



THE NATIONAL PIPE ARCHIVE

Registered Charity Number 1043065

Accession Number: LIVNP 2014.01.192.L

Description: Clay tobacco pipe mark index, compiled by Adrian Oswald.

Comments: These are marks with a L surname initial. Arranged alphabetically by Surname (i.e. AL, BL, CL, DL, etc.). Each section starts with a typed list giving details, including provenance for each piece, which have an identifying number that is a simple sequence of numbers (i.e. 1, 2, 3, etc.) occasionally with sub-lists, if there are more than one example (i.e. 1a, 1b, 1c, 2a, 2b, etc.).

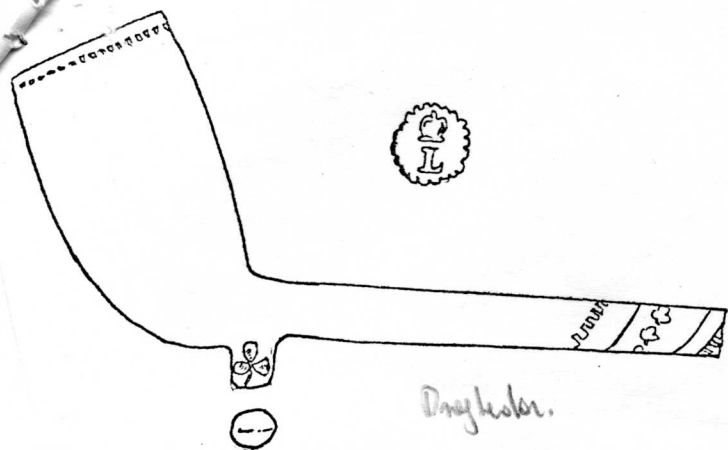
Key Words: Clay pipe; heel mark; Oswald;

Any images in this PDF must not be lent, copied to another party, sold or reproduced in any way without prior permission from the National Pipe Archive and the copyright owner, if applicable. Reproduction or publication in any medium is expressly forbidden without written authorisation and should include an acknowledgement worded 'Courtesy of the National Pipe Archive' and quoting the relevant accession number.

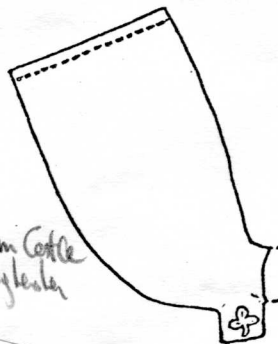
L. Piper - Irish Straws

V.

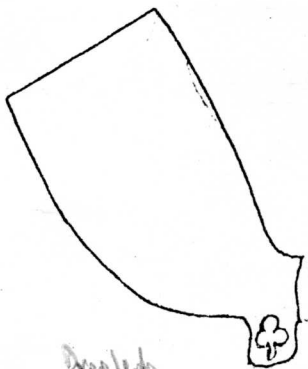
Photos



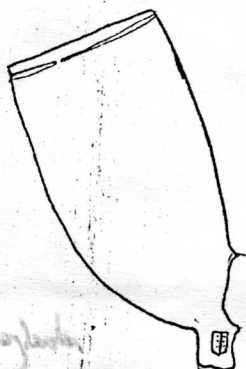
Drogheda.



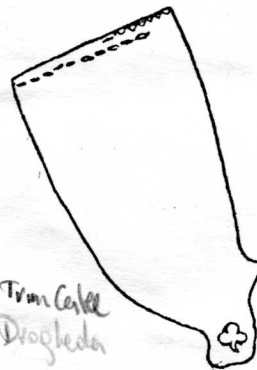
Trim Castle
Drogheda



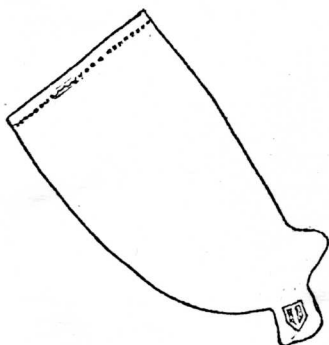
Drogheda



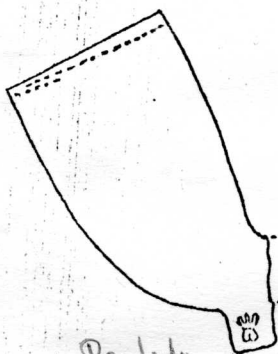
Drogheda



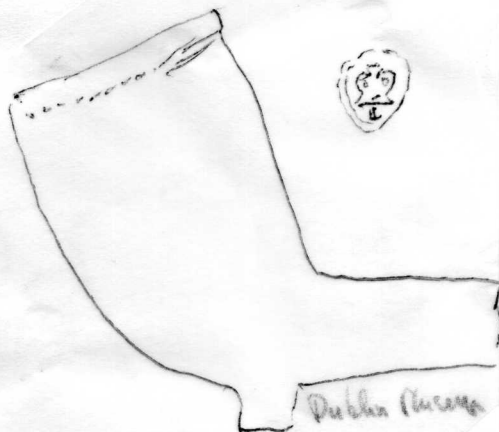
Trim Castle
Drogheda



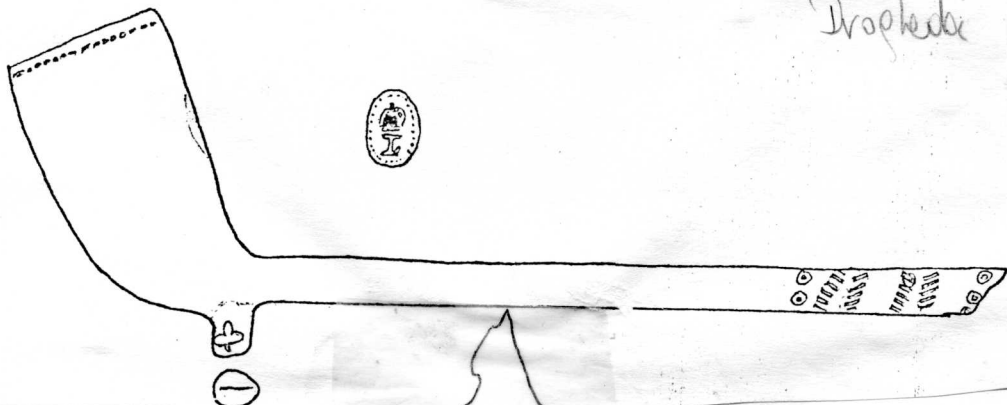
Drogheda



Drogheda

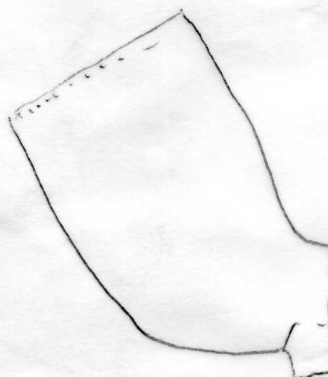


Dublin Museum

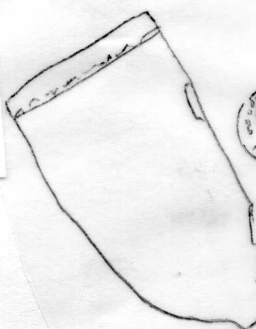


Trim c 1670-1700

Drogheda



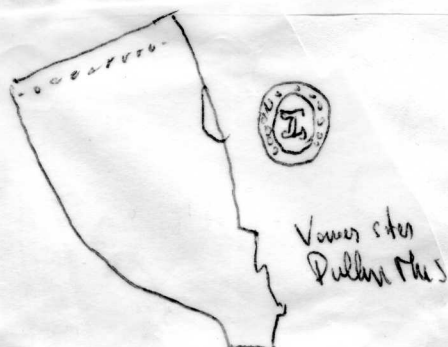
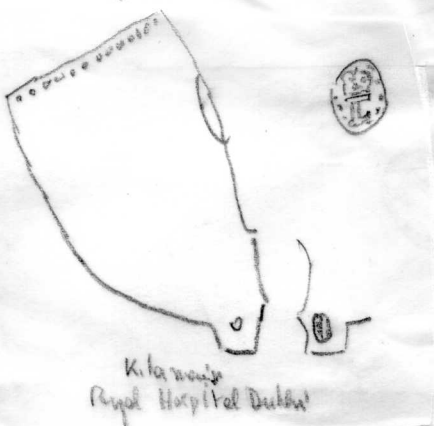
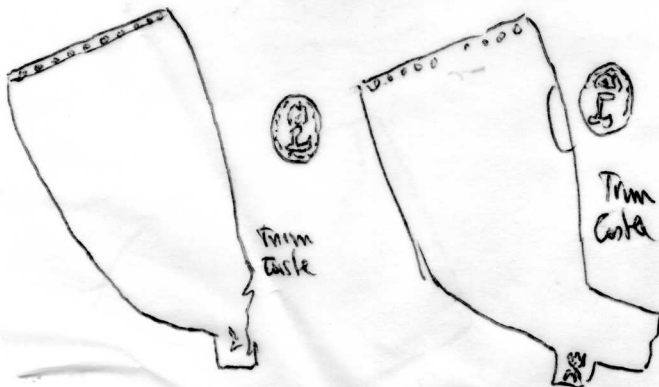
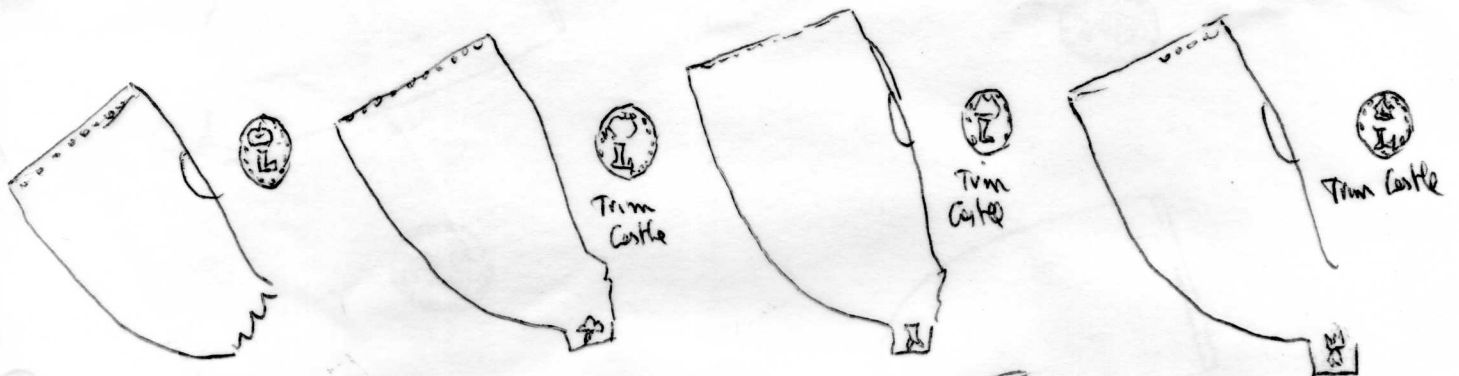
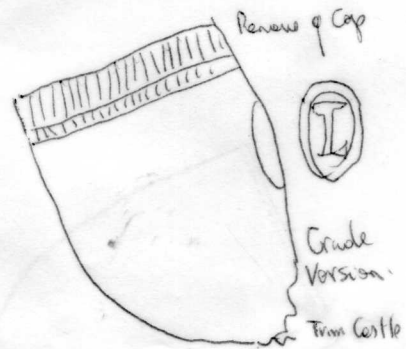
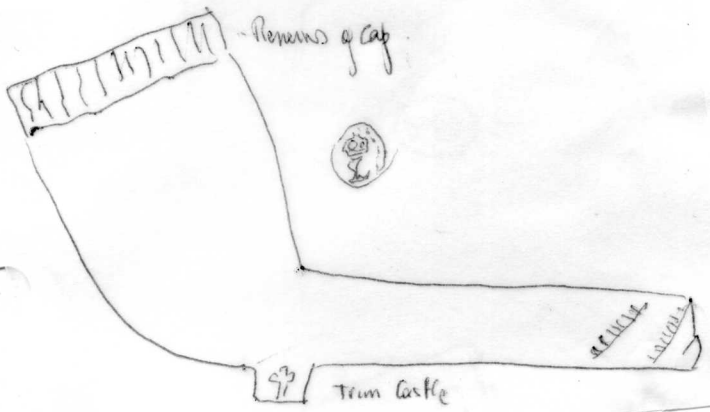
Dublin
Museum

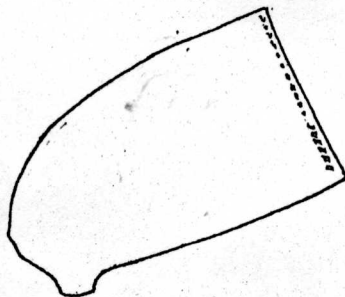
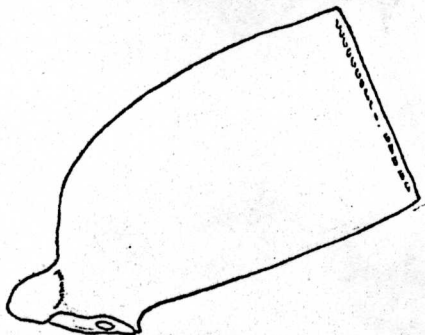
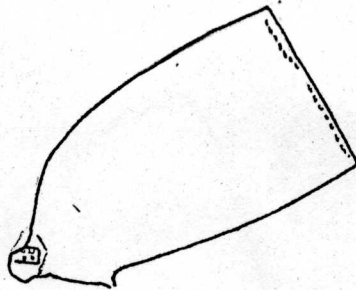
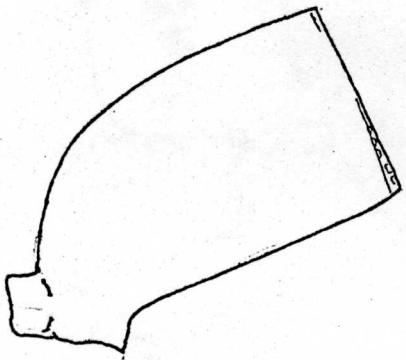


Dublin
Museum

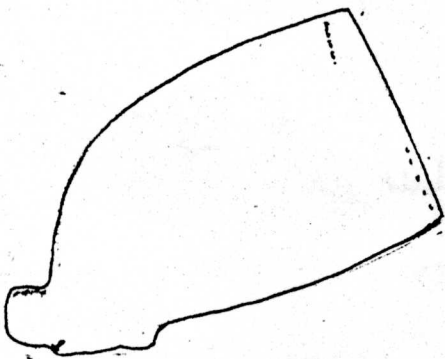
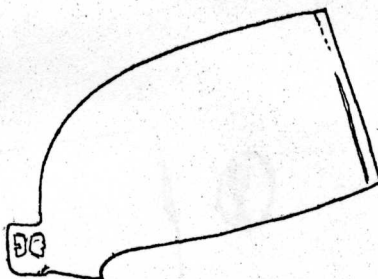


Kells Priory
Kilnamony





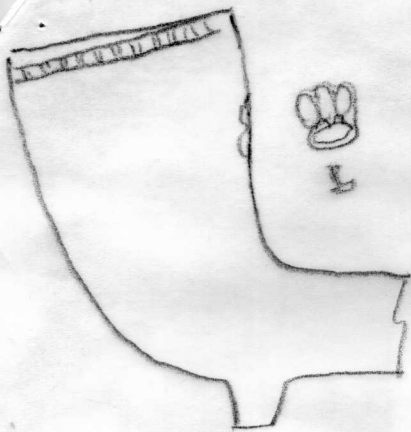
B.H.



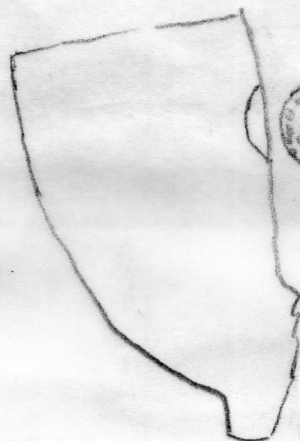
D.H.



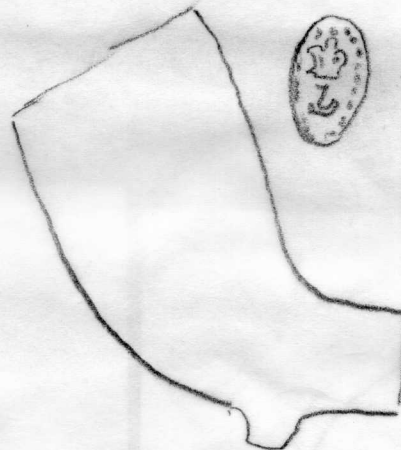
Smith & Co
D.H.



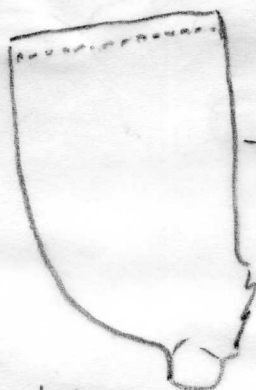
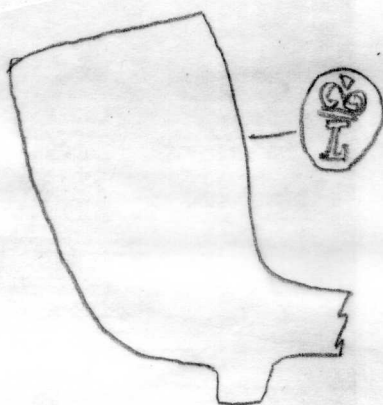
Leinster
Green Coll



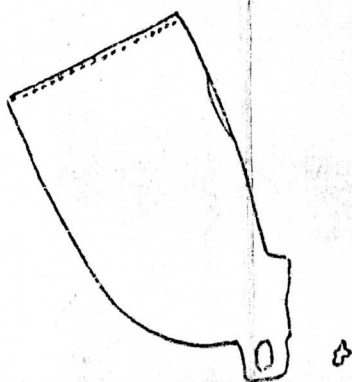
Leinster
Green Coll



Leinster
(Green Coll) Several
pairs

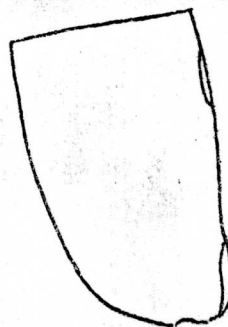


Drogheda
Kieran Fox

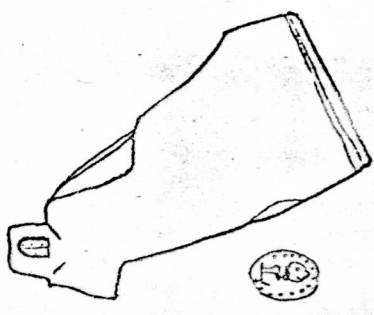
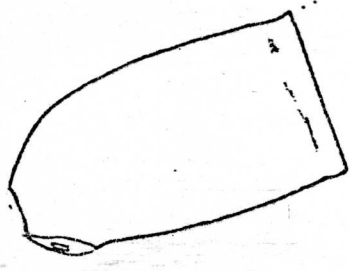
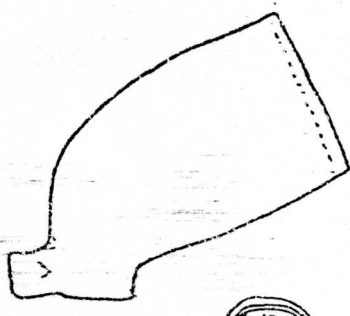
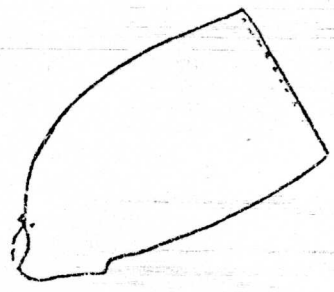


Wood Quay
Dublin

E171:3743

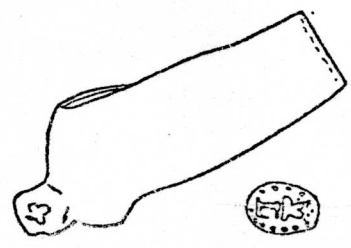
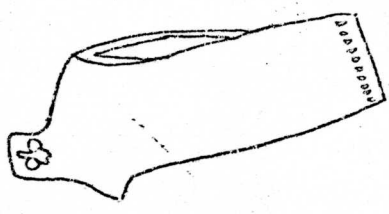


E171:3746



17 42

17 42



17 42

17 42

Wood Quay - Dublin

(1)

L.

1. Yorks, Cheminant Coll¹/₂. 'On the back of a thick large bowl c1900'
2. Cheminant Coll. From a bric-a-brac stall Chiswick.
3. Broseley, Robinson Coll.
4. Type 2By. Stafford. Polished.
5. a and b. Lincoln exc. c.1820.
6. Type 13¹/₄ G. Bow Creek, Cheminant Coll. BARNHURST
7. Type 27G. Port Royal . c.1730-60.
8. Exeter excavations . 3 examples 5/64.
9. Wester Fulwood Manor House, Renfrew.)OGGIE ? LOGGIE/GLASGOW. incuse
10. LIMERICK CUTTY. Cheminant Coll

Also.

LIMERICK/S.M.CUTTY on stem Railway navvies camp Wolverton, Bucks
c.1840-50.

Type 15G. LAMBERT/LONDON on stem, Sewardstone St, Waltham Abbey.
" 14G. LEWIS/HORSLEY DOWN, relief on stem, small letters,
decorated stem, leaves on mould lines rosette on spur,
Putney, Atkinson Coll.

James or Thomas Lewis 1823-32.

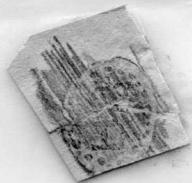
1 on heelless bowl. Jamestown 1675-1700. structures 27, 28, 67.

LOWRIE/KIRKCALDY - c1880-1910. Pipe. Hammered p Kirkcaldy dump
LOWRIE/THE WORKMAN - Kirkcaldy dump.
L/CIB Godalming 24 copies

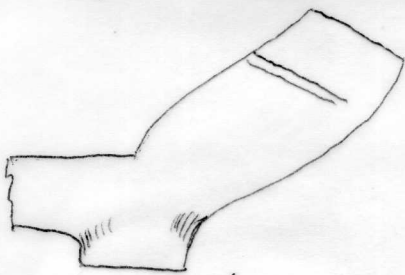
(1)



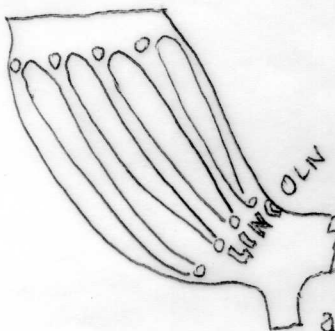
2



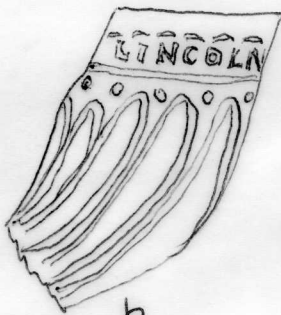
3



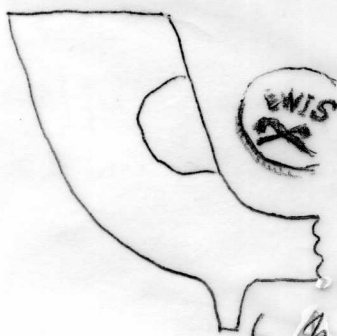
4



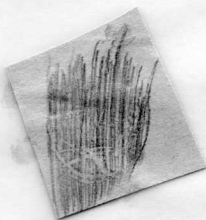
5



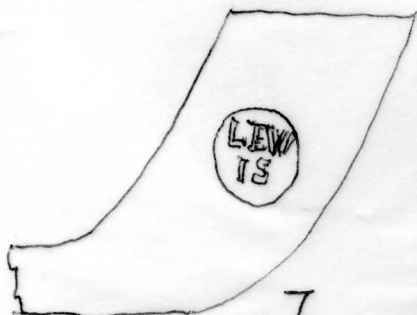
6



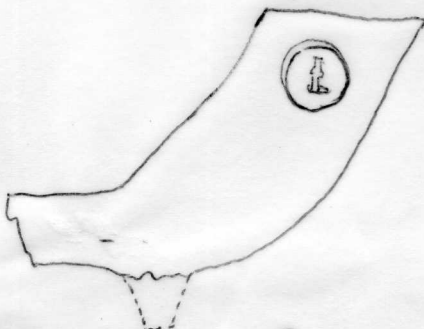
6 1/2



BARV. 115.



7

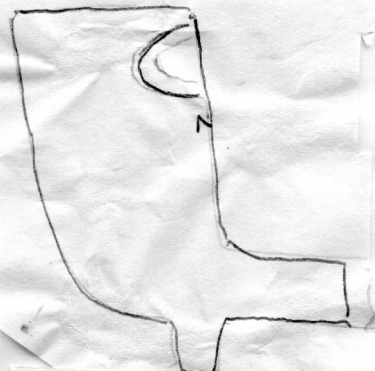


8

Retov... 5
04.
344444.

Wesley Fulwood Major Home
Ran from shoe
? LOGGIE
OGGIE
GLA/SGOW

9



Nº 16

I think
an ornate
L & Co.

Said to be from N.E.
Thick Irish type (no slush
intended). The finish (polish)
looks too good to be a right
competition pipe.

Very SE English

Back of thick
Irish type.

Limerick
Cutty.

Clement Coll.



(2)

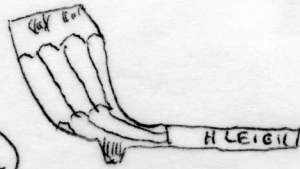
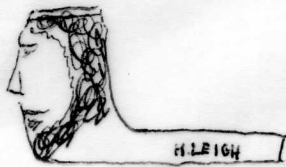
L.

1. Henry Leigh Portchester 1816-c1885
In Portdmouth Mus.
2. Leigh and Co c.1885-1932.
 - a. Salisbury Mus
 - b Webb Coll
 - c. Portsmouth and Salisbury Mus.
3. Types of Leigh and Co all Portsmouth Mus.
4. Portchester, Steyning, Lewes. Poole
5. Poole
6. Wimborne.

