



THE NATIONAL PIPE ARCHIVE

Registered Charity Number 1043065

Accession Number: LIVNP 2014.01.192.E

Description: Clay tobacco pipe mark index, compiled by Adrian Oswald.

Comments: These are marks with an E surname initial. Arranged alphabetically by Surname (i.e. AE, BE, CE, DE etc.). Each section starts with a typed list of giving details, including provenance for each piece, which have an identifying number that is a simple sequence of numbers (i.e. 1, 2, 3 etc.) occasionally with sub-lists, if there are more than one example (i.e. 1a, 1b, 1c, 2a, 2b, etc).

Key Words: Clay pipe; heel mark; Oswald;

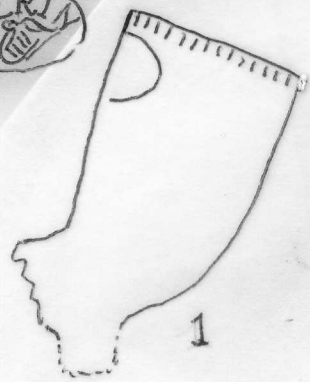
Any images in this PDF must not be lent, copied to another party, sold or reproduced in any way without prior permission from the National Pipe Archive and the copyright owner, if applicable. Reproduction or publication in any medium is expressly forbidden without written authorisation and should include an acknowledgement worded 'Courtesy of the National Pipe Archive' and quoting the relevant accession number.

E.

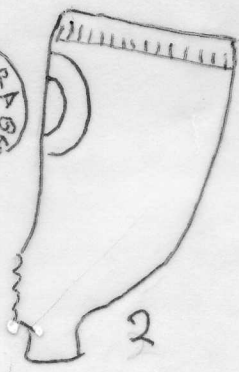
- 1-3. Late 19th cent. Irish types, probably made in English factories.
1. Warwick Factory c.1850-80
 2. Wimborne Mus. Winchester with shamrock and harp on spur.
 3. Type 14G. Carrickfergus, back of bowl.
4. Probably Type 4By. Broseley, Thursfield Coll.
5. Type 20W. Star Castle Scilly.
6. Type 16B. Port Royal, Mayes Exc. Level 5. 1680-1740.
7. Port Royal
8. Bristol.(J & P). Skull below decoration, all probably relief.
- 9-12 Probably Phillip Edwards, Bristol, Snr and Jhr. 1650-1700.
- 9a Type 6B(1/6th smaller from Pritchard's
 - b. Taunton, Rippons cards and Binfield Coll, Exeter Mus.
- 10 Type 7/9B. Bristol Mus, 8/64.
11. Type 7B late, Bristol.(J&P) ll. Bis. Llanmaes, Glamorgan (Med. later Wales No 9)
- 12 Type 3/4B Bristol,(J&P), Bath Bath
- 13-17. Perhaps Isaac Evans, Bristol 1699-1712. Marks a, b and c. relief.
- 13 Type 11B. Mark a.
- Bristol Mus. Port Royal(2 examples). Williamsburg (Photo a)
Wreck off coast of Maine, c.1710.
- Mark b. Bristol.(J&B). Williamsburg (Photo b)
- 14 Type 27G. Mark a. Bristol Mus. 6/64.
- b. Bristol (P&J)
15. Type 12B Marks a and c. Port Royal
- a. Bristol.(J&P)
- 16 Type 10B. Mark a. Bristol.(J&P)
- 17 a. Type 13B, Mark a. Port Royal
- b. Type 27g. Marks a and c. Port Royal
18. Type 5G.
- Incuse at top of stem(cp VS). Baynards Castle, London Exc.
Thames. Bermondsey Wall, Cheminant Coll. c.1650-60.

EVANS/DUBLIN - 1880-1900 - Pipe - Hammond Coll

ENSHAW(WOODSIDE - Pipe Ewell. BARTVI see I/E.



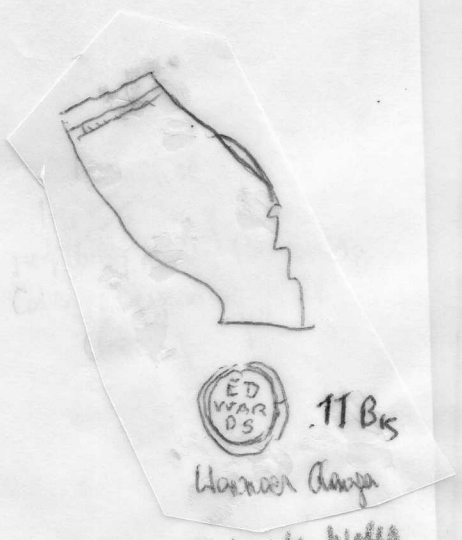
1



2

EVANS
DUBLIN

3

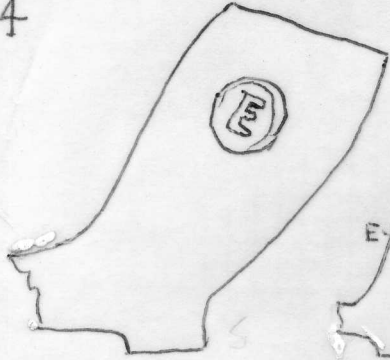


.11 B₅

Wassner Change

Med. & John Weller No 9

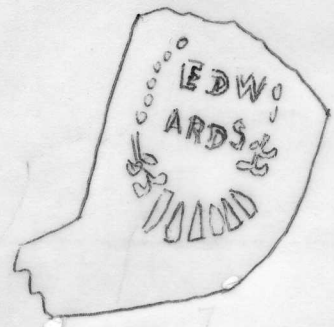
4
4



5



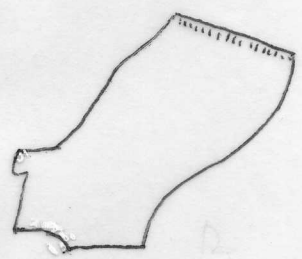
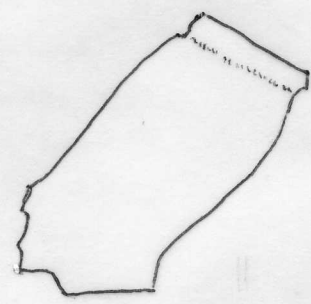
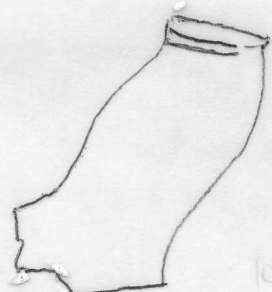
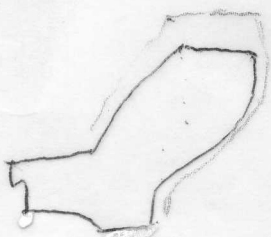
6



7



8



b



9

a

ED
WAR
DES

10

ED
WAR
DS

11

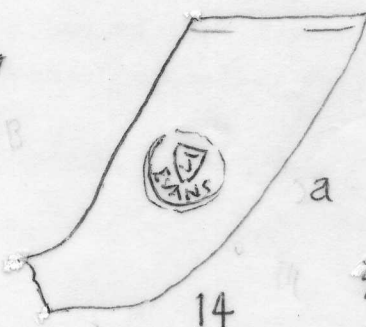
ED
WAR
DS

12



13

a



14

a



15

a



16

a



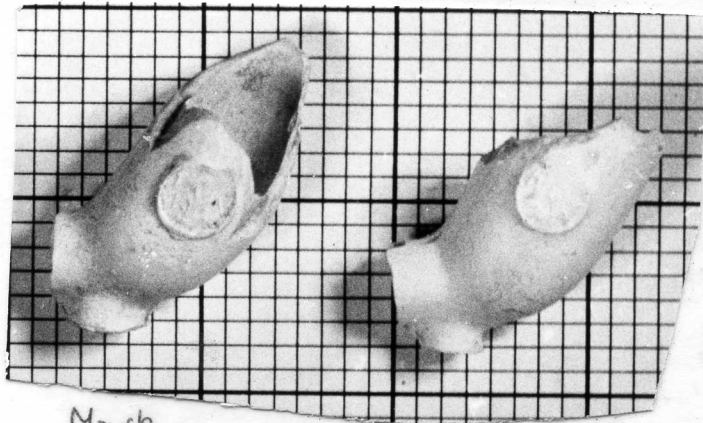
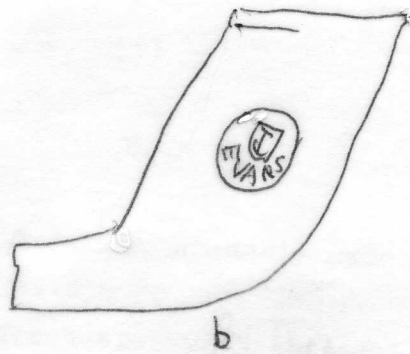
b



c

See V.I. 10/11

(1a)



Mark
b

13

Mark
a

(E)

18

(2)

AE
BE
CE

1 Type 7/8S. Salisbury a-a personal drawings. b. from Notes on the

Stonehenge excursion by Stevens.

c. Possibly Andrew Edkin. c. 1770 (another stem from Lancaster)

This one from Hornby 10 miles away. 1766. Paid Window Tax in Penny St.

2. Stem. Plymouth. 5/64. Very white clay. (Oswald, Plymouth C. Pipes. No 55.)

3 Lowestoft per BR. Larter. photo Suffolk, per H. Oak Rhind.

3 Bis. Llanmaes, Glamorgan (Med of Laker Water No 9) ? Bartholomew Elliot, Bristol FL c 1640 - ? 1670.

4. Newdigate Surrey, (B.A.R. VI) CE

Also Type 9G. C/E Lydd

11G. Bankside London

(2)



AE a

AE b

AE

a

1



EDKIN

LANCA
STER

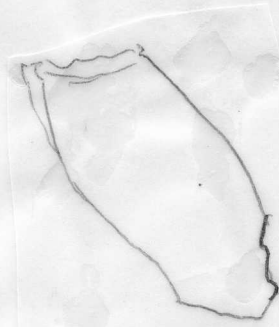
Handwritten notes in German: "Handwritten notes in German, possibly 'Herrn...' and 'Lancaster'."/>

c



OBIENSIVANSO

2

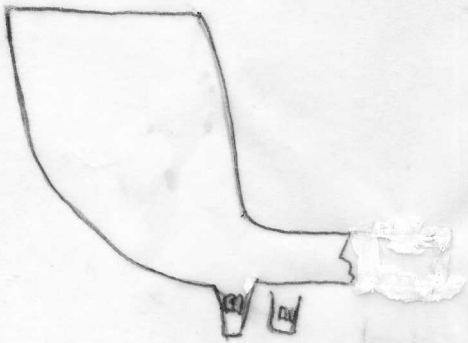


BE

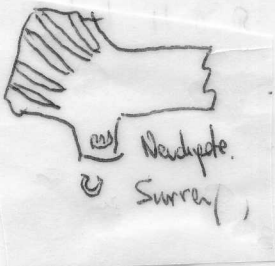
Handwritten notes in German: "Handwritten notes in German, possibly 'Der Herr...' and 'Lancaster'."/>

3 Bis

Handwritten notes in German: "Handwritten notes in German, possibly 'Lancaster' and 'Elonga'."/>

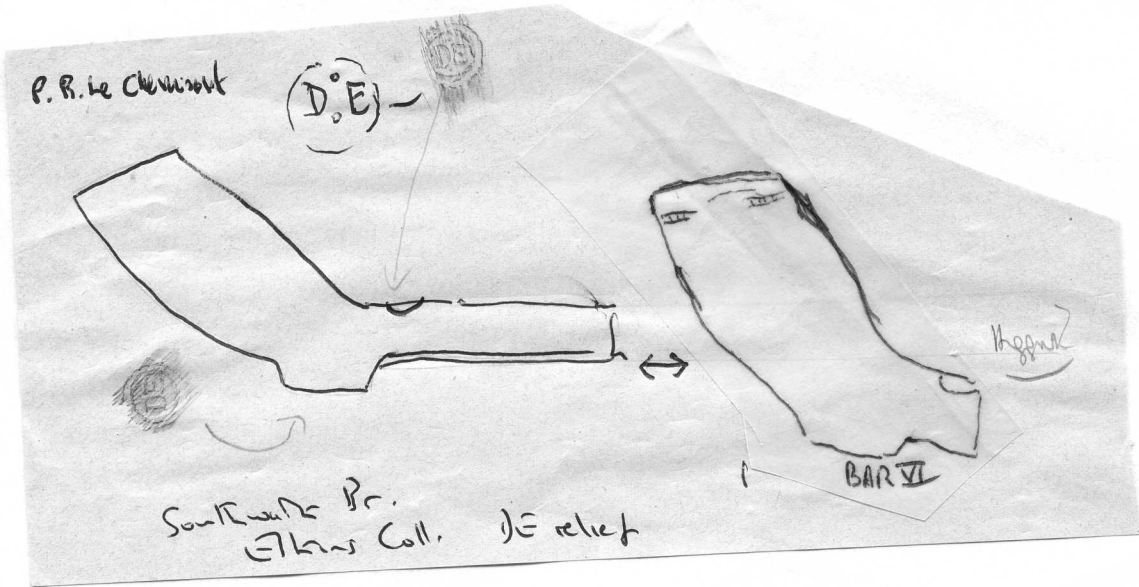


3

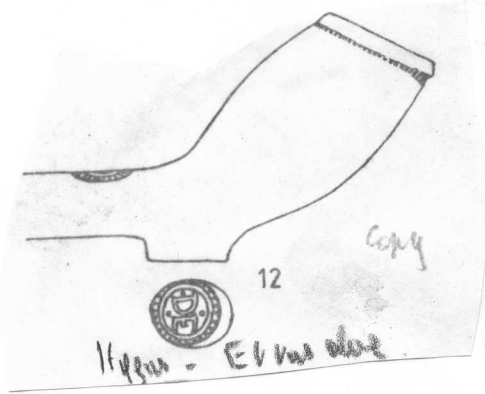


Handwritten notes in German: "Handwritten notes in German, possibly 'Wandgate' and 'Surrey'."/>

4



1. Southwark Bridge. Elkins Coll, c.1680-90. Back of stem and base



1. Edward Evans Chester d. bapt. 1646.

- a. Chester Mus(per Mrs Rutter.) B.A.R.
- b. Caerleon Excav. c. 1670-1700 (Drawn in case)

2. c. 1630-50. ? Edmund Evans 1658. Cripplegate (F.P.C.)

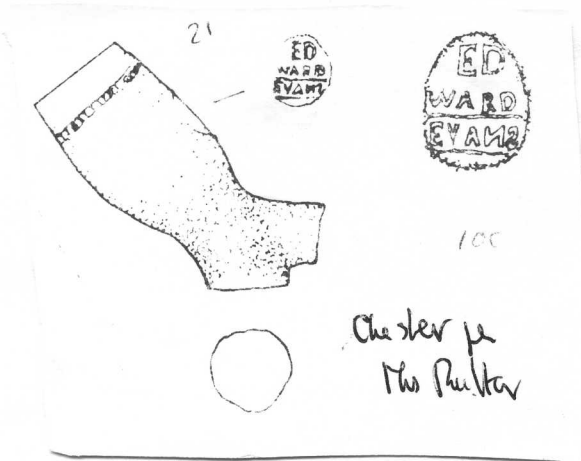
- a. Queenhithe. Cheminant Coll. ? Edmund Evans 1658 Cripplegate F.P.C.
- b. " Elkins Coll
- c. Plymouth Excav 1876. Black pipe, smoked.

