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Key Words: Hammond

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~ CLAY PIPES: VOL. 40 ~

INTRODUCTION

This volume records clay pipes acquired between March 1990 and 6th August 1990.

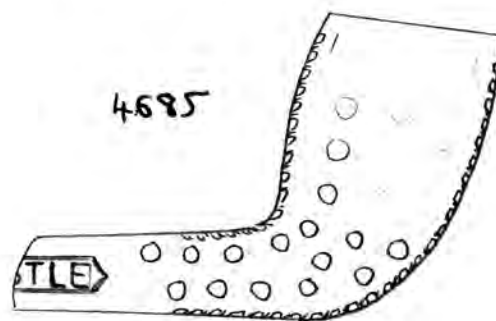
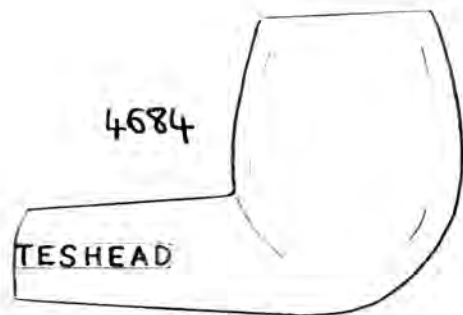
All bowls and interesting fragments are illustrated and described in detail. To determine where any particular example was found or obtained, its pipe number (as opposed to book number), or whether subsequently replaced by a better example, consult the separate red record book. Likewise by consulting the black numbers on the actual pipes, the book number for further details on any particular pipe can be checked by consulting the same record book.

This volume records the pipes with book numbers between 4684 and 5319.

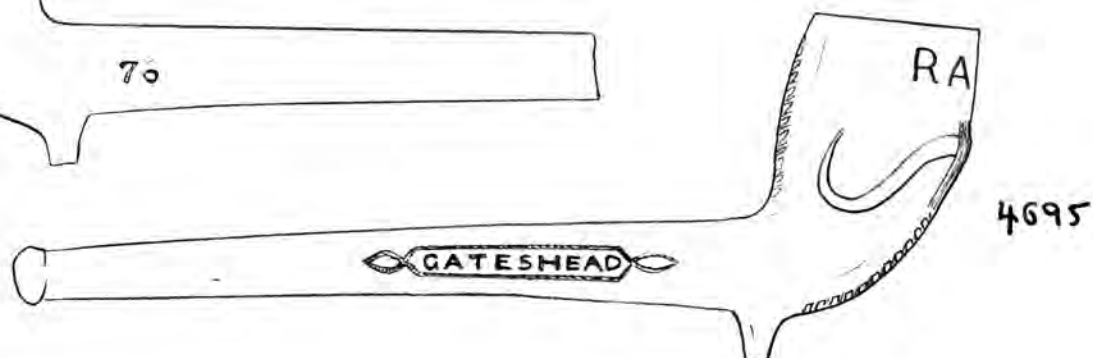
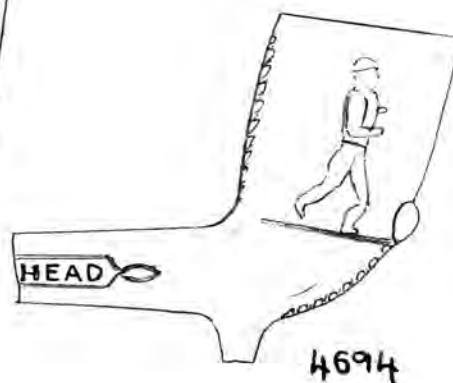
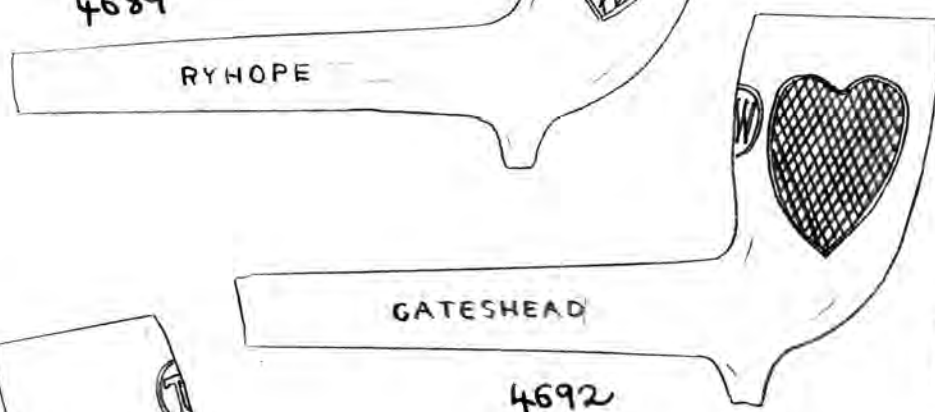
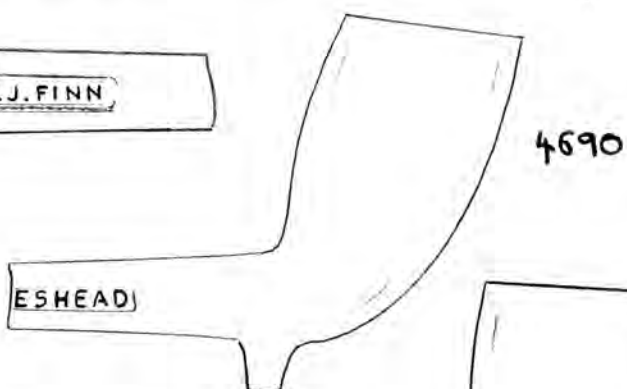
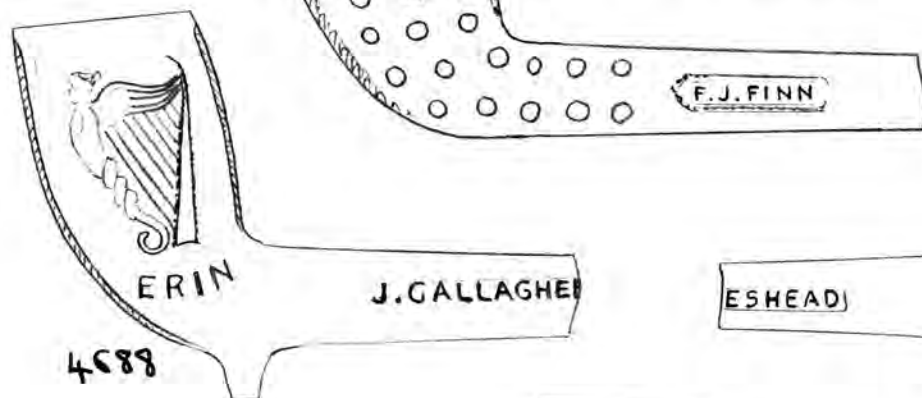
Peter Hammond

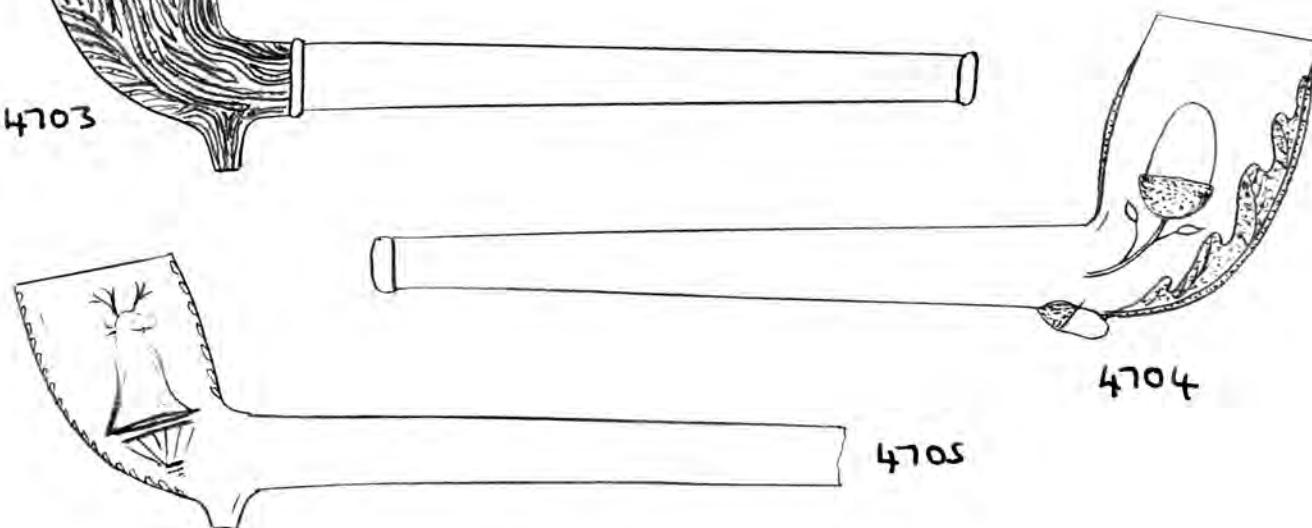
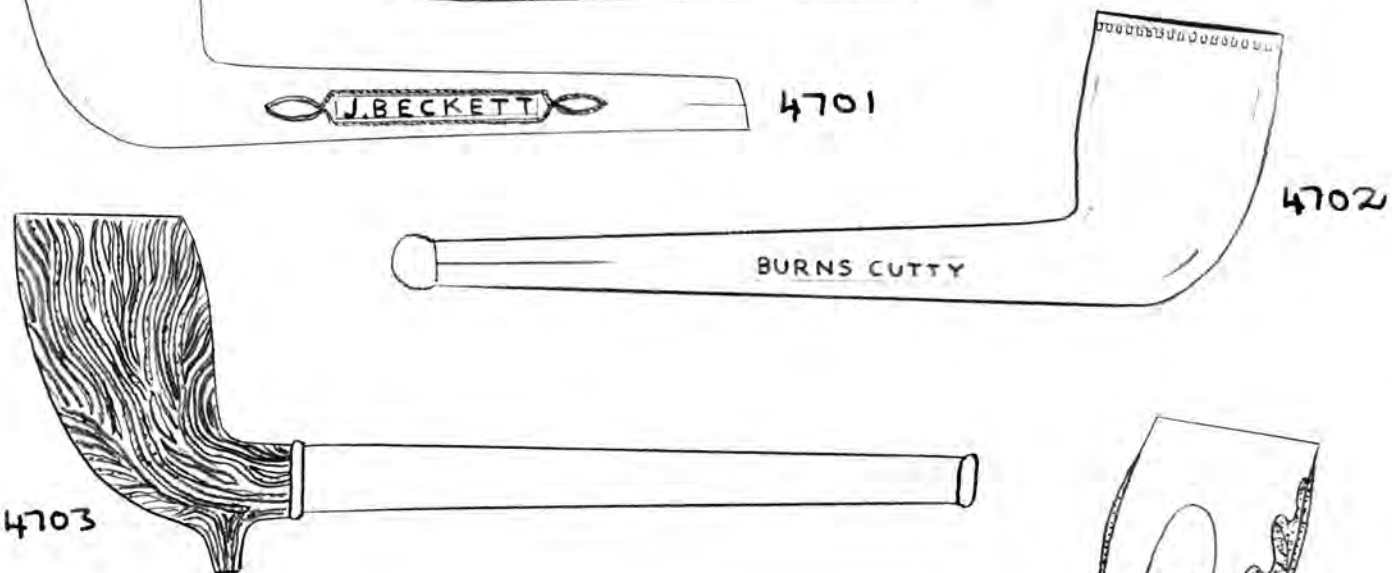
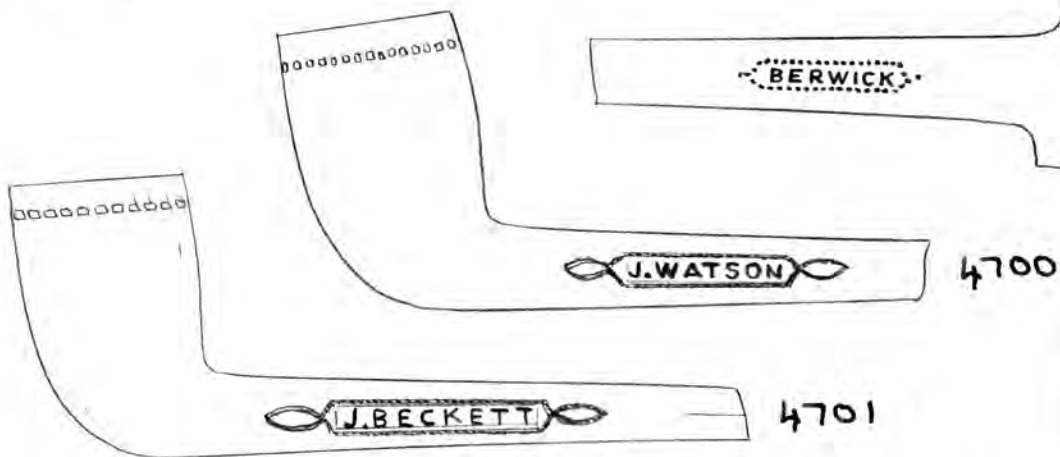
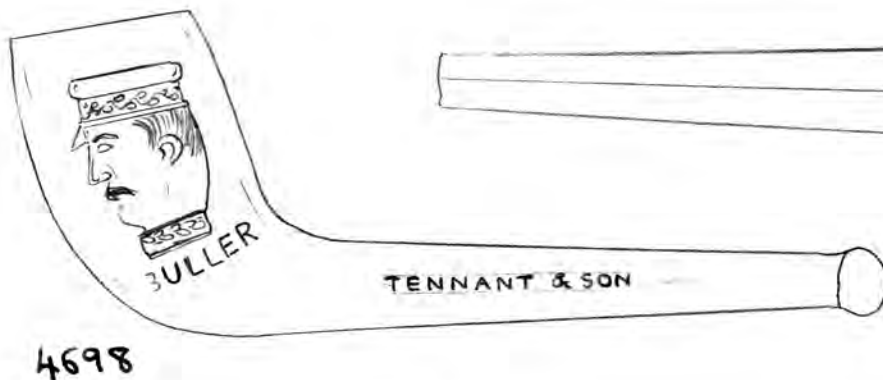
Continued from Vol. 39

- 4684 - Flat plain bowl with no opwr. 'J. HAROY - (GA)TESHEAD' on stem, of Joseph Hardy, listed in Gateshead between 1897 and 1934. At the time of the 1881 census, he was aged 15 and working as a pipe maker for his widowed father Thomas Hardy near Oakwellgate. Slightly smoked.
- 4685 - Dotted bowl with squared leaves along zone. Part of 'NEWCASTLE' appears on one side of the stem, but the name on the other side is missing. It is likely however to be a product of William Tennant. Moderately smoked.
- 4686 - Similar bowl to 4685, with 'G. RUDDICK - (GA)TESHEAD' within patterned border along stem. Well-smoked.
- 4687 - Similar bowl to 4685 and 4686 with 'F.J. FINN - GATESHEAD' within faint patterned border on stem. Well-smoked.
- 4688 - Irish harp with 'ERIN' and sprig of shamrock leaves on one side of bowl, and a latticed shamrock leaf on the other. Squared leaves along zone. 'J. GALLAGHER' on one side of stem; other side blank. J. Gallagher & Sons are listed in Sunderland in 1906. Unsmoked.
- 4689 - 'TW' bowl with latticed heart on one side of bowl and plain on the other. 'J. GALLAGHER & SONS - RYHOPE' along stem. Well-smoked. Similar to no. 4399 and 4400 in Vol. 39 but these lack 'Ryhope' on their stems.
- 4690 - Plain bowl with opwr. 'T.S. - ESHEAD' on stem, of Thomas Smith, listed in Gateshead between 1899-1910. Well-smoked.
- 4691 - Plain bowl with opwr. 'T. SMITH (H - GAT) ESHEAD' on stem within patterned border. Well-smoked.
- 4692 - 'T.W' bowl with latticed heart on one side and plain on the other. 'J. SMITH - GATESHEAD' on stem, of James Smith, listed in Gateshead between 1891-1902. Well-smoked.
- 4693 - 'T.W' bowl, plain on both sides. There is a faint number in relief on one side of the stem, possibly reading '76' or '78'. Well-smoked.
- 4694 - Football pipe, with footballers on each side of the bowl and 'F. FINN - GATESHEAD' within patterned border on stem. Unsmoked.
- 4695 - Complete 'RAB'S' pipe with 'F.J. FINN - GATESHEAD' within



4686





patterned border along stem. Back of bowl chipped. Unsmoked.

4696 - Complete plain pipe with milling on bowl. No spur. 'WEAR PIPE WORKS - SUNDERLAND' on stem. Its date of operation is uncertain, but according to a newspaper article published in 1948 it was still in operation at that time (D Helme, The Clay Tobacco Pipe, pp 50 & 52)

Moderately smoked

4697 - Complete pipe with flattened stem, and a bust of 'BULLER' on one side of the bowl and the Union Jack on the other. Well smoked.

4698 - Complete pipe, very similar to the above, with 'TENNANT & SON - BERWICK' on its stem. Slightly smoked.

4699 - Plain 'TW' bowl with 'TENNANT & SON - BERWICK' within dotted border on stem. Smoked.

4700 - Plain bowl with milling and no spur. 'J. WATSON - BURNS CUTTY' within patterned border on stem, made by James Watson, listed in Gateshead between 1855 - 65, though the pipe is likely to be later (ie late 19th century). Moderately smoked

4701 - Plain bowl with milling and no spur. 'J. BECKETT - BURNS CUTTY' within patterned border on stem, made by Jonathan Beckett, listed in Sunderland between 1877 - 1894. Well-smoked

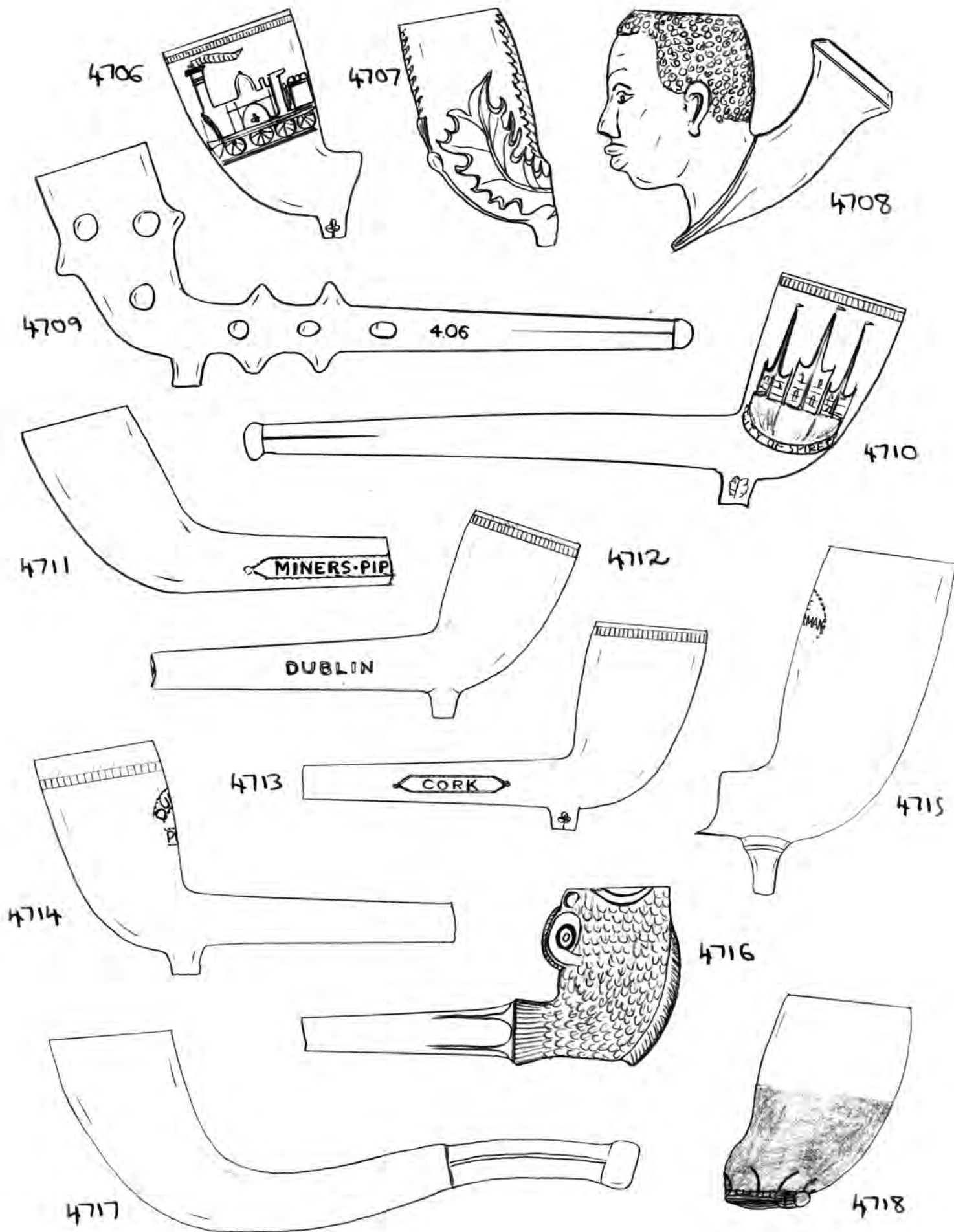
4702 - Complete plain pipe with milling and no spur. 'C. MITCHINSON - BURNS CUTTY' along stem, made by C Mitchinson of Sunderland. Well smoked

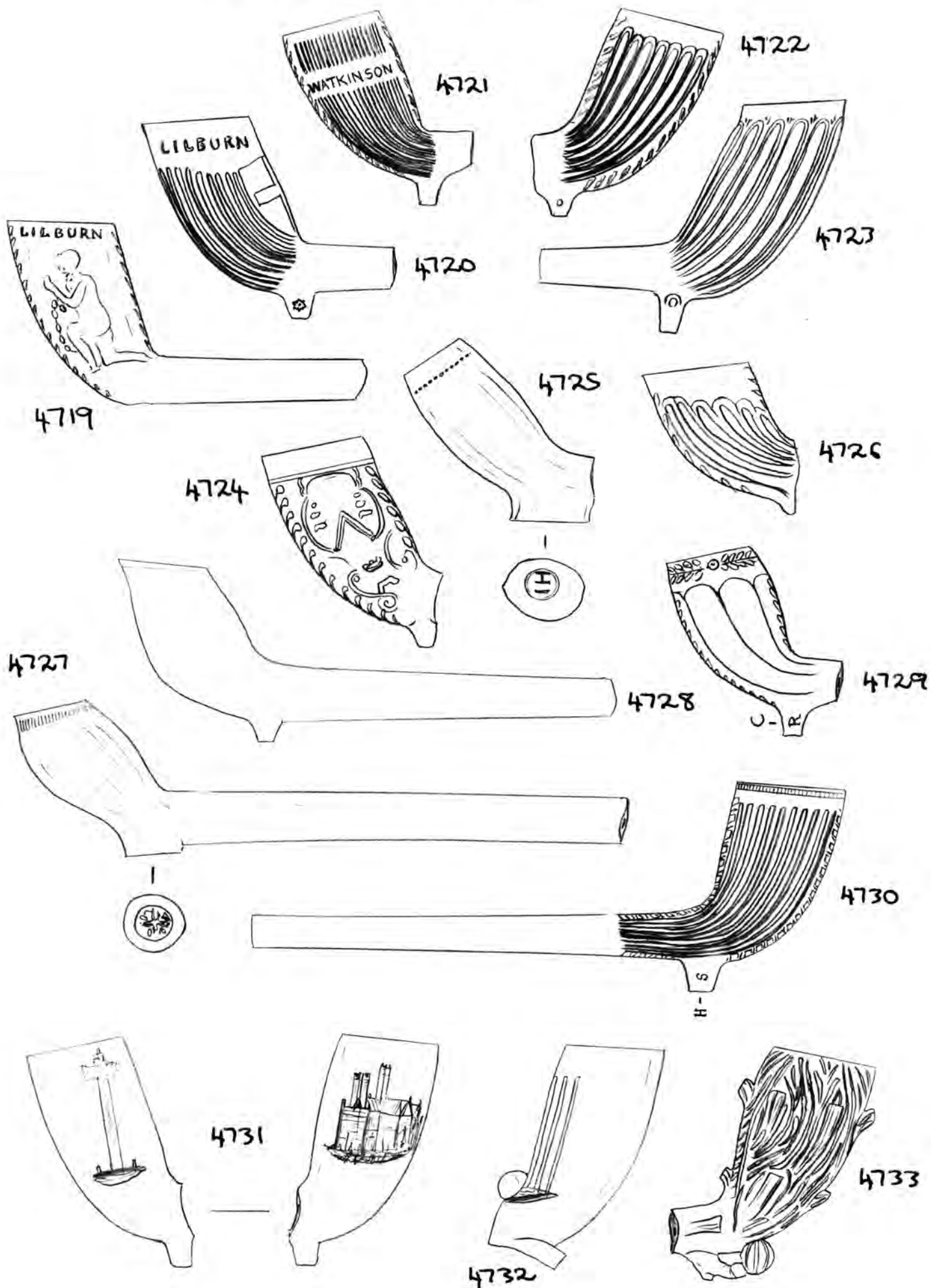
4703 - Complete rustic pipe, identical to bowl no. 1565 in Vol. 16 found at Bassingfield (near Nottingham), and likely to have been made in Manchester or the north-east. Well-smoked.

4704 - Complete acorn pipe, with an acorn on each side of the bowl, an oak leaf along the foot, and a sloping acorn as the spur. There is a grooved line along the back seam. Well smoked

4705 - Stag's head depicted on each side of the bowl, mounted on a plinth. Pairs of leaves along the bowl seams. Probably made in the north east or west. Well smoked.

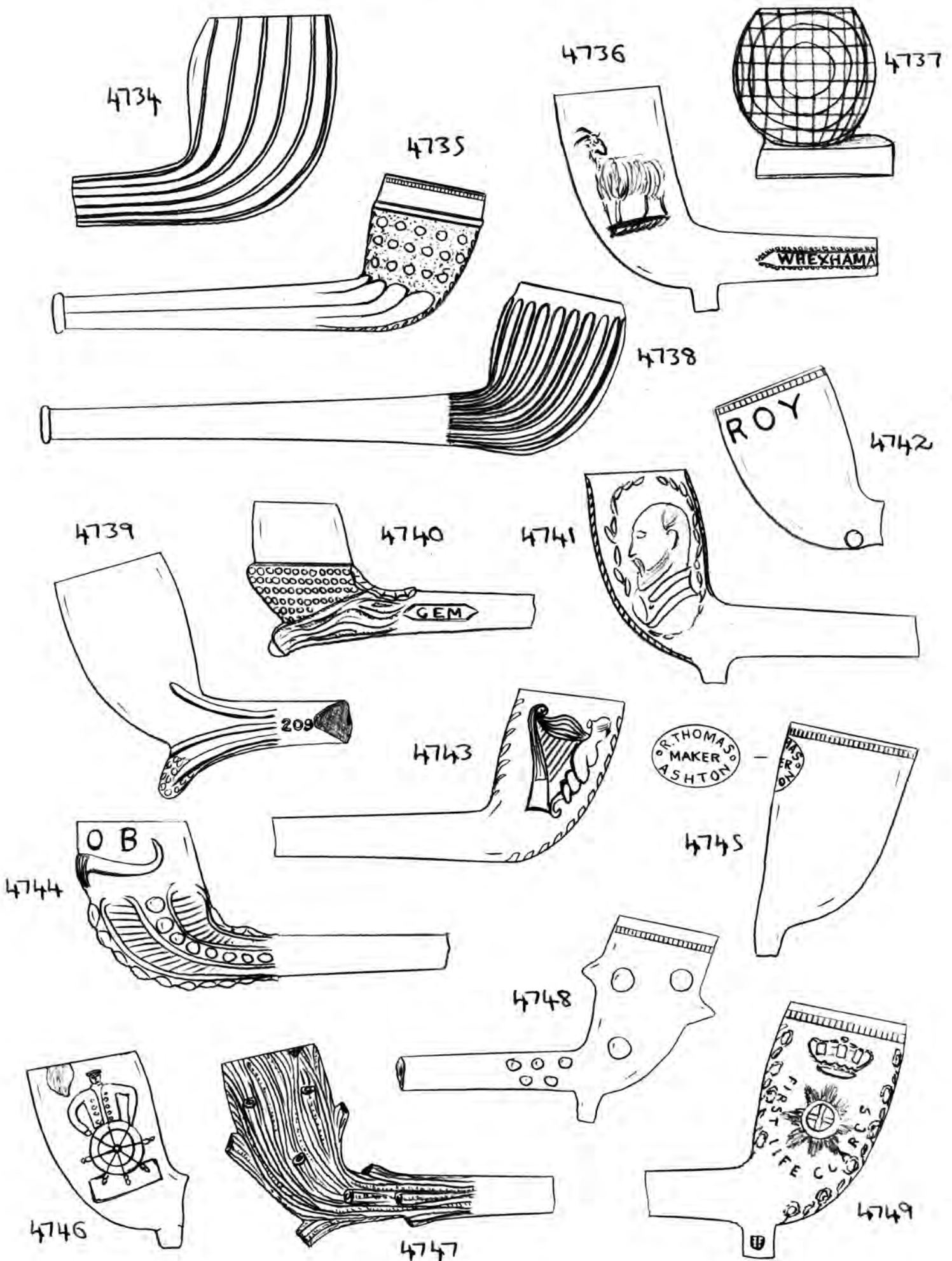
- 4706 - Rather thick-walled bowl with milling and a steam locomotive in pronounced relief on each side. There is a shamrock leaf on each side of the spur. Well-smoked.
- 4707 - Tall Scottish thistle bowl, comprising a thistle leaf on each side of the bowl and the flower surmounted onto the foot. There are small thistle leaves along the bowl seams. Well-smoked.
- 4708 - Detachable negro's head bowl, stained or varnished brown, and bearing no maker's mark. Well-smoked.
- 4709 - Complete Horn pipe with the number '406' mould-impressed on one side of the stem. Presumably made by Samuel McLachy of Manchester. Remains of brown varnish visible on parts of the pipe. Well-smoked.
- 4710 - Complete pipe with the Coventry Coat of Arms on one side of the bowl (elephant on shield and crossed sticks (?) and lion above) with some lettering, and three churches and spires on the other, with 'CITY OF SPIRES' on the other. A very similar pipe was made by Coventry maker George Herbert Holt.
- 4711 - Plain bowl with no spur, and 'MINERS PIPE' within patterned border on each side of stem. Similar to no. 1527 in Vol. 15 which has no border. Unsmoked.
- 4712 - Plain bowl with milling, and 'DUBLIN' on each side of stem. Moderately smoked.
- 4713 - Plain bowl with milling, and 'CORK' within simple border on each side of stem. There is a shamrock leaf on each side of the spur. Smoked.
- 4714 - Plain bowl with milling. 'DUBLIN PIPE' stamped onto back of bowl within serrated border. Smoked.
- 4715 - Large, tall bowl, lightly varnished brown, with a large tapered spur. Back of bowl stamped in an oval 'THE ALDERMAN', and was most probably made by Joseph Holland & Sons or Samuel McLachy, both of Manchester. Slightly smoked.
- 4716 - Fish-shaped bowl, replacing no. 1253 in Vol. 13, which has no stem. Well-smoked.
- 4717 - Complete plain pipe with curved and partially diamond stem. Smoked.
- 4718 - Plain bowl, half-varnished brown, with fly depicted beneath. Smoked.

