



# THE NATIONAL PIPE ARCHIVE

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**Accession Number:** LIVNP 2014.01.192.C1 (Part 1 of 2 AC-IC)

**Description:** Clay tobacco pipe mark index, compiled by Adrian Oswald.

**Comments:** These are marks with an C surname initial. Arranged alphabetically by Surname (i.e. AC, BC, CC, DC etc.). Each section starts with a typed list of giving details, including provenance for each piece, which have an identifying number that is a simple sequence of numbers (i.e. 1, 2, 3 etc.) occasionally with sub-lists, if there are more than one example (i.e. 1a, 1b, 1c, 2a, 2b, etc).

**Key Words:** Clay pipe; heel mark; Oswald;

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C

(1)

1. Prestbury Moat, Gloucs. ? incuse. c. 1640.
2. r<sub>v</sub>pe 5S, Salisbury Mus. 2a. *Castle Cornet Guernsey*
3. Type 12W. Dorchester Mus.  $\frac{1}{2}$ .
- 4 Botanic Gardens Cambridge.
5. Hadleigh Suffolk. Maker unrecorded c 1860-80
6. Durham Area. Parsons  $\frac{1}{2}$ .
7. B.A.RIX.
- 8 CONES/CONES. both sides of bowl. c 1880. C<sup>+</sup>eminant Coll. Brewery ?



Bolton's  
Garden  
Conbridge

COSENS & CO.  
LONDON →

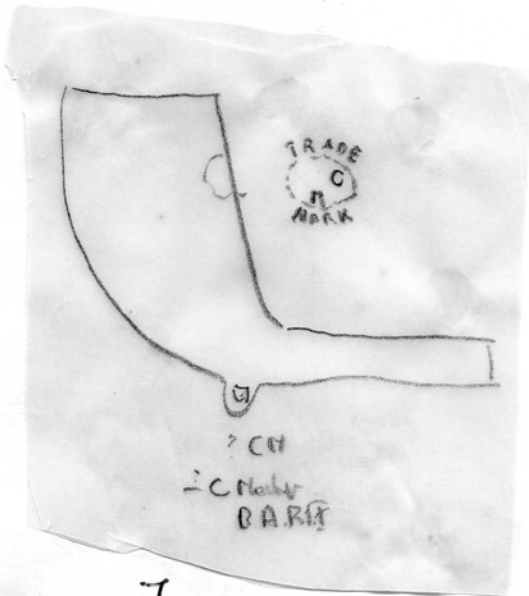
From  
Hudley  
Suffolk  
unrecorded

5



Park Area  
Paris 1/2

6



? CH  
- C Mark  
BARRE

7

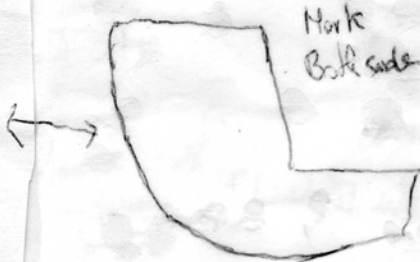
? a brewery - CONES.  
Cheminot Cell



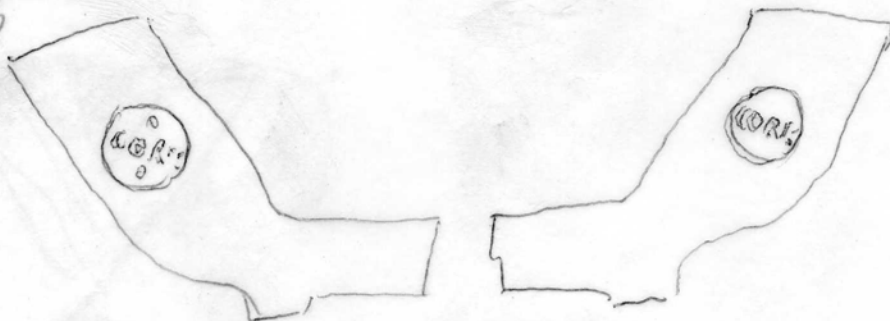
CO  
MES

both sides of 130 bowl  
prov. unknown

8



Mark  
Both sides



Forester, Loughor  
Suffolk. SCPR 25



AC

(2)

- \*. 1 A. Coghill. Glasgow 1826-1904. Glasgow.  
a Manor House, Wester Fulwood Renfrewshire.  
b Linlithgow B.A.R.X.  
c Jackson St. Pittenweem. B.A.R.X.  
2. a, Blackfriars, Newcastle. Arch. Ael. XV  
b. W.Welpington " For similar mark see CC.  
3. Ann Chamberlain, ~~Wokingham~~ Birmingham. 1815-35.  
4. London Elkins Coll. ? Amos Colds. 1703 Southwark Child bapt.  
5 Hogarth House Kiln Chiswick. v. Reports File  
6. Dorking. B.A.R.IX  
7. Stamford Lincs. 12 Exxamples. v. Comrie Report.

(2)A.

Pipes of Alfred Critchfield 1861-69 Half Moon St. London. 1870-1  
Pownall Rd. Dalston.(P.O.Dir)

- a. Solander St(L.C.). Excavations City(rubbing) Cheminant Coll.  
b. and C. b. Cheminant Coll, c.Bow excavations and mark as on a.  
e and d. both Bow excavations.  
f. City Foreshore, g Black. Portobello Rd. h No find spot.  
all Cheminant Coll.  
k a and b, both Bow excavations and b also Cheminant Coll  
l Cheminant Coll.  
m Otford Dump (Asson Coll) c 1880-90 probably Dalston

(2)B.

- ~~XXXXXXXXXX~~ Pipes of Arthur Coster. Fareham 1784-1816(ob) (1)  
a. and b. Hanoverian Arms. a Winchester. b. Oyster St Portsmouth *Book Receipt 1990*  
c, d,e,f, Prince of Wales Feathers c, d and e Coster (1) f perhaps  
Coster(2) Fl 1805-52(ob). c. Portsmouth (Fox and Hall) and  
Cheminant Coll. d.Oyster St Portsmouth. e. Winchester. f.Egham  
h. A/C Oyster St Fareham (A.C.1)  
3,4,5. Fluted bowls probably A.C.(2)  
3a.Plymouth 12 examples.  
b. Oyster St Portsmouth  
4. a Plymouth 2 examples 5/64. and also Winchester  
b Oyster St.  
5 Portsmouth(Hall Coll.

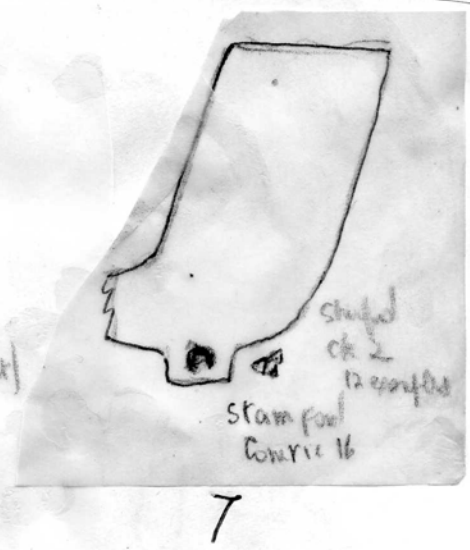
6,7 Castle Cornet Guernsey

A COGHILL 1832  
 Spined Pipe  
 Manor House, WESTER Fulwood  
 Renfrewshire

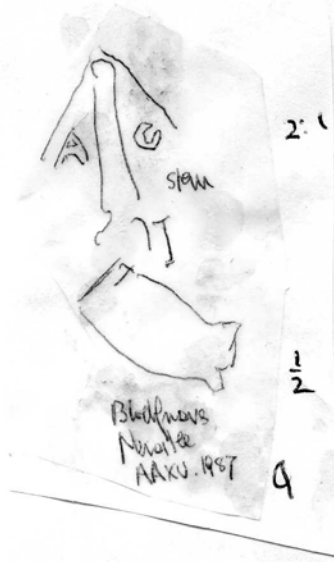
9  
 1

A COG  
 GOW  
 Linnithgow.  
 BARY. 1b

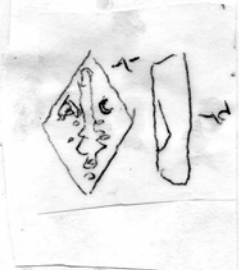
COGHILL (Scales of)  
 JACKSON 53  
 Pitken wearn.  
 BARY 1c



7

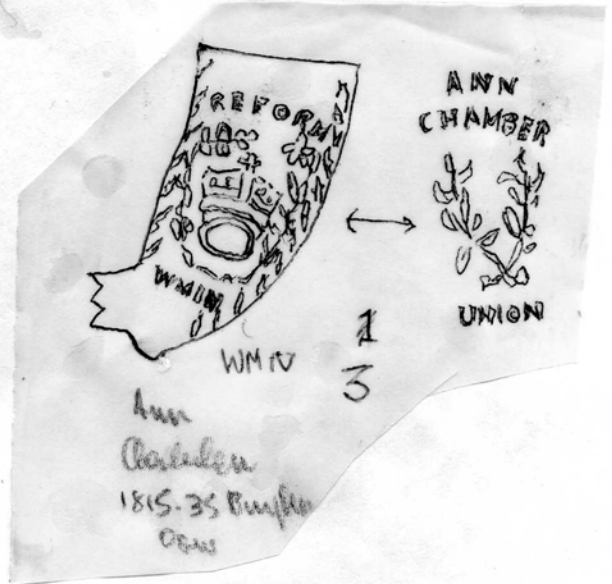


2:1  
 1/2  
 9

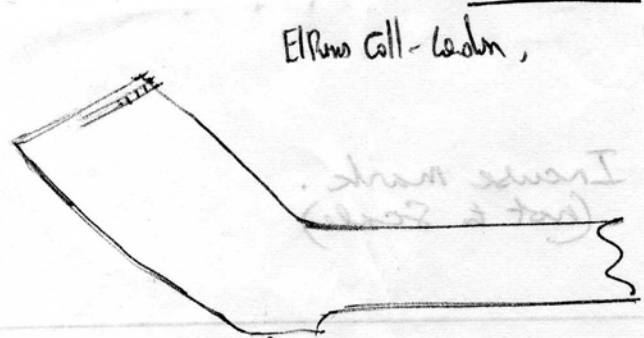


W. Wolrington  
 AA. XV. 1987.

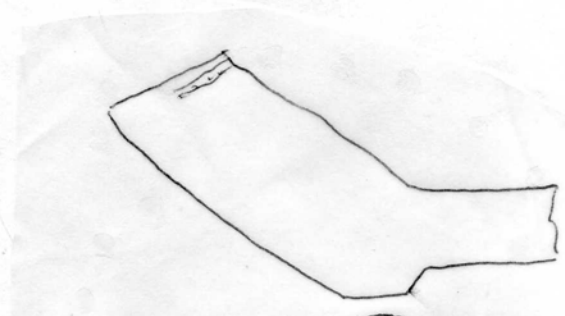
2 b



1  
 3



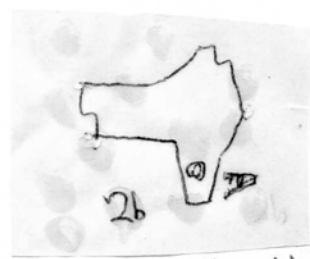
4  
 ↔



? Amos Colts  
 Southwell (bapt.) 1703.



Elbow call



Manor House Kirk  
 Chesham

5



Dorking

Dorking A/c?  
 B.A.B. 18

6

2A



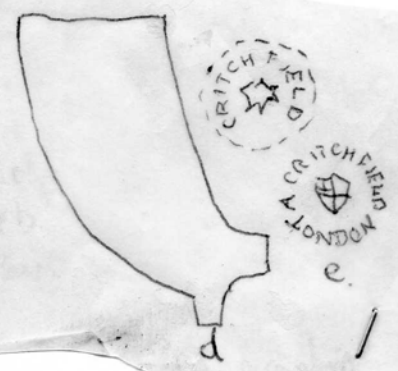
a



b Type c



c.

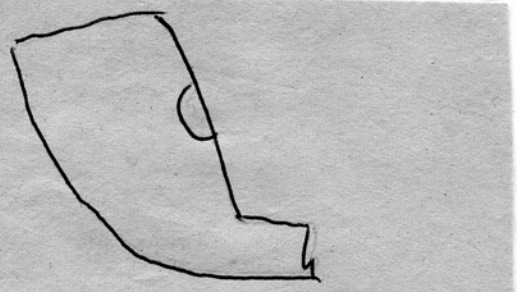


d

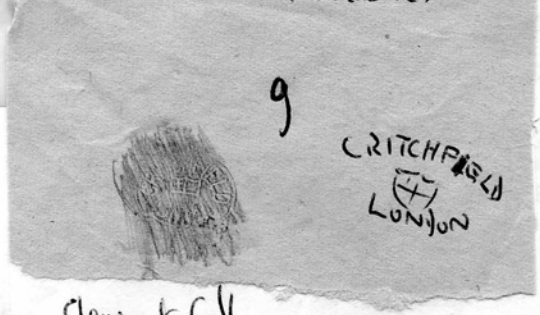


Blackclay. Portobello 121

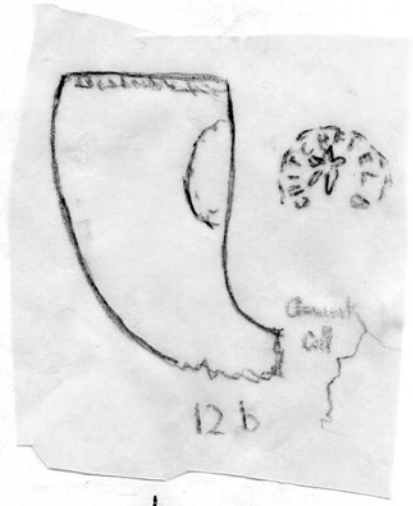
F



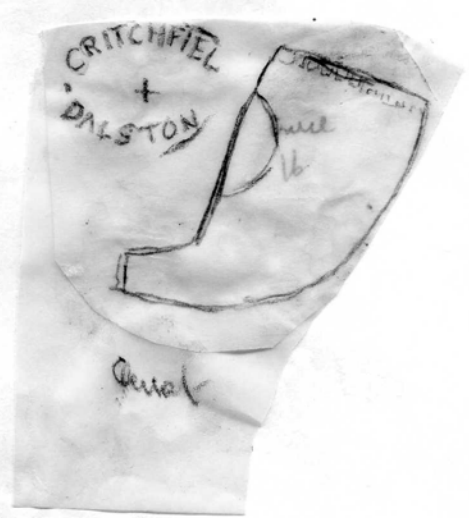
Blackclay. Portobello 121



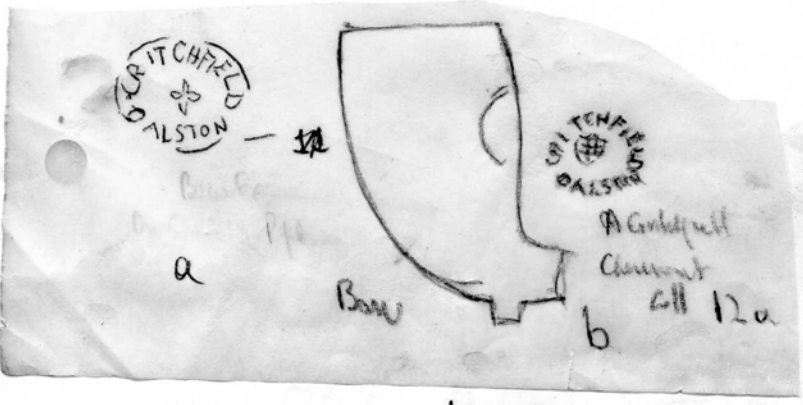
Clement Coll



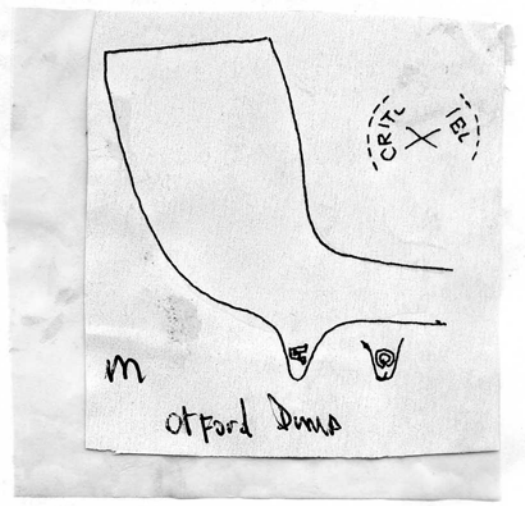
h



L



k

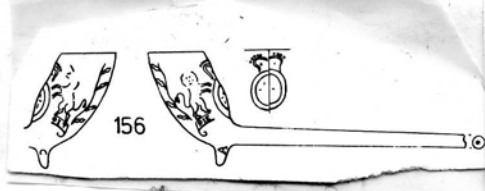


m

otford Dump

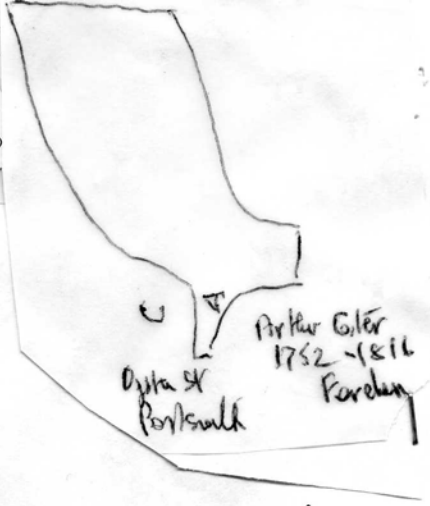


Wiederholungsplan  
a



156

Dyker St  
b



Arthur Götter  
1752-1816  
Forsberg  
Dyker St  
Portsmouth

h.

2f



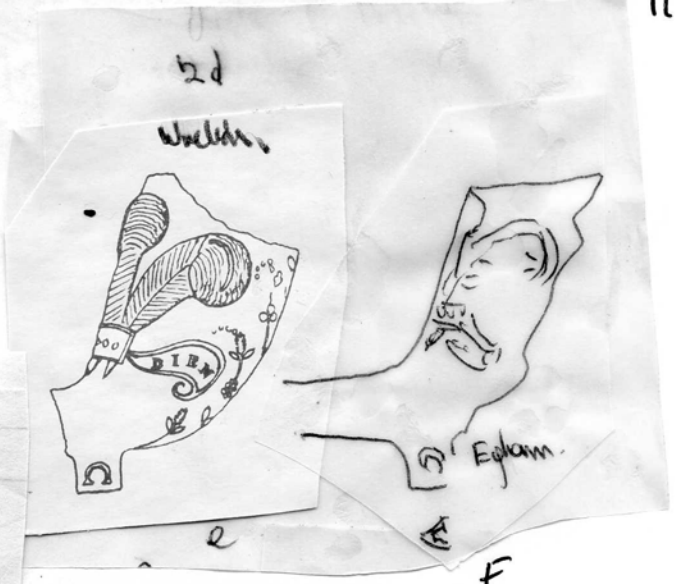
dominant Coll.

Portsmouth  
Fox Hall

c



d



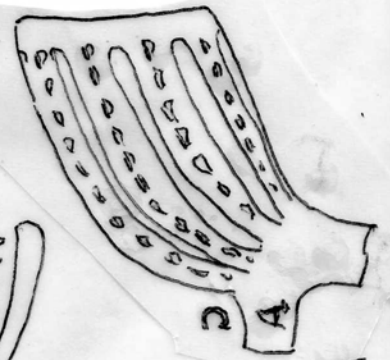
2d

Wiederholungsplan

Ephraim

f

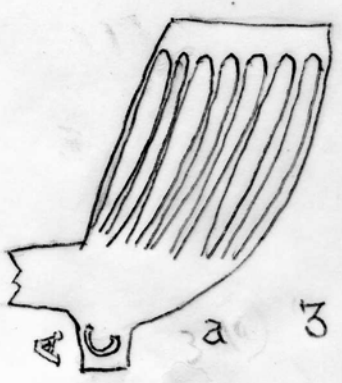
2c



Portsmouth  
Hall Cell

Arthur Götter u)  
Forsberg 1784-1816 (ob)

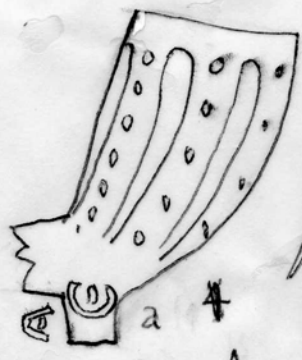
5



a 3

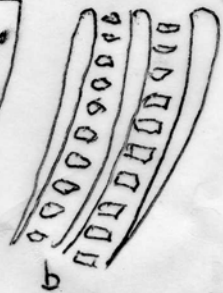


b



a 4

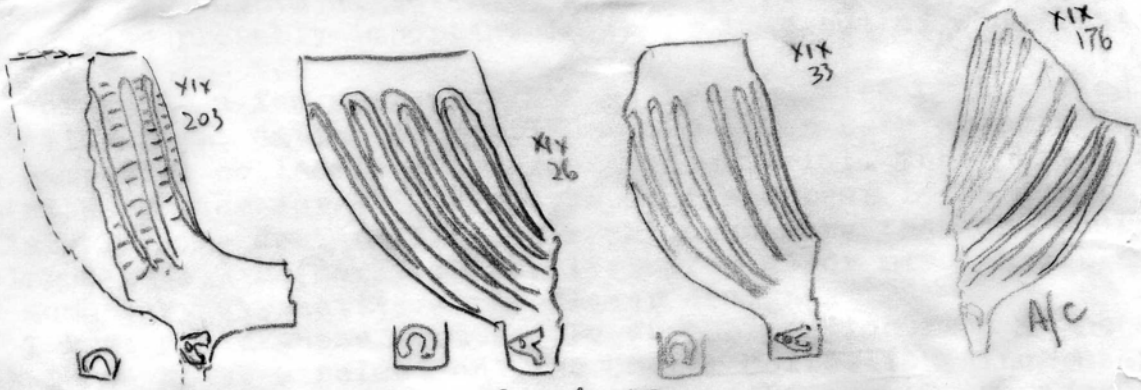
A



b

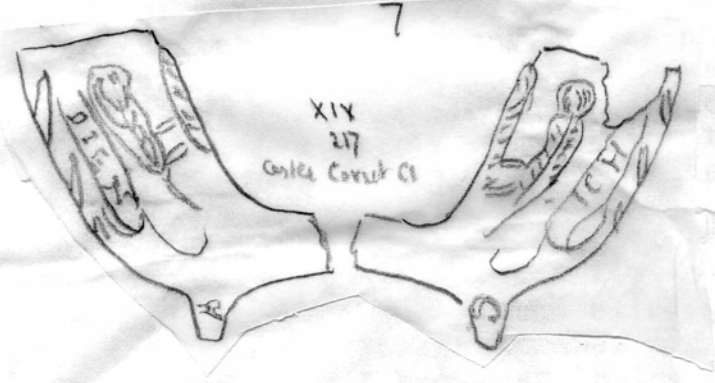


2B



Carte Corail CI.

6



XIX 217  
Carte Corail CI

24th July, 1977

Dear Adrian,

Just before I have to return to town for a few days some new info. for you to digest on a family of pipemakers who I believe were probably important in their time but of whom little is known.

For quite a few years now I have been puzzled by a series of attractive pipes dating from c.1780-1820 which keep cropping up from Hampshire collections or excavated material. These have either a pointed spur or large square type spur and bear large serif initials A/C. The designs include royal arms (more than one mould) fluting and beading (early forms, large bowls) or masonic emblems. Also some very attractive early flower designs.

I have noted these from The Pewsey Collection from Hythe (of which I was given a selection) the Cooper Collection (Winchester), Winchester Museum, Winchester Research Unit material, Portsmouth Museum, Portsmouth (Oyster St) excavations, Southampton Museum and excavated material from Southampton sites.

The 1976 Upper Bugle Street material, which I have just been through for my initial record produced a fine Masonic pipe with square spur (star each side) and on the stem in relief T. (or F) COSTER/FAREHAM with leaves, arrows etc. Having heard the name but not seen any pipes I looked up your BAR14 and noticed in your Hampshire list Fanny, Thomas and Arthur Coster, 1841 census, all at Fareham. By their ages these must have been the offspring of the man who made the pipe in question.

A further puzzle now was the fact that in addition to Thomas Frost 'Trafalgar' pipes the same design occasionally occurs with initials T/C. Also, in the latest material, there are two fluted bowls of c.1800-10 which show traces of T.FROST/SOUTHAMPTON moulded in relief round the lip in large letters, half of which are off the pipe due to the slicing off process. This discovery is too late for Walker's paper unfortunately, but it rang a bell in my mind, for I had seen in the Southampton Museum collections a pipe with lettering round the lip in similar style which at the time of my visit some years ago I could not decipher. Also I remembered something similar in Pewsey's pipes from Hythe, one of which I had fortunately kept when Coleman-Smith offered me the pick some years ago. I looked up the relevant box and found the pipe in question, a tall crudely fluted bowl which had lost its spur, of c.1790-1800, just like some of the A/C ones. A close inspection through a glass has revealed that it has engraved round the lip, half among the tops of the flutes ARTHUR COSTER ! What about that ! So it looks as if the problem of the numerous A/C pipes is now solved. This man appears to have started work about the 1780's for his Royal Arms pipes, though well engraved, are of the thin-walled, thin-stemmed type which were in use just before the appearance of the 'square' type spurs in the 1790's.

It would be interesting if someone could now find a documentary

record of Arthur and T. Coster at Fareham during the period in question, c.1780-1820. Strangely, despite my familiarity with the pipes of the area after many years of research I have not seen any which may be attributed to the three 1841-51 Costers, not even initials on spurs. Judging by the Sayer Fareham stamped marks of the earlier 18th and the later Goodall family working there it appears that Fareham was quite an important pipemaking centre for some considerable time, in spite of the rivalry from the larger nearby towns of Portsmouth, Southampton and Winchester (though the last named probably had no maker between c.1780 and 1820, when the Bakers began working).

I am just off now but will be back here next Friday for the holidays.

Yours ever,  
David

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A further puzzle now was the fact that in addition to Thomas Frost 'Treligar' pipes the same design occasionally occurs with initials T.C. Also, in the latest material, there are two fluted bowls of c.1800-10 which show traces of T. FROST \ SOUTHAMPTON moulded in relief round the lip in large letters, half of which are off the pipe due to the slinging off process. This discovery is too late for Walker's paper unfortunately, but it rings a bell in my mind, for I had seen in the Southampton Museum collections a pipe with lettering round the lip in similar style which at the time of my visit some years ago I could not decipher. Also I remembered something similar in Bewsey's pipes from Hythe, one of which I had fortunately kept when Coleman-Smith offered me the pick some years ago. I looked up the relevant box and found the pipe in question, a tall crudely fluted bowl which had lost its spur, of c.1790-1800, just like some of the A/C ones. A close inspection through a glass has revealed that it has engraved round the lip, half among the tops of the flutes ARTHUR COSTER ! What about that ! So it looks as if the problem of the numerous A/C pipes is now solved. This man appears to have started work about the 1780's for his Royal Arms pipes, though well engraved, are of the thin-walled, thin-stemmed type which were in use just before the appearance of the 'square' type spurs in the 1790's. It would be interesting if someone could now find a documentary

(3)

BC

1. Type 2/4G. Oakham Castle

2. Type 3/4G

(a) Oakham Castle. Hull (Sheppard No. 24)

(b) Oakham Castle

(c) Bankside, London and perhaps Belfast (Type uncertain)

3. Type 4G

Stamp as 2(c) Sussex (Yates Coll). St Fagans Mus, Cardiff (photo)  
probably from London.

4. Type 4G (variant)

Stamp as 2(c). Blackfriars, London in the Harris Coll. Wills Mus,  
Bristol

5. Type 4/5G

(a) London, G.H.M.

(b) Chester Mus, Hughes Coll. Type 6S, Shaftesbury.

(c) Queenhithe, (Cheminant Coll)

6. Carters Grov, Pit 2. c1625-50. 1 Mathews Manor, 1 Kingmill.

7. Type 7N. Hull Museum,

b. Sandal Castle Excav, Yorks. also Hungate, York.

(3)A.

8 All Chester Museum per Mrs. J. Rutter.

(3)B

9. Salisbury Museum

b. Salisbury, Cheminant Coll.