3. Queenhithe. (Atkinson Coll)

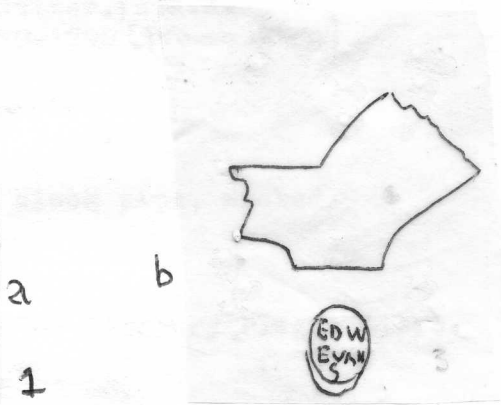
2 and 3 could be Edmund Evans 1658. Finsbury Plague Lists.

4. a. Queenhithe, (Atkinson Coll) c. 1680-1700.

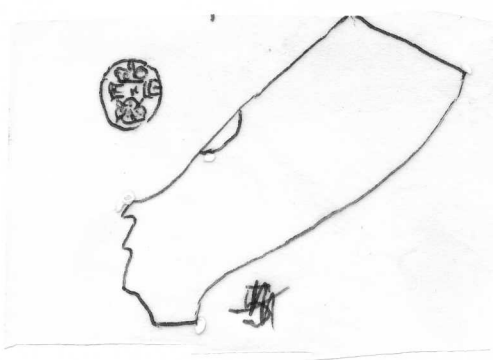
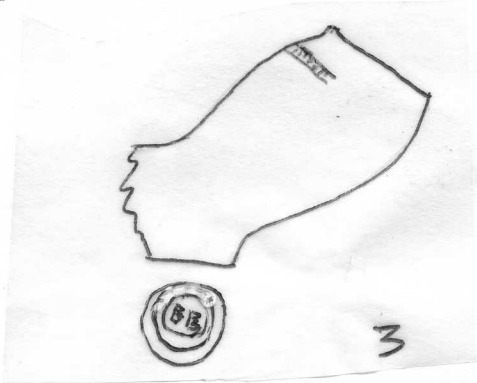
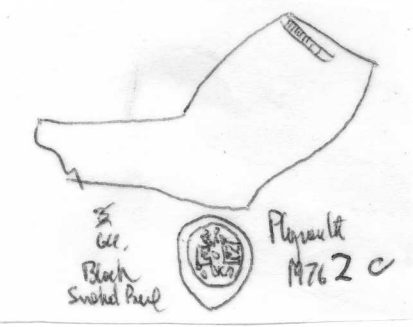
b. Queenhithe (Cheminant Coll). Bowl and base mark.



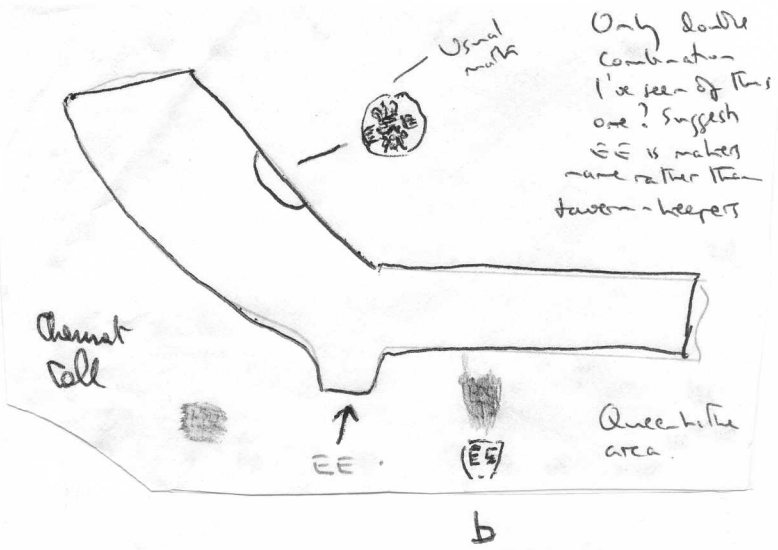
Chester for Mrs. Pulten



2



4



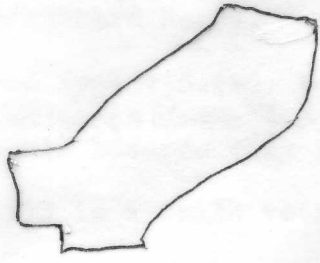
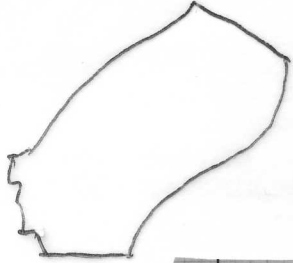
(4) (5)

FE

1. Stem. London, Atkinson Coll. c.1700. (a). (b) Queenhithe - Eddins Coll
- 2 Type 7B. Bristol. Photo, St Fagans Mus, (a). Francis Edwards 1683-~~1715~~ ^{1724 (ob)} ~~1715~~ ^{1715 (ob)}
3. Type 8B. British Mus, Pritchard No.77. "
- 4 Types 12B(a) spurless and Type 13B.(b). Both Port Royal.
(c) Llanmaes, Glamorgan (5 examples) (Med & Later Wales. No 9.
If Nos 2-4 are all Edwards they represent a range of moulds from
1670 - c1730
1683- perhaps c.1730. 1715 is a Polls voting date for Edwards



1a



FE

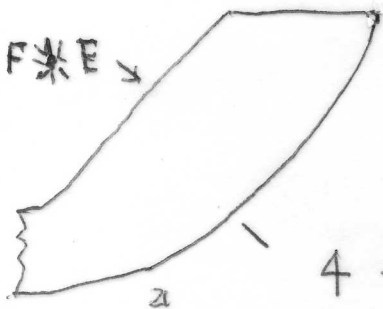
2



2a

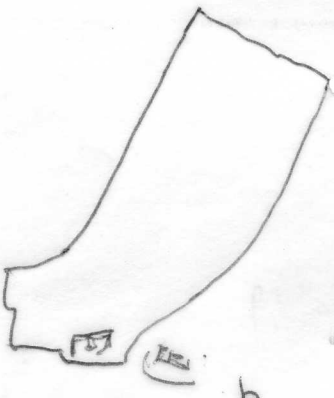
FE

3

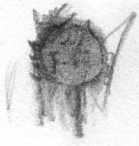


a

4



b



1b

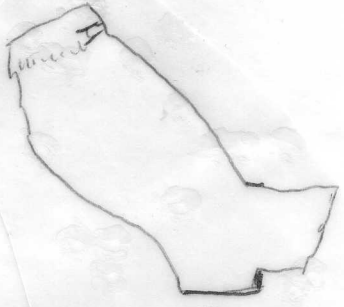
FE (poss. EE)

relief stem

mark. no bowl

18

Queenhitl - Elpms Cal



FE

Sealed
Pins
Edark

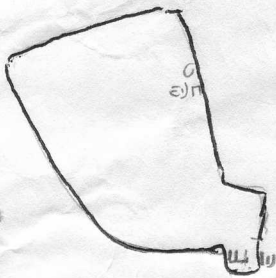
4e

AC

Llancas
Glasgow

Chamber - Victoria Park

1/20



F. e/nom/s

(5) (6)

GE.

1. Type 23G. Bedford Sq. c.1780. Probably George Edwards(1) 1809-11
Bethnal Green(D)
2. 2 22G. Putney, Atkinson Coll " "
Both pipes c.1780.

3-8. George Ebbery Bristol 1721-81.

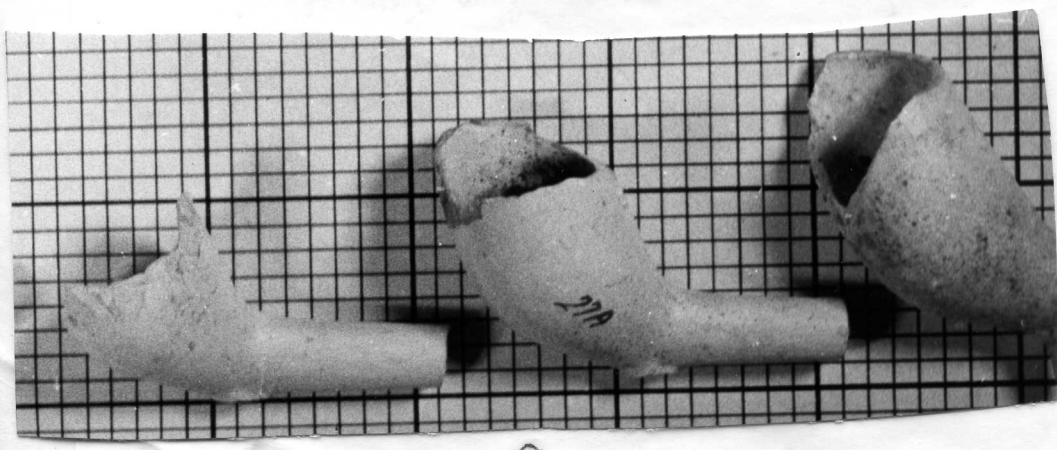
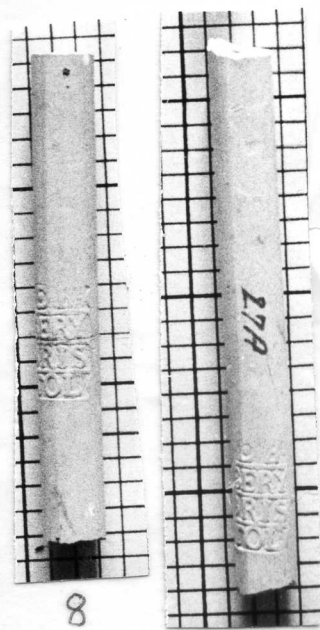
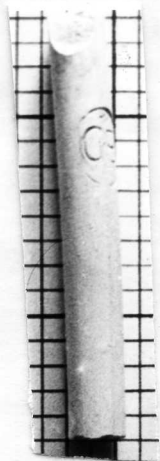
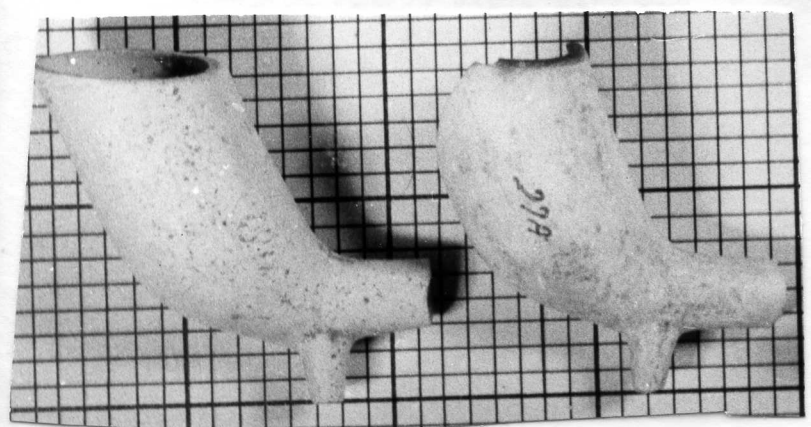
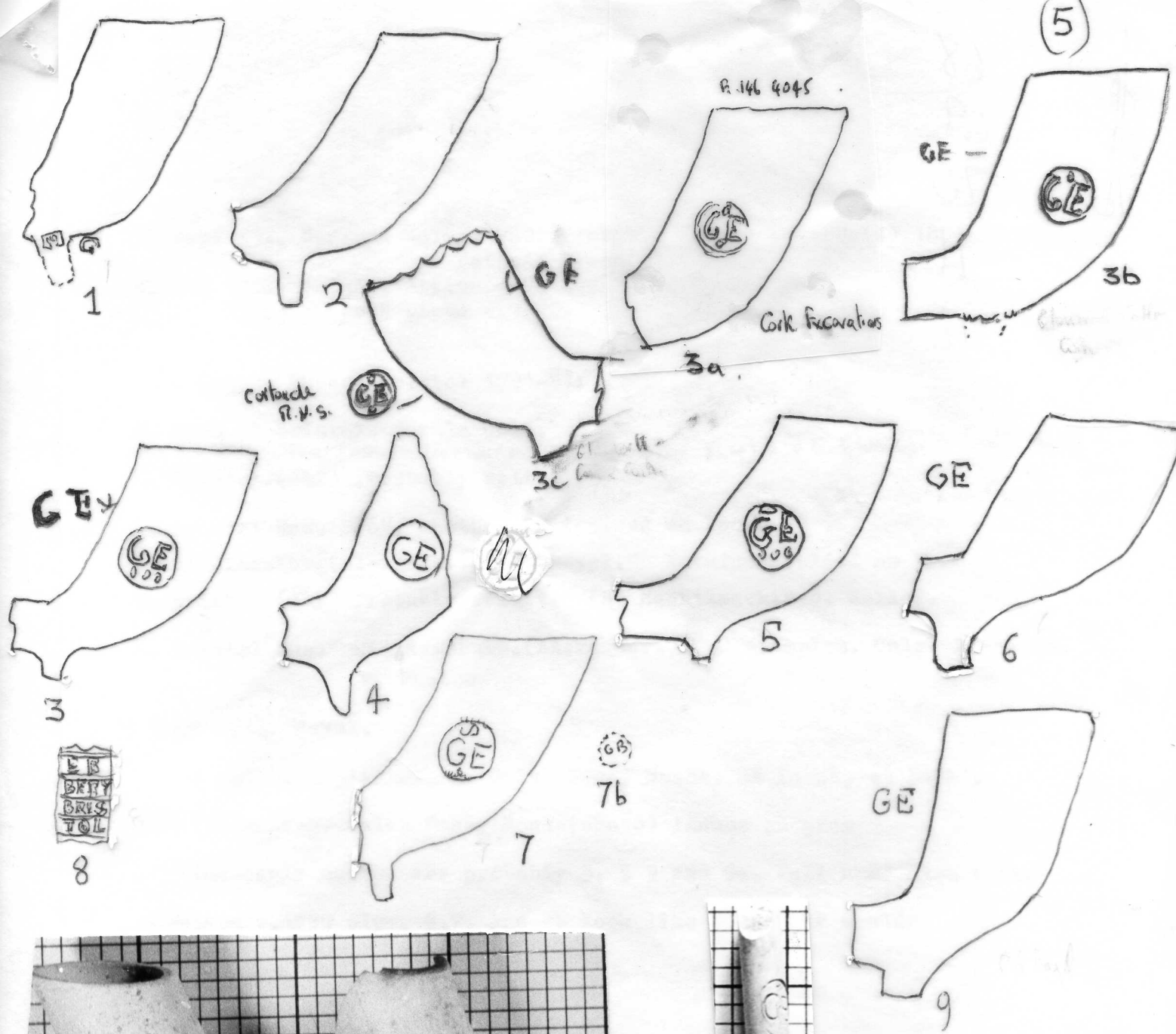
3. Lamb St Bristol. Oswald Coll.
- 3a. Cork Excavations. - Glanmaes - (17th c. Wales - No. 9) b. e C. Glamworth Castle, Cork
4. Bristol.(J&P) .Probably relief.
5. Bristol Mus. 5/64. another GE incised on back.
6. Williamsburg(Alexander).Port Royal. Mackinac relief as 3.
7. Bristol (J&P) Probably relief. (b) Machilmackinac. Relief.
8. Bristol Mus. Williamsburg.(Alexander.). 2 examples. Caleb Pusey Ho.
v. Photos.

9 Port ~~1721~~ Royal.

a and b. Williamsburg. Caleb Pusey House. GE incuse on back .

10 Williamsburg. Caleb Pusey House(photo) Incuse on stem

The early marks are probably 3, 5 9 and 9a. Full name stem marks perhaps c.1750 plus. 6,7, and 9b look like his later moulds.



65 (7)

HE

1. Broseley. British Mus. Thursfield Coll. Coalbrookdale. and 1a
HE with gauntlet between, Coalbrookdale, e Church Street (Atkinson Coll)

2 and 3 . London. Thames .G.H.M.Green Coll.

