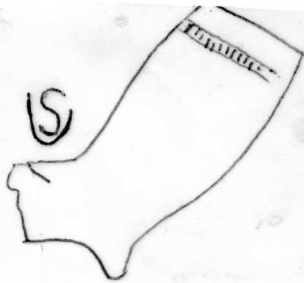
a



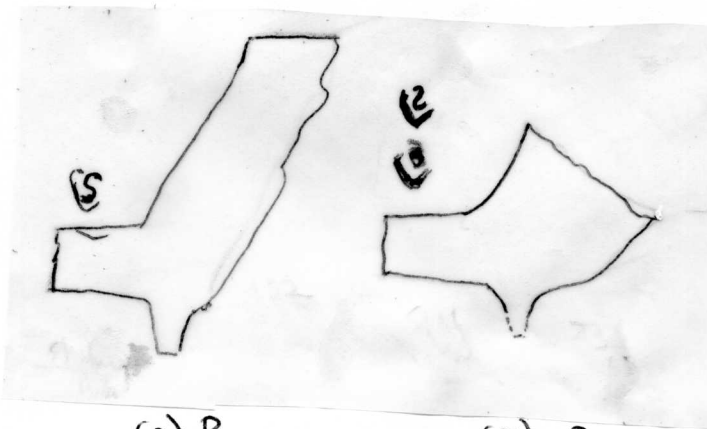
b

~~457A~~

17



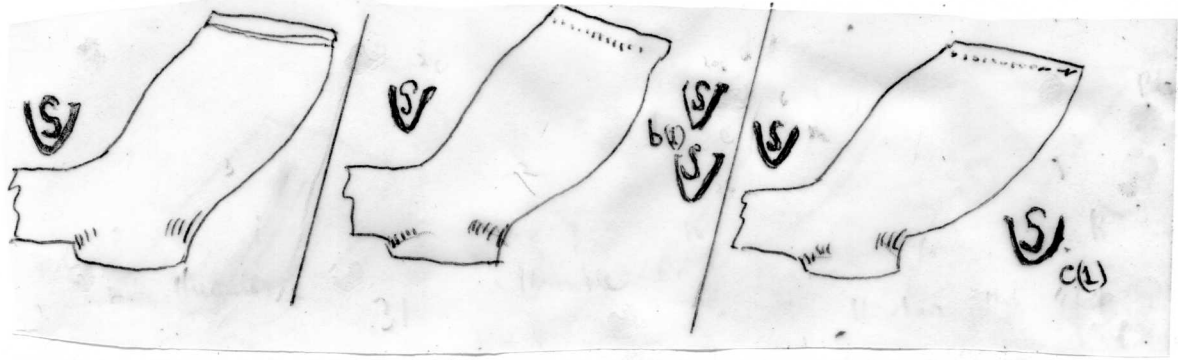
1) B



2) B

3) B

18

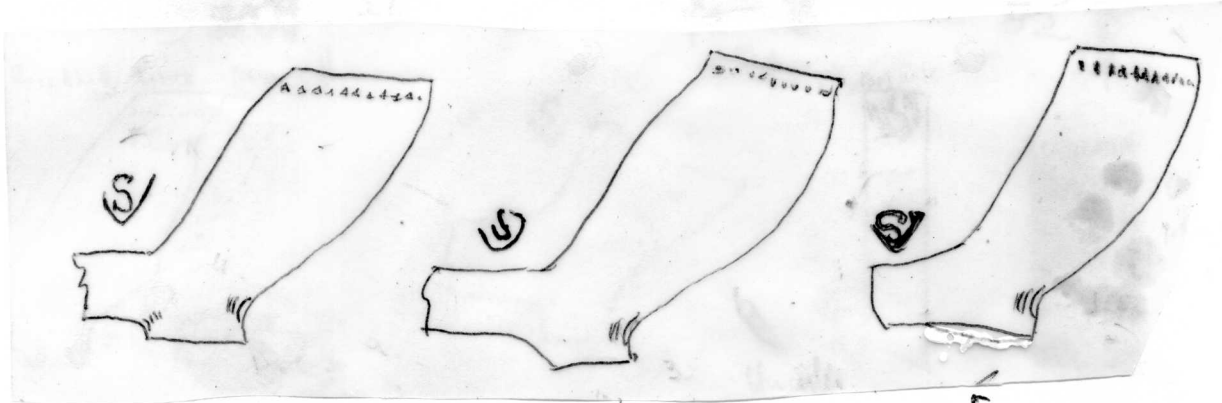


a

b

19

c

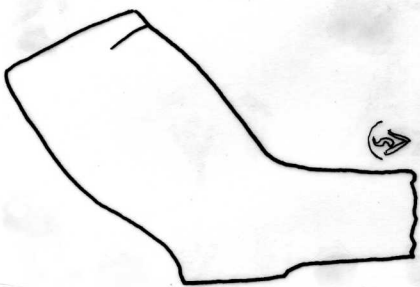


d

e

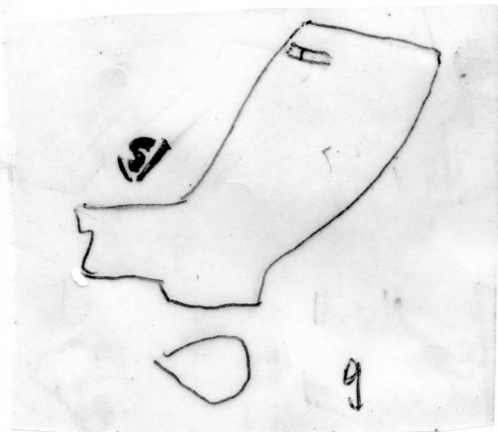
19

f



Hall Museum

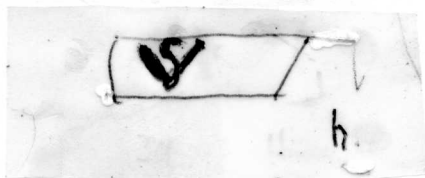
20