Also Leigh and Co Cutty pipe, Eastleigh, Southampton.
and five moulds in Winchester Mus

- a. Left of bowl a ship/ right anchor relief.
- b. Left of bowl NT above two stars and cannon/right XL above
2 stars and cannon.
- c. Mould as No 6.
- d. left of bowl ~~A~~ above crossed cannons/ R above crossed cannons.
- e. Long churchwarden plain~~1~~

(2)



(1)

LEIGH & CO.



PORTCHESTER



PORTCHESTER

LEIGH & CO

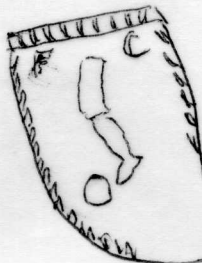
(2)



(3)



(3)



PORTCHESTER

LEIGH & CO

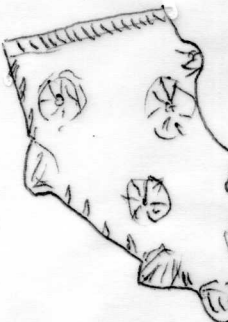
(4)



LEIGH & CO

PORTCHESTER

(5)

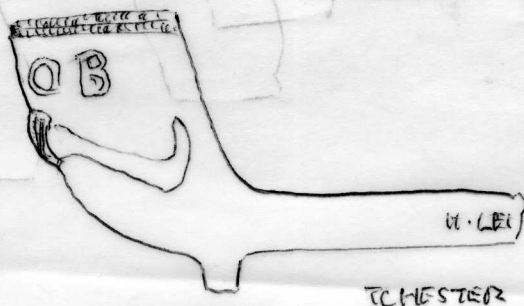
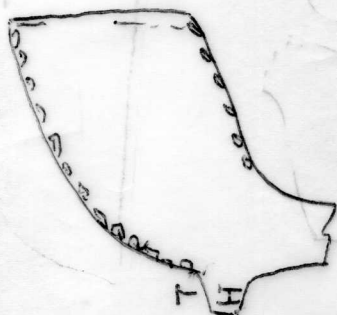
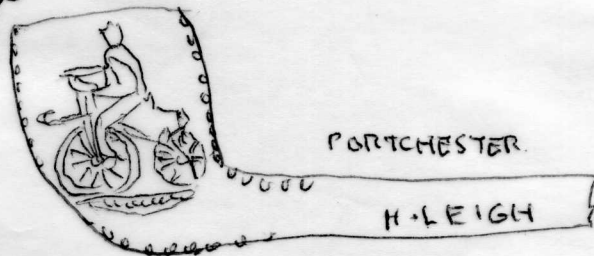
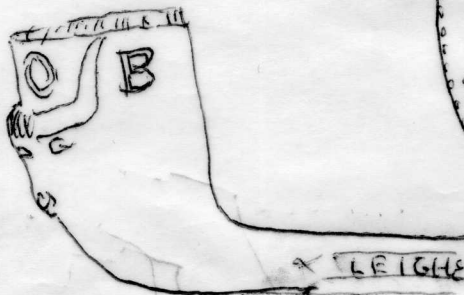
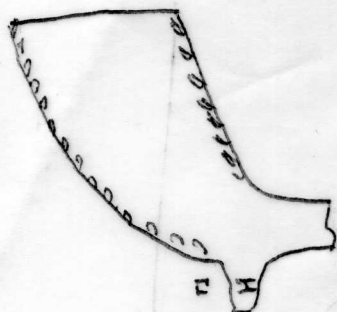
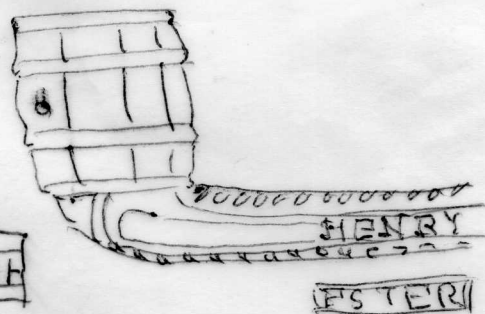
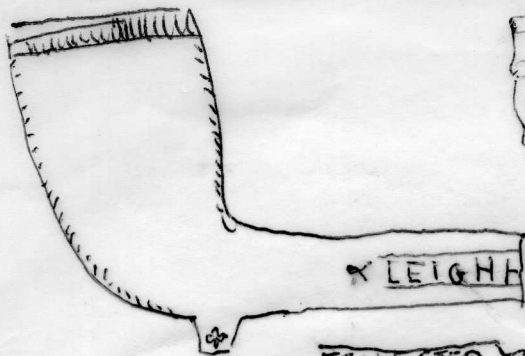
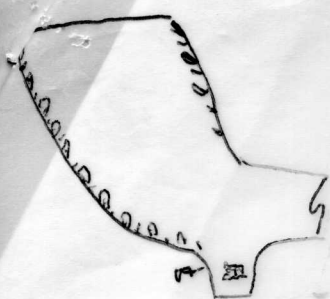


PORTCHESTER

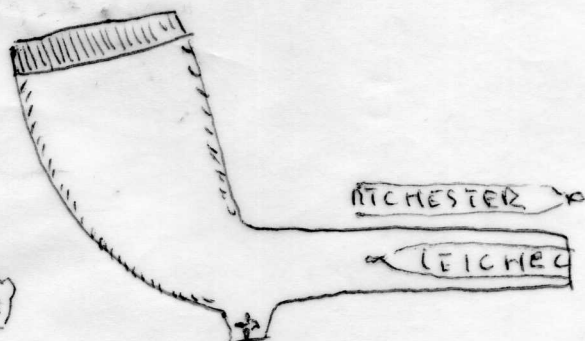
LEIGH & CO

(6)

1

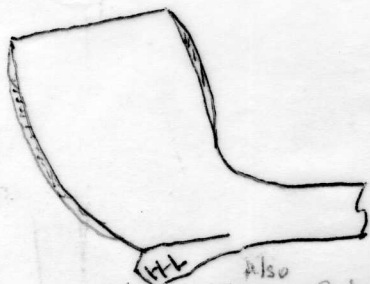


CHESTER

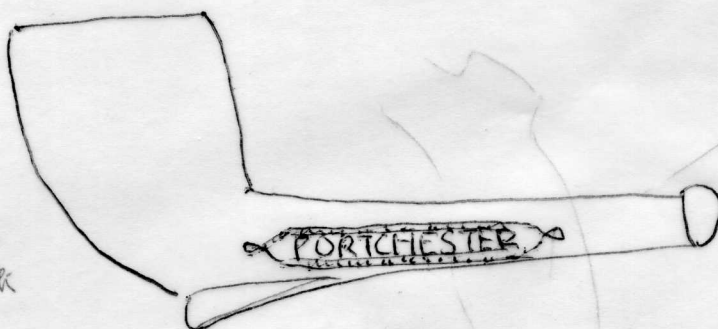


RICHESTER
LEICHER

TCHESTER

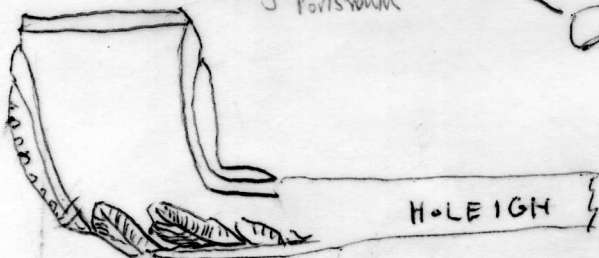


Also
sketching of Oyster St
Portsmouth



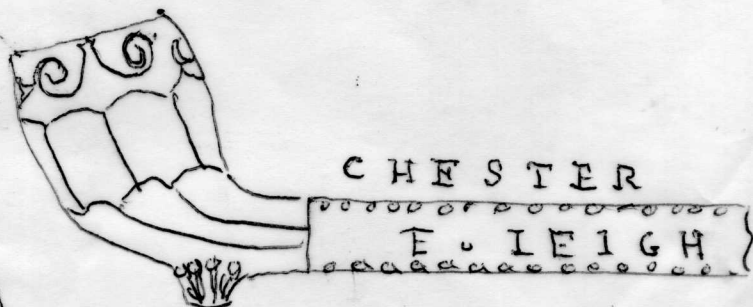
PORTCHESTER

LEIGH & C



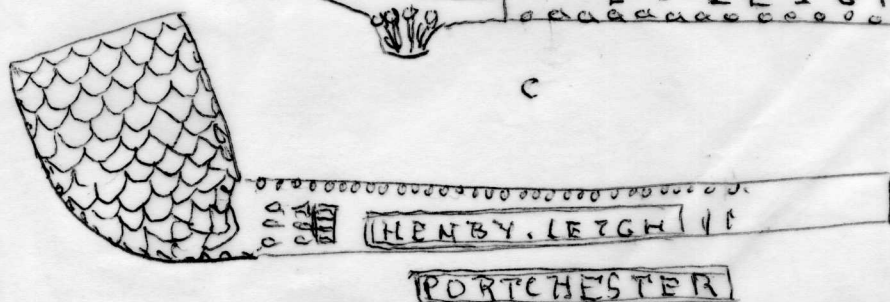
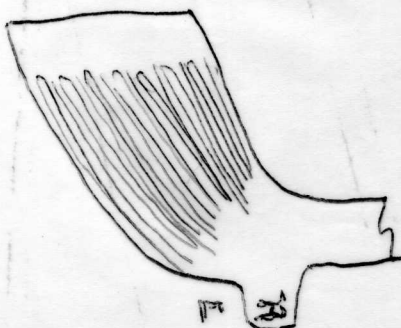
H. LEIGH

PORTCHESTER



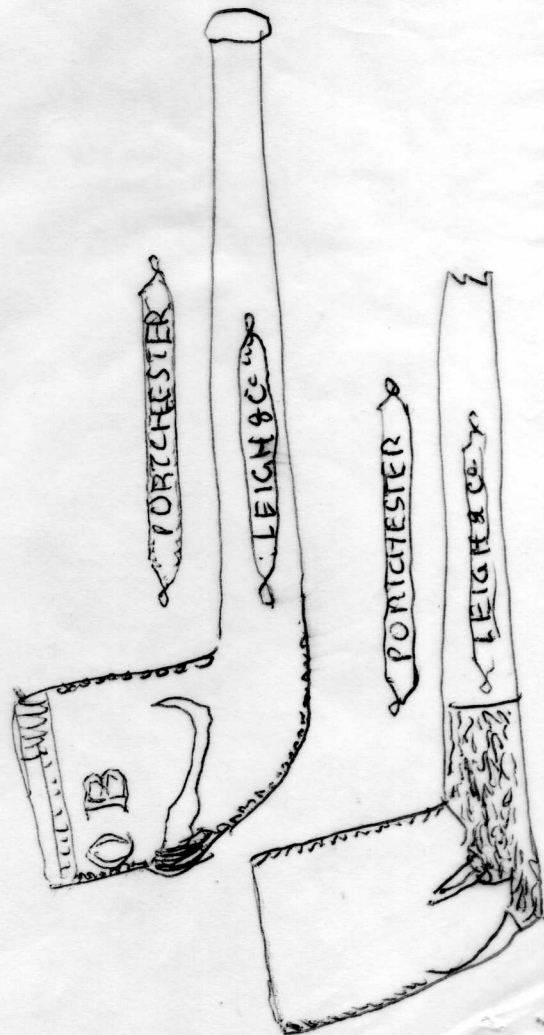
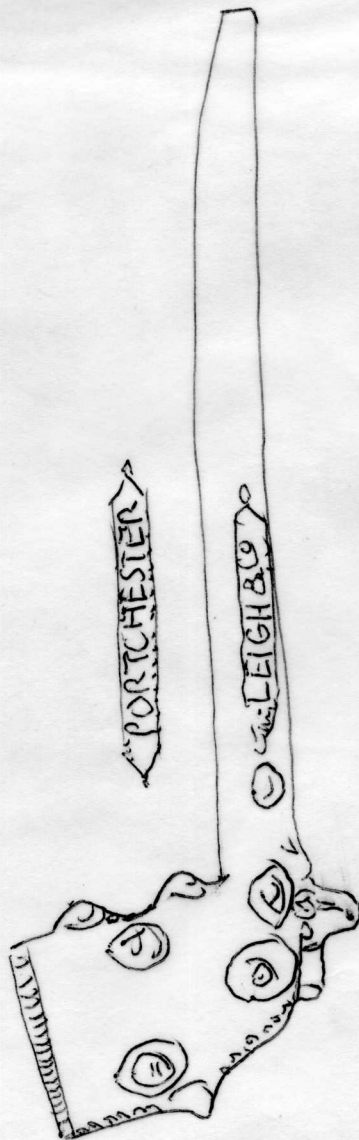
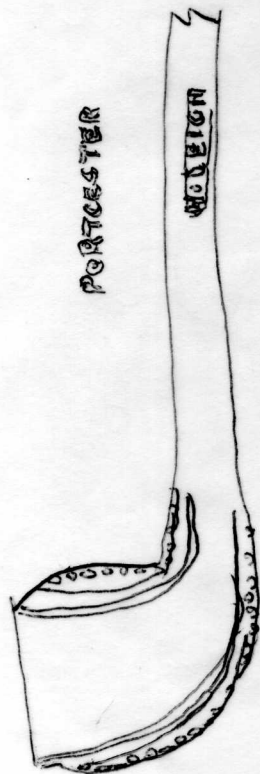
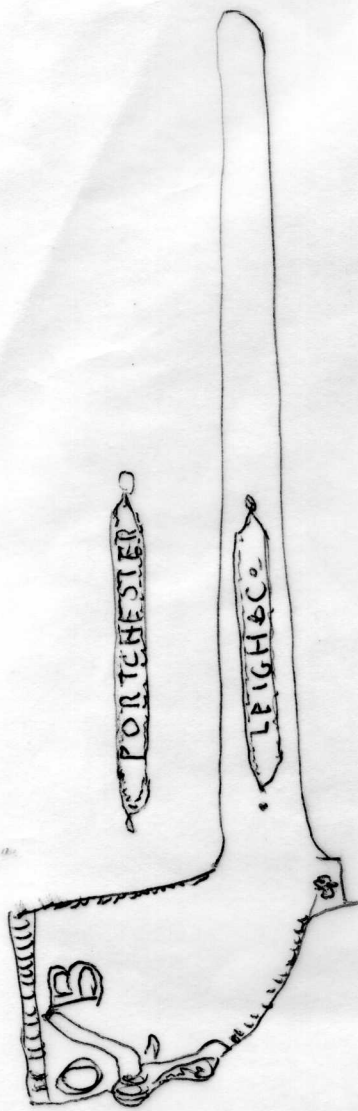
CHESTER

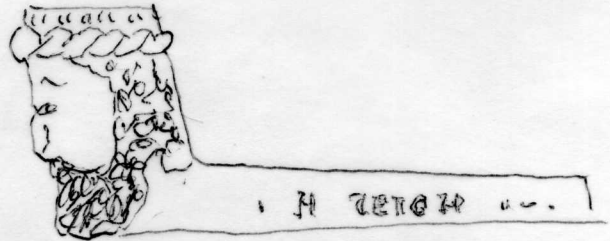
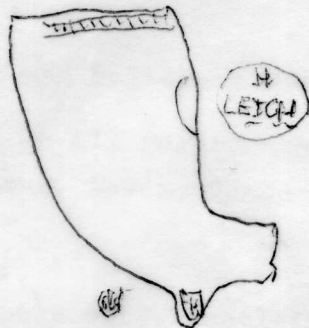
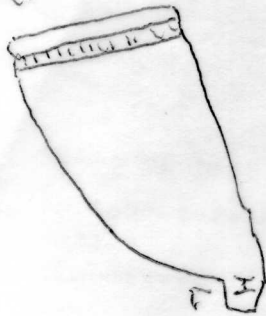
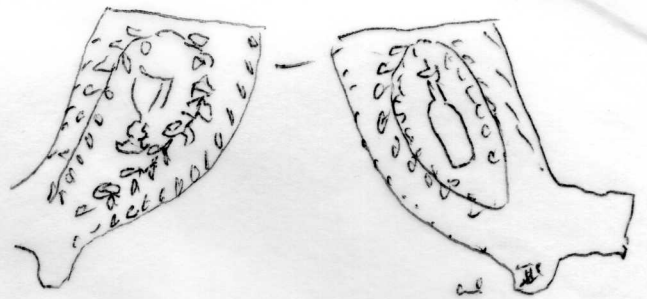
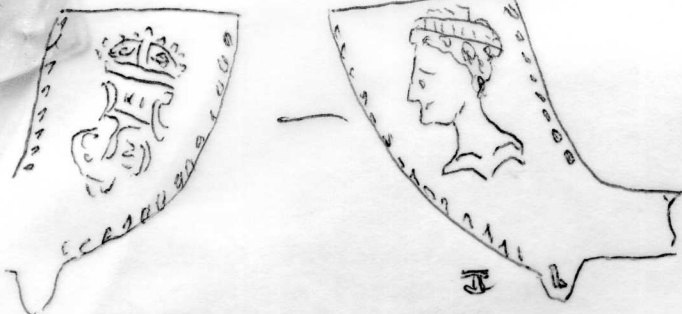
E. LEIGH



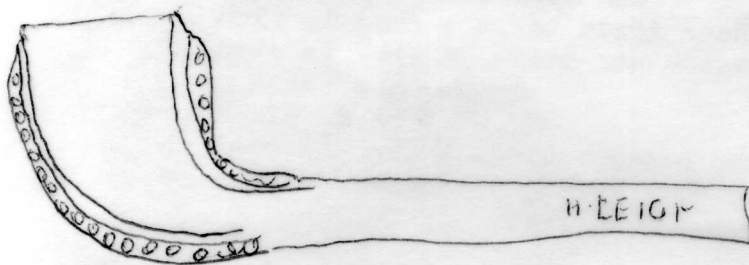
PORTCHESTER

Portsmouth - Hall Cell

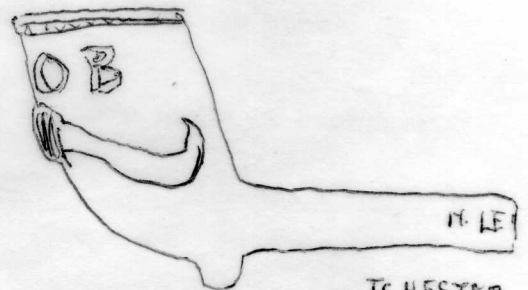




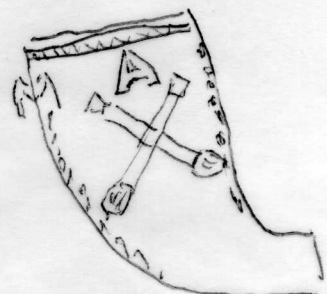
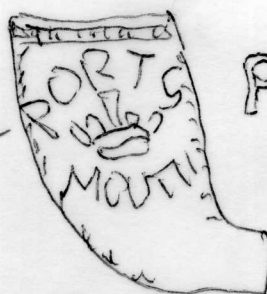
PORTCHESTER



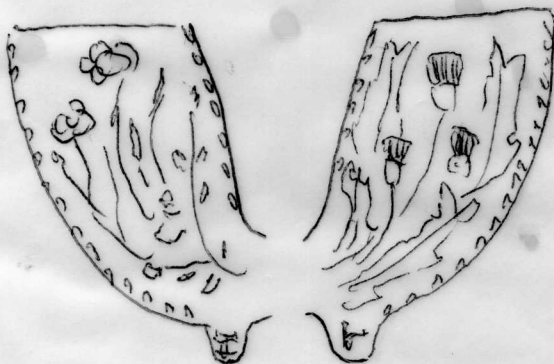
PORTCHESTER



TCHESTER



Fox & Hall Postmark.



Christchurch
Excavation

(3)

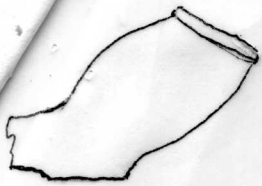
AL.

Alexander Lancton. 1657. Chester, witness to a marriage. Fl. 1640-60.

1. a, Chester. 6 examples. die a. and b. c.1640. Type 4G
c. Type 4 G 1640-50
d. Type 5G but verging on Broseley 2. v. 1650-60.

All, Chester Mus.

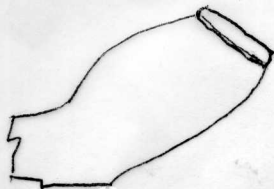
2. A group with slipware to c.1670-90^{1/2} Site B. cut No 1. Princess St
Chester. Pipes are c.1640-60. Mixture of London and Broseley
types.



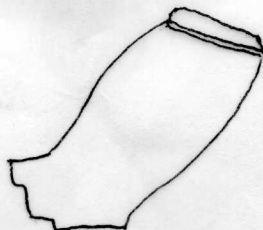
a



b

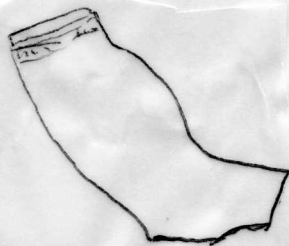
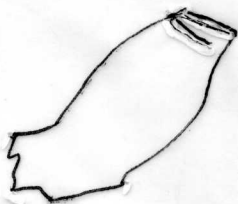
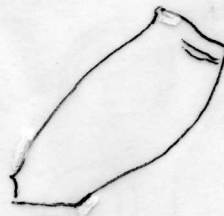
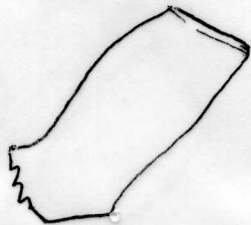


c



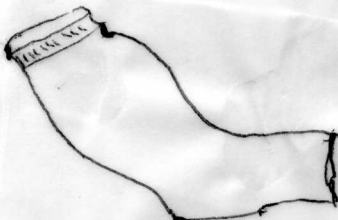
d

1



Peel Guide

2



2:1
Ratio

Children
Covers
Dullin Castle

AL no 15

NI Quarter for Mrs Rutter See B.A.R. III

24

x 23

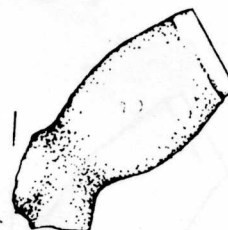
15



62.1
4.5 7.5
2.15



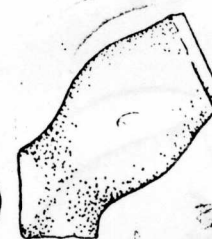
See Letter of Mrs Rutter



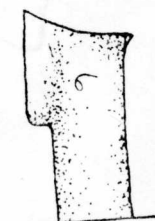
62.1
4.5 7.5
2.15



62.1
4.5 7.5
2.15



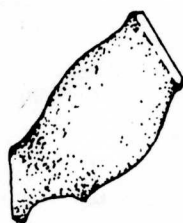
4.5 7.5
2.15



24

19

228



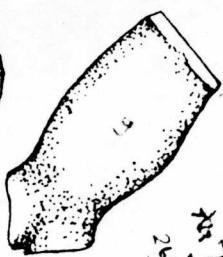
64.1



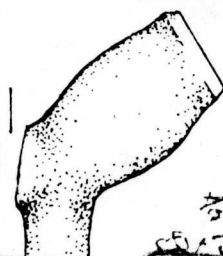
11



65.1

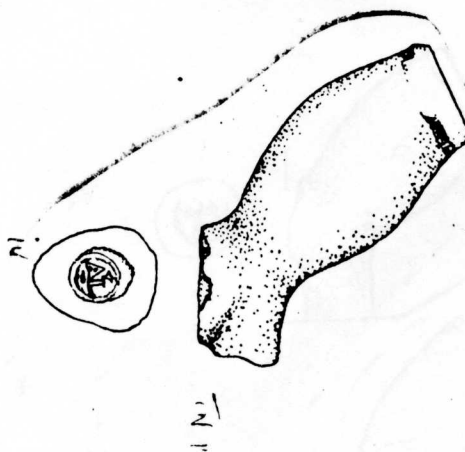
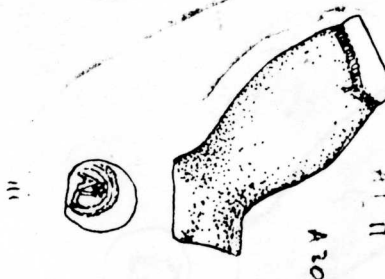
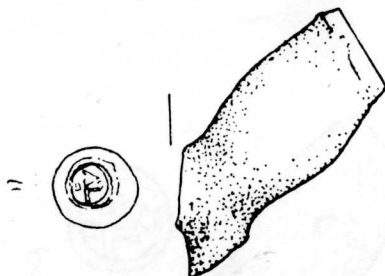
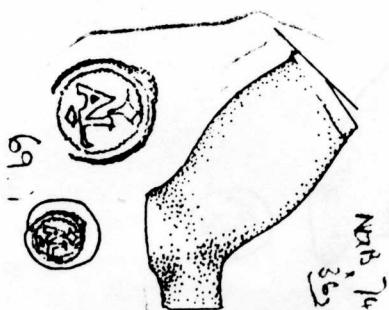
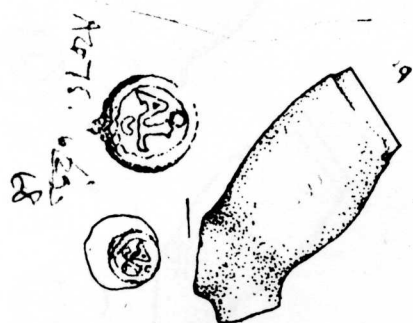


4.5 7.5
2.15



11

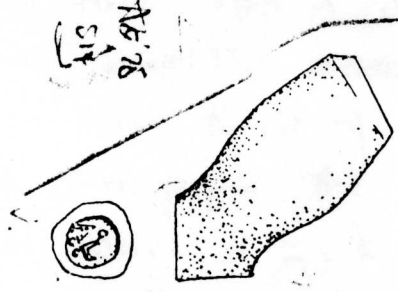
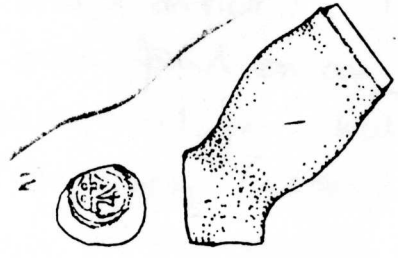
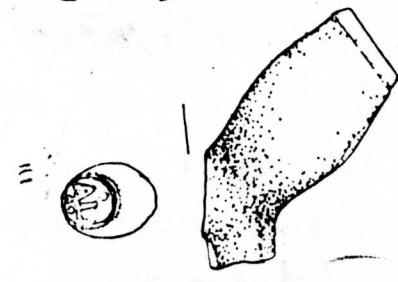
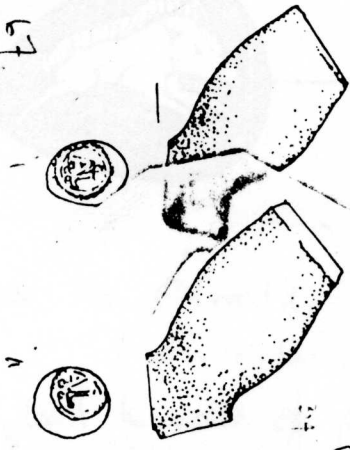
James Rutter.