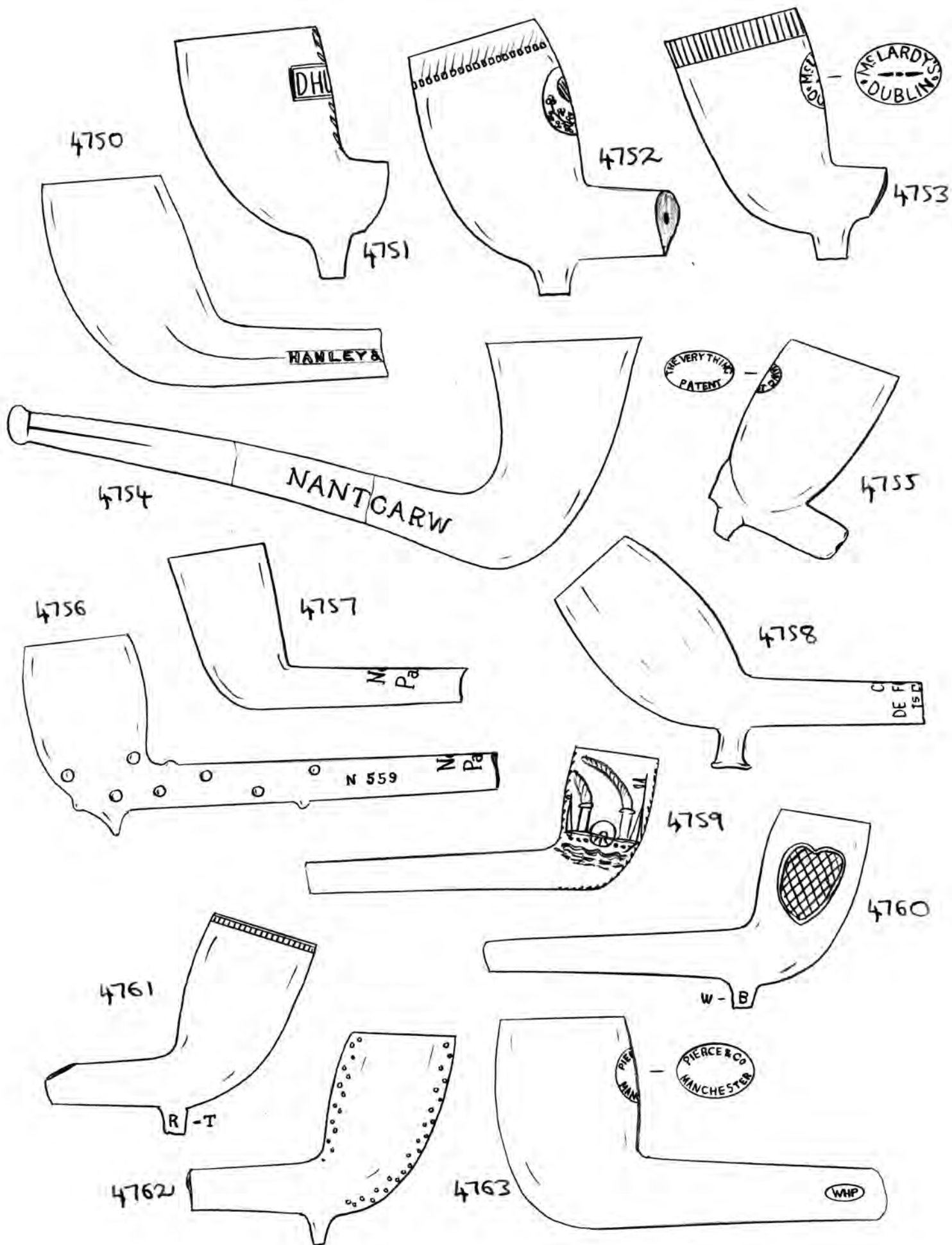




- 4719 - Kneeling slave on one side of bowl, and standing figure of liberty on other holding a spear and a spear. 'LILBURN - LINCOLN' in relief around bowl rim - of Edward Lilburn, pipe making in Waterside South, Lincoln, after 1800. Bowl chipped on rim on one side. Smoked.
- 4720 - Fluted bowl with Lincoln shield on back, and 'LILBURN - LINCOLN' again in relief around bowl rim. Well-smoked.
- 4721 - Finely fluted bowl with 'WATKINSON - RAVEN' in between, of George Spencer Watkinson of Market Rasen. Smoked.
- 4722 - Fluted bowl with leaves along seams and a circle on each side of the spur. Probably made in Leicester. Moderately smoked.
- 4723 - Late 18th century fluted bowl with fine bowl walls and a circle on each side of the characteristically pronounced spur. Unsmoked.
- 4724 - Masonic bowl with set square and crown with swirling line on one side, and compass and dividers with pillars on the other. Prominent leaves along seams. Unsmoked.
- 4725 - Long late 17th century bowl with polished surface, and a circular stamp beneath the heel bearing the initials 'IH' - probably a Bradley maker.
- 4726 - Very crude fluted bowl, rather squat in shape. Unsmoked.
- 4727 - Polished like 17th century bowl with a rose stamped onto the heel. Unsmoked.
- 4728 - Early 18th century bowl, probably from the Salisbury area, with no marking present. Unsmoked.
- 4729 - Fluted bowl with leaves along the seams and sprigs around the rim. Initials 'RC' or 'RO' on spur (so far unidentified). Well smoked.
- 4730 - Fluted bowl with mulberry and leaves along the seams, the decoration extending $\frac{1}{2}$ inch along the stem away from the bowl. Initials 'HS' on the spur, not yet identified. Well smoked.
- 4731 - Unusual bowl bearing what appears to be a tall cross on one side and Lincoln Cathedral on the other, the latter being rather detailed and standing out very well. Well-smoked. Make unknown.
- 4732 - Plain bowl with rocket stumps and ball on the back. Smoked.
- 4733 - Rustic bowl with foot kicking football beneath. Well-smoked.

- 4734 - large fluted bowl, well made, and well smoked.
- 4735 - Complete short cutting pipe with a lobed and dotted bowl with milling. Flattened stem. Well-smoked.
- 4736 - Rather unusually shaped bowl in that the back is curved parallel with the front. There is a goat (or sheep) depicted on each side, with 'WREXHAM A.....-.....TER WALKER' on the stem within a patterned border - perhaps reading 'WREXHAM ALES - PETER WALKER'. Well smoked.
- 4737 - Bowl shaped as a golf ball resting on the end of a golf club. Probably made by Edward Pollack, who registered this design in 1892 (RN 195922), and which design was void the following year. As this example does not bear the registered number on it, it must have been made after 1893. Well smoked.
- 4738 - Complete fluted pipe. Unsmoked.
- 4739 - Plain bowl with bunch of grapes forming a spur and ins. '209' on one side of the stem, showing that it was made by Joseph Holland & Sons of Manchester. The pipe is coated in a black paint/glaze. Well smoked.
- 4740 - Small acorn bowl with 'GEM' within simple border on each side of stem, probably signifying 'Little Gem' pipe. Slightly smoked.
- 4741 - Coronation pipe with bust of Edward VII on one side of the bowl and a crown on the other - each surrounded by a ring. Normally these pipes have the wording 'CORONATION PIPE' on their stems, but this one is lacking. Well-smoked.
- 4742 - Plain bowl with milling and double spur, and word 'ROBROY' in relief on the foot. Likely to have been made in the north-east. Smoked.
- 4743 - Irish harp bowl, with a lathered shamrock leaf on the other side. Moderately smoked.
- 4744 - 'KAOS' bowl combined with lobed and dotted decoration - an unusual combination. Unsmoked.
- 4745 - Plain bowl with milling, stamped 'R. THOMAS - MAKER - ASTON', of Richard Thomas, a tobacconist and pipe manufacturer, of the North Street Pipe Works, Ashton under Lyne, who became bankrupt in 1895. Unsmoked.
- 4746 - Late bowl with a sailor and ship's wheel depicted on each





sides. Unsmoked.

4747 - Rustic bowl. Well smoked.

4748 - Thorn bowl with milling. Unsmoked.

4749 - Military bowl, depicting a star and a crown on each side, and the relief inscribing '..... SULAR WATERLOO' on one side (Perisular) and 'FIRST LIFE GUARDS' on the other. Slightly smoked.

4750 - Scottish style plain pipe with 'HANLEY & (CO - THE) WORKMAN' on the stem. The pipe appears to have been varnished brown. Well-smoked.

4751 - Thick plain bowl stamped 'DHUDEEN' on the back - the Irish equivalent of an English cutting. Smoked.

4752 - Thick plain bowl with milling, stamped with an Irish harp and shamrock sprig on the back. Unsmoked.

4753 - Plain bowl with milling, stamped 'MC LARROY'S DUBLIN' on the back. Smoked.

4754 - Complete pipe with curved plain bowl and 'PARDOE - WARR - GARD' in relief along the stem. The pipe has been broken and repaired in two places. Smoked.

4755 - Plain bowl stamped 'THE VERY THING PATENT', probably made by William Santhorn & Co of Broadway. Well smoked.

4756 - Thorn pipe stamped 'Noël Paris' on the stem with 'N 11' in relief on one side. Well smoked.

4757 - Plain bowl, varnished brown, stamped 'Noël Paris' on the stem. Unsmoked.

4758 - Plain bowl with tapered spur, stamped with an 'O', surrounded by a latted wide band on the spur. The stem is stamped 'GREEN DE FUMORE - L' Fiolet ...' (à A. Omer, Depece). Well-smoked.

4759 - Small bowl decorated with a standing sailor and flag on one side and a two-funnelled steamship on the other. One side of the stem is marked 'GERMANY' in relief. Probably made as a bubble pipe.

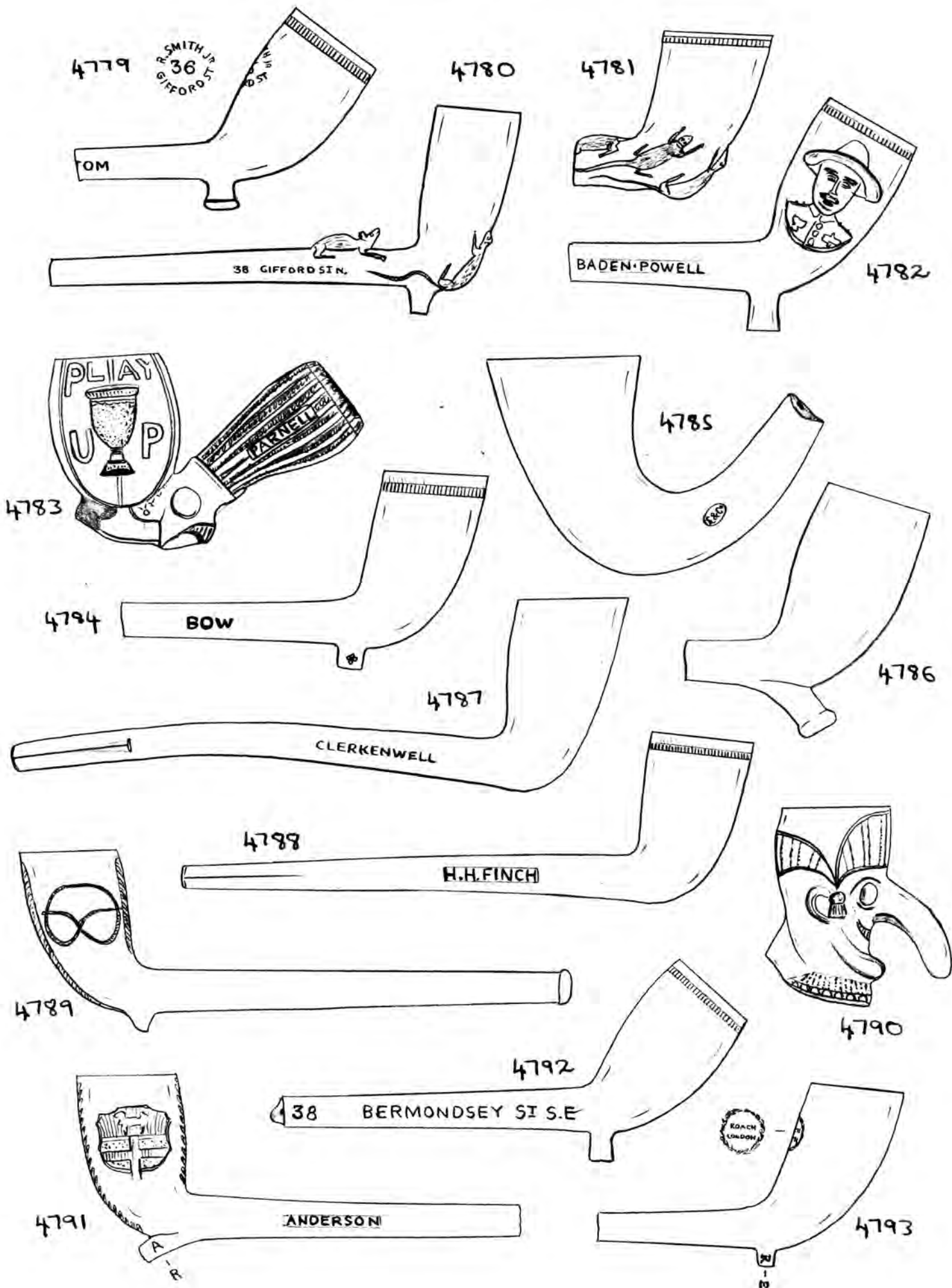
4760 - Hunk and latted heart bowl with initials 'WB' on the spur (William Bruster of Sunderland?). Well-fired. Unsmoked.

4761 - Plain bowl with milling and initials 'TR' on spur - Thomas Pegg - maker of Birmingham? Well-smoked.

4762 - Plain bowl with unusual seam decoration. Well-smoked.

- 4763 - Thick plain bowl stamped 'PIERCE & CO - MANCHESTER' on the back and with their trademark 'WHP' in an oval on one side of the stem - first used in 1872 and registered as a trademark in November 1879 (R trademark 21477). The pipe has been varnished brown. Well smoked.
- 4764 - Complete pipe with latticed heart on one side of the bowl and plain on the other. Milling present. Maker unknown. Well smoked.
- 4765 - Plain bowl, deeply impressed 'Dublin'. Poorly made Unsmoked
- 4766 - Complete Scottish Thistle pipe. Well smoked
- 4767 - Complete Horn pipe, the horns being particularly small and numerous. The mouthpiece shows signs of having once been painted. Smoked.
- 4768 - Plain bowl with diamond-shaped detachable stem (damaged) and stamped 'POSENER'S PALL MALL' in a semi-circle on the back. See no. 4277 in Vol. 38. Well smoked.
- 4769 - Plain bowl stamped 'MILO PIPE' within separate borders on back. Unsmoked.
- 4770 - Small very round bowl stamped 'POSENER'S PIPE - LONDON' in a semi-circle on the front. Unsmoked. Upward stem.
- 4771 - Plain bowl with upward stem, stamped 'H. JOSEPH - HOUNSDITCH' (scuffed) on the back, of Henry Joseph, working at 24 Hounsditch during the 1860's onwards. Moderately smoked.
- 4772 - Almost complete plain pipe with 'C. CROF - LONDON' within patterned border on stem. Well smoked.
- 4773 - Plain bowl with 'C. CROF - LONDON' within patterned border on stem - the words reversed from their normal positions. On the stem are the initials 'WT', which will be of William Thornton, the previous occupier of the Hoxton workshop, who died in late 1854. Crof took over later the following year and it is therefore clear that he had adopted one of Thornton's longer-stemmed moulds for his own use. Moderately smoked. This pipe is not likely to date later than the 1860s.
- 4774 - RAOB bowl with milling and 'C. CROF - LONDON' within patterned border on the stem. Well smoked.
- 4775 - Intricate RAOB bowl with buffalo's head on front and interlaced RAOB motif on each side. On the stem are the initials 'WBS' of William Boyd. See no. 2666 in Vol. 27 which also bears a diamond registration





- mark on the back (the design being registered by Bowd in 1880). Smoked.
- 4776 - Delicate RAOB bowl with milling. Unsmoked.
- 4777 - Dutch-style plain bowl stamped 'EC' within a dotted circle on the back, of Ebenezer Church of Pentonville. Unsmoked.
- 4778 - Delicate Thorn pipe with leaves along the seams and milling. Unsmoked.
- 4779 - Plain bowl with milling and tapered spur. 'SM.... -TOM' on stem, of 'SMITH'S UNCLE TOM' and the back of the bowl is stamped 'R. SMITH JR - 36 GIFFORD ST.' Richard Smith junior was at 38 Gifford Street from 1898-1906 (never having been listed in Directories at no. 36). Moderately smoked.
- 4780 - Very delicate pipe with thin bowl and stem, decorated with a couple of rats, one on the stem close to the bowl and the other climbing up the front. 'SMITH - 38 GIFFORD ST N' on stem. Unsmoked.
- 4781 - Bowl decorated with climbing rats at the base. Milling. Smoked.
- 4782 - Bowl with bust of Lord Roberts on one side and Baden Powell on the other - both of Boer War fame. 'HILL'S LORDS. ROBERTS) - BADEN POWELL' on stem. It is not known at present whether Hill refers to a pipe maker or a tobacconist. Moderately smoked.
- 4783 - Bowl shaped as a rugby ball or football with a cup surmounted on each side with 'PLAY UP' in bold relief. The stem is shaped as a stocking clad leg and boot, with 'PARNELL - PLANTON' on it. Smoked.
- 4784 - Plain bowl with milling and 'JAMES - BOW' on stem. Unsmoked.
- 4785 - Curved plain bowl with upward stem, with very small stamp on one side which appears to be marked 'S & Co' or 'L & Co' (Lavana?). Unsmoked.
- 4786 - Plain bowl with pronounced curved and tapered spur. Unsmoked.
- 4787 - Complete pipe marked 'FISHER - CLERKENWELL' on stem. Smoked.
- 4788 - Complete plain pipe marked 'H.H. FINCH' on both sides of stem. Unsmoked.
- 4789 - Complete pipe with the Staffordshire Knot depicted on each side of the bowl - minus the usual initials 'SK'. Slightly smoked.
- 4790 - Bowl shaped as the head of Punch with his pronounced curved nose. Unsmoked.
- 4791 - Almost complete pipe with Rochester Arms on each side of bowl

and 'ANDERSON - ROCHESTER' on stem. On the spur are the initials 'AR' - again likely to correspond with the marking on the stem. Smoked
4792 - Plain bowl with milling, and 'E. SPAULL - 38 BERNONJOSEY ST S.E.' on stem. Elizabeth Spauld was working at 138 Bernonbury Street from 1903 - 1906. Slightly smoked

4793 - Delicate plain bowl stamped (in very small letters) 'ROACH - LONDON' on back, of Edmund Roach of Featherstone Street. His initials are on the spur. Well smoked

4794 -

4795 - Detachable 'Jacob' bowl, marked 'F. WINGENDER - CHOKIER 632' - made by Felix Wingender. It is very similar to no. 3539 in Vol. 35, except the latter has a flush detachable stem instead of a widening join. Smoked.

4796 - Detachable bowl shaped as the head of

4797 - Spiked bowl with stem marked 'W. LUCK(ETT) - PLUMSTEAD', of whom little is so far known. Well smoked.

4798 - French-made bowl shaped as a Hussar, bearing a very English style number '104' on each side of the stem within a patterned border. Parts of the head are glazed. Unsmoked.

4799 - Early 19th century plain bowl, most probably London-made, marked 'JP' on the spur. Well smoked.

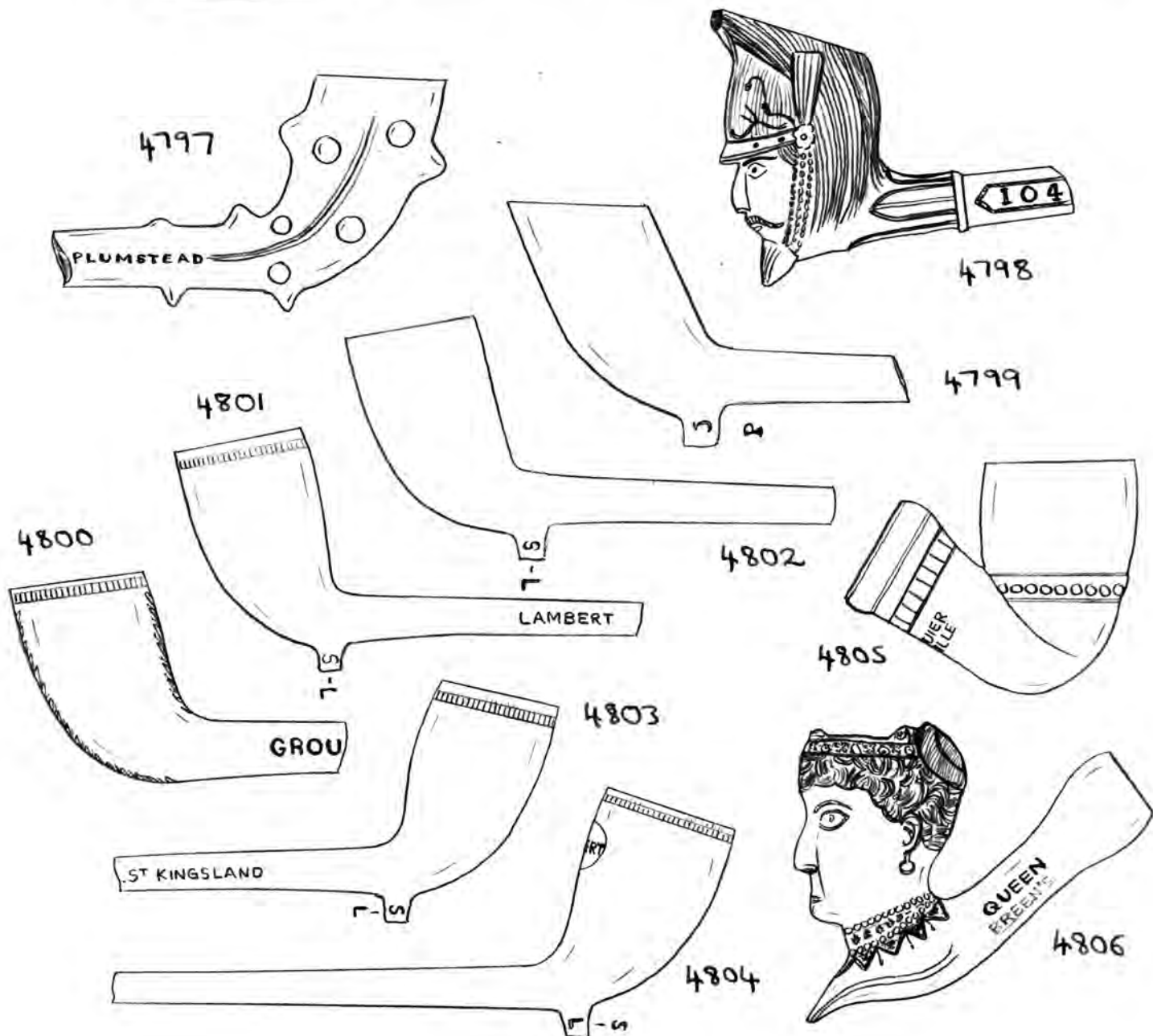
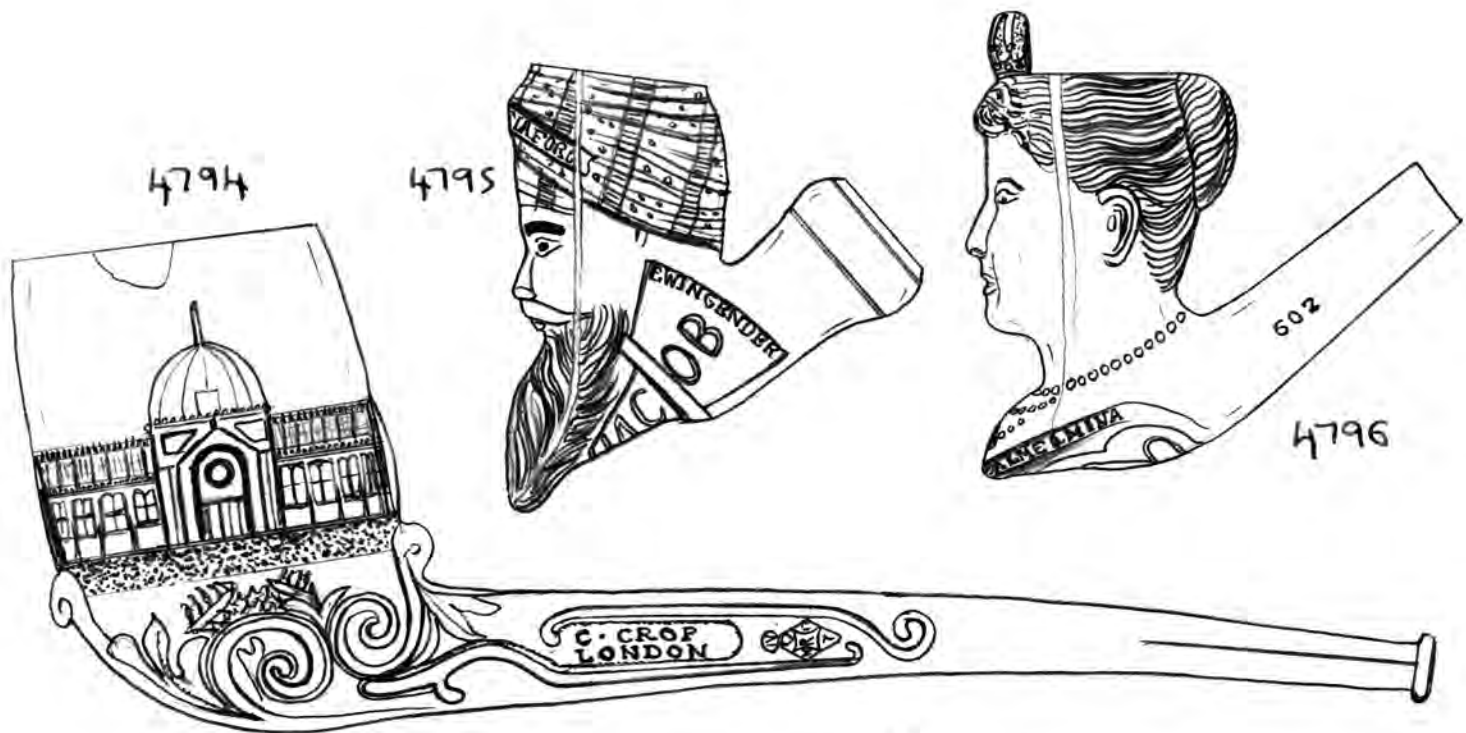
4800 - Plain bowl with pairs of leaves and milling. 'GROUT - ST SW' on stem, of Grout & Williams of 94 Clifton Street S.W. Smoked.

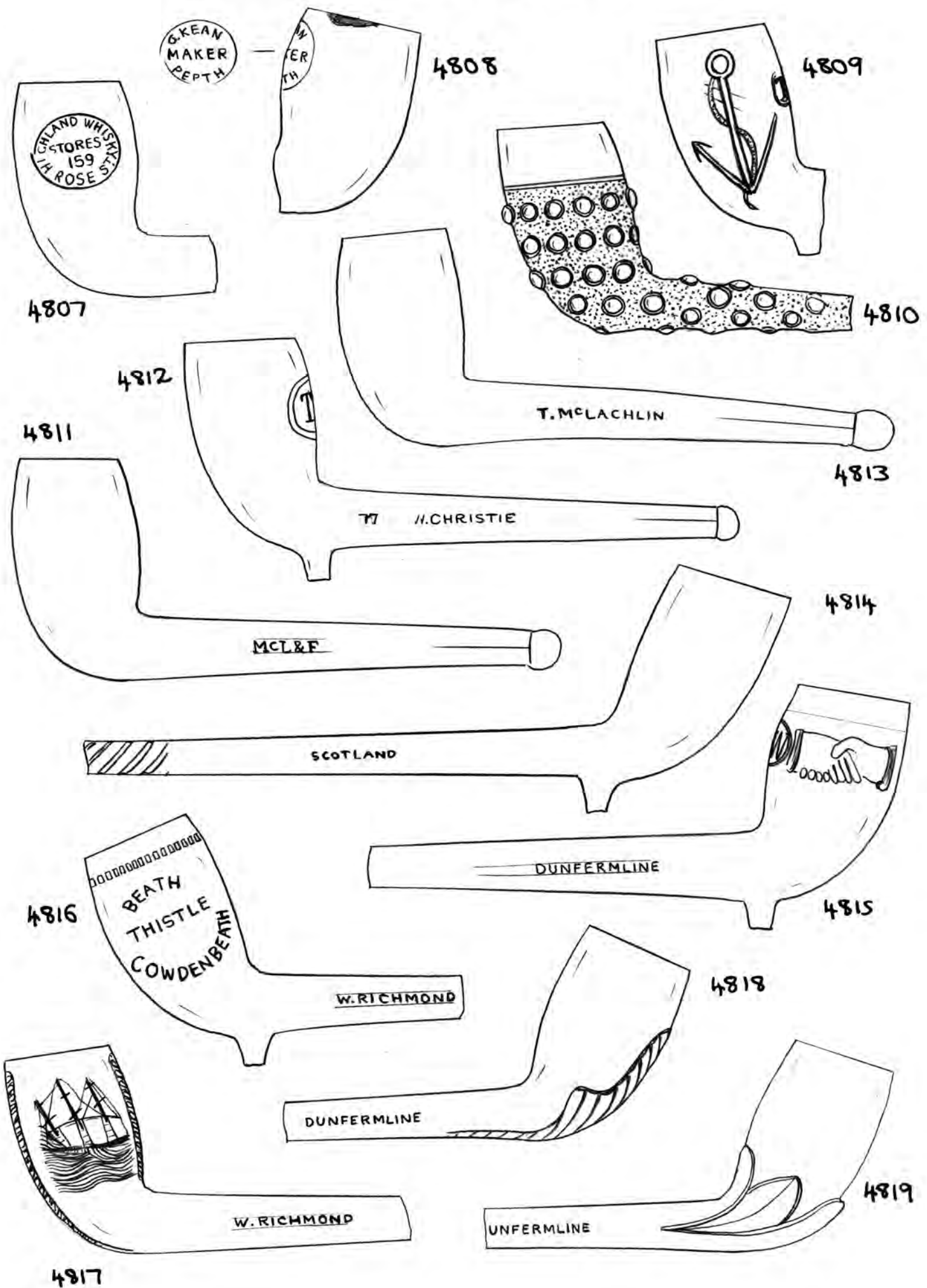
4801 - Plain bowl with initials 'SL' on spur, milling, and 'LAMBERT - HIGH ST KINGSLAND' on stem. Well smoked

4802 - Another plain bowl with milling made by the same maker. Initials 'SL' on spur but no name on stem. Unsmoked.