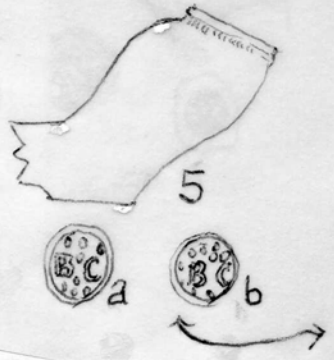
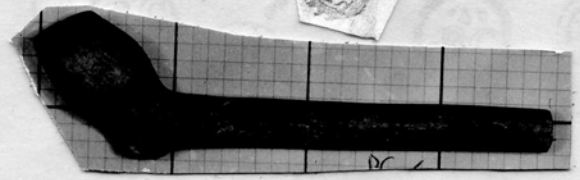
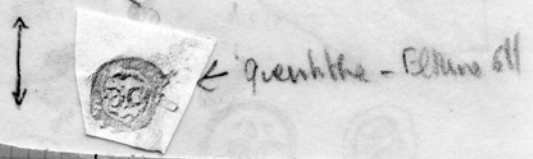
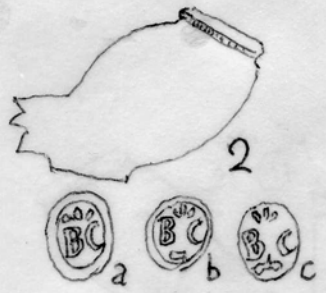
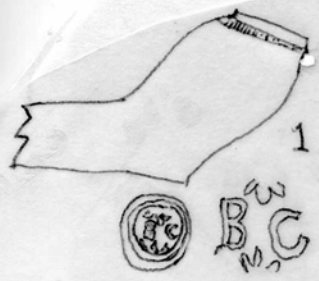
10. Stoney Stratford. 2:1.

11 Old Kent Rd, London. Cuming Mus.

12. B/C Crowned. Epsom

Also from Bristol, Arms of Hanover. BC/EC. on spur.

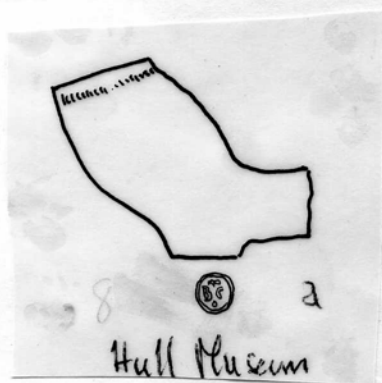
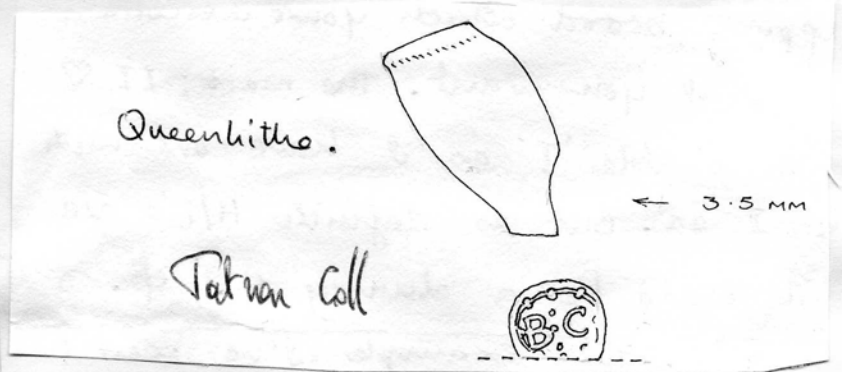
6. Bowls from Structure 128. (Ice Pit) Jamestown. 1625-50 and one  
decorated 1650-75.



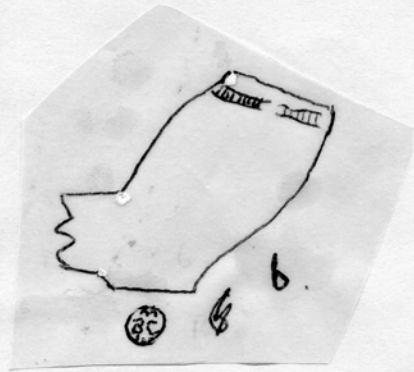
Clennett Coll  
c  
BC. +. 10. L  
Queenhitho



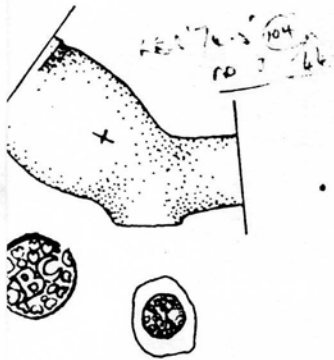
#. 6  
Cotters Cove  
Pit 2. 1685-50  
1. Mark's Home  
1. Kingwell Forest.



Hull Museum



(3a)



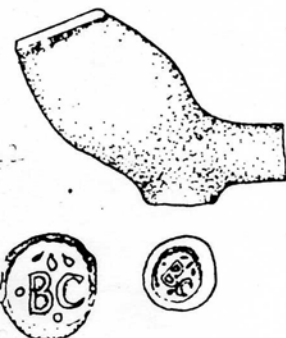
27



28



29



30



31

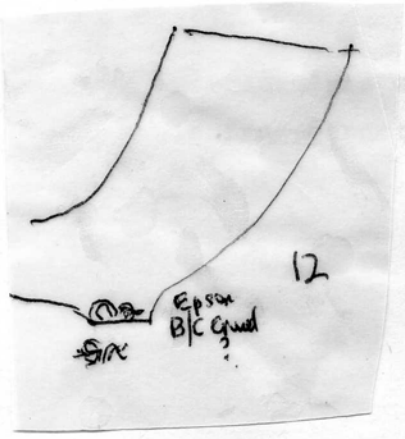
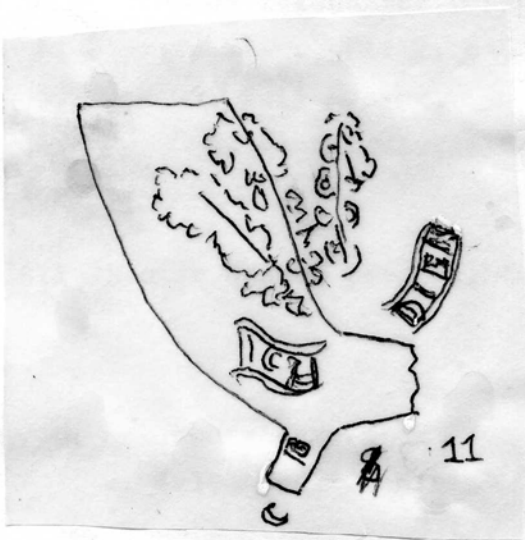
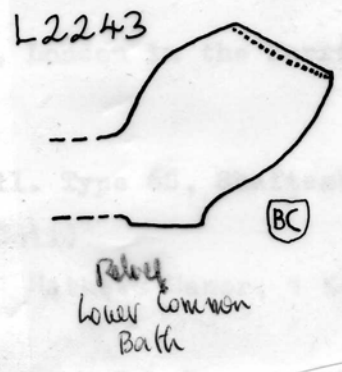
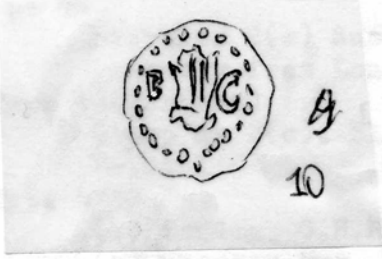
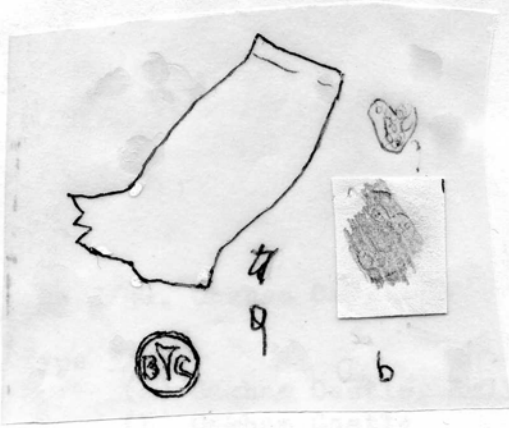
~~8~~

8

Chester Museum for Mrs J. Rafter. v. BS.

(3) B

Rev. N. Lewman



(4)

CC

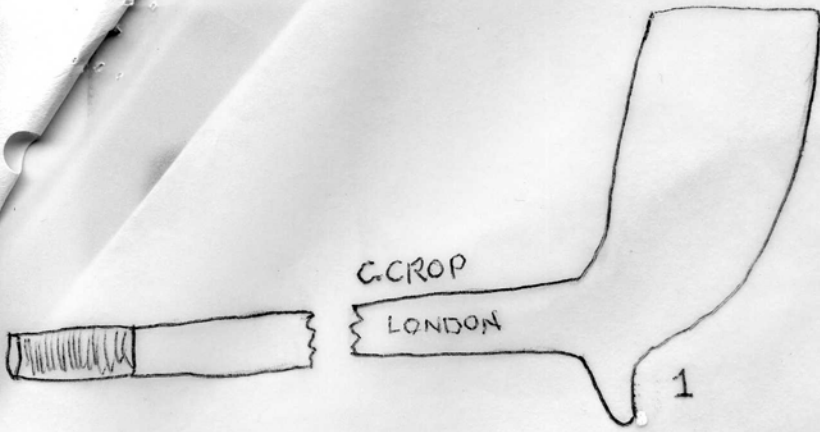
1-6 Charles Crop and Sons. 1856-1924. Hoxton, Homerton, Kingsland. London

- 1 Wimborne Mus.
2. Bedford Mus.(photo)
3. Long Sutton, Lincs. Uxbridge Slough Canal
4. Poole Mus,(2 examples). With registered mark from Beccles. 1857.
5. London, Atkinson Coll
6. Battersea foreshore(rubbing) Cheminant Coll. Elephant and C.CROP/  
Elephant and 6876. incuse.  
(b) Cheminant Coll. Reg.No 52728.  
(c) Cheminant Coll.(Type as Fig. 11No 19, Oswald, Irish type)
7. All Otford Dump HOME RULE. CANT BE BEAT. in relief.(rubbing)  
c.1890.(Asson Coll)
8. Holland,(Komper Coll) 1898.  
Also C.CROP/LONDON. incuse moulded, 3 examples Winchester(per. D.R.A)  
2 commemorative pipes Salisbury Mus dated 1862 and Burton, Staffs  
Camden Clarke Coll.  
Steyping, Pubborough Arundel, Sussex.

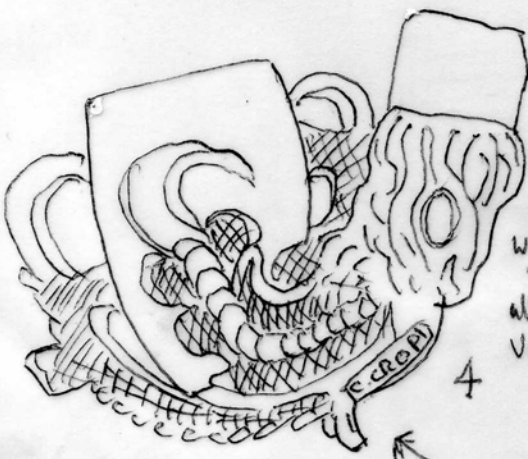
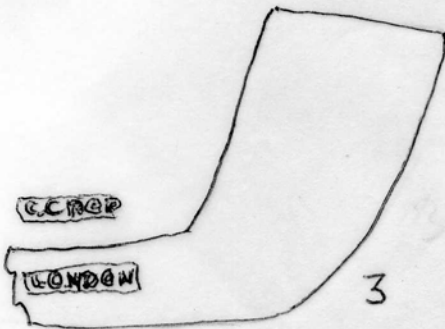
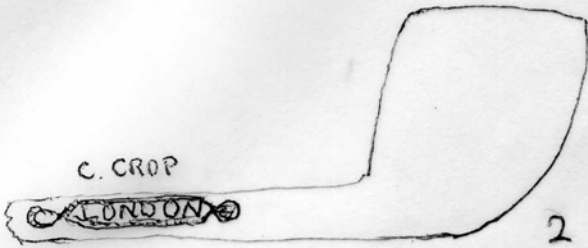
and C.CROP/LONDON made for James Bros, High St Tottenham from  
Crayford Dump, Kent.

CORK/CORK

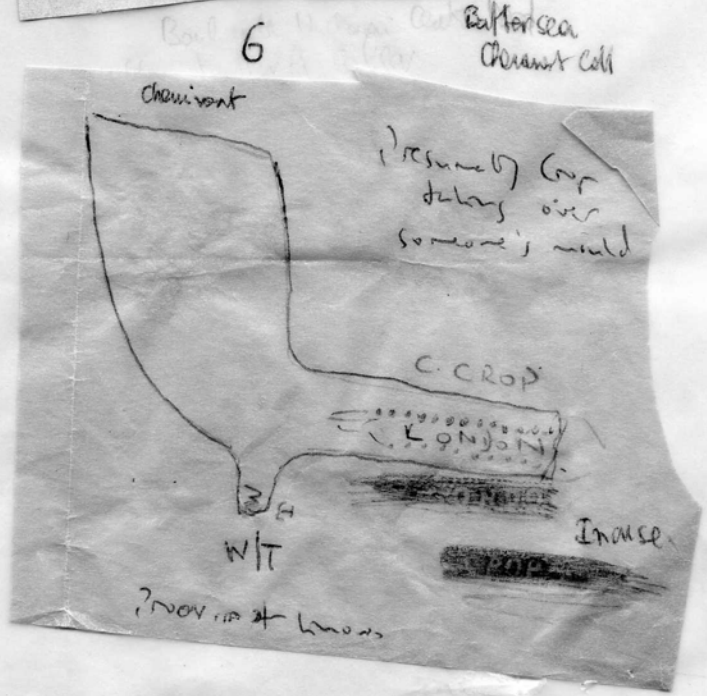
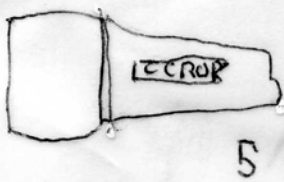


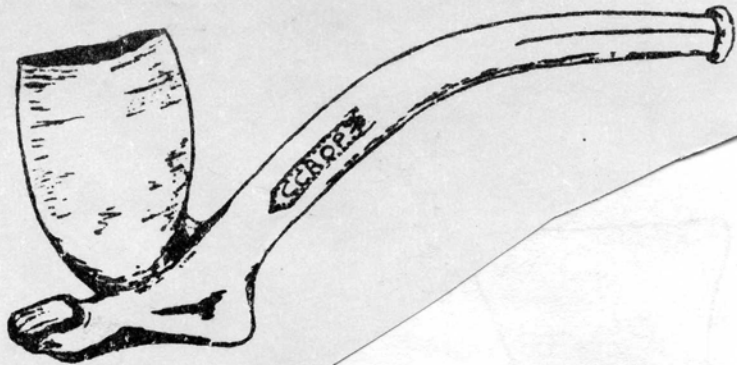
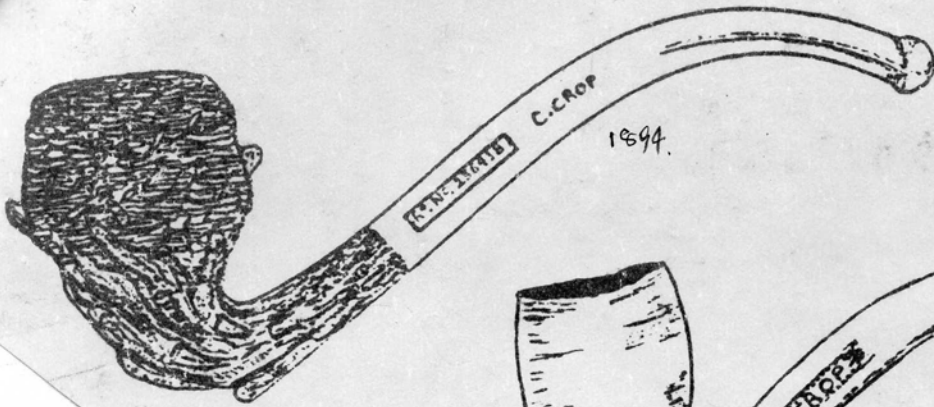


6(C)

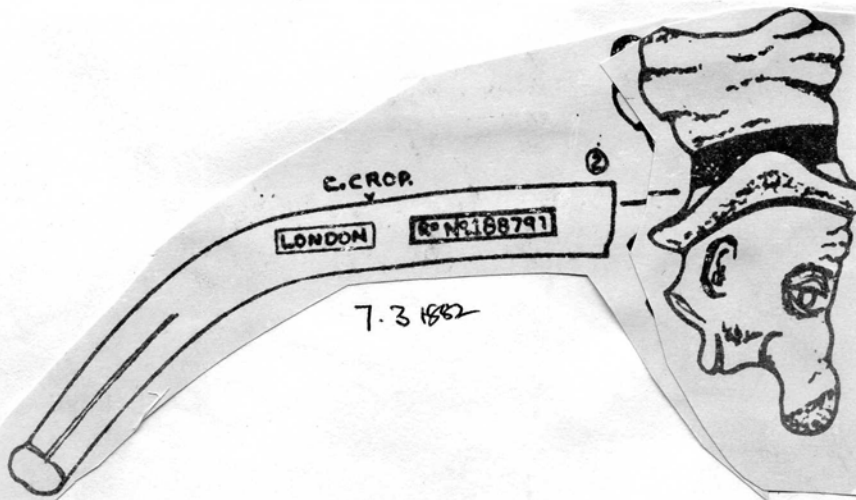
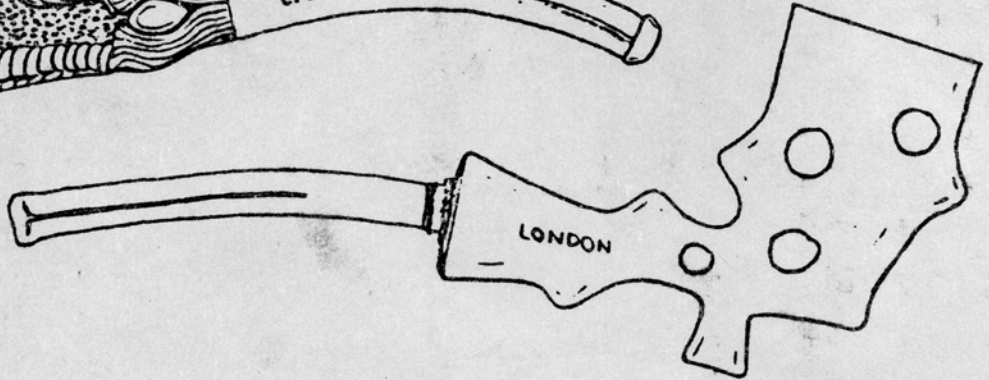
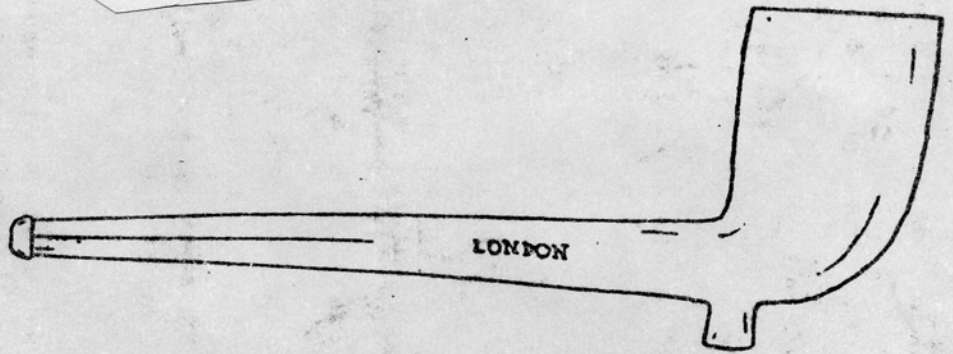
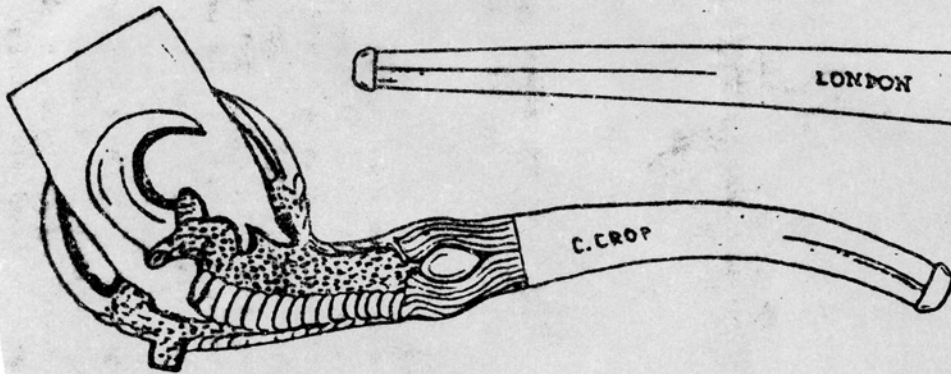


WIKI REF No  
314759 exhd  
attributed for  
Vulcanite heat pipe  
1898  
BAR. IX.





MI Club Newsletter



row unknown

Ascent

C. CROP

ONION

← ASHTON  
ST. LUKE

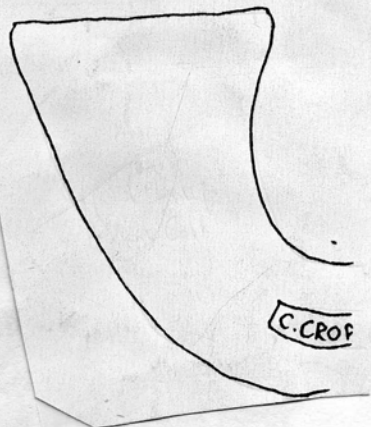
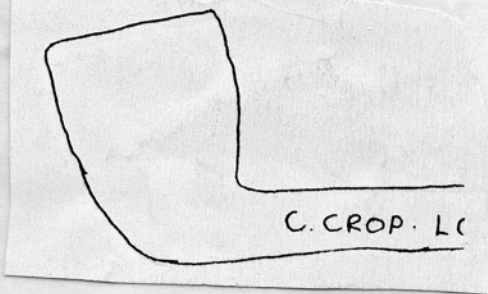
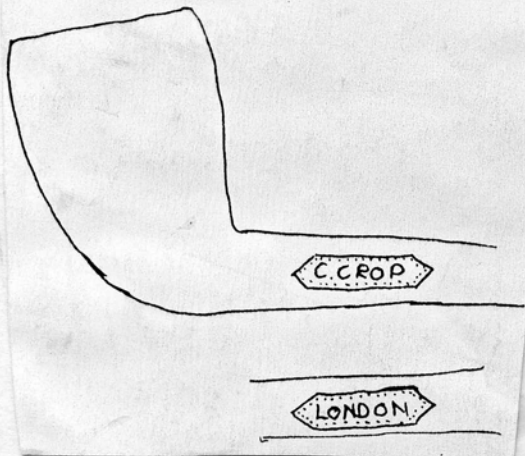
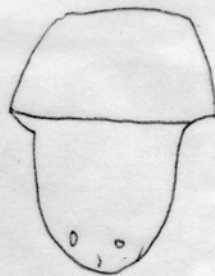
7300

(4) A



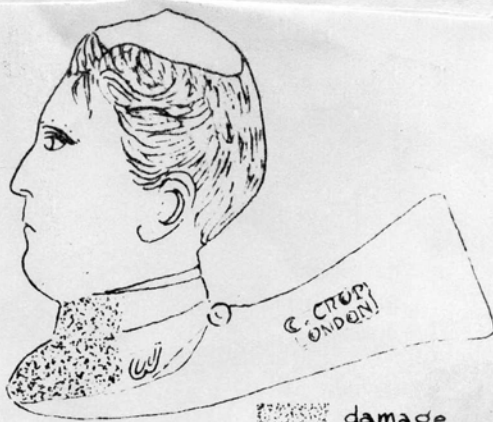
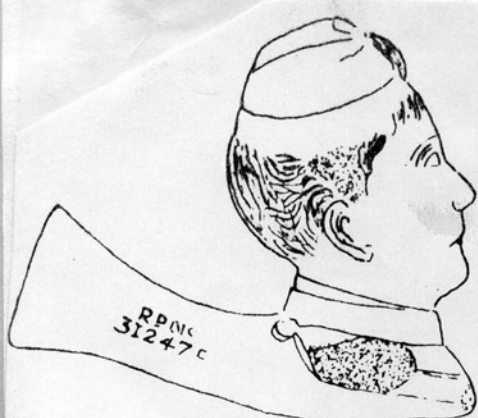
(b)

Tamper



Oxford Dump - Vent.  
Asson Coll.

7



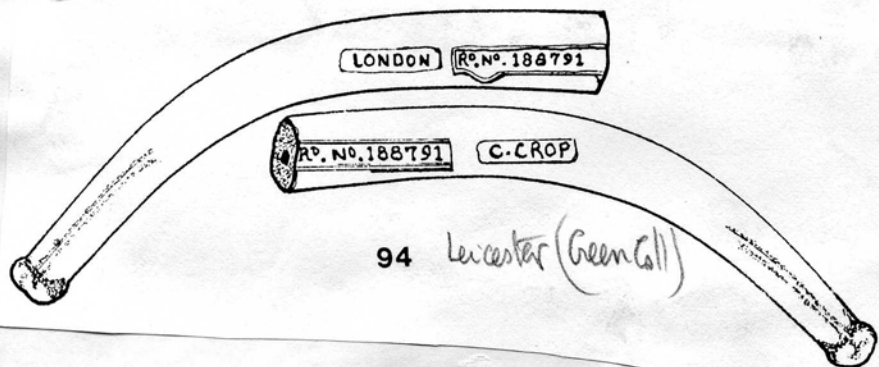
(1)

1895

Kompen Coll - Holland

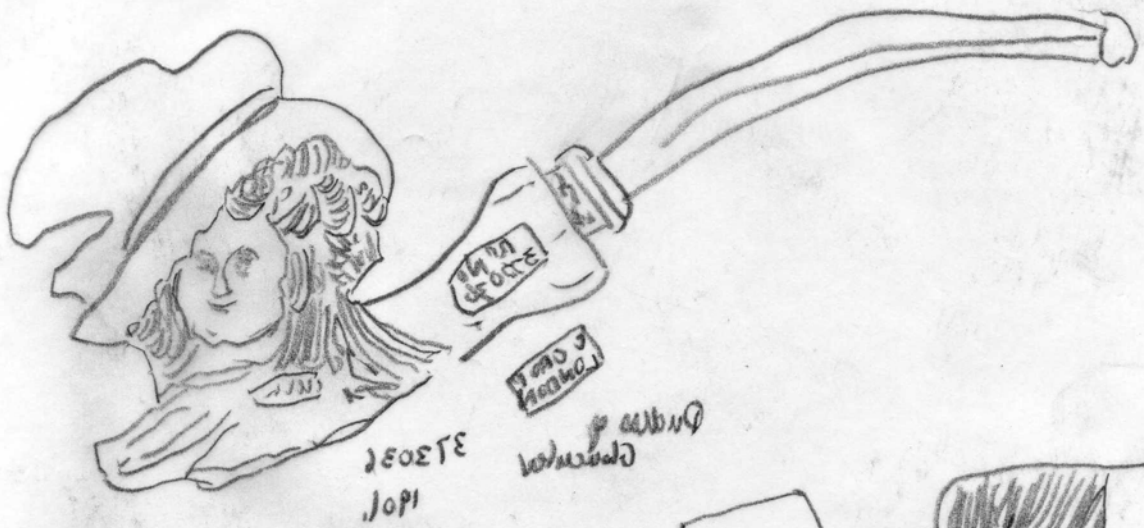
damage

8



94 Leicester (Green Coll)

B.A.R.K.



1901  
31303E  
Diana  
Graham



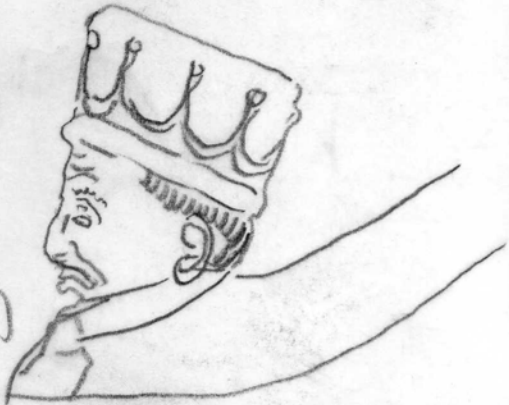
1805  
38111D  
Alexander  
Carter

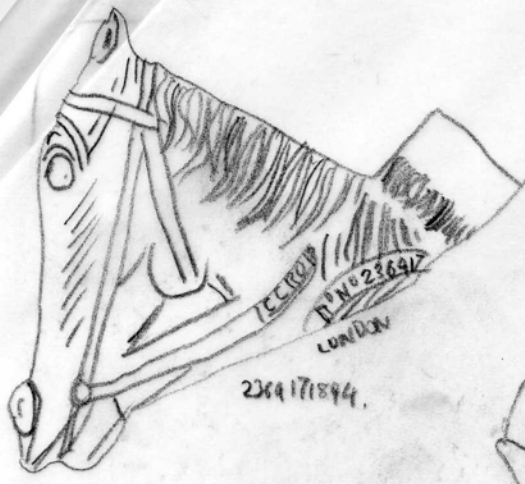


1905  
38111D  
Edward  
VII

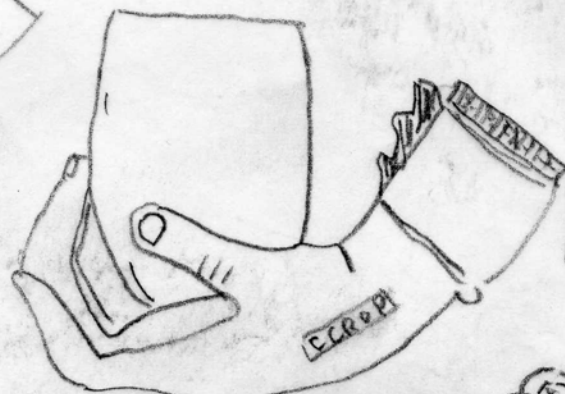


1910  
The Duke  
of  
Edinburgh





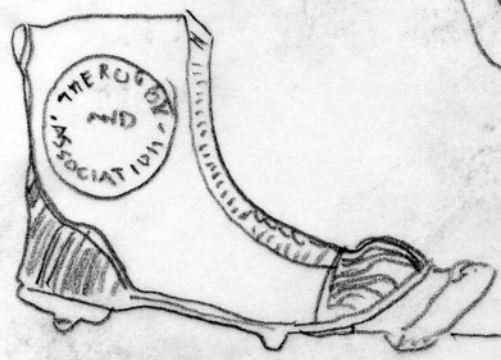
CCROP  
P. NO 23692  
LONDON  
264171844.