James Lutter.

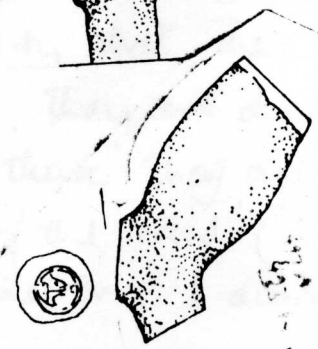
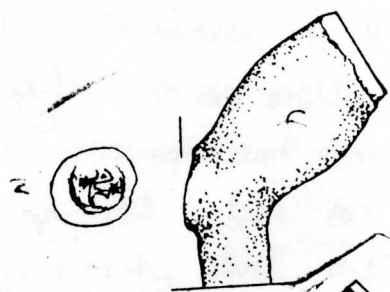
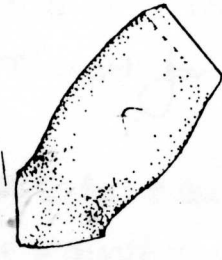
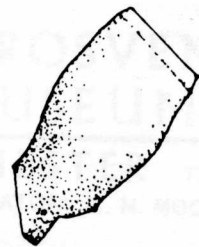


67



15.05
14.12

30



James Rutter.



GROSVENOR MUSEUM

CHESTER TEL: 0244-21616
CURATOR: C. N. MOORE, M.A., F.M.A.

10th August, 1979.

Dear Mr. Oswald,

I don't think I wrote to thank you after you returned that last bundle of photocopies with comments. I really am very grateful for your help of also, many thanks for the offprint of your paper in Vol. 1.

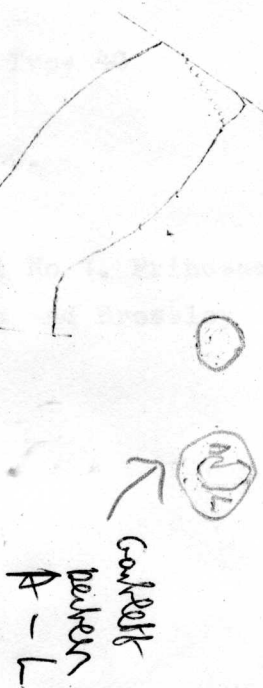
As is probably always the case, there has been a rather interesting development at the 11th hour (as regards the publishing of the Chester article); I enclose a drawing of a pipe which has just been found on an excavation in Chester. Undoubtedly of Brocton type but the 'At' stamp on the base is At:1 in my typology (stamp 62 in the paper) and the stamp on the back of the bowl is very similar to stamps 102 & 103 (enc.). The bowl form too is very similar to these two pipes being only slightly broader in profile, so much so that I think these two have to be of Chester manufacture as well. Looking at these two pipes the 'R' in both stamps are somewhat indistinct which I think is shown in 103, but 102 may be a bit misleading, so there is a possibility that these too are 'A's'. However, I am not convinced, they are obviously different stamps, and anyway I still think they are both 'R's'. Quite what the significance of the 'hand' (? glove) is in this type of bowl stamp from Chester, I don't know, have you any idea?

Yours sincerely,

Janet Rutter.

Back

HE H55 1979



AL



CHE H55 79 II 94 34

I can see Ho I. or Huc.

(4)

BL

Benjamin Legg. Broseley

(1) c.1660. (2) Wives died 1711 and 1721 (3) c. 1750-1800 on pipes.

1. Type 2. Shrewsbury Mus

2. a Type 5. British Mus, Shrewsbury Mus Llanmaes; 5 examples (Med and later

b. Type 5. Broseley, Atkinson Coll. Bridgenorth per. H.O.R,

Wales No9.

3. Robinson Coll, Broseley,

4. Type 4. Broseley, Atkinson Coll. 4, a and b. Benthall

Other marks (D.R.A.)

BEN/IAMIN/LEGG. Sq. mark, relief across stem c.1720

BEN/LEGG

"

c.1720-40.

BEN/LEGG/B.LEY. Sq mark 3 lines, relief across stem. c.1750-60.

BEN/row of lis/LEGG. Sq. across stem.

5. Monmouth Excavations Mark probably relief.

Also. Type 13G. B/L Chiswick Eyott. Waterbeach, Cambs

W. back only

CL

1. Charles Longwith. 1854-62. Earls Court.

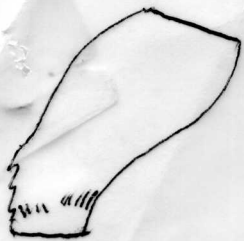
a From Highworth, Wilts.

b. Thames probably Putney. Cheminant Coll. W/S on spur. Longworth using W/S mould ? Wm Sutton Ratcliffe 1836. D.

c. LONGWORTH/HAMMERSMITH. Incuse stem, Cheminant Coll. Type 33 c.1870+

d. George St Hemel Hempstead.

C/L - on spur. Plain bowl 18/19 Cent. - Monkswearmouth. Ant Del 1964, p. 257



BL

(4)



1



a



b

2



BL

Marshall

5



3

BL

4



SKIN
ACROSS



SKIN
ACROSS



ACROSS

ARMSTRONG Coll.



\$

4



BL

b



a

Buttall

CL

? WS taking over bowls of Longworth Thames
probably Putney



(WS? Wm
Smith, Old
Rochester
Row)



E

b

Chenier Coll



1 a

Stem dug dug
N. London. 133.

Chenier Coll



c

CUTTY, PIPE

LONGWORTH

George St
Hemel Hempstead

d

(5)

EL

1. a. E.Lilburn. Lincoln. Fl 1830-72 or possibly Lilburn(1) Fl 1800-35.

b, Lucy Tower 4/64.

c. Doves Terrace 4/64. Also Boston.

a. Slave kneeling to Liberty

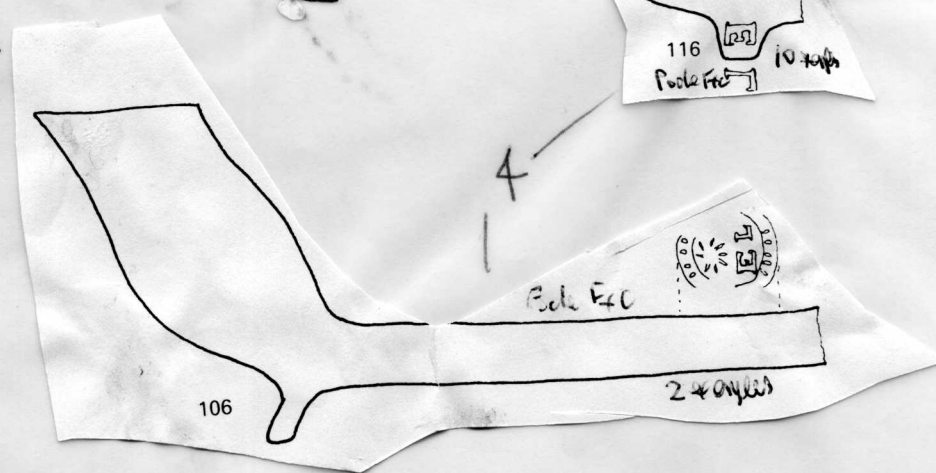
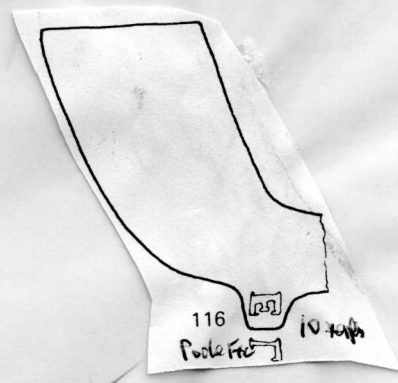
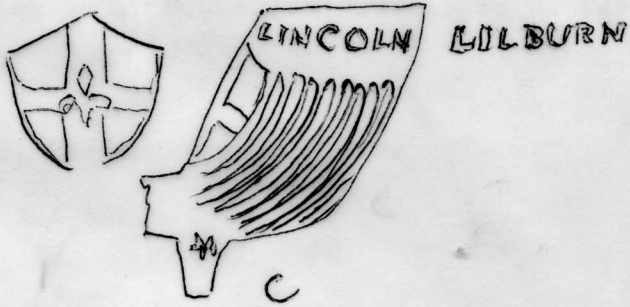
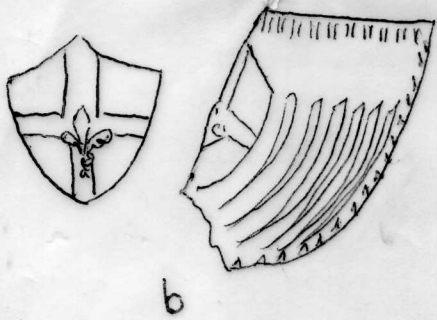
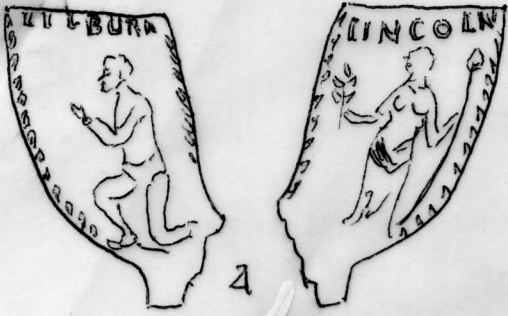
All Lincoln Exc. 1972-

2. From Freston, Ipswich Mus. R.Challan^{of} R.C.Bishop of London
1758-81. Pipe date c.1780. or later.

3 Maldon

Also E/L Type 10/11 G, Gunnersbury Park Mus.

4. Poole - or anagrams post 1990.



(6)

EL

Edward Lewis(1) Bristol 1631-50 Bristol Free 1631 dead by 1652.

Plain base marks.

1.

- a. British Mus. B. Smith Coll
- b Taunton Mus and Marlborough
- c. Gloucester Mus.
- d. Bristol (J & P. 160)
- e Bristol Mus, 7/64.
- f. Blaize Castle M^s, Bristol 5/64.
- g Bristol Mus and Blaize Castle. 7/64. (J&P. 155-9.
- h Worcester. 97 examples from Street nr Worcester. Thin stems
- i British Mus, Bragge Coll.
- j Market Place, Worcester.
- k Bristol, Rippon Coll Exeter Mus 8/64.
- l British Mus, Bragge Coll. Womanby S Cardiff excav. (J & P Webster Trans Cardiff Nat Soc. XCVII 1972-4 p.4.)
- m Castle St, Abergavenny, 1962.

(6)A.

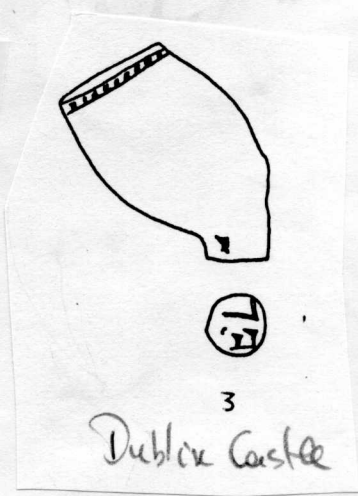
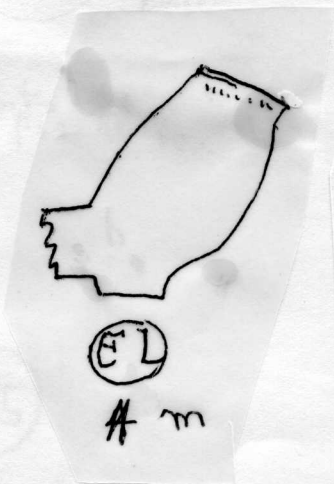
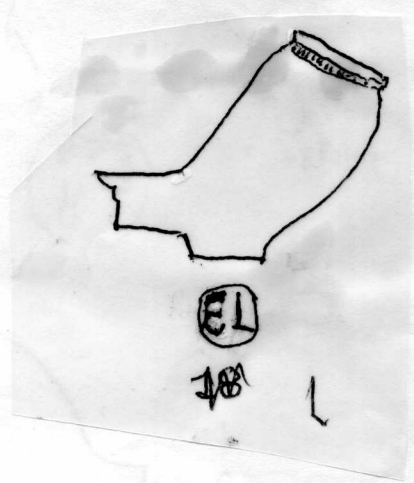
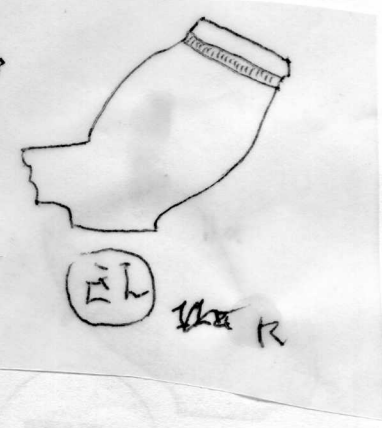
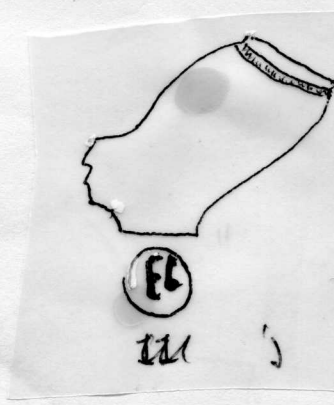
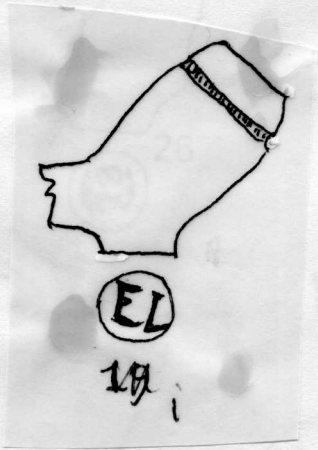
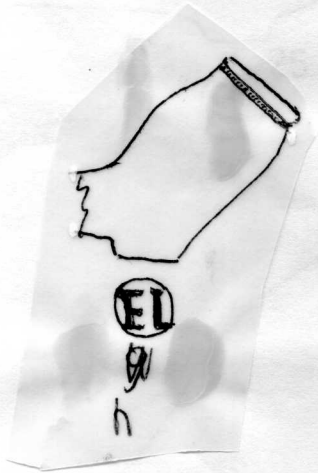
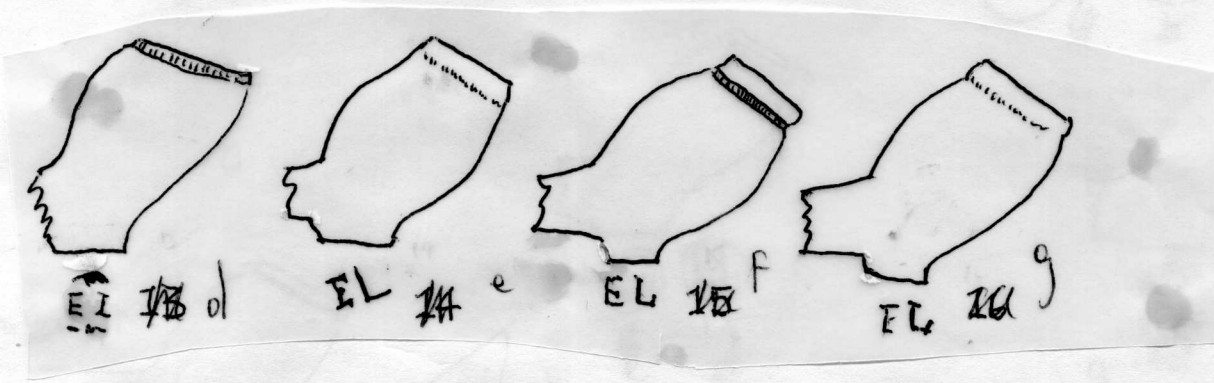
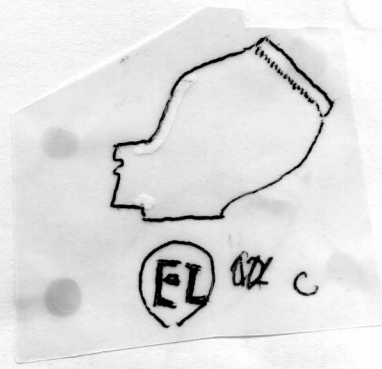
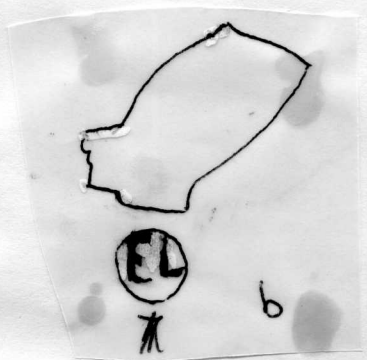
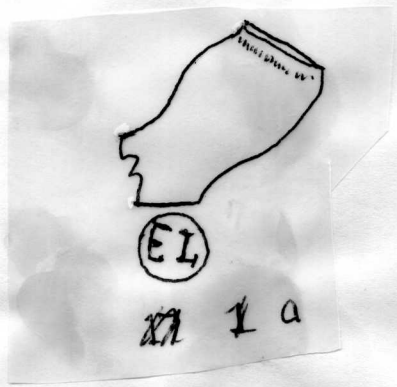
Chinned types plain base marks

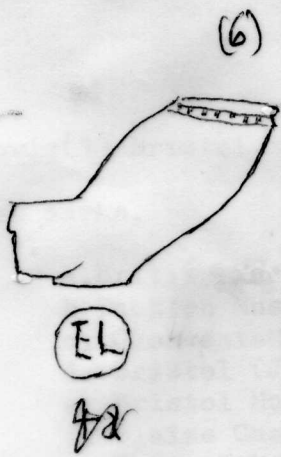
2

- a. Bristol, Exeter Mus 8364.
- b Downside Abbey, Oswald Coll.
- c. British Mus. and d.
- e and f. Worcester 96 examples.
- g Worcester, 6 examples and Cirencester, Stroud and Gloucester.

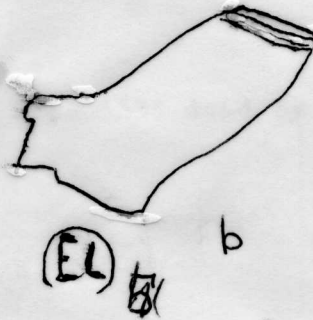
3. Possibly Elizabeth Lewis widow of Edward signed Guild Charter 1652.

- a. City Ditch, Oxford
- b Carters Grove, Virginia. Pit 9. 1630-60.
- c. 2 " 4 Pits site D. 17 examples.
- d Taunton Mus (Rippons Notes in Exeter Mus and Binfield Coll (Exeter Mus)
- e Market St, Usk.

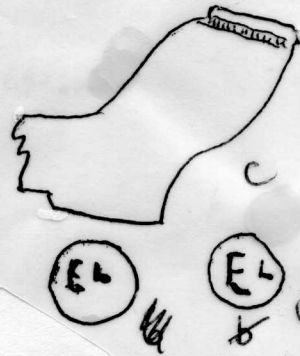




a

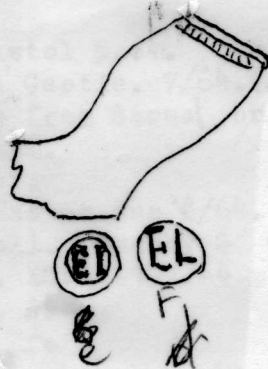


b



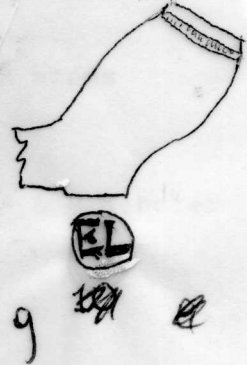
c

d



e

f



g

Tankon Report

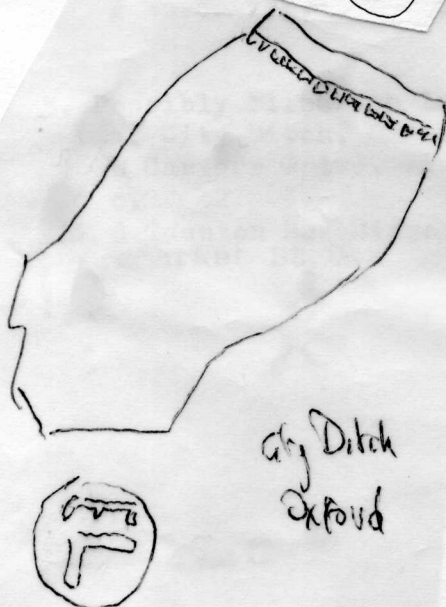
25

EL

26

EL

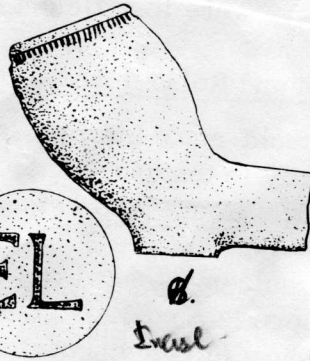
2



City Ditch
Oxford

EL

a

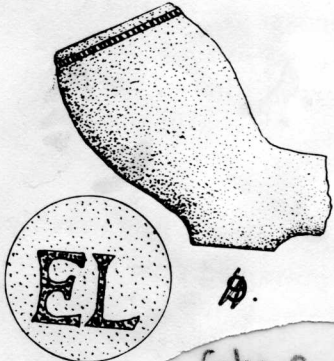


d

Excel

Golden Cone
P. 49. 1/30-60

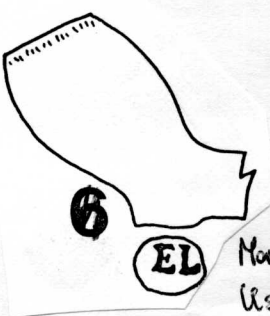
b



d

Golden Cone.
P. 45. Size D
17we hach. 8/64

c



6

e

EL

Mar Pak SV
USR.

EL

My Notes
Tankon
Binfield

d

3



1

Marlow Haulroad
CGR 512 Pct

(6)B

Wreath base marks.

Edward Lewis (1)

4.

- a Taunton Museum. c.1630
- b Abergavenny, Castle St. Old Duke Inn. 1962. 1630-40
- c Abergavenny 7/64 1640-50
- d Market St Usk.

Possibly Elizabeth Lewis c.1650-70

5

- a Bristol, Wills Mus. 8/64.
- b Bristol Mus.
- c Bristol Mus &/64

6

Perhaps Edward Lewis (2) 1678-1722.

- a. Bristol British Mus
- b James River, Virginia, Knowles Coll.
- c. a1. British Mus, Bristol (Pritchard Coll 66.
b1 Bristol (J& P. 163)
- d. Bristol Mus. 7/64. (a)
(b) Bristol (J& P 65) (c) Bristol (J& P 164) (d) Back Hall Bristol
(e) Taunton Mus.
- e.
(a) Bristol, Wills Mus.
(b) Bristol (J & P) 162)

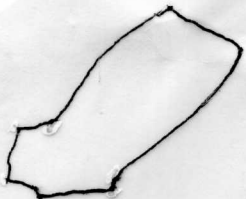
Date range of these pipes c 1670-90.

Also. Jamestown. Bowls. Structure 128. 13 examples 1625-75.

Refuse Pit. 1. 1 " 1650-75.

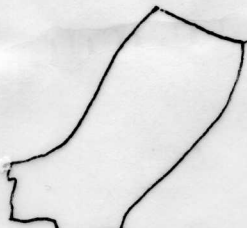
Stems. Structure 112. 2. " 1650-75.