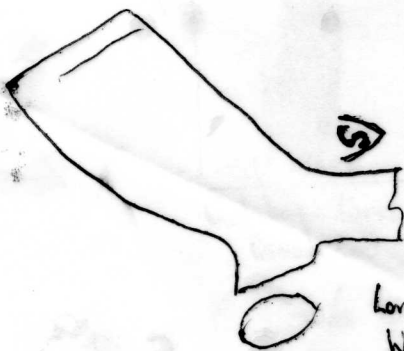
g

~~19~~

19

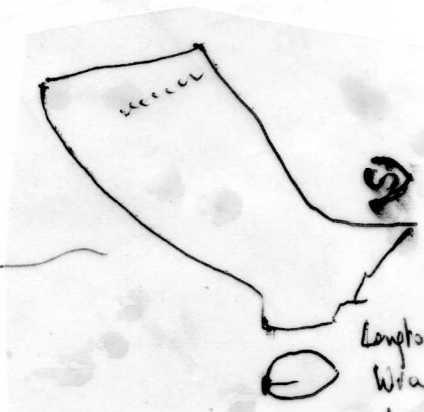


h.

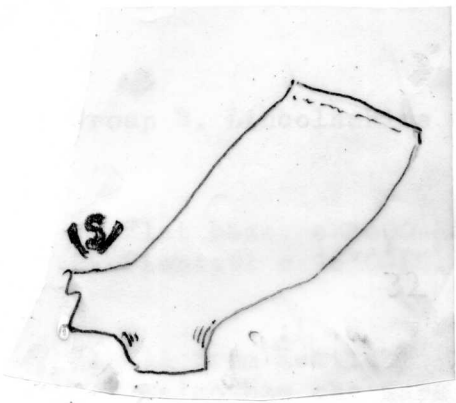


Langton by  
Wragby  
Lincs.

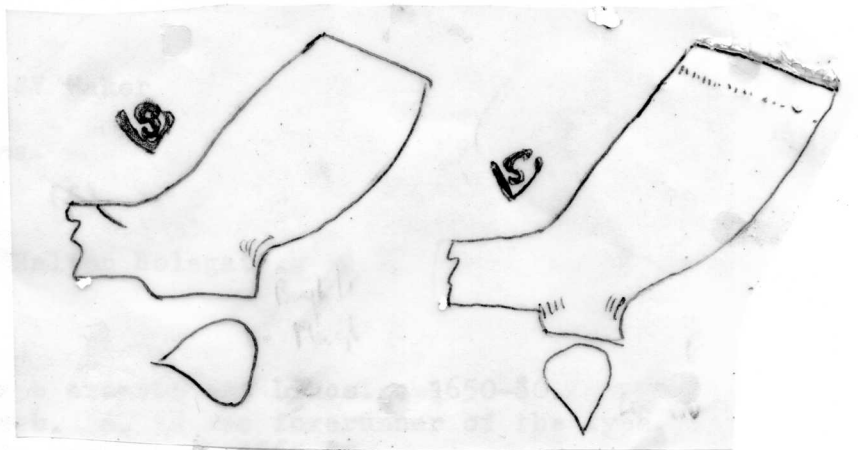
21



Langton by  
Wragby  
Lincs.



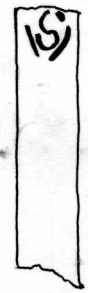
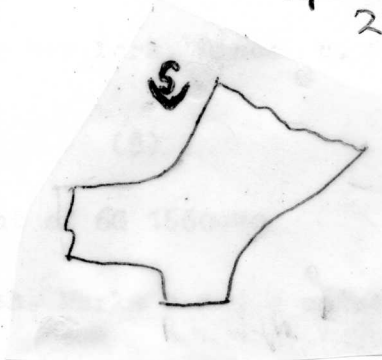
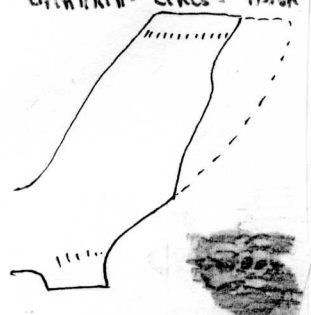
~~30~~ 22