CCROP  
318760  
189



CCROP  
P. NO 23691  
326981  
1898



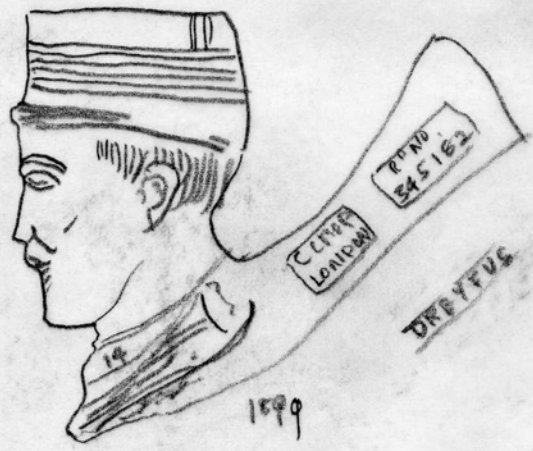
THE ROYAL  
AND  
ASSOCIATION  
P. NO 265061  
CCROP  
265061. 1895



P. NO  
CCROP 326979  
326979 / (LONDON)  
1898



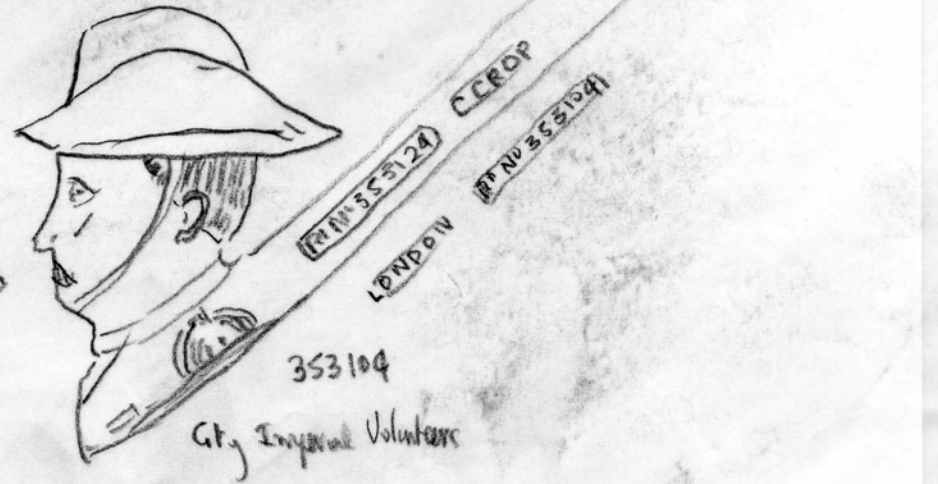
CCROP  
LONDON  
P. NO  
299810  
1897  
P. Wales



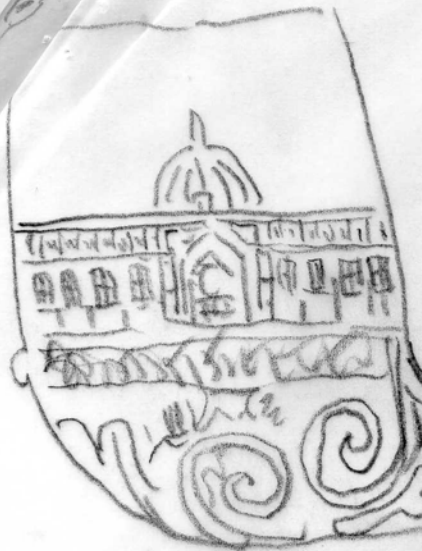
CCROP  
LONDON  
P. NO  
345162  
DREYFUS  
1899



CCROP  
P. NO  
326032  
Ed. KITCHENER  
1896



CCROP  
LONDON  
P. NO 353124  
P. NO 353104  
353104  
City Imperial Volunteers



No 162613

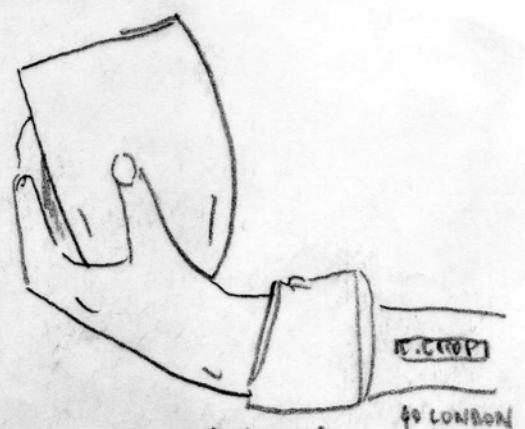


CCROP  
LONDON  
No 93821 1888

C.CROP  
LONDON



146618/261.



No 118240  
1889



81616 1887  
Buffalo Bill Cody

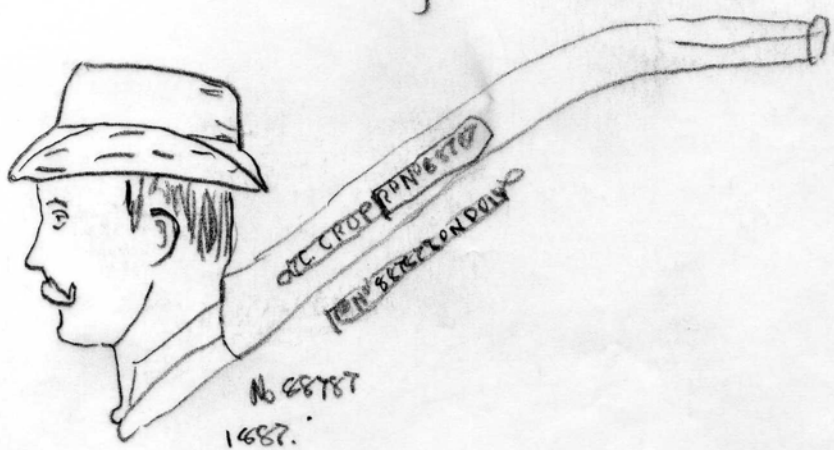


No 102167  
147957

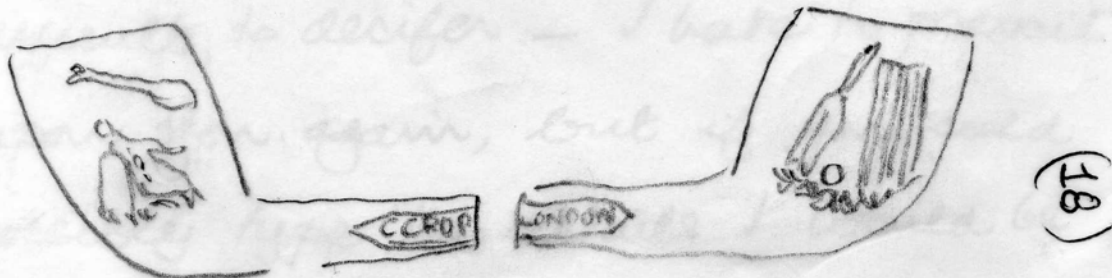
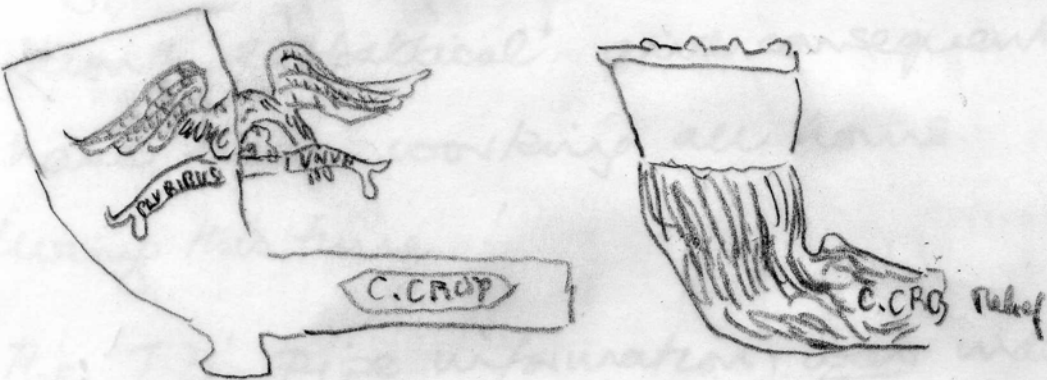
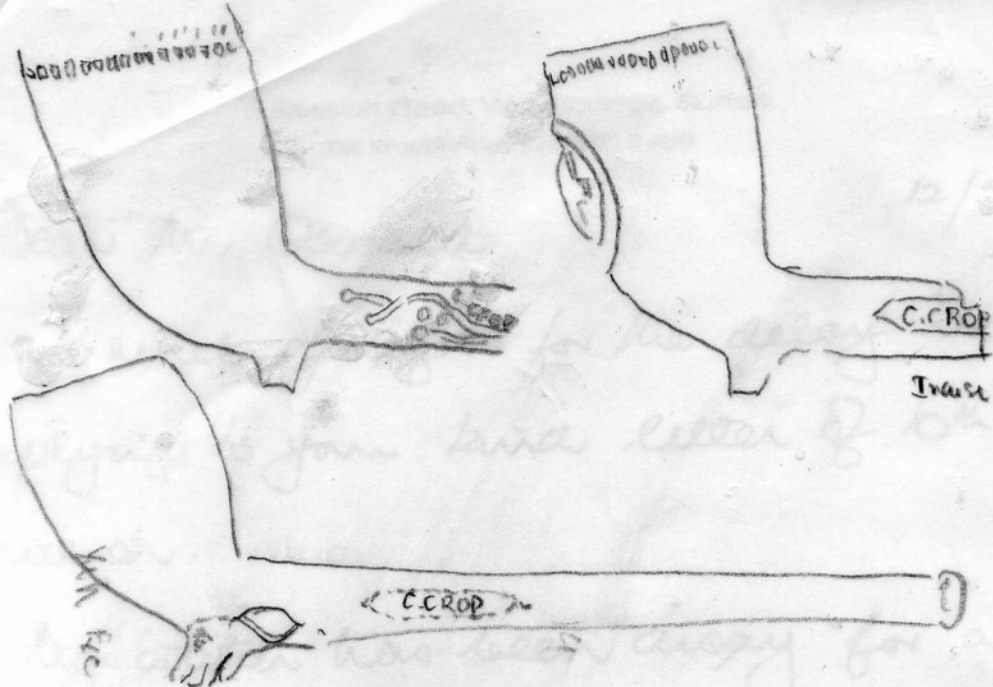
San to?



No 215526  
1893



No 28787  
1887.  
? Stanley



Gl. H. Green (Club Newsletter)  
 C. Crop - Brocksby Walk, Aconash, London Dudley Curving



CC(CROP) LON(DON)  
 ...NS...O



Dear Mr Oswald

12/5/87

I must apologise for the delay in replying to your kind letter of 10th March.

My brother has been away for a 2 month 'sabbatical' and consequently I have been working all hours during this time!

The 'T.D' pipe information was indeed difficult to decipher - I have to prevail upon you again, but if you could possibly type the details I would be very grateful.

Meanwhile, I have come across quite a reasonable pipe by CROP

1857.

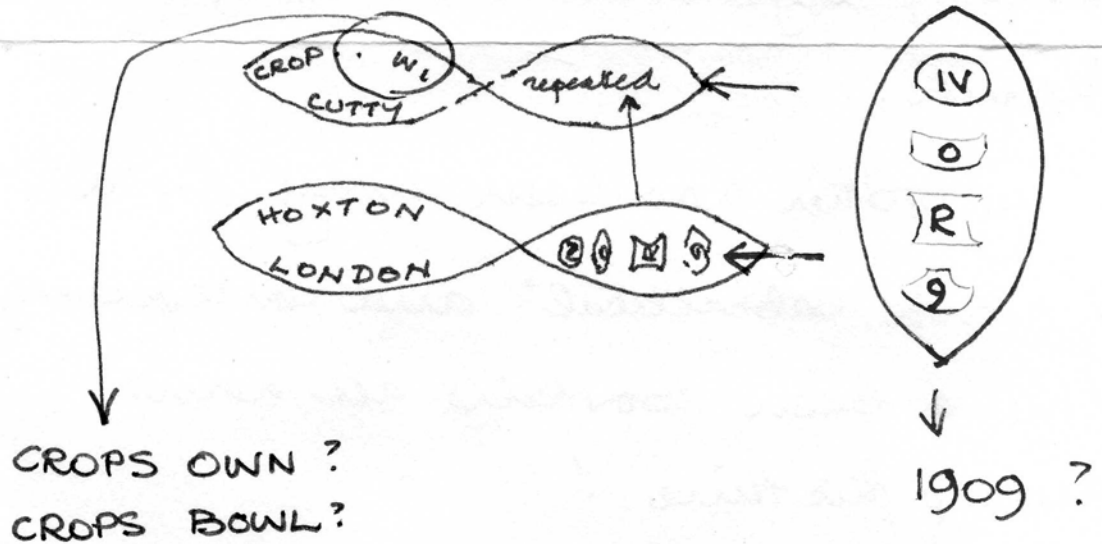
CROP/

e)

D.R.A)  
Staffs

of London, who I normally associate  
with fairly crude pipes.

This one has an Ipswich Tobaccoist's  
oval impression on the bowl. The stem  
is impressed on both sides:-



CROPS OWN?  
CROPS BOWL?

1909?

Any information would be much  
appreciated

Very sincerely.

Peter Goodwin

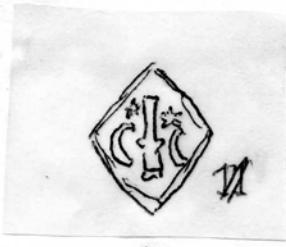
CC

(5)

1. CC stem mark cannon between(per J.E.Parsons who states it is a Yorkshire mark)  
c.1650-1700.
2. C.COLL, stem mark, Hartlepool Excav.
3. Oxford Excav.
4. Kew Sewage works(Rundle Excav)
5. C.Carter. Debris of his kiln found at Lansdowne Hill. <sup>Southampton</sup> a-a different forms of pipes from a pit with kiln debris.  
b. Louisbourg 1716-49. c. Church St, Dorchester 1985. White Polished stem site 45. Closing date c1730
6. Charles Chick. Bristol 1697-1722.  
Port Royal.
7. Binfield Coll, Exeter Mus.

Also C/C on spur 1890-1910½ Winchester.

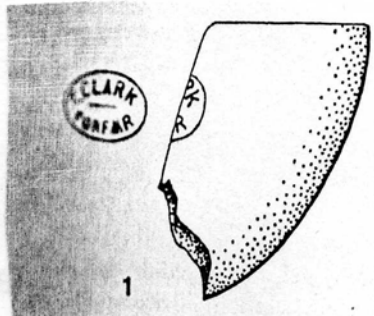
5



1

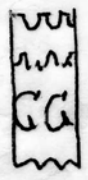


c. Coll  
Hartlepool 2

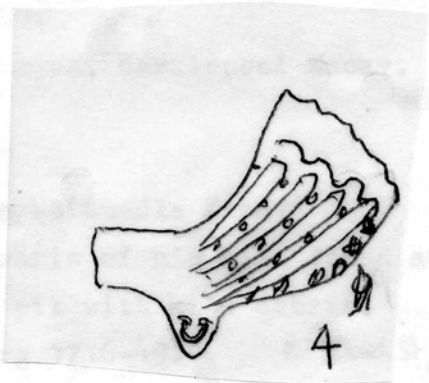


1

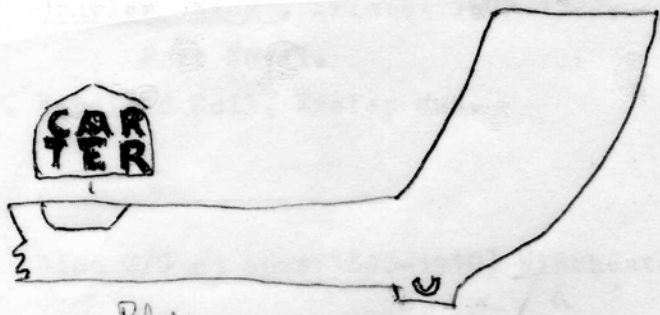
No 4 Forfar: clay pipes (scale 1:1)



3

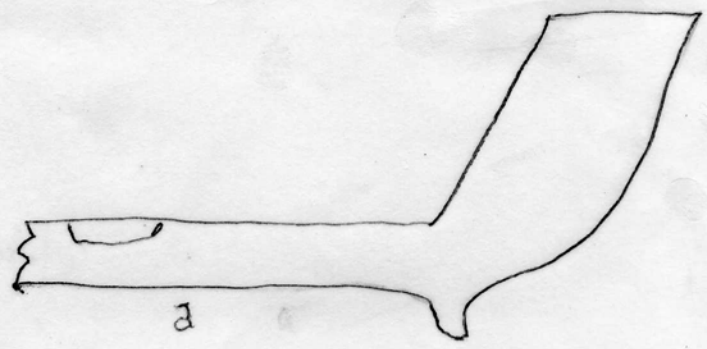


4

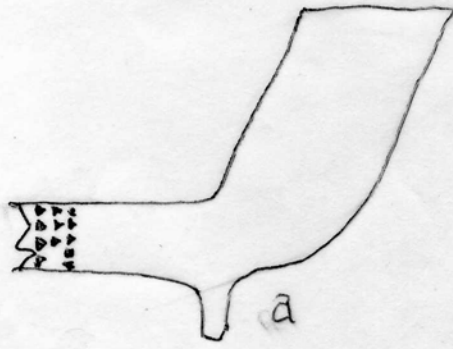


Relief

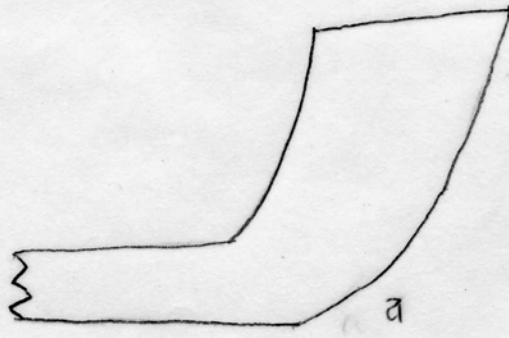
a



a

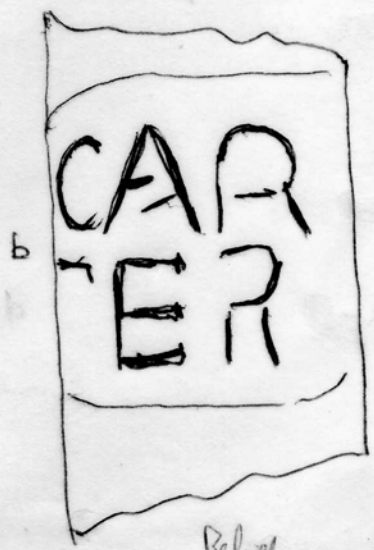


a



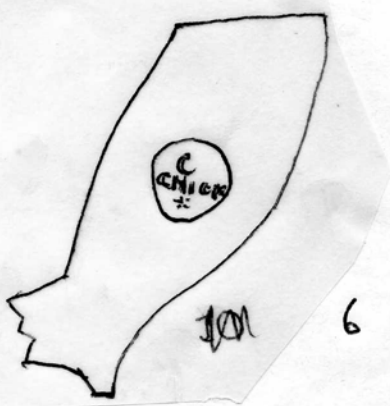
a

tu 5



b

Relief



6



7



.5c

Chwech sr  
Doverdester  
Closing date c173.

(6)

1. Black pipe, type uncertain, c.1640. Norwich Haymarket, Castle Mus.

2. Bacchus on a barrel holding grapes and glass.

a. Brentford Excav. 4 examples.

b. Putney foreshore (Cheminant Coll)

Also 6 examples Gunnersbury Park Mus (including type 10/11G) and Chiswick Eyott (Marshall Coll). Royal Palace, Kew. Stamp occurs in large and small letters. Further examples in Atkinson Coll.

3 Brentford Excavations.

a and b. large and small letters, c. Medium letters D parallell to base.

d. Atkinson Coll, Putney.

e. Fill of Wm Heath's kiln, Brentford.

4. Brentford Excavations

a. cp example from Heath's kiln

b. D/C altered from E/H.

5. Bzaton, Wilts (W.A.M. Bull No 6) Base mark<sup>1</sup> Daniel Crabb of London took an apprentice in 1723 and Nos 2-4 may well be his pipes. If so the Wilts mark presumably c.1670-1700 may be his father.

6. A Daniel Chilton occurs in one version of the 1722 Bristol Polls, he is probably the same man given in the records as Nathan 1703-39. Dead by 1739

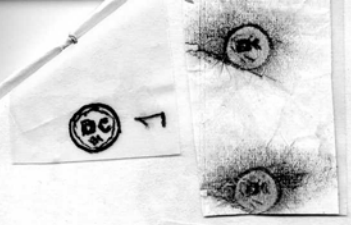
a. St Mary's City, Maryland

b. Port Royal

Neither drawing reliable

(6)

1

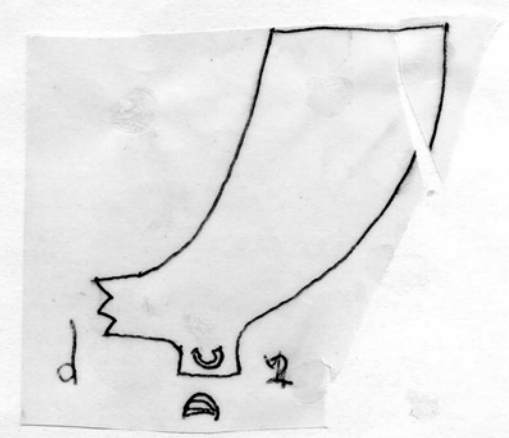
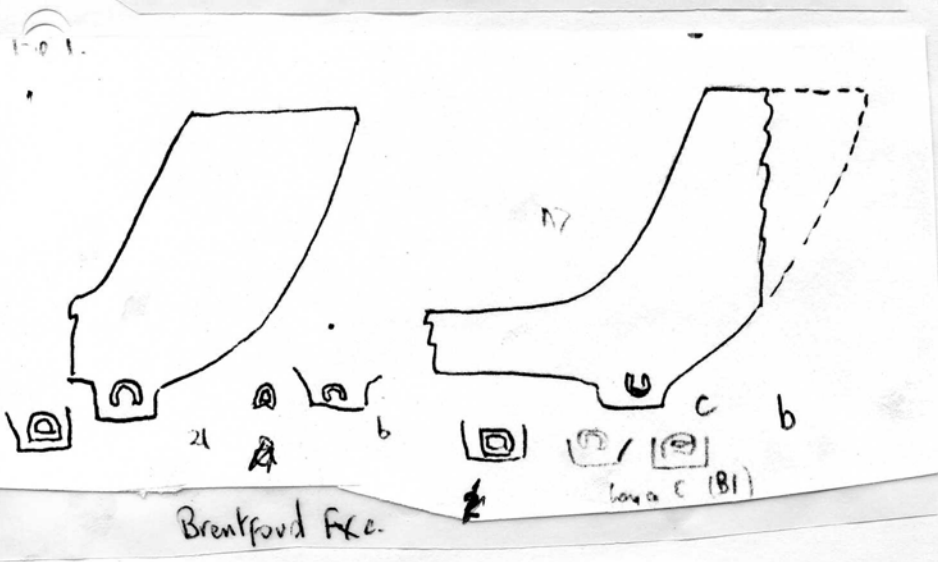


Brentford fix. B13 4 rays see w/s.

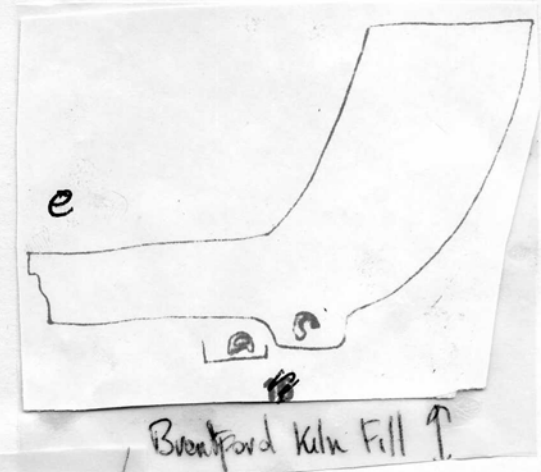


Ratnay Fore Stone  
Chemical Coll

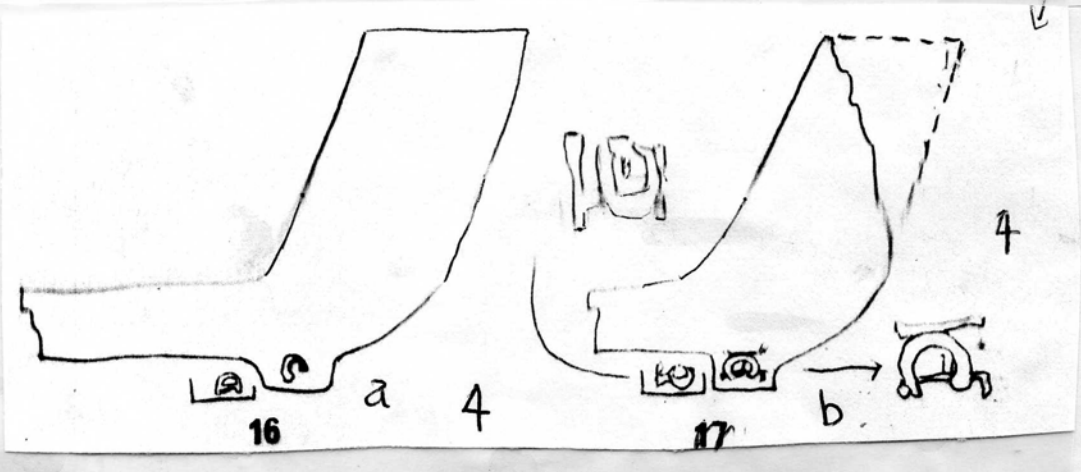
2 b



3



Brentford Kiln Fill ↑

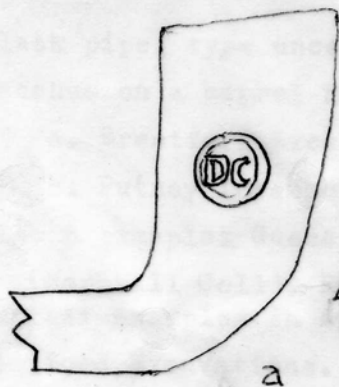


4

(6) A



5



4

a



6

b

of large and small letters, as follows letters B parallel to base.  
 a. Olden Cell, Putney.  
 b. Cell of Va Heath's kiln, Breatford.  
 c. Breatford Excavations  
 d. Sample from Heath's kiln  
 e. B.C altered from E/H.

Barton, Wilts (W.A.M. Bull. No 6) Base mark; Daniel Crabb of London took  
 appearance in 1723 and Nos 2-4 may well be his pipes. If so the Wilts pipe  
 probably c. 1670-1700 may be his father.

Daniel Chilton occurs in one version of the 1722 Bristol Polls, he  
 probably the same was given in the records as Nathan 1703-39. Dead by  
 a. St Mary's City, Maryland  
 b. Fort Royal  
 c. Drawing reliable

(7)

EC

1 Edward Craggs, Gateshead 1707-17

a,b, c. Gateshead. Parsons type 5a. Dated progression of marks c,a,b.

d. Hattlepool Exca. 1976.

e. Aberdeen

f. Kielder Valley.

g. Barnard Castle

h. Blackfriars, Newcastle. Arch Belana XV

2. Richmond, Yorks(Hubbard Coll)

3 ~~2~~. Potovens Excav.  $\frac{1}{2}$ .

(7)A

4 Edward Carrington, Cripplegate 1634-64 ?.

I<sub>n</sub>cuse on back of bowl

MUs Lond. 2 examples.

5. Stoney Stratford c 1800(Photo H. Oak Rhind)

6. Putney Bridge (Atkinson Coll) c.1740-50.

(7)B

7. Ebeneser Church, Pentonville 1864-96.

a. London(Atkinson Coll), Uxbridge, Slough Canal), Gunnersbury Park Mus, ~~xxx~~  
~~XXXXXXXXXXXX~~ from Mortlake, Crayford Dump c.1890, Kent, Wolverton, Bucks  
On Stem  $4\frac{3}{4}$  " long, Lambeth.

b; Poole Mus, Reg mark June 9th 1877.