6(B)



41

a



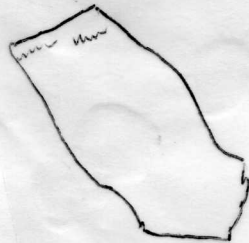
41

b



41

4 c



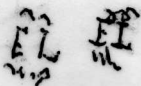
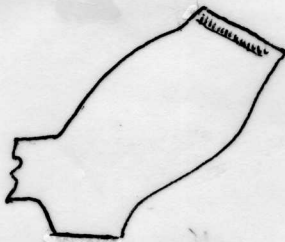
Market St
Lsh

d



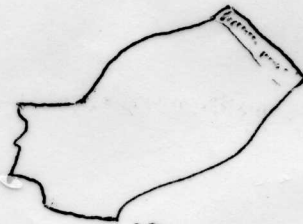
20

a

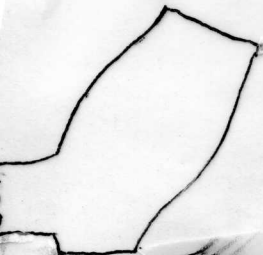


b

5



c

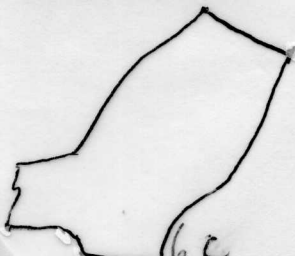


27

62

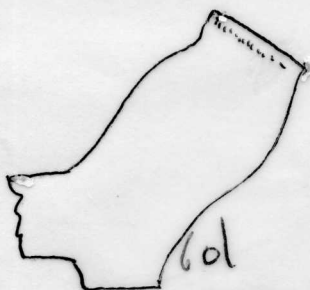
b

Knives Coll
Jones River



28

6



(a)



(b)



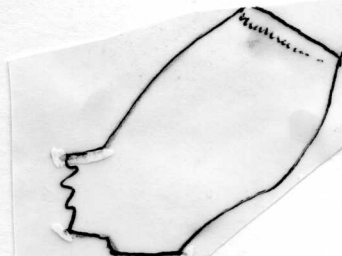
(c)



(d)



(e)



25



(b)



(a)

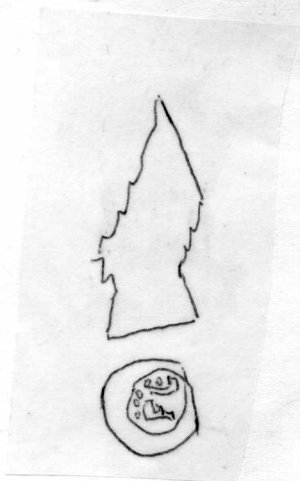
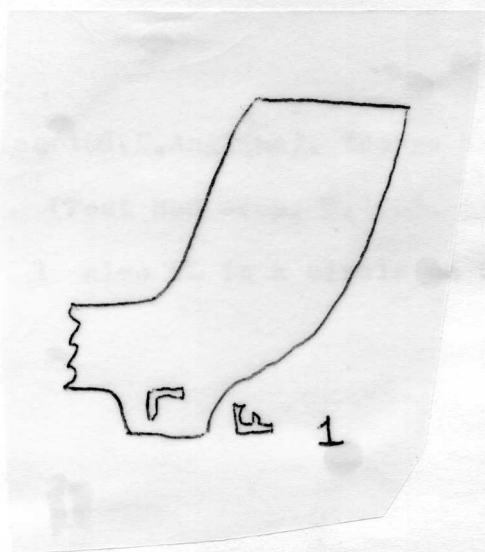
6e

(7)

FL

1. Type 10G(E.Anglian). Thorpe Wood, nr Peterborough. 4 examples possible kiln
(Post Med Arch. 2.1968. pp 164-66. Stamford, Site 2 10 examples.(B.A.R.I).
- 2 - Also FL in a circle on base type 5 Broseley.

Study time
all
2



Brasley - Attine
coll
2

GL
(8)

1a Parsons type 12b and c.. Stem mark probably as c frok Hartlepool excavations.

b Richmond Hubbard Coll.

George Lightfoot Sunderland 1752-72

2. George Lakin, Newcastle. 1881..

a B.A. RIX no provenance. b A.R.C. News 1.

George Lomas Lichfield. c 1850. Birmingham Mus.

4 George Longstaff. 1849-72 Stamford

a Stamford, oswald coll and Ketton.

b and c Site 4 Stamford. (B.A.R.*)

d site 5.

5, a Chester per Mrs Rutter v. B.A.R.

b Chester. (Oak Rhind Coll)

c Chester Mus and Drogheda.

d. Eccloeston Chorley, Lancs.

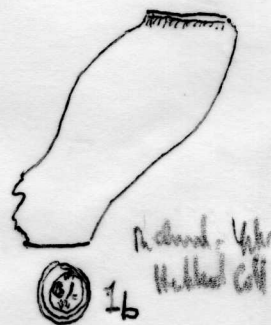
e Binfield Album, Exeter Mus.

f St Elphins Rectory, Warrington 2;1. type as 5g.

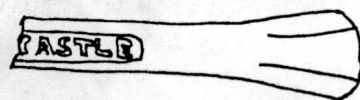
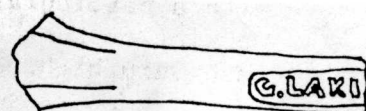
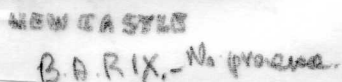
g Thames (Green Coll) Mus Lond.

6. Queenhithe (Cheminant Coll) relief back of bowl .Bowl type uncertain possibly Geo. Lingley, Clerkenwell m 1725..

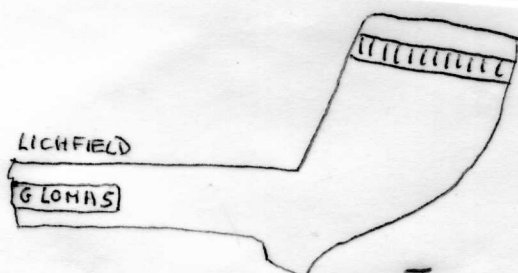
Yeovil. Giles Langdon 1672-1710 Merriott



1

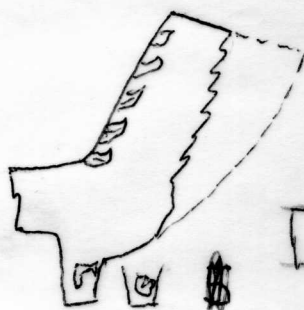


6 GEORGE LAKIN
NEWCASTLE
(HANLEY) ARC 1.

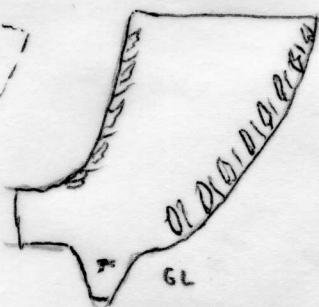


4

3

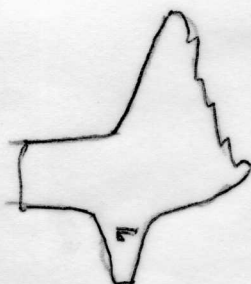


a



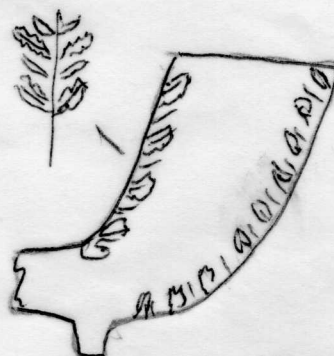
Stamford
Site 2
Site 11.

b



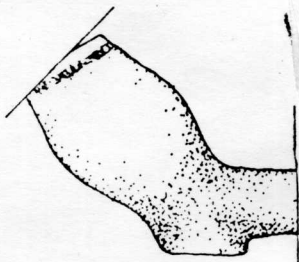
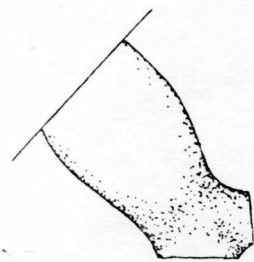
Stamford ~~St.~~
Site 4.

4



Stamford
n. 5

d



76

5a

77

Cheston per Mrs Butler

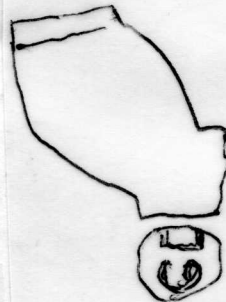


Brester
Castle



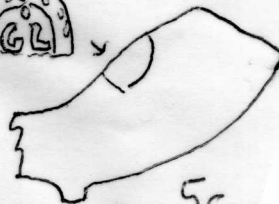
? GL

Peel Castle



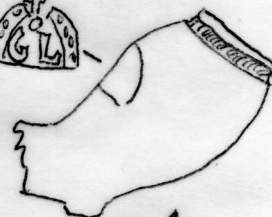
Chatter
Pa. H. ON

5b

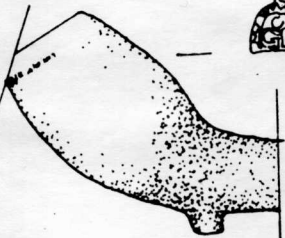


5c

Also Drogheda

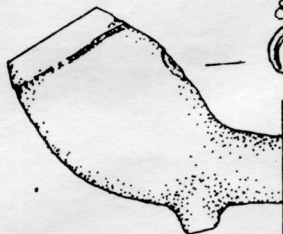


2 b 5G



115.

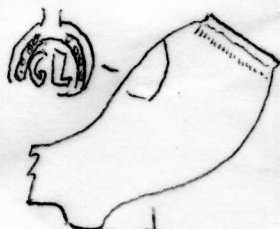
5a



No. 1
St. Martin's A
1763

116.

O



5d



5e



ST Elphins Rectory
Warrington



5F



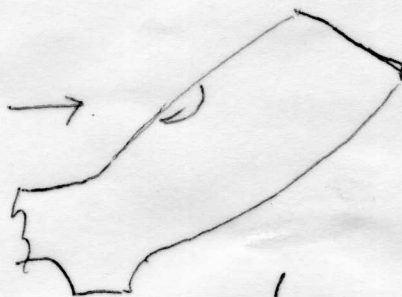
Peel Castle

Queen's
back t 22
Hindin Type

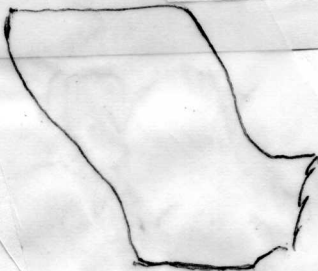


Relief

Cham. & Ch



6



nurse.

Yeovil.
Giles Langdon

7

(9)

HL

1. Aberdeen

2 Broseley type 2By. Vicarage Garden Conway. $\frac{1}{2}$.

3. Type 8BY. Kings Head Mardol. Dhreowsbury Mus c.1780-1800. Atkinson Coll. Brandy

4. a. Carrickfergus. 2 examples.

b Belfast Mus.

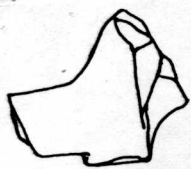
c Mark as b Easington, Lancs. (Lancs Arch Bull. 2 No 5.)

d St Elphins Rectory Warrington.

e Rainford. (B.A.R.VII)

f " " Primrose Hill

h Trim Castle Ireland.



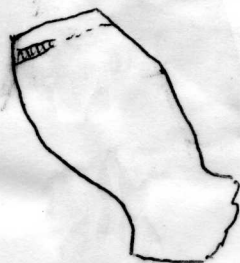
11 Aberdeen



1



2



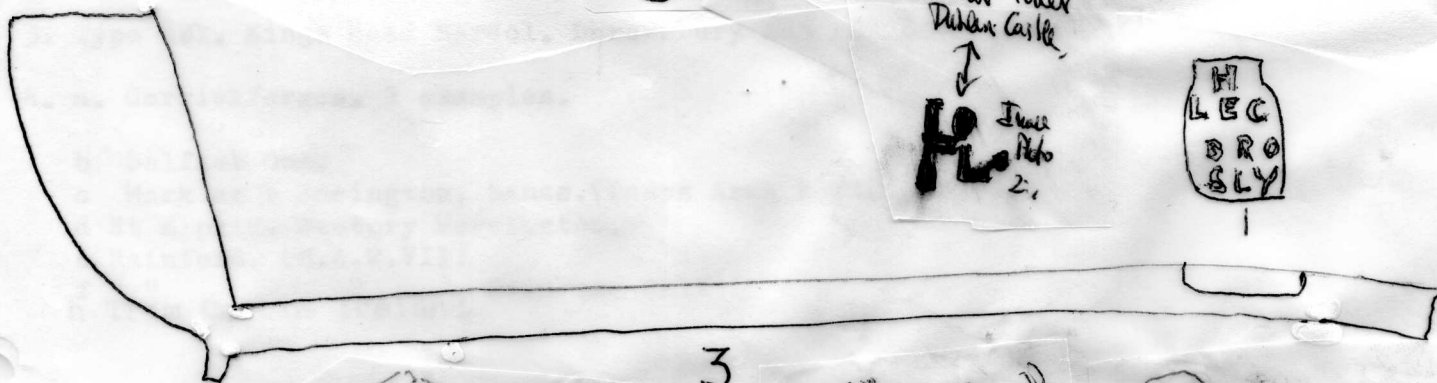
Powder Tower
Dunbar Castle



June 1840
2:1



1



3



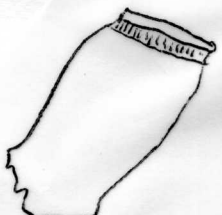
Beeston Castle
2:1



Beeston Castle
2:1



North Point
B.A.R. IX



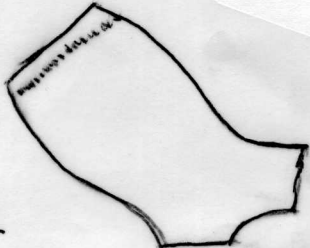
a

1



b

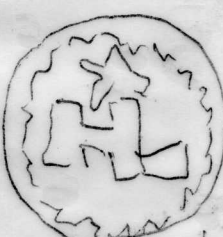
4



c



HL.
North Point
B.A.R. IX.

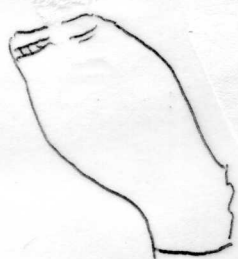


Hall.

4 d



St Elphinstone
Warrington

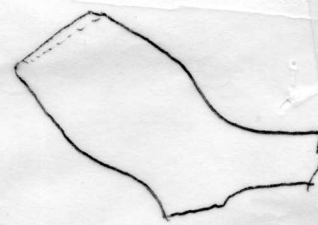


Rainford
B.A.R. VII

1



e



2:1



Primrose Hill
Rainford. B.A.R. VII

4



c1660-80



HL

Trim Castle
Ireland

4 H

CP Rainford - Primrose Hill B.A.R. VII
St Elphinstone Rectory Warrington
Easington, Lancs (Lancs Arch, Bull 2. WGS)
Carrickfergus.

(10)

IL

1. a. Marston Moor Battlefield.
b. Hull. (Sheppard)
c. York Excavations
d. Hull Excavations . e. Trinity Court Hull
2. Meols a and b. Chester Mus.
3. Stoney Stratford c. 1830-50.
4. Kells Priory. Ireland. J. Lannigan Rosemary St.
5. Balgonie Castle. ? John Loifflocks c 1650 Edinburgh
4. a. Shrewsbury Mus. b. Chester (10A) outside the wall c. 1620-40.
5. Type 1a Broseley
a. Wroxeter Village Shrewsbury Mus. and b
c. Thursfield Coll, Broseley and Wroxeter village.
d. Brown, Wroxeter village (all per J.F. Andrews)
e. Cheminant Coll.
f. Shrewsbury Mus. All c. 1640-60.
6. a. Market Hall Worcester.
b, c d. All Worcester except rubbing which Queenhithe, Cheminant Coll.

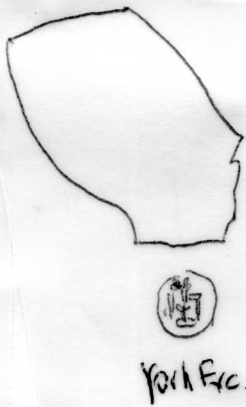
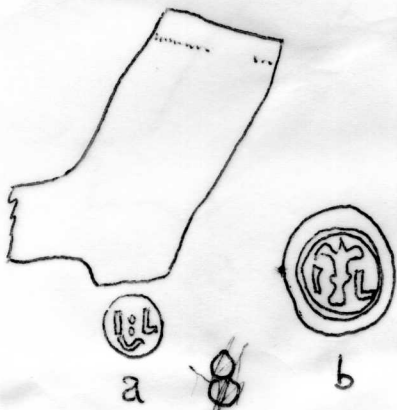
(10)B.

7. a. Woodford Lane, Gloucester. Atkinson coll Broseley.
b. Gloucester Mus.
c. Hartlebury Mus, Polished
d. Thursfield c 11 Broseley. Type 4 Atkinson coll Brtoseley.
c. 1660-80.

8. a Gloucester Mus.
b. Hartlebury Mus, polished yellow bowl.
c. Stafford.
d. Gloucester Mus and Thursfield Coll, Broseley.
e. Robinson and Thursfield Colls, Broseley.
f. Shrewsbury Mus, Caerleon.

All c. 1670-1700. and probably Broseley.

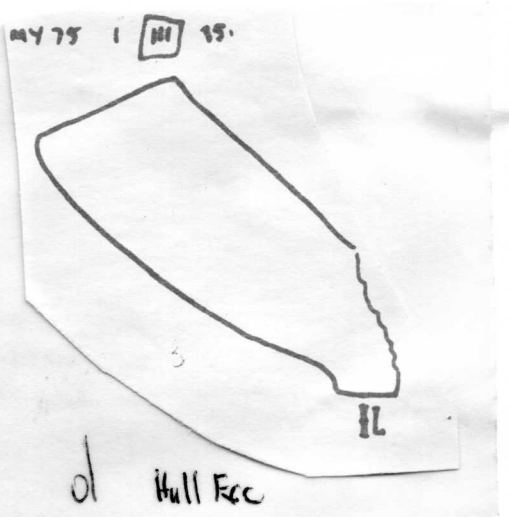
9. a, b, c. Montgomery Castle. b. Atkinson Coll, Broseley
b also Atkinson Coll, Broseley.



Yolk Egg 13

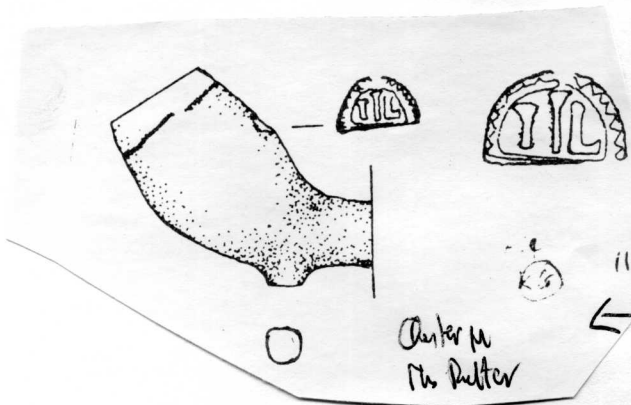
Yolk Egg

c



d Hull Egg

1



Anter m
The Butler

117

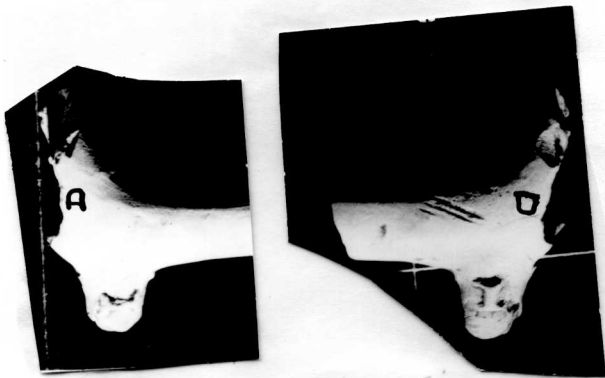


a



b

2



3

BAR X



1e



4



John Loe Hocks
C1850
Edinburgh

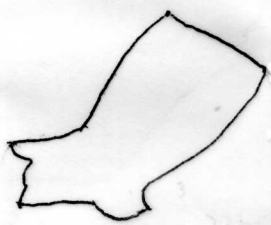
Belpine Carter

5



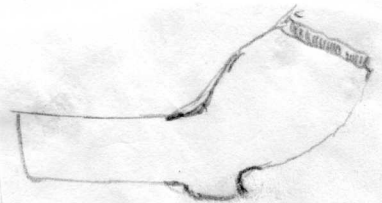
764

7/64
Invent
Golden Crown
Holly
SCPR 31



23

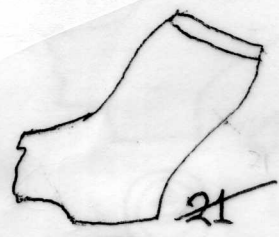
a



Chet
Just outside
the wall

b

4



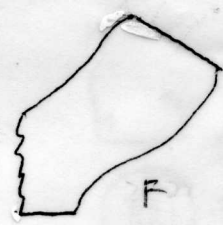
21



a



b



F



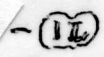
22



c

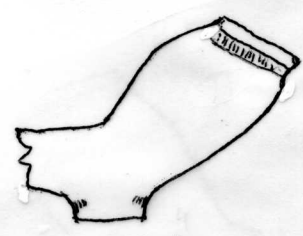


d

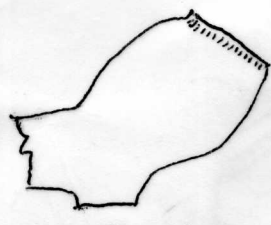


e

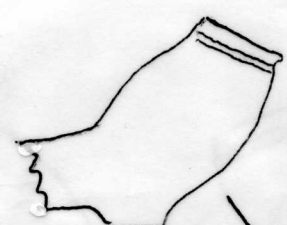
5



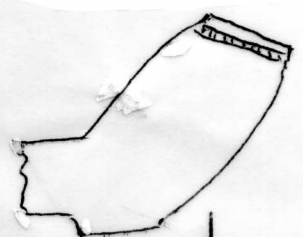
a



b



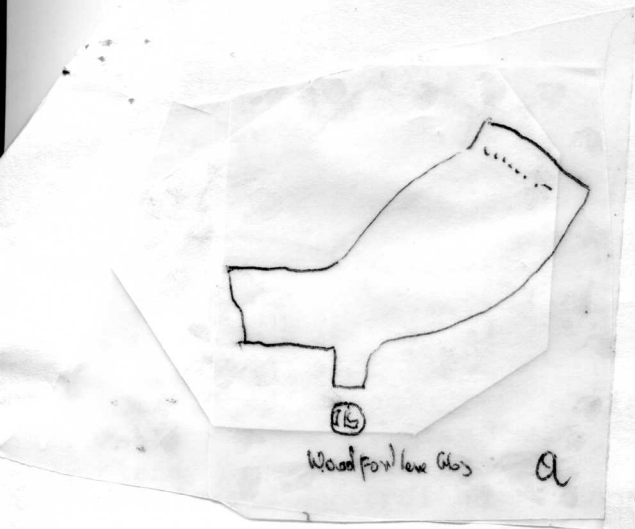
c



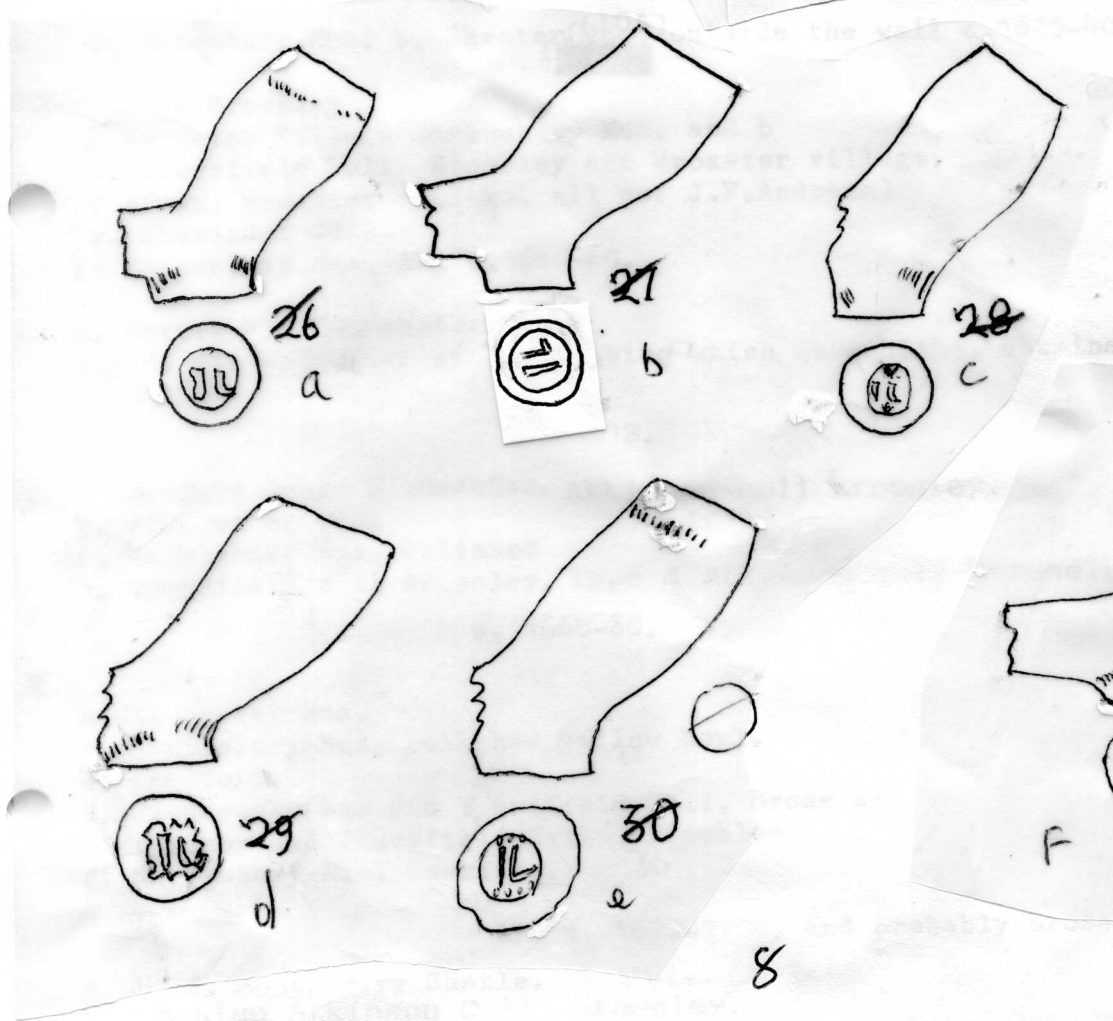
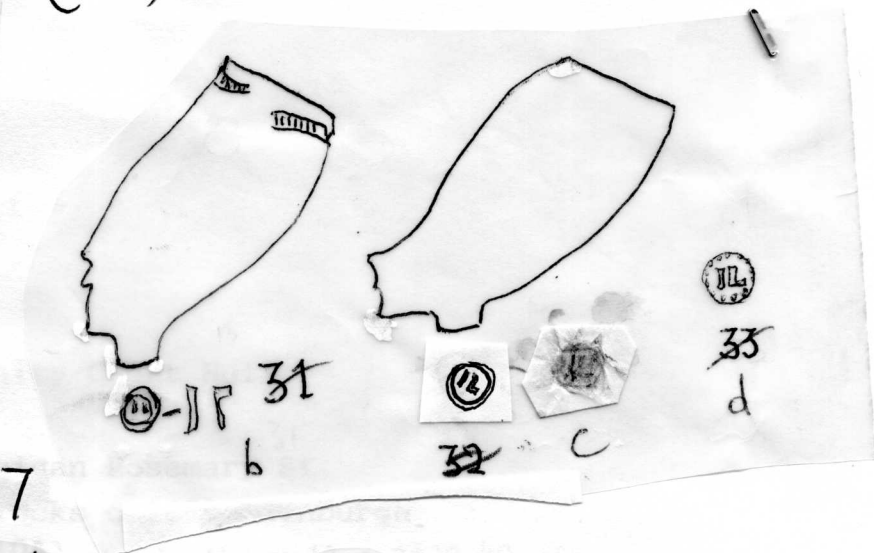
d