3a 3 miles S.W. Aylesbury (field deposit)

3b Lomkette Foreshore (Chenavant Coll. States ? recorded previously from Salisbury)

4-9. Henry Edwards, Bristol 1699-1731

4. Type 11.B. Bristol Mus. 6/64. relief. also J&P. Port Royal
2 examples. and type (a) mark also Port Royal, one
out of 2 from Mayes level 5. 1680-1740.

5 Type 10.B. Bristol Mus 5/64. relief. Port Royal 2 examples

6. Type 12.B. Port Royal one Mayes level dated 1722. Another
with ER incuse on back of bowl.

7 Type 13 B. Port Royal. and Mayes Level 5. 1680-1740 also with mark
as 4 a.

8 and 9 both Port Royal.

~~10~~ The gauntlet in the cartouche is lefthanded. Cartouche
name in relief.

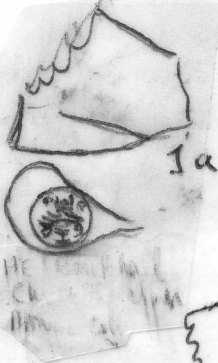
10 Welsh ~~New~~ Newton Mill, Monmouth. Cartouche R.H.S. bowl

11 King Johns, Castle, Limerick





1 1



1a

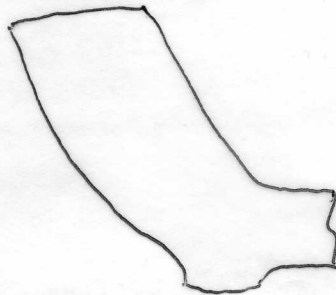


2

2



3

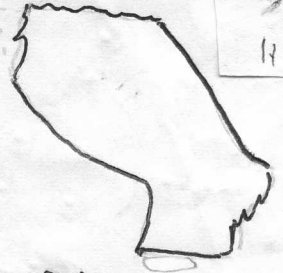


3a



3 pieces
S.W. - N. - E. - S.

(6)



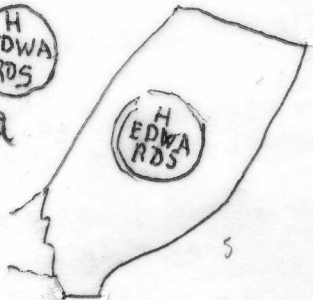
3b.



4



a



5

5



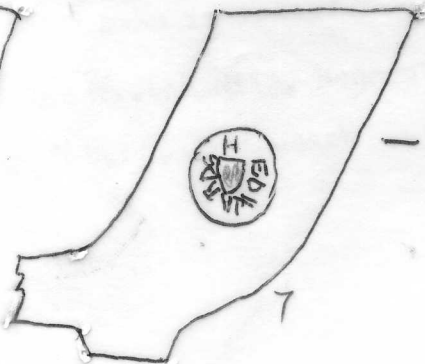
1 piece of
fabric with
N. - E. - S. - W.

10



6

6



7

7



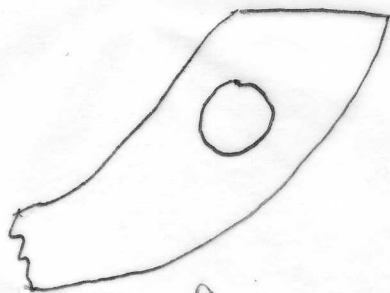
10

Pat Royal
Relief



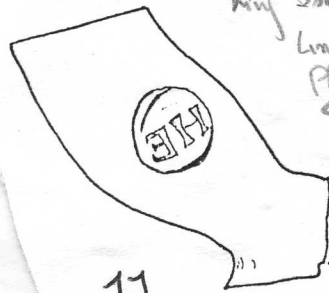
8

8



9

9



11

King John's Castle
Lunch.
Photo
Sheet 5

IE.

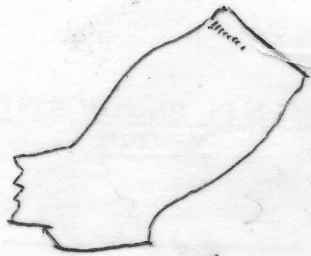
1. W. ^eW_xl_pington, Northumberland. Excav.
2. Hull.
 - a. Sheppard No 34. B. Hull Excav. c. Hull Mus.
3. Chester (Spence)
4. Stechford, Birmingham. Type 5. By Monmouth
5. Cheltenham Type 2. BY.
6. I. Enshaw. Cambridge. 1837-51.
7. also probably. Stem. Relief?. Rose and Crown Histon, Cambs per ^{an} J. Flood,
- 8 and 9. ^{1785. with 1805. 30/6b} John Edmonds (2) 1844-49 or ^{(b) 64} William 1806-44. Newark

8. Fluted but ~~at~~ also plain pipes with S reversed and some with N reversed. 8a

10 From Hamrod - Newark Pipes - Kirk Waste - Wm Edmonds

11 a. Probably John Edger of Wymondham who took an apprentice in 1731 (App Rolls) - Wymondham
b. Norfolk

12 James Erskell - Hull 1846-8 D Collier St
William Eratt - Hull 1835-42 - Sheppard 1854-64



2 1

Math Bullheads
Templebury
High St
Hull



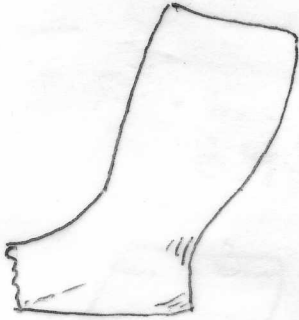
14
2

M476
55 35

band: usual bullheads
140-70



Hull Exe. 2



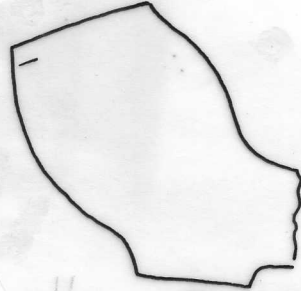
3



4



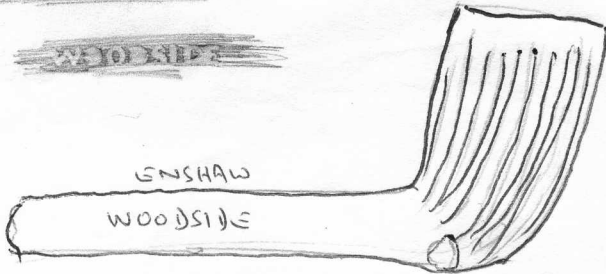
5



Hull Museum

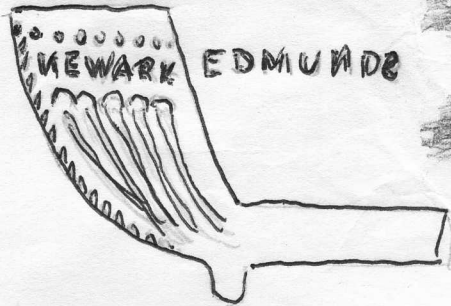
~~MINHAY~~

~~WYTOZYLPA~~



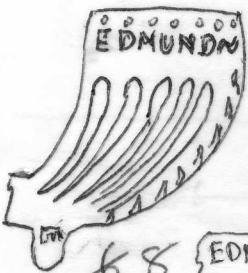
From a Victorian rubbish dump
? SE England. No idea where
Woodside is Cambridge 1837-51. J. Enshaw
Caminat Call

6



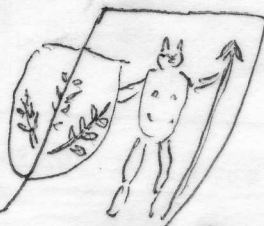
8a

Sent to me by Peter Hammond - found at site of
Edmunds' kiln. - he's probably already told you
3 kilns from 1814-71



68

EDMONDS



79



1371

NEWARK

PIPES MADE BY WILLIAM (Edmund's father)
EDMUNDS

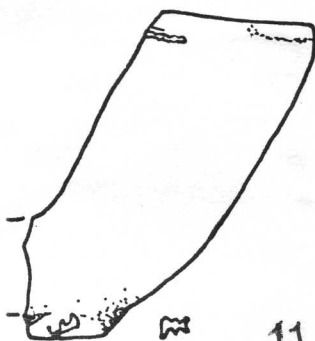


NEWARK



William Edmunds
Kiln Waste

Howard Call
who says Wm Edmunds but? John



11a



? John Edgar
Widmark
1731 AD note
FOR AP



Norfolk 11b

James Wm
Hull 1835-42
Sheffield 1854-64

Sam Horne
MUR



JAMES·EATON·LIVERPOOL

New Seville
Tomasca

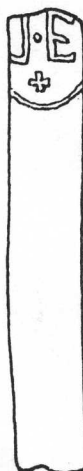
Fig. 1

Free 1757 (?)

c1830?

JAMES·EATON·LIVERPOOL

Detalle del cartucho



Detalle

Fig. 3

S83/102/IIIi/71

New Seville
Tomasca

IE
(8)A.

10. London Elkins Coll.

11

~~11~~ 11 All Bedford Sq. c.1780-1800 Jonas or John Edwards 1775-1812.
rept e.

a 8. Type 13. G 3. examples.

b 9 " 12 G.

c 10 " 13 variant. 3 examples.

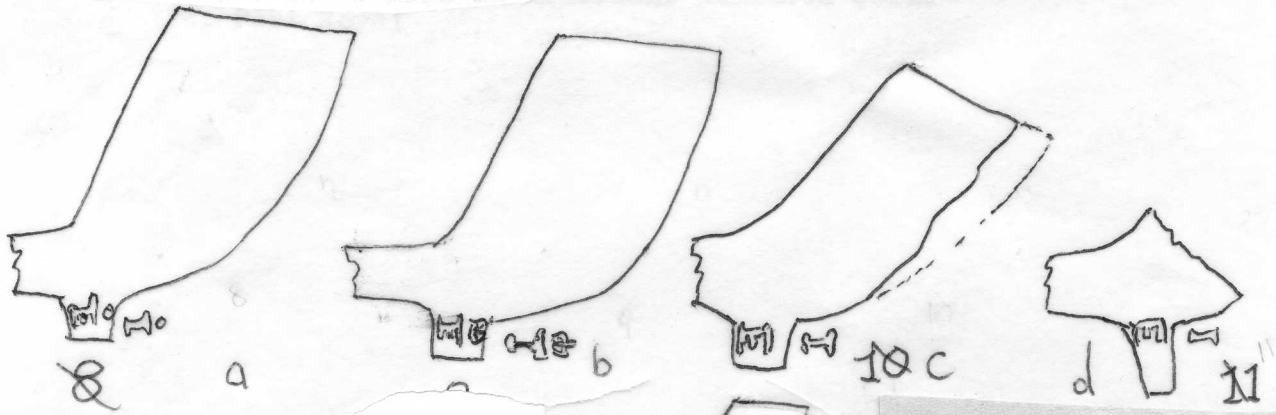
d 11 Type 23 G. also an armorial. Atkinson Coll.

e 11a. Port Royal

(8)A



10



11



(8)B.

John
12. ~~6666~~ Edmonds(3) Portsmouth 1723-54.

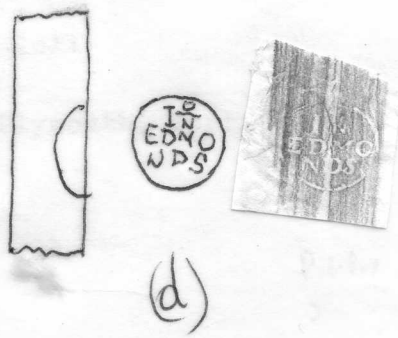
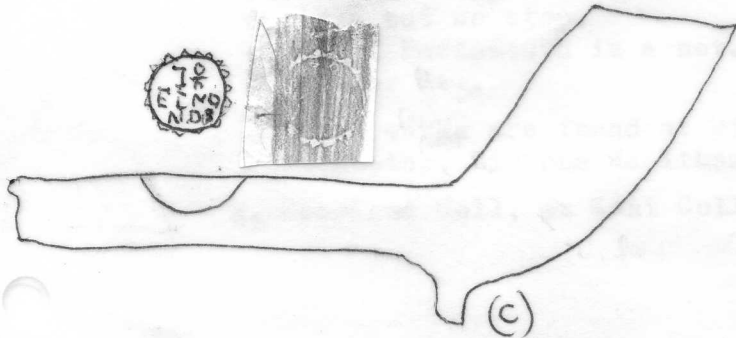
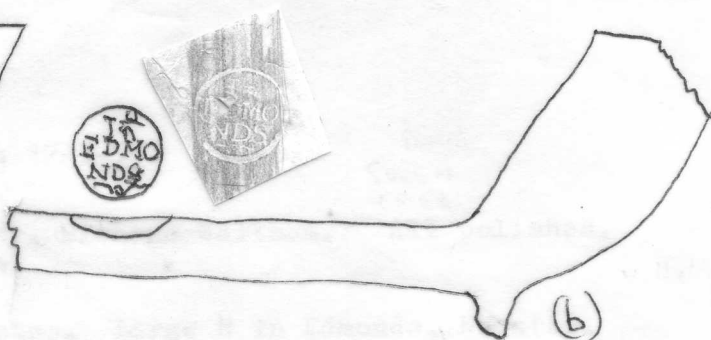
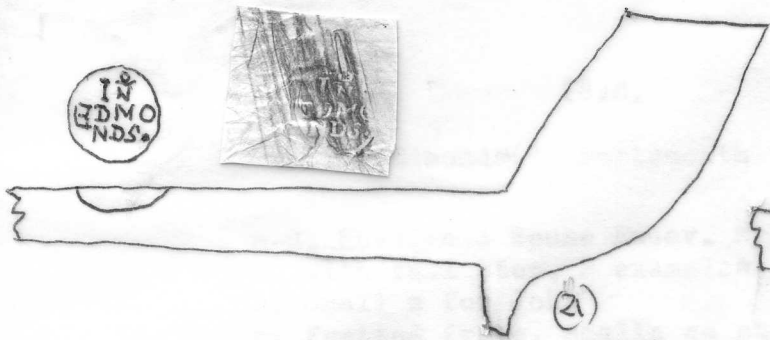
- a-d. Shedfield House Excav. Nr. Bishops Waltham. All polished.
- a. with full stop, 2 examples
- b. Small n for John
- c. Fretted frame, small n no stop. Large N in Edmonds. No stop.
- d. As a but no stop.
- e. as f. Portsmouth in a net. Cheminant Coll
- f. Oyster St .

Edmonds marks are found at Winchester, Plymouth, Tortington Priory
Portchester, Bishops Waltham, Arundel.

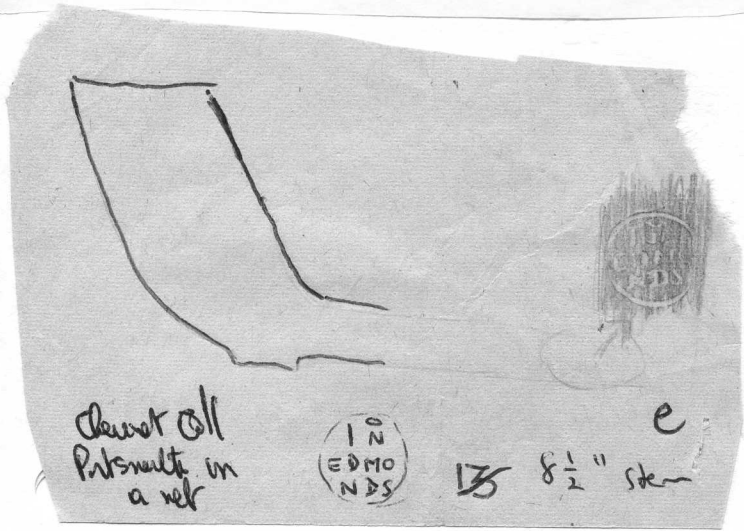
g. Cheminat Coll, ex Gant Coll ? I/E.