F Leicester Mus

c. Dutch type bowl from Kent(Cheminant Coll) 9. BARRIX Hammond.

d. Otford Dump c.1890(Asson Coll)

e, Thames(Cheminant Coll)

Also E.CHURCH/KINGS X. incuse on stem. Imitation Dutch shield and S on spur  
15" long. Stoney Stratford.

8. 8-10 Probably a Bristol or region maker, c. 1620-50

8. Black polished. Londonderry. in a group closing c.1630.

9. a and b. Bristol(Jackson and Price)

c. Binfield Coll, Exeter Mus.

d. ~~Marlborough(Atkinson Coll) xxx~~ Bristol(Wills Mus)

10 Marlborough(Atkinson Coll)

11 Lymington,(Oswald Coll)

12. Louisbourg 1755-60.





A

21



B

b



C

c



A



d



Aberdeen

22

Ed Crofts  
1707-17  
Gateshead man

e



Keller Valley  
Type A stamp  
Edward Crofts



Stem CEB  
p.10.  
Edw & Crofts  
1678-1717  
Barnard Castle

F

9

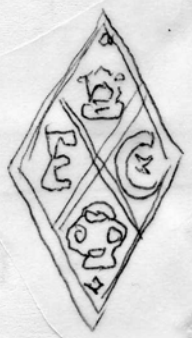
Gateshead  
per Lloyd  
Edwards

1

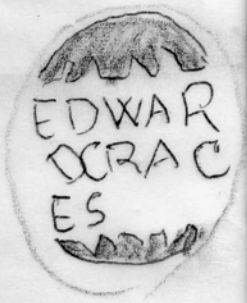


Hobdow  
Coll. Richard  
Whe

2



Bed Frans Newell  
AA XV



Stu marks



Edward Crofts  
Gateshead 1678-1717  
AA XV. 1987

h



3

(LLOM)08870: fneq: 01880(V080W 0011)

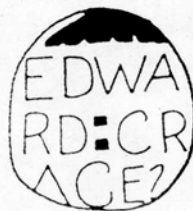


Peel White

Edward Craggs



1



2



3



4



5

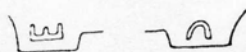


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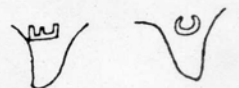


L. Folbits

7

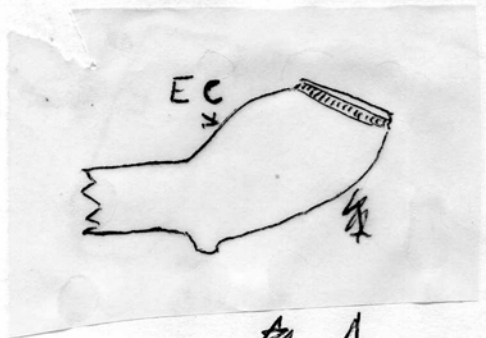


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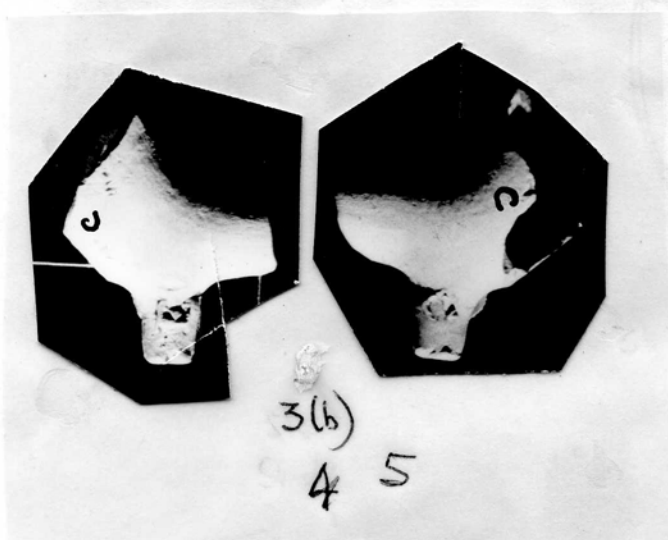


9

(7) A.

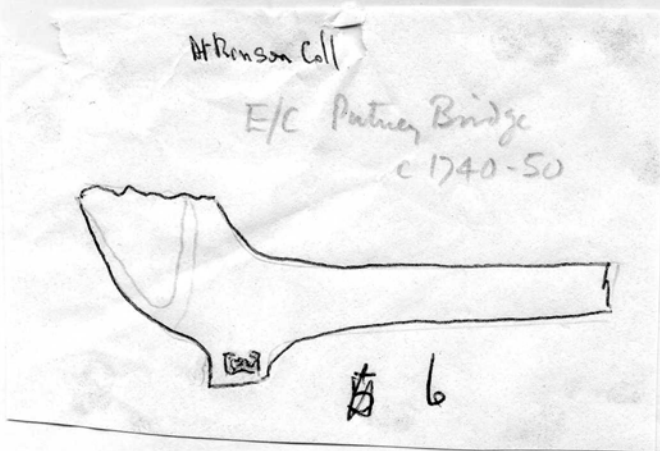


4



3(b)

4 5



H. Renson Coll

E/C Putney Bridge

c 1740-50

6



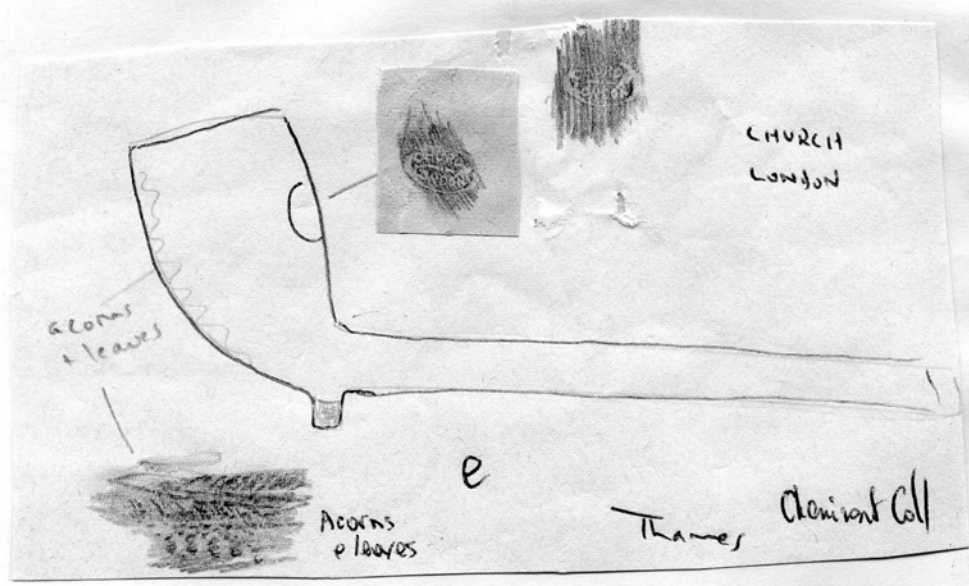
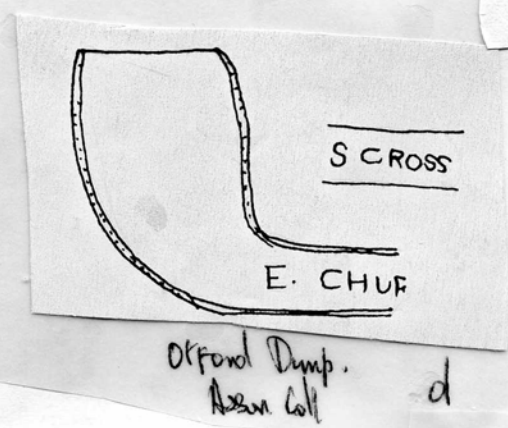
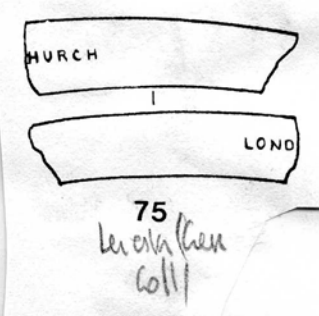
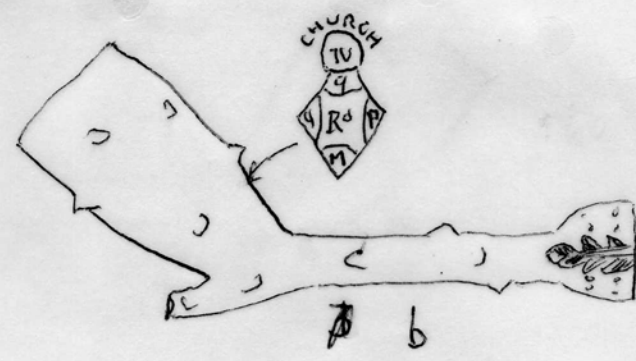
M. MALDON

COLMAN

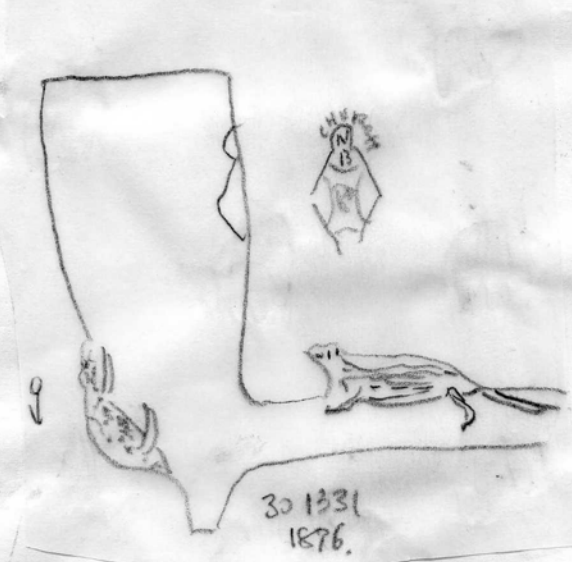
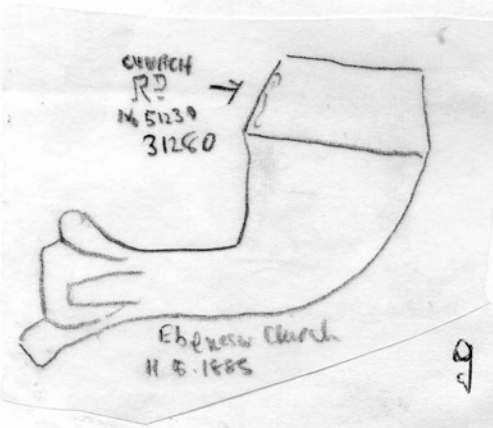


E/C

7) B



7



TRADE  
CHURCH  
LONDON  
MARK



76.

B.M.L. IX.



CHURCH

Trade Ec  
Est 1490

Black  
ear Pol.



DOI 1289



8

Bristol - with Prichard Binfield

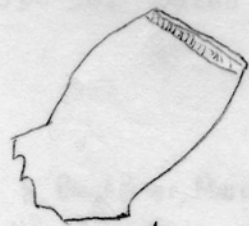
Londonderry - Group C1610-30.



EC 9a

Knowles  
Coll  
Saver  
River.

Type 9  
9b.



EC 9b

9



9c



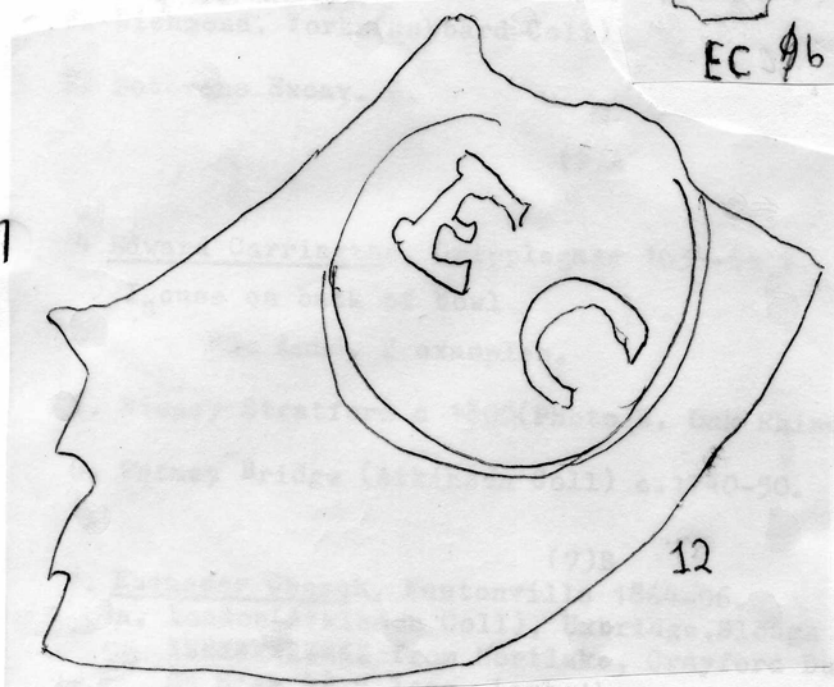
10



9  
d



11



12

1. Poole Mus, Reg mark June 9th 1877.

2. Dutch type bowl from Kent (Chymnant Coll) 9.5 x 4.5 x 1.5

3. Otford Pump c. 1890 (Asson Coll)

4. Thames (Chymnant Coll)

Also E. CHURCH/KINGS Y. incuse on stem. Imitation Dutch shield and S on spur  
15" long. Stoney Str (Sord).

5-10 Probably a Bristol or region water, c. 1630-50

5. Black polished, Londonderry, in a group showing c. 1630.

9. a and b. Bristol (Jackson and Price)

c. Binfield Coll, Exeter Mus.

d. Maxhousen (Wills Mus)

10 Marlborough (Atkinson Coll)

11 Lynton, (Gerald Coll)

12. Louisbourg 1733-60.

7(D)

E.C. A maker in Chard and Taunton c1690-1730.

13. a and b Castle Green Taunton.

14. a 2 examples, b, 17 examples, both Taunton Mus.

c. Rippon Coll, Exeter Mus perhaps the same as a and b.

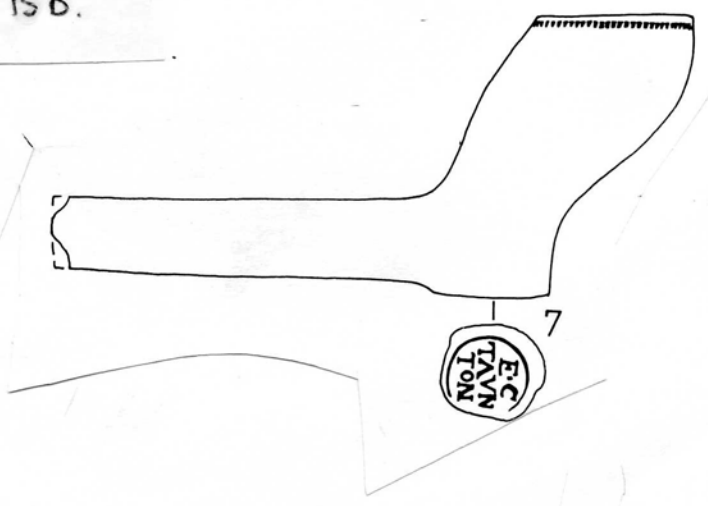
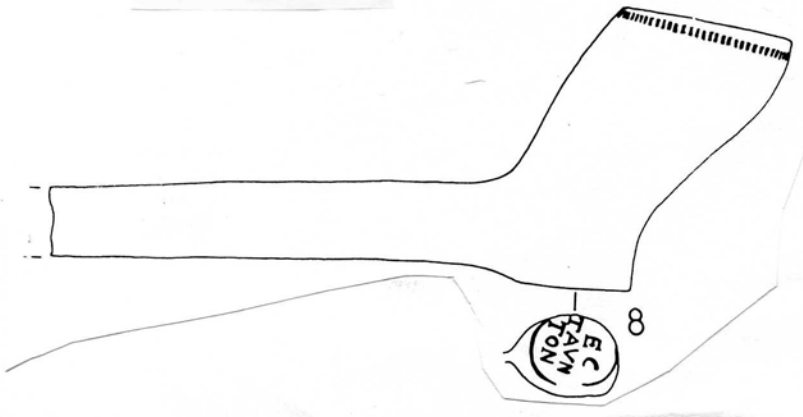
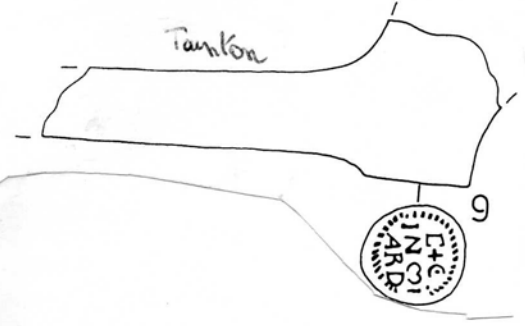
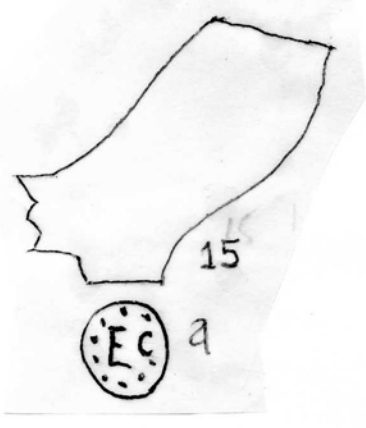
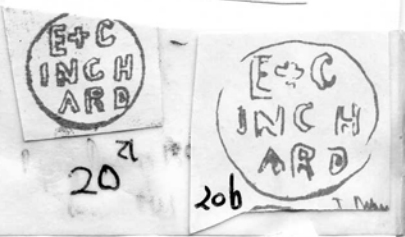
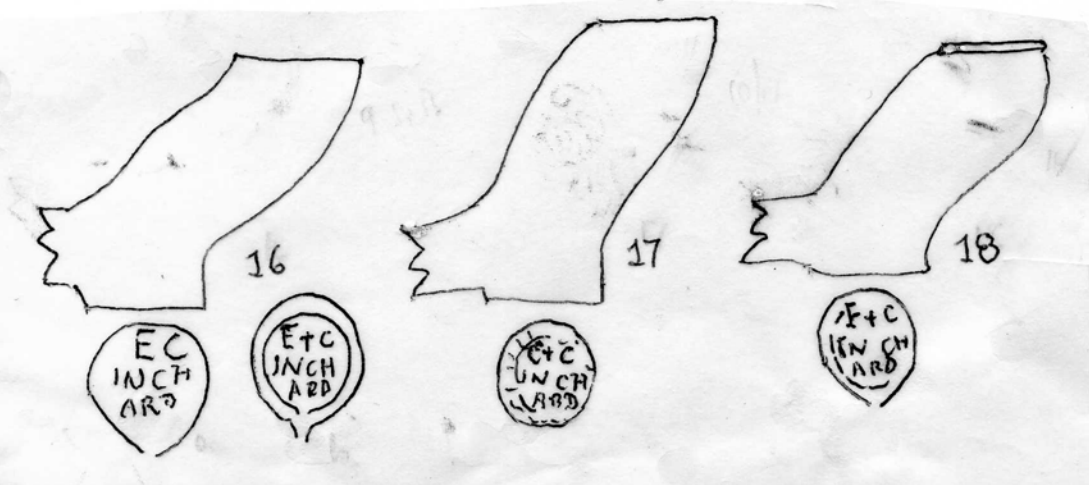
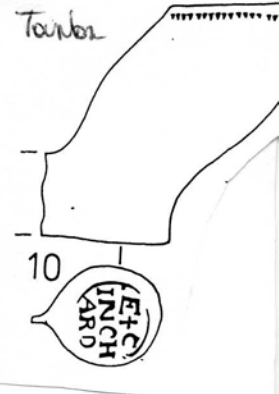
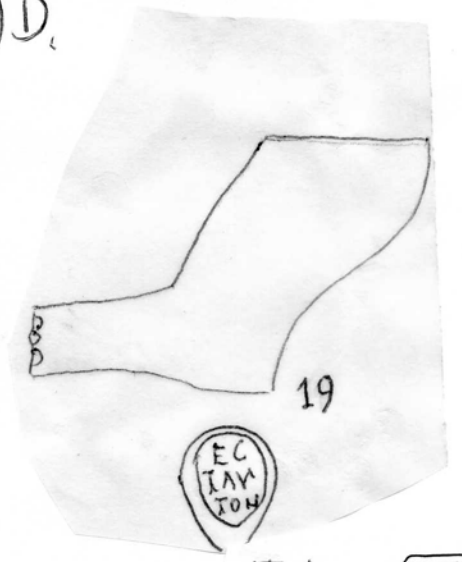
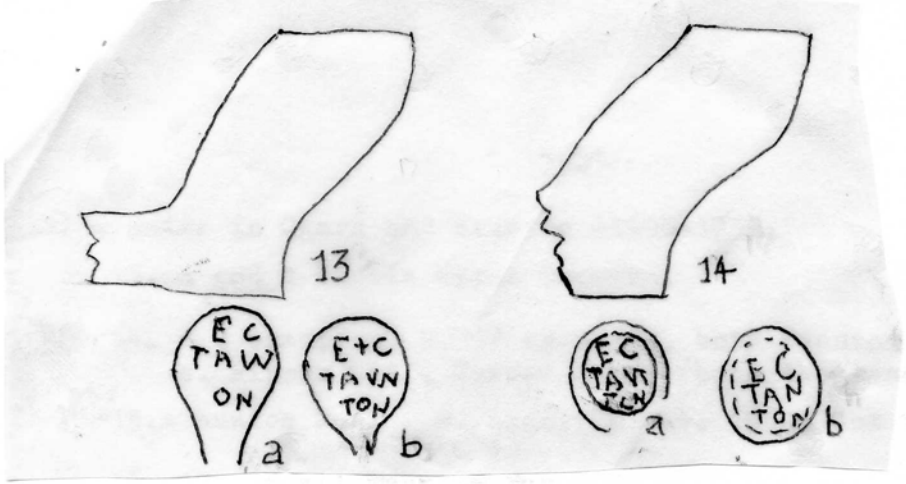
15. a Taunton Mus. b. Exeter Excav. 1980. Cut top.

16, 17, 18 all Taunton Mus.

19. Taunton(Rippon Coll, Exeter Mus)

20 a Rippon Coll, b, Binfield Coll, (Exeter Mus)

(7)D.





(8)

FC

1. F.Chedwick. Nottingham v.1680-1700.

Drury Hill, Gainsborough, Bingham, Lambley, Aslockton.  
 Nottingham Castle M s. Type 2.M.

- 1a (a) High Pavement Cess Pit.  $\frac{1}{2}$  scale.

2. Type 13. Guildford M s. also with Royal Arms, Angmering Atkinson. Coll. D.R.A. considers this Charles

1887 - Freeman (1) c.1800-30 despite the position of the initials.

See CF

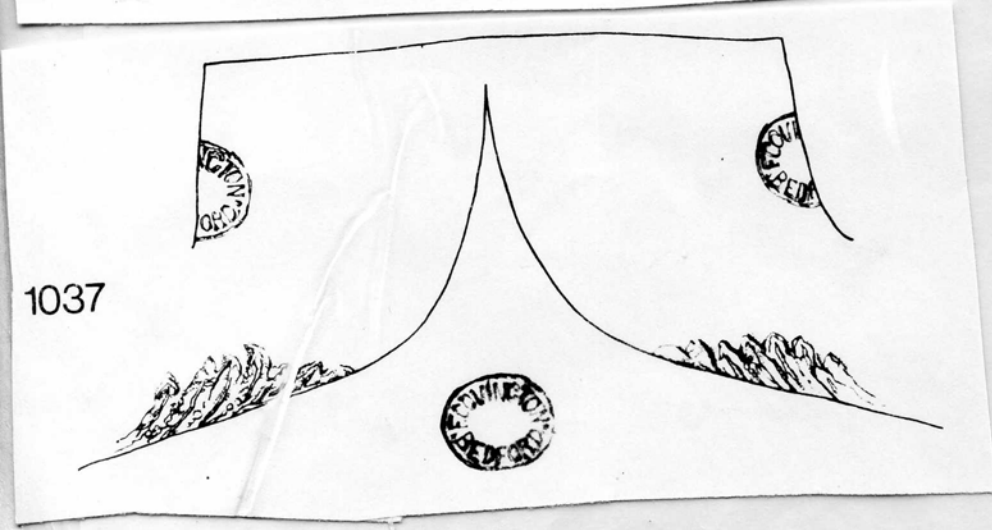
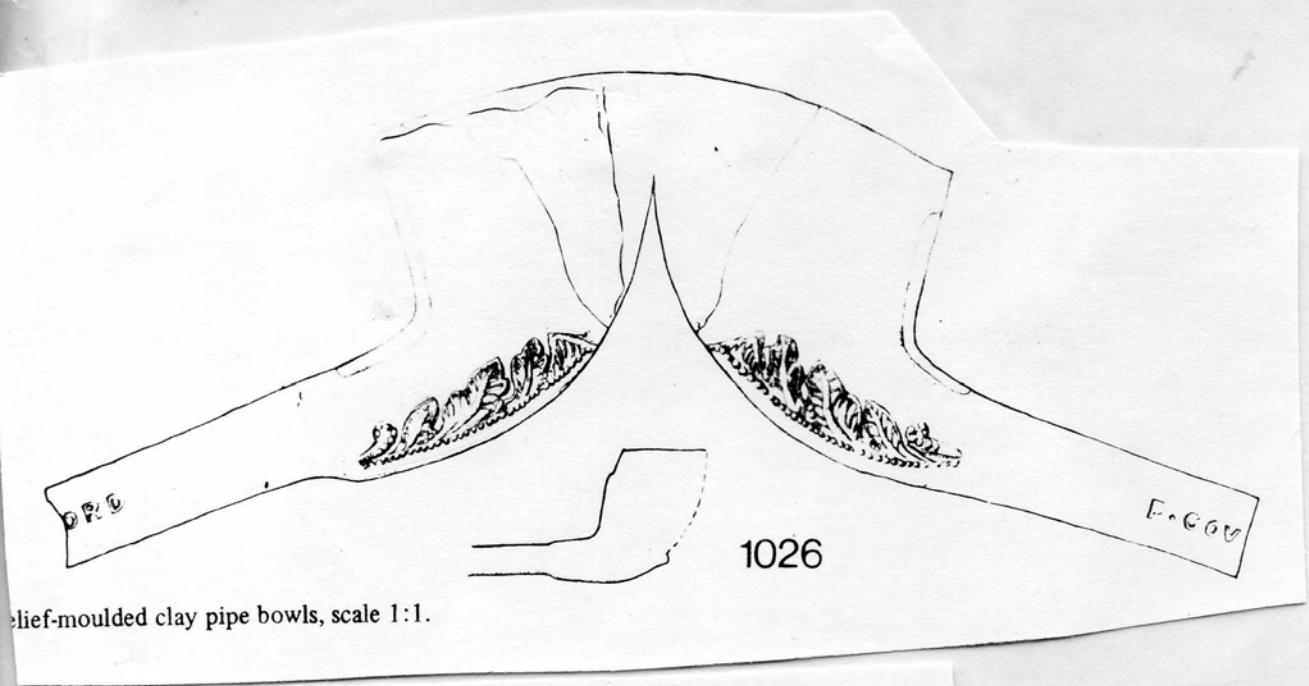
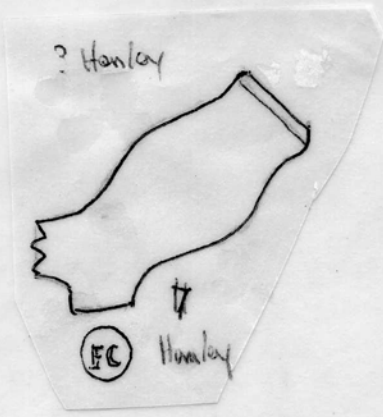
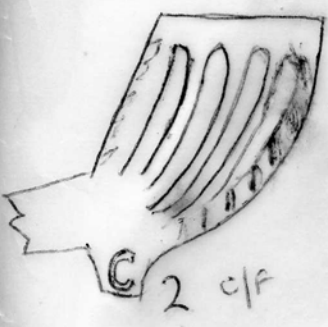
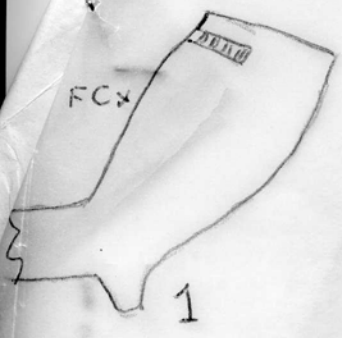


Charles Freeman I of Worthing. Small bowl with square spur. Initials F/C (the Charles Freeman pipes of this period are very common in the Worthing-Steyning area and occur with the initials reading F/C or C/F on three types of mould). Degenerate Royal Arms without Dieu Et Mon Droit. Leaves up front of bowl. The mould was in use for a long time judging by large numbers found everywhere and as a result the design on some is almost illegible (according to Iain Walker designs in moulds deteriorated with long use). One example, 3 Cranes Wharf, London. c.1800-30.