4803 - Plain bowl very similar to 4801 but with reversed initials 'LS' on spur. Unsmoked

4804 - Plain bowl stamped 'LAMBERT' on the back and initials 'SL' on





spur. Well smoked.

4805 - Detachable bowl made of brown clay and simply decorated. 'L. AIGUIER - MARSEILLE' stamped beneath (probably in fact made by Bonnard). Slightly smoked.

4806 - Detachable bowl, meerschaum-washed, shaped as the head of Queen Alexandra, complete with crown and bearing her name on the stem. Also on the stem, added in indelible blue ink is 'GREEN'S', showing the pipe to have been made (or marketed) by Greens of Liverpool. Unsmoked.

4807 - Plain bowl with oval stamp on one side containing the wording 'HIGHLAND WHISKY STORES 159 ROSE ST'. Scottish-made.

4808 - Plain bowl stamped on back 'G. KEAN - MAKER - PERTH'. Moderately smoked. George Kean is listed between 1866-1919.

4809 - 'TW' bowl with an anchor on one side and a sailing ship with one steam funnel on the other. Unsmoked.

4810 - Decorative bowl covered in raised mounds on a background of dots. Slightly smoked.

4811 - Complete plain pipe marked 'MCL & F - GLASGOW' on the stem, of McLuckie and Fenton, listed in Glasgow between 1875-78. Slightly smoked.

4812 - Complete 'TW' pipe with latticed heart on one side and plain on the other. 'W. CHRISTIE - PERTH' on the stem, and what appears to be a number '17'. Slightly over-fired. Unsmoked.

4813 - Complete plain pipe marked 'T. MCLACHLIN - GLASGOW' on the stem. Thomas McLachlin is listed between 1887-1939. Well smoked.

4814 - Plain bowl with partially twisted stem (of a churchwarden) and marked 'W. WHITE - SCOTLAND'. Well smoked.

4815 - 'TW' bowl with 'CO-OPERATIVE SOCIETY LIMITED' on one side and shaking hands on the other. 'W. RICHMOND - DUNFERMUNE' on the stem. Well smoked.

4816 - Masonic bowl with compass and divider on one side and the name of the lodge, 'BEATH THISTLE COWDENBEATH' on the other. 'W. RICHMOND - DUNFERMUNE' on the stem. Well smoked.

4817 - Stricken sailing ship on one side of the bowl and a lifeboat on the other with 'MAN THE LIFEBOAT' in relief. 'W. RICHMOND -

DUNKERMUNE' on stem. Well smoked. See also no. 3036 in Vol. 32.

4818 - Plain bowl with large tripartite leaf along base. 'W. RICHMOND - DUNKERMUNE' on stem. Moderately smoked.

4819 - Plain bowl with petals extending up base. 'W. RICHMOND - DUNKERMUNE' on stem. Unsmoked.

4820 - Circular motif on one side of bowl containing the wording 'LET GLASGOW FLOURISH' and a Scottish Thistle, and on the other is a Coat of Arms, the supporters comprising fish (presumably the Glasgow Coat of Arms). 'CHRISTIE - GLASGOW' on the stem within a dotted border and the number '96'. Well smoked.

4821 - Plain bowl with milking. 'CHRISTIE - EDINBURGH' on stem within dotted border and the number '35'. Well smoked.

4822 - 'TW' bowl with latticed heart on one side and plain on the other. 'W. CHRISTIE - EDINBURGH' on stem within patterned border. The pipe is very similar to the style made by the Tennant family, which is not surprising with William Tennant Christie having married Agnes, the eldest daughter of William Tennant of Newcastle in 1887. Well smoked.

4823 - Plain bowl, which has been heightened within the mouth, with 'CHRISTIE - EDINBURGH' within dotted border along stem. Smoked.

4824 - Plain bowl with partial stag's head as spur with antlers extending up each side of bowl. 'CHRISTIE - EDINBURGH' on stem within dotted border and the number '104'. Well smoked.

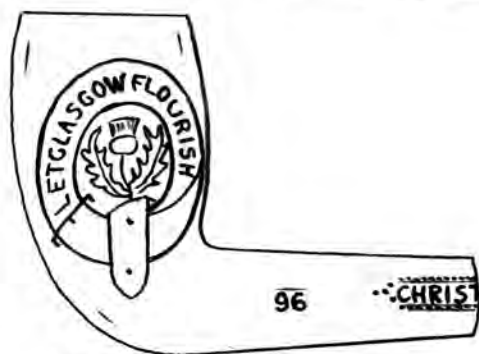
4825 - Basket-weave bowl with horse's head spur. 'DAVIDSON - GLASGOW' along stem with no border, and the number '357'. Unsmoked.

4826 - Complete plain pipe with no spur. 'DAVIDSON - GLASGOW' along stem with no border and the number '310'. Well smoked.

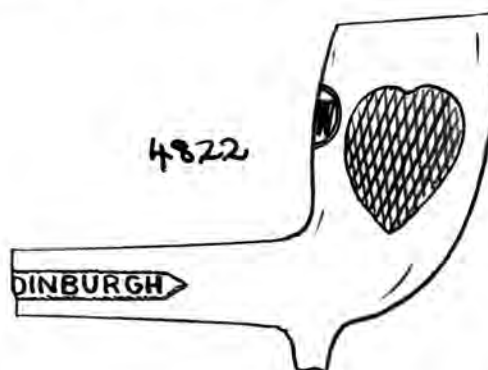
4827 - Complete plain pipe with no spur. 'WALDIE - GLASGOW' along stem with no border. Well-smoked.

4828 - Fluted bowl with leaves along the seams and no spur. 'WALDIE - GLASGOW' along stem with no border. Well smoked.

4829 - Complete plain pipe with no spur and 'MCINTYRE - GLASGOW' along stem. John McIntyre was working in New Street, Colton between 1882-1903. Well smoked.



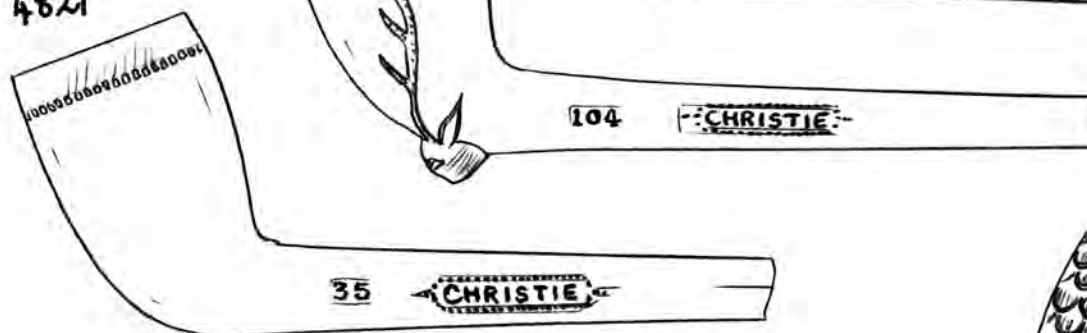
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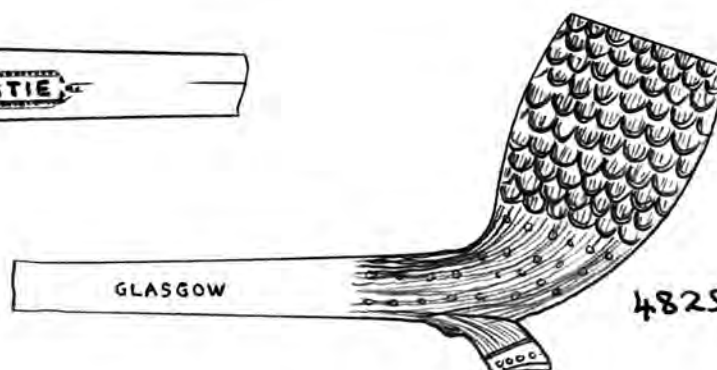
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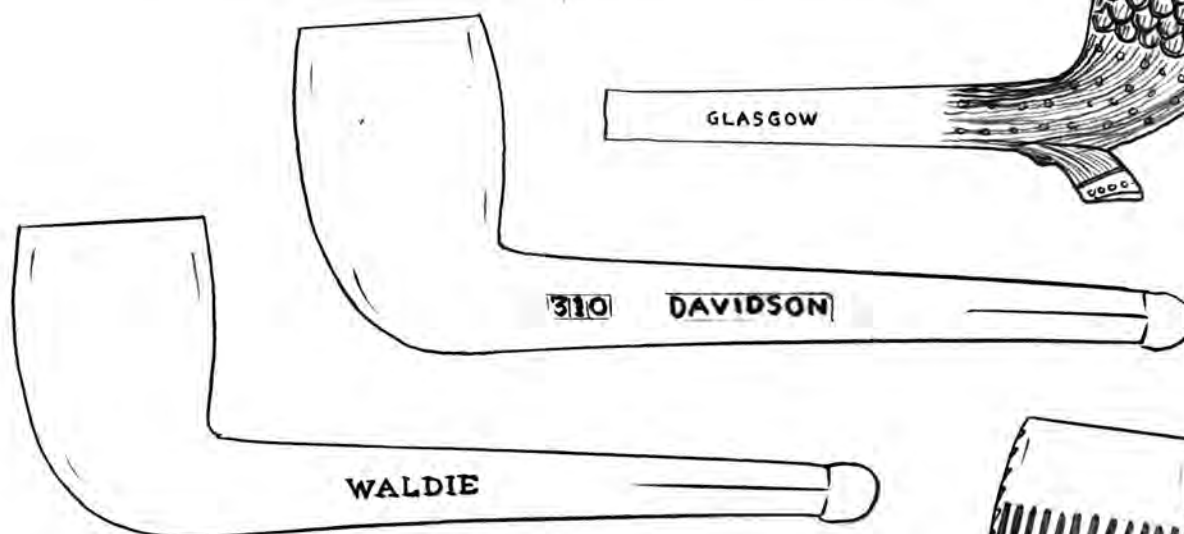
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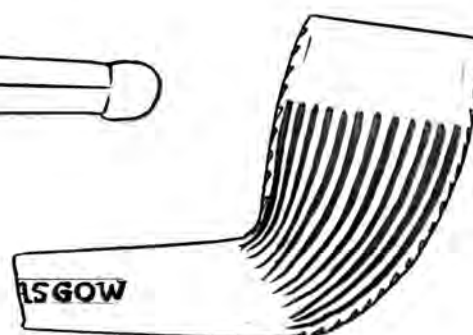


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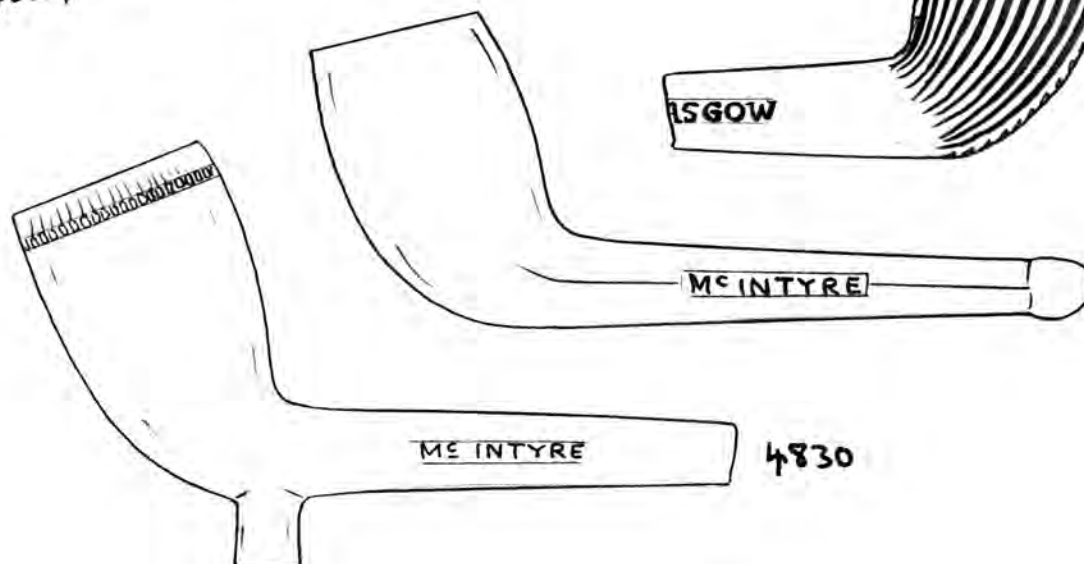


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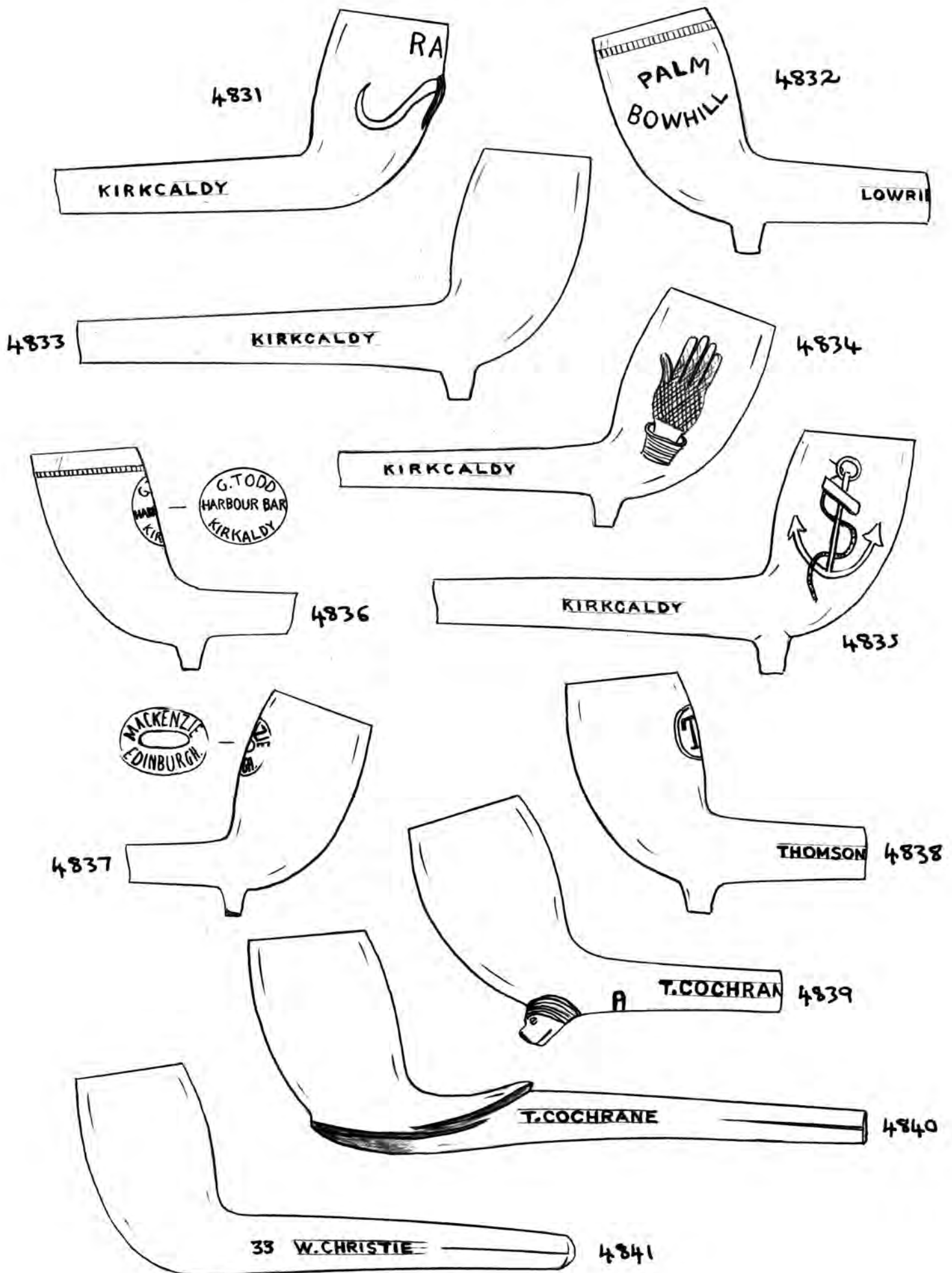


4828



4829

4830



4830 - Large plain bowl with milling and spur. 'MCINTYRE - GLASGOW' along stem. Well smoked.

4831 - RAOB bowl with no spur. 'LOWRIE - KIRKCALDY' on the stem, of George Lowrie (1893-1915) or William Lowrie (1907-1915). Smoked.

4832 - Masonic bowl with 'PALM BOWHILL' on one side and a compass and divider on the other. 'LOWRIE - KIRKCALDY' on stem. Smoked.

4833 - Plain bowl with 'LOWRIE - KIRKCALDY' on the stem. Smoked.

4834 - Plain bowl with latticed band on one side. 'LOWRIE - KIRKCALDY' on the stem. Smoked.

4835 - Decorative bowl with a sailing ship on one side and an anchor on the other. 'LOWRIE - KIRKCALDY' on the stem. Smoked.

4836 - Plain bowl with milling and an oval stamp on the back 'G. TODD - HARBOUR BAR - KIRKCALDY'. Well-made. Unsmoked.

4837 - Plain bowl stamped 'MACKENZIE - EDINBURGH' on the back, of John Mackenzie (I) or (II) - working 1862-1893 and 1868-1895 respectively, or Thomas Mackenzie, working 1893-1915 (successor to John I). Well smoked. See also no. 3846 in Vol. 39 which is stamped 'MACKENZIE - ST JOHNS HILL - EDINB' - of John I or Thomas who both worked at 8 St Johns Hill, Pleasure.

4838 - Plain 'TW' bowl with 'THOMSON..... -RGH' on the stem, of Thomson & Porteous, tobacconists in Edinburgh between c1880-1910. See also no. 3845 in Vol. 36. Slightly smoked.

4839 - Plain bowl with dog's head spur and 'T. COCHRANE (E) - EDINBURGH' on the stem, of Thomas Cockrane, working at 20 West Nicholson Street, Edinburgh between 1897-1902. A John Cockrane was also listed at the same address in 1900. Well smoked.

4840 - Complete pipe with plain bowl of the 'Gladstone' style, ie separated from the stem by a curved ridge. 'T. COCHRANE - EDINBURGH' on the stem. Well smoked.

4841 - Complete plain pipe with no spur and 'W. CHRISTIE - LEITH' on the stem with the number '33' on one side. Smoked.

4842 - Bowl with neat latticed band on one side and an oval stamp on the back, viz 'BROWN'S TURRET HOUSE GALLATOWN', presumably the name of a public house. Moderately smoked.

- 4843 - Bowl with crossed billiard cues on one side with three billiard balls, two drinking glasses and a bottle, and on the other side is the motif 'THE WAFFLER'S PIPE'! Slightly smoked.
- 4844 - Rugby pipe, with a pair of rugby players on one side of the bowl, and a large rugby ball on the other. The back of the bowl bears the 'TW' motif (mould imparted). Unsmoked.
- 4845 - Complete pipe with the Union Jack on one side of the bowl and the bust of General Roberts on the other, with his nick-name 'BOBS' below. Moderately smoked.
- 4846 - Acorn pipe, the bowl being decorated with an oak leaf on each side and an acorn at the spur. There is a latticed ridge around the middle of the stem. Well-smoked.
- 4847 - Bowl decorated with the bust of Edward VII on one side and 'CORONATION PIPE 1902' on the other. On one side of the stem is the ~~stem~~ name 'FIFE' indicating that this pipe was most probably made by J & C Buxton of Cupar, Fife. Well-smoked.
- 4848 - Neck bowl with a latticed heart on one side and plain on the other. The back is stamped 'BEVERIDGE - MAKER - ABERDEEN', of William Beveridge, listed between 1882-1908 (he retired in March 1908 and died in November of the same year). Unsmoked.
- 4849 - Plain bowl, varnished brown, and stamped 'BEVERIDGE'S PRIZE PIPE'. Its style is very similar to 'HOWARD'S PRIZE PIPE' (see no. 857 in Vol. 10). Well-smoked.
- 4850 - 'TW' bowl with large latticed band on one side and plain on the other. Well-smoked.
- 4851 - Plain bowl with large oval stamp on the back containing the word 'VERT', the significance of which is uncertain. The stem is marked 'J. MACKENZIE - BURNES CUTTY', of one of the Edinburgh makers of that name. The pipe appears to have been varnished. Smoked.
- 4852 - Plain bowl stamped 'W. S. MILNE - ABOYNE' on its back, possibly a tobacconist or shopkeeper. Smoked.
- 4853 - Large plain bowl stamped 'MY GIRL' and with a hole through the spur which more than likely contained a miniature photograph, perhaps of a noted woman. There is a plug arrangement inside the bowl.



4842

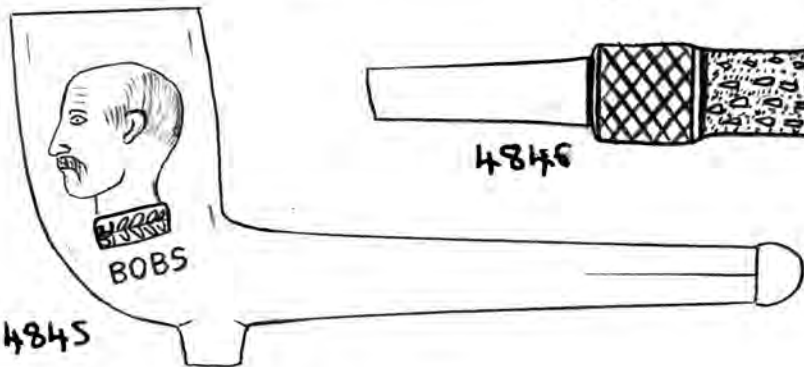


THE WAFFLER'S PIPE

4843



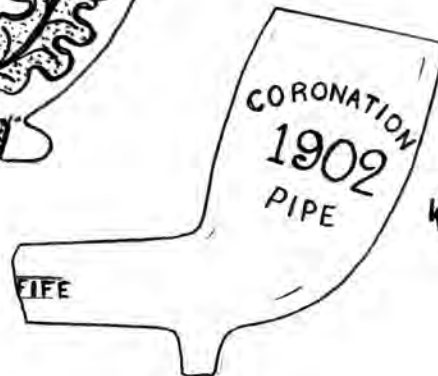
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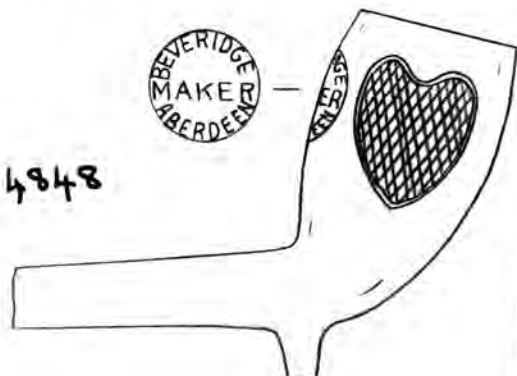
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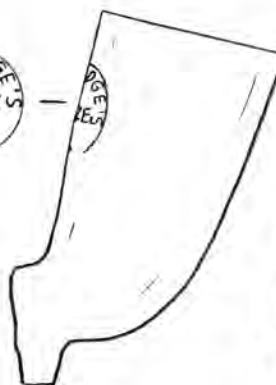
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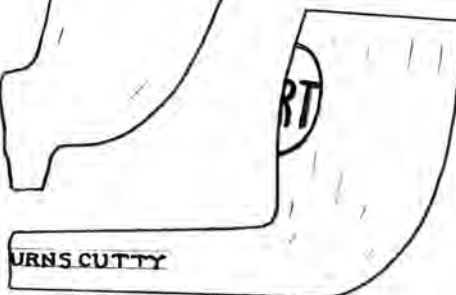
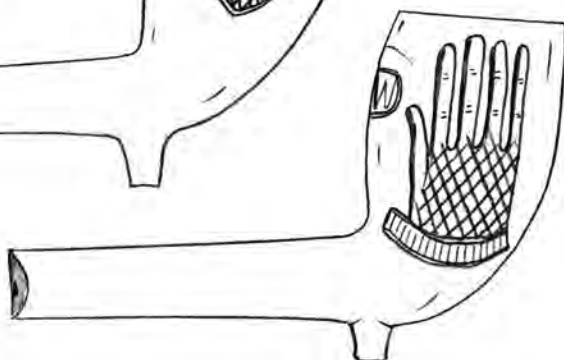
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4849



4850



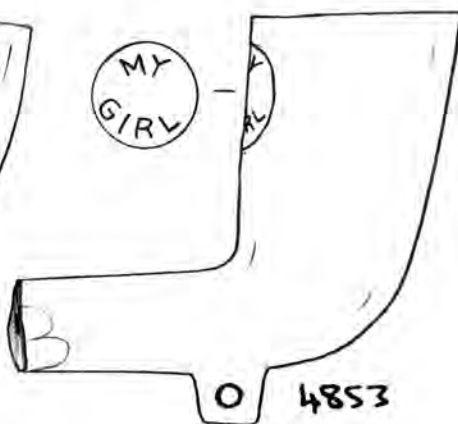
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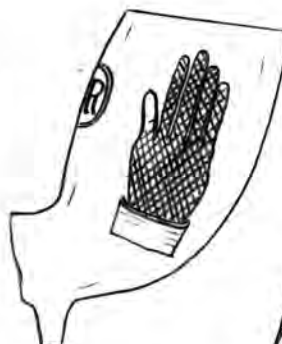
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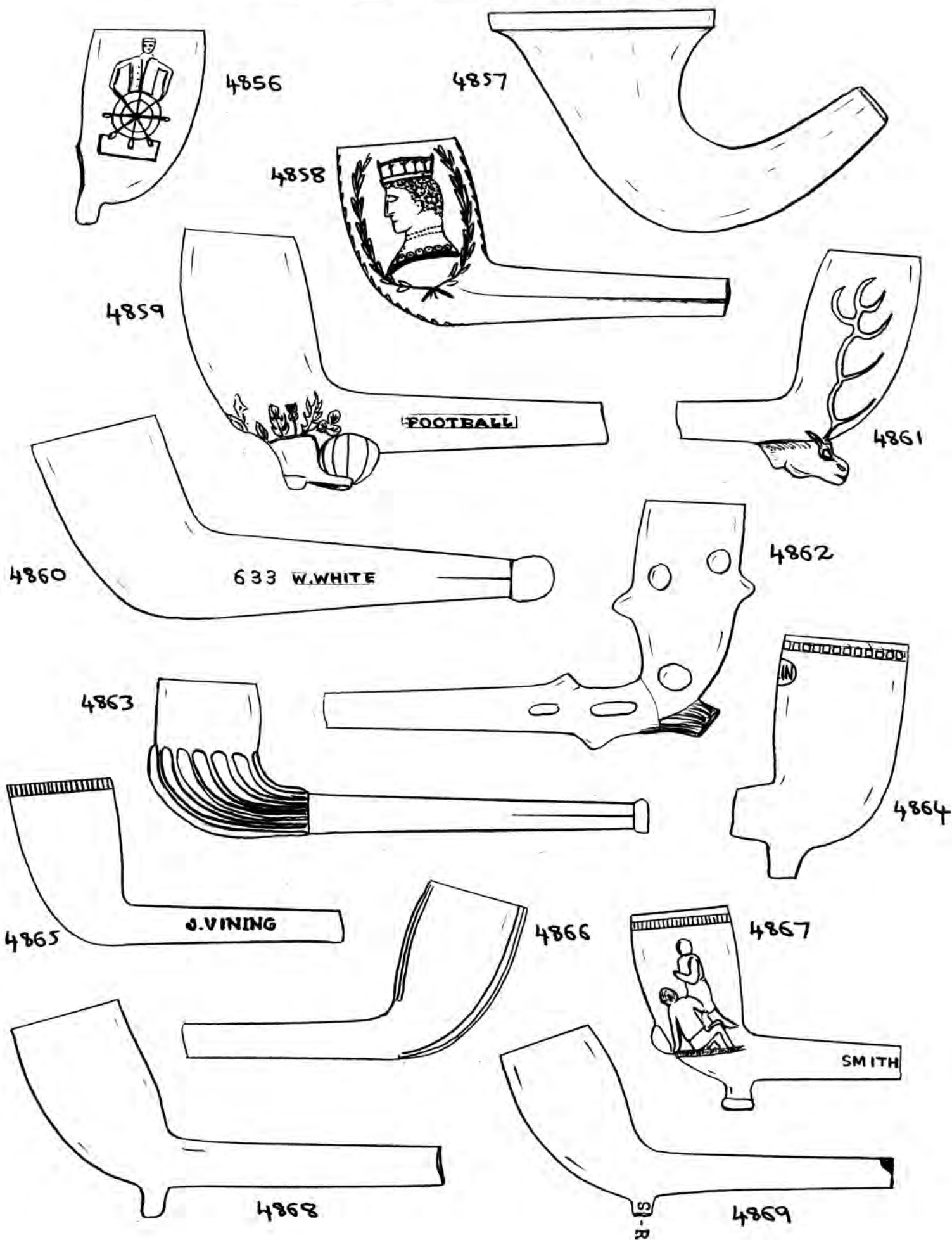


4854



4855





Unsmoked

- 4854 - 'TW' style bowl with latticed band on one side and plain on the other. However, instead of 'TW' it is stamped 'WR' - possibly of William Richmond of Durslemine. Moderately smoked.
- 4855 - Masonic bowl with a simplified temple and moon and sun on one side and pillars with compass and dividers on the other. Well smoked.
- 4856 - Bowl decorated with a sailor and a ship's wheel on each side. Probably German-made and of late manufacture. Unsmoked.
- 4857 - Very large plain bowl, having a pronounced curved shape like some meerschaums and a wide rim. Detachable. Well-smoked.
- 4858 - Coronation pipe, with busts of King Edward VII and Queen Alexandra on the bowl sides, surrounded by wreaths. Similar to a pipe made by William Christie of Leith (see no. 2047 in Vol. 20). Smoked.
- 4859 - Plain bowl with reversed foot kicking a football as the spur, and a rose, thistle and shamrock above (representing England, Scotland and Ireland). 'FOOTBALL - J. WILLIAMSON' along stem with no border, perhaps of James, Janet or John Williamson of Durslemine (working 1866-1898, 1893-1903, and 1907-1911 respectively). Smoked.
- 4860 - Complete plain pipe with 'W. WHITE - GLASGOW' on the stem and the number '633' in relief. Well-smoked.
- 4861 - Bowl decorated with a stag's head as the spur and the antlers rising up each side. Well-smoked.
- 4862 - Thorn pipe with a very upright bowl, and a forward leaning horn hoop or tree stump type spur. There is some very faint writing remaining on one side of the stem which has virtually been erased from the mouth, and all that can really be distinguished is that the word (or name) began with a 'J'. Well-smoked.
- 4863 - Complete pipe with fluting half-way up the bowl. Unsmoked.
- 4864 - Plain bowl with milling and stamped 'DUBLIN'. Well smoked.
- 4865 - Plain bowl with milling and 'J. VINING-KINGSTON' on the stem, with no border. Unsmoked.
- 4866 - Plain bowl with parallel lines up each stem. Slightly smoked.
- 4867 - Football pipe, with tackling and running footballs on each side of the bowl and 'SMITH FFORD ST N' along the stem, of

Richard Smith senior or junior. Slightly smoked.

4868 - Nicely shaped plain bowl. Well smoked.