(8)B

(7)



12x

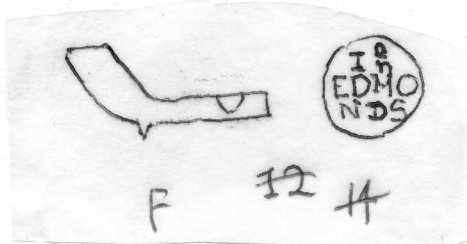


Shell Coll
Pittsmt. in
a net

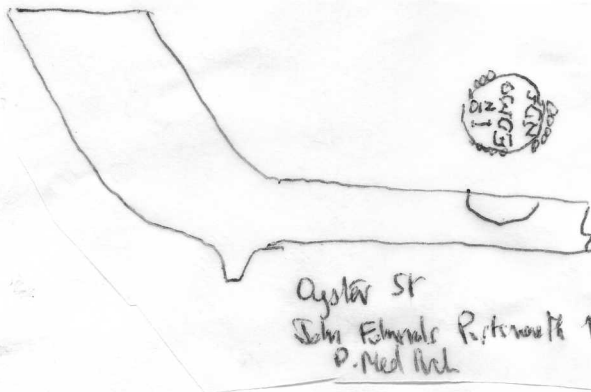
IN
EDMO
NDS

13 8 1/2" stem e

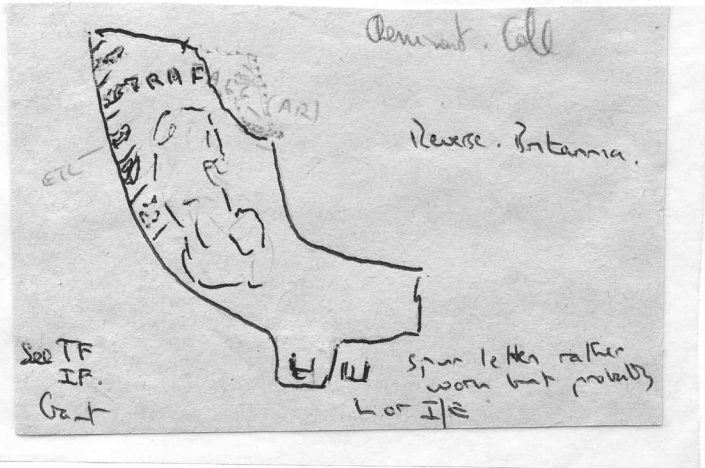
also Poole FFC. Stem
1st 1990



F 12 H



Oyster SR
John Edmunds Pittsmt 1723-54.
P. Med Arch



Shell Coll

Reverse. Britannia.

See TF
IP.
Galt

Span letters rather
worn but probably
L or I/E

15 9

12

(8) C

IE

a and b incuse marks on back of bowl and base respectively

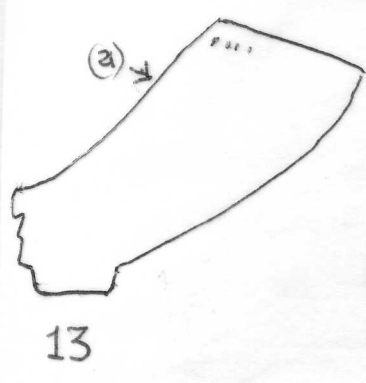
13. Type 12S/10B. Mark a. Bristol (J&P) c.1680-1700.
14. Type 8G. Mark a. Port Royal and Mayes 1735-40. 1680-1740- 1818.
15. Type 10B Mark a Port Royal. and Mayes, levels. 1690(B), 1696-1701
1700-30. Wick warr, Wotton under Edge.
16. Type 10/15.B. Mark a. Port Royal. Gloucester(per C.Hawkes)
17. Type 16.W. Bristol(J&P)
18. Type 13B. Mark a. Port Royal(2 examples)
Mark b. Port Royal and spur mark I/E
- 19 Type 27 G. Mark a. Port Royal. 2 examples
20. Type 29 G. Bristol(I.Cary Kilns) 1782-92. (J&P) Probabaly relief.
- 21 Type 19B Bristol. (J&P)
- 22 Type 20W. Totnes. River Dart.
- 23 Type 27 G. Port Royal.
- 24 Type 18B. Bristol (J&P)
25. Type 19B " "
- 26 & 27. Type 16 S. Devizes Mus.
- 28 Type 11B. Bristol, Rippon Coll, Exeter Mus
29. Type 17 B. Exeter Exc. 6/64.
- 30

The number of Edwards making pipes at Bristol in the 18th century makes identification difficult. Possibly nos 13, 14, 17, 18 and 28 are by Johas Edwards (1) 1722-40(ob).

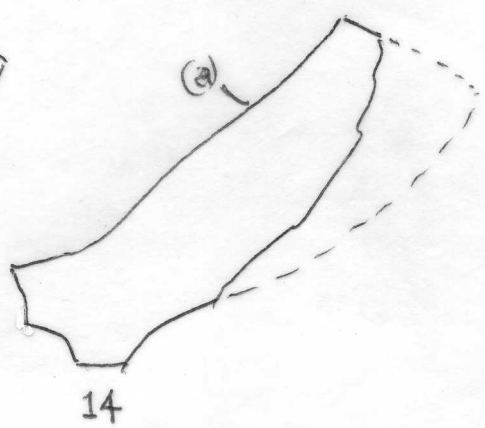
(8) D

- 30 a. Cork Excavations. Joseph Edwards (1) 1747-92 or (2) 1774-1823 Bristol suggested
b. Wellington House - Cheddar. IE altered to III.V.B.A.R.IX. p13.
C " " " 3 examples - North R.H.S scale 2:1. SCPR. 15.
- 31 a. St Mary's City - Smith's Townland
b. Cork Excavations

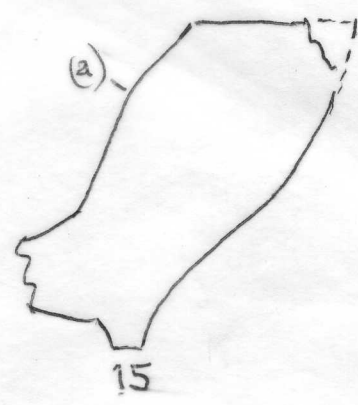
IE
(a) (b)



13



14



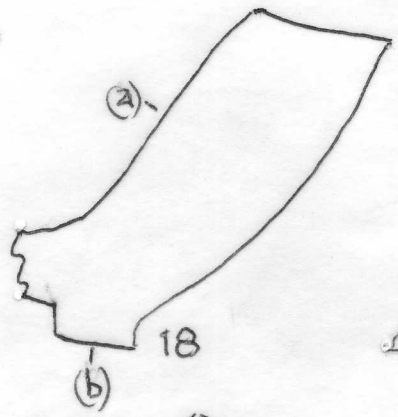
15



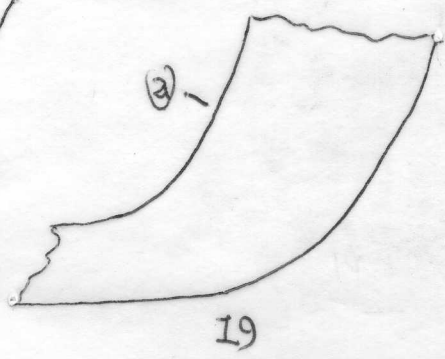
16



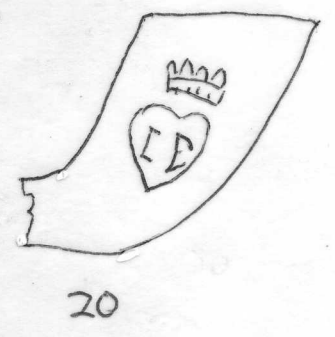
17



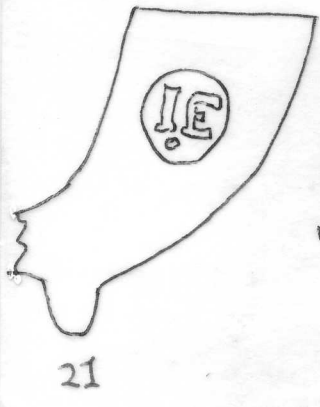
18



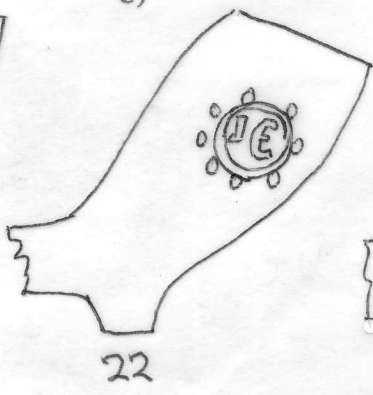
19



20



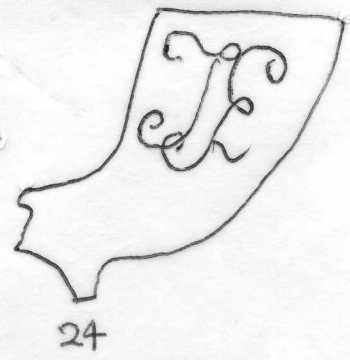
21



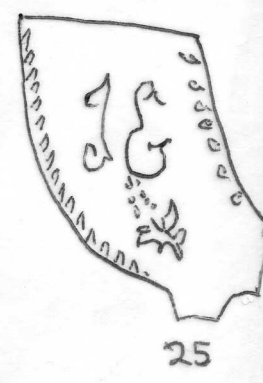
22



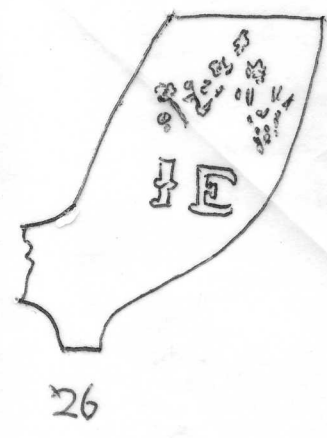
23



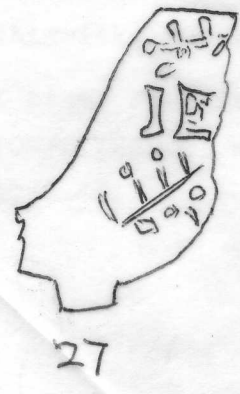
24



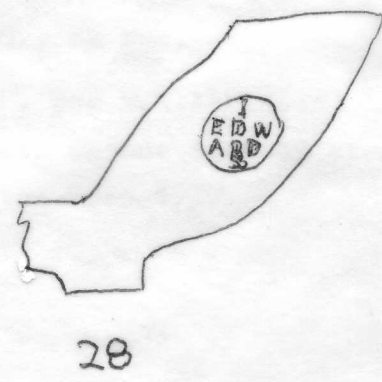
25



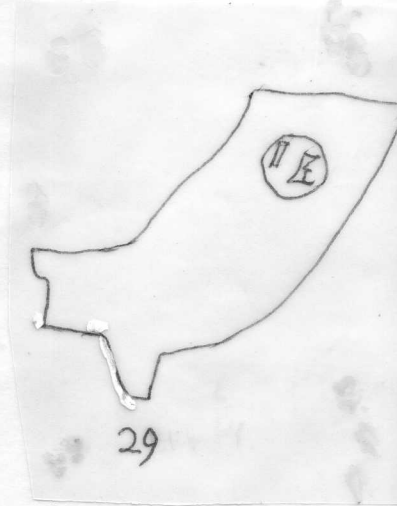
26



27



28



29



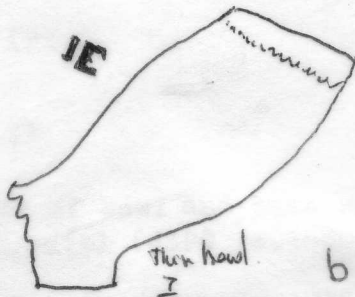
S
64 Semi polished

○ - No nail line
Swivel.

Cork Fec. 2

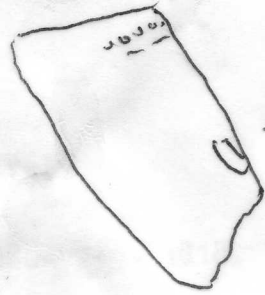
Joseph Edwards Bristol.

(1) 1747-92. (2) 1774-1823.



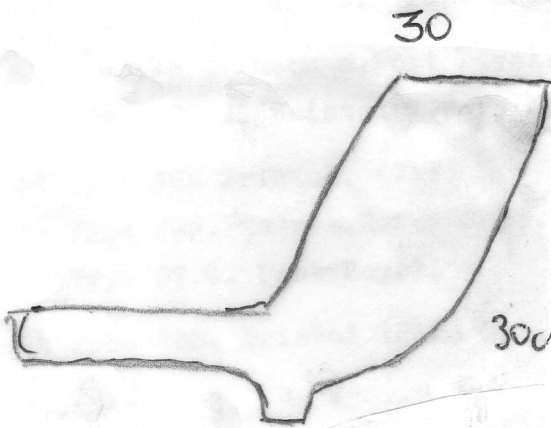
Thin haul.
I
66.
Smooth white.

Cork. Fec. = 31



(IE)

31a. Smiley Tombs
St Mary's City



30

300



Wellingham House
Chelmsford

30C

R/L Side of hand
5 examples
SCPR. 15.



Wellingham
House
Chelmsford

30 1a

Also Type 15G J/E Chiswick, Gunnersbury Pk Mus.

22G Royal Arms- Portsmouth . per D.R. Atkinson

JAMES EATON/LIVERPOOL moulded on one side of stem, Louisbourg

deposit 1758-68. James Eaton Free 1757

J/E. Staines 18.C.

LE.

1. Type 4G. G.H.M.London. 15999.

Also type 16G. Hythe, Hants, Atkinson Coll. Back of bowl.

2-9. Luellin Evans. Bristol 1661-93.2. Type 9B. Bristol Mus. 8/64. British Mus. (Pritchard 47). Mark b
Taunton Mus

3 " Bristol Mus. 7/64.

4. " &G. Port Royal

5. 2 12B. Mark a. Port Royal
Mark b. " " Portland Point, New Brunswick
St Mary's Ch. St-B
Mark c. British Mus. Pritchard Coll. On base
Mark d. Jamestown (15 examples). Back of bowl.6. Type 19 G. Bristol Mus. 8/64. Mark a on back of bowl. Port Royal
(Mayes, Level 5. 1680-1740) mark b back of bowl.*Type of work. Geneser, Salisbury site, Angelica Knoll. (v. Omack)*

7. Type 19G. Mark a. Bristol (J&P). Port Royal. Jamestown. Bath

Mark b " "
Salisbury. Delaware.

8. Type 25G. Port Royal. Jamestown (8 examples)

9 " Buck site, Maryland.

Stem marks as 6. Marlborough.

Dies) Corn Ravochus 6D

(B) Townsend Indian village (2 photos), Delaware.
Buck site Maryland. 2 dies as Townsend. 7 and 8/64.And Mayes 1680-1740 Port Royal LE both sides stem and Right hand only.
Jamestown. 15 stems 1675-1700.(C) Portland Point.
Schurz Site, Connecticut.

Jamestown details

Structure 18. 4 stems 1675-1700

and 49 and 53.