25

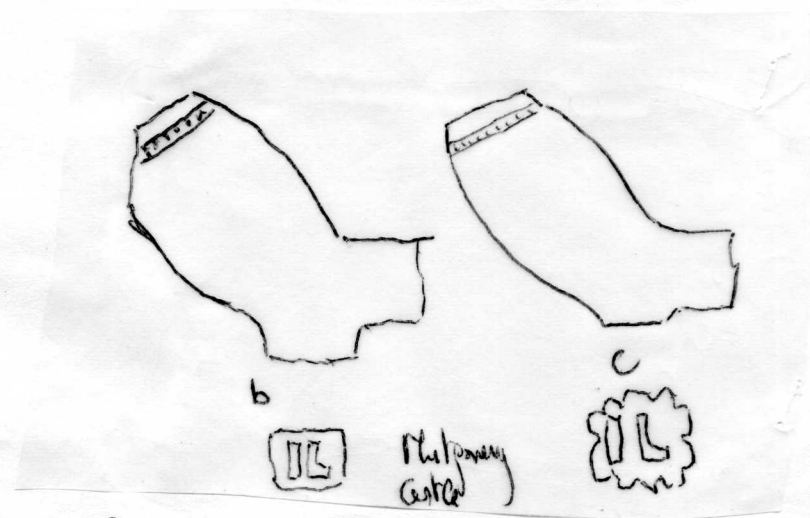
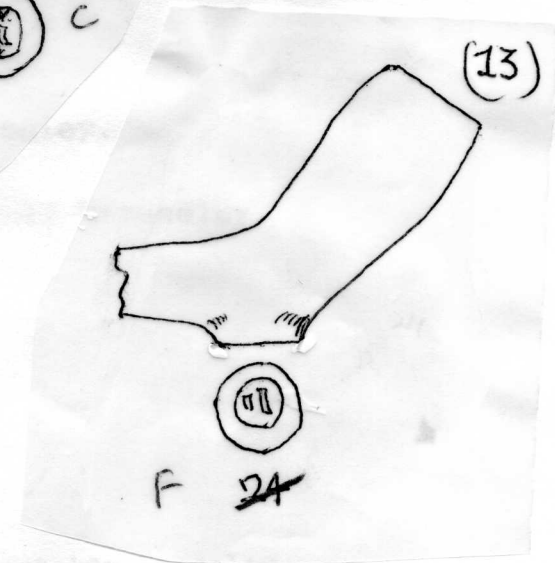
6



7



8



9

(10)

c

John Legg 1655(b)-1699(children Bapt). Broseley.

10 Type 2/3By.

a Shrewsbury Mus. Atkinson Coll, Broeley. Brit Mus.
Thursfield Coll.

b. Brit Mus. Atkinson Coll Broseley

11. Type 2. By Coalbrookdale, Atkinson Coll, Broseley.

12 Type 5. Robinson & Atkinson Colls, Broseley. Brit Mus (Thursfield)
Coventry, Stafford & Shrewsbury Mus. Marks large a b medium
small c (Atkinson Coll). and with rounded corners as b (Atkinson)

13a rounded corners, Robinson and Atkinson Colls Broseley.

b. 1687. Robinson Coll (2 examples), Brit Mus, Shrewsbury
Mus. Alcester, Warks.

c. 1696 Brit Mus, Shrewsbury Mus. Broseley, Atkinson Coll.
In a bronze age barrow, Andoversford.

d. Coventry Mus, probably 1687.

f mark as a both Shrewsbury Mus.

(10)D.

14. John Legg Jnr c 1720 -40.

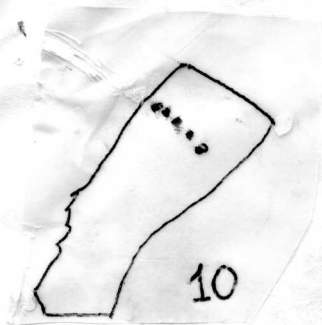
Marks across stem. a Robinson Coll, b AStkinson Coll
both f4om Broseley.

15 John Legg (3) c 1780-1800

Mark along stem. Atkinson Coll, Broseley.

16. John Lif. c1650-80. Broseley.

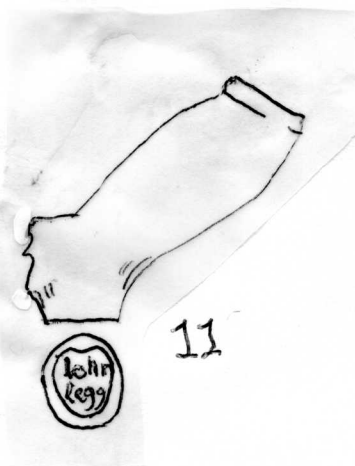
Type 2 by Brit Mus, Shrewsbury Mus.



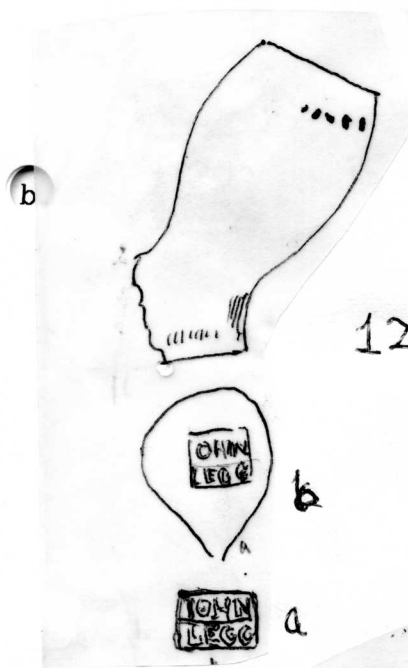
a



b



11



12



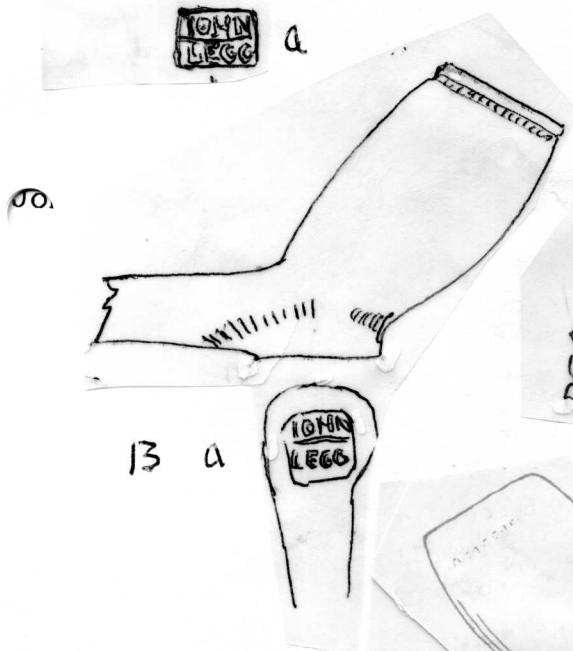
b



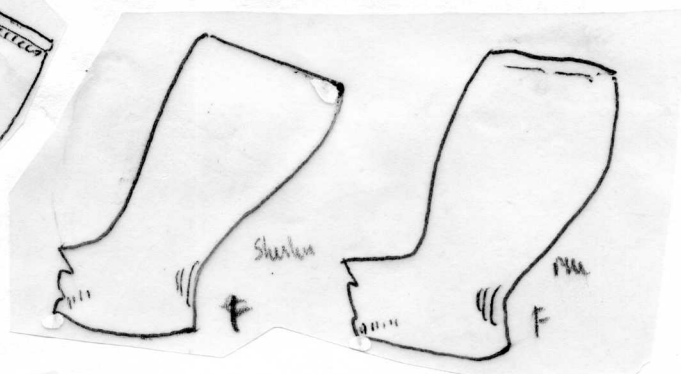
a



c



13 a



Shelton

f

PM

F

13

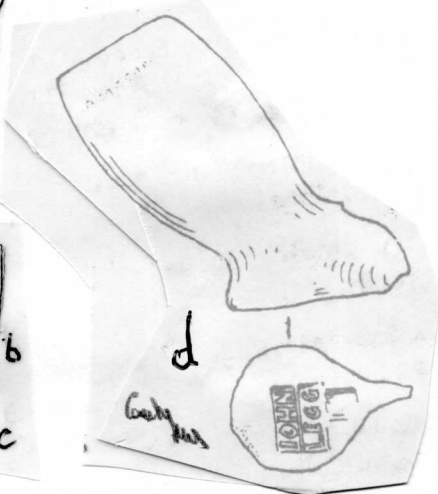


b

13

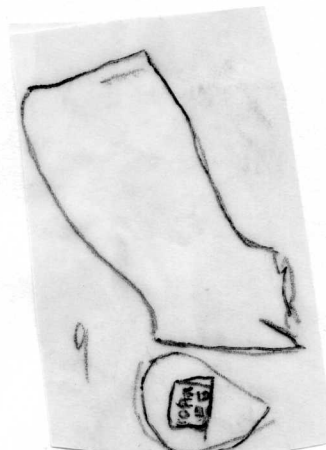


c



d

Cooley



9

Burley Mura



a

Number
number

b

Number of

14



15



16

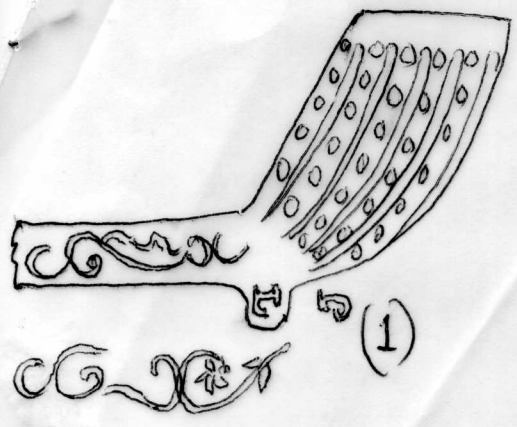
(10) ①

IL

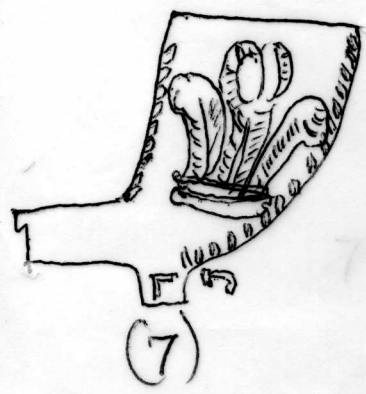
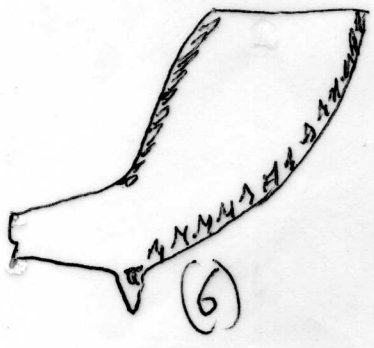
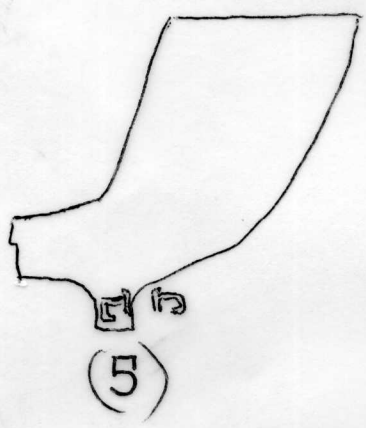
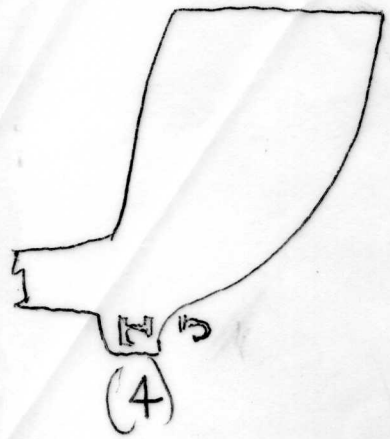
John Lincoln. 1830-65. Norwich. Pump St.

17

1. Bridewell Mus.
2. Strangers Hall.
3. Bridewell Mus.
- 4 and 5. Castle Mus. and also kiln at Halesworth. (Photo) v. John Copeman
6. Castle Mus.
7. Bridewell Mus.



SCOLI
ADOWC (2)
ONTPUM
NCOLA (3)



11
(10)E.

18. London, British Mus, Bragge Coll. Mus Lond. (Arch J. LVIII.p.262.)
Oyster St, Portsmouth. *Dublin Castle v Photos.*
a Dublin Castle, v Photos. b. Oyster St Portsmouth.
19. London, Elkins Coll. Also Cheminant Coll. c 1640-50. B.A.R.VI.
20. John Leach A Shoreditch 1832. *(b) Cheminant Coll + Co*
Port Royal.
21 John Lewis Westminster 1823-32.
London, Cheminant Coll.
22. Elston Notts c 1880-1900.

(10) F.

23. John Lacy. c.1670-80. Base mark on splayed bowl. Devizes. (Atkinson Coll)
24. Plymouth. 2 examples c.1650.
25a British Mus Bragge Coll c.1680-1700.
b. Queenhithe Elkins Coll.
26a. Dunboye Castle Cork, 1650-70 but pipe proably c 1680-1700.
b. Plymouth 7/64. also c. c 1670-1700
d. King John's Castle Limerick
27 York Excavations c 1880.

(10)G.

28. Bristol. (J & P.170)
29. Probably John Lewis(1) (J & P. 171) Bristol.
2
30 Port Royal(Back of Bowl)
31 Bristol(J & P.166)
32. Exeter Excavations. 1710-40.

Also I/L on spur, Port Rpyal (Mayes Excav. Level 4.c 1700-40.
33 Merchants Quay, Galway

Type 3/4N. IB Castle Hill, Edinburgh.
L

Stem J.LAX) /WORC(from Alcester
J.LANGFORD/WORCESTER. from Upton on Severn ? Same man. c.1850.

Type 10(Anglian) I/L. Ouse at Thetford, Castle Mus, Norwich.

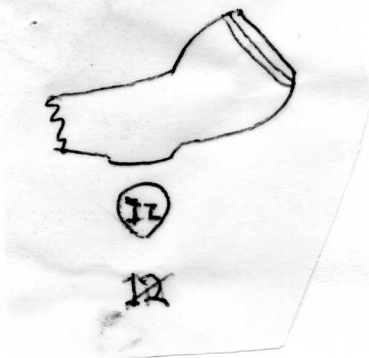
10G. Bankside, London. Thames, Green Coll, G.H.M.

13G. I/L and LAW/RENCE back of bowl, Finsbury, Wills Mus, Bristol
Harris Coll.

James Lawrence 1805-11. Smithfield.

JOSEPH/IZOD/LONDON, back of bowl, Liverpool.

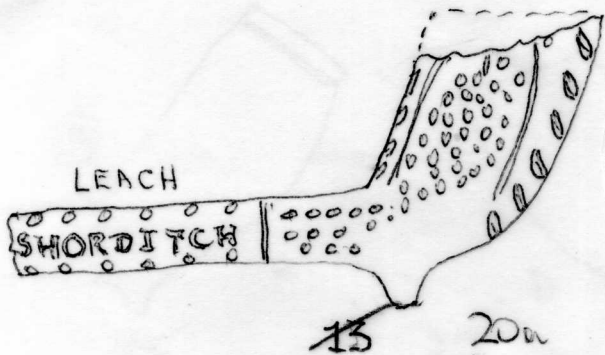
Joseph Izod Hoxton 1862-92.



18



19



15

20a

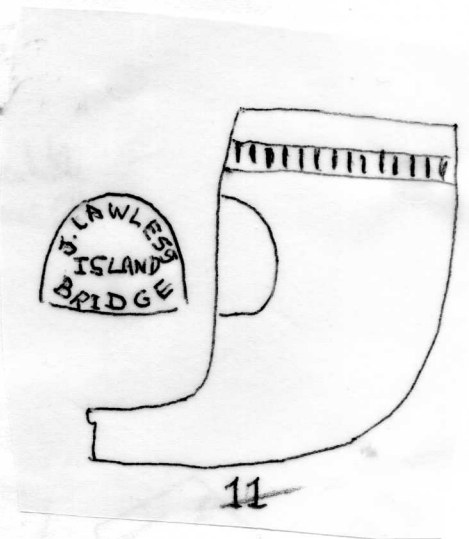


WIS MANUFACTURER



ST HORSLEY DO

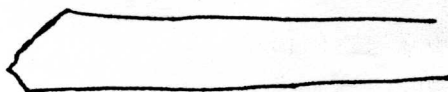
136 21



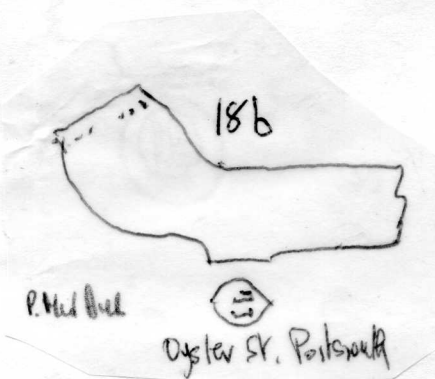
11

22

Dublin
Castle Image
18a,



see above.



P. Hill & Co

Oyster St. Portsmouth



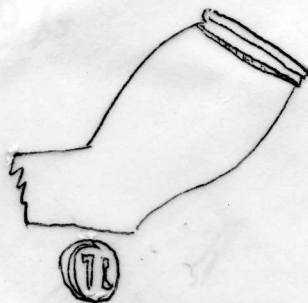
67 p 28

? in hand before Leach.

206



23

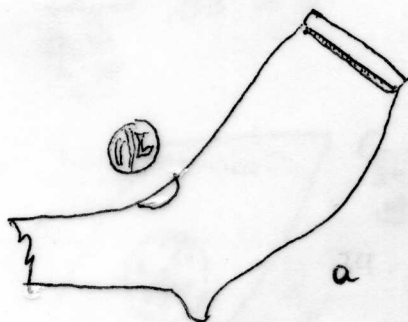


a

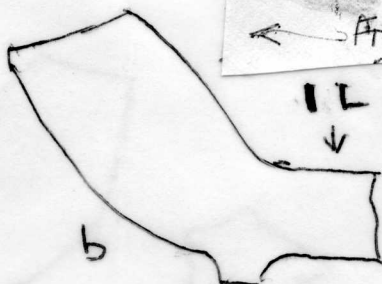
24



INUSE
Golden Common
Hairs. SCPR
SCPR 31 P. 14.



34

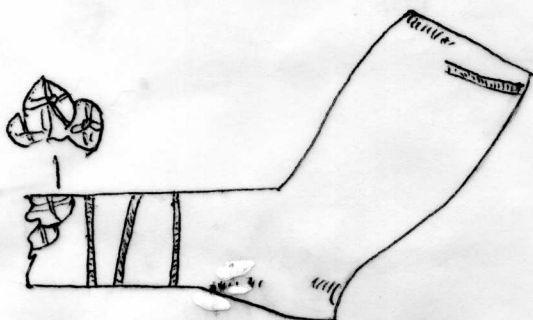


25

← Front of

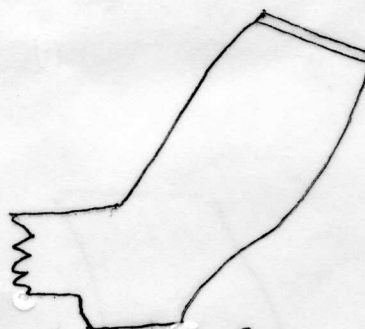
IL

Queen's
Echms Gll.



b

26



c

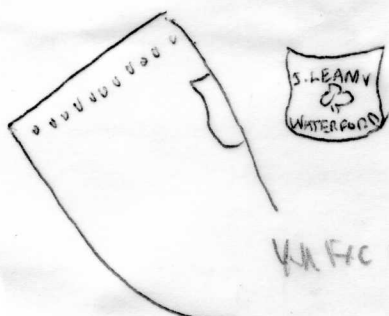
35



d

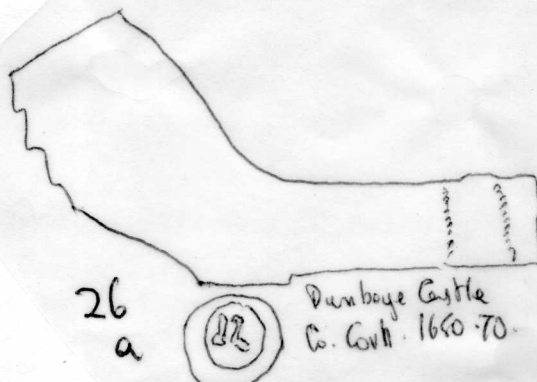
King John's Castle
Limerick

35



YAN FHC 1724

YAN FHC. 27

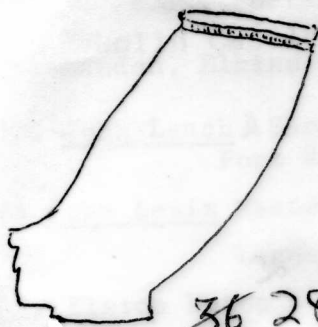


26

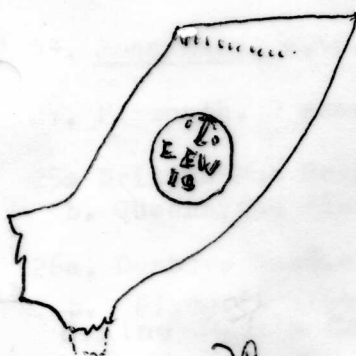
a

Dunboyne Castle
Co. Dub. 1660-70.

(10)G



36 28



37 29

G.L.
+

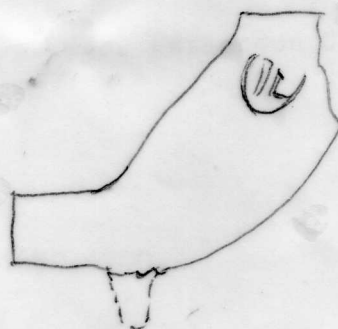


38 30



(FL)

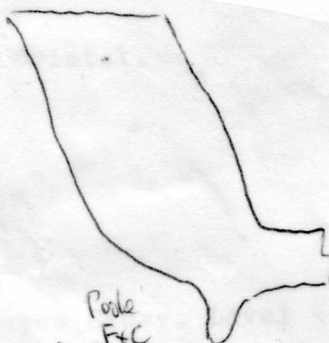
39 31



32 40



Meadley Pl
Gulley



Post
F&C
Post 1990
1990/91

L/P

(11)

LL

1. 1625-451

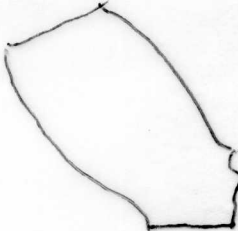
- a. London, Mus Lohd and British Mus(Pegges Notes)
- b. Bedford Mus
- c. Queenhithe. Elkins Coll.
- d. London, Elkins Coll. B.A.R.VI No 3.



a



1



Greenish Brown Coll



Relief

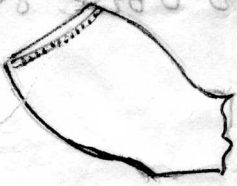
c



b



to find on -



Elkew Coll.
6000-3



d

(12)

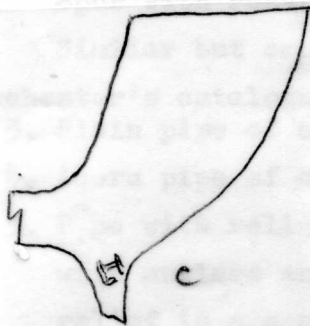
ML

1. Type 5. Broseley.
a and b British Mus.
2. Possibly Michael Lupson(2) Ely 1783(b)- 1857(ob). From Stretham Nr Ely.

MICH
L EGG
1687

(M)

a 1 b



2

NL

Pipes from the kiln dump at 2 Half Moon Lane, Sudderland.
Maker Margaret Longstaff. 1813(b)- 1851. Census.
Master employed by above. Edward Dryden 1841-70. Census. Dir.

Five pipes were submitted see Fig.

All were unsmoked fine white clay with semi-polished stems but with mould lines indifferently trimmed and left on the bases of the spur. The tops were all knife cut.

1. Masonic Arms and Masonic symbols. Nearest parallels from York Minster and Hull. Bowl slightly oval with a maximum thickness of 2mm. 15 leaves on the front mould line 10 on the rear.

2. Half fluted bowl with mould imparted rouletted band above.
Spur with rosette and rose marks.

Similar but cruder decoration on a pipe of Joseph Holland of Manchester's catalogue c. 1910 described as a small Dandy No 524.