4869 - Plain bowl with initials 'SR' on the spur, probably of Stephen Rand of George Lane, Colchester. Well smoked.

4870 - Fluted bowl with miniature fluting on spur, and a rose flower with leaves at the top of each side. Probably made in Lincolnshire. Well-smoked

4871 - Plain bowl with the maker's name and town 'NIGHTSCALE - SLEAFORD' mould-imparted in an unusual position down the back of the bowl. William Nightcales is listed between 1835-1868. See also no. 2786 in Vol. 29. Slightly-smoked.

4872 - 'RAOB' bowl with full bull's head on front of bowl, and leaves along the back stem. Flattened stem. Well-smoked.

4873 - 'RAOB' bowl with fine lettering and root-milling. Smoked.

4874 - 'RAOB' bowl. Well-smoked

4875 - Large spiked bowl. Well-smoked

4876 - Small spiked bowl with most of the stem also intact. This pipe has been meerschaum-washed. Unsmoked.

4877 - Scale-decorated bowl with foliage at the base of each side. Well-smoked.

4878 - Plain bowl with 'WESTON BR (OS) - UXBRIDGE' on the stem. No spur. Well-smoked

4879 - Plain bowl with milling and 'I. RUTTER & CO - MILDENHAM SHAG' along the stem. Unsmoked.

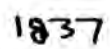
4880 - Large acorn bowl with rustic stem and spur. Unsmoked.

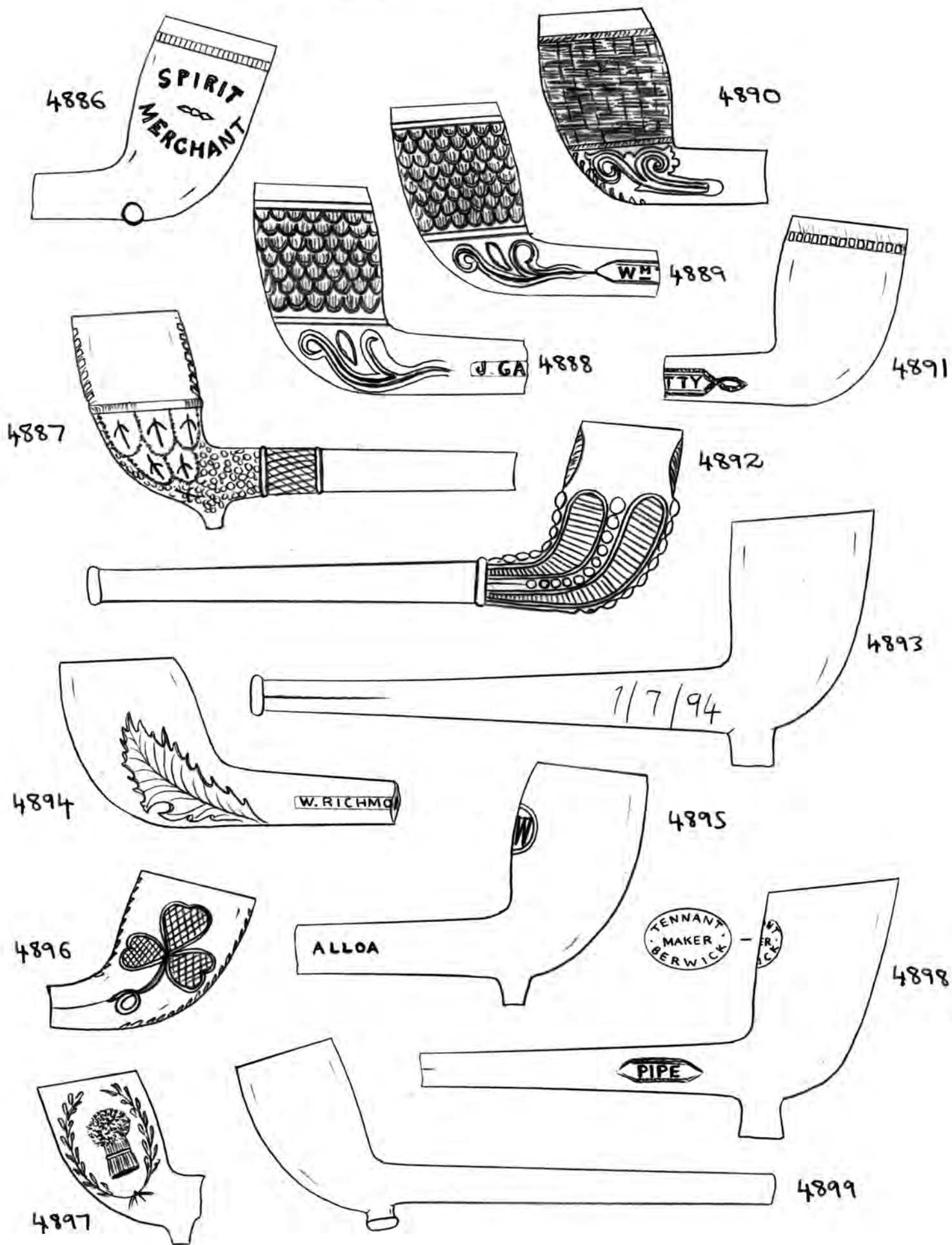
4881 - Bowl with crudely-moulded squirrel (?) on each side grasping a sprig of leaves. Unsmoked

4882 - Plain bowl with large hollow spur, through which there is a separate chamber connecting the stem-bore with the bowl (see detail). Presumably there would have been a removable cap that fitted over this base chamber to facilitate removal of tobacco residue / juices etc, of the types that were registered and patented. Slightly smoked.

4884 - Football pipe with milling. Well-smoked.

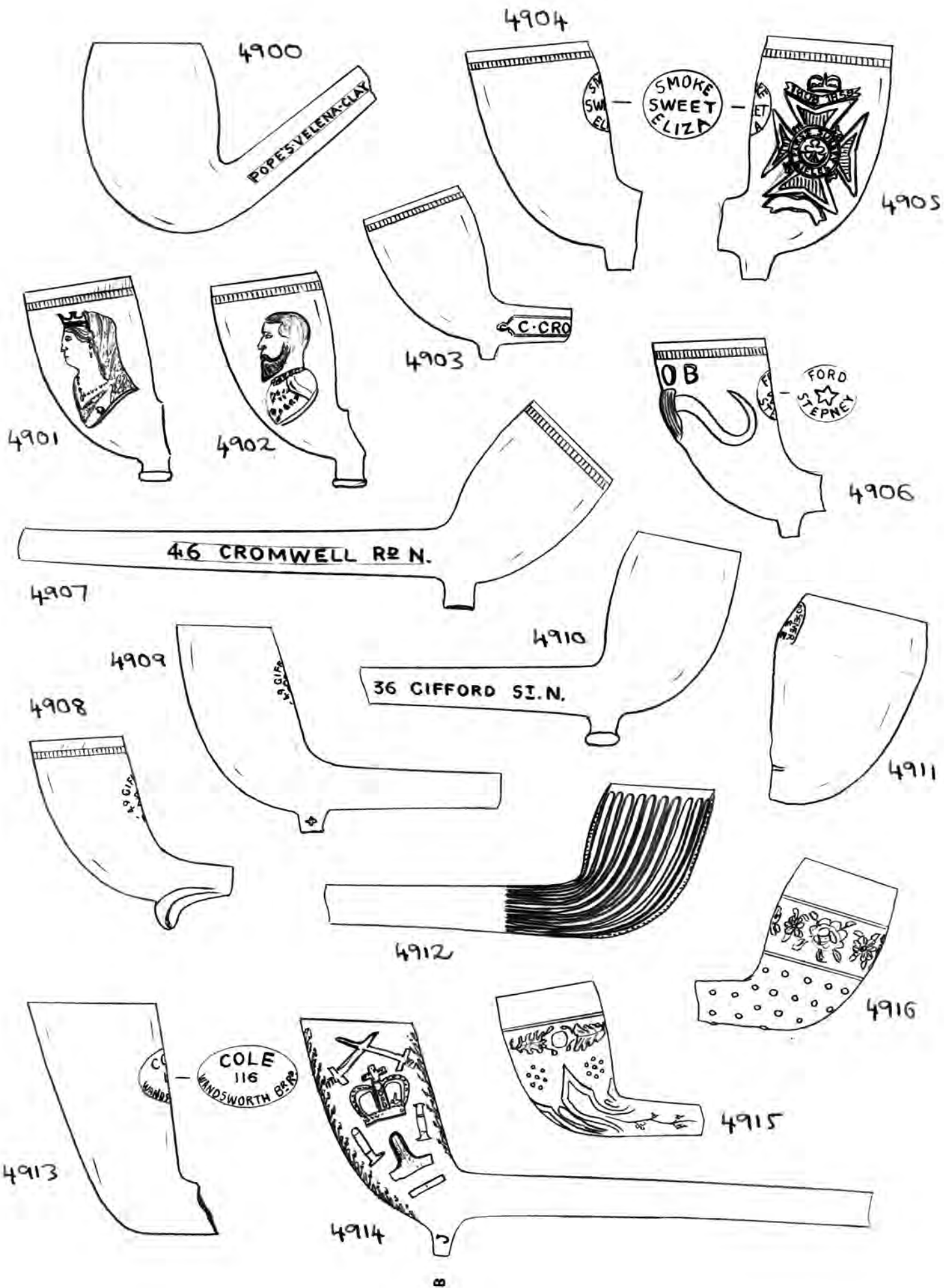
4883 - Acorn bowl. Slightly smoked

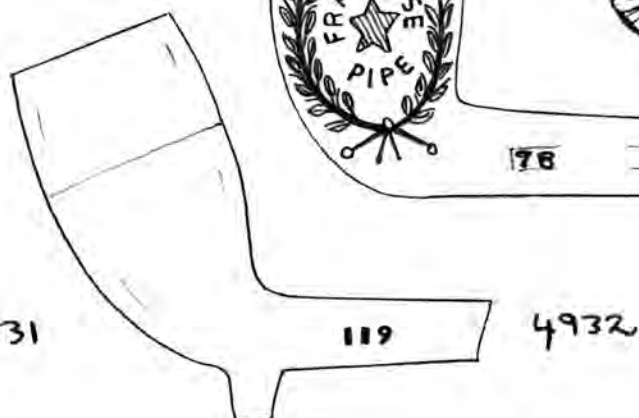
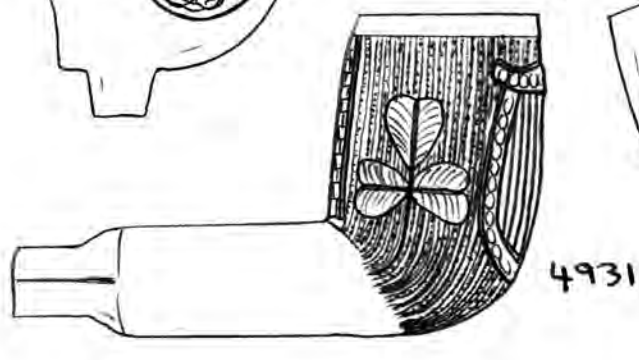
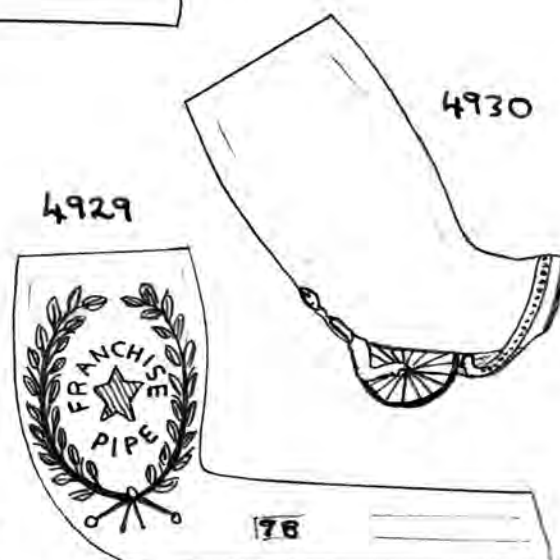
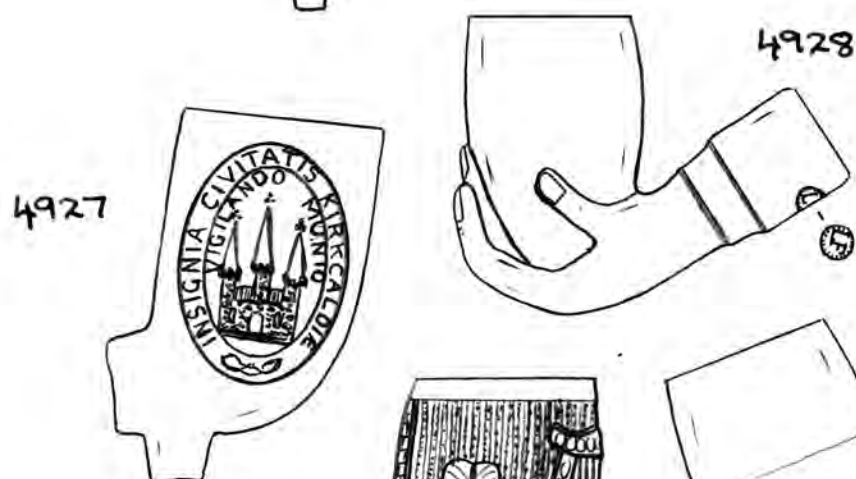
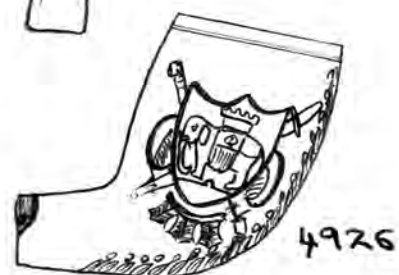
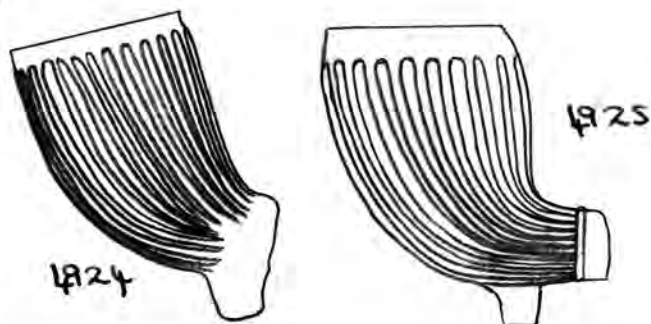
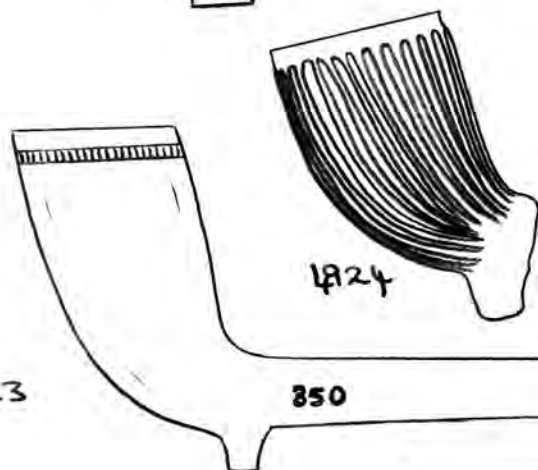
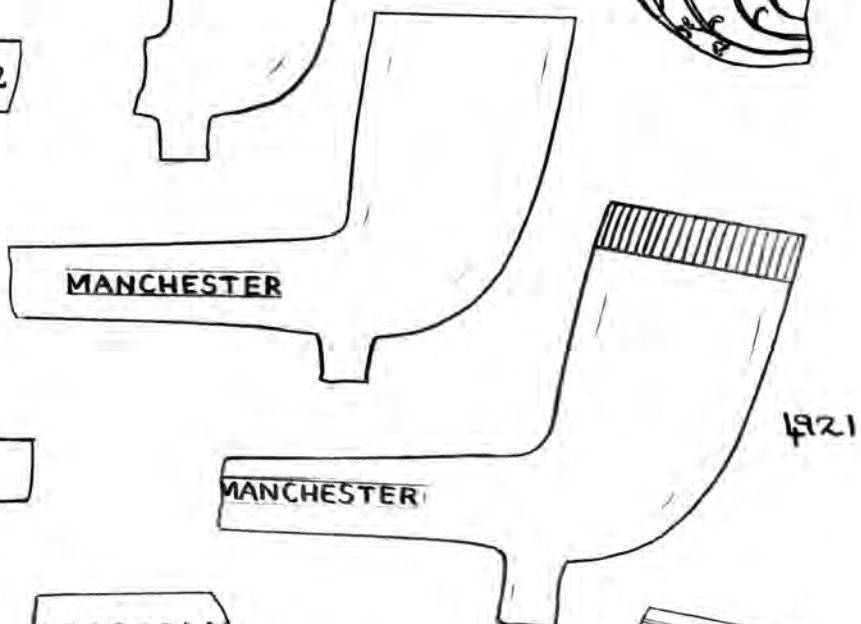
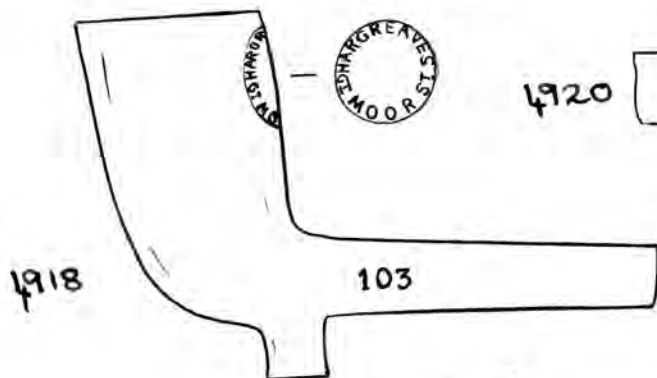
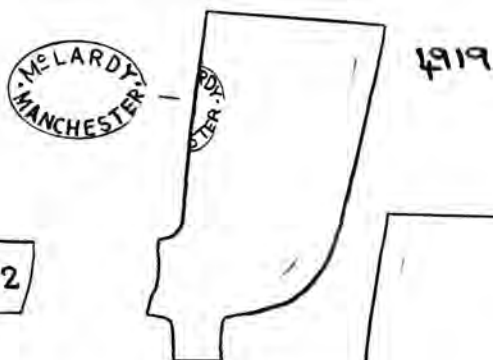
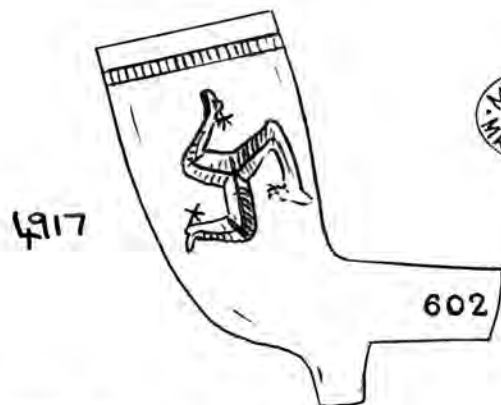




- 4885 - Acorn bowl, with a hanging acorn on each side, and pairs of leaves along the bowl seams, as in the style common in Lincolnshire. Smoked.
- 4886 - Advertising bowl, made in the same style as many of the Swindale of Newcastle pipe, and therefore most probably originates from the same area. On one side of the bowl, in relief, is 'SWINBURNE & CO' and on the other side 'SPIRIT MERCHANT'. Slightly smoked.
- 4887 - 'Slatted cutting' bowl, identical, but better moulded than the complete example no. 3812 in Vol. 37. Well-smoked.
- 4888 - Scaled bowl with curled decoration at base. 'J. GA.....' on stem, of J. Gallagher & Son of Ryhope. Well-smoked.
- 4889 - Scaled bowl, also with curled decoration at base. 'WM.....' on stem, of William Tennant of Newcastle. Unsmoked.
- 4890 - Well-made basket-weave bowl with curled decoration at base. Well-smoked.
- 4891 - Plain bowl with milling, and 'T & J.....-.....TTV' on the stem, within a patterned border. The miller is so far unidentified, but will be from the north-east of England. The other side most probably had 'BURNS CUTTY' on it. Well-smoked.
- 4892 - Complete ribbed cutting with a leaf along the top of each bowl seam. Well-smoked.
- 4893 - Complete plain pipe with a green-glazed mouthpiece. Scratched onto one side of the stem is 'IX' and on the other side '1/7/94', giving a nice date for the pipe of 1894. Slightly smoked.
- 4894 - Bowl with thistle leaf on each side, and 'W. RICHMOND (NO - DUN) FERMLINE' on the stem. Well-smoked.
- 4895 - Plain 'TW' bowl with 'MACDONALD (LO) - ALLOA' on the stem, of Thomas MacDonald (1882-1900) or James MacDonald (1903-1915). Moderately smoked.
- 4896 - Irish style bowl with shamrock on one side and Irish harp on the other. Leaves along seams. Unsmoked.
- 4897 - Small bowl with wheat sheaf on one side and a Fleurs de lys on the other - each surrounded by sprigs. Slightly smoked.
- 4898 - Almost complete plain pipe with 'UNION PIPE' on the stem, and 'TENNANT - MAKER - BERWICK' stamped onto the bowl. Smoked.

- 4899 - Almost complete plain pipe with tapered spur. Slightly smoked.
- 4900 - Plain bowl with upward stem. 'POPE'S - VELENA - CLAY - REGD NO 204609' on the stem. Edward Peter Pope registered his 'VELENA' trade mark on 4 May 1897. See no. 2687 in Vol. 27 for an identical pipe that is meerschaum-washed. Well-made. Unsmoked.
- 4901 - Bowl with bust of Queen Victoria on one side and a crown on the other. Tapered spur. Slightly smoked.
- 4902 - Bowl with bust of Edward VII on one side and a crown on the other. Tapered spur. Moderately smoked.
- 4903 - Small plain bowl with milting, and 'C. CROP - LONDON' on stem. Slightly smoked.
- 4904 - Plain bowl with milting, stamped 'SMOKE SWEET ELIZA'. Made by Charles Crop & Sons (see no. 2925 in Vol. 30). Smoked.
- 4905 - Registered bowl commemorating the 'First Surrey Rifles 1803-1859'. Stamped 'SMOKE SWEET ELIZA' and again made by Charles Crop & Sons (see no. 1652 in Vol. 17). Unsmoked.
- 4906 - RAOB bowl stamped 'FORD - STEPNEY'. Unsmoked.
- 4907 - Almost complete plain pipe with 'HEDGES - 46 CROMWELL RD N.' along the stem. Moderately smoked. There is so far no Dictionary evidence of Hedges at this address and some research therefore needs to be undertaken to establish which member of the Hedges family was working at this address and when (likely to be early 20th century).
- 4908 - Plain bowl with curved spur, and stamped '49 GIFFORD ST N' with a star on the back, of Richard Smiths senior (at this address 1877-1896). Unsmoked.
- 4909 - Plain bowl, stamped '49 GIFFORD ST - N' with a ⚔ design, on the back, again of Richard Smiths senior. Unsmoked.
- 4910 - Plain bowl with tapered spur, and 'SMITH - 36 GIFFORD ST N' along the stem, of Richard Smiths junior or James Smiths. Unsmoked.
- 4911 - Plain bowl, stamped 'DAVID POSENER CITY RD LONDON'. It would have had a diamond-shaped stem. Well smoked.
- 4912 - Fluted bowl with no spur. Well-smoked.
- 4913 - Tall plain bowl, stamped 'COLE 116 WANDSWORTH BR RD', either a pipe maker or a shopkeeper/tobacconist. Varnished brown.





4932

- 4914 - Masonic bowl with initials 'JB' on the spur. Unsmoked.
- 4915 - Delicate French bowl, decorated with flowers, leaves and other designs. Identical to no. 3820 in Vol. 37, but with more stem. Unsmoked.
- 4916 - French bowl decorated with flowers and small thorns. Unsmoked.
- 4917 - Thick-walled bowl with the blk of Man Marx on each side, and milling. On one side of the stem is the number '602' in relief. Well smoked. This bowl replaces no. 1315 in Vol. 13, which had no stem.
- 4918 - Plain bowl with the number '103' incuse on one side of the stem, showing it to be a product of Joseph Holland & Sons of Manchester ('London Irish' in their catalogue). The back of the bowl is stamped 'HARGREAVES GI MOOR ST', perhaps a tobacconist, undoubtedly somewhere in the Manchester area. There are traces of brown varnish remaining. Well-smoked. See also no. 3038 in Vol. 32.
- 4919 - Plain bowl stamped 'MCLARDY - MANCHESTER'. Well-smoked.
- 4920 - Plain bowl with 'S. MCLARDY - MANCHESTER' on its stem. Unsmoked.
- 4921 - Plain bowl, also with 'S. MCLARDY - MANCHESTER' on its stem, and milling present. Unsmoked.
- 4922 - Bowl decorated with plants, bearing leaves and flowers. Unsmoked.
- 4923 - Plain bowl with milling and most of its stem remaining. On one side of the stem is the number '350' incuse, showing it to be another product of Joseph Holland & Sons ('Plain Stem, red tip'). Well-smoked.
- 4924 - Crudely-made fluted bowl. Unsmoked.
- 4925 - Fluted bowl with a brown coating. Smoked.
- 4926 - Decorative bowl, bearing Lady Godiva on her horse on one side, and the Country Coat of Arms (elephant and shield) on the other. Slightly smoked. See also no. 2620 in Vol. 26.
- 4927 - Bowl plain on one side and decorated with the Kirkcaldy Insurgis on the other, with a church shown. Moderately smoked.
- 4928 - French detachable bowl shaped as a hand holding an egg. Beneath, it is stamped 'LF' of Louis Fiolet. Well-smoked.
- 4929 - Decorative bowl, bearing a man's bust on one side, and a star and 'FRANCHISE PIPE' on the other, each surrounded by wreaths. On one side of the stem is the number '78'. Unsmoked. See also no. 3349 in Vol. 34.
- 4930 - Plain bowl, probably Scottish-made, with a man riding a Penny

Furthing Buegile beneath. Moderately smoked

4931 - Irish harp bowl, with the harp on the front and a shamrock leaf on each side on a background of stippled lines. On one side of the stem is the number '68', showing it to be a product of Joseph Holland & Sons. The pipe appears to be made from grey clay.

4932 - Plain bowl with the number '119' on one side of the stem, perhaps made by McCurdy. Most of the pipe is varnished brown. Smoked.

4933 - Large plain bowl, most probably from a churchwarden style pipe. Unsmoked.

4934 - Complete plain pipe with curved bowl which widens considerably at the top. Well smoked.

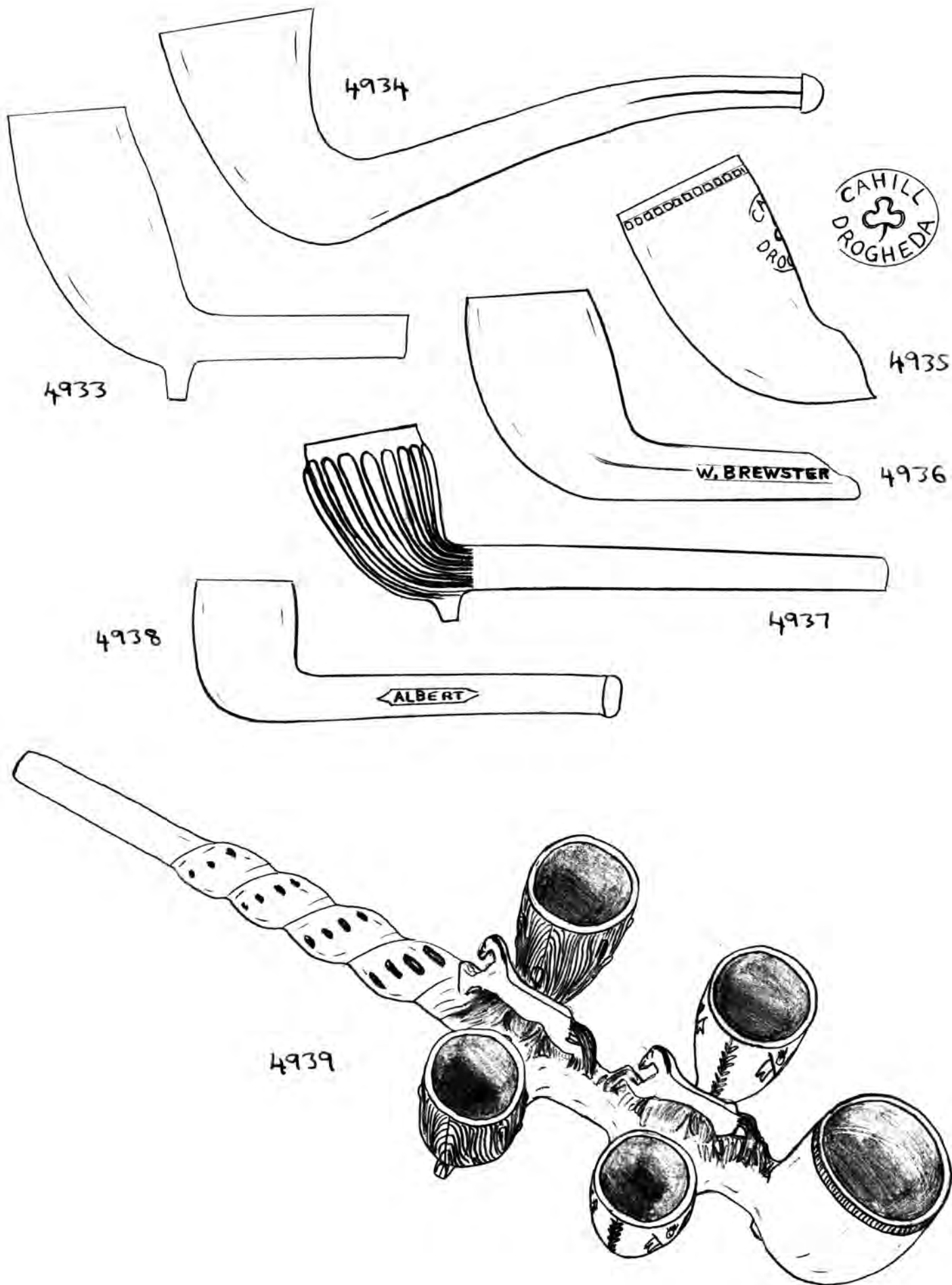
4935 - Plain bowl with milling, and stamped 'CAHILL - DROGHEDA' with an Irish shamrock leaf on the back. Unsmoked.