Structure 21 7 "

2 27, 28, 67. 1 each

40, 72 " 1680-1700

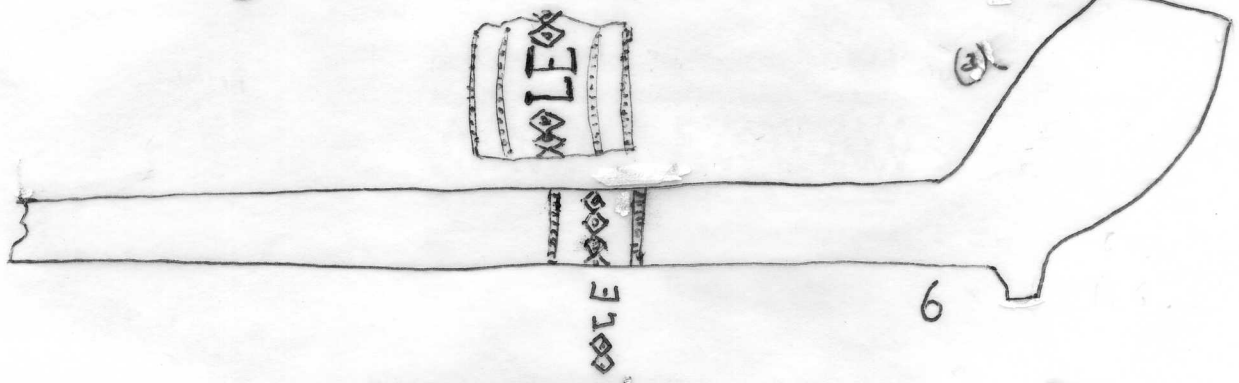
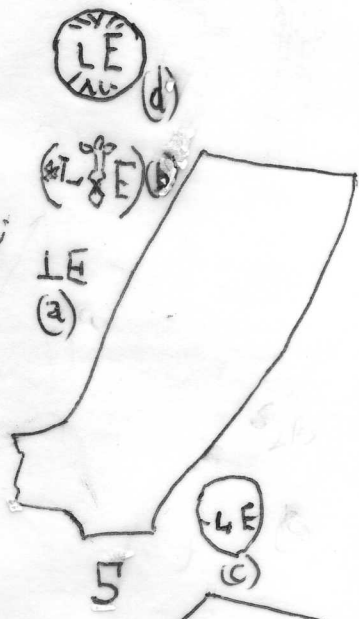
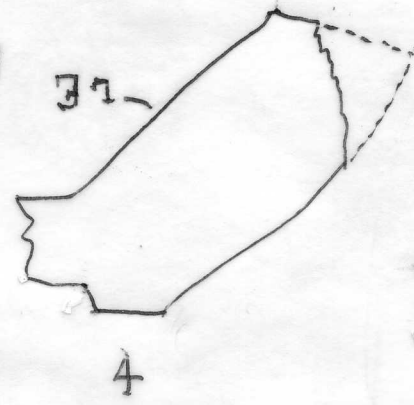
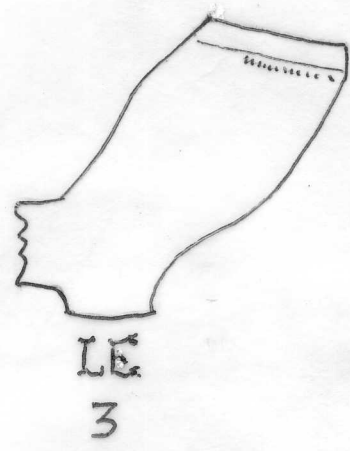
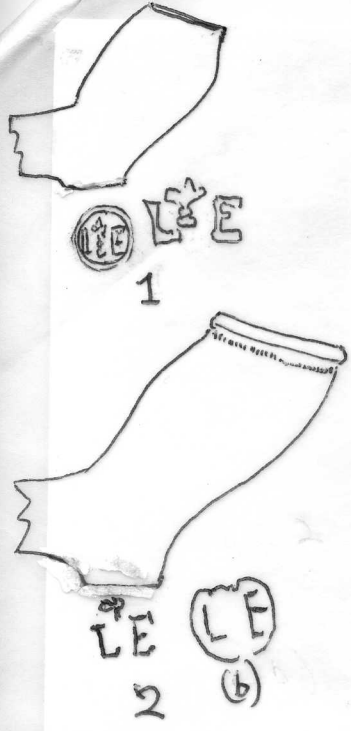
112. Bowl. 1650-70

115 " 1700

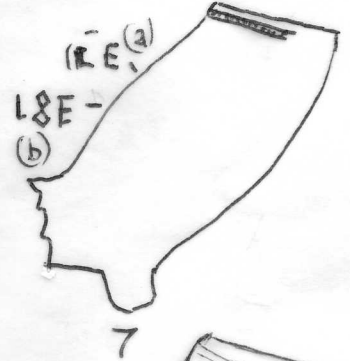
116 " 1675-1700.

ork & C Mark with 2 lines roulette below one above.

Also 19th Cent. L/E Stretham, Cambs, per R.J.Flood.

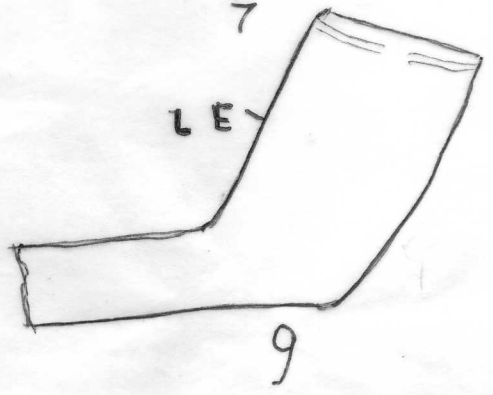
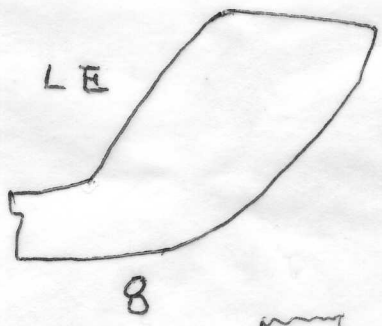


6(C)

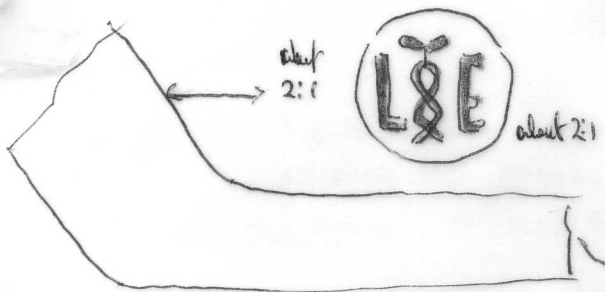


6(B)

- Sr Mow's G4
SR 1-13

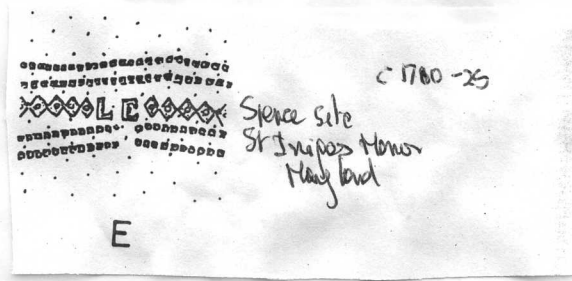


6D
Cork Fragments

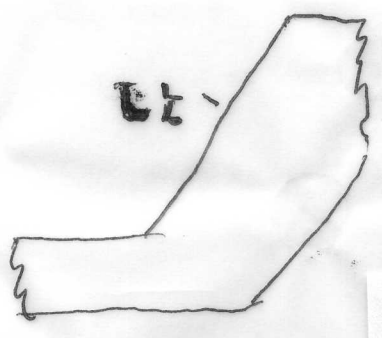


Sr Manyp City
SY 1-13

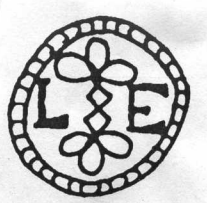
Boal
light
H2



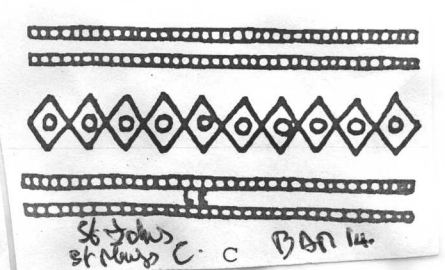
E



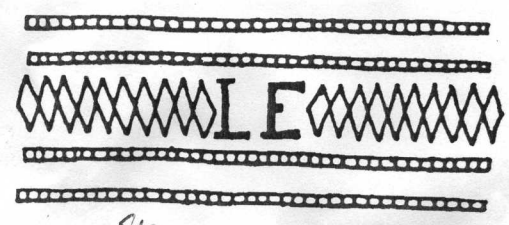
Sr Johns site 29 samples
Sr Manyp City
1635 - c 1720



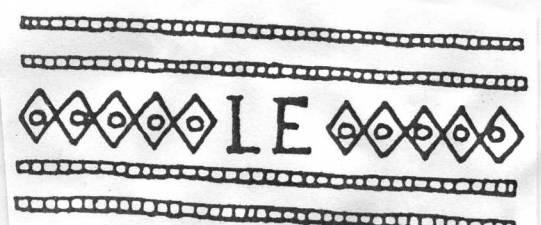
Z



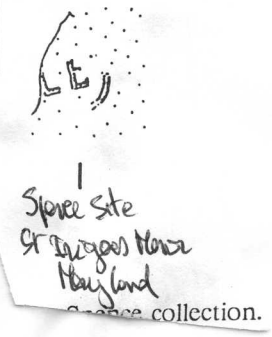
Sr Johns
Sr Manyp C. C BAR 14



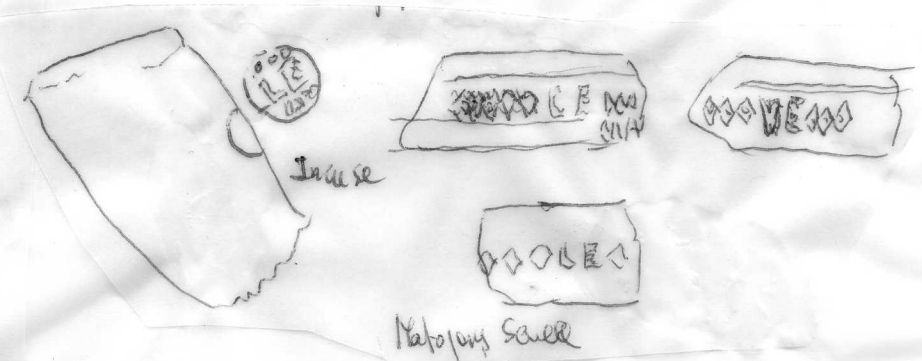
Stem
only b site Sr Johns



4 samples a Sr Johns site
Sr Manyp City



From site of wreck of
Nuestra Señora de la Purca
y Limpia Concepcion
Davao.
Probably from a Salvage
operation by W. Phelps Feb. 1687
S.C. PR. 27 pp 1-5.



LE
Sr Johns site
Sr Manyp City
aa 11 samples
? type of handle

Matapany Sewell
BAR VII

ME and NE

10A
M/E Type 14.G. [Kiln at Halesworth Suffolk. - Mathew Eames 1839-54. Wells.
v. Gopenan & Suffolk Farmer Norfolk.]
Photographs in Albums

- 1 (a) Castle Hill & excavations Wells Estuary (Pagway Coll)
- (b) Wells Estuary (Pagway Coll) Port Arms of The Colde of Holkham
- (c) Wells Estuary

Atten says these are all Mathew Eames' where wa.
perhaps was working as early as 1820??
NE

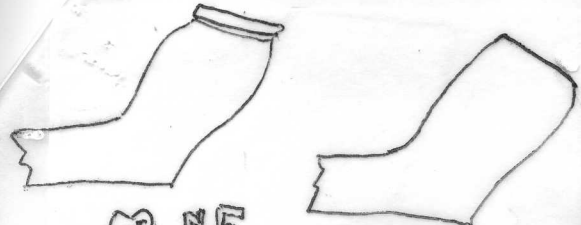
Nos 1-6. All Chester Mus c.1620-50.

7. Belfast Mus. Found in Chester. On a flat heel (Spence)

Also. M/E on a fluted bowl - Blackfriars, Newcastle (Arch. Rel. 1957) Michael Elsdon, Gateshead
1841-63.

also with no 3.

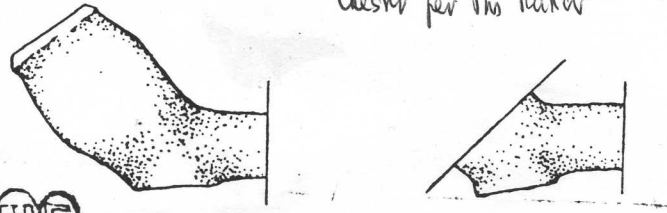
Chester per Mrs Puller



1



2



40



LESS 100
No 2

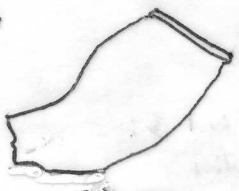


LESS 100
No 1

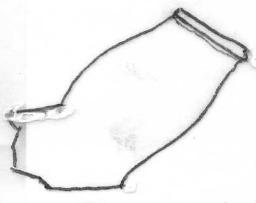
41



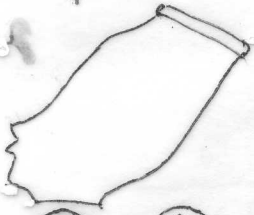
3



4



5



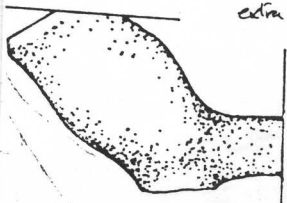
6



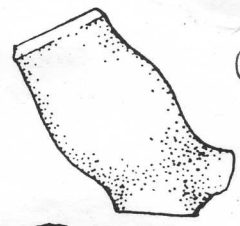
7

Chester per Mrs Puller

P. St. 1939
extra XE



11



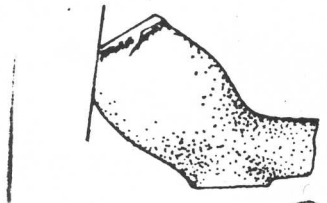
37 i

Chester per Mrs Puller



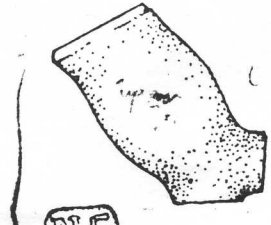
38 i

Chester per Mrs Puller

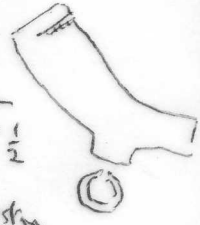


XF

42



43

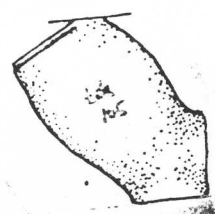


Beeston
Castle

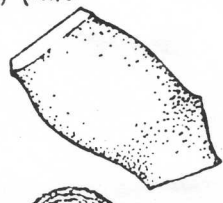
Chester per Mrs Puller



11

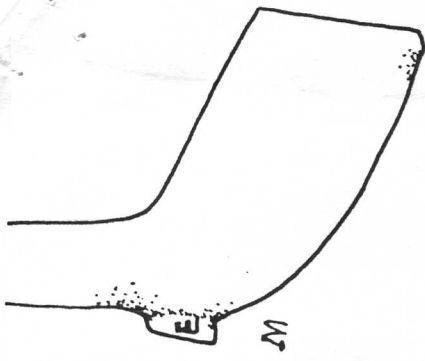


11



39

LESS 100
No 5



W
a

Norfolk (Paquay Coll)
Wells Esbury & Castle Hill
Excavations



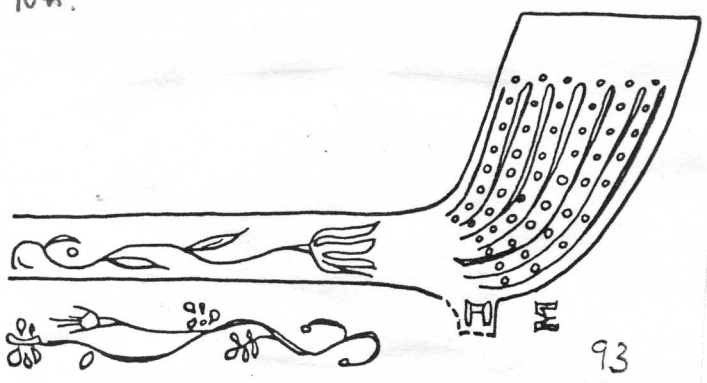
W
92

Wells Esbury - Paquay Coll
Part of Arms of Tros Cole, Hampton



b

10A.