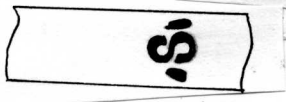
~~31~~ B  
23

52 B  
24

Brinkhill - Lincs - Asson coll

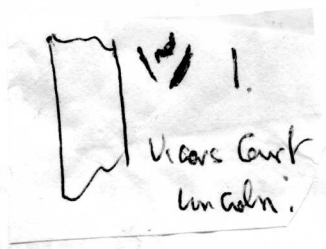
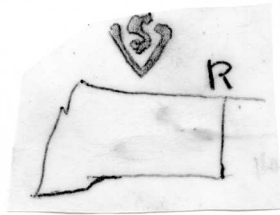
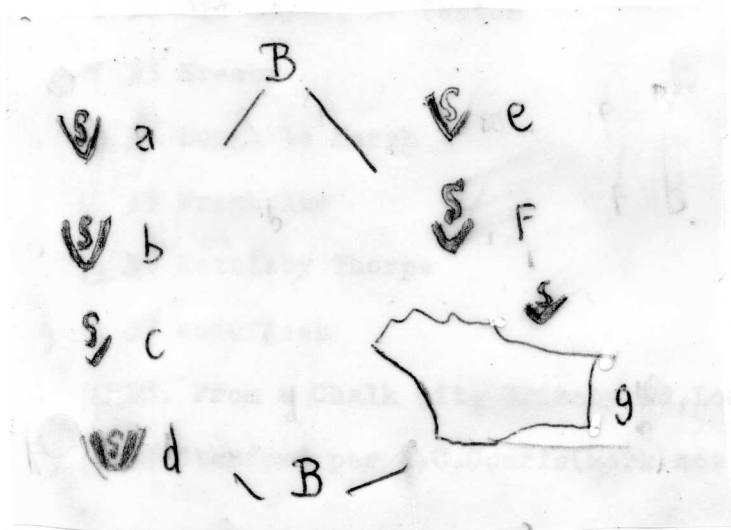


Brinkhill - Lincs 26  
Asson coll

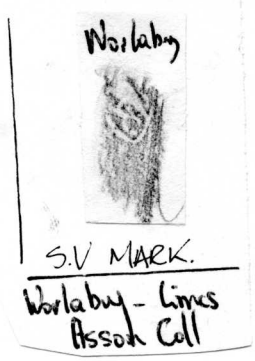


26  
a

~~43~~ B  
25



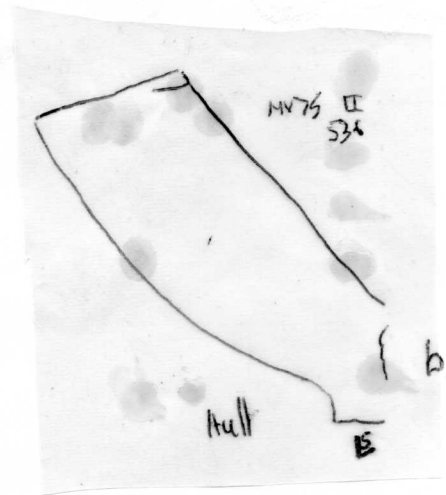
~~34~~ 27



26 c



~~45~~ a 28



b

Area C. Regions excluding London and Lincs.

(10)

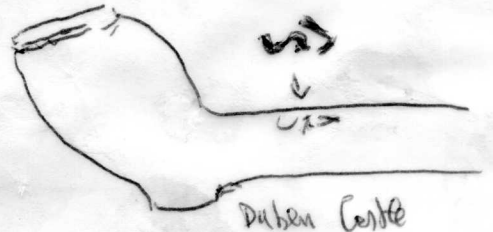
1.
    - a. Heydon, Norfolk, Strangers Hall Mus, Norwich. Polished stem
    - b. Newark Excavations.  
Flat bases c 1600-20.
  - 2 ~~Staines~~. See B.A.R. VI Surrey
    - a Staines. 1630-40
    - b. Weybridge. c Reigate . d Leigh, Surrey.
  3. Nottingham polished. per RC Alvey and probably same type from the Refectory Library Durham 1640-50 per J.E.Parsons. 1630-50
  - 4 Nottingham. Drury Hill Excavations. c 1660-70
  5. Bousfield Coll, British Mus. 1650-70
  6. Plymouth S reversed
  - 7 Rotherham Mus c 1670-90
  - 8 Milton Keynes, Cheminat Coll. S obscured by V, c 1670-90.
  - 9 A Black Gates Exc. <sup>N</sup>Newcastle Polished buff white smooth clay.
    - b Blackfriars, Newcastle Arch. Ael XV 1987
- 2 Stem marks Elkins and Atkinson Colls.

10 St Marys City  
 Report of 1981 excavations H.M. Miller. Jul 1983

S 6"  
10  
 Stem mark  
 S  
64  
 St Marys Ch  
 1981

10

Popes Fort Moot



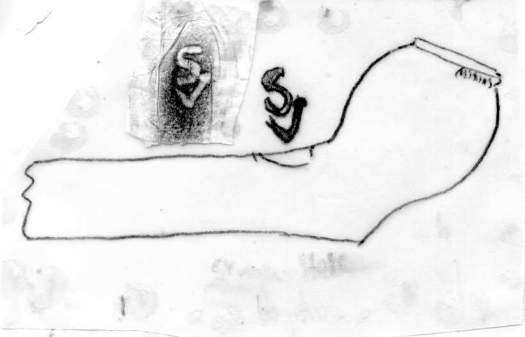
Birmingham Tower



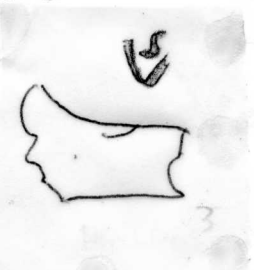
Area c

(2)