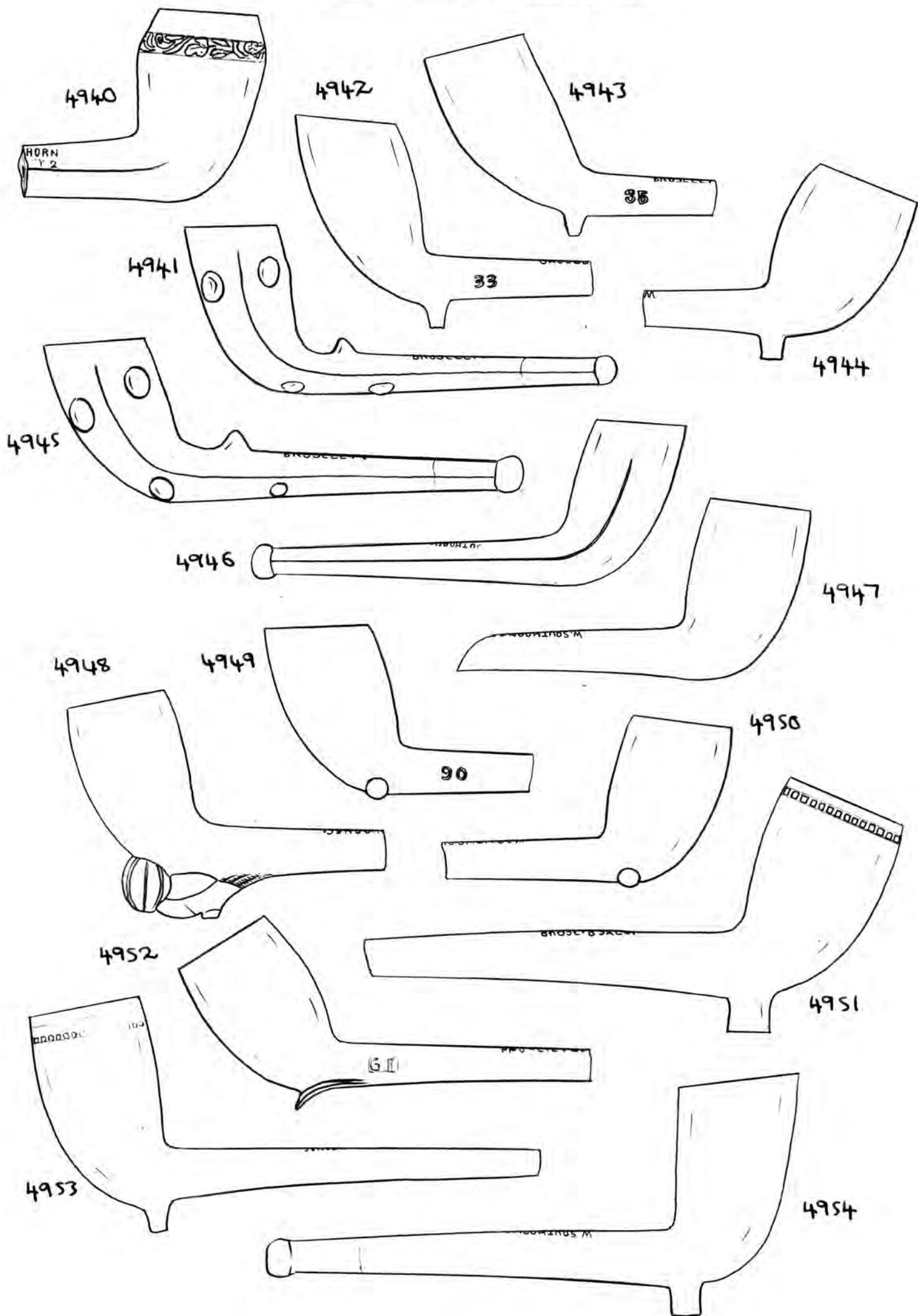
4936 - Plain bowl with flattened stem, as with many Scottish pipes, with 'W. BREWSTER - SUNDERLAND' along the stem. Well-smoked.

4937 - Almost complete fluted pipe. Well smoked.

4938 - Complete miniature pipe, extremely plain, except for 'ALBERT' on one side of the stem. The whole pipe is painted dark brown. Probably German-made. Unsmoked.

4939 - Very unusual and elaborate pipe comprising four bowls linked to a twisted stem with two horses in between two pairs of bowls. One pair are of a rustic design, another bearing crossed flags and circled stars, and the larger bowl at the end is plain with milling. These styles of pipes occur in three, five and seven bowl forms, with bowl designs that include football and RAOB types. The two horses and twisted stem are a constant feature and obviously suggest a maker producing pipes that include the horse, rustic, football, RAOB and crossed flag types. The identity of the maker is so far not confirmed though it has been suggested that the pipes could originate from the Holt family in Coventry and Nuneaton. Clearly, a close examination of the exact bowl types is necessary in order to pin point their distribution and therefore likely place of manufacture. I would suggest at present that Edward Albert Wood of Birmingham is a possibility.





The mouthpiece is glazed light brown, and the pipe has indeed been smoked. One of the rustic bowls has broken off at some point and has been replaced.

Pipes from Broseley

No's 4940 - 4942 are pipes made by Edwin Southorn, no's 4943 to 4962 by William Southorn & Co, and no's 4963 to 4970 by R. Smitheman & Co.

4940 - Plain bowl with diamond-shaped stem and floral band around top of bowl. Part of 'E. SOUTHORN - BROSELEY 2' stamped on stem. Unsmoked.

4941 - Complete spoked pipe with green-glazed mouthpiece, and 'E. SOUTHORN - BROSELEY 8' stamped onto stem. Well-smoked.

4942 - Plain bowl with a faint number '33' in relief on one side of stem, and part of an 'E. SOUTHORN - BROSELEY' stamp on the stem. Unsmoked.

4943 - Plain bowl with the number '35' in relief on one side of stem, and part of a 'W. SOUTHORN ^{& Co} - BROSELEY' stamp on the stem. Unsmoked.

4944 - Rounded plain bowl with the number '41' in relief on one side of stem, and part of a 'W. SOUTHORN ^{& Co} - BROSELEY' stamp. Unsmoked.

4945 - Complete spoked pipe with green-glazed mouthpiece, and stamped 'W. SOUTHORN ^{& Co} - BROSELEY 1' on the stem. Well-smoked.

4946 - Complete plain pipe with flattened stem, which is stamped 'W. SOUTHORN & Co - BROSELEY ...'. Unsmoked.

4947 - Plain bowl with stem stamped 'W. SOUTHORN & Co - BROSELEY 22'.

4948 - Plain bowl with foot kicking football beneath. Part of stem stamped 'W. SOUTHORN & Co - BROSELEY 14'. Stained and smoked.

4949 - Plain bowl with double spur and number '90' in relief on one side of the stem. No stamp present (on missing part of stem). Unsmoked.

4950 - Similar bowl to latter with stem stamped 'W. SOUTHORN & Co - BROSELEY ...'. Slightly smoked.

4951 - Large plain bowl with milking, with stem, more unusually, stamped 'W. SOUTHORN & Co - BROSLY 6 SALOP'. Well smoked.

4952 - Plain bowl with flattened, forward leaning spur. There is a very faint number in relief on one side of the stem which appears to read '61'. Stem stamped 'W. SOUTHORN & Co - BROSELEY 11'. Unsmoked.

4953 - Almost complete plain pipe with stem stamped 'W. SOUTHORN & Co - BROSLY 6 SALOP'. Well-smoked.

4954 - Complete plain pipe with green glazed mouthpiece. There is a very faint indelible ink stamp on the back of the bowl which is too faint to be legible. Stem stamped 'W. SOUTHOORN & CO - BROSELEY'.

4955 - Plain bowl with stem stamped 'W. SOUTHOORN & CO - BROSELEY 16"'. Smoked.

4956 - Plain bowl with pronounced forward-lean. Stem stamped 'W. SOUTHOORN & CO - BROSELEY 12"'. Well-smoked.

4957 - Plain bowl with stem stamped 'W. SOUTHOORN & CO - BROSELEY ...'. Smoked.

4958 - Plain bowl with stem stamped 'W. SOUTHOORN & CO - BROSELEY ...'. Smoked.

4959 - Plain bowl, from a churchwarden pipe, with stem stamped 'W. SOUTHOORN & CO - BROSELEY 10"'. Twist on stem. Well-smoked.

4960 - Plain bowl, again from a churchwarden, with stem stamped 'W. SOUTHOORN & CO - BROSELEY 8"'. Twist on stem. Well-broken.

4961 - Plain bowl with a faint indelible ink stamp on one side depicting a man's head and the marking 'BORN 1709 - DIED 1784'.

4962 - Complete example of above pipe, with a stem measuring over 14 inches and with blue mouthpiece - indicating late manufacture. Stem stamped 'W. SOUTHOORN & CO - BROSELEY 24"'. Smoked.

4963 - Plain bowl with stem stamped 'R. SMITHEMAN & CO - BROSELEY'. Unsmoked.

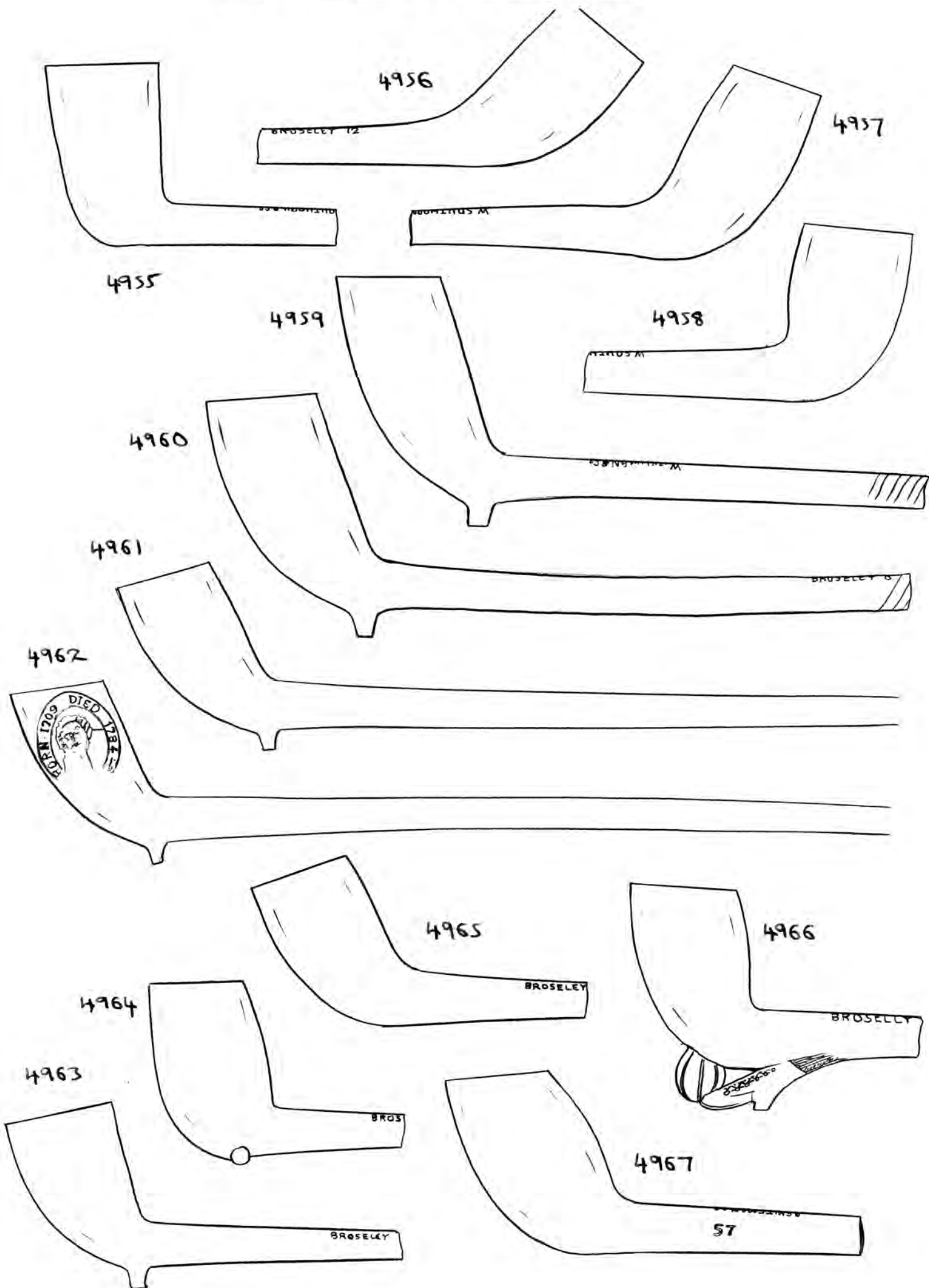
4964 - Plain bowl with double spur, and stem stamped 'R. SMITHEMAN & CO - BROSELEY'. Unsmoked.

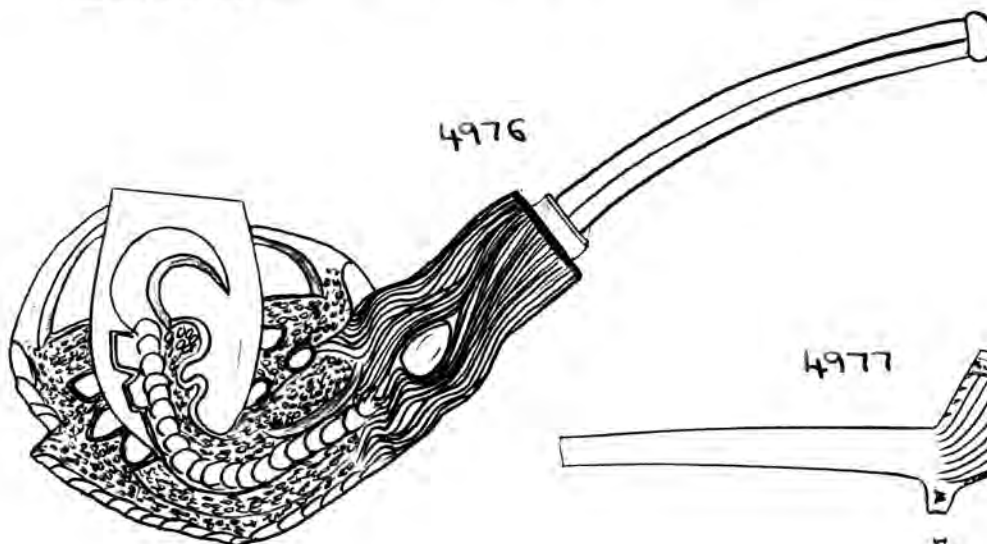
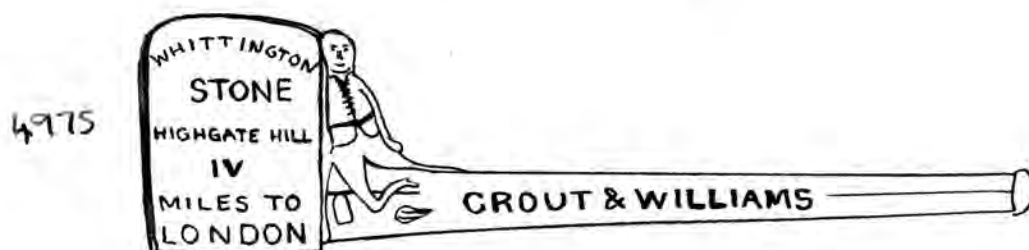
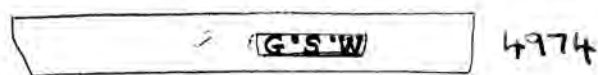
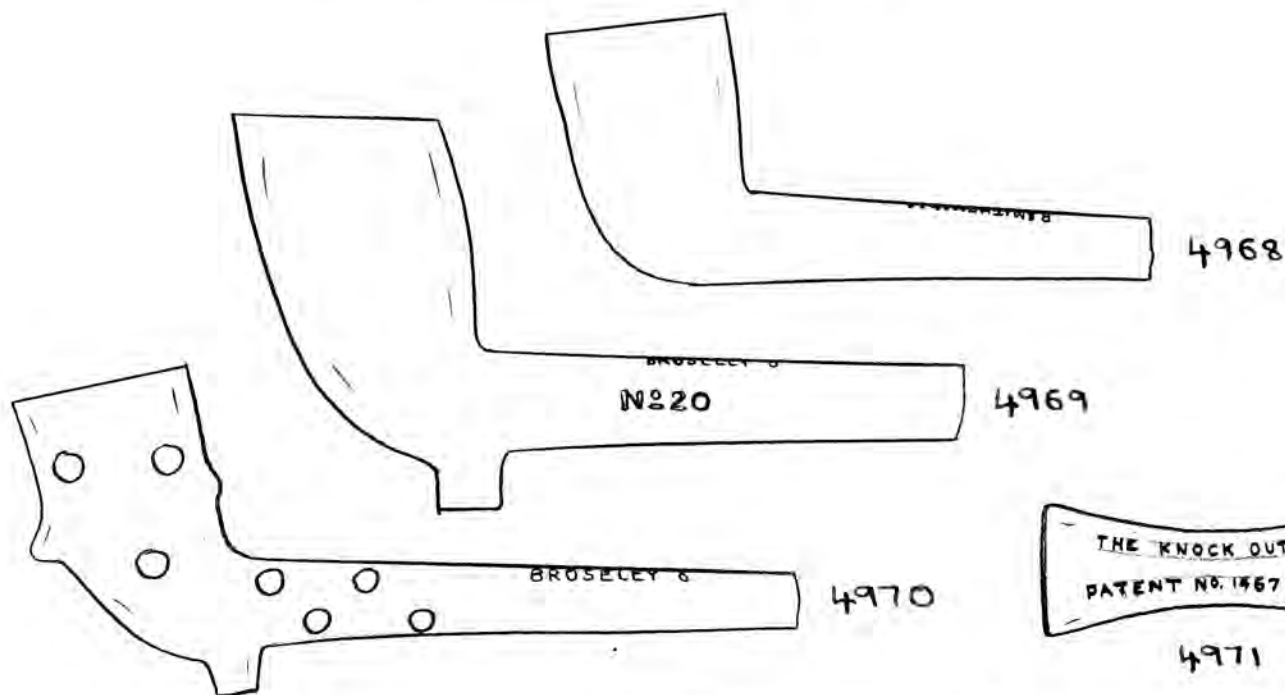
4965 - Plain bowl with stem stamped 'R. SMITHEMAN ... BROSELEY ...'. Well smoked.

4966 - Plain bowl with foot kicking football as spur. Stem stamped 'R. SMITHEMAN & CO - BROSELEY'. Unsmoked.

4967 - Plain bowl with a faint number '57' raised on one side of the stem, and stamped 'R. SMITHEMAN & CO - BROSELEY 12"'. The bowl is identical in shape to some pipes made by Gaudier of Paris. Well-smoked.

4968 - Plain bowl with stem stamped 'R. SMITHEMAN & CO -





BROSELEY 5". Smoked.

4969 - Plain bowl with 'NO 20' mark on one side of the stem, and stamped 'R. SMITHMAN & Co - BROSELEY ...'. Smoked.

4970 - Spiked bowl with stem stamped 'R. SMITHMAN & Co - BROSELEY 6". Smoked.

4971 - Stem portion of a detachable pipe, marked 'C. CROP - LONDON' in one side, and 'THE KNOCK OUT PATENT NO. 14671' on the other.

This refers to a pipe patented by Charles Crop & Sons on 15 August 1892 which had a removable 'reservoir' beneath the bowl from which a separate bore connected to the stem. It is varnished brown.

4972 - Almost complete stem which is marked 'LORD NELSON - NAVAL EXHIBITION' twice, and would have had a spiked bowl with a spur shaped as the head of Nelson. An example of the bowl can be seen in no. 1747 in Vol. 17. Probably made by the Harrison family of Highgate.

4973 - Stem marked 'T. WOOTTEN - NO 12. PARK STREET. BORO' in relief with a floral type decoration around the marking. Made by Thomas Wootten, listed 1820-1846, in Southwark.

4974 - Stem fragment marked 'G.S.W.' twice on one side only. So far these initials are unidentified. Unfortunately the provenance is also unknown.

~ End of Bill Scott collection ~

4975 - Complete pipe with bowl shaped as a milestone, against which, is leaning the figure of Dick Whittington. One side of the stone is marked 'R. WHITTINGTON - THREE LORD MAYOR OF LONDON BORN 1350' and the other as drawn. On the stem is the maker's name 'GROUT AND WILLIAMS - 94 CLIFTON ST CLAPHAM'. Well smoked.

4976 - Complete detachable bird's claw pipe, complete with its vulcanite mouthpiece. Well-made, and meerschaum-washed. Smoked.

4977 - Miniature pipe (incomplete) with fluted bowl and some maker's initials 'H.M. (?)' on the spur. Very unusual. Unsmoked.

4978 - Large thick-walled bowl depicting a stone arched bridge on each side complete with a castle-like tower (or gateway). It may represent an actual structure, most probably somewhere in Yorkshire or Lancashire (at least one of these pipes has been recovered from a tip at Renishaw, near Sheffield). Well smoked.

4979 - Short complete pipe with the number '257' raised on one side. Made by either Samuel McIlroy or Joseph Holland & Sons. Smoked.

4980 - Complete plain pipe with wide forward-leaning spur. On the stem, in large relief letters is 'THE LEADER' on one side and the number '127', again in relief, on the other. It is likely to have been made at Rainford. Well-smoked.

4981 - Complete pipe with a flying lapwing on one side, and a sitting one on the other. On the stem, in relief, is 'THE TEWITT PIPE' - perhaps - variation of Peewit? Likely to have been made at Rainford. Smoked. Wide forward-leaning spur.

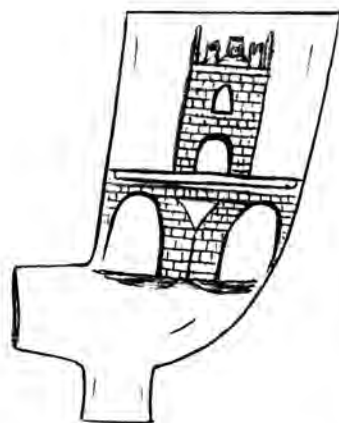
4982 - Complete pipe with standing lapwing depicted on both sides and 'TEWITT PIPE - PRIZE STOUT' in relief on the stem. Perhaps 'TEWITT' was the name for a type of stout? Well-smoked. Likely to have been made in Rainford.

4983 - Complete pipe with bust of Queen Alexandra (or Queen Mary) on one side of the bowl, and King Edward VII (or George V) on the other. On the stem, in relief, on one side only, is 'CORONATION PIPE' showing it to have been made in either 1902 or 1910. Likely to have been made in Rainford. A very similar pipe is in fact known that is stamped 'J. WINSTANLEY - PIPE MAKER - RAINFORD' on the back of the bowl. Most likely smoked.

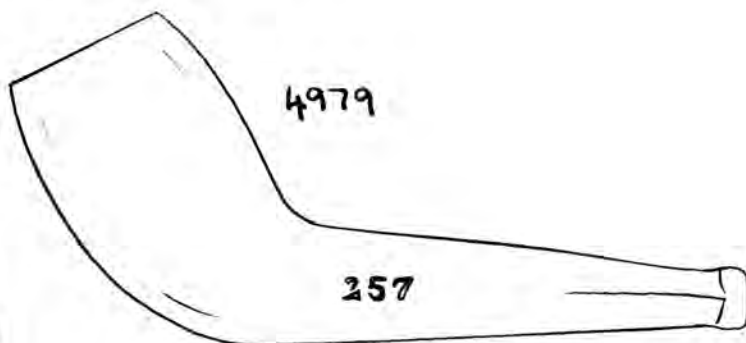
4984 - Complete pipe with 'REF NO 446863' and 'POCKET PIPE' on the stem, showing it to be a product of William Darnley Christie of Leith and which was registered on 16 December 1904. Smoked.

4985 - Almost complete Inishilling pipe with the usual castle, shamrock leaves, crown and lion on each side. Unsmoked.

4986 - Detachable bowl, shaped as a lady's head, wearing a pretty hat. Number '722' in relief on one side of the stem, showing it to be a product of Julius Wingen & Co of Germany, which is confirmed by part of
1852

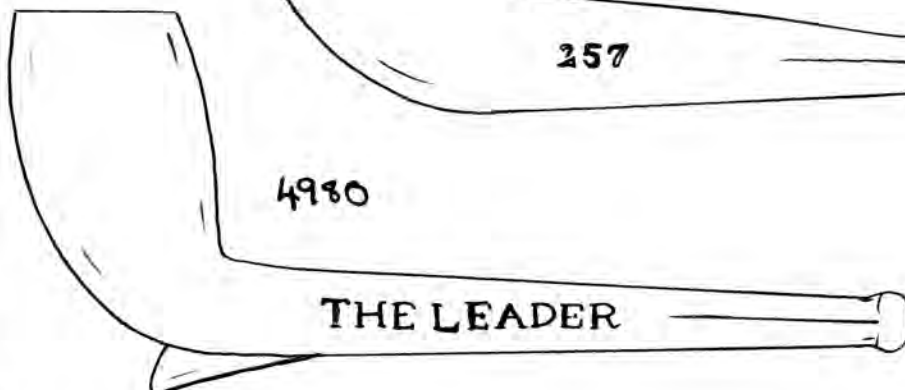


4978



4979

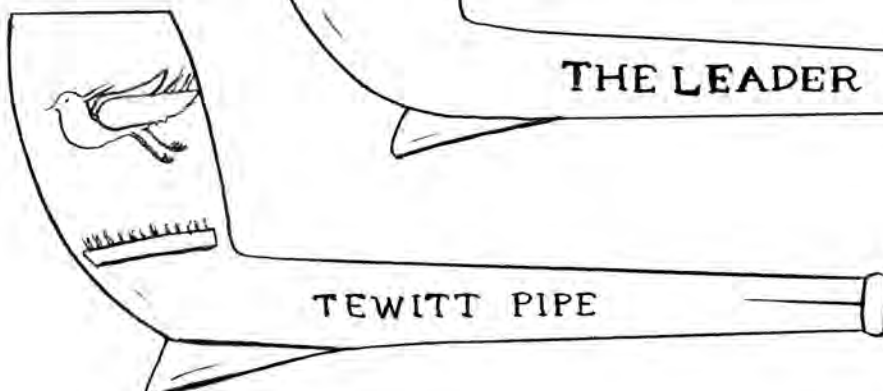
257



4980

THE LEADER

4981

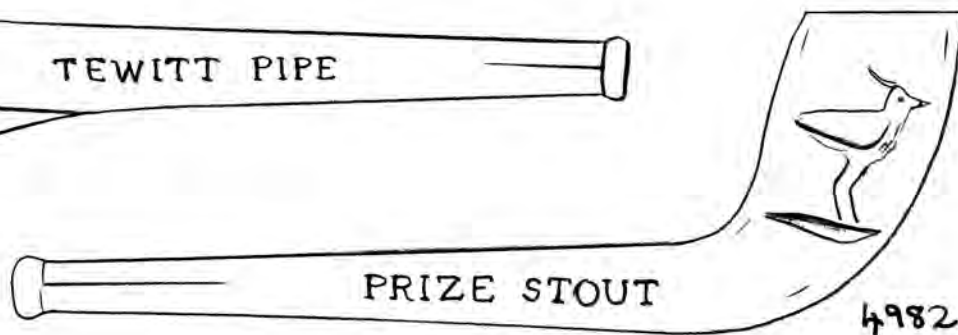


TEWITT PIPE



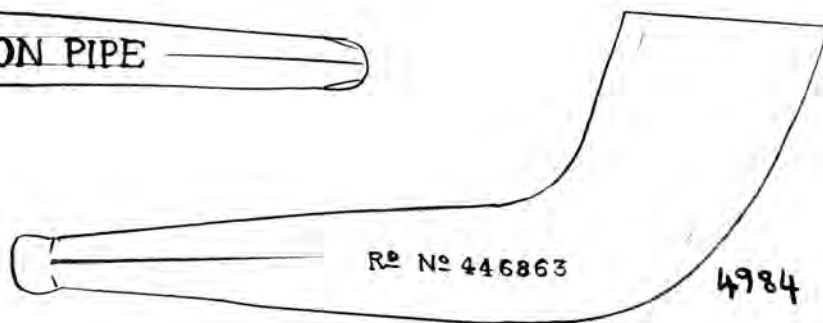
4983

CORONATION PIPE



PRIZE STOUT

4982



Re No 446863

4984

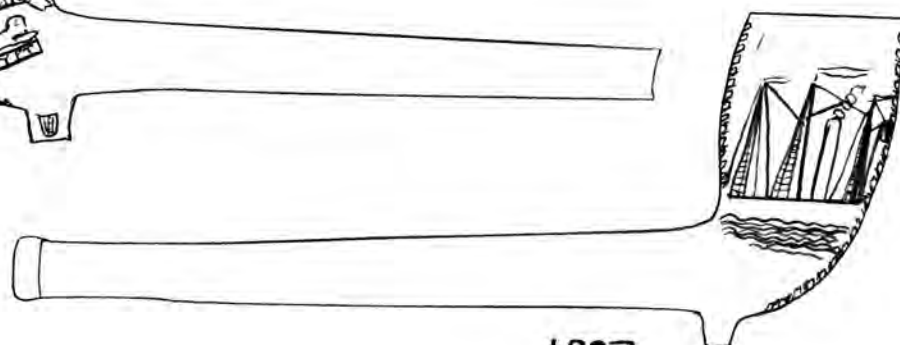


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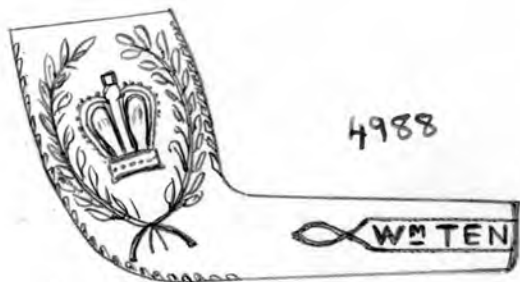


722

4986



4987



4988



4989



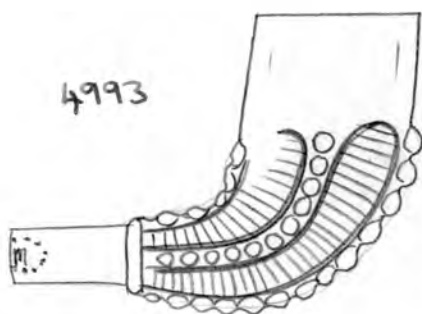
4991



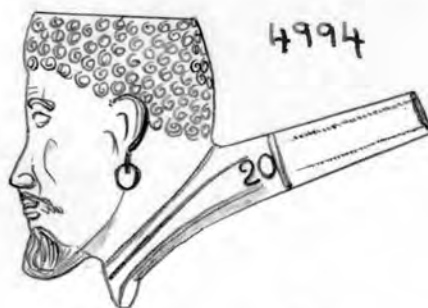
4990



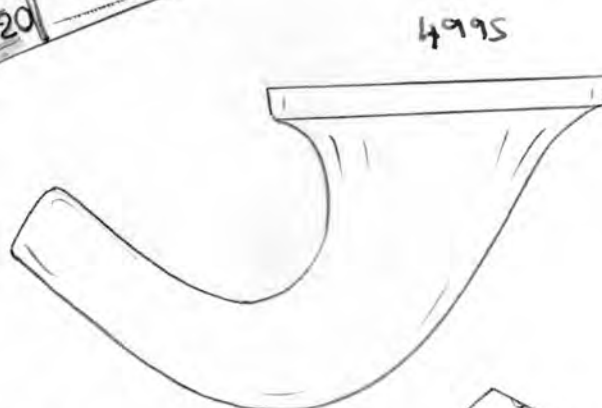
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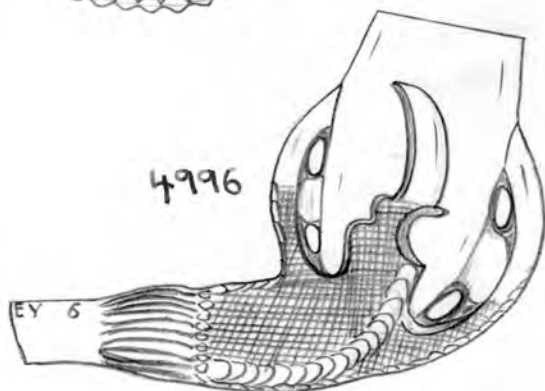
4993



4994



4995



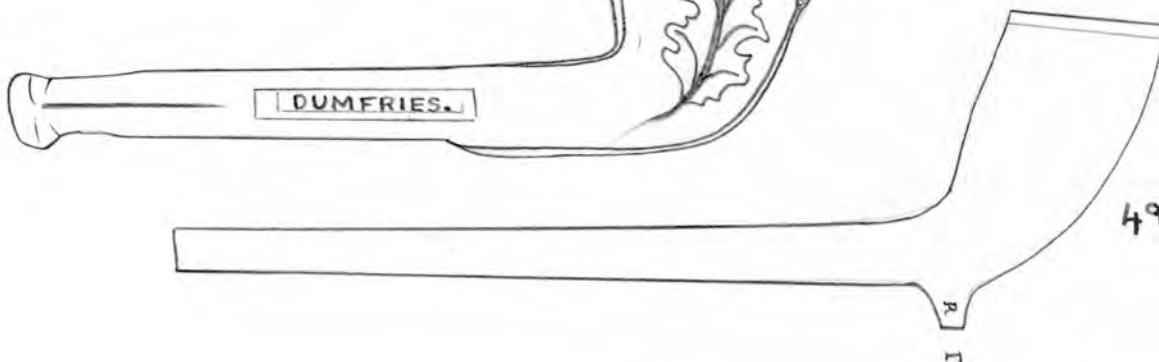
4996



4997



4998



4999

'No No 359761' in relief on the other side, which was registered by the firm on 5 July 1900. Moderately smoked.