1

93
c

Norfolk Wells Esbury

Assembly 1632 PE.

Probably all Phillip Edwards (1) 1649-c1680 and (2) 1680-1703. Bristol

1-3, 13 certainly (1). Possibly also 7 and 8.

11 and 12 probably (2).

Remainder either.

1. Type 2B. Bristol, Wills Mus. 7/64.

2 " " " . British Mus, Pritchard Coll.

3 " " " 3a Market St, Usk.

4. Type 9B. Bristol, Wills Mus. 7/64.

5. " " " and 8/64. Stroud, Cheltenham, Ross

6. 7B Port Royal. Jamestown (2 examples)

6a. " Bristol, Rippon Coll, Exeter Mus 9/64. Also Bath. - Llanmaes Glamorgan (Med & later Wales No 9)

7. Type 5S. Bristol, Wills Mus.

7b. Taunton Mus, Rippons Cards, Exeter Mus.

8 Type 7S. Bristol (J & P).

8b. British Mus, Pritchard Coll.

9 Type 9S. British Mus, Pritchard Coll. Photo St fagans Mus.

10 Type 7B. Bristol (J & P)

11 Type 12/22 W. Bristol (J & P) . British Mus, Pritchard Coll, Dneidach (Stone quarry Sullivan. N. Kirkstall)

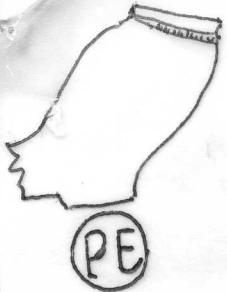
12. a Type 12W Ludlow Mus c & d. Bideford/Barnstaple (B.A.R. 17) d a brockton

b. " 7B St Fagans Mus (Photo)

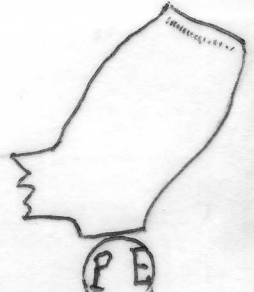
13. Type 2B. Bristol, Rippon Coll, Exeter Mus. 3 examples 7/64.

14. Binfield Coll, Exeter Mus.

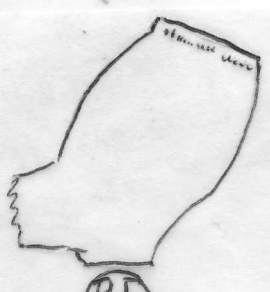
① 15. Llanmaes. Glamorgan. (Med & later Wales No 9)



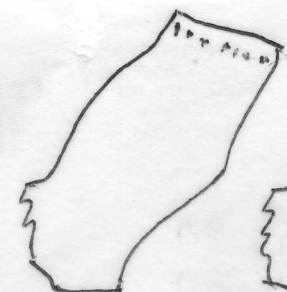
1



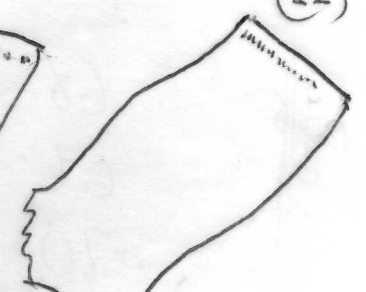
2



3



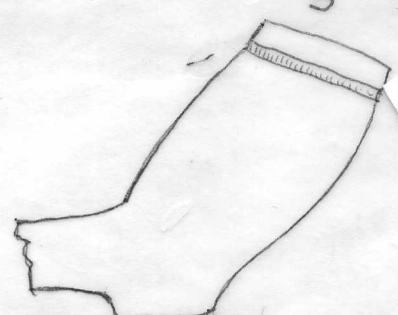
4



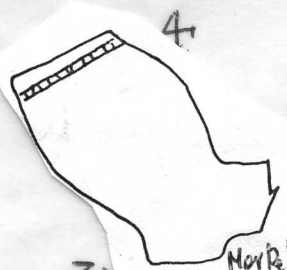
5



6



6a

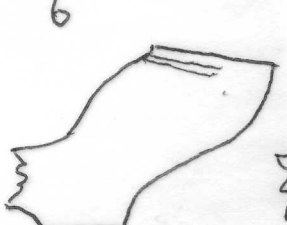


3a

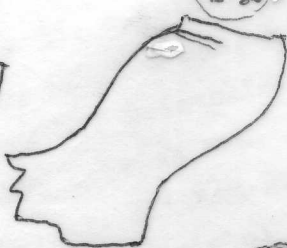
Novelst
usR



14



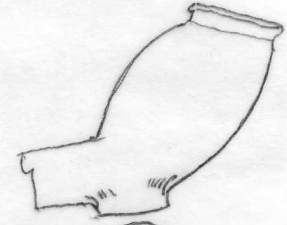
7



8



9



13

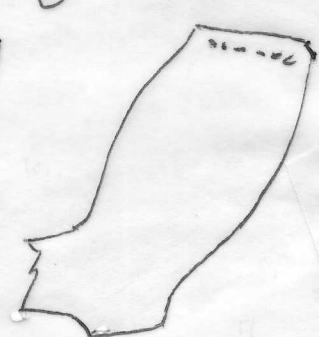


7b

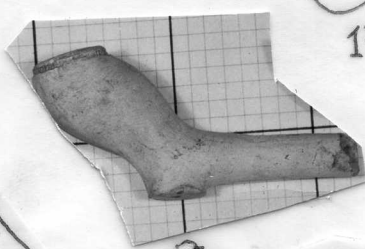
Исп. д. 1919



10



11

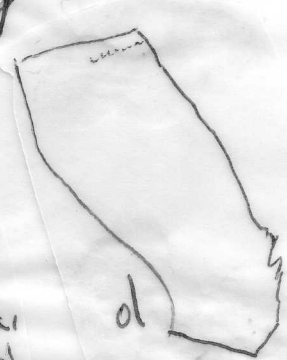


9



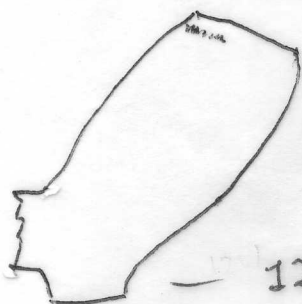
c

Ср. XXI
Будет
Панкель
2019/10

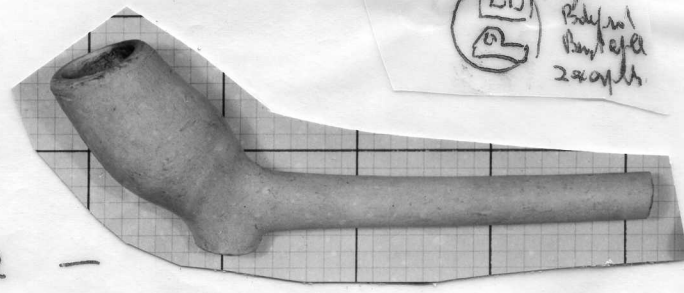


d

Ср. XXI
Будет
Панкель
370/100 - 10/10



12



b

12



15

RE.

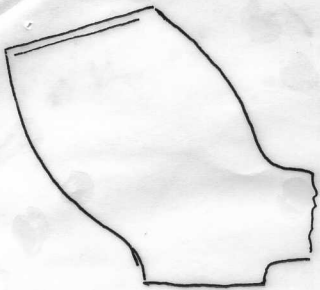
1. Hull Excav.
2. Oxford Excav. Bowl Thickness 1-1.5mm. Closing date c.1780.
3. Richard Earle c.1670-1700. 1654-84 Children with Norton St Philip. Capp. P. Allen 1689
 - a. Downside Abbey, Birm. Mus (O'Neill Coll) Salisbury, Bath.
 - b. Bath (3 examples). Brinkworth as 3d on heel. 3e Bath,
 - c. Taunton Mus, Weston Mus, Devizes (2 examples) Marlborough smaller. Same type of bowl and RE mark Monmouth
4. Incuse on stem. Shaftesbury, Hindon.
5. Type 3 By $(\frac{1}{2})\frac{1}{2}$ Castle Green Excav. Hereford. Marks a-d 1:25. from layer 4 closing date 1700. Mark a also at Hereford Mus.
6. Monmouth excav. Marks as a and b
7. Port Royal

Also. Type 10g RE from Thames. Mus Lond.
and RE in relief Bath

12A.

1. Middle Common - Bath - velv - for - M. Lewcan.
2. Prospect of Whitby - Wapping (Tatman Coll)
- 3, 5, 6, 7 Lower Common Bath - per. M. Lewcan - All incuse.

| |
|----------------|
| 6 = 6 examples |
| 3 = 7 " |
| 5 = 4 " |
| 7 = 9 " |
4. Dublin.



Hull Excavations

1



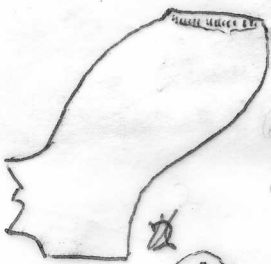
RE
Pallet a
star & band

Coventry D.V.
E. Rowley York
RN 1223 K5226
50 mm



R/E or R/F.
Oxford Fxc.
1-15. m Bawl
Close date c 1780

2



a



b



c

3



10

Richard Forde
Bristol

3d



4

Base 23
Skus 2

Probably Bakt.



Base 4 examples
Stom 7 examples

Bakt for H. Lewam.



1/2

≠



a



b

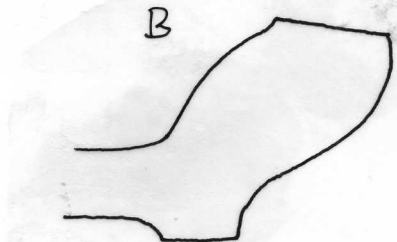


c

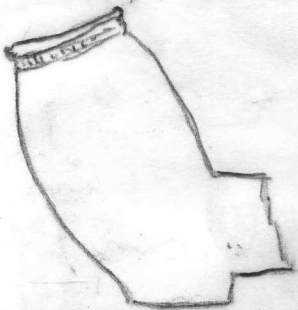


d

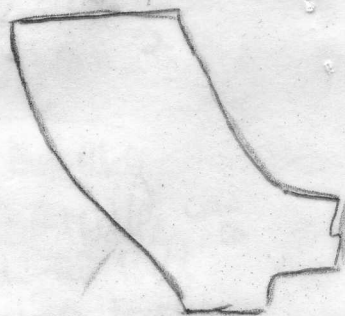
5



B



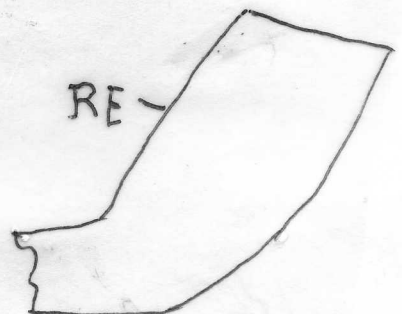
2



Moumouth

6

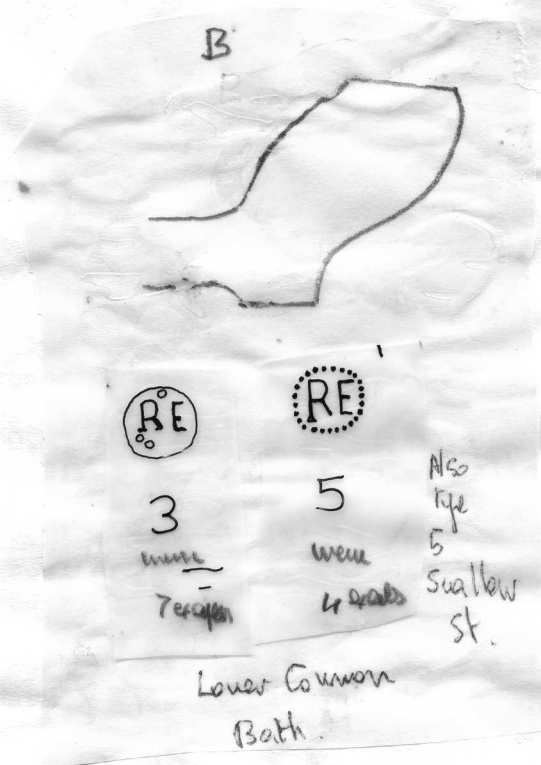
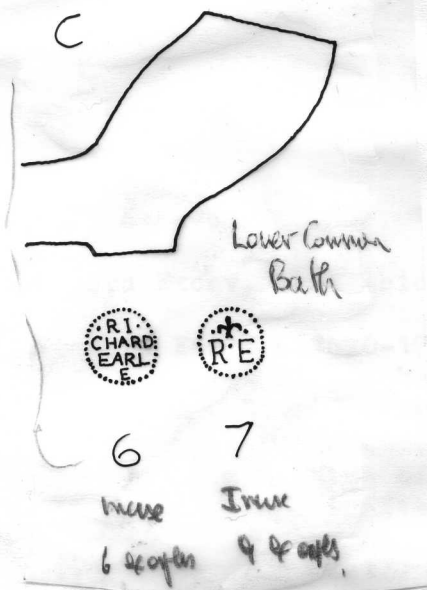
b



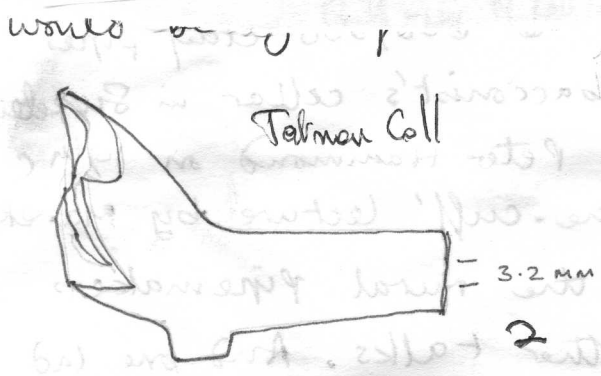
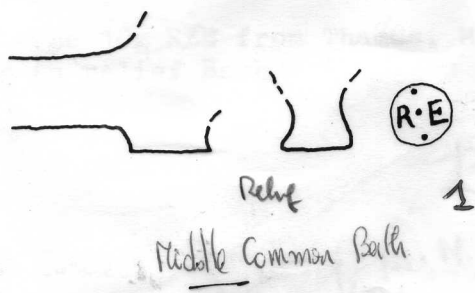
RE

3

7

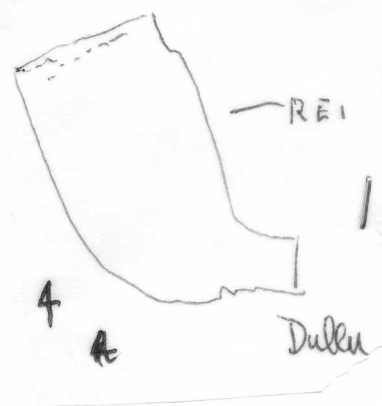


BG98



PE
RE ?
or
BE
c. 1660-80.
Wapping, Prospect of Whitby, Ph. foreshore
19.8.85.

R.E. Inuse. Most likely
R.E. - Middle Common Bath



SE

§13B Probably Samuel Edwards - Chester. 1673(ob)

1-4. Chester Mus. No 2 also at Basingwark Abbey. c.1620-40. Typical shield shaped frame to mark. p 13B. All Chester. (B.A.R.)