(4)



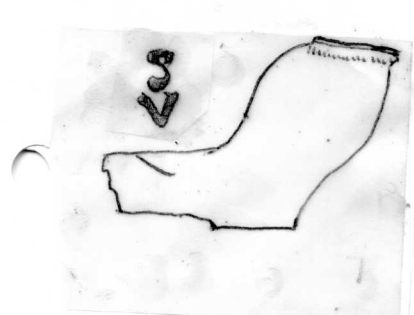
1C. ~~1~~ a



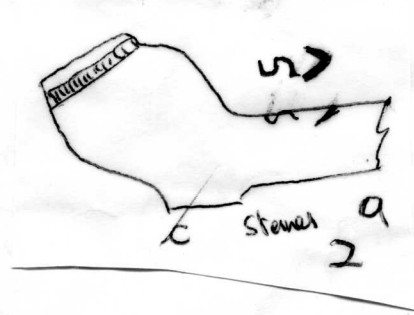
1 ~~1~~ b



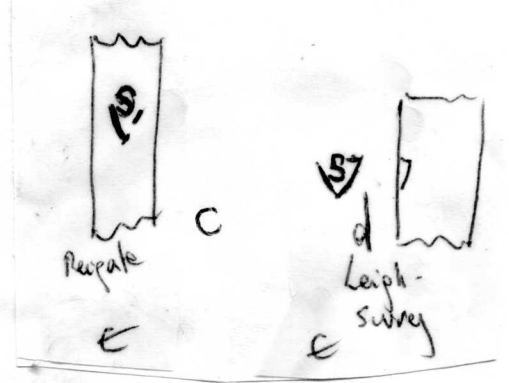
2b



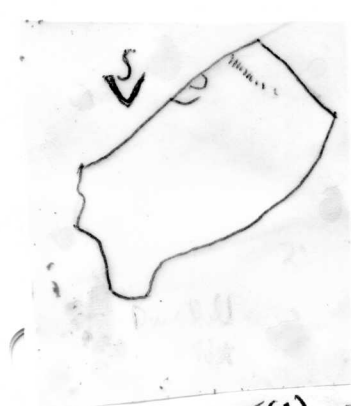
3 ~~3~~



c staves 2 a

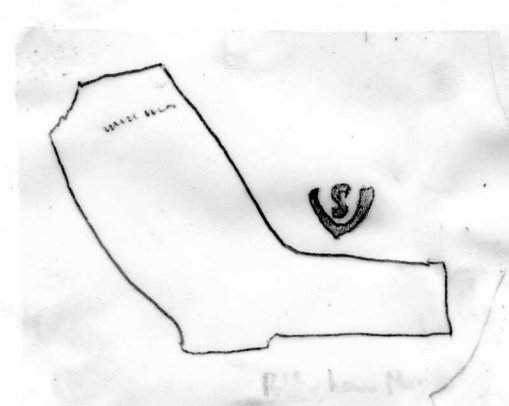


2 ced



~~4~~ (4) a

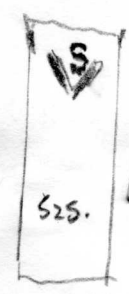
Dray Hill North  
16th wheel bus 4



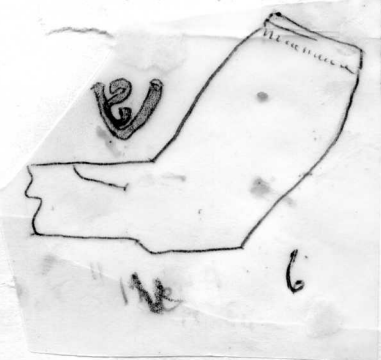
Polishin this ~~7~~ 7

211  
S  
Stem  
Black Knives  
Newport  
PA XU  
1957  
b

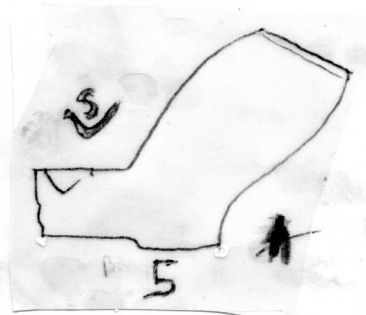
Black Cafe Area  
Newcastle T



Buff white  
Swole dy  
pilot 9



6

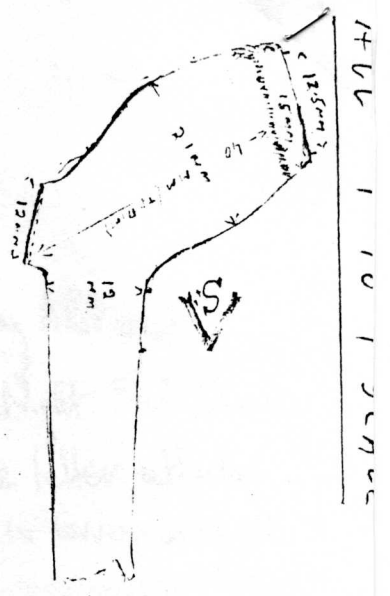


5



S. Small, obscured S.

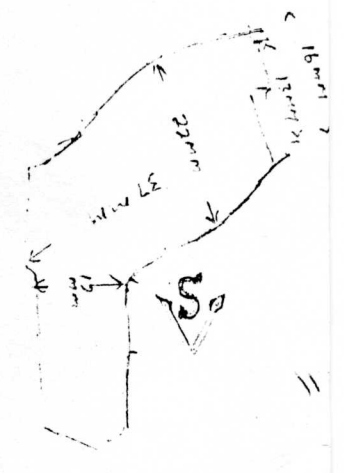
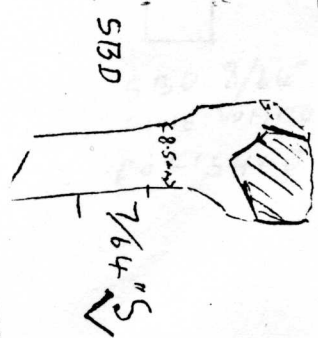
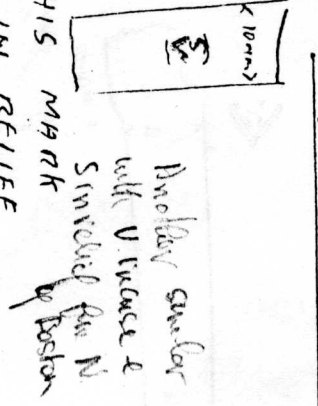
M. Thin keynes 8



WHITE, UNPOLISHED, WELL TRIMMED. NO RECUCKETTING ON 1/4 OF CIRCUMFERENCE. SBD 8/64" SERIES ON V AND S - 2 BOWLS

ADOTTED LINES FOR A SIMILAR BOWL - EXCEPT - VERY FINE TRIMMING AND HIGHLY POLISHED FINISH. KNIFE PRISM MARK FOR REAR 180° ONLY. 3 BOWLS.

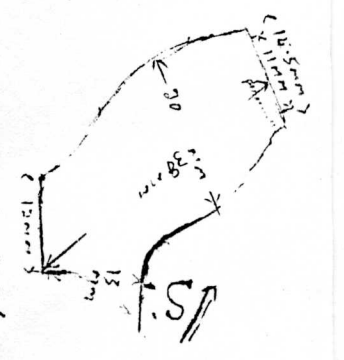
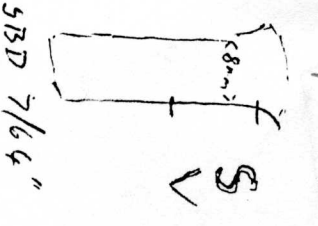