4987 - Complete Manchester Ship Canal pipe portraying the bust of Daniel Adamson on one side and a steam ship with one funnel on the other, but with no writing on the stem. Slightly smoked.

4988 - Bowl with a crown on one side and a fleur de lys on the other - each surrounded by sprig-leaves along seams. 'W^M TEN..... - CASTLE' on stem, of William Tennant of Newcastle. Well smoked.

4989 - Bowl decorated with fan-shaped fluting - given as a 'Tulip Cutting' in the Pollock catalogue. Identical to no. 1492 in Vol. 15. Well smoked.

4990 - Advertising bowl - having 'JOHN SINCLAIR'S TOBACCO'S ARE BEST' in relief on one side, and 'NUMBER 1 NUN 51 NEWCASTLE' on the other. Milling, and double spur. Unsmoked.

4991 - Football bowl, having a single running footballer on each side and the ball on the front. Unsmoked. Leaves along back bowl seam only.

4992 - Football bowl, this one having two running footballers on each side, and rustic decoration below. Milling present. 'S. MC LAR (DY - MAN) - CHESTER' on the stem. Well smoked.

4993 - 'Beaded' cutting bowl with 'E. SK - M' surrounded by dots on the stem - of E. Skelton of Birmingham (Birmingham would have been abbreviated to 'B. M.'). See no 4133 in Vol. 38. Unsmoked.

4994 - Bowl shaped as the head of Zulu chief Cetshwayo, but without his name on the stem. However there is the number '20' in relief on one side. Moderately smoked.

4995 - Curved bowl with a very wide and tapered rim. Retractable. It has been coated in a brown varnish, and there are signs that at one time it was fitted with a metal plug, probably of copper. Smoked.

4996 - Bull's claw bowl with stem bearing partial stamp of Roland Southern & Co of Bradford. Unsmoked.

4997 - Complete pipe with an acorn on the front and an oak leaf on each side of the stem. 'J. ROSS - DUMFRIES' on stem. Well smoked.

4998 - Small bowl bearing leaves, and a man's head facing the smoker - the identity of which is revealed by 'LIV..... - ONE' on the stem (Livingstone). The pipe probably commemorates his death in 1873 and

his subsequent interest at Westminster Abbey is April 1874. This pipe has been burnt and is therefore rather stained.

4999 - Plain bowl with substantial portion of stem remaining. Faint initials on spur, which appear to read 'BR' or 'HR'. Well smoked.

5000 - Highly ornate bowl with standing women and children on each side and a shield on the back surmounted by a hand and the sun. Around the top of the bowl are the words 'FRIENDSHIP' and 'LOVE & TRUTH', and so it is probably a masonic pipe. On the stem, in very faint relief, is 'J. WE - DON' of J. Webb of London. His initials are on the spur. The top of the bowl is chipped on one side. Slightly smoked.

5001 - Bowl with bust of Queen Victoria on one side, and Prince Edward on the other. On the stem is 'W. BOUD - WALWORTH - MOND JUBILEE 1897', showing that William Boud made this pipe to commemorate Queen Victoria's Diamond Jubilee. Smoked.

5002 - Plain bowl with milling, stamped 'SMITH' on the back. Unsmoked.

5003 - Fluted bowl with leaf decoration and initials 'W.W' on the spur.

5004 - Plain bowl stamped 'WILLIAMS - LONDON' on the back in a shield.

5005 - Plain bowl stamped 'WILLIAMS - LONDON' on the back in a circle with the London shield within. Shield on each side of the spur. Smoked.

5006 - Plain bowl stamped 'SWINYARD' in a circle on the back. Unsmoked.

5007 - Plain bowl with 'BURNZ CUTTY' incise on one side of the stem.

5008 - Commemorative bowl showing the bust of King Edward on one side, and Queen Alexandra on the other. 'FORD - STEPNEY' incise on the stem.

5009 - Plain bowl stamped 'FORD - STEPNEY' in a circle, with the London shield within. The spur (mainly missing) would have had a circle on each side. Unsmoked.

5010 - Plain bowl stamped 'CRITCHFIELD - MAKER' on the back, with the London shield within. On the spur are the initials 'AC', showing this to be a product of Alfred Critchfield of Halfpenny Street, and later Parnall Road, Dalston. Unsmoked.

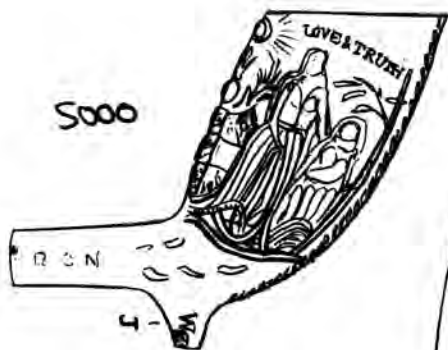
5011 - Plain bowl stamped 'CRITCHFIELD' on the back. Unsmoked.

5012 - Finely fluted bowl with 'E. CHURCH - KINGS CROSS' incise on stem. Smoked.

5013 - Plain bowl with ridge along each rim and 'E. CHURCH - KINGS CROSS' incise on stem.

5014 - Plain bowl stamped 'HARRISON - FLEET ST' and initials 'JH' on spur.

5000

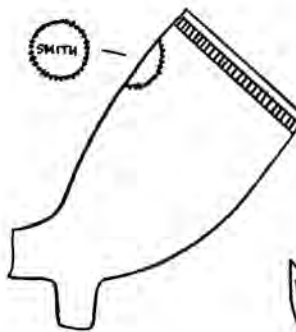


5001



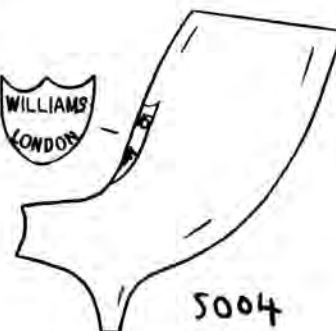
SMITH

5002

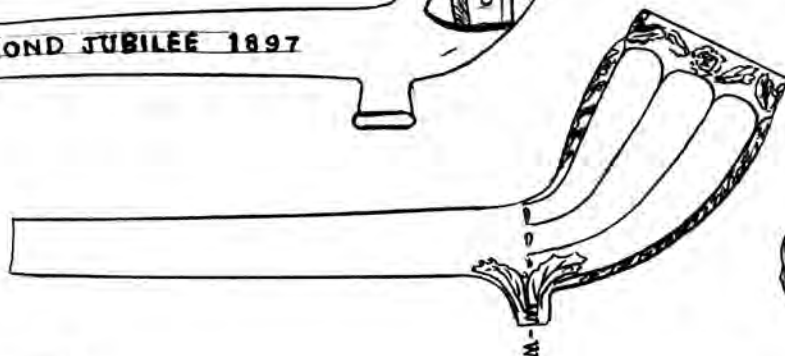


WILLIAMS
LONDON

5004

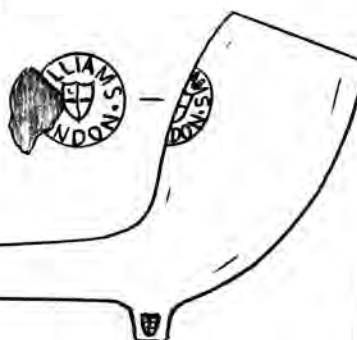


5003

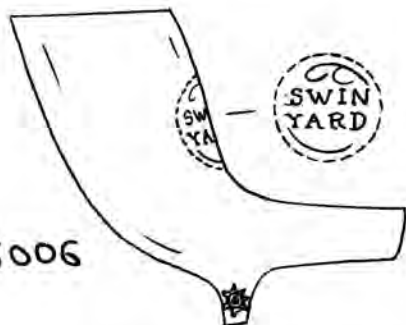


WILLIAMS
LONDON

5005



5006



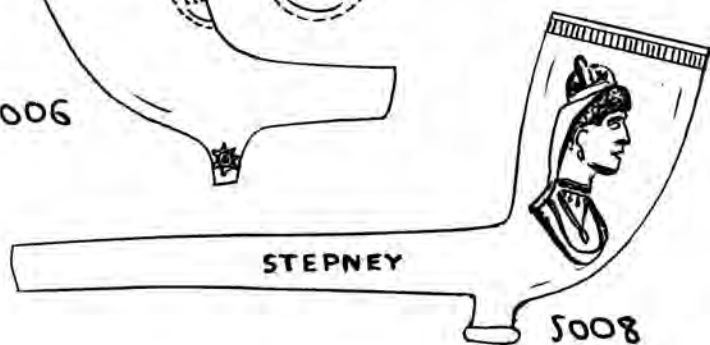
BURNE CUTTY

5007



STEPNEY

5008

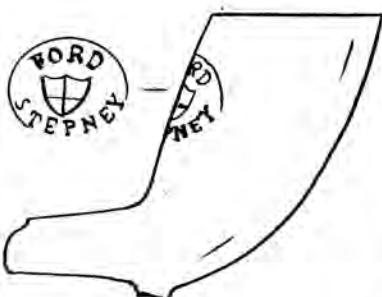


CRITCH
FIELD

5010

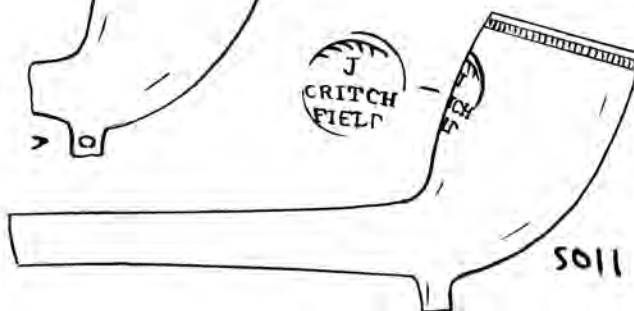


5009



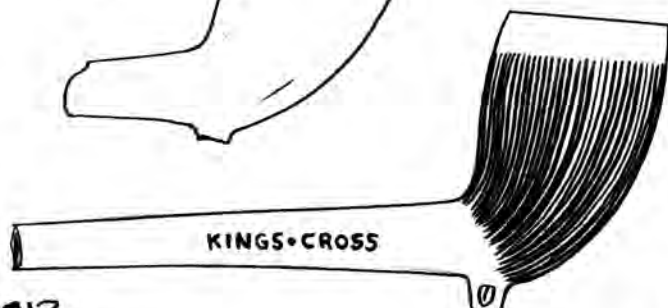
J
CRITCH
FIELD

5011



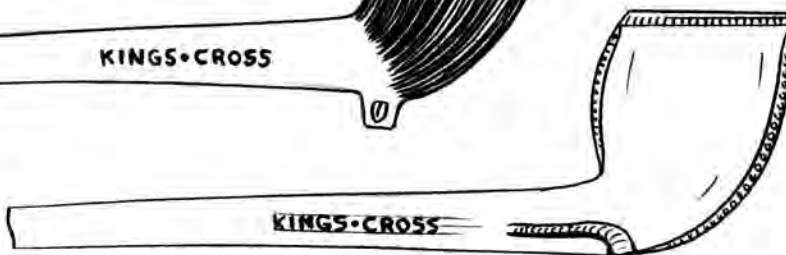
KINGS-CROSS

5012



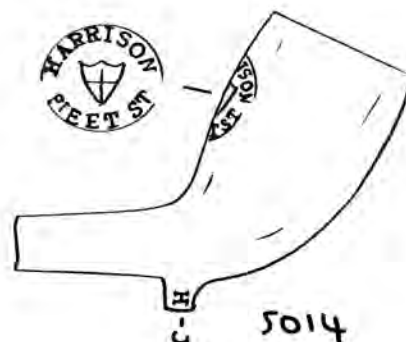
KINGS-CROSS

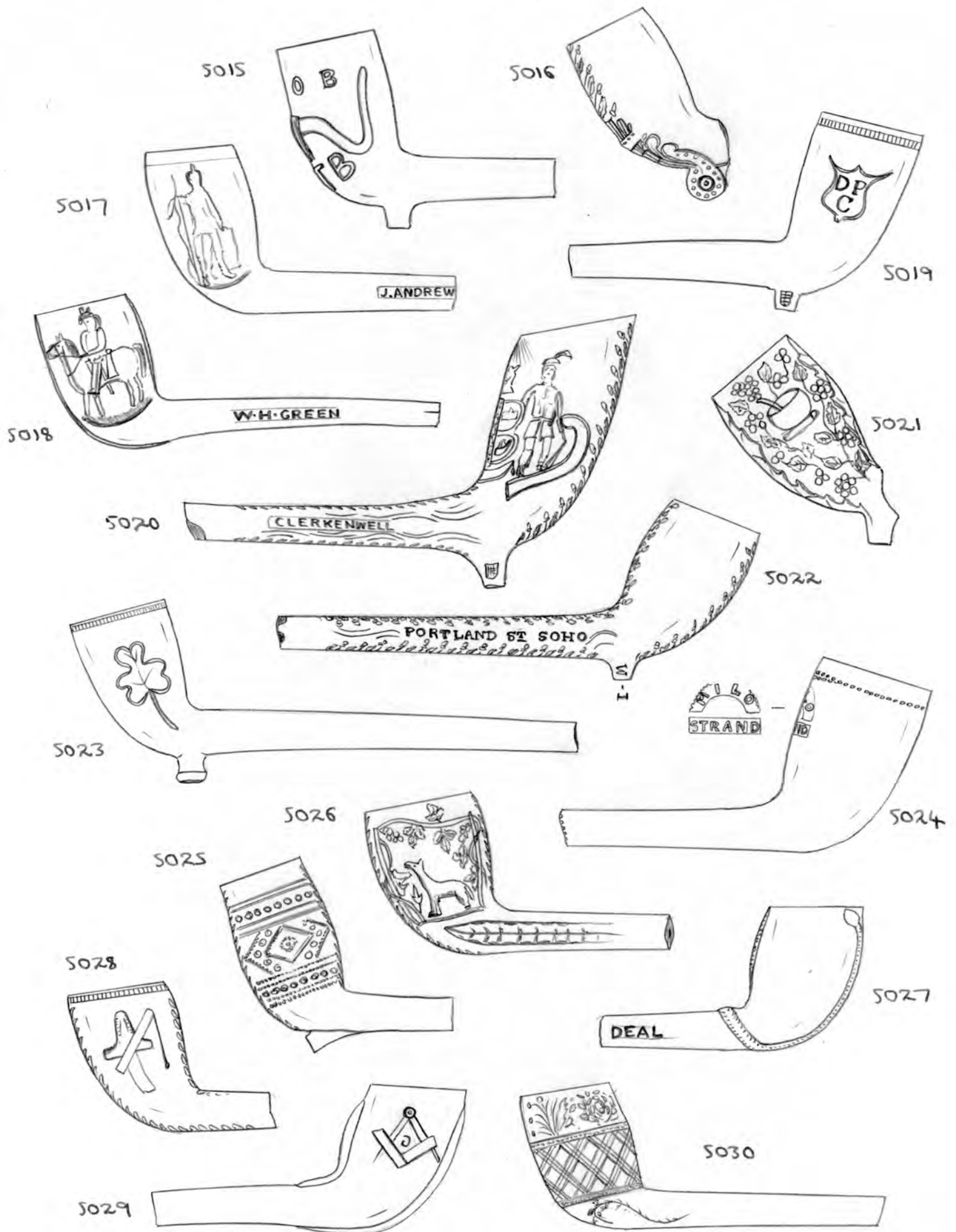
5013



HARRISON
FEET ST

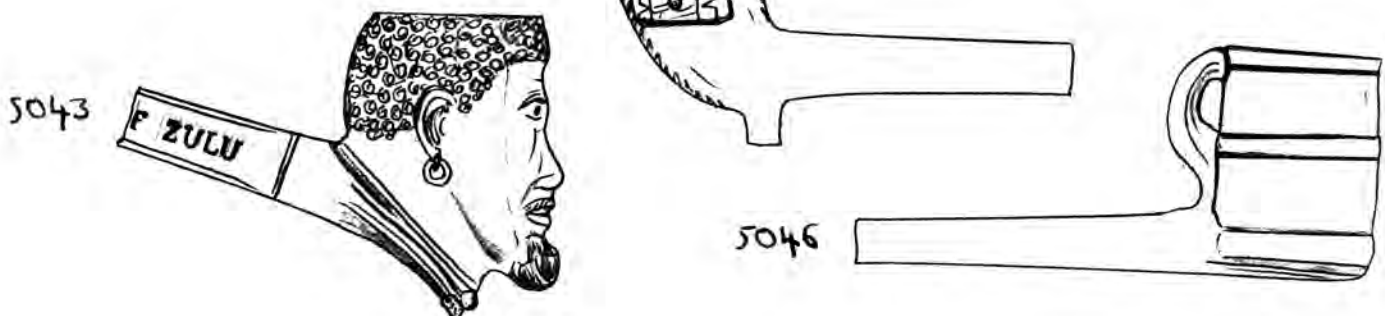
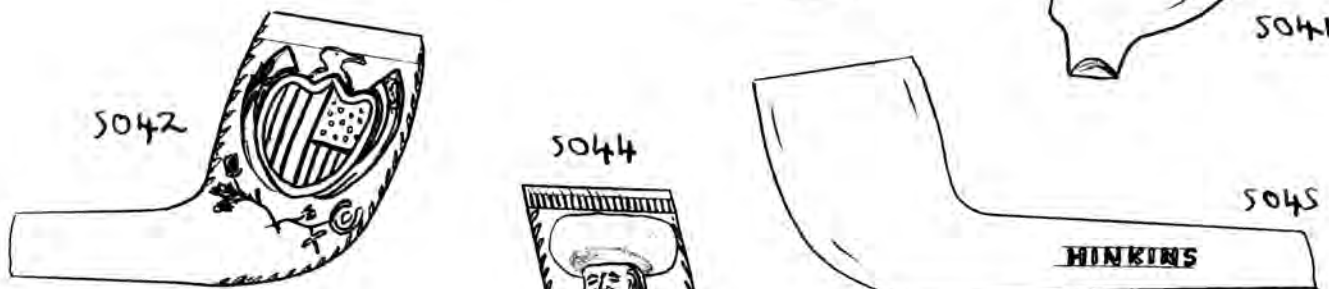
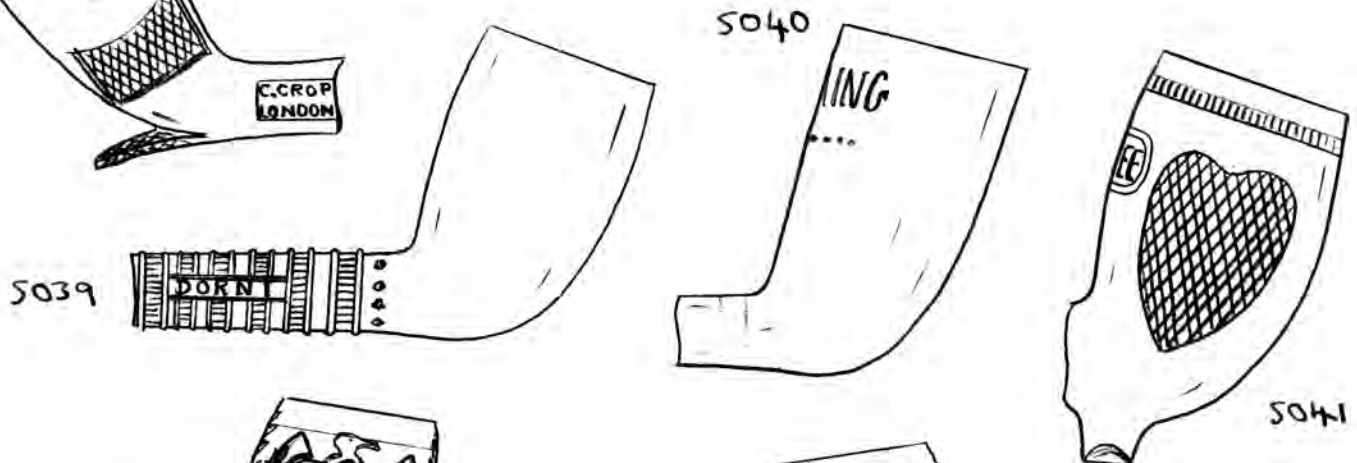
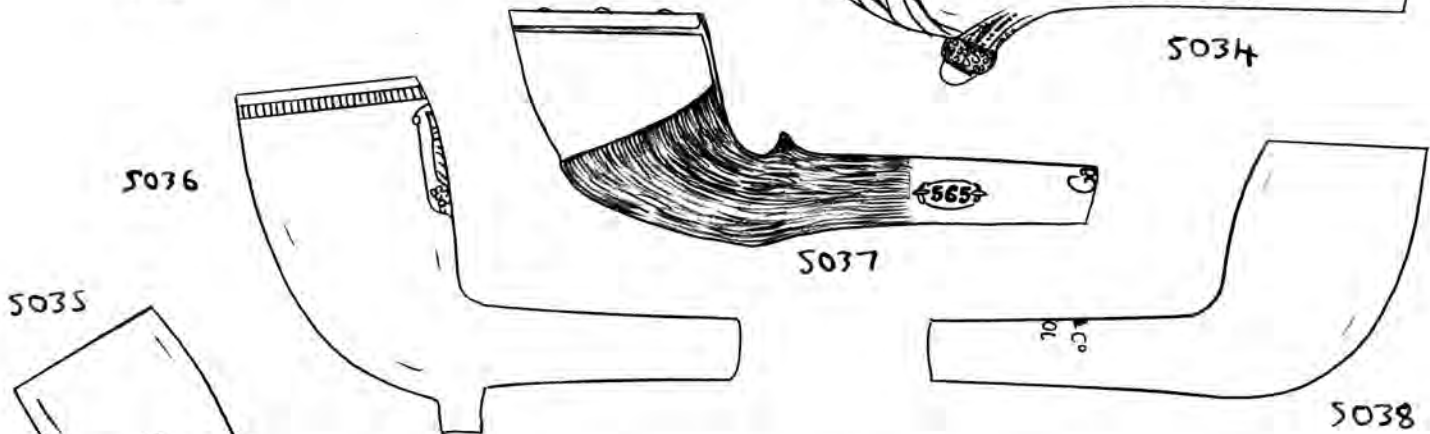
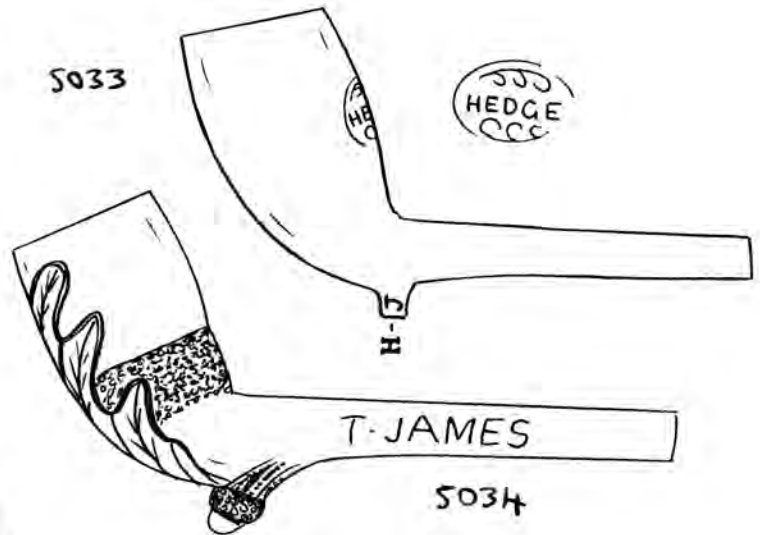
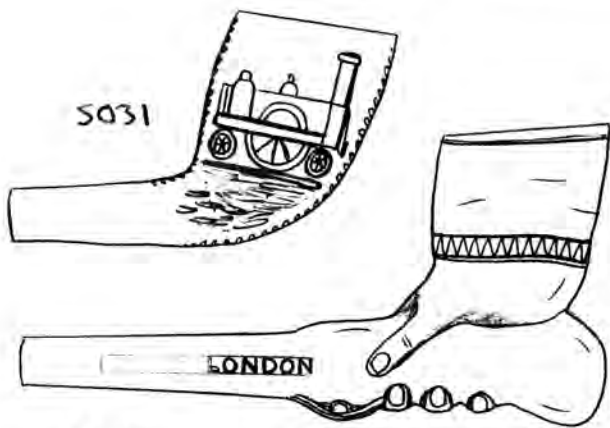
5014

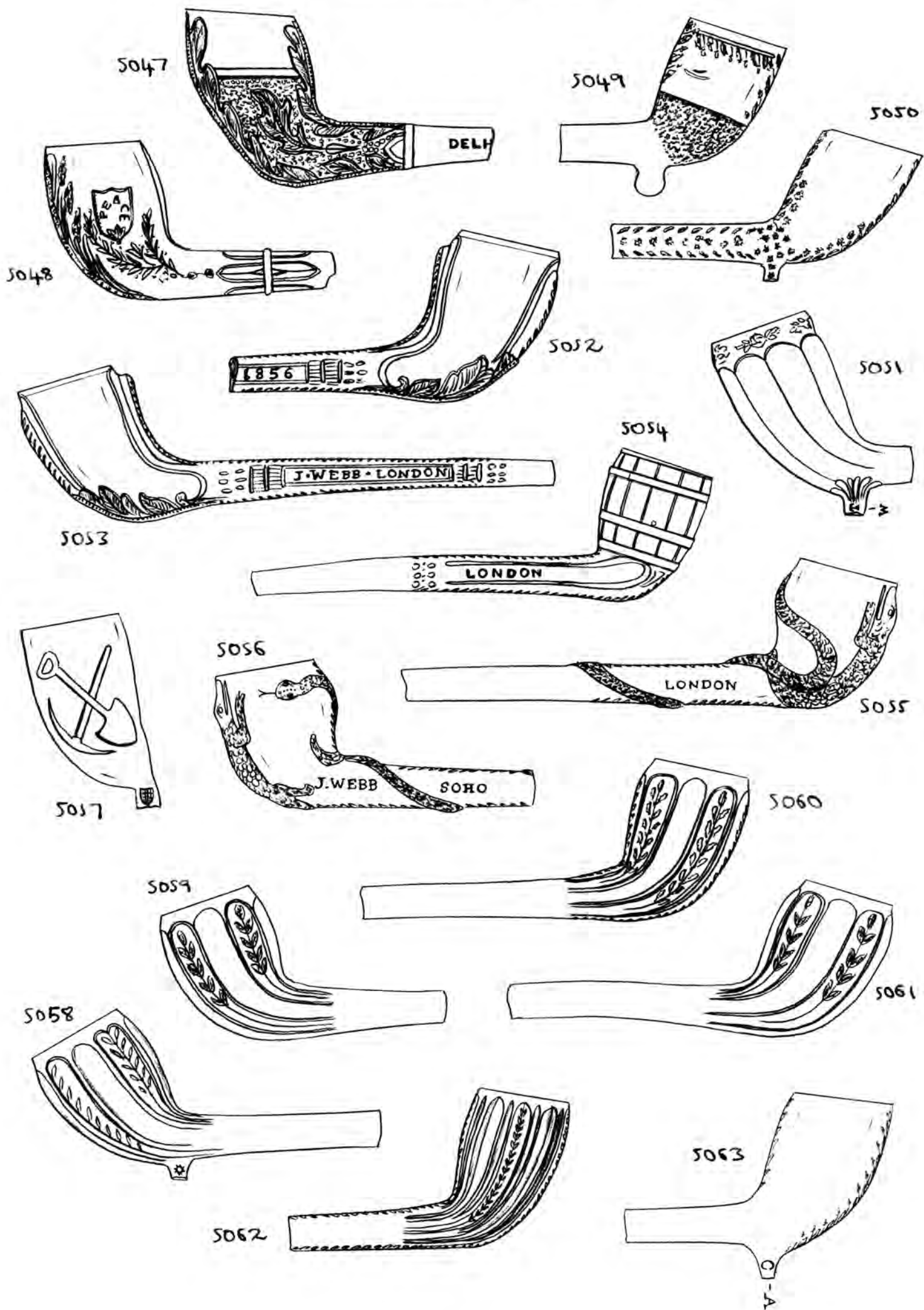




- 5015 - 'RAOB' bowl with relief letters 'STB' below them, the significance of which is presently unknown. Unsmoked.
- 5016 - Plain bowl with a fancy Fleur de lys and oak leaf / acorn decoration along the foot. Round spur. Unsmoked.
- 5017 - Foresters' pipe, showing a standing forester on one side and a stag's head with sun above on the other - the decoration on each side being rather indistinct (probably made in a worn mould). 'J. ANDREW (J) - A.O.F. & O.E.O.' on stem - the numbers 4030 almost certainly refers to a lodge of the Ancient Order of Foresters. James Andrew was working in Litcham between 1871 and 1876.
- 5018 - Horse with rider depicted on each side of the bowl, with 'W.H. GREEN - 1ST SURRY. LIGHT HORSE' along the stem. Is this the name of a regiment or was W.H. Green landlord of a public house by this name? Unsmoked.
- 5019 - Shield on each side of the bowl with initials 'DPC' within - the significance of which is again presently unknown. Unsmoked.
- 5020 - Ornate bowl depicting a shield flanked by two foresters, with a stag's head and the sun above the shield. The stem is decorated with oak leaves and swirling lines, and contains the maker's name 'H. FISHER - CLERKENWELL' of Henry Fisher. This pipe is identical to one made by Payne of Westminster, and it would appear that Fisher acquired this mould and inserted his own name into it (see no. 2010 in Vol. 26). Unsmoked.
- 5021 - Christmas pipe, decorated with goblet, holly and berries. Smoked.
- 5022 - Plain bowl with leaves and acorns along the stem and bowl seams. 'JAMES WEBB. NO 9 - PORTLAND ST SOHO' in relief along stem, and initials 'IW' on spur. Identical to no. 4103 in Vol. 38. Slightly smoked.
- 5023 - Shamrock leaf on each side of bowl with tapered spur. Smoked.
- 5024 - Plain bowl with hand-applied milling. Stamped 'MILO - STRAND'.
- 5025 - Decorative bowl, with a jewelled type design and sloping spur. Smoked.
- 5026 - Bowl with a dog or fox depicted each side and vine leaves and grapes around it - most probably made for a public house by the name of 'Fox & Grapes'. Unsmoked.
- 5027 - Plain bowl with a snake entwined around it - 'HARRISON - DEAL' on stem, of Francis Harrison, working in Beach Street, Deal. Smoked.
- 5028 - Masonic type bowl with compass and dividers with the letter 'G' (God) on one side, and two unidentified objects on the other. Smoked.