5. Type 4BY. Worcester, Birmingham Mus. Relief mark

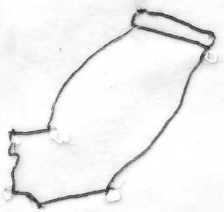
6. Type 21 W. Simon Earle (1) 1683(ob) Bodmin. Polished buff clay

(a) Garrison House, St Mary's Scilly. (rubbing) and Higher Capella Farm, St Austell (2 examples)

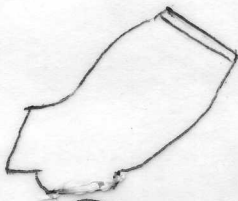
(b) Bideford, Rippon Coll, Exeter Mus. Polished,

(c) Bodmin Mus (Higgins Survey)

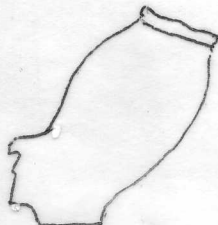
(d) " " (Boscawne Stream works, Higgins Survey)



1



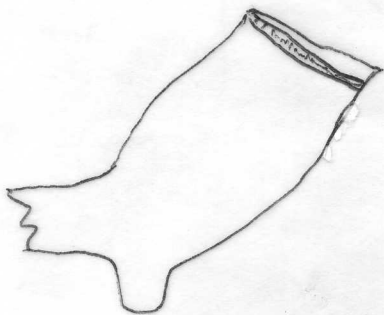
2



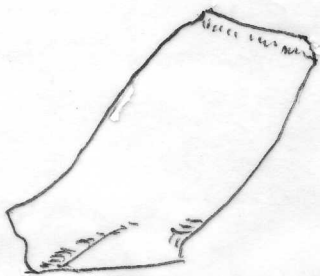
3



4

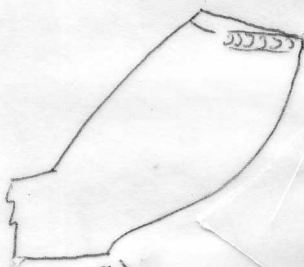
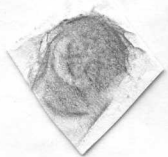


5

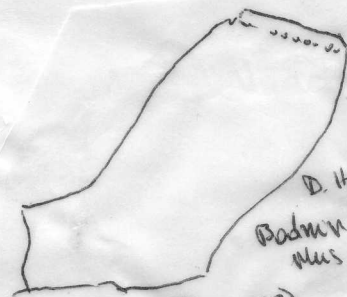


(a)

6

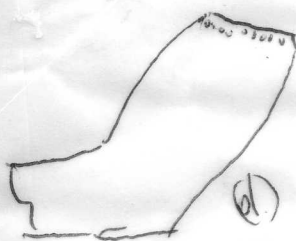


(b)



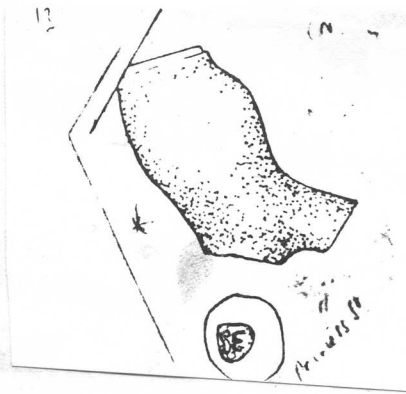
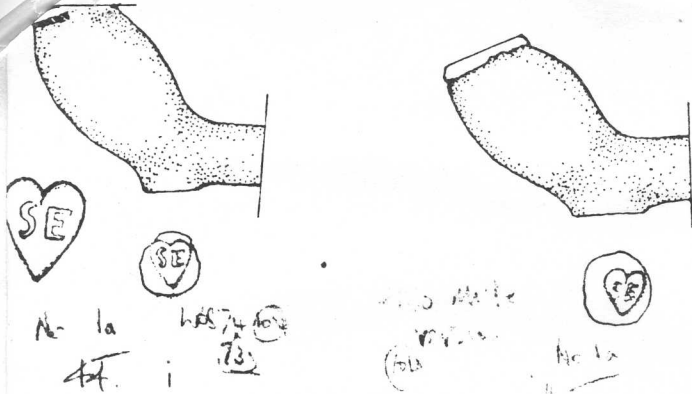
(c)

D. Hooper
Swirey
Bodmin
Mus

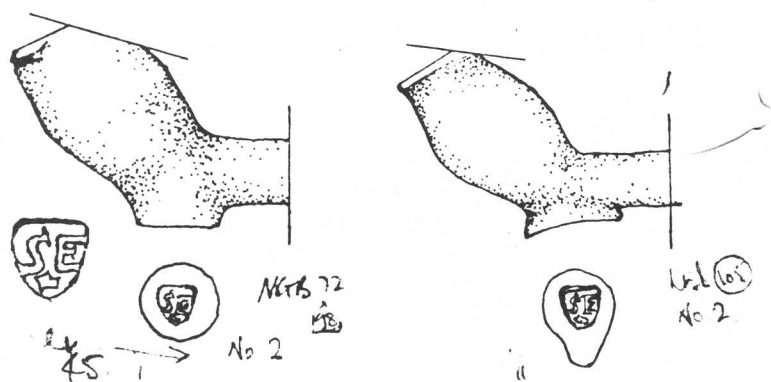


(d)

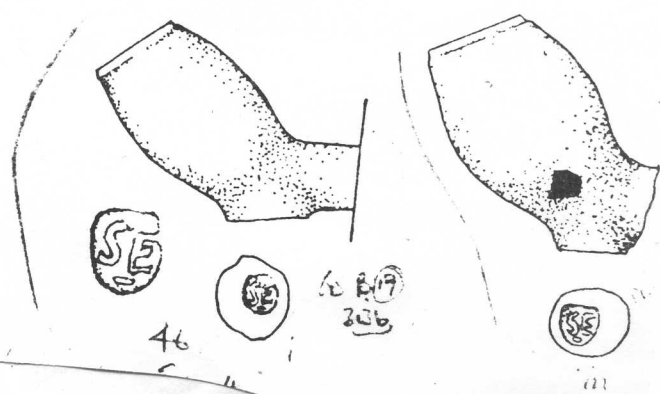
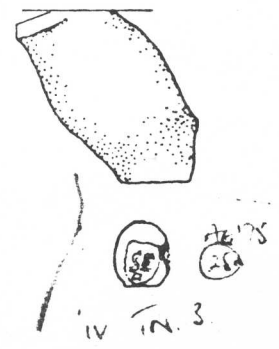
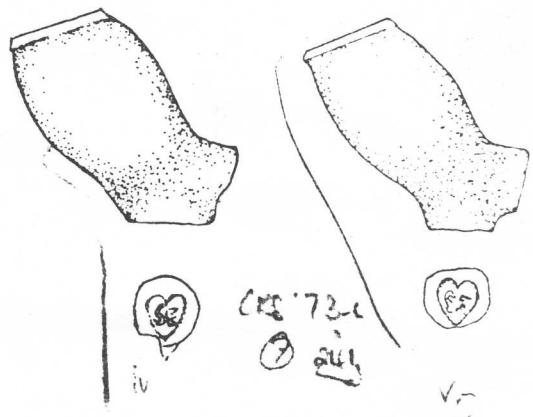
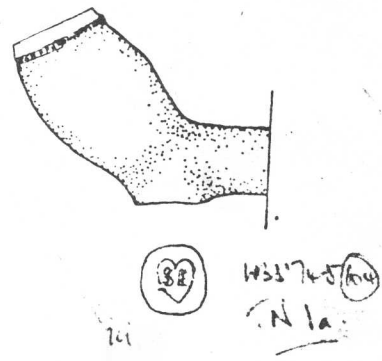
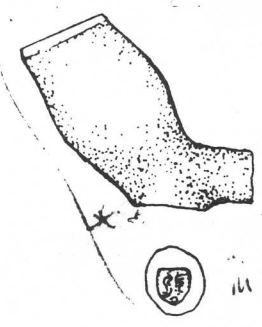
D. Hooper
Swirey
Boscorne Streammills
Bodmin Mus



13B



All Chester
per Mrs Rutter.



TE

1. Type 5By.
 - a. British Mus, Thursfield Coll, Shrewsbury Mus, St Fagans Mus, (Photo)
 - b. British Mus, Thursfield Coll.
2. Type 3By.
 - a. Broseley, Robinson Coll
 - b. British Mus. Stafford.
 - c. Stafford.
3. Type 2By.

Coalbrookdale.
4. Type 3By.

Alrewas. Burton, Staffs. Camden Clarke Coll.
5. Thomas Edwards. Nottingham 1814-^{12 38}34. Variants of Type 13G.
 - a Nottingham, Drury Hill. Lambley, Gainsborough
 - b. Nottingham
 - c. Nottingham, Drury Hill and Castle grounds.
 - d. All P. Hammond Coll. Nottingham
6. Type 23G.

Putney, 2 examples, Lancaster Coll. Arms of Hanover.

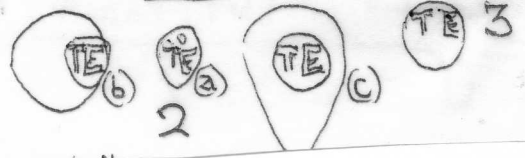
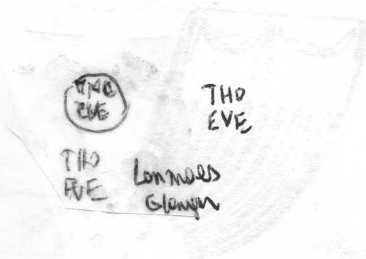
c. 1770-80.

Also T/E on fluted bowl.

on Armorial bowl. with Rose & Thistle } ? Thomas Elsdon 1891-90 Gateshead
from Blackpriors, Newcastle (Arch. Ael. xv. 1987) & Newburn (Northumberland)



1

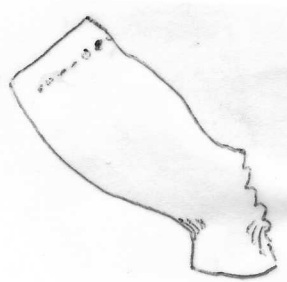


2

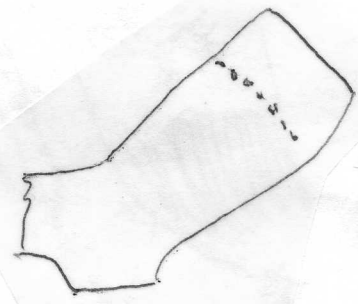
Gale Hall Farm
Clothing



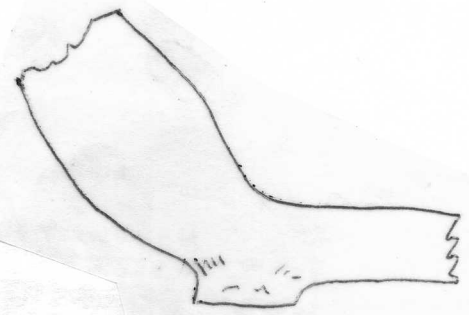
West. Arch Bull
8. 1982



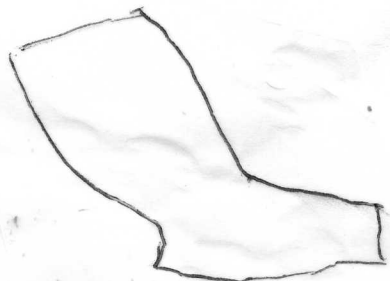
Quantity Hand M



4



Quantity Hand M



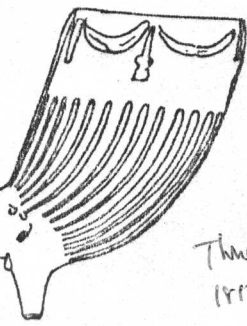
App. II 160-170
Bulwul
Bulwul

P. Hammond Coll

EDWARDS

8

NOTTINGHAM



Times Herald
1912-38

EDWARDS

8

NOTTINGHAM

d

British Mus., Thoresfield Coll.

2. Type 38y.

a. Brossley, Staffs.

b. British Mus., Stafford.

EDWARDS

NOTTINGHAM

Relief

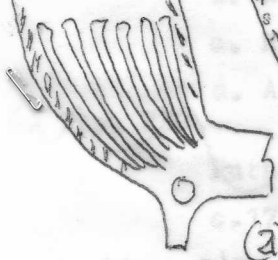


British Mus., Stafford, Camden Clarke Coll.

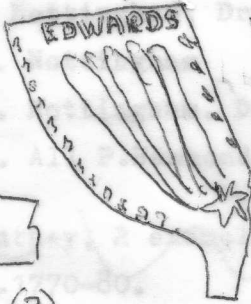
1235
Nottingham 1814-24. Variants of Type 13G.

d

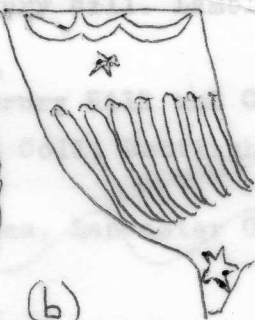
NOTTINGHAM
EDWARDS



(a)



(b)



(c)

NOTTINGHAM

EDWARDS

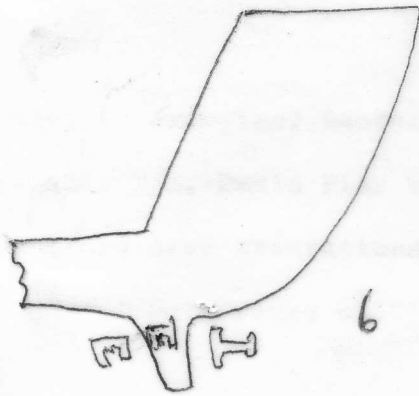
5

3? Thomas Elton 1891-90 Galeshead
from Bishopric, Thoresfield (Arch. Rev. XV. 1957) & Newbury (Northwood)

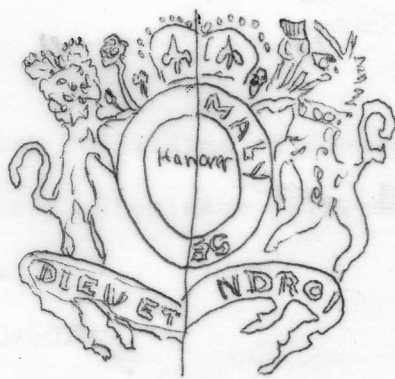
(14)A

6. Putney (2 examples) Lancaster Coll. Arms of Hanover.
7. Probably T/E. Pauls Pier Wharf, Cheminant Coll. *BAR. VI Fig 9. No 21.*
8. Brentford Area excavations.

Date range c.1750-80.



6



Rex Moulot

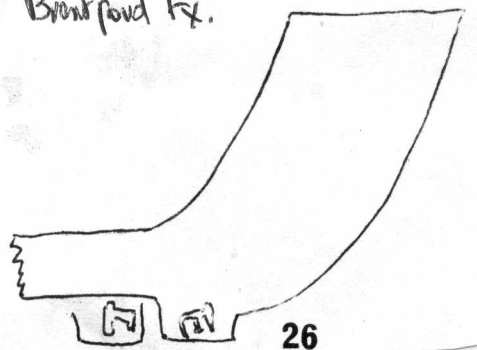


Smiling lion with an almost human face.

Pauls Pier
Chemnitz Coll.

7

Brentford Fx.



26

8

WE

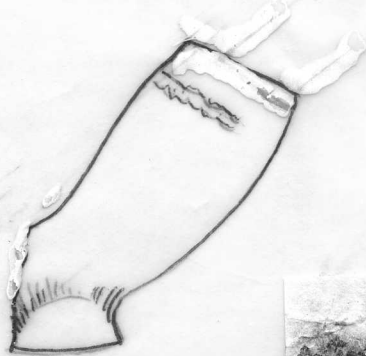
1. Type 5By. Hartlebury Mus, Worcs.
2. Type 3By. Newcastle under Lyme, Trent Vale, Camden Clarke Coll. Chester.
3. " " Walsall Moat Exc. 1975.
4. Type 2By. Broseley, Robinson Coll. Coalbrookdale.
5. Type 2/3By. Chester, Eaton Rd. Exc. (Chester Arch. Soc. 58.195.p38)
b. Chester B.A.R. (Mrs Runkel) C Norton Priory, Runcorn. B.A.R. 12
6. Type 3G. Smithfield, British Mus.