THIS MARK IS IN RELIEF SBD 8/64" THE MARKS TOP BOTTOM, SEEM TO BE FROM A STAMP OF WHITE CLAY ROUGH.



DIFFERENT CLAY VERY ROUGH EXTERIOR. BLUE GREY INSIDE. SBD 8/64" SERIES. 2 BOWLS.

Rotar Raynes From Beverly. All marks? Negative dentals

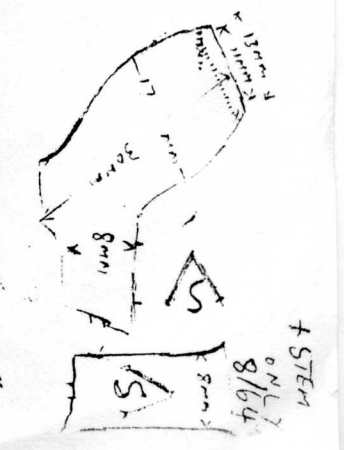
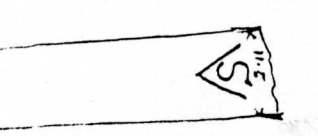
ROUGH WHITE CLAY. 3 EXAMPLES. SBD 7/64" ROUGH WHITE. 3 EXAMPLES.



WHITE CLAY TONED BROWN. SBD 7/64" RECUCKETTING ON REAR 180° ONLY. NOT POLISHED. WELL TRIMMED.

look like knife type bowl c 1660-75 has bowl base Grey wood on bowl shaped base

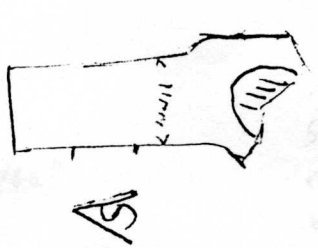
ALMOST YELLOW/WHITE CLAY. THICKER END STEM. WOULD FIT GOUL DEEPER WIDER INCLUSE LEFT BEING

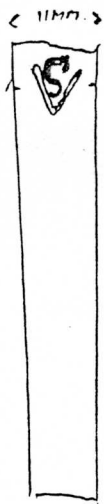


ROUGH FINISH. WHITE/GREY CLAY. SBD 7/64" MARKS MARK INVERTED. RECUCKETTING VERY NEAT WITH SMALL OVERLAP. VERY NEAR THIN GRIM

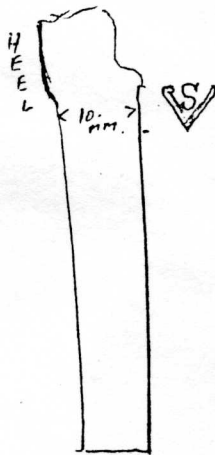
Inverted Mark on bowl and c 1650-60 v similar pipe diameter call

THICK POLUETTING ROUGH. WELL CUT MARK. SBD 8.5/64" POLISHED WHITE 7/64"

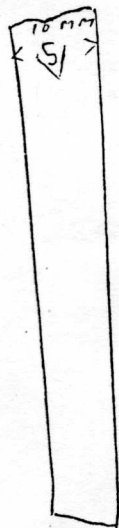




SBD 7.5/64"  
FINE WHITE  
POLISHED



SBD 8/64"  
FINE WHITE  
POLISHED.