F/c Ewell. 19 Cent.

1026

1037



(8) and (8)A

GC

1. Type 4.G. Newcastle Curtain Wall.

2 3G, 2N. London G.H.M.

3. 3G 4.NE London. Yates Coll. W.Welington.

4 4G 1NE London, Gateway House.G.H.M. London Mus.

5. 7N, 4 NE, 5NW. Lindisfarne Priory.

6.N.Walls, Hull.

7. London(Elkins Coll)

8 Berwick on Tweed, Excav.

9. a Richmond, Yorks(Hubbard Coll)

b. Hull Mus.

10. Boston.

11. Torksey. Durham. Hull. 4 more examples from Northumberland.

12. The Castle, Newcastle. From a pit group dated 1640-70.

13 Chester Mus.

14. London(Elkins Coll)

15. Newcastle Curtain Wall. Smooth fine white clay. 8/64..

16. a.Windsor(uncertain drawing, probably relief mark)

b. Reading, Wallingford

c. Chester.

17. a Richmond, Yorks(hubbard Coll)

b. Berwick on Tweed Excav.

18. Stem G<sup>C</sup>M. Hartlepool Excav

St. GC Bowls recorded from Beverley - P. Payner.  
GC Bowls with c1640 Hull Mus. (Pp) (Tab) 138

NB. Geo Carter 1691 Abbeysgate

George Carter

1667

Geosted



L. Blonds

# NEWCASTLE STAMPS

L. Edwards

G. C. Newcastle



1



2



3



4



5



6



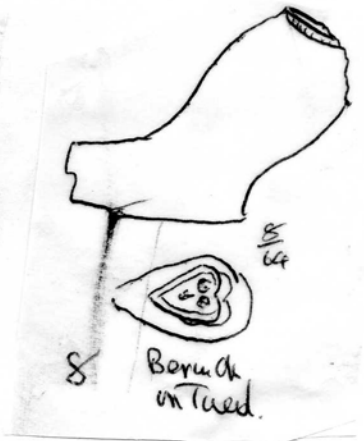
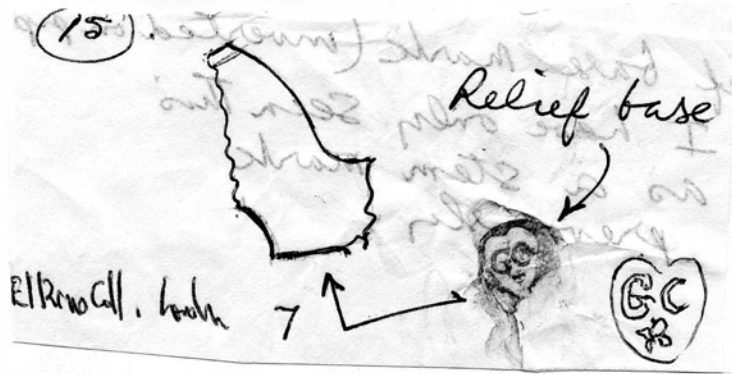
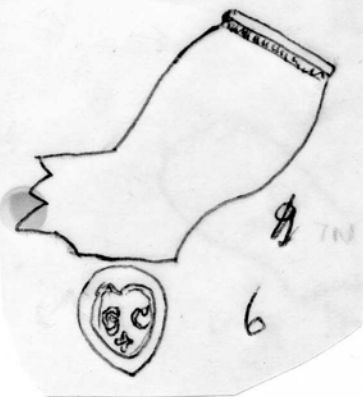
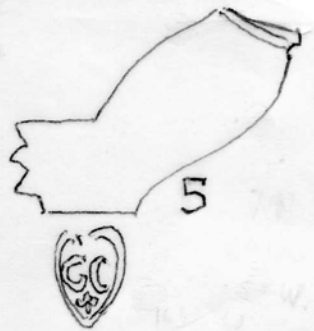
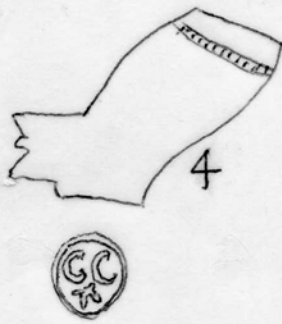
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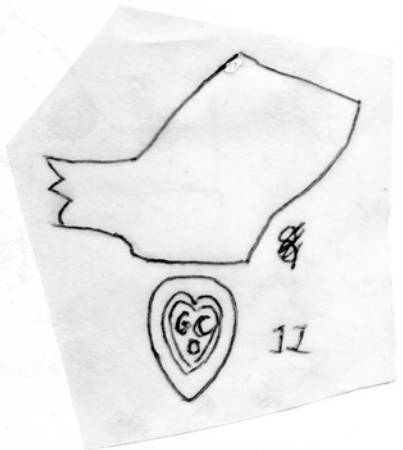
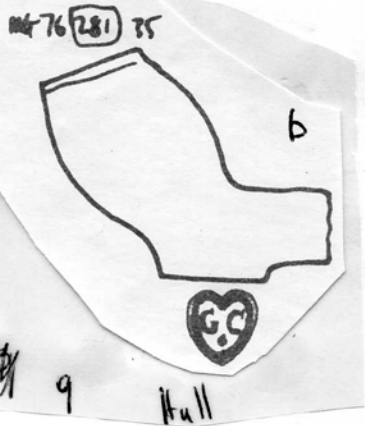
8



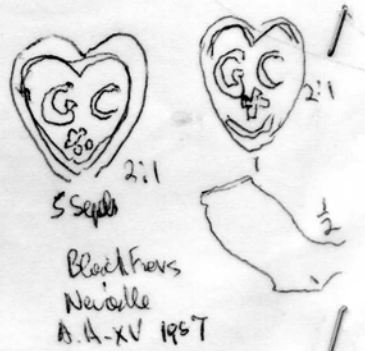
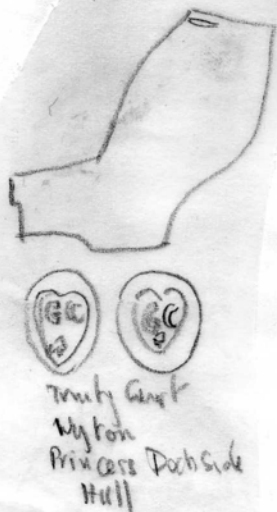
9

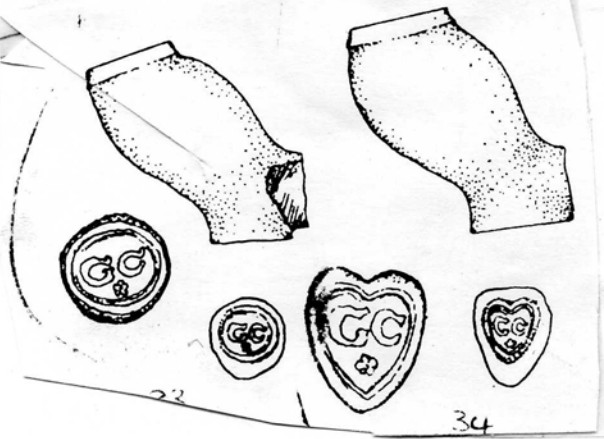


Richard  
Vinc  
Hubbard Call



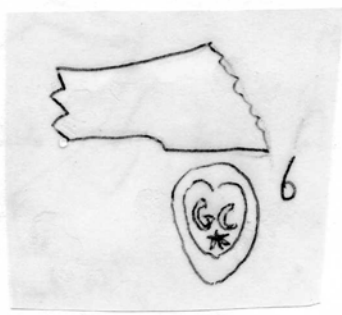
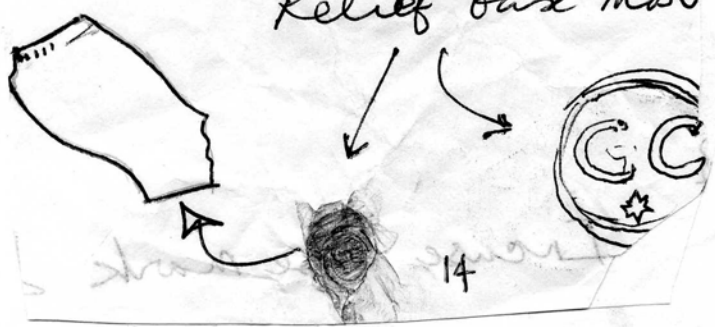
Rt. The Castle  
Newark 1690 70.



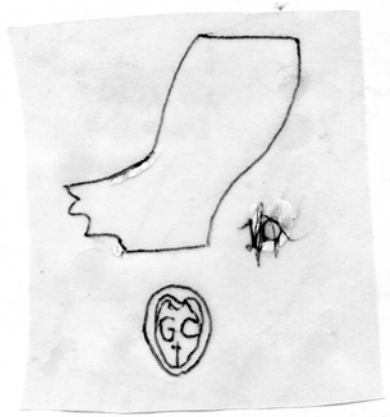


13

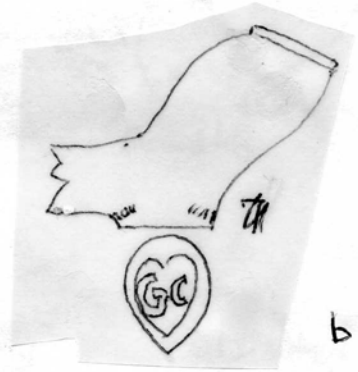
Alkins Coll. London. S. T. 554  
Relief base mar



15

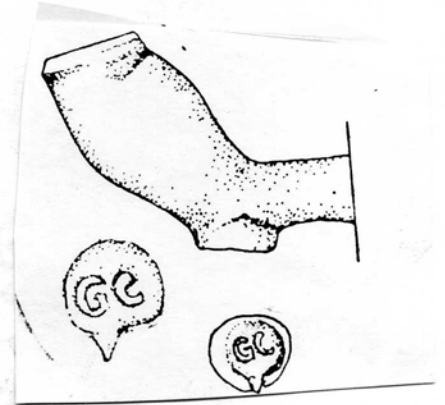


II



b

16

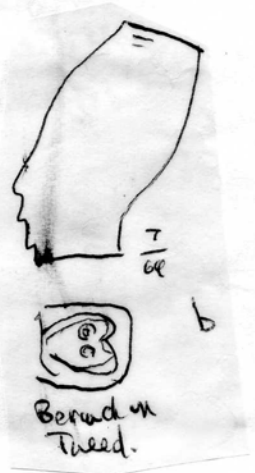


c



a

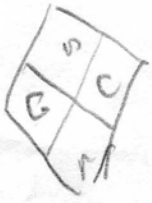
17



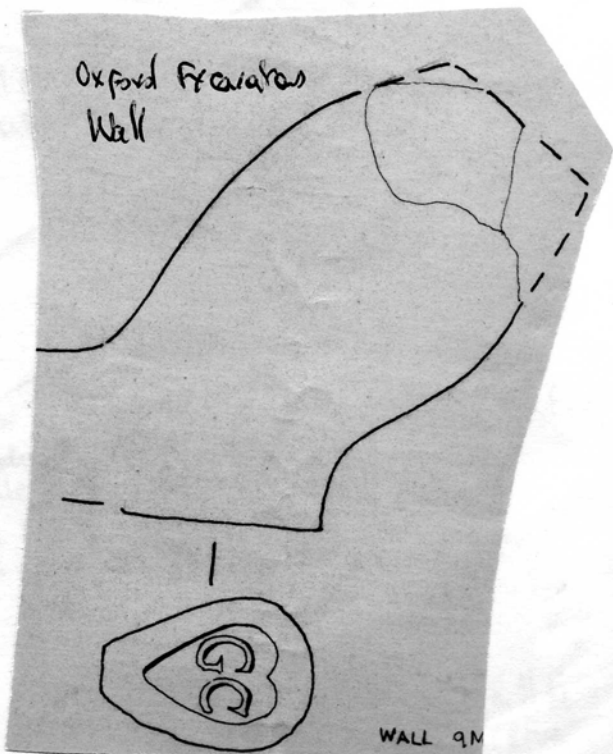
b



18



Chapel Richards  
Ferry Centre  
Alford



Populatus Black Cases - Newcastle in Type

mm 14D



(1) 3

Op. Hull

BGP 478

Semi Pol. Sw  
Coehs on surface  
Mould l. well reversed

(P)

BGP 270

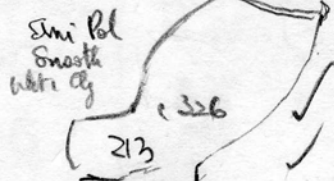
Semi Pol. Round Base  
X 3 dots about



round one

(2)

GC in GC  
Pocher  
with 2a



Semi Pol  
Smooth  
white clay

213

Mould line visible  
Mark on

cluster

2a

478 with slight  
lettering difference

BGP 487  
Black  
Cuts

D.12

Mould line  
well marked



Pt. The Castle  
Newcastle 1690-70

592

Semi pol -  
yellow  
clay

Coated border  
No inner border  
as 478  
long GC

in. Band on Trench

2b.

(3)

D.13



Semi Pol  
Mould line  
visible



D12 Polished 621

Mould line  
visible

V. crude  
lettering  
PSIA.

2b

D.12  
219  
Semi Pol.

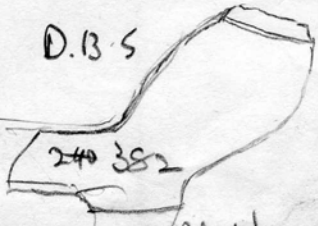


No mould line



worked  
along  
all  
Newcastle  
as well

D.13-5

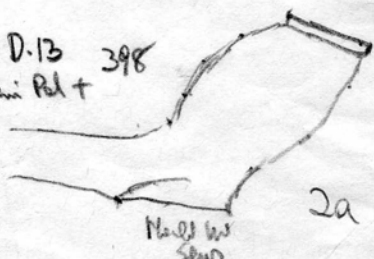


Polished  
V. white clay  
Mould line  
not visible

2a

large GC as 487  
but no Coated  
Base

D.13 398  
Semi Pol +



Mould line  
seen

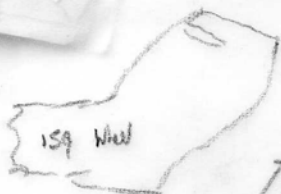


Lower  
Pocher  
coll

GC

Support 3 units 8 sides - 617 } could be same  
478

Marked



1  
a



419 IG  
b

2 root base

prod here like:



2  
a



183  
2b

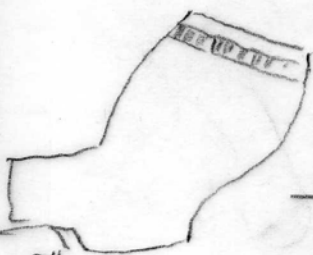
also unmarked prod base



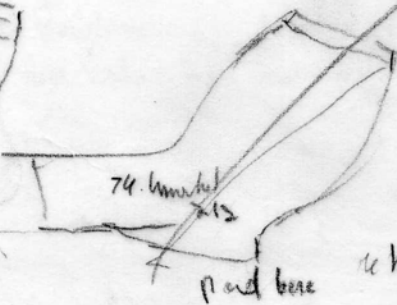
488 GC 3a  
slot  
prod base  
B D1413-14



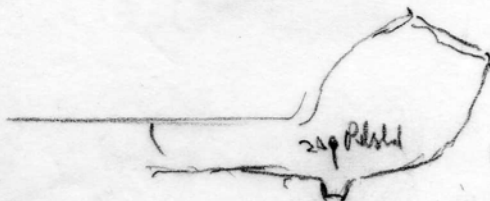
292  
3b  
3 Channel  
prod base  
DIS A



211 IB  
212 untd  
4 prod base



74 untd  
75  
prod base  
4b

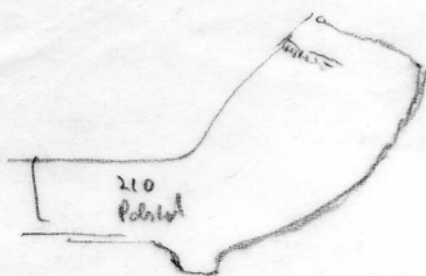


1c 5

6 untd



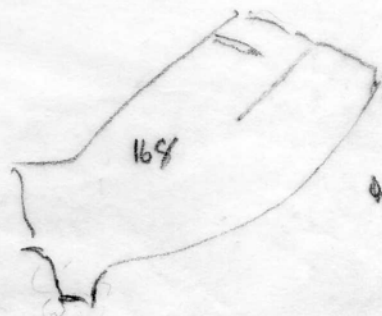
6 untd



7



8



9



See Reports File

Button but so variable

Types  
Blk w/ label  
Tudor Rose

Beverley (small 50 examples)

6 obs.  
4 diff marks.



1  
White polished Oleg

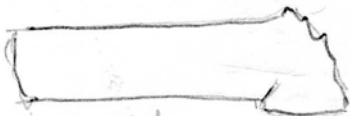


15mm



1  
Sweet young white  
semi pol

cf. Black color 478 on ball like 4.



2  
Small white  
Semi polished



12mm



GC

G slope on  
T 2 1

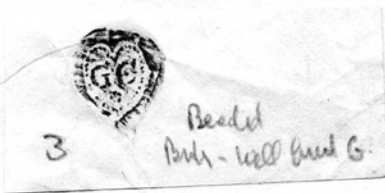
cf.



3  
Grey White  
Polished - Sewed



14mm



3

Beaded  
Anti - wall bead G.

cf.  
Black color (Black color  
487.



Not polished  
Fine Black  
Color  
off white



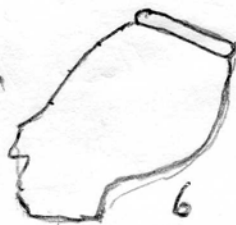
15mm



God G 4

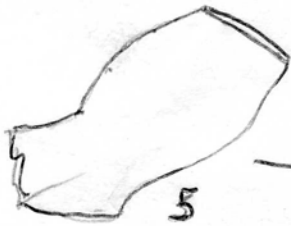
> see on 382 - ball different.

Buff white  
not polished  
Cocked head.



6

cf. broder P&M  
c above G.



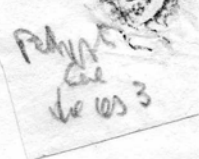
Buff White  
Some Black  
Color  
Not Polished



13mm



5



cf. broder P&M  
c above G.

## (9)B

19. a. and b. From a cellar at St Mary's Hill, Stamford. c 1630-50. Dutch style marks.
- 20 Type 13/14 G. 3 examples, Castle Museum, Norwich 1850+.
- 21 George Critchfield 1873-90. Bethnal Green London.. Bow Excav.
22. George Carter. 1876. Banbury. Warwick Factory c.1860-70.  
b. *Clement Coll*

## (9)C.

23. George Clark. Holborn 1789-1820.

a. London, (Atkinson Coll.)

b. Putney, (Cheminant Coll) *d. also Putney (Cheminant)*

c. Custom House. (Cheminant Coll) Slave kneeling to Liberty.

24.

- ~~16~~. a-d. From a kiln next to Hogarth House, Chiswick, Gunnersbury Pk. Mus.

a. 14 examples. including 1 waster. 5/64. Fairly thick bowls. No mould line and spur bent forward by trimming.

b. 11 examples, 3 wasters. 4/64.

c. 6 examples. 1 waster. 4/64.

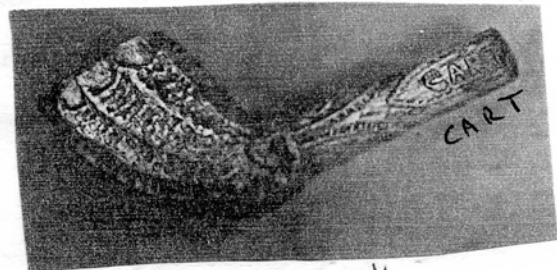
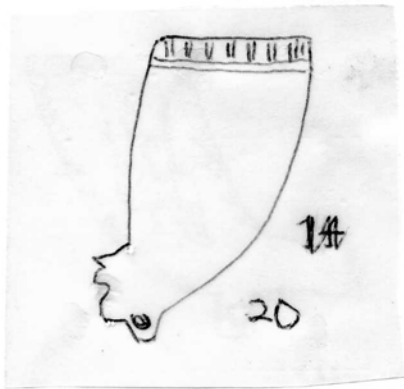
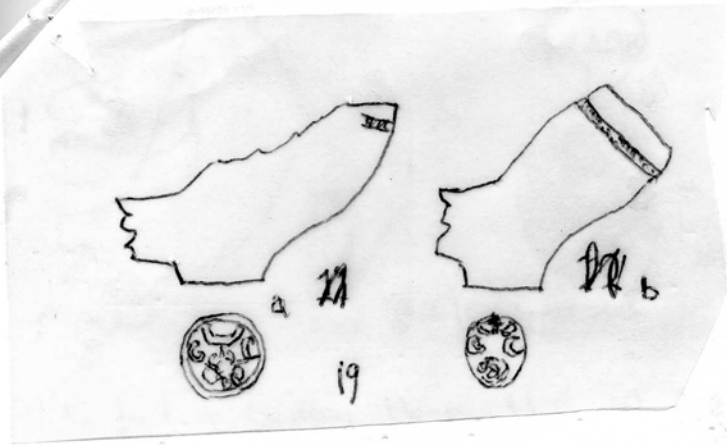
d.

(1) 4. examples and 1 waster. Very thin stems 4/64.

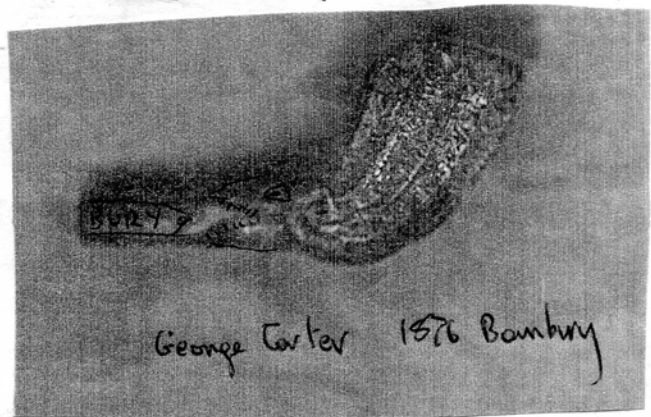
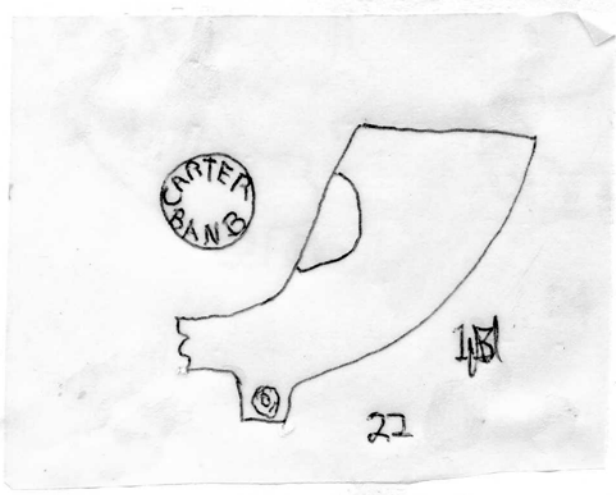
(2) 7 " " " "

(3) 2 examples. No wasters. 4/64.

See Atkinsons comments appended.



Cheminant Coll b.



George Carter 1876 Bamby

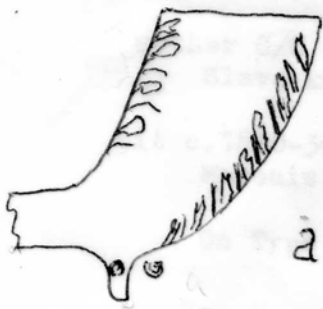
Ralagh Type.



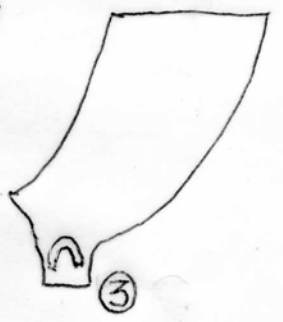
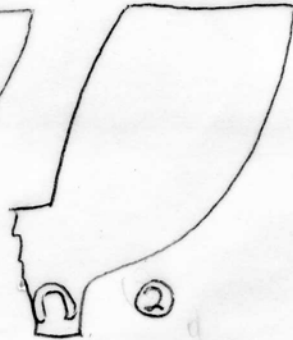
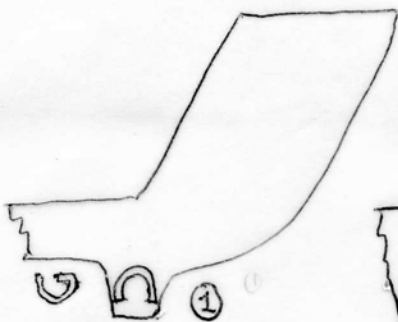
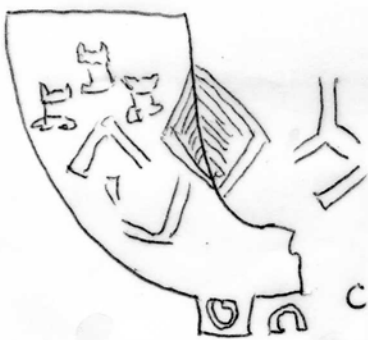
1 - front of Customs House, (I think) ? @ Clark of Hammer Smith



See c. Chimney Coll



24



24 ~~18~~

25. George Corner. 1866-74. Lewes.  
From, Lewes.
26. Ewell Surrey.
27. Giles Chaplin. Freeholder voting at Ashton Keynes, Wilts in 1736.  
Usual mark incuse on stem but one example at Brinkworth on the base.  
Stem marks. and Malmesbury Mus.  
a. Nailsworth(per C.Hawkes). 3 examples.  
b. Brinkworth(Oak Rhind Coll) 6. examples. Brookfield, Highworth  
(W.A.M. Bull. 14 1973) and a further 7 also from Highworth.  
c. Cirencester, Stroud Valley and Brinkworth.  
d. Stroud, Chalford Thorougham(Gles)
28. Cirencester.
- 29 Bridport Glebe Excav, Dorset.(D.N.A.H.S. 97. 1976. pp 64-5)

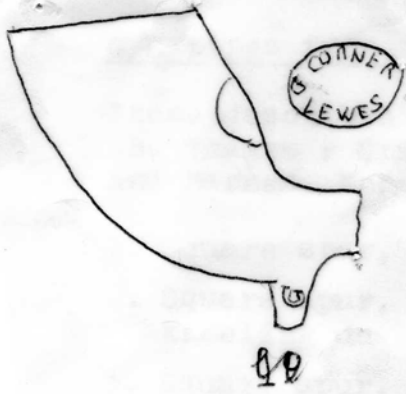
Also G. COGHILL. Michipcolan Post. L, Superior, Ontario.

Further G/C spur marks on T<sup>+</sup> pes 13/14G.  
Slave kneeling to Liberty.

Gunnersbury Pk Mus, Fulham Pottery in a  
pit c. 1820-30. Putney, Atkinson Coll  
Masonic Emblems

Watling House, G.H.M.  
On Type 13G.

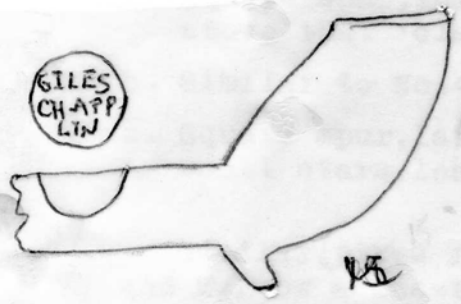
Fluted bowls, Barnes, Putney, Atkinson Coll. Fulham pit  
above.



25



26



28

a



Giles Chaplin. Bunkley

b



Green center  
Stroud Valley

c

2:1 - Stem works



Stroud  
Chalfon  
Thraykern

d



29. 20

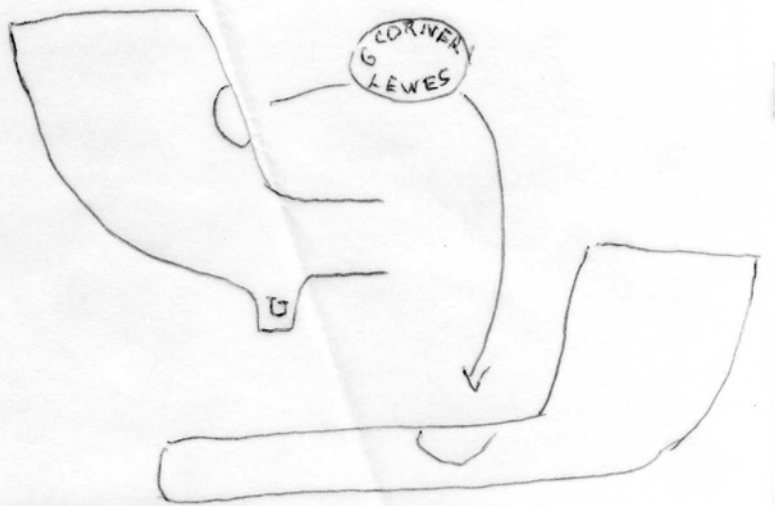
e

27



Slam  
2:1

d 28



George Corner 1866 153 High St Lewes  
1872 180 #  
DRA - SCR - 17.