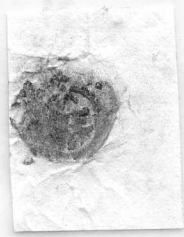
1



2



3



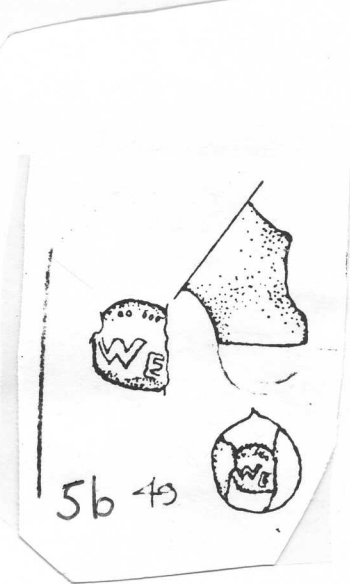
Walsall
North



4



5a



5b 49



5c



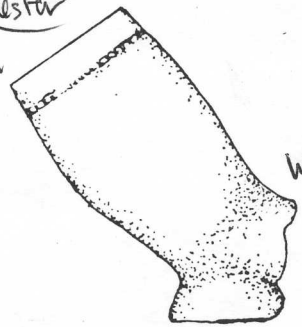
North Perry
Pun can
B.A.R. IX



47



Chester
per Mrs Ruffin



5b



Willington



5b



48



7 1/2

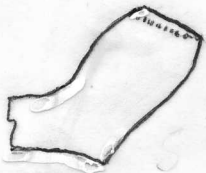
Beeston
Centre



7 1/2

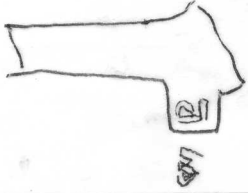
Beeston
Centre





WB

6



? WE from WL.

Neckplate.

Surrey B.A.R VI



WE


Williams Evans. (1) and (2). Bristol 1660-96.

- 1. Type 4/7 B. Bristol Mus. 7/64 and Port Royal, mark as 8
- 2. Type 6 Bx. Bristol. (J&P)
- 3 Type 7/13 B. a British Mus. (Pritchard Coll).
b Port Royal (straighter sides) and Mayes.
- 4. Type 17/19 G. Bristol (J&P) (2)
Mark b. Wills Mus. 8/64
Mark c. Port Royal. Portland Point, New Bruswick.
and WE incuse on back, no other mark, Port Royal (id)
- 8. Type 8 G. Port Royal
a. incuse on back of bowl
b on base ? incuse.
- 10 Cheminonk Coll & Golf Coll ? Erons Probably not Erons

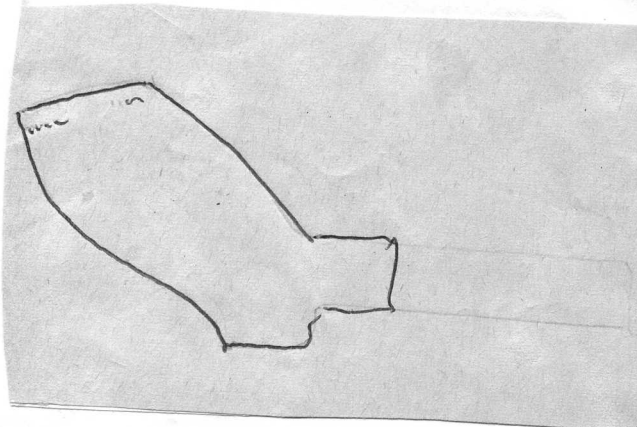
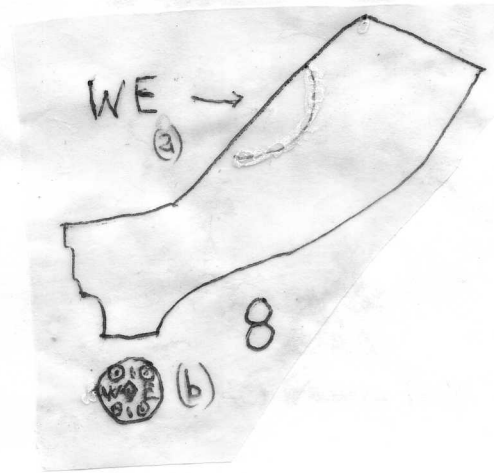
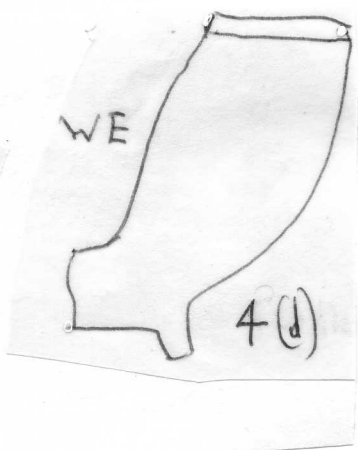
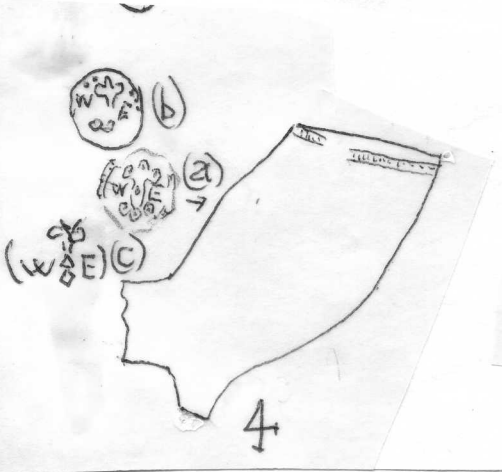
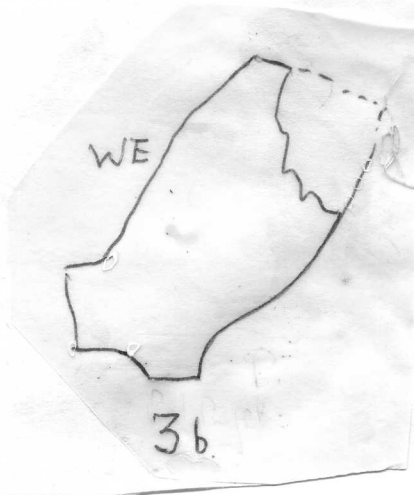
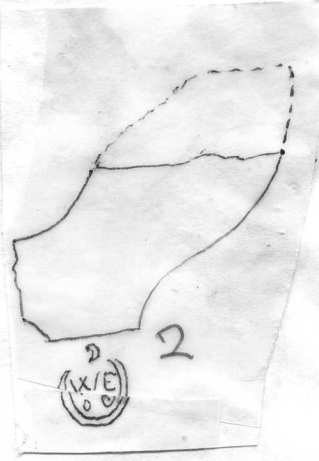
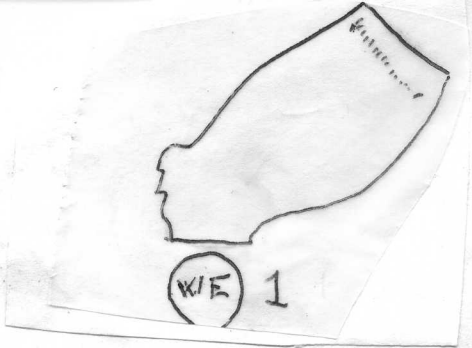
(16A)

- 5. Type 8G. British Mus (Pritchard Coll), Hanley and Blaise Castle.
Port Royal without stem mark.
- 6. Bristol Mus 8/64, Blaise Castle, (J&P 101). Plain WE Port Royal (2 examples), Jamestown, also mark as 3 (5 examples) and mark probably as 2.
Buck site, per L.T. Alexander.
- 7. Port Royal mark a and plain WE (not together).
mark b. N. America (Walker)
c Port Royal

Stem marks 9.

- a. Buck site, Maryland. 7/64. Bristol Mus 8/64. Port Royal - Anpelica Knoll.
Kent Co, Maryland 7/64. (Rubbing) St Mary's City (Smith's Ordway)
- b. Port Royal, Portland Point, Buck site 7/64. - Anpelica Knoll
- c. Port Royal, Buck site 7/64. Geneser Bay
- d. Buck site 7/64 with N. Devon sgraffito.
- e. Wil Erons diamonds each side ravelles also e below - Geneser - St Mary's City
- f.  WE 000 Anpelica Knoll. g St Mary's City sf. 1-13 2 stems
- h St Mary's City - Van Schuerwingeren Site

William Forde Will/Earl Rowde Wilts - base mark
North St Philip 23. 4. 1683. - Q. 5.

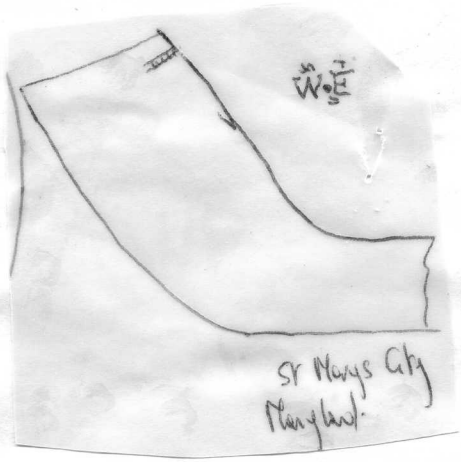
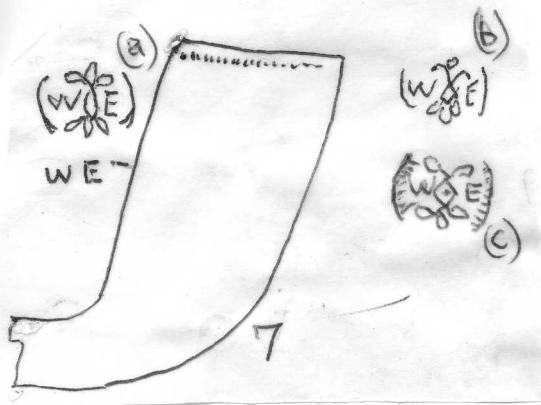


Channel

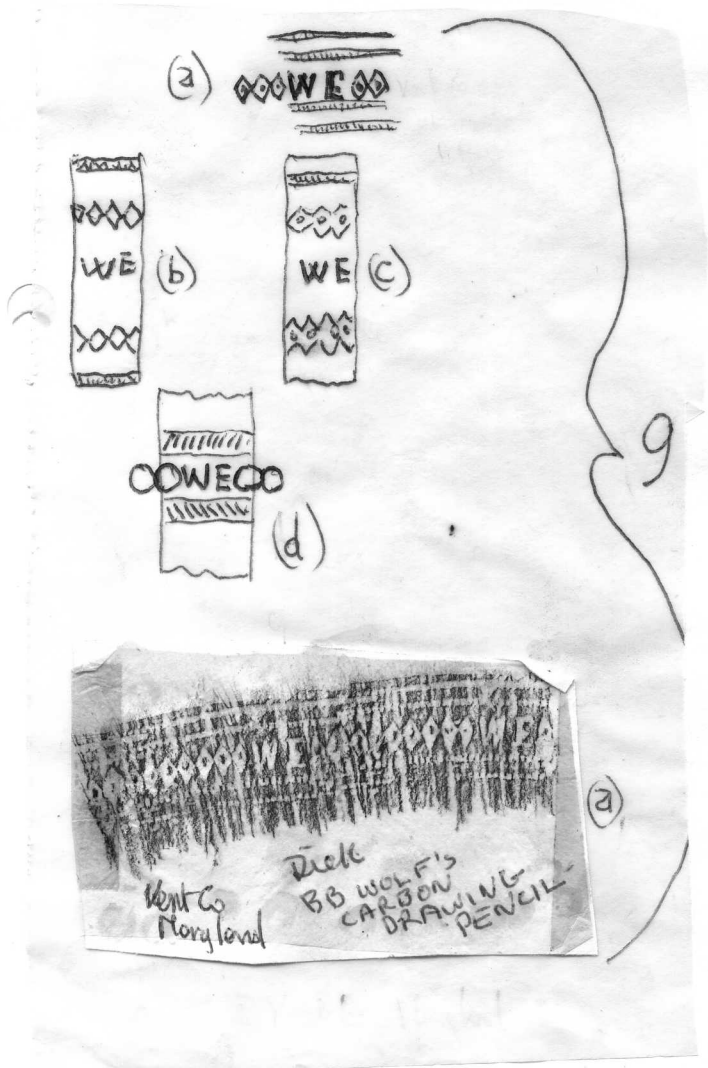
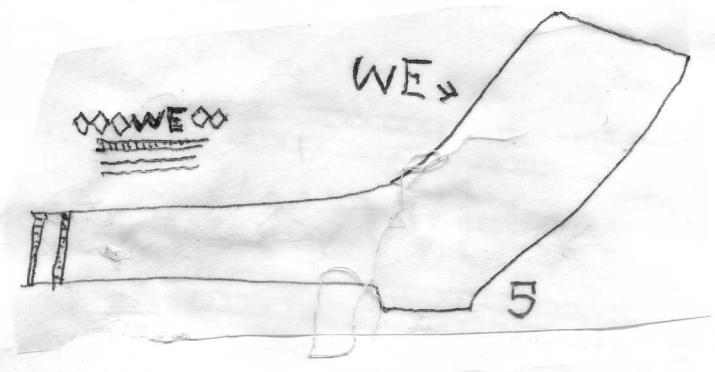
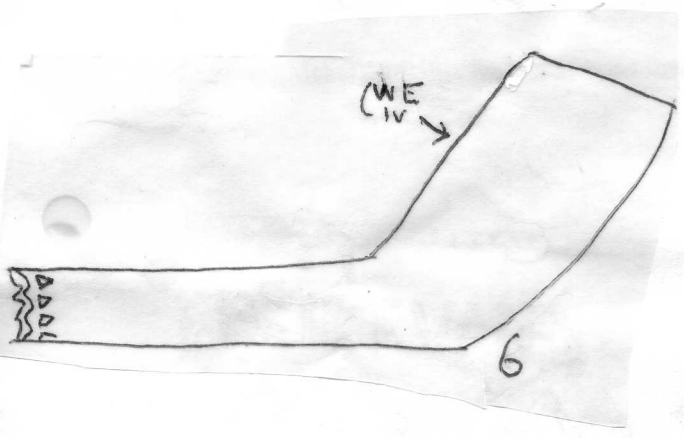
In folded into
on stem -
Walter (? Wille
Evans. Vrish

(Grant)

10



WE
K Road site
Spore site
St Johns Maria
Maryland
BAR XIV



WIL EVANS
St Johns
Van Sweeney site
St Mary's City
Also Spore site. BAR XIV

WIL EVANS
2:1+. St Marys City St. 1-13
2 stems. 9
As 9(c) Geneva Bay

Smiles Drawing
St Mary's City - 1667-75

BAR XII given as
Smiles Townsend



w



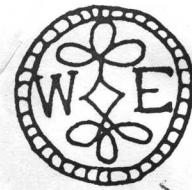
2 examples

x



y

St Johns, BAR 14.
Base mark
Bowl marks



2 examples

St Johns Bowl mark
BAR 14

Figure 11: Makers' marks: heels a-k; bowl marks l-aa



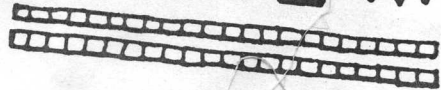
WIL EVANS



St Johns BAR 14^e 3 Spans ? Square



WE



9^d Spans
St Johns. BAR 14