- 5029 - Very similar pipe to 5028 but slightly larger in size and with a line along each seam. Smoked.
- 5030 - Bowl decorated with cross - cross lines and foliage. Smoked.
- 5031 - Bowl depicting a sailing ship on one side and a steam locomotive on the other.
- 5032 - Pipe shaped as a hand and cuff grasping a long pistol (bowl and stem respectively). On the stem is the marking 'RIFLE PIPE - LONDON', and is likely to commemorate the inauguration of the Volunteer Rifles during the late 1850's and early 1860's. Smoked.
- 5033 - Plain bowl stamped 'HEDGE' on the back, with the initials 'JH' on the spur, presumably of John Hedges, listed at Spans Building, St. Pancras in 1848-49.
- 5034 - Acorn pipe, the bowl shaped as an acorn, with an oak leaf on the front, and an acorn-shaped spur. On the stem, in fine relief, is 'T. JAMES - ISLINGTON', who appears to be an unlisted maker. Smoked Rim damaged.
- 5035 - Tennis pipe, comprising a detachable bowl depicting a tennis net and a ball on each side, and 'C. ROSE - LONDON - (RNO) 168234' on the stem part. Beneath the pipe is a tennis racket, which forms the spur. This design was registered on 14 March 1891. The pipe is rather worn. Unsmoked.
- 5036 - Plain Irish style bowl with a harp, roses and shamrock leaves stamped on the back. Unsmoked.
- 5037 - Very intricate pipe shaped as a horse's head, and with part of the maker's name 'Gambler' stamped on the stem. On one side of the stem is '555'.
- 5038 - Plain bowl stamped 'RING & CO - BRISTOL' on the stem. Smoked.
- 5039 - Plain bowl with 'PETER DORNI' in relief on the stem within some linear decoration. Unsmoked Probably Dutch.
- 5040 - Plain bowl with 'ONNAINO' written in blue enamel on the back, with traces of enamel decoration also around the stem. Probably French. Unsmoked.
- 5041 - Irish bowl decorated with a hand on one side and a latticed heart on the other. Stamped (or mould imprinted) on the back is the word 'TRALEE'.
- 5042 - Bowl decorated with oval badges on each side (different) with the American flag and Union Jack either side of the emblems. Unsmoked.
- 5043 - Bowl shaped as the head of the Zulu chief Cetshwayo, with part of his name in relief on the stem. French-made. Unsmoked.
- 5044 - Bowl depicting bust of Buffalo Bill Cody on each side with his hat.
- 5045 - Plain bowl with 'HINKINS - CHATHAM' along the stem. Unsmoked.





- 5046 - Bowl shaped as a beer tankard, complete with handle. Unsmoked.
- 5047 - Foliated bowl with 'DELH.....-1857' ^{vicar} on the stem. This will commemorate the capture of Delhi during the Indian Mutiny of that year.
- 5048 - Foliated bowl with a shield on each side, one containing the word 'PEACE' and the other, the date '1856' - commemorating the end of the Crimean War that year. Well smoked. Similar to no. 3256 in Vol. 34.
- 5049 - Acorn bowl with sprig around the top. Unsmoked.
- 5050 - Plain bowl with leaves along the seams and extensive leaf/star type decoration along the stem. Slightly smoked. Rim chipped.
- 5051 - Tulip-style bowl to wide fluting, with a rose decoration around the top. Fluted spur, on which are the initials 'TW'. Slightly smoked.
- 5052 - Plain bowl with ridged seams and foliated base. Along the stem, within a patterned border, and in relief, is the wording 'J. WEBB.....-.....1856', commemorating once again, the end of the Crimean War. Well smoked.
- 5053 - Identical to no. 5052 but with more stem, the writing reading 'J. WEBB LONDON - PEACE 1856'. Slightly smoked.
- 5054 - Bowl shaped as a barrel, with 'J. WEBB - LONDON' in relief, along the stem. Similar to no. 4165 in Vol. 38. Well smoked.
- 5055 - Bowl with a lizard or reptile along the front - perhaps an alligator - with a snake also entwined around the bowl and stem. 'J. WEBB - 50MO - LONDON' in relief along the stem, again of James Webb, listed at Portland Street, Ischo, between 1832 - 1875.
- 5056 - Identical to no. 5055 but with less stem on it - Slightly smoked.
- 5057 - Miner's pipe, depicting a crossed pick and shovel on one side, and a Initialed shield on the other. Well smoked.
- 5058 - 5062 are all variations of foliated and fluted bowls, all very similar to each other but having subtle differences. Only one, no. 5058, has a spur. All, except no. 5062 comprise three wide flutes on each side, with sprig in the outer flutes with none in the central one. No. 5062 has thinner fluting and also has leaves extending along the stem seams. No. 5060 and 5061 are well-smoked, the others modestly so. All are likely to have been made in the London area.
- 5063 - Plain bowl with leaves along the seams and the initials 'AC' on the spur - perhaps of Alfred Critchfield. Well smoked.

5064 - Unusual bowl, bearing a shield on each side, one containing the letter 'N' and the other 'F', with the identity of the maker revealed in small relief letters at the base of the bowl - viz: 'N. FITT - KINGS + ' - of Noah Fitt, working in Brighton Street, King's Cross (initially in partnership with Joseph (?) Plamtree) between c 1854 - 1890.

5065 - Rustic bowl with 'N. FITT' - 'KINGS + WC' in relief on the stem. Slightly smoked.

5066 - Fluted bowl with 'N. FITT - KINGS + WC' in relief on the stem. Well smoked.

5067 - Plain bowl with leaves along the joint seams and a fish on the back. On the stem, raised, is 'N. FITT'S CUTTY'. Moderately smoked.

5068 - Bowl shaped as a man's head, with curved moustache, and showing the top of his bare chest. On the stem, raised, within a patterned border is the wording 'BAKER - CHAMPION' - perhaps a bare fist fighter or pugilist? Unsmoked.

5069 - Plain bowl with leaves along the seams and the initials 'WD' on the spur - presumably a London maker. Unsmoked.

5070 - Plain bowl with ridges along the seams with pairs of leaves. Moderately smoked.

5071 - Similar bowl to no 5070, but with the addition of a larger leaf along its base, and with pairs of leaves all the way along the stem seams. Moderately smoked.

5072 - Bowl depicting a lamb on each side and faint raised writing along the stem, which says 'THE LAM - MARKET' (The Lamb went to market?). Possibly a pub name. In fact 'THE LAMB - LEADENHALL MARKET'.

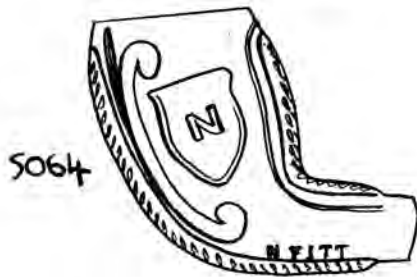
5073 - Scaled bowl with pairs of leaves and acorns along the seams and chamfered leaves around the rim. Initials 'IS' on the spur. Well smoked.

5074 - Scaled bowl with leaves along the seams, and well-spaced relief writing along the stem - 'W. WIL - ER'. An identical example in the M. Driscoll collection reads 'W. WILME - STER', not yet identified.

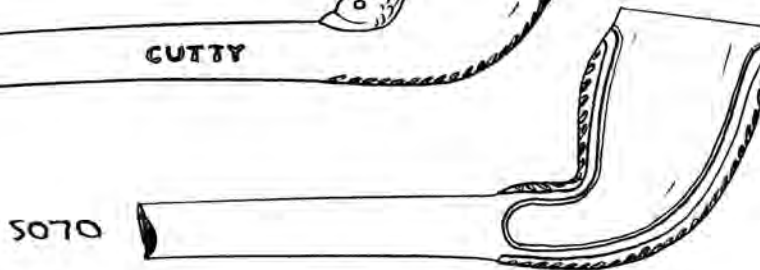
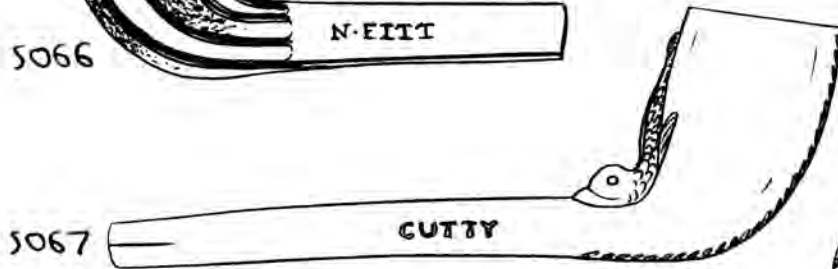
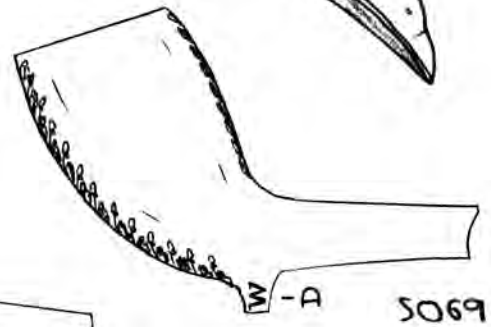
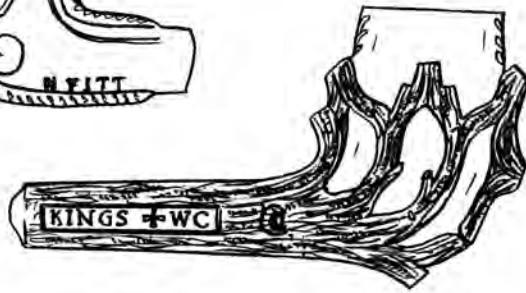
5075 - Scaled bowl with leaves along the seams, and the name 'J. BIRCHALL - DEPTFORD' in relief along the stem.

5076 - Unusually-shaped bowl with a curved piece added to the base.

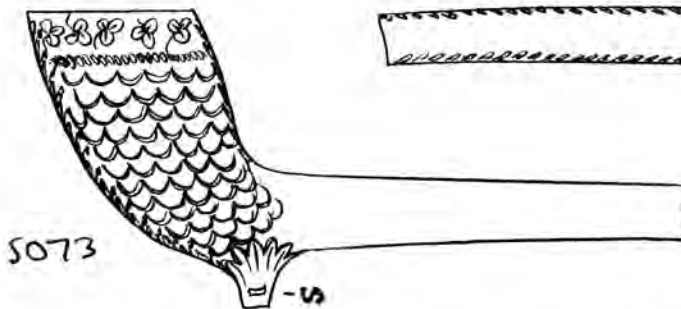
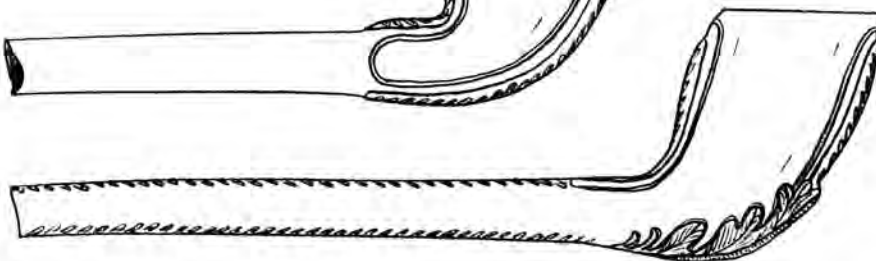
5077 - Plain bowl with ridged seams with leaves. Unsmoked.



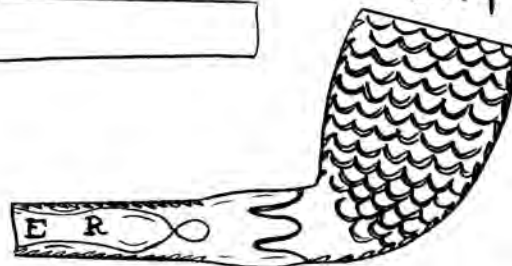
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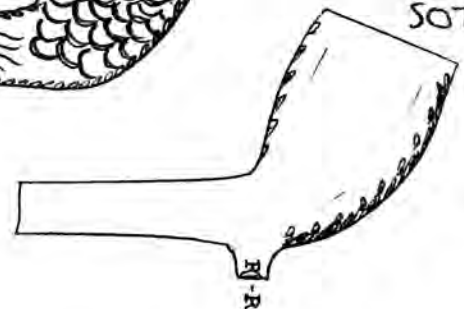
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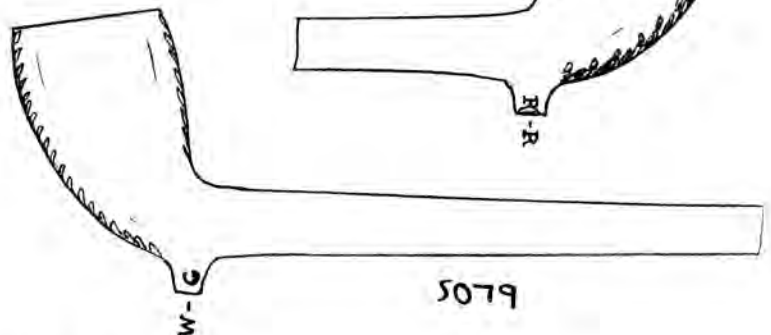
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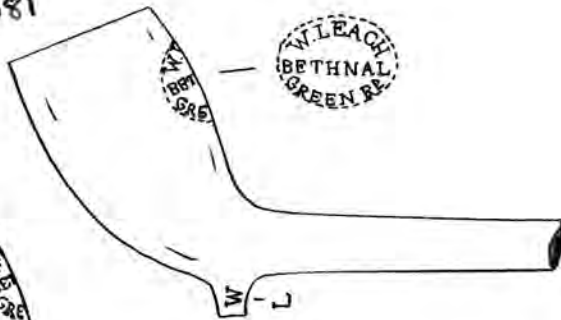
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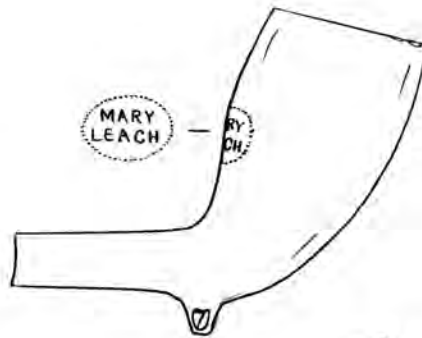


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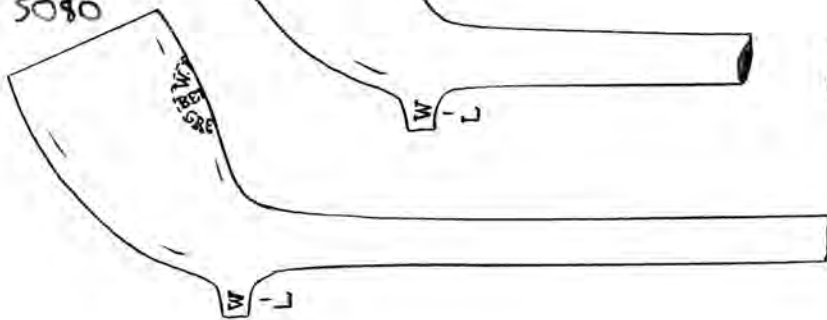


MARY LEACH

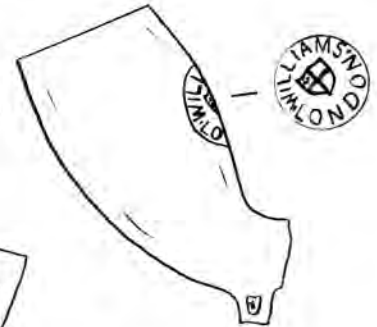
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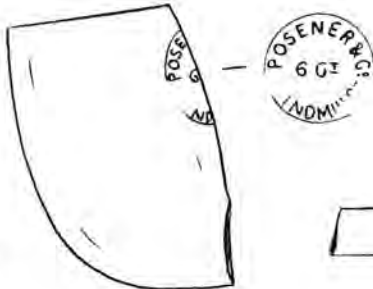
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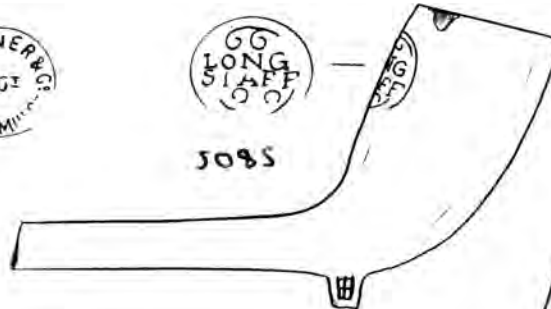
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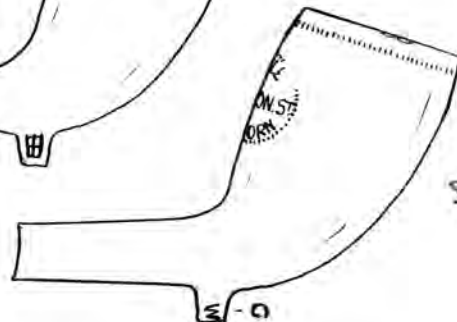
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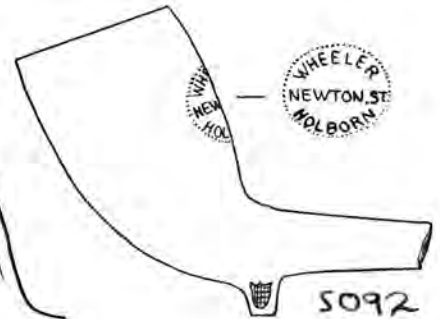


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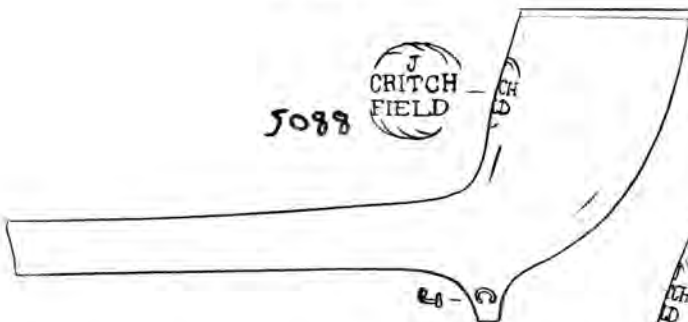
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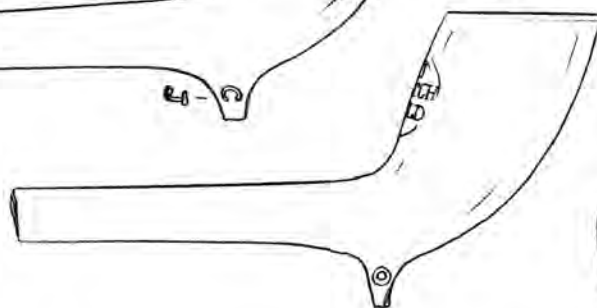
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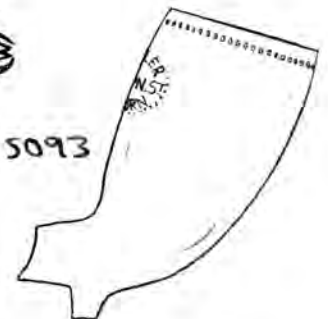
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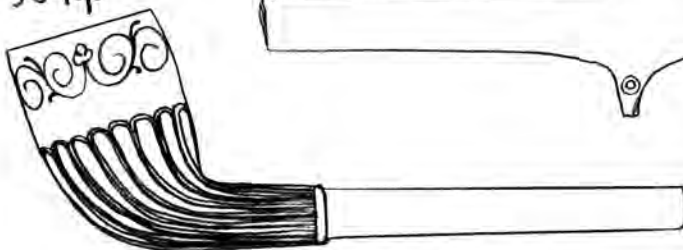
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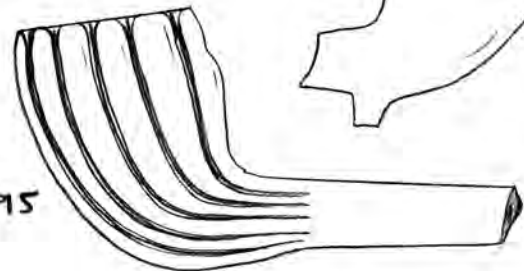
5093



5094



5095



5078 - Plain bowl with leaves along the seams, and initials 'RR' or 'RP' on the spur. Slightly smoked.

5079 - Plain bowl with leaves along the seams, and initials 'GW' on the spur.

5080 - Plain bowl stamped 'W. LEACH - BETHNAL GREEN RD' on the back, of William Leach, listed at this address between 1854 and 1869. His initials 'WL' appear on the spur. Unsmoked.

5081 - Identical bowl to no. 5080. Moderately smoked.

5082 - Plain bowl stamped 'MARY LEACH' on the back, of Mrs Mary Leach of Black Lion Yard, Whitechapel, working between 1848-1868. She was the widow of either Benjamin or John Leach who are both listed at this address previously, and could well be related to William of Bethnal Green Road.

5083 - Plain bowl stamped 'WILLIAMS - LONDON' with the City Shield.

5084 - Plain bowl stamped 'POSENER - 6 GT WINDMILL ST' - of David Posener who operated from Great Windmill Street, Haymarket sometime during the 1860's (prior to 1866 when the firm was operating from Marshall Street) - unless the workshop was situated on Great Windmill Street and was in use later. Moderately smoked.

5085 - Plain bowl stamped 'LONGSTAFF'. Moderately smoked. (Thomas Longstaff - 4 Old Rochester Row in 1851 census)

5086 - Decorative bowl, with a lion on one side, and a lamb or sheep with a flag on the other - perhaps made for public houses by the names of 'lion' or 'lamb'. On the base of each side is a bunch of grapes and vine tendrils, and there is a large leaf along each seam. Along the stem, in relief, is part of the working 'H. SPAULL - LONDON' - of Henry Spaul, working in Clerkenwell, W-trott Street, Borough during the 1870's, superseded by his widow Elizabeth by 1880. Well-smoked.

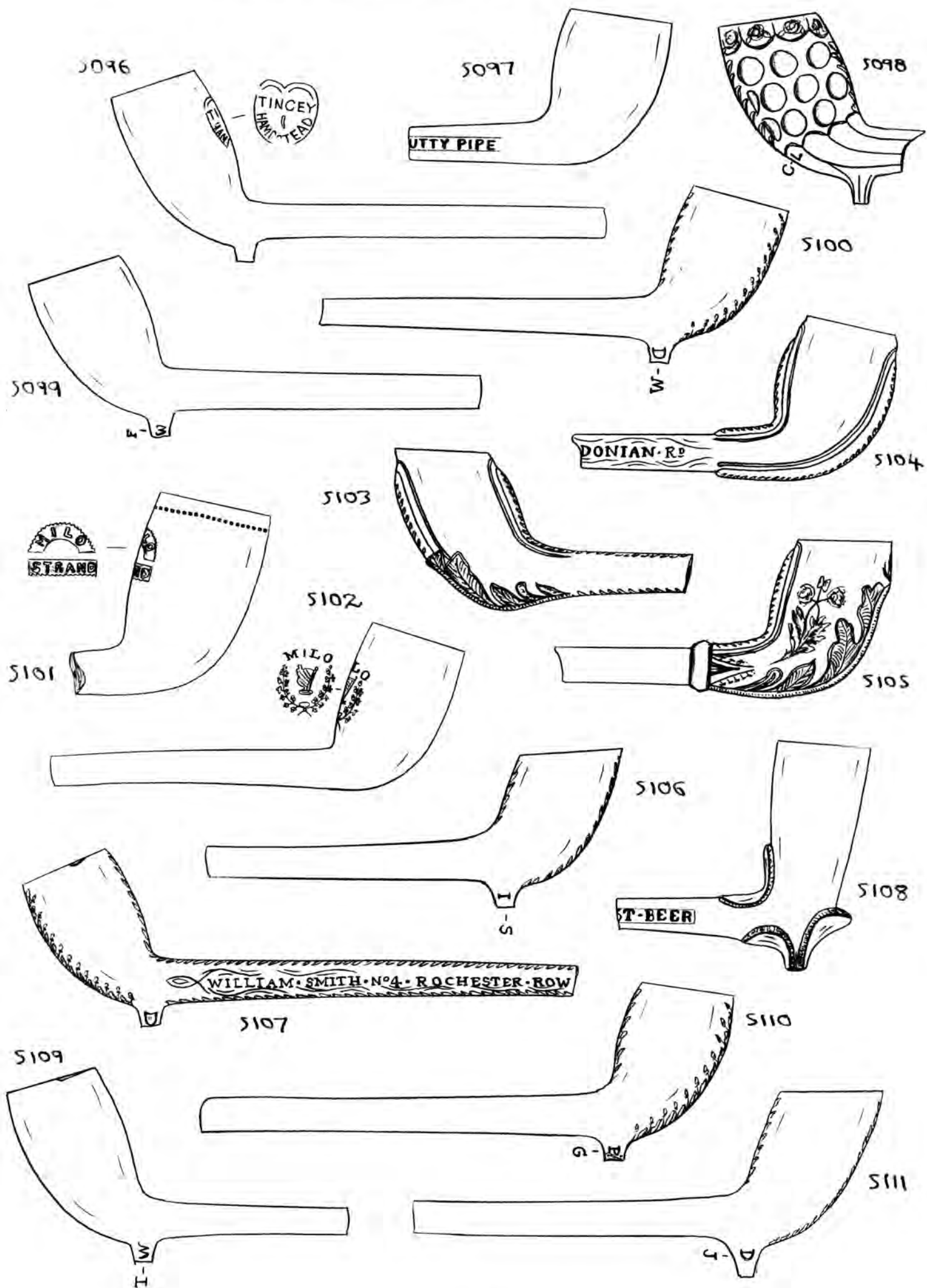
5087 - Identical bowl to no. 5086 but with more stem. Slightly smoked.

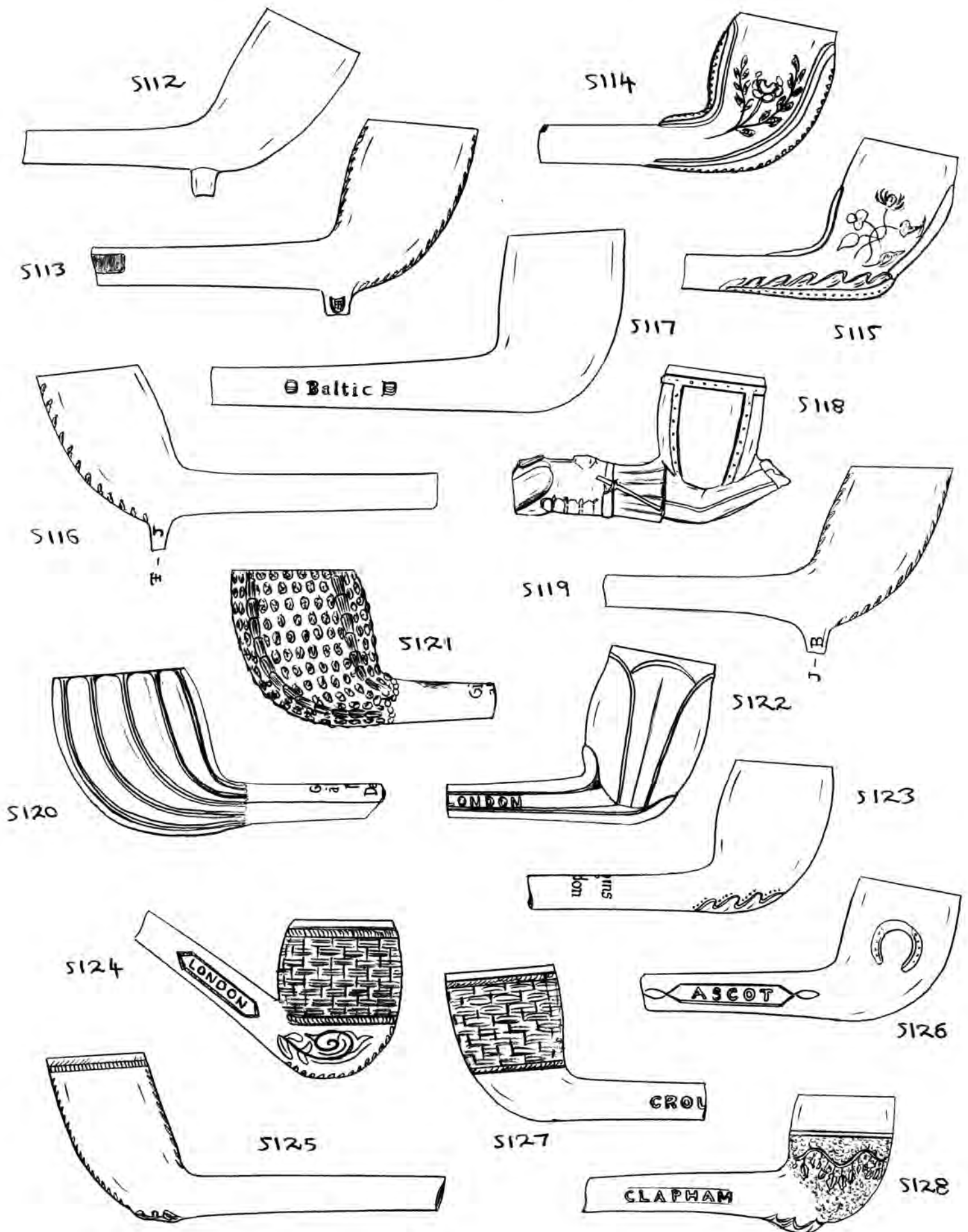
5088 - Plain bowl stamped 'J. CRITCHFIELD', of James Critchfield. Initials 'JC' on spur. Moderately smoked.

5089 - Identical bowl to no. 5088 except that it has a circle on the spur.

5090 - 5093 - Plain bowls, all stamped 'WHEELER - NEWTON STREET - HOLBORN', of George Robert Wheeler, listed there between 1841-1866 no. 5090 has his initials 'GW' on the spur and 5091 has 'GRW'. All have hand-applied milling, no. 5091 being of an unusual zig-zag nature. All are well smoked.