3. Plain pipe of common design with raised dot spur marks.

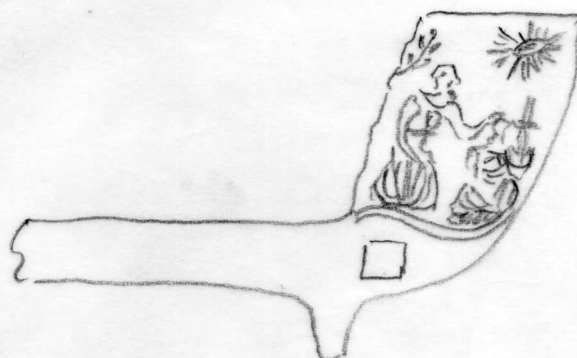
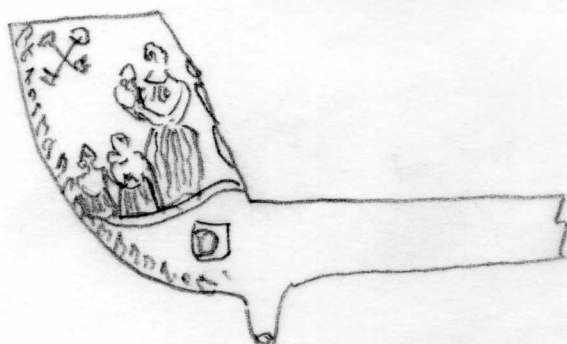
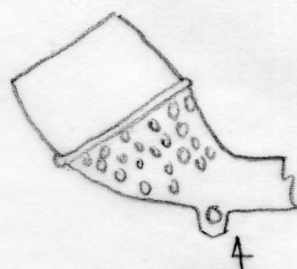
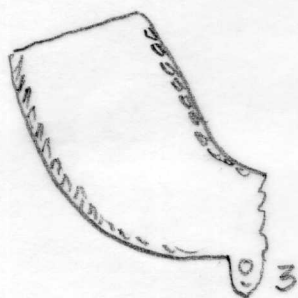
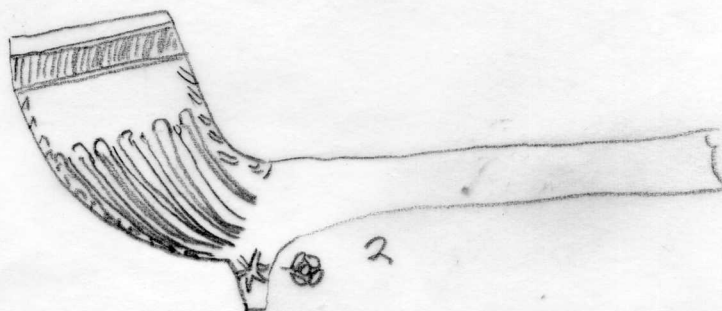
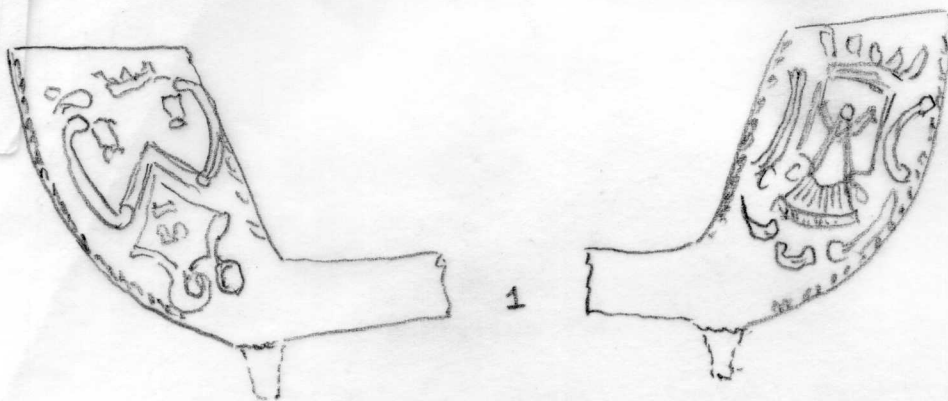
4. Acorn pipe of common design with raised dot spur marks.

5. Pipe with religious scenes, crossed keys and radiated eye with antlers and shield of arms on the rear mould. A D in relief in a square on the left hand side, other side blurred ? E/D for Edward Dryden. A similar scene On pipes from Puborough and Guildford, Sussex is figured in D.R. Atkinson's Sussex Clay Tobacco Pipes, p.30 plate 2. and by D. Higgins, 'Surrey Clay Tobacco Pipes, B.A.R.VI. p.250 Fig 9 Nos 8 and 10. Although the religious scene is similar the details are a little different as are the arms and the area between the antlers on the rear mould has the Hand and heart motifs of the Society of Oddfellows. Here the presence of the Antlers alone is perhaps intended to represent the Society of Foresters.

It is possible that these pipes mark the Friendly Societies Act of 1875 which allowed the membership of children where it was already practised.

The group as a whole would seem to have a closing date of c.1875.

No 1 might well date to c 1840 as the mould appears to have suffered wear producing an ovalised bowl and Masonic pipes seem to have been rarer after c 1850.



see reports file.

(13)

PL

1Date Range. 1640-60.

a Carrick Fergus.

b Meols and Chester.

c Hillis Tower, Dumfries.

d. St Elphins Rectory, Warrington. 2;1.

e. Sandbach excavations.

f. Halton Castle.

g. Rainford. B.A.R.VII.

h. Chester. B.A.R. Rutter.

k. St Elphins Rectory, Warrington. Mark.2;1.

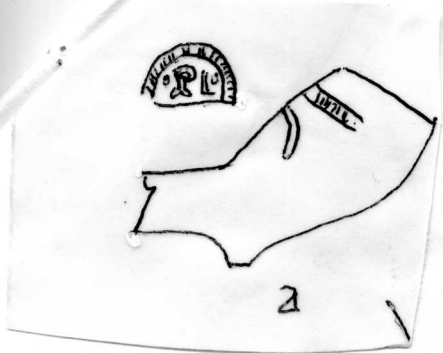
l Norton Priory, Runcorn. B.A.R. IX.

2. Paul Legg, Gloucester 1820.

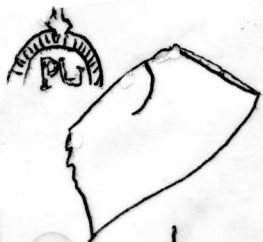
a Gloucester, Ross, Blakeney.

b " " " Cleeve Hill.

c. Gloucester and Ross.



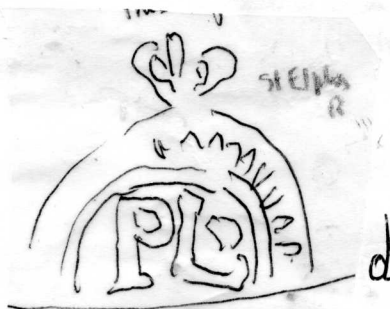
a



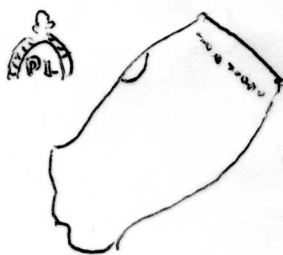
b



c

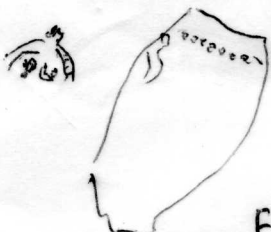


d



Sandwich
Frodo

e

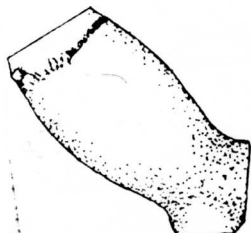


Hell in Cole
PL

f

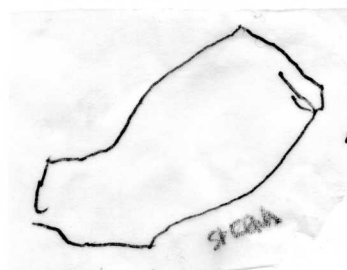


g



h

78



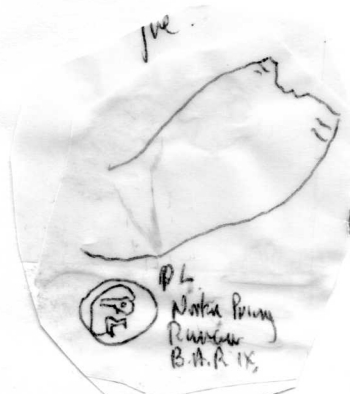
k



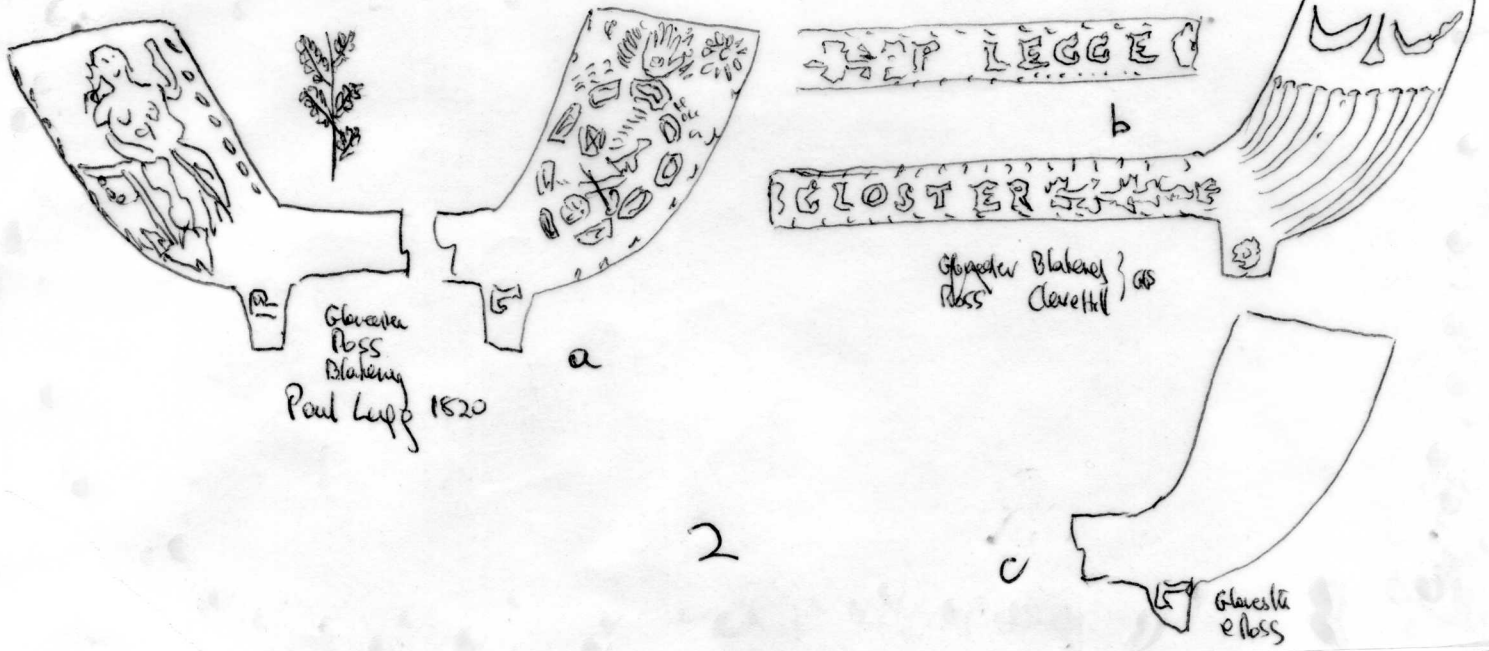
e

heel

k



l



RL

Richard Legg(2) Broseley 1651(b)-1714.(ob)

1. Type 3. By. ^a British Mus, Shrewsbury Mus. b and c. Broseley (Atkinson Coll)
2. " Robinson Coll, Broseley.
3. a. Type 1/2 By. British Mus.
b. British Mus, Type 3/5.
c. Type 5. Shrewsbury Mus.

Mark occurs in small and large lettering, sometimes the i of Richard is dotted (D.R.A.)

4. Type 2. By a. ^B British Mus
~~Type 5~~ b. British Mus, Broseley (Atkinson Coll)
And with a bar below both words. Atkinson Coll Broseley.
as 5. Coalbrookdale. (considers this the 1687 die)

6. Small e. Type 3. By

b Gloucester.

a Coalbrookdale.

- 7 Type 5. By. Shrewsbury Mus, Coalbrookdale

- 8 a. Broseley, Robinson Coll.

b British Mus. Coalbrookdale. Long Alley Broseley & Hockley (Atkinson Coll)

- 9 British Mus. b. Broseley (Atkinson Coll. Hockley

- 10, a. Broseley, Robinson Coll. Thursfield.

b " " Atkinson Coll

All 1687.

11. Broseley Robinson Coll. (Damaged die) Thursfield Coll

12. Thursfield.

Richard Legg Jnr several in 18th Cent.

13. Broseley, Robinson Coll. Prob type 7A. Atkinson Coll. One with circular lion above stamp (Atkinson Coll) b Atkinson Coll)
- 14 Atkinson Coll. Wilkes mark along stem, square mark across, also occurs without Wilkes. ^(as b) 1763. b. Slad Gloucs.

Other marks across stem Atkinson Coll as 15.

R.L. over a flower

RICH/LEGG/BROSLEY with fleur de lis.

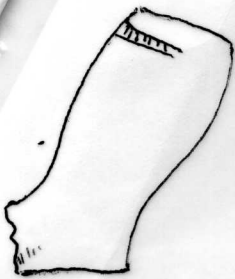
L/R*L (Husband and Wife).

RICH/LEGG/BROSLEY. with lion and 2 stars

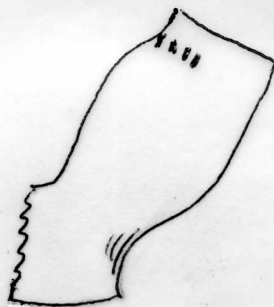
RICH*/LEGG/BROSELEY over lion and 2 stars

RICH/LEGG with fancy border.

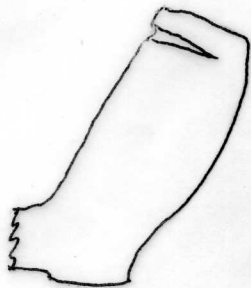
" " on thin stem. Type 8B.



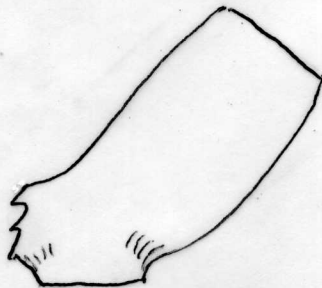
1a



2

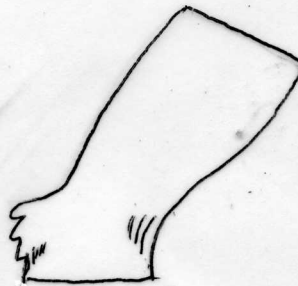


a

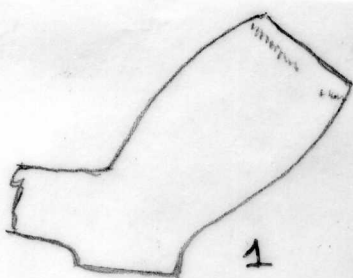


b

3



c



1

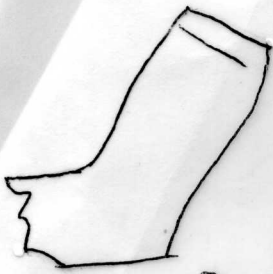
b



c

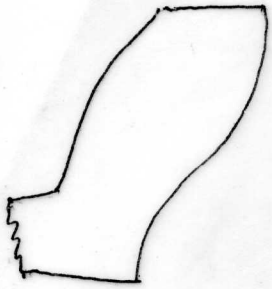
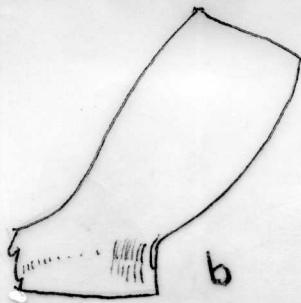
Broseley - Atkinson Coll

(14) ~~13A~~ (46a)



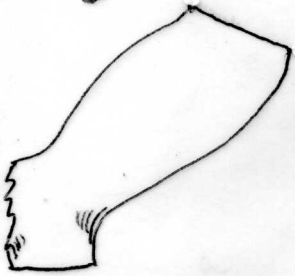
RICH
LEGG

4



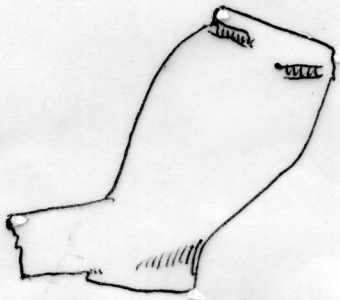
RICH
LEGG

5



2

6



b

RICH
LEGG

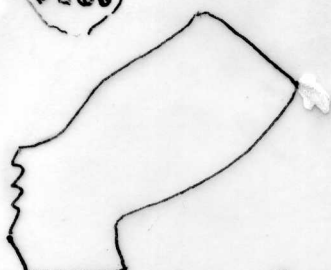
(14)

(138) (166)



RICH
ARD
LEGG

7

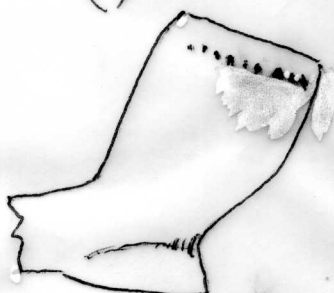


a

8

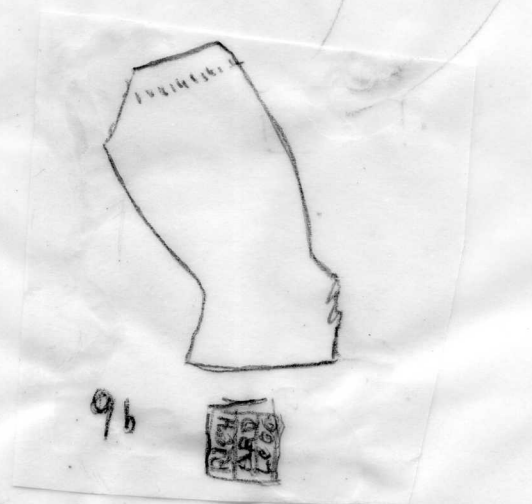


b



9

RICH
ARD
LEGG

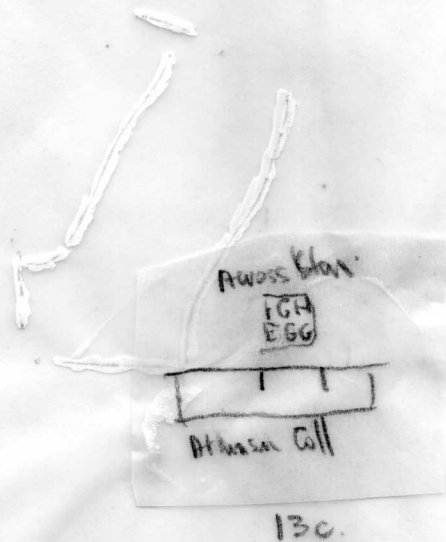
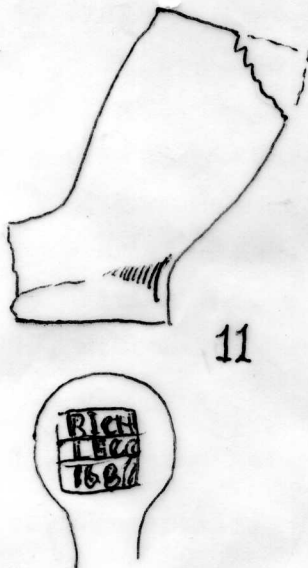
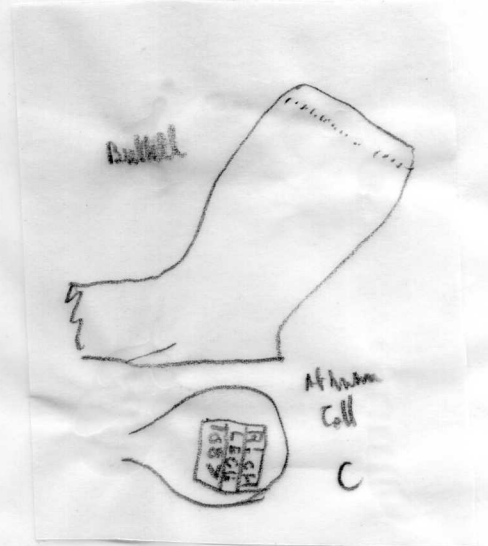
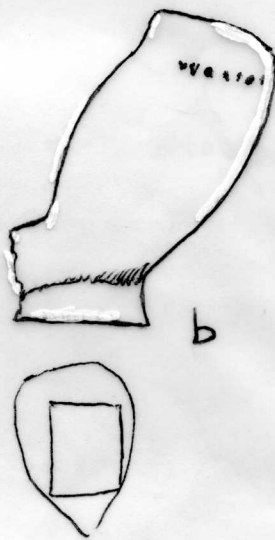
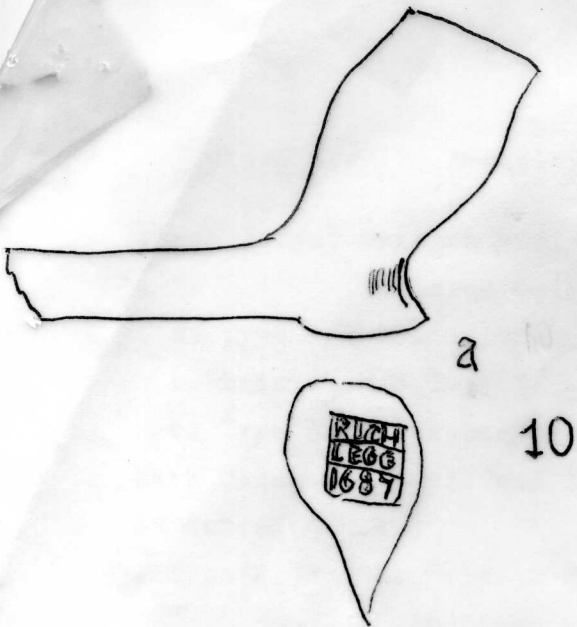


9b

RICH
ARD
LEGG

Handy
Body Journal

(13c) (16c)



WILKES N° 45

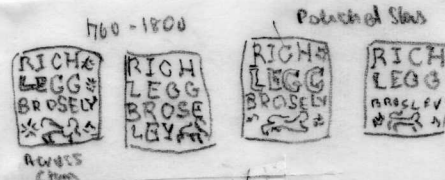


Broseley Market



Shed Glas 2:1

14 b



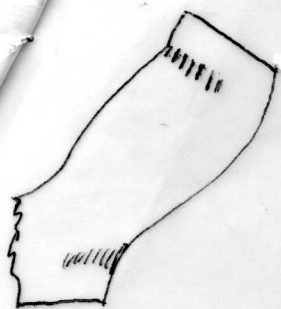
Athens Coll
Broseley
Horn Inn Stacks



Athens Coll - Broseley

- 15 Type 2. By. Broseley. Robinson Coll
- 16 " Street, Nr. Worcester. $\frac{1}{2}$
- 17 " Worcester, Coalbrookdale. $\frac{1}{2}$ Broseley (Atkinson Coll)
- 18 " Thursfield.
- 19 Thursfield.
- 20 Coll
- 21 Type 1. By
 - a. British Mus, Thursfield
 - b " " . Latham House Siege 1644-5. Saffron Walden Mus.
 - c and d. British Mus, Thursfield.
 - e. British Mus, also Type 3. By
- 22 a. & b. Broseley (Thursfield)
23. Type 4. By. Ludlow per G.S. Taylor (rubbing)
24. Type 5. By a. Broseley, Robinson Coll. Thursfield. Atkinson Coll
 b. British Mus, Thursfield. Abergaveenny. Shrewsbury Mus, also on Type 1. By
 c. British Mus. Thursfield.
 d. Monmouth (Probably relief)
25. Type 5. By Shrewsbury Mus, Thursfield Benthall (Atkinson Coll)
 b. British Mus, Thursfield. Broseley (Atkinson Coll)
26. St Elphins Rectory, Warrington.
27. Chester cp 19 and 20.
28. From the Kiln of Richard Lovell, Wickwarr Glos. 1750(b)-1826(ob)
29. Stem marks across stem Broseley (Atkinson Coll)
 a Polished stem. b and c. Thin stems
- 30 Norton Priory, Runcorn. B.A.R.IX.
- 31 From Keele. ARCNews 2. ?LEM
32. a. c1690-1710. London, Mus Lond. Kew Royal Botanic Gardens.
 b. Southwark Bridge (Cheminant Coll) Rubbing. Also Elkins and Atkinson Colls. Crab Tree Wharf Fulham
- 33 London, Atkinson Coll. Kew Sewage Works, Rundle Coll. c 1840-70.
34. From Poole. Leigh & Co. Portchester 1840-1932.
35. Type 3G Plymouth (2 Examples) c 1610-40. Mark 2; 1 style to some extent that of Rouen.
- 36 Plymouth 6/64. For style of stem decoration v. BB c 1620-40.
37. George St Hemel Hempstead. c 1820+
- 38 Stoke Goldington and Stoney Stratford (Photo) c. 1720-50.