SBD 7.5/64"  
GREY/WHITE  
MARK VERY THIN  
LOOKS AS IF  
SCRIBED WITH  
A KNIFE POINT  
OR SIMILAR.

Barely Allotments  
? Night Sail Dumb.  
See letter attached  
in Correspondence File



SBD 7/64"  
FINE WHITE  
POLISHED.



SBD 9/64"  
COARSE  
GREY WHITE



SBD 7.5/64"  
FINE  
WHITE  
POLISHED



SBD 8/64"  
COARSE  
WHITE

WV  
(7)

1. Perhaps just W. Bankside in watercourse deposit 1660-30. Mus Lond.
2. London. Mus Lond.
3. Incuse on stem see SV. special envelope. Queenhithe a Elkins Coll  
b. Cheminat Coll. 1620-40.

(7)A.

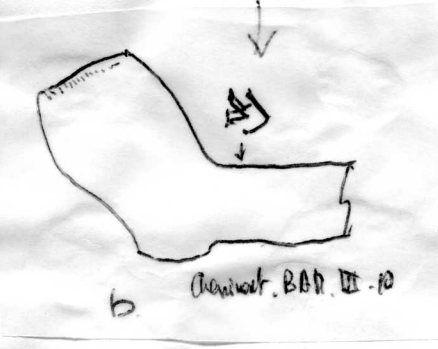
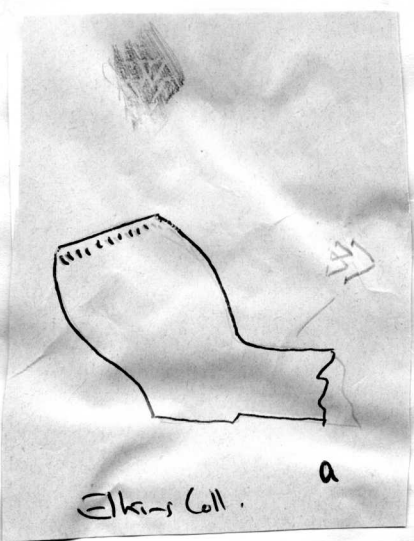
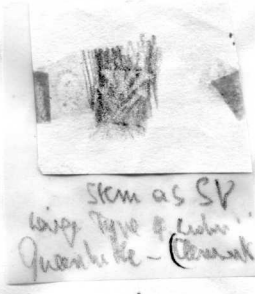
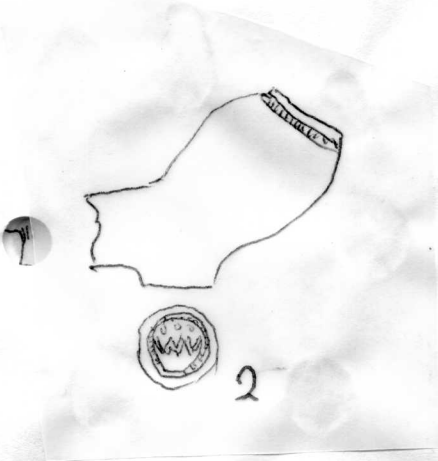
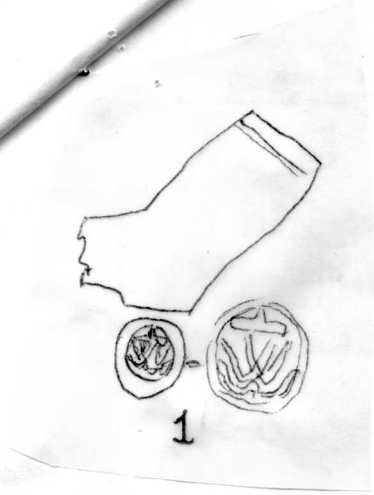
4. Broseley. c.1650-90.

- a. Ludlow Mus. British Mus and Ludlow per G.S. Taylor, Type 2. By Atkinson
- b. " Shrewsbury Mus " " (rubblings)
- c. British Mus, Brage Coll.
- d. London, Cuming M<sup>u</sup>s
- e. British M s, Bousfield Coll.
- f. London, Cuming M<sup>u</sup>s.
- g. British M s, B. Smith Coll.
- h. " " Bousfield. Coll
- i. Castle Green Hereford excavations, pipe  $\frac{1}{2}$ .
- j. Type 5 By. Sibden Castle. (Rubbing)
- k. Leominster Castle Moat (rubbing)