(11)

G/C pipes from the River Thames c.1810-20 (re; Hogarth House site)

No 15  
Those described below are from the following sites along the Thames : Craven Steps, Putney Bridge, Fulham, Hammersmith and Barnes. None have the mould line trimmed off under the spur.

1. Square spur, large initials, plain heavy fluting, c.1810.
2. Square spur, less wide, leaves up mould lines, male figure kneeling on left and female standing on right. c.1820
3. Square spur, large initials, rows of fluting and beading, heavy design, tiny leaves up the mould lines (most unusual so early), riband around lip. c.1810-20
4. Square spur, large initials, flutes to half-way up bowl, above that 'classical' type decoration. c.1810-20
5. Similar to No.4 but larger bowl, narrower spur. c.1820
6. Square spur, large initials, alternate rows of fluting and small stars, leaves up mould line. c.1810-20

Similar pipes from the same sites have I/S, I/P, I/C, G/B and M/B or a rosette each side of the spur. Some have leaves along the stem for a short way but none appears to have had names or addresses, possibly because the fashion had barely begun. The I/P pipes were probably made by James Pitt of Richmond, working 1811 while the G/B is probably George Benson since plain and stamped bowls of his are known from the Putney Bridge site.

I wonder if anyone has investigated the trade directories to see if there was a maker with initials G/C at Chiswick about 1810-20 ? (and from one or two of your illustrations of the kiln site material, probably a bit later, too - I see you date it c.1810-30). The maker's output must have been quite large judging from the amount of different moulds he used. What the bowl with the figures represents I cannot be sure, but as the standing one appears to hold an olive branch and a spear or trident it may commemorate the peace of 1815.

EC : George Clark - Hammersmith v. under C.

D.R. ATKINSON 9/76



HC

10.

1. Henry Carey. 1858-1900 Cambridge

From the Rose and Crown, Histon.

2. ? Henry Cornish. 1662. (Finsbury Plague Lists) *in Hampshire 1657 Cripplegate.*  
From Kew (per J.L. Gilbert). Another reported from Mortlake.  
Pipe c. 1650.

3. Possibly Rebecca Cant Whitechapel 1823-7

Lambeth Bridge (Cheminant Coll). 2 examples. See B.A. VI p. 146 No. 105.

4. Billingsgate (Cheminant Coll) Henry Cox 1837-50 Holborn *IQ (maybe John Clarke - Holborn 1854-68 too late)*

5. Eling, Hants. c 1830+.

6. From Stockland (7 miles E. Honiton) with 650 surface find stems.  
v. Devon Arch Soc. 32.1974. - 173). c 1670 date suggested.

7. Shenfrith, Gwent (Oak Rhind Coll. Relief HEN/Y CRØ OSS.

8. Cork Excavations ? incuse.

Also H. COATES, Gateshead c 1792-1810 Stone mark as below - *Hartle pool, Hartle near market*  
v. BAR XL



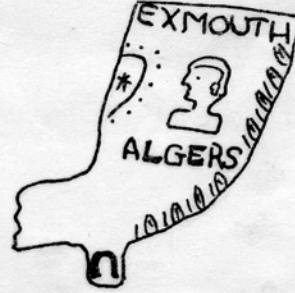
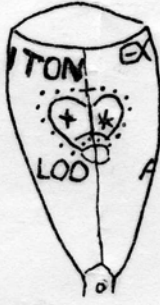
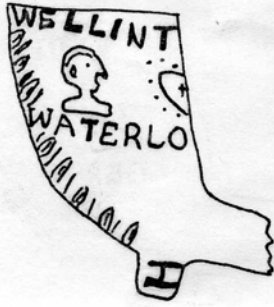


1



2

Nr Lambeth  
Bridge  
Chemist Cell



3

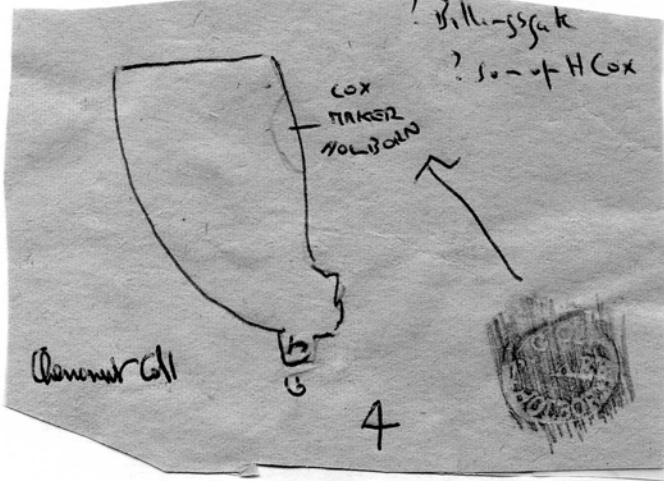
EXMOUTH



ALGERS

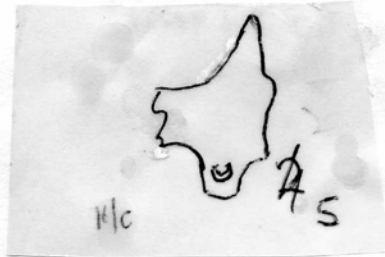
Chemist Cell  
see R/G  
for some mtd.  
It could be R.

WELLINT



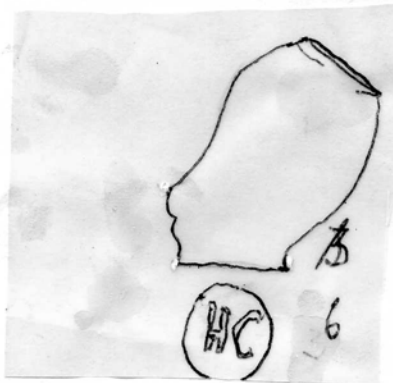
Chemist Cell

4



HC

5



HC

6

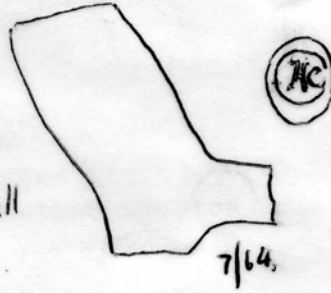
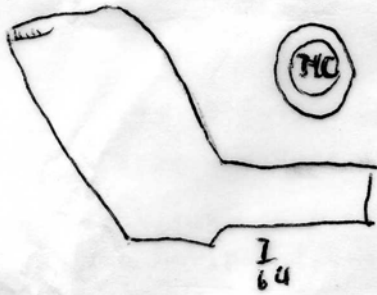


7



8

Surface find see Groups, File.



Charlock Hill  
near  
Stew bone

HKC  
stem  
Pade HC  
Post 1911



Heavy Cleaver Nottigham  
1871-95

From S.C.P.R. 29, Fig 7



Nottm or Leicsts  
S.C.P.R. 29, p7  
Hammer or Gear

CLEEVER

BIRMINGHAM

Nottm or Leicsts

CLEAVER



Krawz Coll Notts

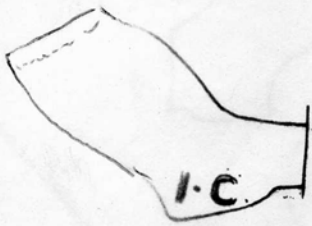
(11)

From BARY.

James Colquhoun (1) 1165-1720

(2) 1695-1730

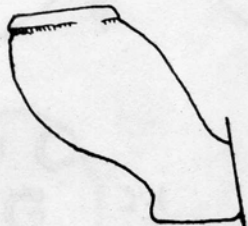
(3) 1730



I.C.

1

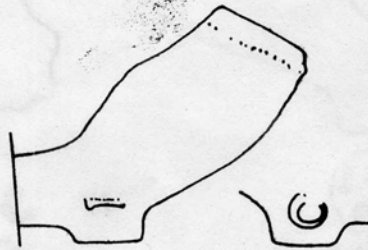
Dumbarton Castle



2

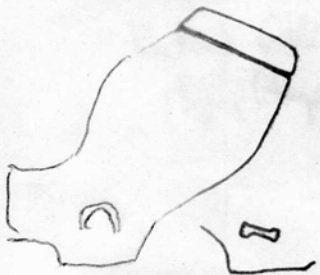


Lesmahagow



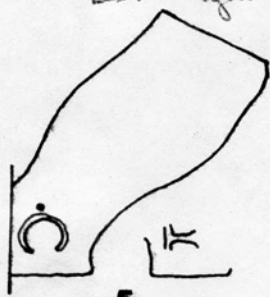
3

Dumbarton Castle



4

Edinburgh Castle



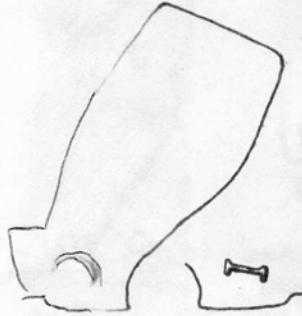
5

Nairn Mac Ardipates



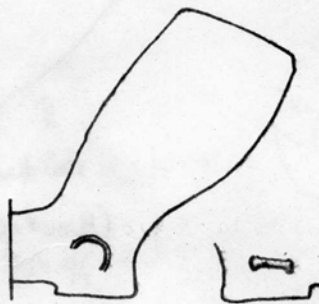
6

Nairn Mac Ardipates



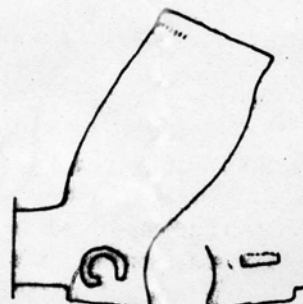
7

Dornault  
Wes.



8

Dornault  
Wareh



9

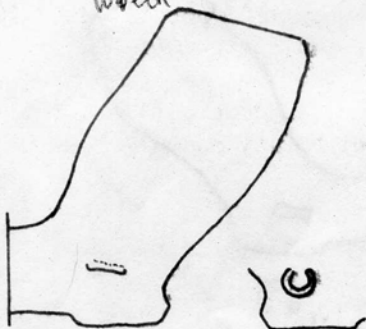
Dornault

James Colquhoun (2)  
1695-1730



10

Nairn Mac  
Ardip



11

Folkeburgh  
Castle



12

Folkeburgh  
Castle

Fig. 2 Glasgow bowl forms as shown by the pipes of James Colquhoun I and II, nos. 1-12

Yorkshire types- tobacco plant between initials.

7. London. Mus Lond.
8. Moorfields, London, British Mus(Bragge Coll) Polished.  
Queenhithe(Elkins Coll)
9. North Walls, Hull. Minories, London, British Mus(Bragge Coll). Binfield Coll,  
Exeter Mus.
10. Steelyard, London, British Mus(Bragge Coll)
11. London, Mus Lond.
12. York Minster Excav. Also from York (T.P.Cooper in the Reliquary.)
13. Cherry Orchard, Worcester.
14. Hull. b. Sheppard mark no type.
15. Hull Museum(per S. Lawrence)
16. " "
17. N. Walls, Hull. Hull.  
Bis. High St.

(11)B.

Star marks and others between initials.

- 18 Hull(Watkins, B.A.R.1)
- 19 a. Gorey Castle, Jersey(probably relief mark)  
b. Belfast(Museum Publication)
20. Hull. (Sheppard and Watkins)
22. Hull(All Watkins ~~except~~ except d which came from Queenhithe(Elkins Coll  
22e. St Mary's City excavations 1981. 2 examples c 1665-90  
from Smith's Ordinary and Townland.

(11)c

Plain and sundry marks.

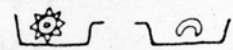
23. London, Mus Lond.
24. Battersea Park(Atkinson Coll)
25. York Minster Excav.
26. Queenhithe(Atkinson Coll)
27. a. Richmond, Yorks. b. Ferry, Yorks. Polished white bowls both Hubbard Coll.  
c. West Welpington Exc.
28. a and b. North Walls Hull.  
c. Trinity Court Hull

White House between 1810-1820  
 1810-1820  
 (H.M. Lead)  
 (H.M. Lead, British Navy/Army - Coal) Polished  
 (H.M. Lead)  
 (H.M. Lead, British Navy/Army - Coal) Polished  
 (H.M. Lead)  
 (H.M. Lead, Also from York (H.P. Cooper in the Polished)  
 (H.M. Lead, Voronovsk)  
 (H.M. Lead, Also from York (H.P. Cooper in the Polished)  
 (H.M. Lead, Voronovsk)

1810-1820  
 (H.M. Lead, British Navy/Army - Coal) Polished  
 (H.M. Lead)  
 (H.M. Lead, Also from York (H.P. Cooper in the Polished)  
 (H.M. Lead, Voronovsk)

1810-1820  
 (H.M. Lead, British Navy/Army - Coal) Polished  
 (H.M. Lead)  
 (H.M. Lead, Also from York (H.P. Cooper in the Polished)  
 (H.M. Lead, Voronovsk)

# COLLING FAMILY



John

*Interlined - L. F. Edels*



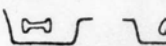
1



2

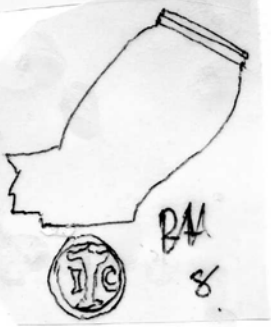
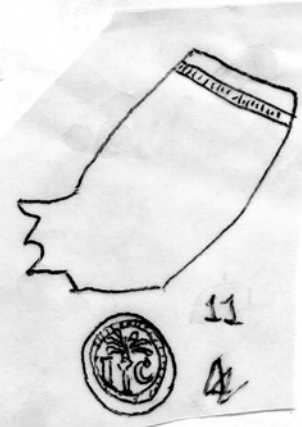
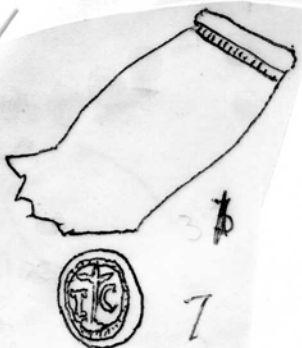


3

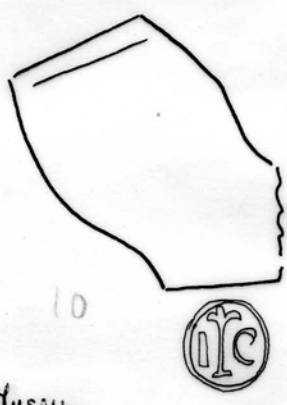
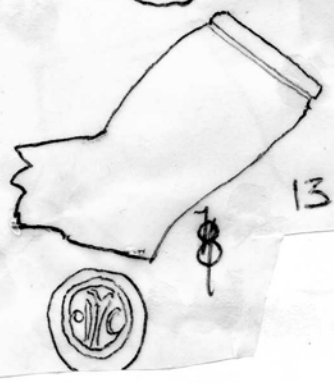


4

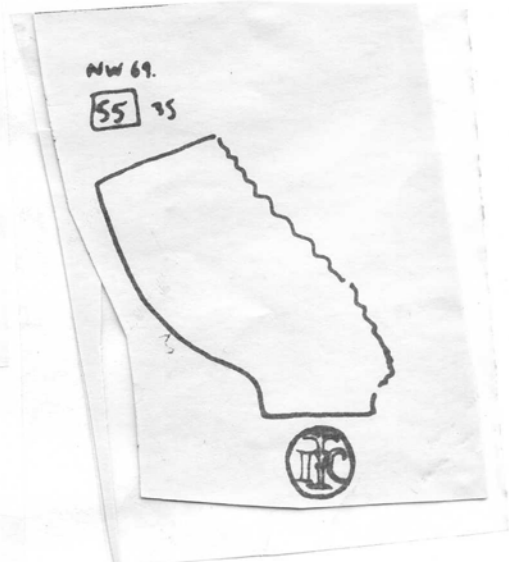
(11) A.



Dublin Castle  
C see photo.



Hull Museum



17



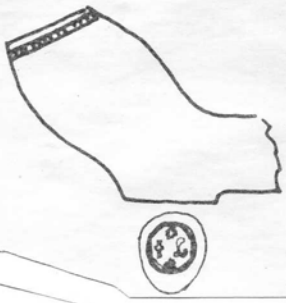
Hull Museum



17 BIS.

11(B)

MY 75 II 685



I.C.  
according  
to writings

18



a IC 9

b IC 19

Refuse  
Hull



Hull 20

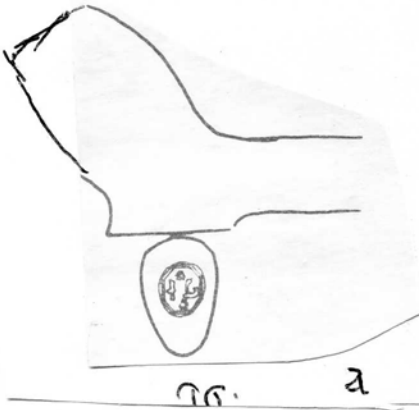


Hull



21

Dunboge  
Castle Co. Co.  
1650-80



16

a



II 563

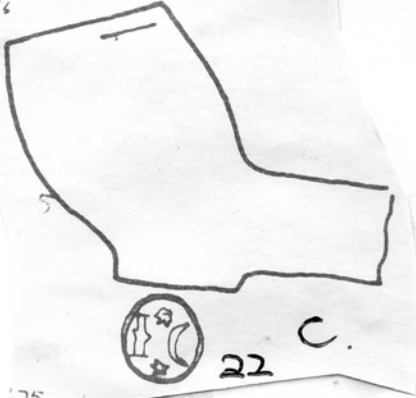
IG b

Hull

22

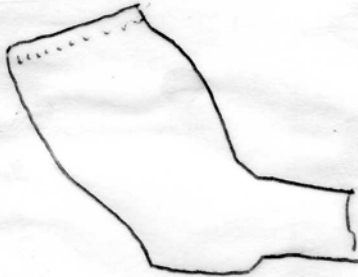
All Hull Exc

MG 76  
v/6



22

c.



Queen h the  
Elms Gll.

22

d.

Trinity Court  
Hull

22.



St Mary's City  
1981

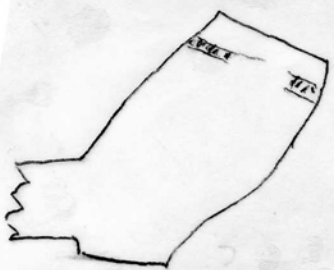
22e

St Mary's Ordinary  
Smith's Townland 1665-90 Townland

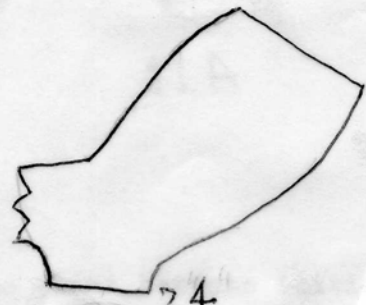
Magistrate  
William [unclear]



11(c)



23  
IC



24  
IC



Hull  
25  
IC



10  
IC

26



17a  
IC

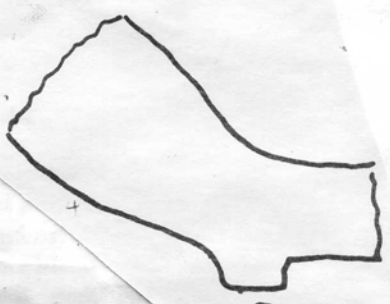


17b

IC 17c

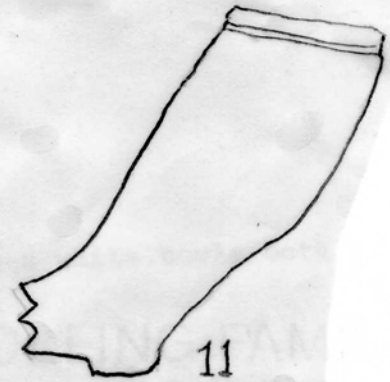
17

now 69.  
v/s 35



11c (alpha)  
IC

28



11 (b)  
IC

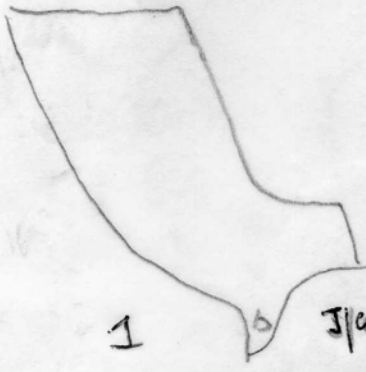


I/C  
Truly Guit c

IC

12.

1. I/C on spur. Stamford.
2. John Clare. 1841-83 Beccles(per H. Oak Rhind)
3. John Clayton. 1774-1837. Nottingham  
Stem marks relief. a. Middle Hill. b University Campus.
4. James Chick, 1841-70. Northampton  
a Stoney Stratford(per H. Oak Rhind.  
b. 12 examples from Boughton Green Long Buckby, Northampton, Towcester  
and N. Bucks.
5. J.Cleeve, Wellingborough 1851-61.  
4 examples, Boughton Green, Wellingborough.  
- CLEEVE)/ ---BRO- stem Stoke Goldington Type 14G  
12A
6. Chesterfield Excavations. c. 1670-90.
- 7 and 8 perhaps John Clarke Broseley fl 1640-63.  
7. a. Shrewsbury Mus. b. British Mus(Thursfield Coll) c. Coalbrookdale Mus.  
8. Coalbrookdale Mus. b Base and Back of bowl. British Mus, (Thursfield Coll)
- 9  
9. a. Caerleon. Mark on base and also on back of bowl.  
b. Broseley(Robinson Coll). Coalbrookdale Mus, on base and back of bowl.  
Joseph Howland Site, Massachusetts. Kingston, Jamaica.
10. a. and b. British Mus(Thursfield Coll)  
d. Stoke Goldington, Bucks. Broseley.



1

J/pe Stamford  
POV

18a



2



a

36



b

3

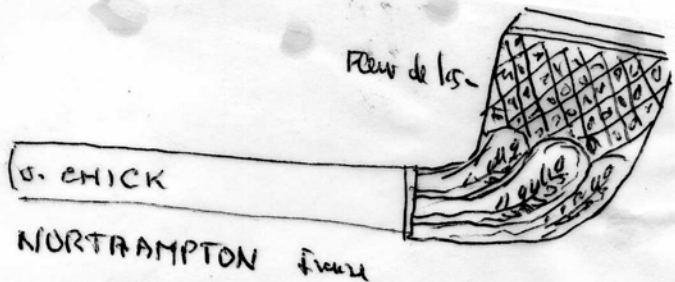


4a

4a

4

4b



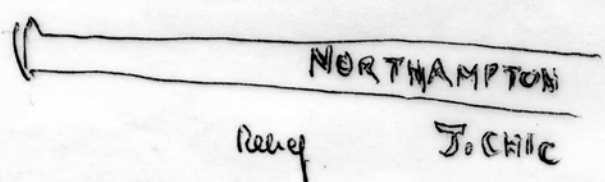
Rear de ls.

J. CHICK

NORTHAMPTON



Letcher Leicester  
Genl



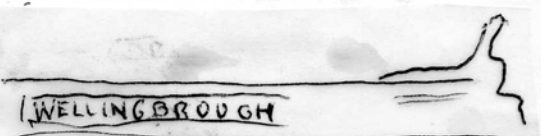
NORTHAMPTON

Relief

J. CHICK

Walpole & N. Bucks

J. Chick (2) 1861-1903 Northampton.  
12 papers. Baylton Green, Luy Beck by  
Northampton Townsh. Assoc. N. Bucks.



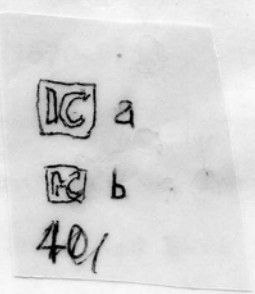
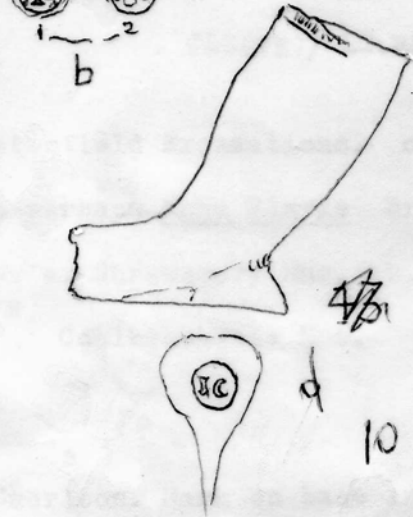
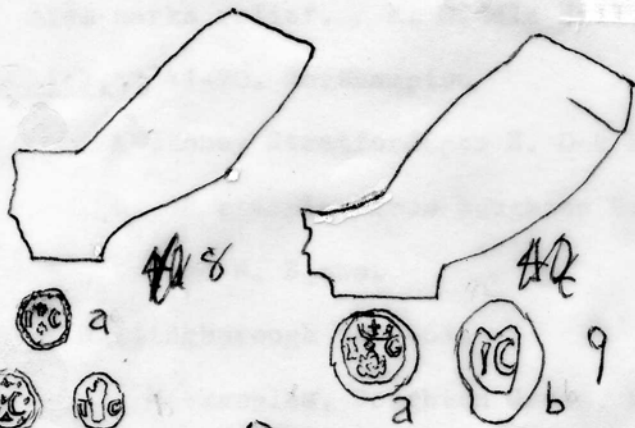
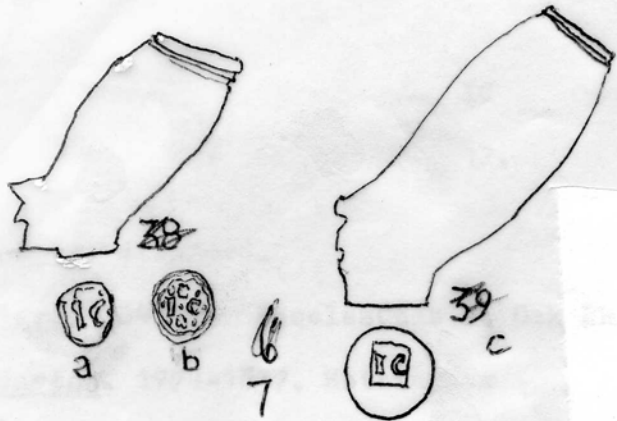
WELLINGBROUGH

CLEEVER

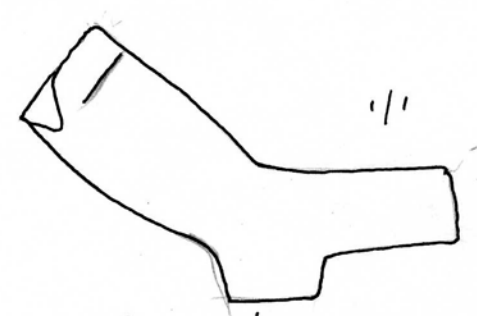
Inuse.

J. Cleever, Wellingborough 1851-61.  
4. copies Baylton Green, Wellingborough.

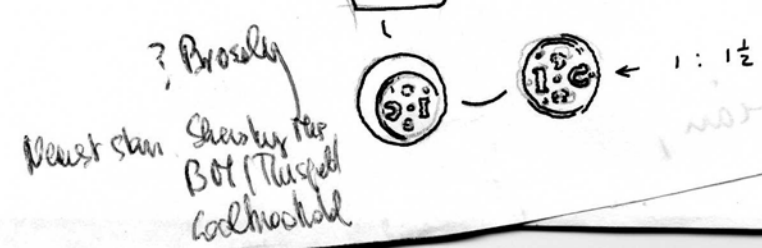
5



*Handwritten notes, partially illegible:*  
 ... pipe mouth ...  
 ...  
 ...  
 ...  
 ...



1/c in relief.  
 Stamp implanted  
 upside down on base.  
 Paul's wharf.



*Handwritten note:*  
 ...  
 ...  
 ...

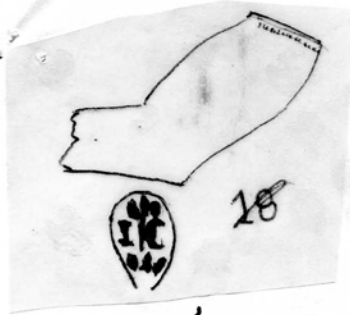
1. Perhaps James Coles 1619 Charter. Pipe c 1590-1620 *in case*
2. *a.* From Cheapside and Bank of England. (Mus Lond.)
  - b. Southwark Bridge (Cheminant Coll)
  - c. Talman Coll*
3. London (Rippons Cards, Exeter Mus.)
4. *a.* London, Mus Lond. *4b. Leicester Mus.*
5. Bank of England, Mus Lond. Cuming Mus. Queenhithe (Elkins Coll) Mark probably in relief.
6. *a, b, c.* Thames Foreshore, Cheminant Coll.
  - d.* Putney (Atkinson Coll) I/C and I/C reversed. Another Queenhithe (Cheminant Coll)
  - e.* Bedford Sq. c 1780.
  - f.* Port Royal.