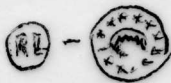
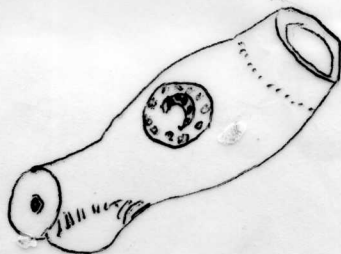
(15) (16) (17)



15

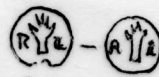


16



Base Bowl

18



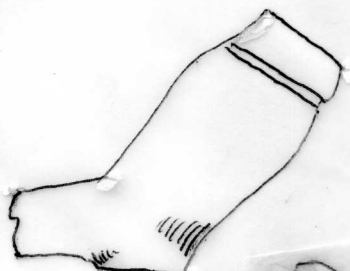
Base Bowl

19



Base Bowl

20



17



a



b



c



d



e

Across Stem Polished Stem Thin Stem
Stem marks - Brakley
Warrington, Cal



a

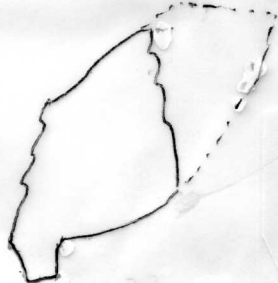


b

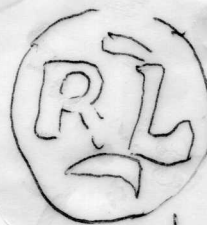
22



17b



23



Heel



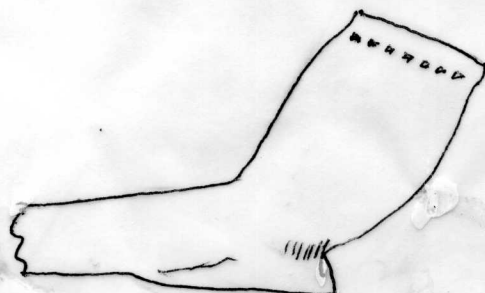
St Elphinstock
Warrington

26



17

Worcester



b



a

24



c



Warrington
Warrington, Cal

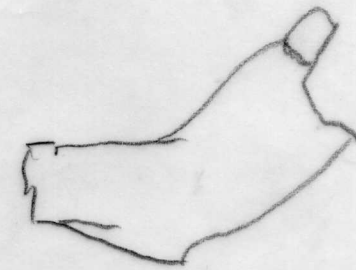
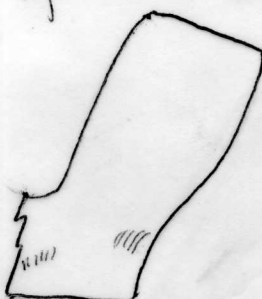


a



b

25



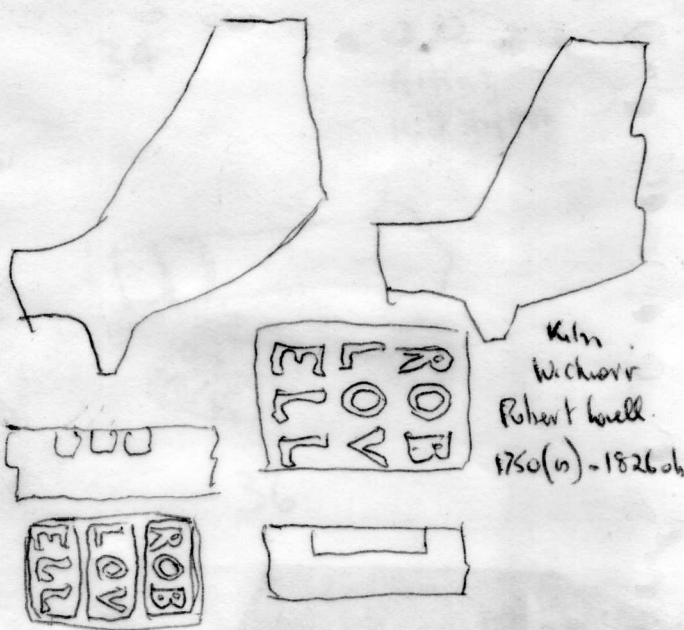
Warrington
Robert
Lomas



27



31



28



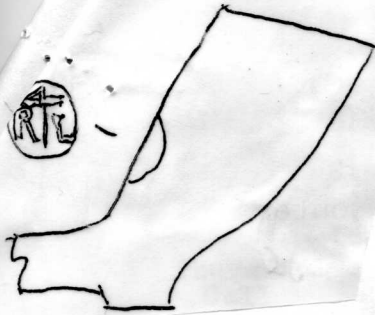
Newa Pina
Pencan
B.H.R. IX

30



29

(15)



marks on back of brown
to 20. Southwark Bridge
Presumably a variation of
the 12th merchants' marks

Chemical Cell



33

TR LEIGH

PORTCHES

34

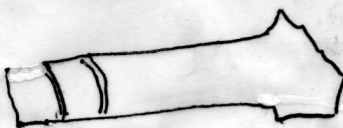
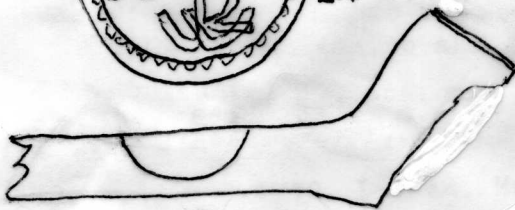


Elk
H. D. H. 900

6 Answer 1 -
Sullivan

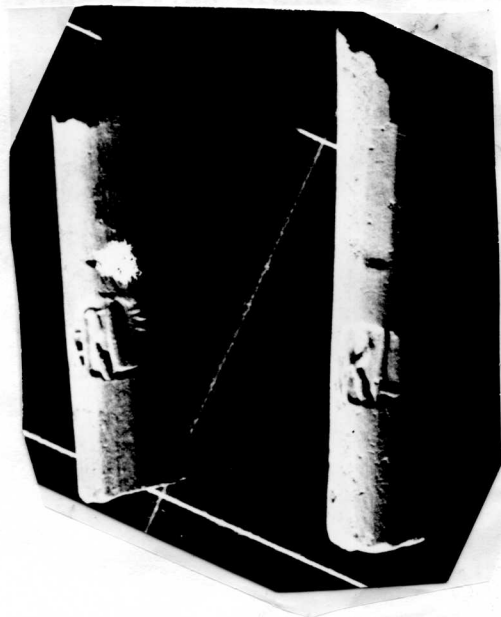


2:1



George S.
Honey
Aug. 2nd

37



(16)
(19)

SL

Samuel Legg. Broseley 1671(b)-1729(ob)

1. Type 5. By British Mus. Polished.
2. " British Mus. Thursfield
3. " Broseley, Robinson Coll. Weston s. mare Mos, Coalbrookdale.
Also Sam/LeeG small and large lettering. Atkinson Coll. (Type 5)
4. " Broseley Robinson Coll, Coalbrookdale, British Mus. Atkinson
5. Types 2 and 5 By. Shrewsbury Mus. Thursfield Coll
- 6 Thursfield. Type ? By
7. } British Mus. Type 1. By ? earlier Legg)
8 }
- 7 1/2 Across stem square mark. SAMU/EL*/LEGG. Robinson Coll, Atkinson Coll 7 Bis.

(16)A.

9. Perhaps Sarah Langley 1745-56. Deptford.
Bankside (Cheminant Coll) Pipe nearer 1760.
S/L on spur
10. S/L. Queenhithe (Cheminant Coll) Similar Malmesbury.
- 11 Samuel Lambert (2) 1823-88. Kingsland
 - a. Kew Sewage Works (Rundle Coll.
 - b. Otford Dump. c1880. (Asson Coll)
 - c. London (Atkinson Coll)
 - d. " (Cheminant Coll)
 - e. " " "
 - f. Ally Sloper Pipe. Club Newsletter.
12. Bristol Type c 1700-20. Provenance ?

(16)B.

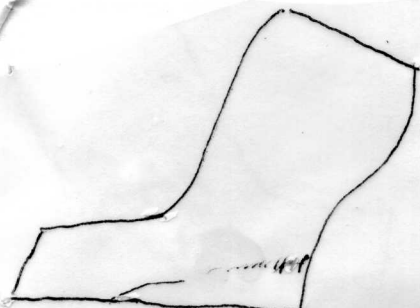
13. S. Lumley (2) 1753-66. Rotherham
Doncaster Mus. Stem
14. a S. Lane Bedford. descendant? of S. Lane below
b. S. Lane. (1) Bedford. 1715-26. Back of Bowl Mark.
15. All Bedford Excavations.
Samuel Lewis (1) 1800-5 of motre 1 1/2 likely (2) born 1816.
v. B.A.R.IX No 40. (18)C. Coll.

16

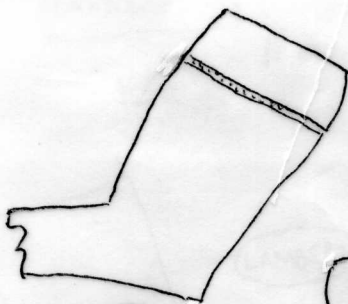
8. Stephen Leigh 1841-55. Chichester

- a. Sussex, Atkinson Coll
- b. " " . Pool 5 - Guildford.
- c. Type 14G. LEIGH/CHICHESTER round top of bowl
- d. Steyning, Sussex.
- e. L/S. Sussex Atkinson Coll. Initials reversed. Masonic emblems other side

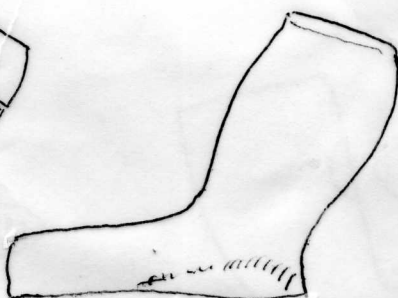
Also S/L Leaf bowl. C19. Guildford



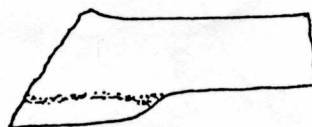
1



2

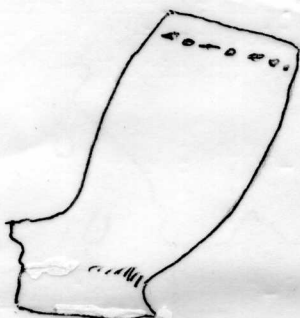


3



14.

Yau Tse Form
Keele
DNC



4

Same Mark
with 12 yrs between.
Woodford Lane, Gls
& A. House Old

Booby

Llanidloes, Glamorgan
Mablethorpe Wells



5



6

1691. Sam Wedgwood
Blocker ABC of
Collection of Cotton
Ship PSI



8

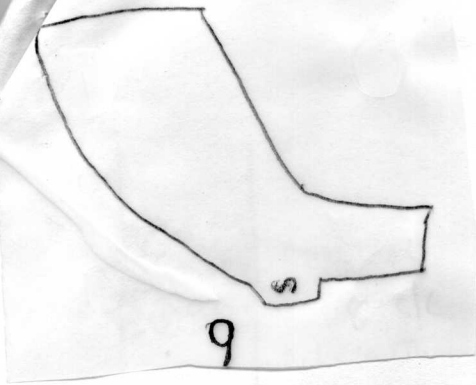


7



Ston Mon
H. House Hill

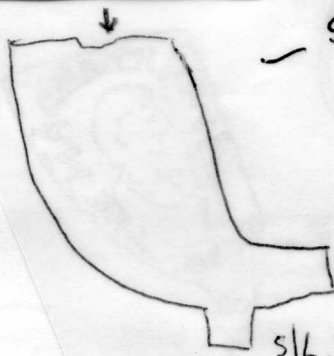
9 bis



HIGH ST KINGS L
LAMBERT

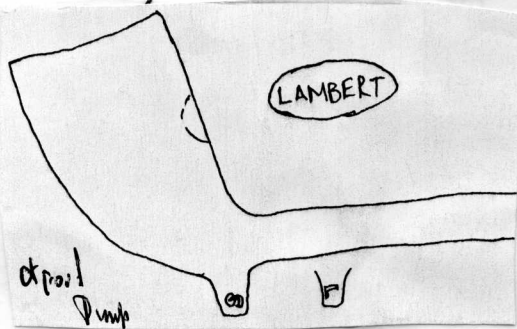
13a

11a



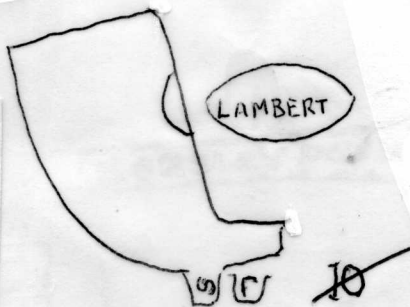
Same Type
w/ r
Hainesburg

S/L. Queenhite
(Chenoweth Coll)



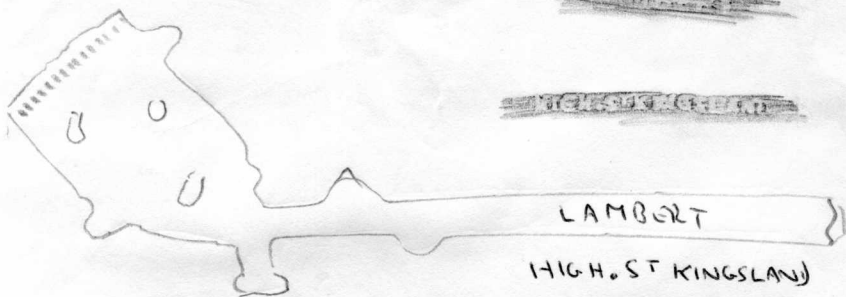
LAMBERT

Chenoweth
Coll



LAMBERT

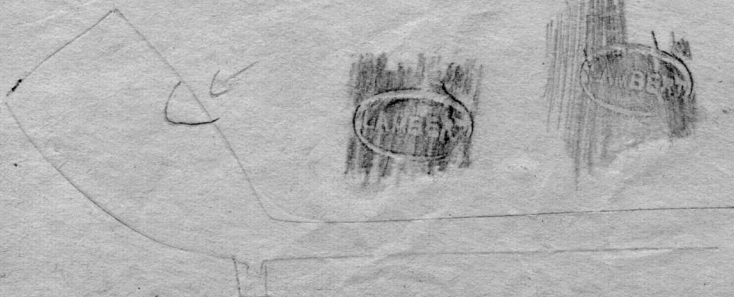
11c



LAMBERT

HIGH ST KINGS L

Small. 1523-58 11d

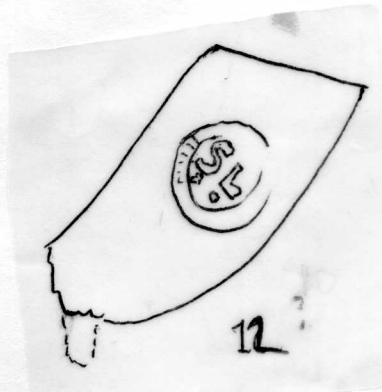


BAR

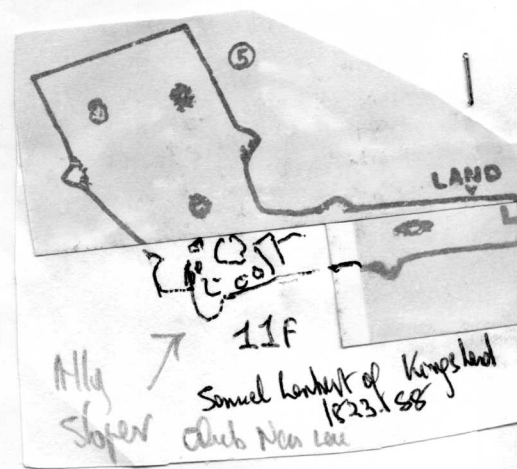
11e

Chenoweth Coll

BAR 137 Presumably same Lambert/row unknown.



12



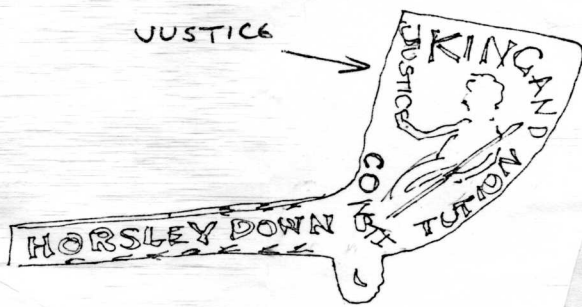
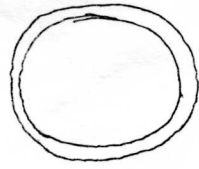
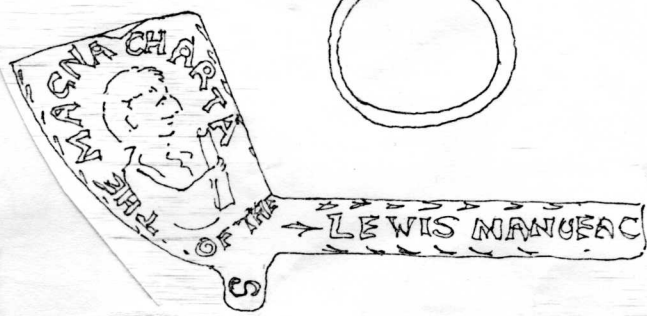
(16) B



ROTHERHAM

S. Lumley 1723
on 1753-66
Doncaster Museum
(c/n)

13



15



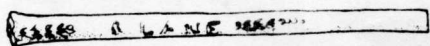
BEDFORD



1047



LINE



1040

S. Lane
Bedford

a



1049

SL.
Bed



1050

SL
Bed



1051

SL
Bed

1007



Bedford Excavations All this type
? Back of bowl (bowl work)

b

14

(16)c

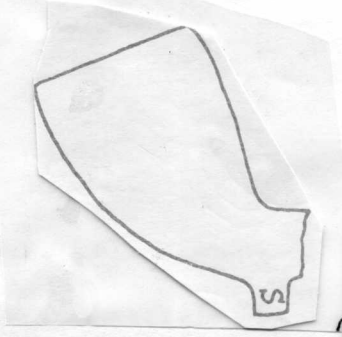
7

S. LEIGH —

CHICHESTER —

CHICHESTER

8



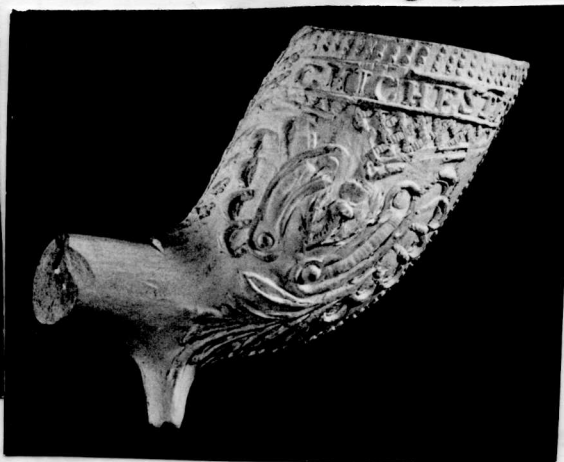
d



Atkinson Coll. 8c



8e



16

16

8c

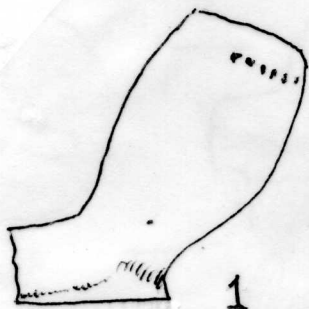
(17)

TL

1. Thomas Legg, Broseley. 1653(b)-1719(ob).
 - a Type 5. Broseley, Robinson Coll., Caerleon. British Mus. *Atkinson Coll*
 - b. " " Atkinson Coll, British Mus, Thursfield.
 2. Type 5 *a* Thursfield. Worcester, Weston s. ~~Mare Mus.~~ Atkinson Coll.
 - b. Street, nr Worcester, British Mus, Thursfield. Shrewsbury Mus
 - c. Type. 5 British Mus, Thursfield Coll.
 - d Woodford Lane Gloucs, Llanmaes Glamorgan
 3. *a* Robinson Coll, Broseley. Atkinson Coll, no bars. *All Stem marks*
 - b. With bars, Sladd Glos. *3c* Atkinson Coll all across stem relief.
- Also THO/LEGG/ BROSE/LEY. with a lion to right at end of last line.
No bars. Larger letters than 3.
THO/LEGG/BROS/LEY Robinson Coll.
- Stem marks c. 1770 .
All Broseley Types
4. *a* Thursfield.
 - b Benthall Atkinson Coll
 5. Type 3 *By* British Mus, Bousfield Coll.

(17)A

6. Perhaps Thurston Lassell of Rainford. 1690(ob)
 - a. Rainford. Mark on base
 - b. " back of bowl
- 7 Bedford Excavations. TL stated mark on bowl type not given
8. Probably Thomas Lydell, London. 1662
Mus Lond.
9. Oatlands, Surrey(B.A.R.VI) c 1840.
10.
 - a. Dorchester Mus. Salisbury
 - b. Salisbury- Crane Bridge. Mark presumably relief about 2:1 no bowl shape stated.(per J.P.Dear.) *Probably base note*
11. Queenhithe(Elkins Coll) c 1690-1710.
Also T/L Type 13/15 G. Chiswick. Gunnersbury Park Mus. c 1820-40 Mould line remains



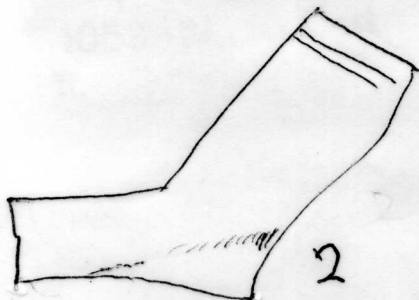
1



a



b



2



a



b



c



Woodford Lane, Gls



3 a



3b

Stall Glos Stron.



4a



5



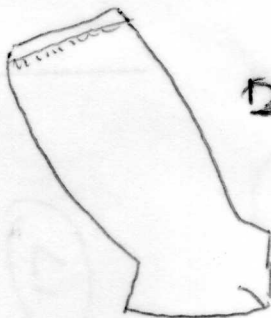
1



Llanneer Gbmyan

Sqa/er

2 b



2d



Homer Gbmyan

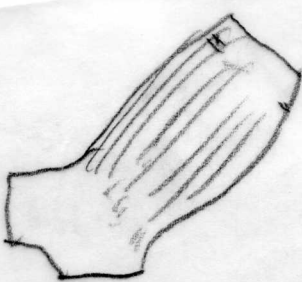


NA Bross Stem

1760-80

Princed Gb.

3c

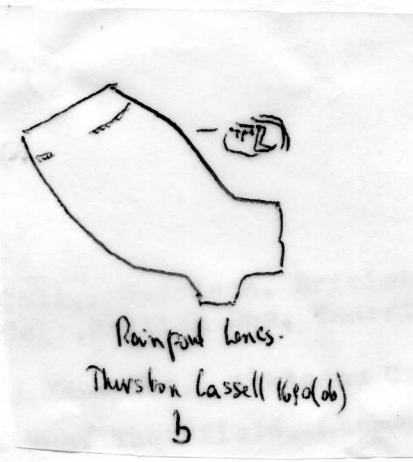
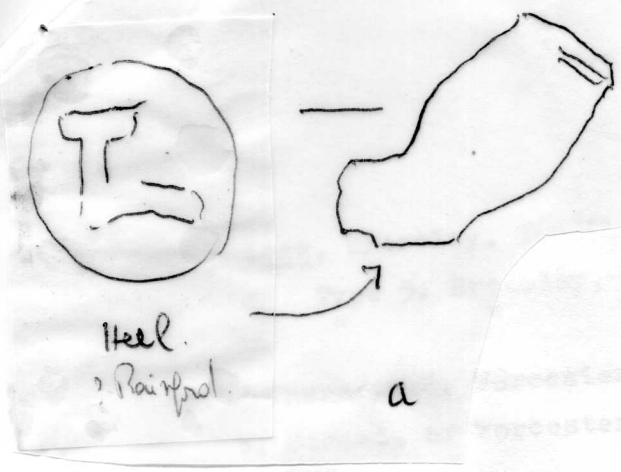


4b



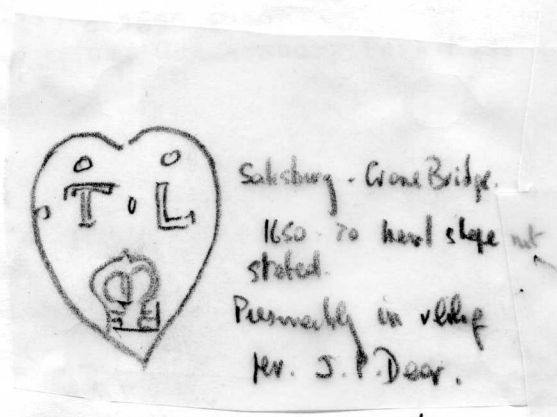
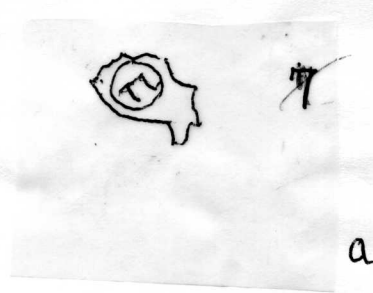
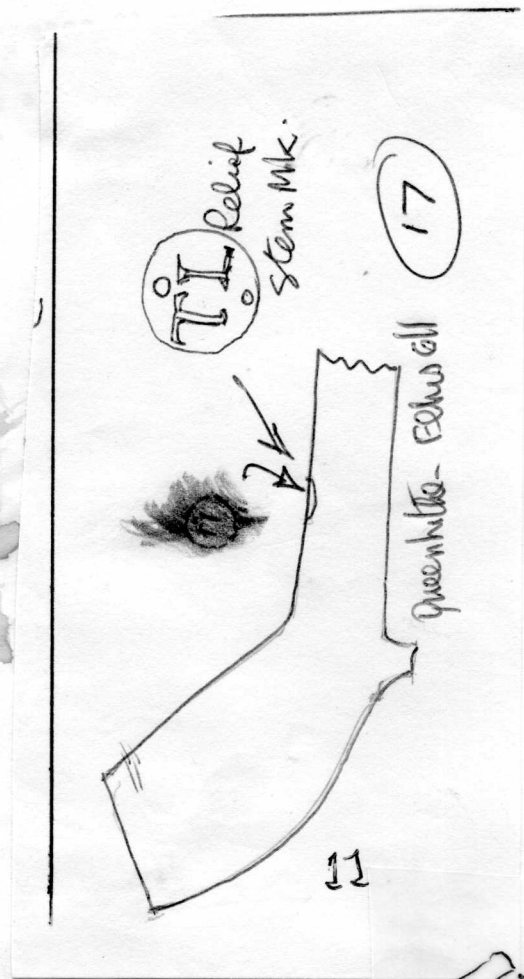
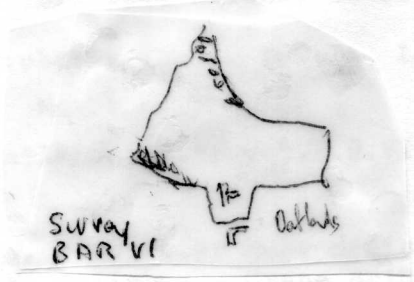
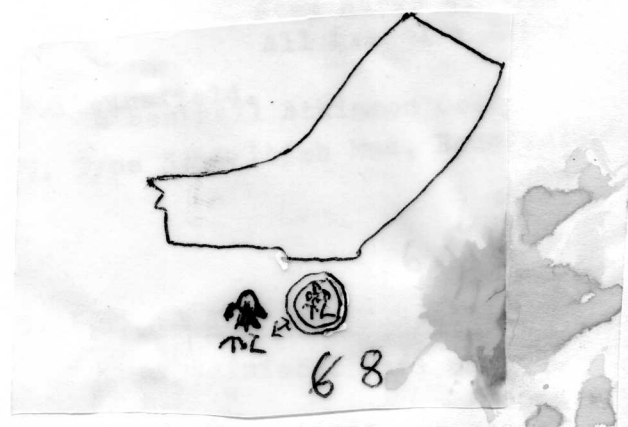
Parthell Pthm Gb.