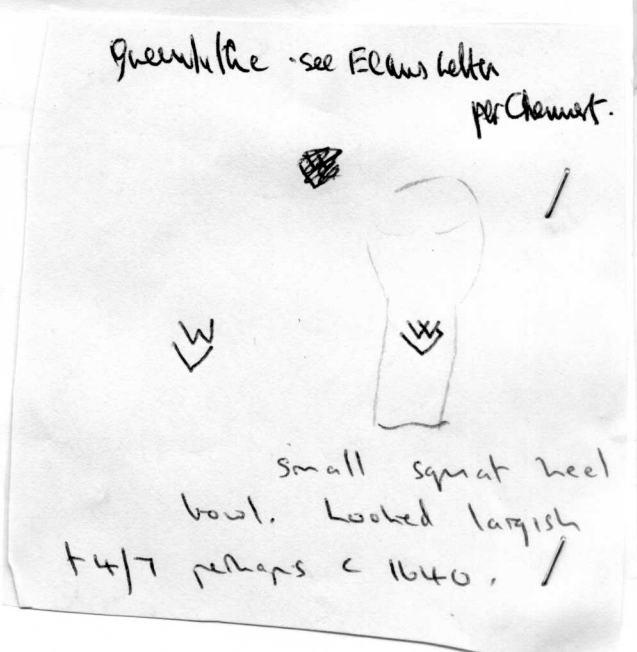
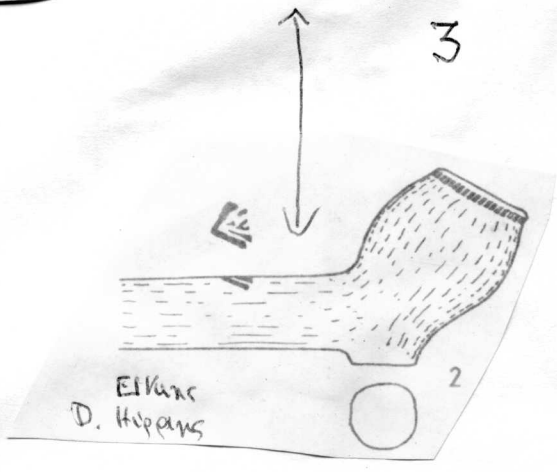
5. T. Unwin, Liverpool. A T. Unwin was Free 1787. This (c 1850 a descendant.  
M. 58. Motor way.

(7)B

- 6 V/W crowned. Oyster St Portsmouth c 1670-90.
7. a Calne, Devizes Mus. c 1660-80 Incuse.  
b and c Salisbury
8. Tqunton, Rippon Coll, Exeter M<sup>u</sup>s. c. 1690-1720.
9. Port Royal.