(13)A

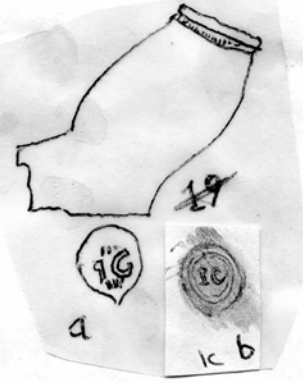
7 James Critchfield 1828-94 Bermondsey

- a. Cuming Mus.
- b. Queenhithe (Atkinson Coll)
- c. Billingsgate (Cheminat Coll)
- d. Keele, Staffs.
- e. London (Atkinson Coll)
- f.*<sup>1</sup> London (Atkinson Coll) also Bow Excav and Atkinson Coll; JCRITCHFIELD No. 30 SNOWSFIELD/Bermondsey St Southwark on a large stem
- g. Hove (Atkinson Coll)
- h-i ~~h-i (xxxxxxx)~~ all Bow Excav.
- k. and l Queenhithe (Elkins Coll) and also R and I Smith Coll.  
*k. Masonic.*
- m. Thames (Cheminant Coll)

(13)



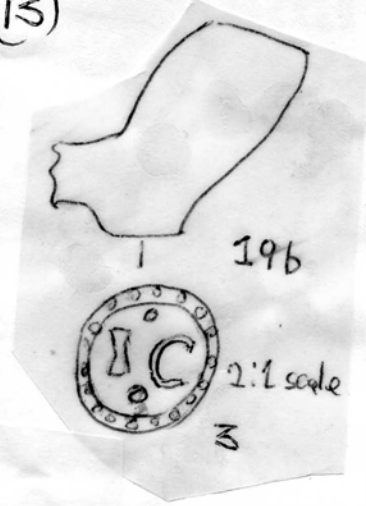
1



a

b

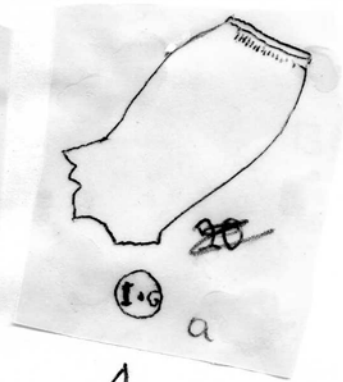
2



196

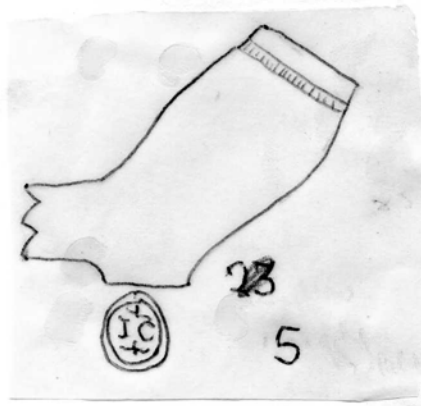
2:1 scale

3



a

4



23

5



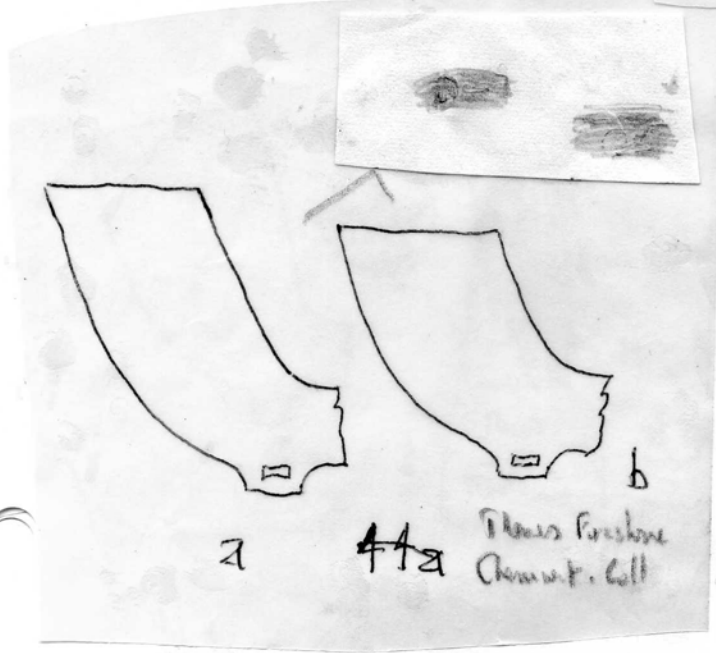
20

Tajima 611



4b

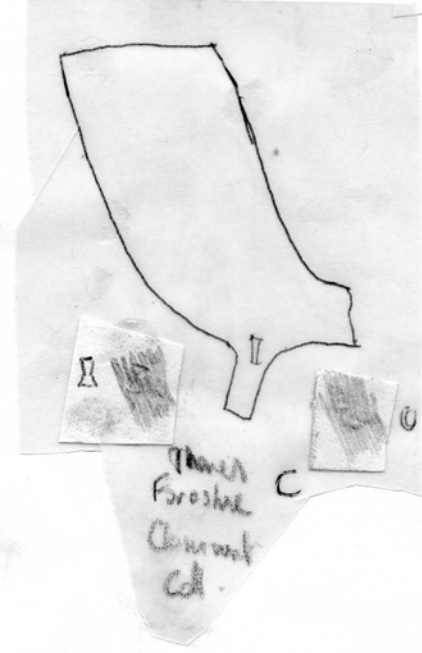
Lancaster Mus. Ipswich



a

41a

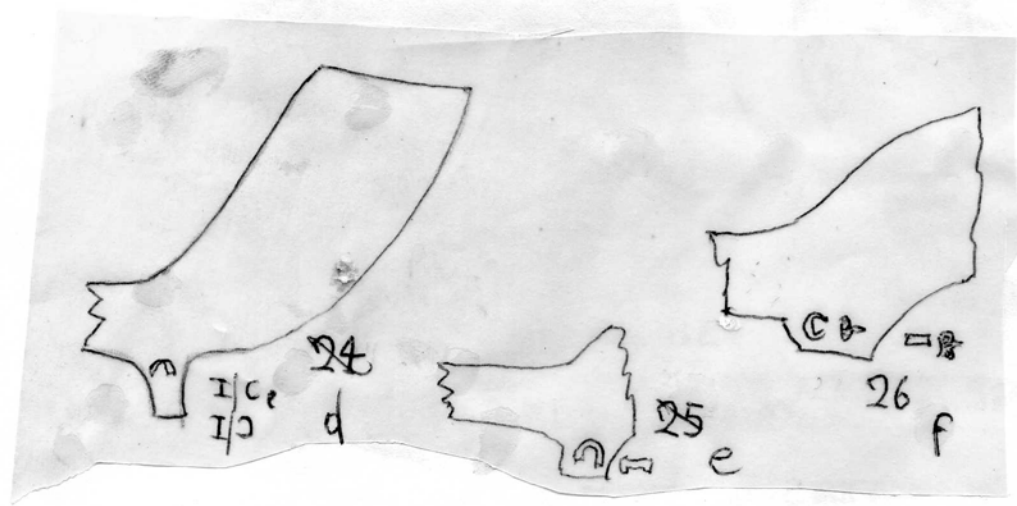
Plains Freshwater Channel. Coll



I

II

Plains Freshwater Channel. Coll



24

I/C  
I/D

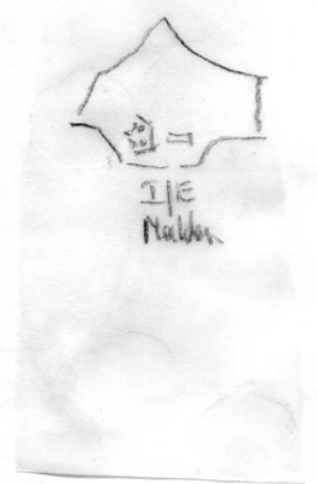
d

25

e

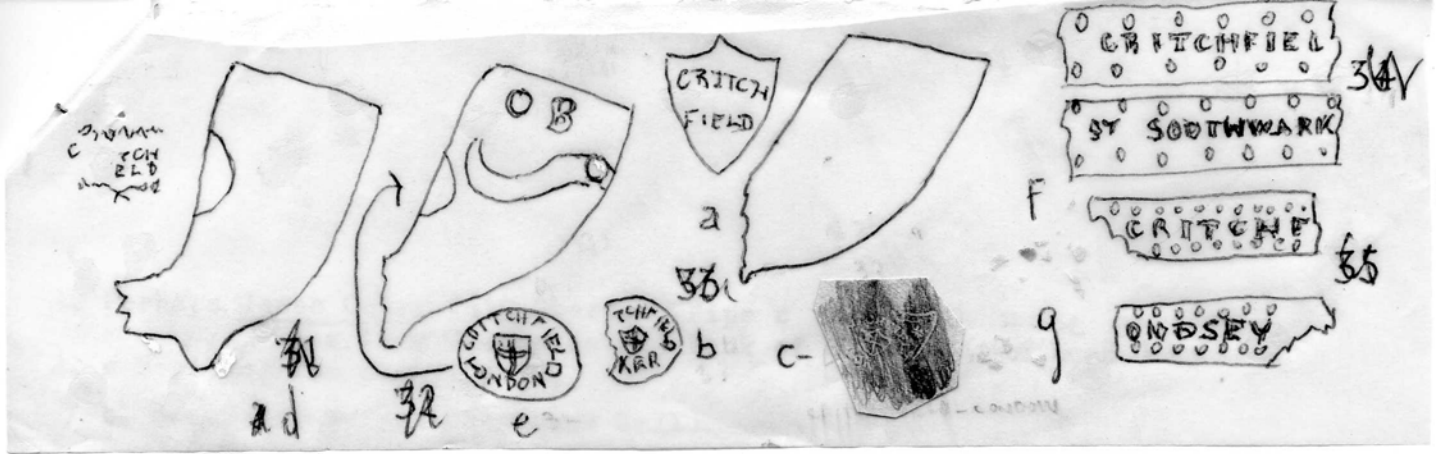
26

f

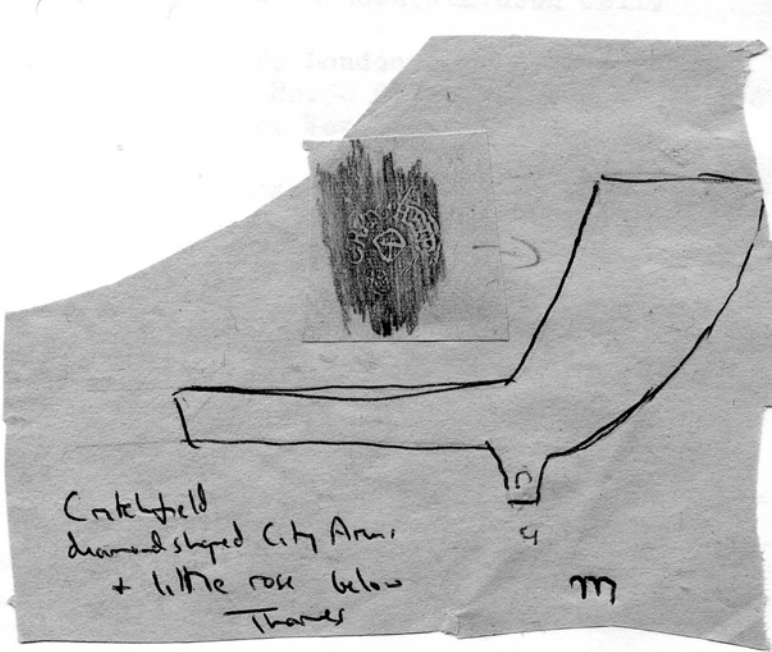
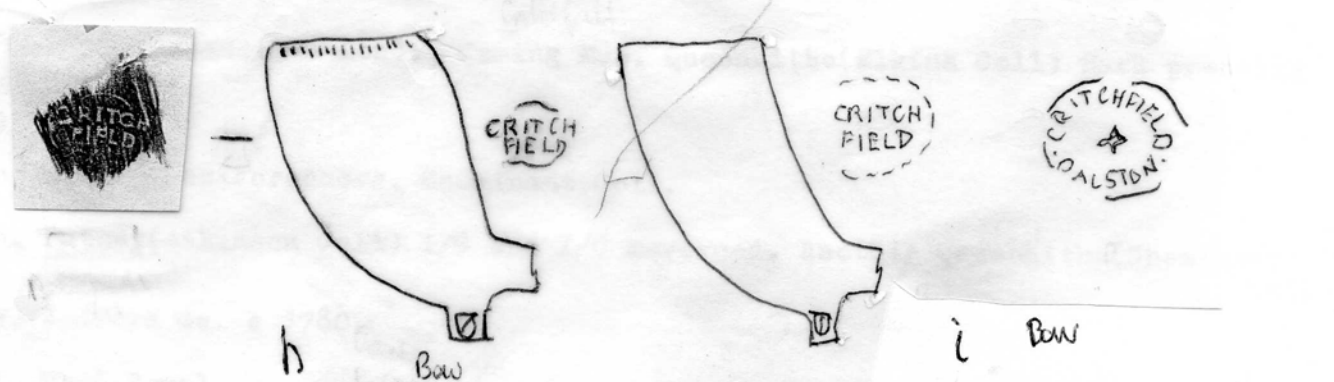


I/E  
Nalder

6



13A



Crutchfield diamond-shaped City Arm + little row below Thames



Probably Same.



BERMONDSEY



Chaucer Ho. Southwark  
Tavern House

J. CRITCHFIELD 1890



IC

14.

1. James Clark. 1866-79 Holborn Type 13G (29L) 1Bis John Carter 1801-39. Mus Lond.
  - a Billingsgate (Cheminant Coll)
  - b. Cheminant Coll (B.A.R.VI No 117)
2. John Cornwell. 1854-92 London
  - a. Foundation deposit Billingsgate Corn Exchange 1862. Mus Lond. and at Mappowder Dorset, Dorset Mus. Also same ship and J%~~CORNWELL~~ LONDON/ -----ORGE EAST, from Battersea (Atkinson Coll)
  - B. London (Atkinson Coll)
  - c. " " also CORNWELL/LONDON in a beaded frame, Bow.
3. London. Cuming Mus. Fox & Graps
4. Joseph Chiffings. 1830-59. Blue Anchor Alley, Westminster.  
London (Cheminant Coll) (B.A.R.VI 133)
5. Thames London. (Cheminant Coll. Union both sides. Thames)
6. Type 13G. Queenhithe (Elkins Coll)

14A

7. All Otford dump c.1890. (Asson Coll). 7Bis. James 1868-72 Or John 186067  
Dublin a Club Newsletter, b. Cuming Mus. c. John Carr Limerick  
14B. Charlotte Quay.  
Surrey pipes from B.A.R.VI.
8. Horsham c.1680-1710.
9. a and b both Oatlands. c.1830-60
- 10 Newdigate.
- 11 Mitcham c.1690?
- 12 Ewell
- 13, Horley and Guildford.

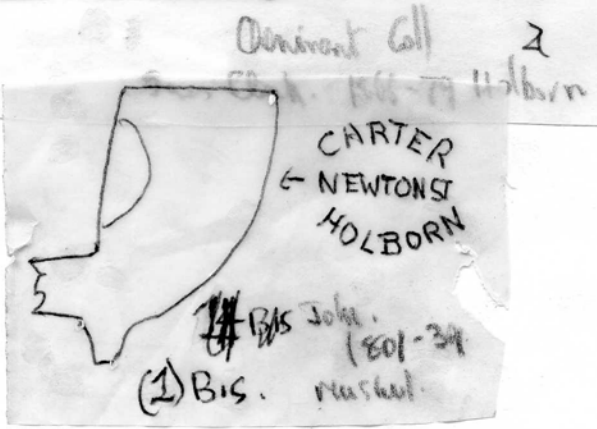
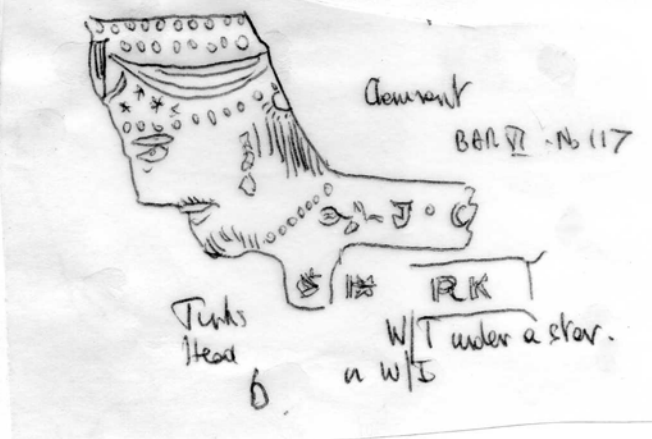
Also I/C on a later type 25 (London type) Pit.18. Chatham High St Excav.

I/C Masonic- Kingston

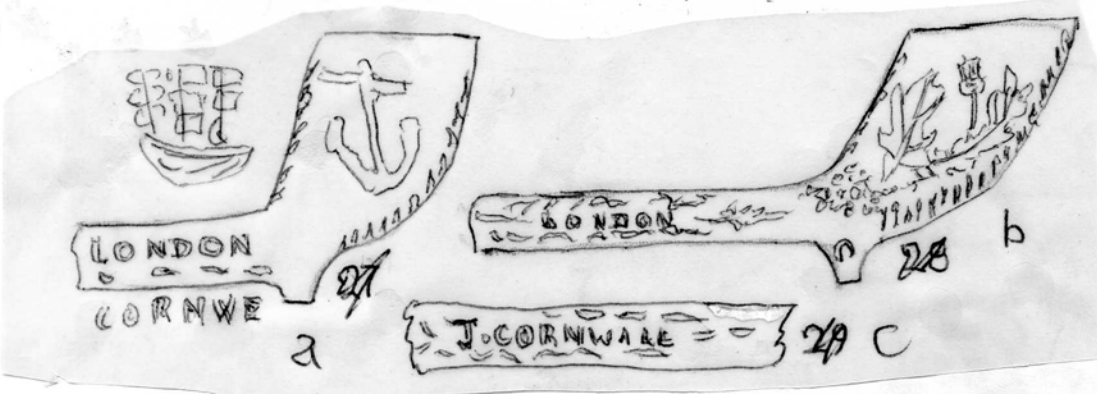
I/C 1720-40. Ardingley Fulling Mill Sussex. (P.m.a. 1973 52/3)



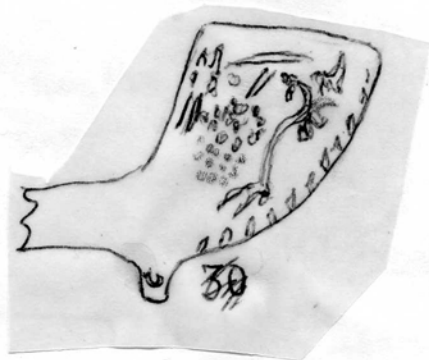
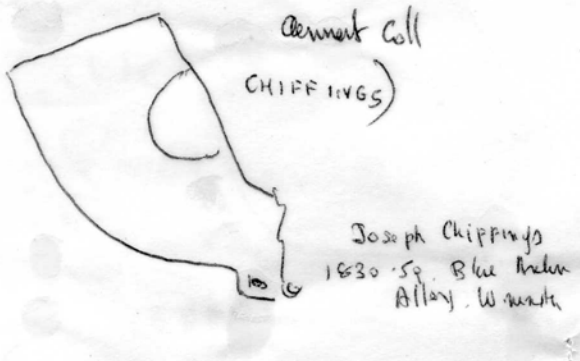
f 29 (L)  
Billingsgate  
Type 13G



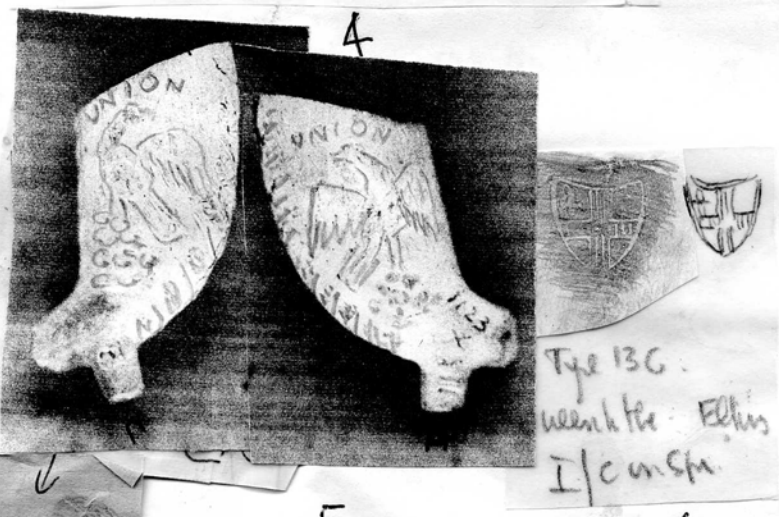
1



2



3

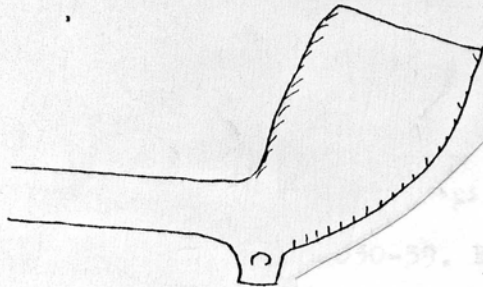
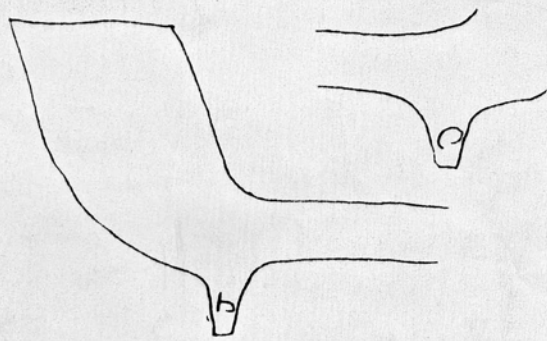
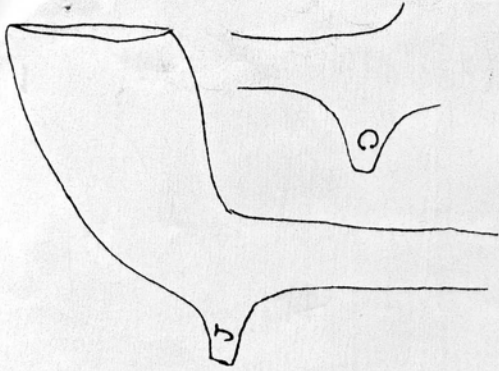


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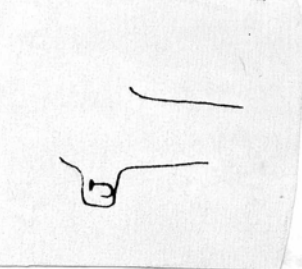
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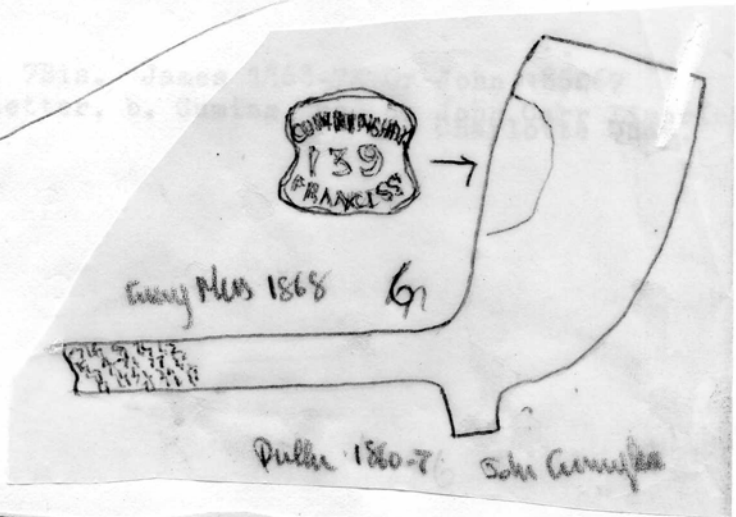
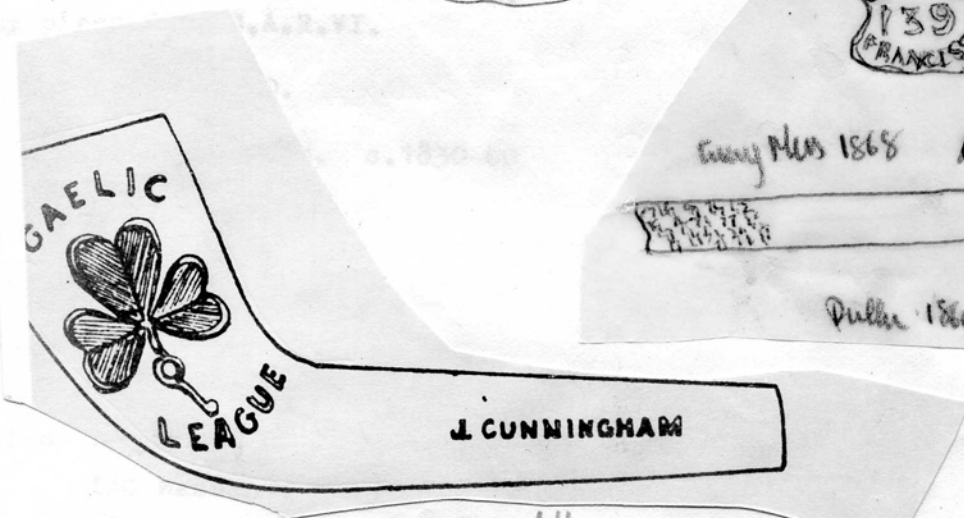




Oxford Pump - Kent - Asson Coll.



7.



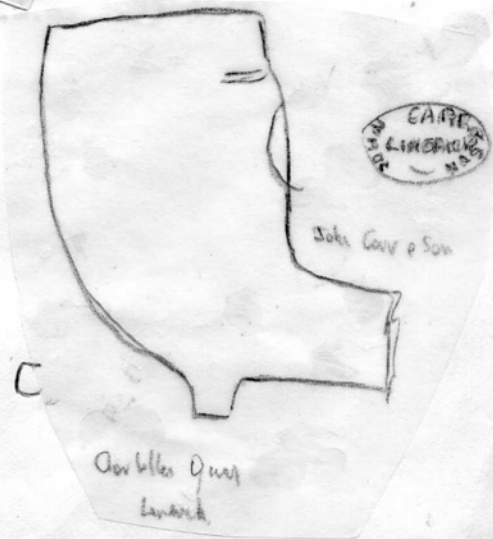
Dublin 1860-7 John Cunningham

Cuning Miss - 1868

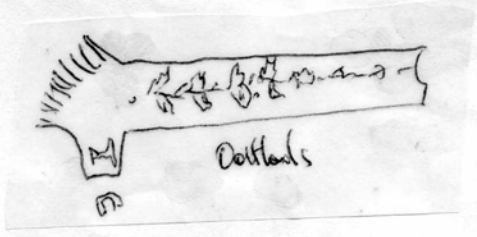
James 1868-72 Francis St  
John 1860-67 Dublin

Club Newsletter a

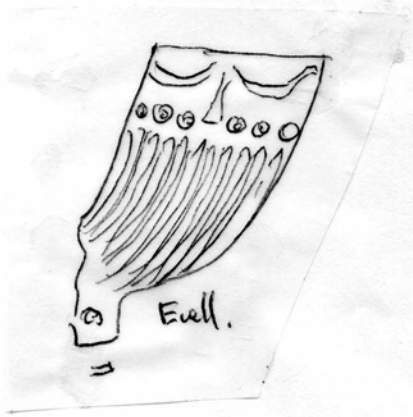
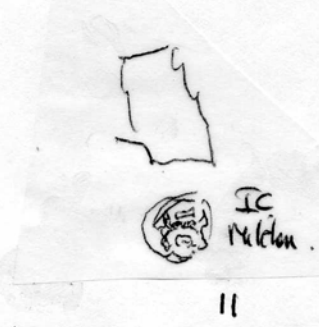
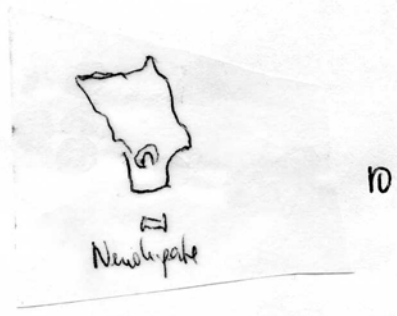
7 Bis



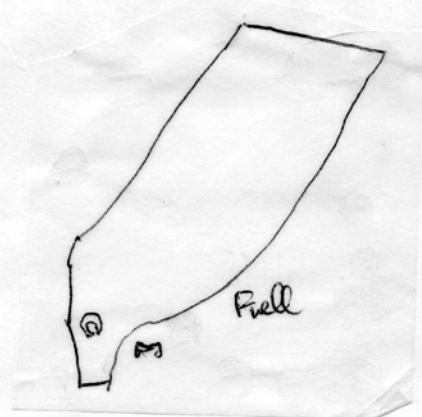
Oxford Pump Larch



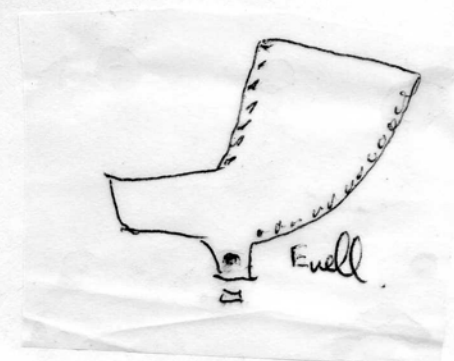
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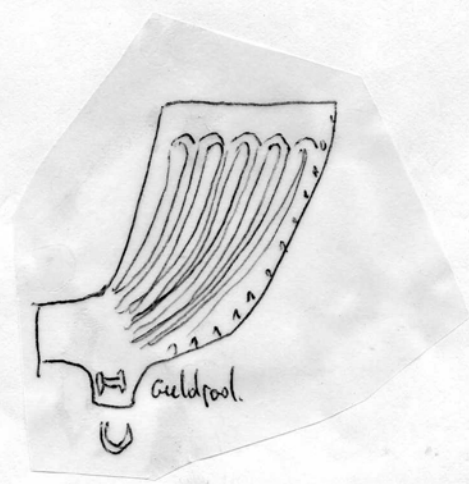
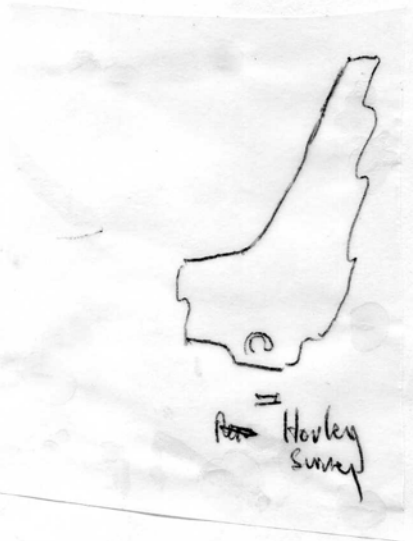
a



b



c



13

x. Joseph Cleever 1867-95. Southampton  
Incised stem from Portsmouth, (Cheminant Coll)

1. John Castle. 1712-21 Portsmouth fl to c 1740.

a. Shadfield House Excavations, n r Bishop's Waltham ~~13~~ 13½" Length  
with 3 plain bolws I/C on spur.

b, c and d Oyster St Excavations Portsmouth. b and d relief. c Incuse.