Willashm



Bedford Excavations
Type not given
But work started

1053
TL





Micheldever Exc.
1975

Micheldever Excav. Hants 1975.

William Legg. Broseley 1664(b)- c.1714(ob). Two recorded.

1. Type 5. By. a British Mus, Gloucester Mus, Broseley, Robinson Coll and Atkinson Coll(2 dies), Shrewsbury Mus.

- b. Thursfield. *Atkinson Coll. Broseley*
 - c. Type 5 British Mus.

Also Type 1. By. WILL/LEG. British Mus.

2. Thursfield.

3. London. Binfield Album and Rippon Cards, Exeter Mus. Incuse c 1600-20.

4. a. Queenhithe. (Elkins Coll.

- b. Weybridge, Surrey. (B.A.R. VI) 6 pointed star in corded heartshaped frame.
 - c. Queenhithe. 2 dies with 6 pointed star plain and heartshaped frame. (Atkinson Coll)
 - d. Queenhithe. Stem (Atkinson Coll.

Date range c 1680-1710.

Possibly Wm Long. 1689-1720 (Queenhithe 1692-8)
(19)A.

5. Fulham, Crabtree Wharf. from rubbish layer closing 1750(max) (Elkins and Atkinson Colls.

6. a New Fresh Wharf Excav. 1974/5.

- b. Bankside c

Date c. 1740-70.

7. Base mark. Type 10G. and W/L. Wood St London c 1740.

- b. Billingsgate foreshore proably W/L internal mark as shown. c 1730-50. (per E. Jahrzembowski.)
W/L Thames (green Coll) Bankside 1720-50 (kiln material)

8. William Leach 1854-69. Bethnal Green

- a. and b, Atkinson Coll. Same type W/L only Watling House, Mus Lond.
 - a. also Otford Dump (Asson Coll.

9. Wm Landsdown(2) 1832-48 Kingsland Rd, London.
Stem relief (Atkinson Coll)

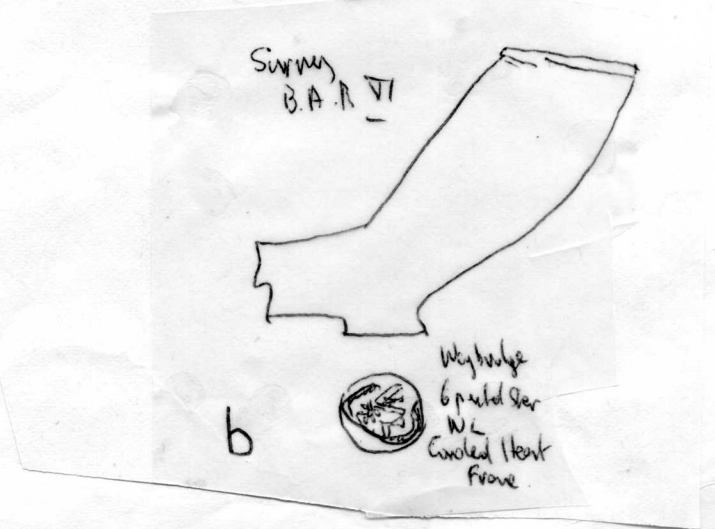
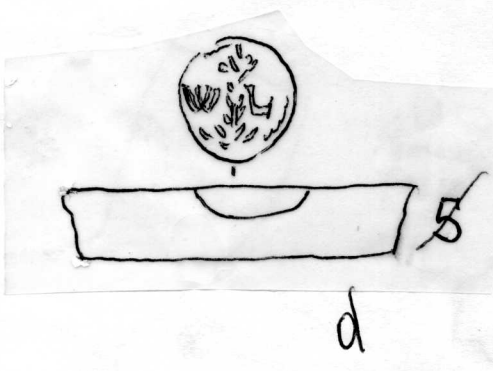
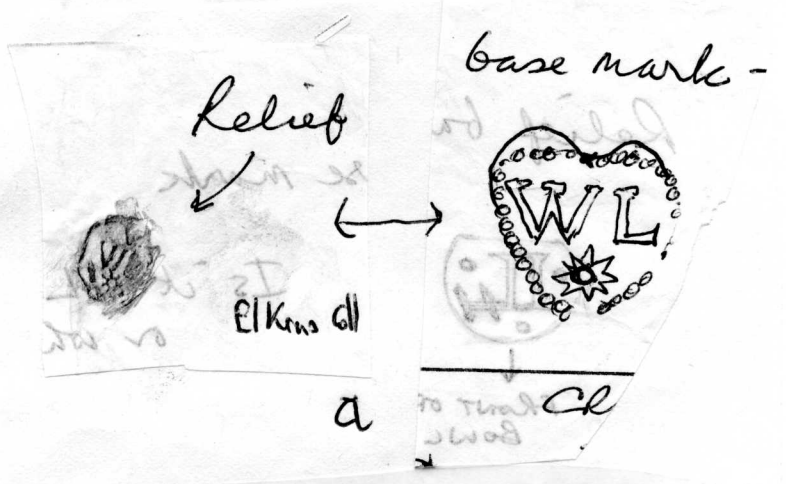
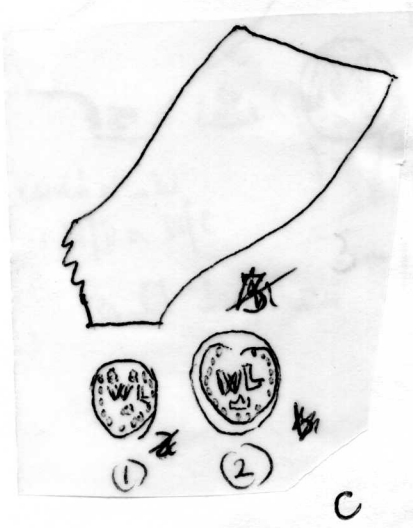
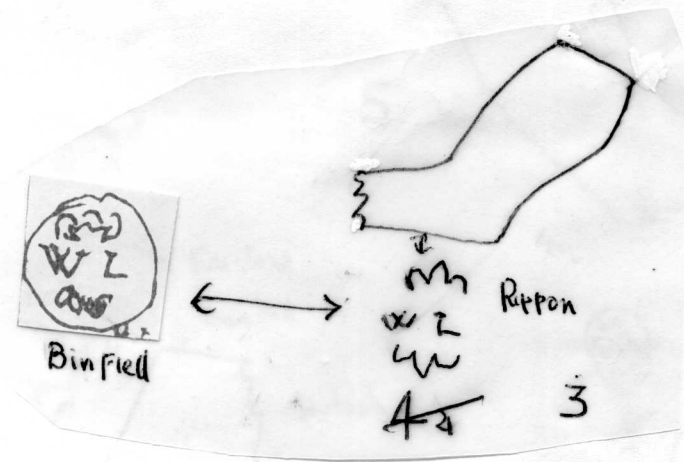
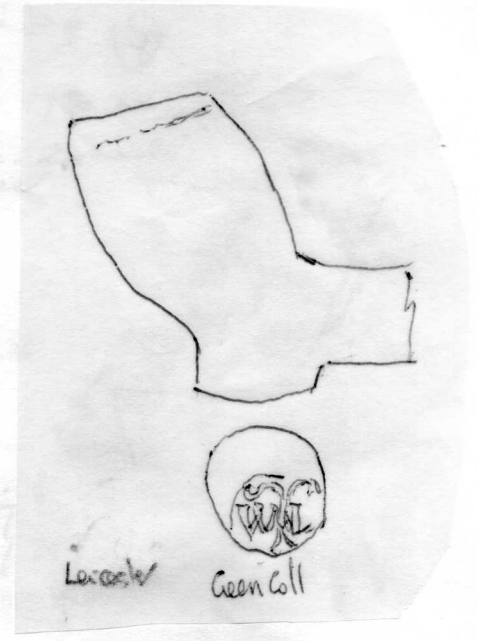
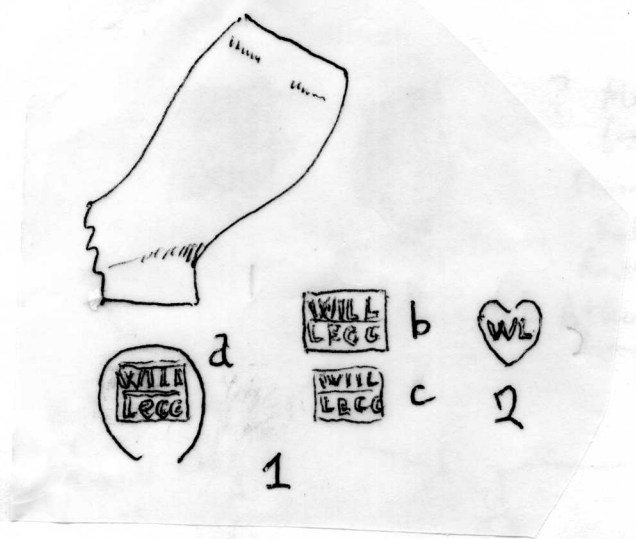
(18)B.

- 10 William Larner. c 1720-50. Central S. area no record.

- a. Queenhithe (Cheminant Coll)
 - St Ebbes. Oxford

11. Wm Lawrence Stem marks.

11 see next sheet.



? Merchants mark on
back of bowl type 25.
From Crabtree Wharf
Fulham. London.
Rubbish Layer c 1750. max.
(J. Atkinson has Sim. example)
from same source

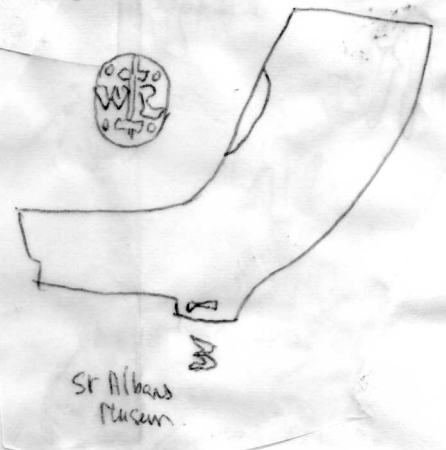
Back of Bowl
Crabtree Wharf
Fulham
Type 25. 1750



5



B.D. Ry. p. 43.35



St Albans
Museum

Billingsgate Fineslow
2mm thick



Sketch

Back
Interior
Mn
W.



Interior
of bowl

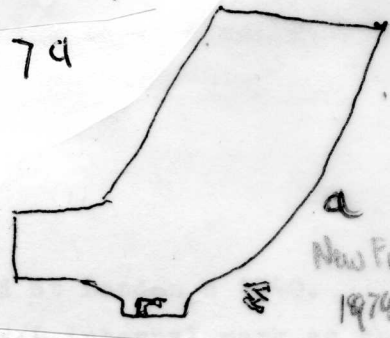
Could also be
W/D or W/C.

Per Ed Jorgensen 7b



#7

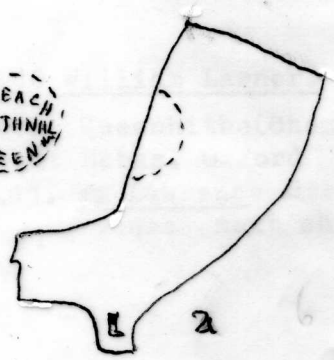
7a



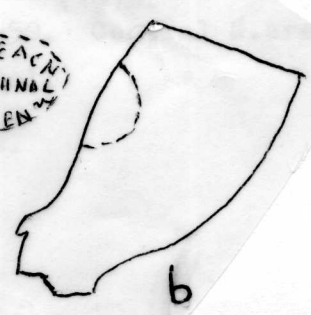
New Fash Wharf Rec.
1979/75

b. 6d

6



a



b

6 8



6c



9

(19)B.

7. William Lawrence 1715. Took an apprentice at E. Woodhay, Hants.

11 Pipe types A and B, marks (1), (2) (3) and also W/LAW/ENCE incuse on base, at Marlborough, Atkinson Coll.

A with mark (1) Salisbury, Winchester, Highworth (polished)

B. with mark (2). Hook.

with mark (3). Marlborough.

12. Blackfriars (Cheminant Coll)

a Back of bowl Lawrence ? James Lawrence 1803-11 ^{Took App 1803} Smithfield (Directories) using a mould I/C but date of pipe probably c 1820-40. ^{later. See T. W. P. (b)}

12. William Thompson and Lawrence 1852-4 Artichoke Row London.

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

a. Blackfriars, (Cheminant Coll. Lawrence back of bowl I/C on spur
b. Letts Wharf Waterloo. Lawrence back of bowl ~~TXW~~ W/T on spur This is probably WM Thompson and ? Lawrence 1852-4 Artichoke Row. I/C on a might be one of a number of such initials.

Also. Type 10G Chiswick, Gunnersbury Park Mus
Woolwich Dockyard.

19c

13 William Langston Portsmouth c. 1700-40 operating a kiln at Oyster St.

All from Oyster St Exc. $\frac{1}{2}$ size drawings per Portsmouth Mus. Marks on stem as (1)-(3). Mark on spur W/L. Pipes A and B drawn by A.O. at the Museum.

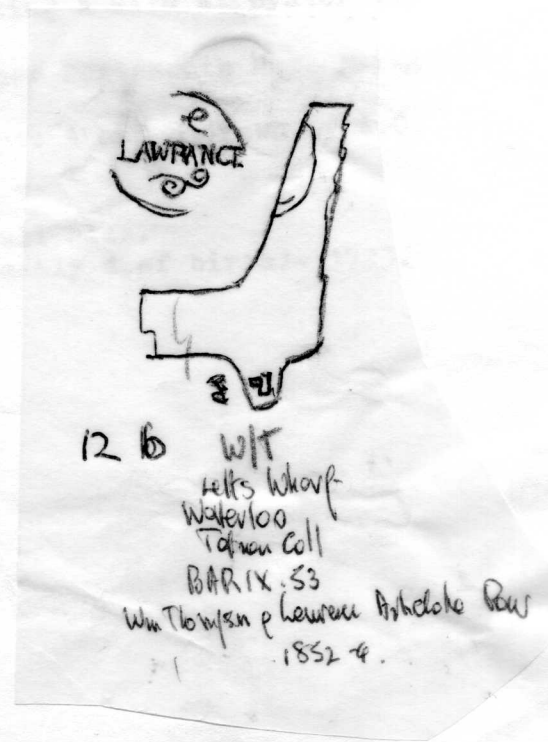
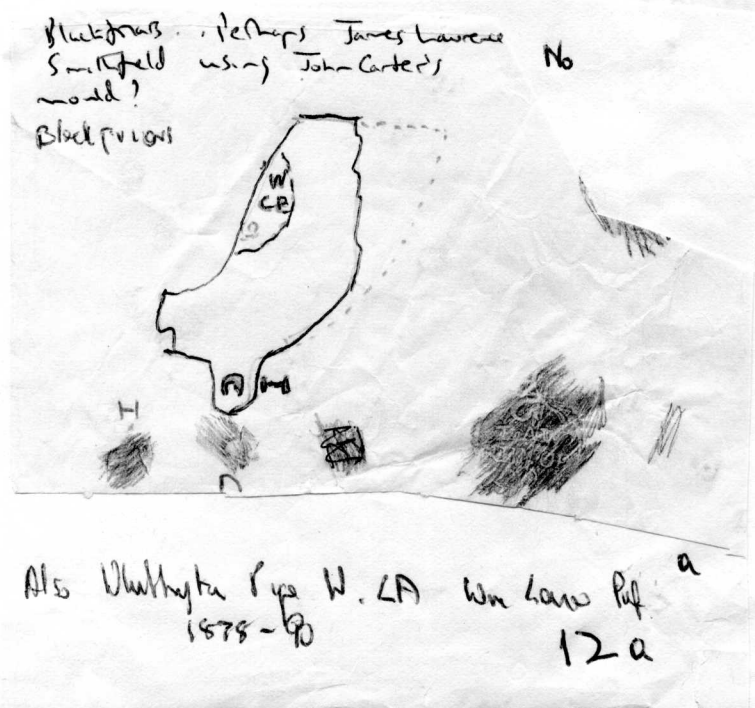
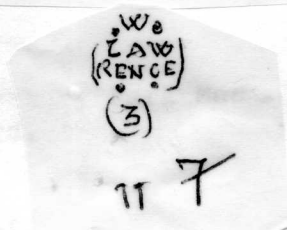
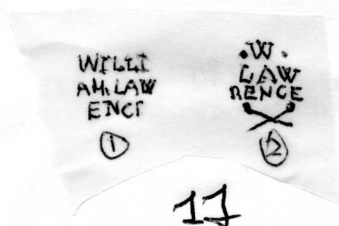
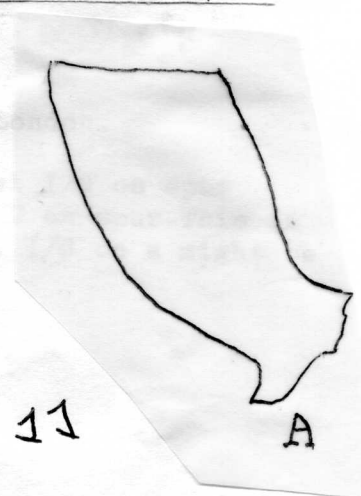
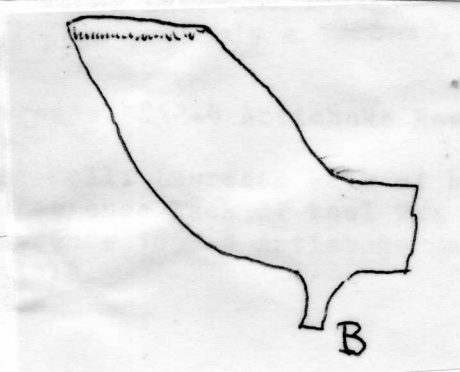
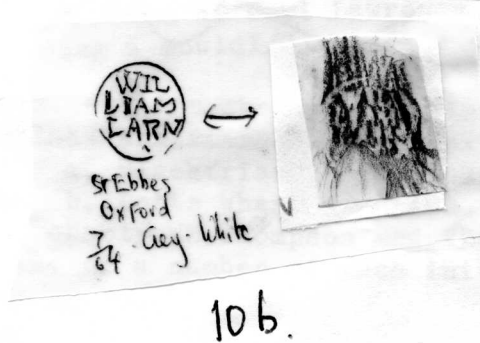
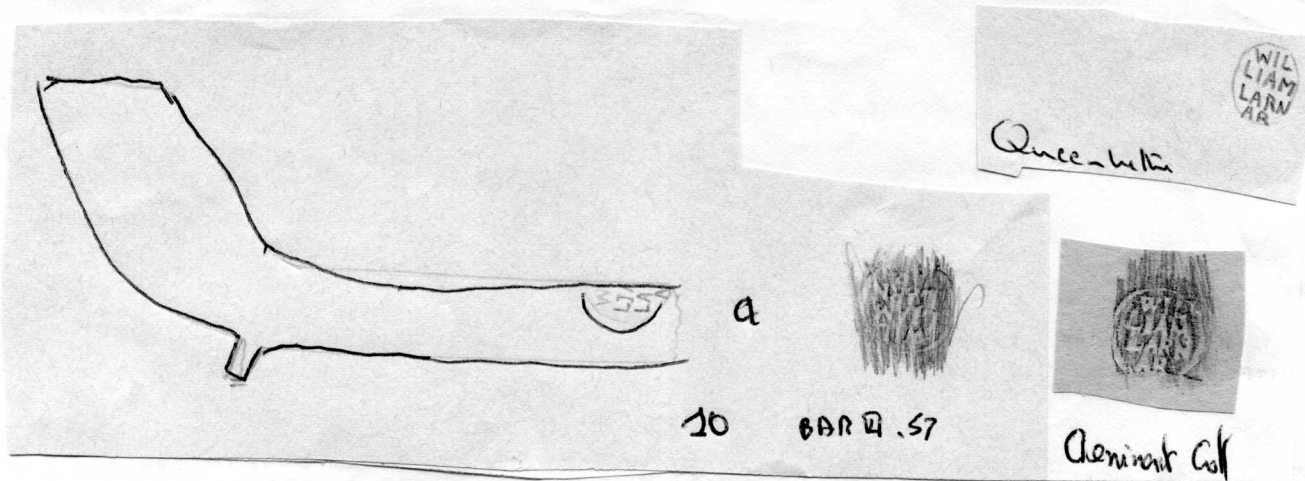
~~13. e. Drawings from Post Med Arch full size.~~

Langstons dates given as c 1667 (presumably d of birth) - 1723.

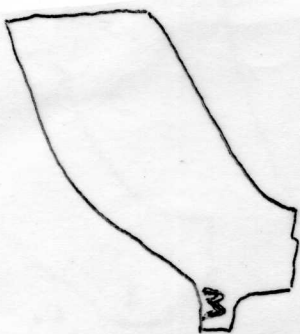
13. e.

Marks in relief

(19) B



(19) C



W
LANG
STON

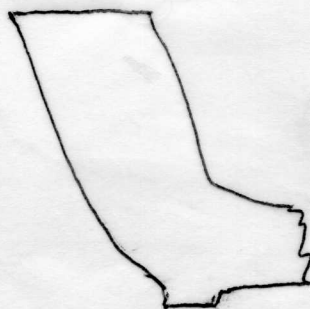
(1)

W
LANG
STON

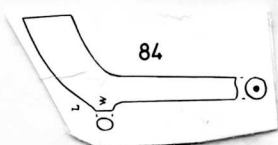
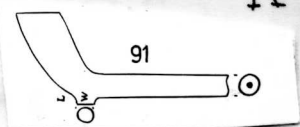
(2)

L
WM

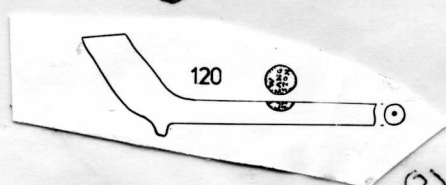
(3)



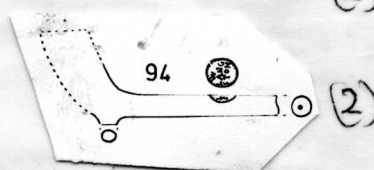
B



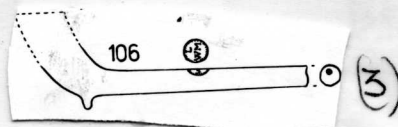
C



(2)



(2)

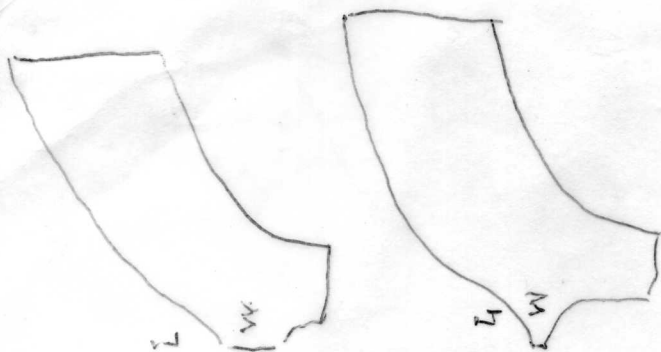


(3)

d

13

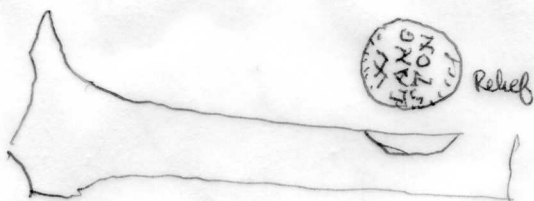
19c.



2. Hinges

Dyker St
William Longeston
Postmaster
c1667-1723

Relief in the wall.
P. Red Arch

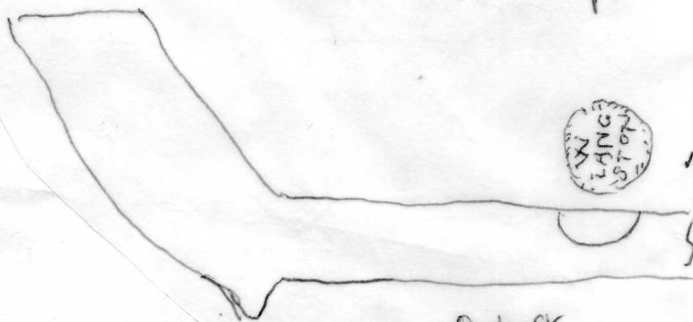


Relief



relief

Wm Longeston & wife.



relief

Dyker St