3

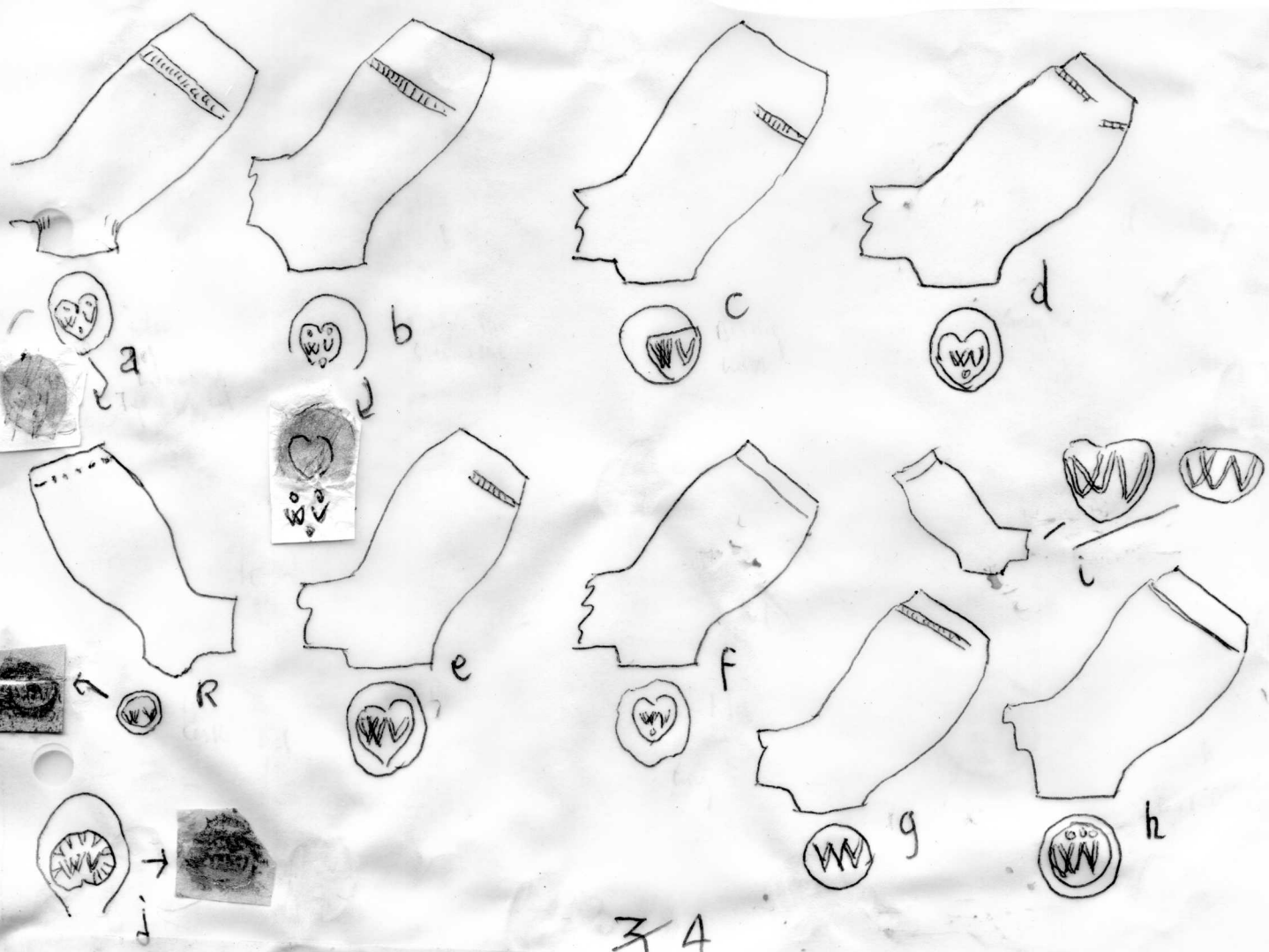


(7)A.

PUN WINOLIV

2  
T. Kusan - Liverpool.  
N 58 Steherschale / Morsycde  
Nahr Weg

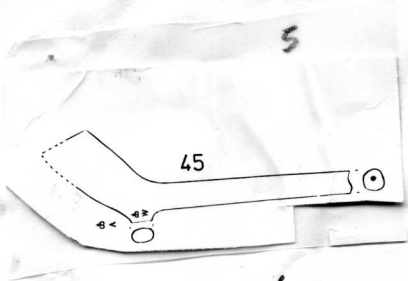
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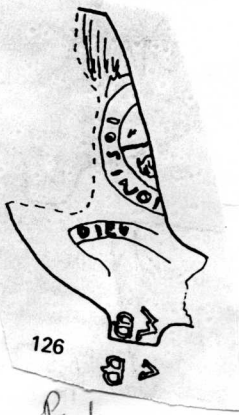
34

5. Incase  
6A thin walls  
Sharp edged pip  
(? knife cut)

Ludlow area  
Per Graham Balem.



6

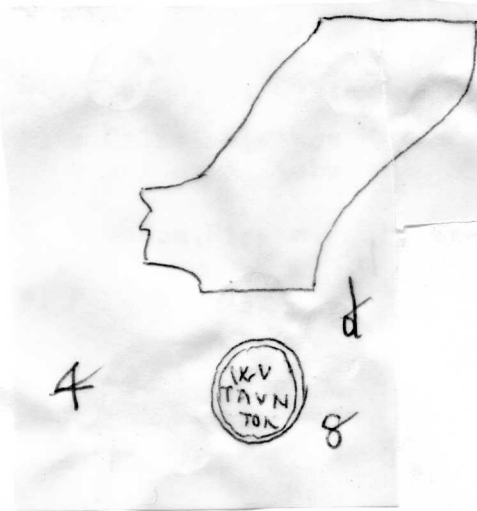


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Pool of c  
post 1990

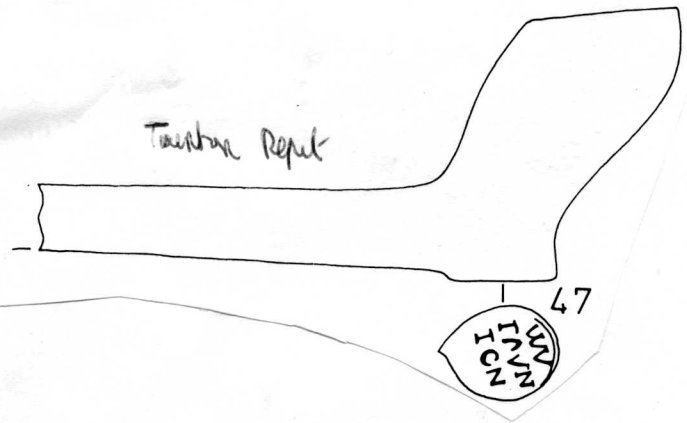


47



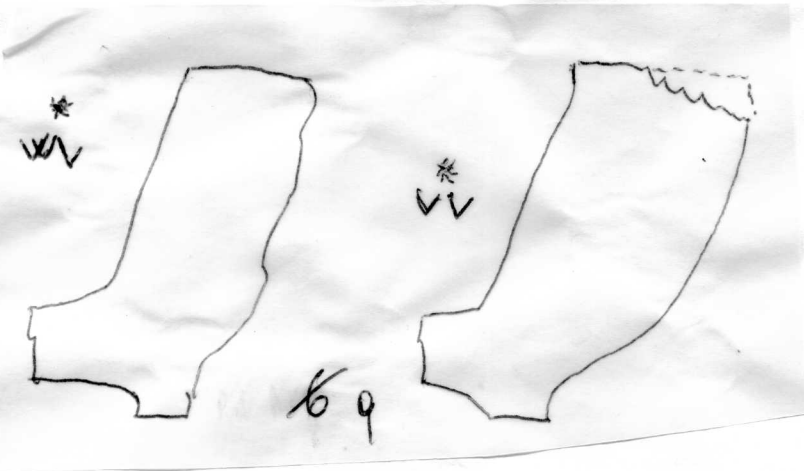
4

8



Taverton Report

47



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