(15) Bis

2. Probably all John Castle, Oyster St excavations v. Post Med Arch.

2a. J, Chamberlain 1871-2 Portchester perhaps previously at Landport.  
Probably relief.

15A.

2.

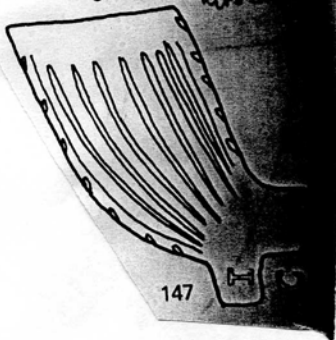
a. Oyster St, Portsmouth Excav. Royal Arms . Atkinson says' The I/C pipes  
with the Royal Arms well engraved, have a shield in 5th quarter imposed.  
(c.1820-40). They are found also at Chichester and Salisbury.

3 n. Worthing Mus c. 1820-50

The above with No 4 may all be pipes of John Clay (1) or (2) Portsmouth  
1811-54.

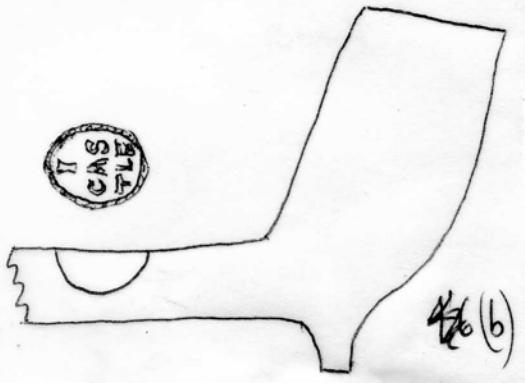
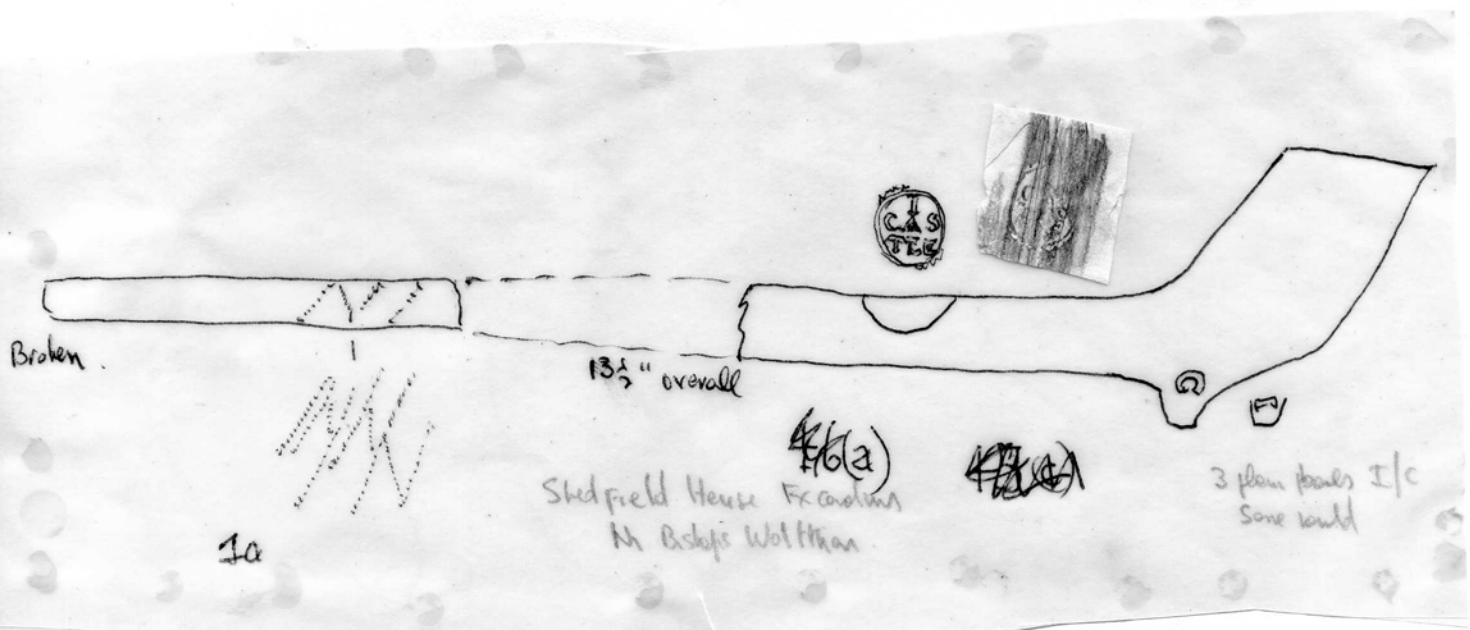
4. All from Portsmouth Harbour (Hall Collection)

Joseph Cleever 1867-95  
? John Clay (1) 1811-30  
Reference

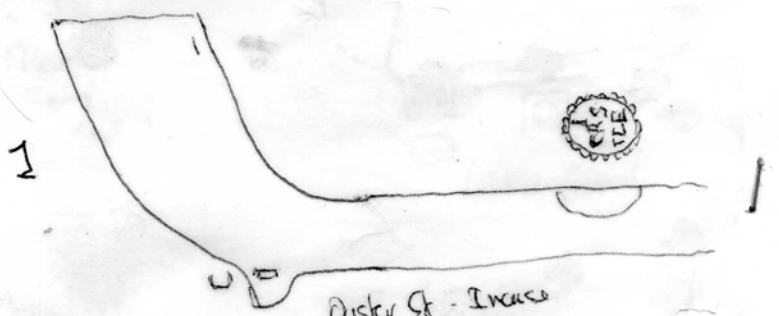


147

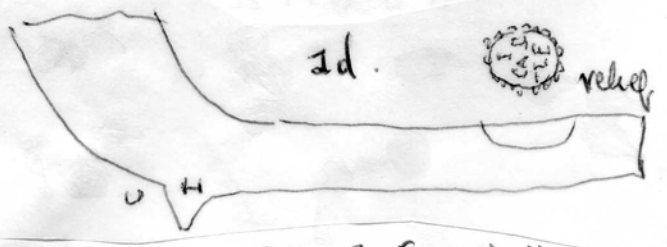
SOUTHAMPTON. <sup>Mount Cell</sup> (C) LEEVER  
308/11 1867-95  
Stem fragment. From Dartsmouth



Port Incess

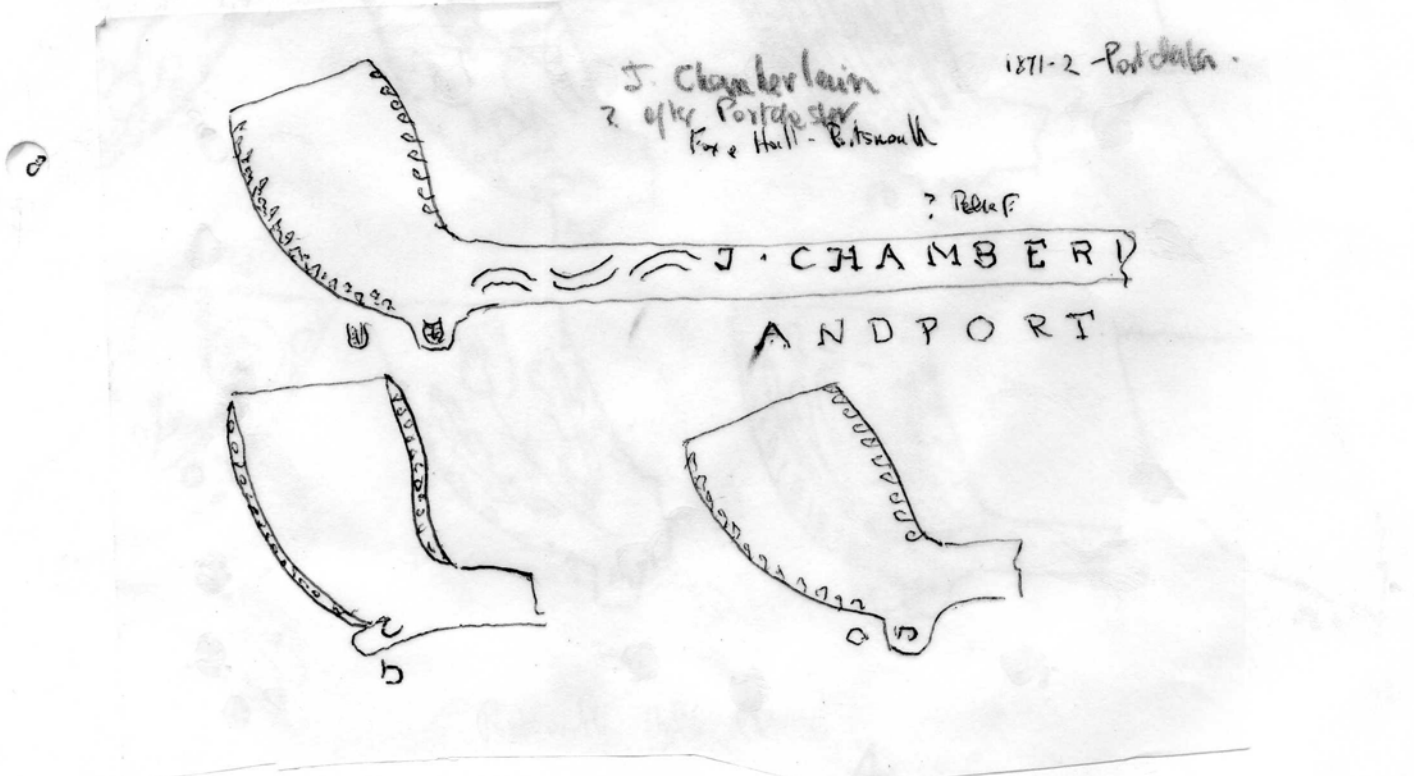
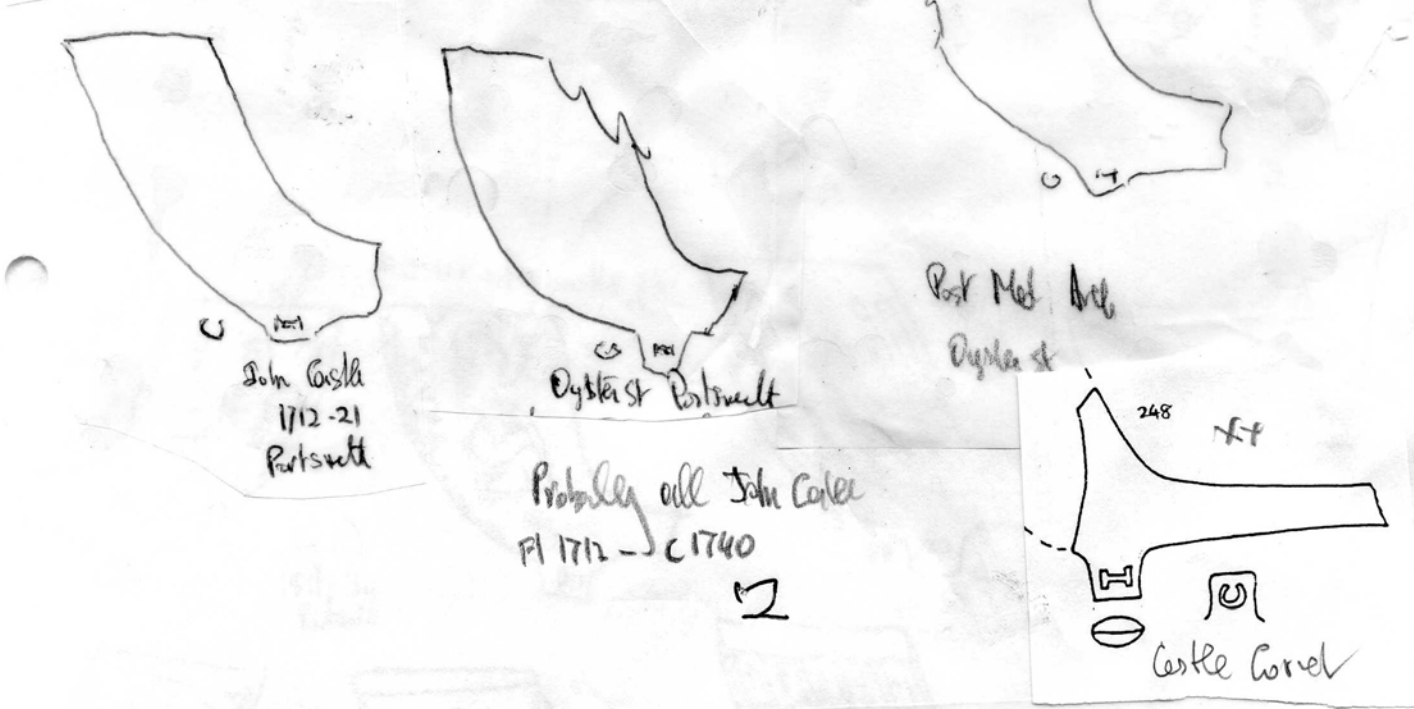


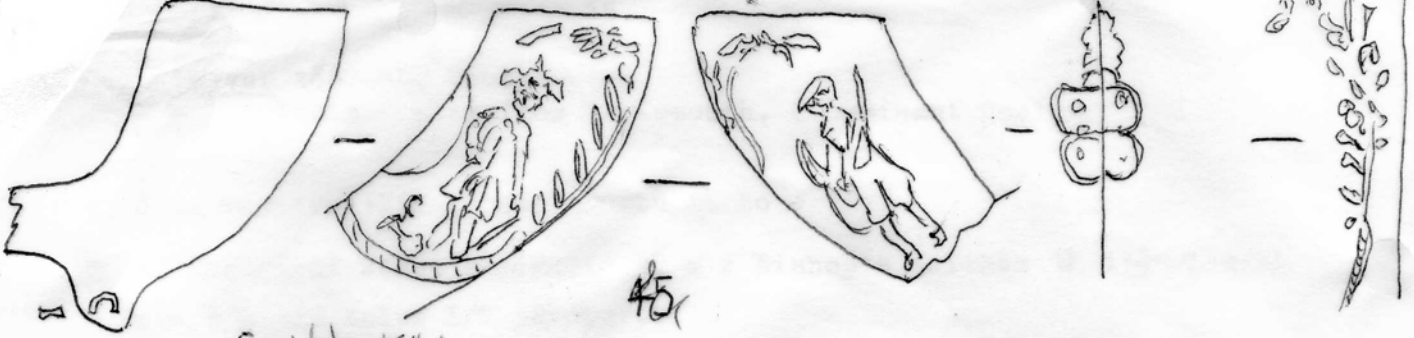
Oyster St - Incess  
All Fx e Hall



Oyster St Fxe Hall



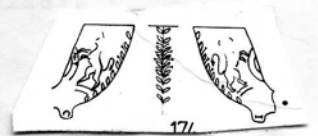




Complete 15" L.  
Green Mouthpiece

45

3



~~45~~  
2

Atkinson notes another piece

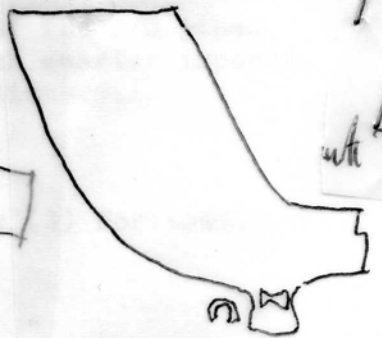
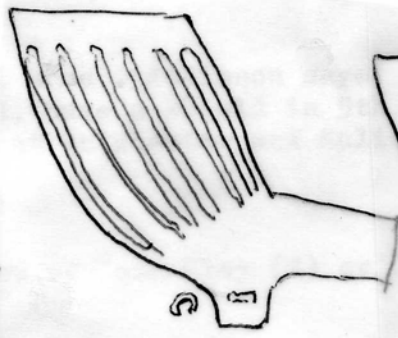
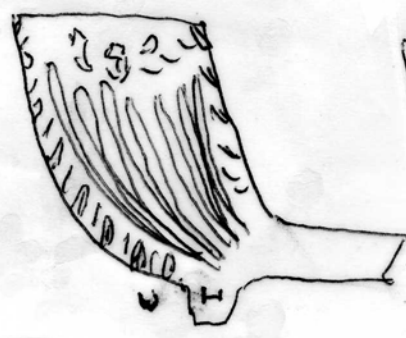
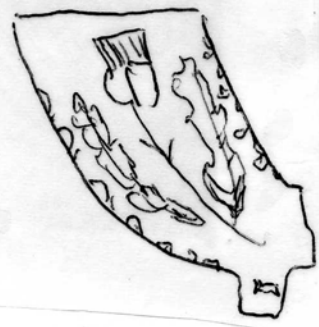
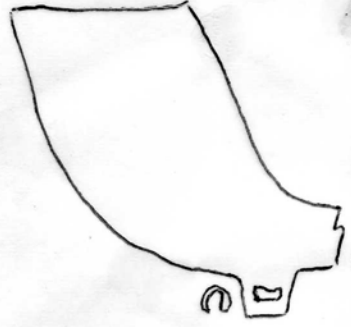
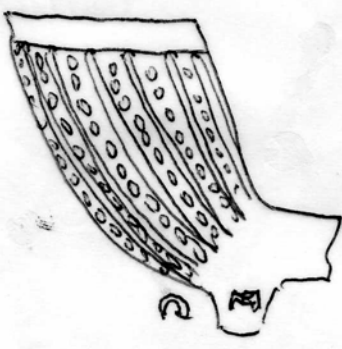
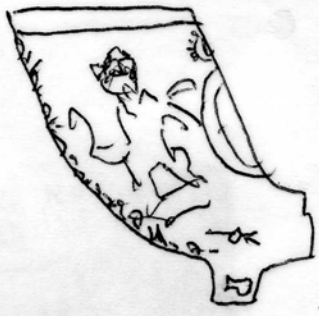


Fig (1)  
1811-30  
Portsmouth

with 5



Portsmouth - Hall

4



(16)

1 All Port Royal a and b. Marx excavations c and d Mayes level 5.

2 St Mary's City Maryland

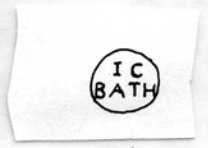
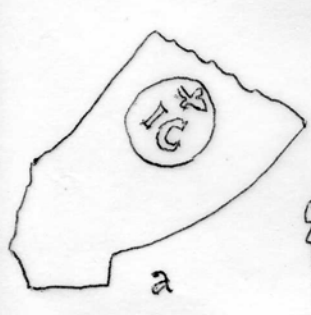
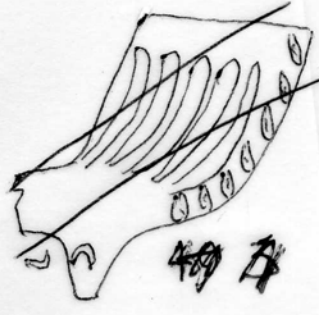
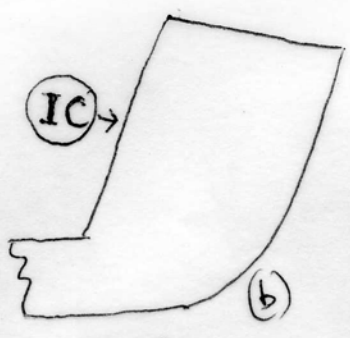
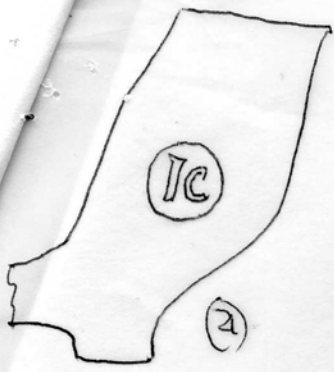
3 ~~1~~ All Bristol a-g from Jackson and Price suggested as pipes of Israel Cary (1) 1756- 1788 (6b by then) or (2) 1812-27 a and b look pre 1750. e and f perhaps as late as 1820.

h. From Bowling Green Park N.York.

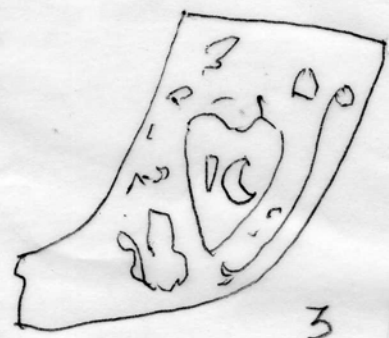
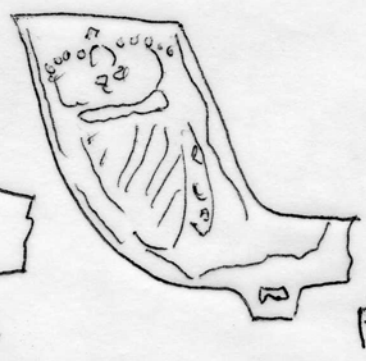
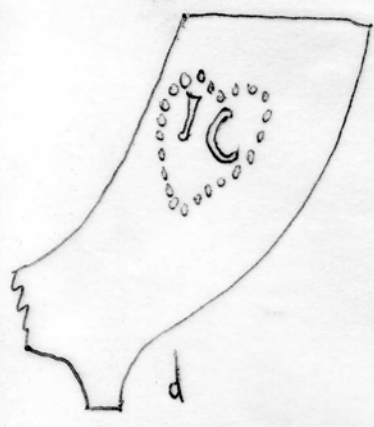
(4) Bath 19 examples per M.Lewcuh<sup>1</sup>/<sub>2</sub> ? John Carpenter 1718-60.

(16)A.

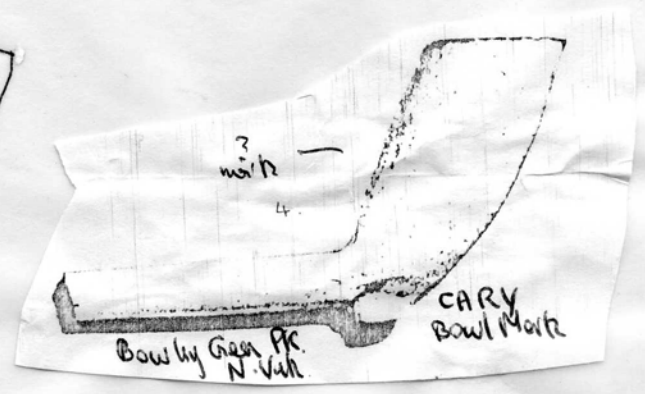
Pipes from E. St and Newfoundland St. Bristol with wasters and muffle v. S.C.P.R. 13. date of 1784 suggested on basis of a dated clay disc from Cary works at Castle Green.



(4)  
Stem



~~3~~ 4

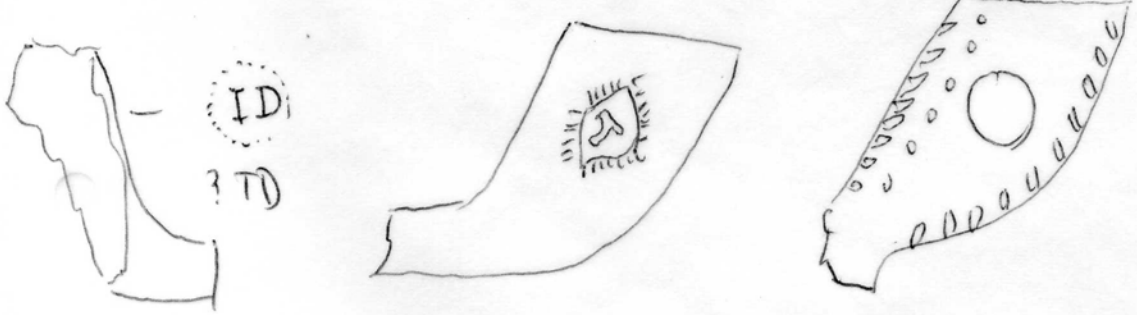
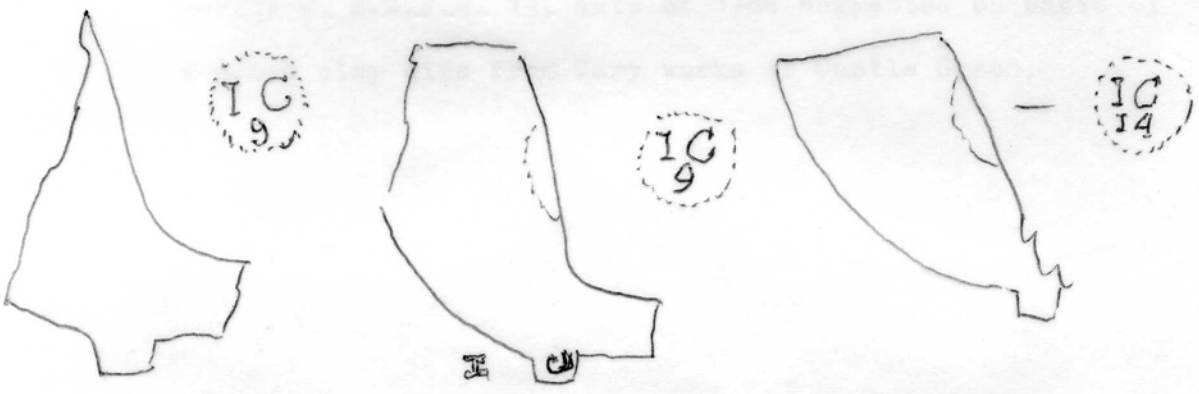
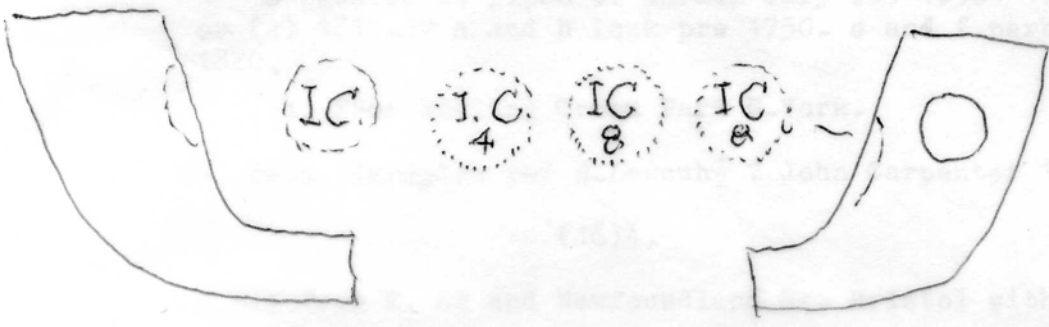


Bowl by Green Pk. N. Vall.

CARY Bowl Mark

3 h

16 A



Mohr. Israel Cove on S. John between 1782 & 92  
Wide clay disc - 1784 from Coste Green

Watson & Neffle on street-ped depot East St  
P Newmarket St, Bristol.

SCPR 13  
Rep Jackson & John Seywell.