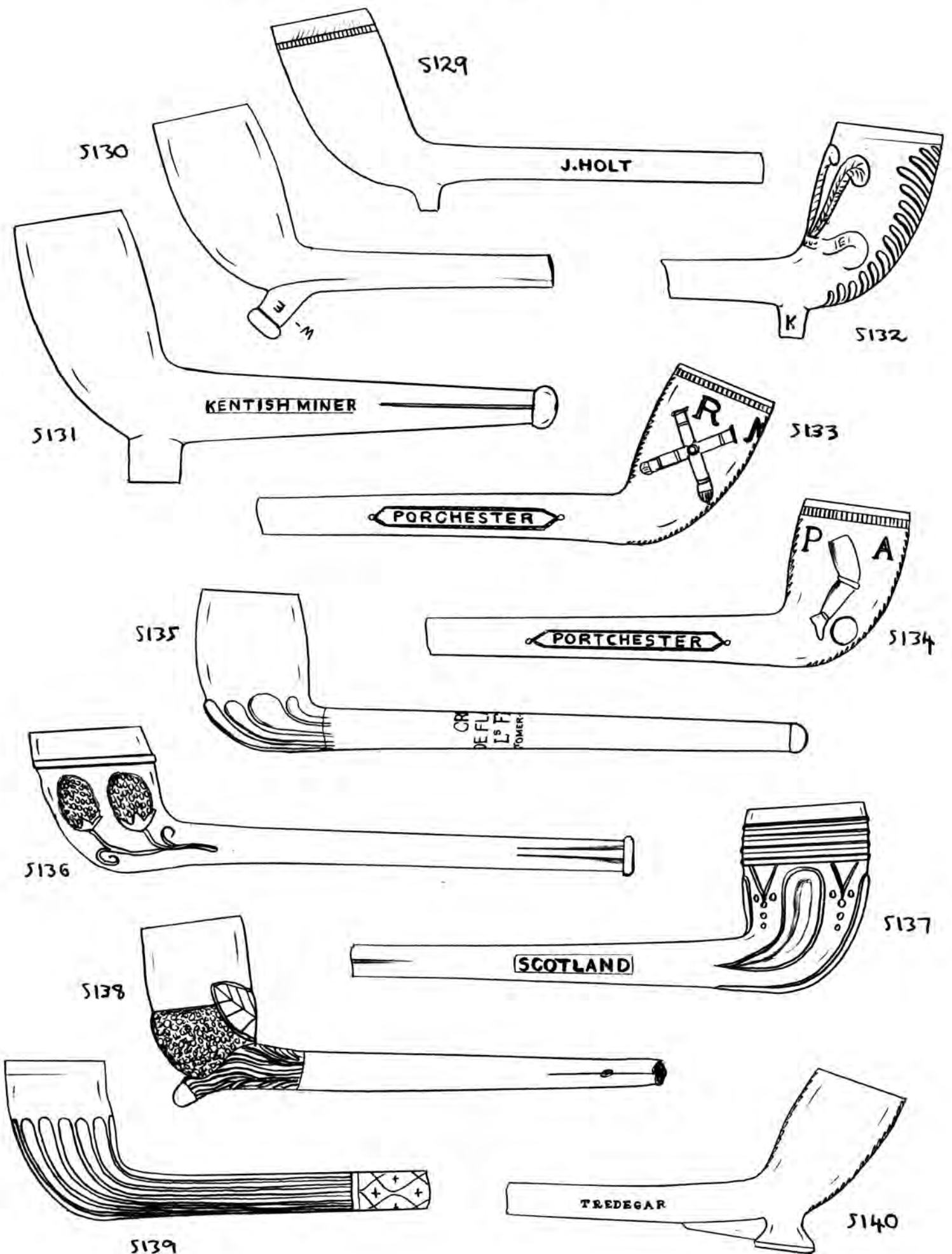
- 5094 - Fluted bowl with a swirling decoration around the top. Smoked.
- 5095 - Fluted bowl. Slightly smoked.
- 5096 - Plain bowl, stamped 'TINGEY - HAMPSTEAD' within a heart on the back, of William Tinge of High Street in Hampstead. Moderately smoked.
- 5097 - Plain bowl with 'R.EASON.....-.....UTTY PIPE' on the stem, presumably reading 'R.EASON'S CUTTY PIPE'.
- 5098 - Unusual bowl decorated with circular indentations and with fluting at the base, and leaves along the seams. Close to the front of the bowl are the initials 'CL' or 'GL' - presumably a maker in the London vicinity.
- 5099 - Plain bowl with initials 'WF' on the spur. Unsmoked.
- 5100 - Plain bowl with leaves and acorns along the seams. Initials 'WD' on the spur. Slightly smoked.
- 5101 - Plain bowl with hand-applied milling, and stamped 'MILO - STRAND' on the back, very similar to no. 5024 in this volume. Unsmoked.
- 5102 - Plain bowl with 'MILO' and a harp surrounded by shamrock leaves on the back. Unsmoked.
- 5103 - Plain bowl with ridged seams and a leaf along the base. Unsmoked.
- 5104 - Plain bowl with ridged seams and 'C. CLAMTRE(E) -DONIAN R.' along the stem in relief - as with no. 4190 in Vol. 38. Slightly smoked.
- 5105 - Decorative bowl with ridged back-seam, and a large leaf on the front. On the sides are roses. Slightly smoked.
- 5106 - Plain bowl with leaves along the seams and the initials 'SI' on the spur (or 'S1'). Well-smoked.
- 5107 - Plain bowl with pairs of leaves and acorns along the seams, and some relief writing along the stem, viz: 'WILLIAM. SMITH. NO 4. ROCHESTER. ROW - NORTH - WESTMINSTER'. He is only listed there in the 1865 London Directory, but does appear there in the 1861 census (aged 33). Smoked.
- 5108 - Plain bowl with a petal type decoration at the base. 'FINE AL(ES) - BEST BEER' along the stem. Smoked.
- 5109 - Plain bowl. Initials 'WT' on the spur. Well smoked.
- 5110 - Plain bowl with pairs of leaves and acorns along the seams. Initials 'GP' (or 'GR') on the spur. Well smoked.
- 5111 - Plain bowl with pairs of leaves along the seams, and initials 'JD' on the spur. Unsmoked.

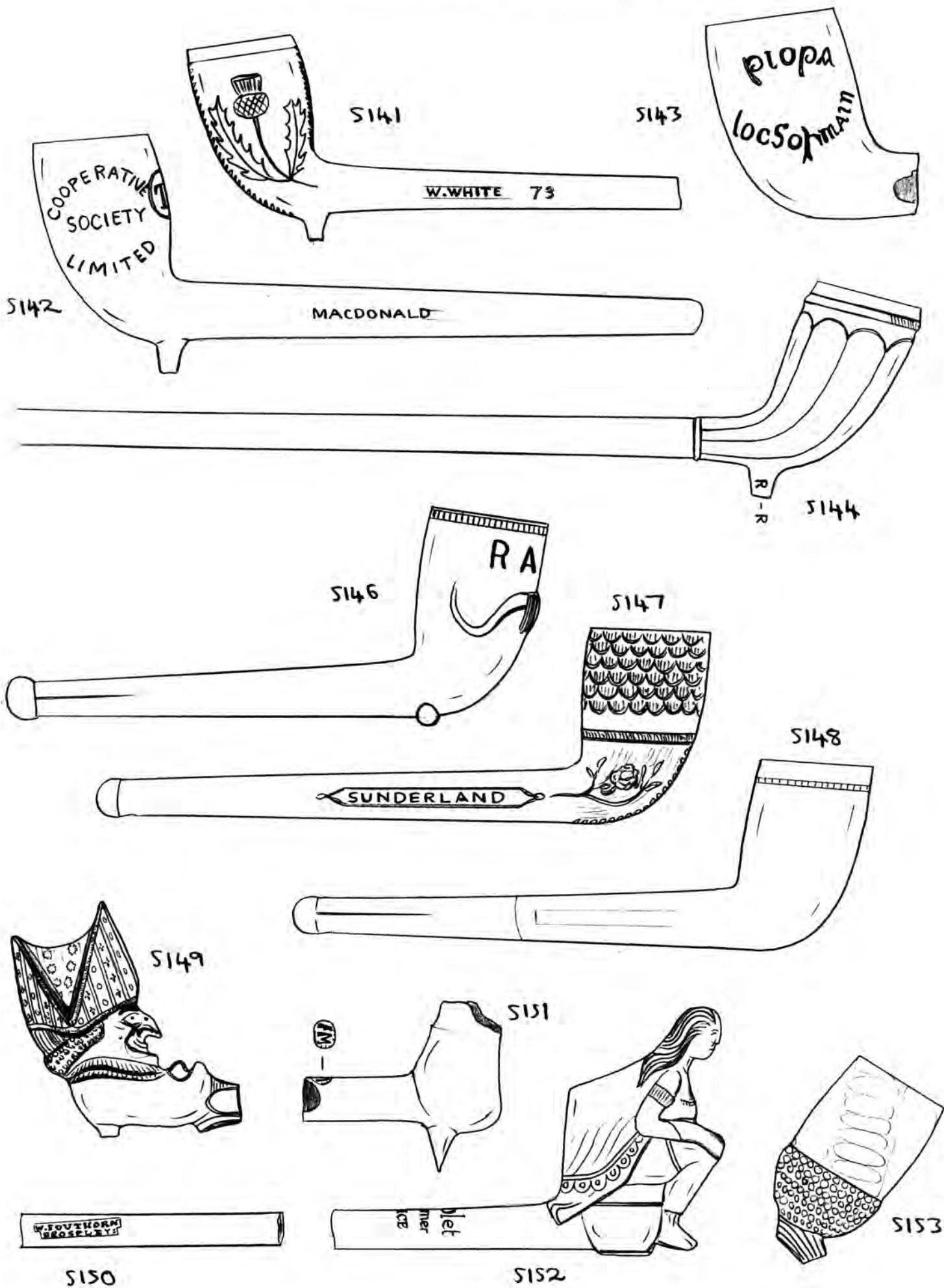




- 5112 - Plain bowl. Unsmoked.
 5113 - Plain bowl with leaves along the seams. Unsmoked.
 5114 - Bowl with ridged seams and rose and leaves on each side. Smoked.
 5115 - Bowl with ridged seams and leaf along base. On each side is a rose, thistle and shamrock (representing England, Scotland and Ireland). Slightly smoked.
 5116 - Plain bowl with well-spaced leaves along front seam, and initials 'JT' on opur. Well-smoked.
 5117 - Plain bowl with 'Baltic Yachter' incuse along stem, with prong design on each end of the neck. Possibly made by Reynolds of Old Ford Road (similar one bearing stamp is Derby Museum collection). Slightly smoked.
 5118 - Unusual bowl shaped as a drum, supported by the legs of a soldier who forms the stem. Unfortunately half the stem (the head of the soldier and rifle) is missing - which would have borne the name 'C. GROP - LONDON' and a diamond registration mark for 9 June 1850. The first design registered by Grop (complete example in P. Craze collection). Smoked.
 5119 - Plain bowl with leaves along the seams. Initials 'JB' on opur. Smoked.
 5120 - Fluted bowl with flattened stem, bearing the stamp 'Gisclon à Paris ME Dépée'. Slightly smoked.
 5121 - Bowl decorated with a sea-shell type decoration (ie covered in many small shell-like shapes) and with the stem stamped 'Eugene Gisclon à Paris...' (perhaps Eugene Gisclon?). Rim of bowl chipped on one side. Unsmoked.
 5122 - Almost complete bowl (damaged on one side) shaped as a tulip-style flower with the name 'HIGGINS - LONDON' incuse along the stem - of John Higgins, pipe maker of Aldersgate Street. Smoked.
 5123 - Almost complete bowl (damaged on one side) which is plain with a leaf along its base. It is well-made, almost good enough to be French, and is stamped 'Higgins - London' on its stem in the manner of French pipes. Perhaps it was made by a French firm for Higgins? Well smoked.
 5124 - Basket-weave bowl with upward stem, on which is 'LONDON' incuse on one side, with the other side blanked out. Unsmoked.
 5125 - Plain bowl with rolling and leaves along the seams. Well-smoked.
 5126 - Small bowl with a horse-shoe on each side and 'ASCOT' incuse, on both sides of the stem. Slightly smoked.

- 5127 - Basket-weave bowl with 'GROUT - CLAPHAM' along stem. Smoked.
- 5128 - Small fluted bowl with leaf beneath, marked 'GROUT & WILLIAMS - CLAPHAM' along its stem. Well smoked.
- 5129 - Plain bowl with milling, and 'J. HOLT - COVENTRY' on stem. Identical to no. 2299 in Vol. 22. Unsmoked.
- 5130 - Plain bowl with forward-leaning tapered spur, bearing the initials 'EW'. Well-smoked.
- 5131 - Complete plain pipe with large bowl and 'KENTISH MINER' twice on both sides of the stem. Unsmoked.
- 5132 - Decorative bowl, bearing a fleur de lys on the back and large linear leaves along the front. On the spur are some initials, which appear to read 'G.K.' (George Kenist?). Well smoked.
- 5133 - Almost complete pipe with the initials 'RMA' (Royal Marine Artillery) on the bowl with crossed cannons on each side. Along the stem is the name 'LEIGH & CO - PORTCHESTER'. Well smoked. See no. 1467 in Vol. 15.
- 5134 - Another pipe made by Leigh & Co, bearing the name 'LEIGH & CO - PORTCHESTER' in the stem. The bowl has a leg kicking a football on each side, with the initials 'PAFC' (Plymouth Athletic Football Club). Well-smoked. See no. 2028 in Vol. 25.
- 5135 - Complete pipe made of brown pipe-clay with shallow fluting at the base. The stem is stamped 'CREME DE FLANDRE - LE FIOLET ST. OMER. FRANCE'. The stem has been broken close to the bowl. Unsmoked.
- 5136 - Complete pipe with the bowl decorated with quipple-type prints. Smoked.
- 5137 - Decorative bowl bearing parallel lines around the top half with fluting and hanging style bands below. On one side of the stem, twice, is 'SCOTLAND' with the other side blanked out. Smoked.
- 5138 - Complete acorn pipe with the bowl shaped as an acorn and a leaf shaped across the back. The spur is also shaped as an acorn. Smoked.
- 5139 - Fluted bowl with the fluting continuing a long way down the stem, with a cross-cross decoration near the mouthpiece. Smoked.
- 5140 - Plain bowl with small leaves along the seams and a very tapered spur with flange. Along the stem, in relief, is 'R. SPOONER - TREDEGAR'. Unsmoked.





Virtually identical to no. 4375 in Vol. 39, but this one has the writing in use.

5141 - Almost complete pipe decorated with the Scottish Thistle on each side, and leaves along the seams. 'W. WHITE - GLASGOW' in faint raised along the stem, with the number '73' in relief on one side. Well-smoked.

5142 - Complete pipe with a 'TW' bowl which has a pair of shaking hands on one side and 'COOPERATIVE SOCIETY LIMITED' on the other. Along the stem is the name 'MALDONALD - ALLOA' (in use) of James or Thomas MacDonald (1903-15 and 1882-1900 respectively). Well-smoked. See no. 4995 on p. 1838 for a plain 'TW' pipe by the same maker.

5143 - Foot bowl with some relief writing on each side, reading 'Piopa - Locsopmain'.

5144 - Complete 'churchwarden' pipe with fluted bowl with a spur bearing the initials 'RR' of Richard Ring of Bristol. The stem measures 18 inches long and has a green-glazed mouthpiece.

5145 - Identical pipe to no. 5144 (not illustrated). Both pipes have had their stems broken and have been reglued. Neither pipe has been smoked.

5146 - 5148 are all pipes made or reputed to be made by William Brewster of Sunderland, and will be relatively late products from his workshop (the firm closed down as recently as 1965).

5146 - Complete 'RAOB' pipe with double spur. No writing on stem. Unsmoked.

5147 - Complete scaled pipe with a rose on the base of each side of the bowl. 'W. BREWSTER - SUNDERLAND' along the stem. Unsmoked.

5148 - Complete plain pipe with milking and blanked-out writing along the stem. Unsmoked.

5149 - French-made bowl in the shape of Punch, facing the smoker, and wearing a velvet study hat. The hand is within a shoe which forms the base of the bowl and points again towards the mouthpiece. Smoked.

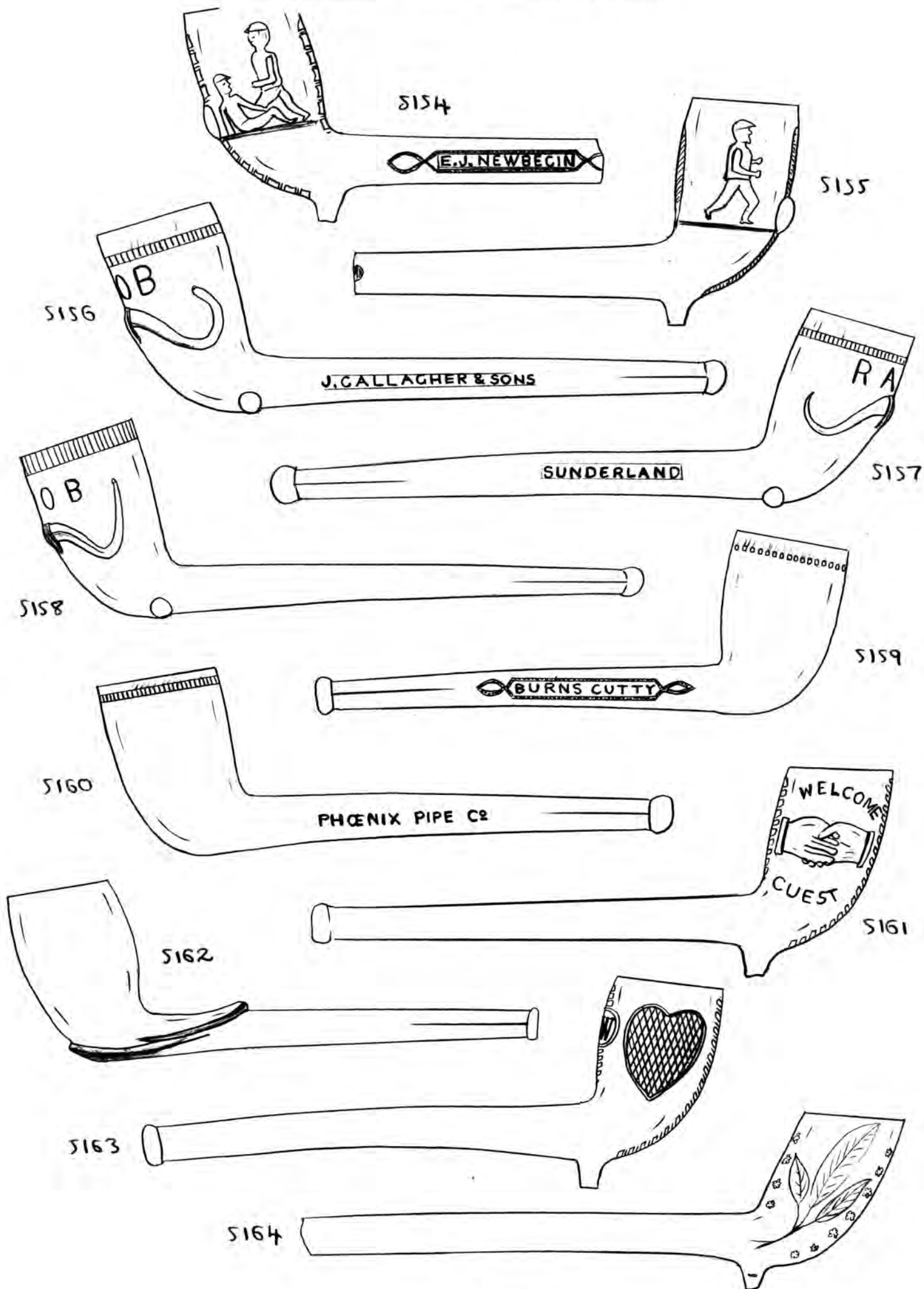
5150 - Stem fragment bearing an unusual 'W. SOUTHOON - BROSELEY' stamp. probably of William (1) as it is likely to be early to mid 19th century.

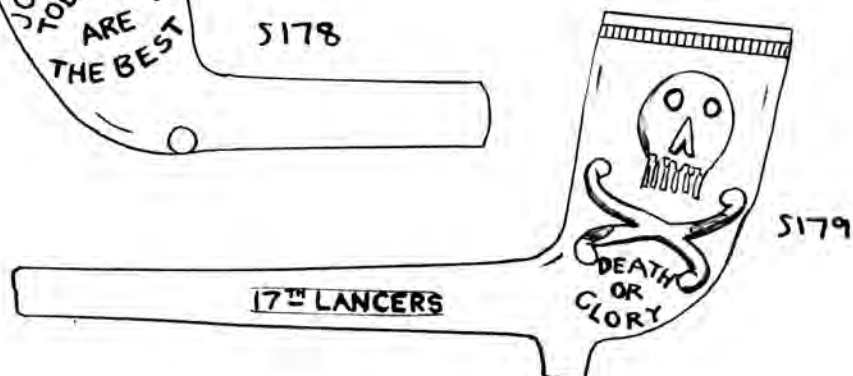
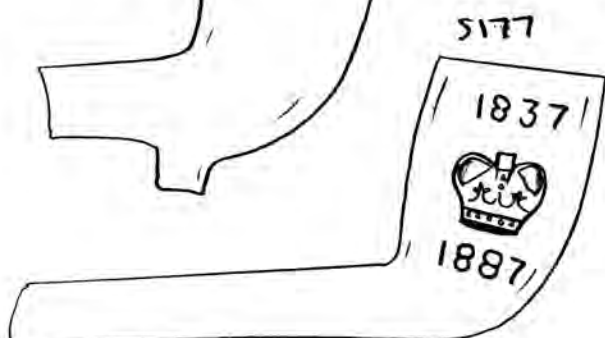
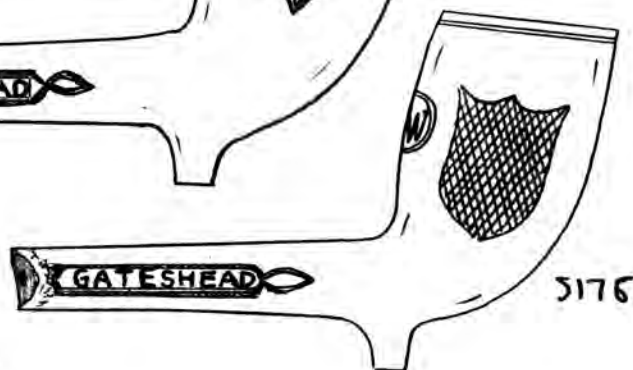
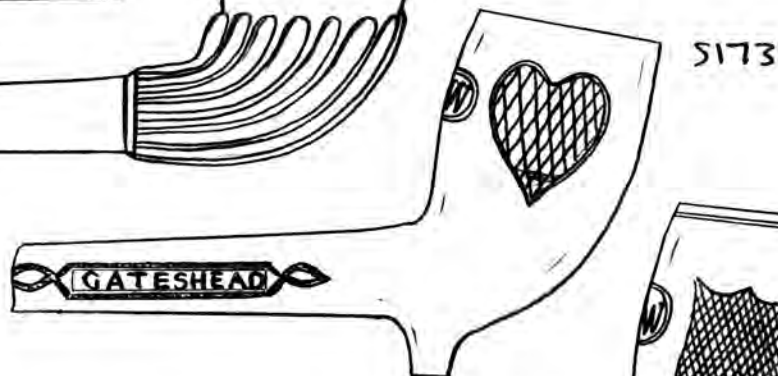
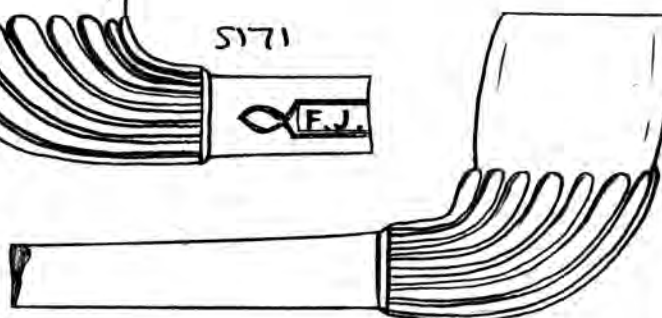
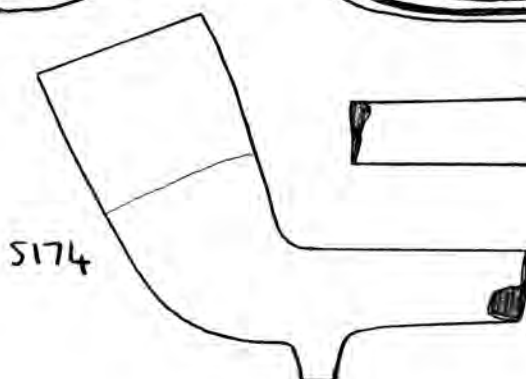
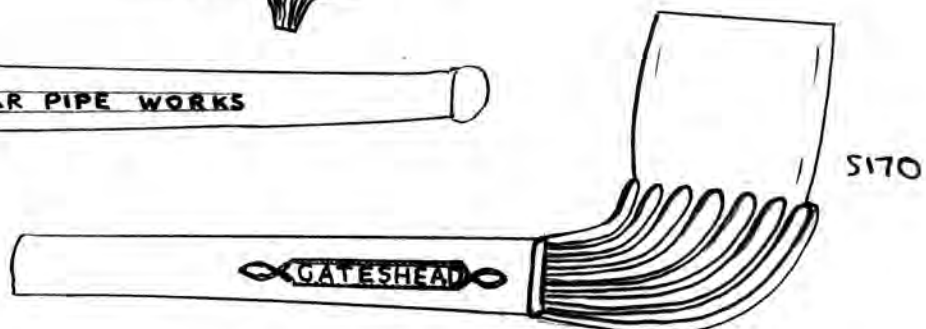
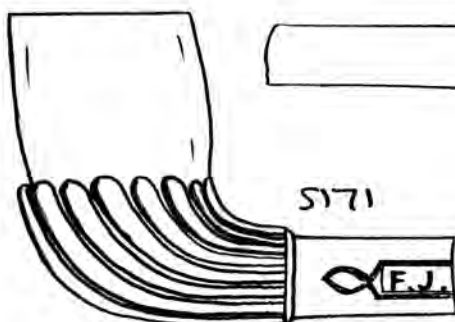
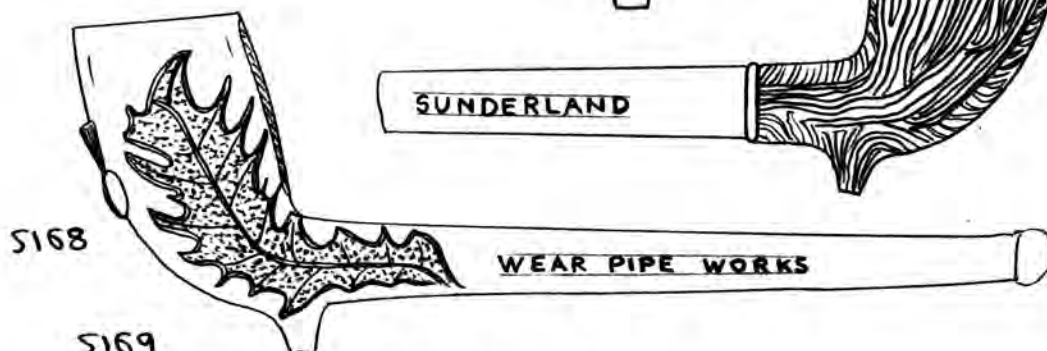
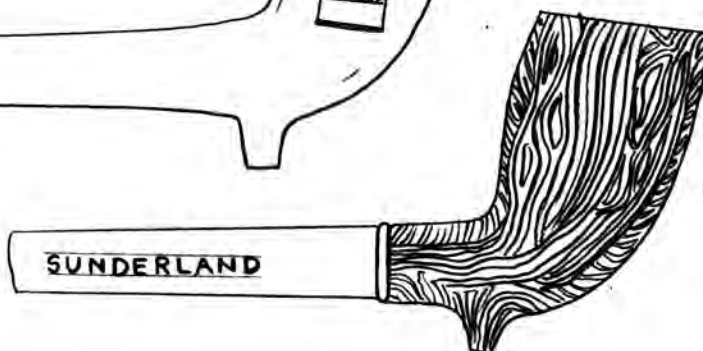
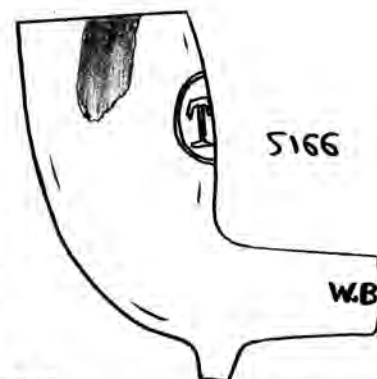
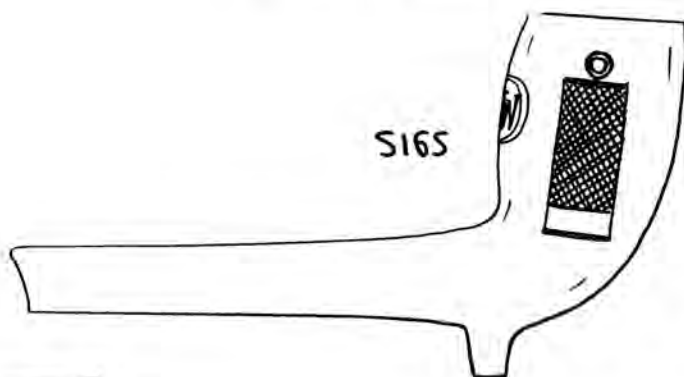
5151 - Bowl fragment, of a very unusually-shape, as the bowl would have had a rather bulbous base. Pointed spur. Stem stamped 'EM'. Pipe found near Kettering in Northamptonshire and likely to be mid-late 18th century.

5152 - Footed lady on pottery pipe with no enamelling. Unsmoked.

5153 - Acorn bowl glazed all over - as with no. 2437 in Vol. 24. Smoked.

- 5154 - Football pipe, with tackling footballers on one side of the bowl, and a single running footballer on the other. Along the stem is the name 'E.J. NEWBIGIN - SUNDERLAND'. Well smoked.
- 5155 - Football pipe, very similar in style to the latter, with the footballers in exactly the same positions but with no writing on the stem. Smoked.
- 5156 - Complete 'RAOB' pipe with double spur and the name 'J. GALLAGHER & SONS - RYHOPE' on the stem. Well-smoked.
- 5157 - Complete 'RAOB' pipe with double spur and the name 'C MITCHINSON - SUNDERLAND' on the stem. The pipe has been so well smoked that much of it has become coloured black or dark grey.
- 5158 - Complete 'RAOB' pipe with double spur and no writing on the stem. Well smoked.
- 5159 - Complete plain pipe with 'BURNS CUTTY' on one side of the stem and the other side blanked out. Slightly-smoked.
- 5160 - Complete plain pipe with 'PHOENIX PIPE CO - BURNS CUTTY' along the stem - presumably based in the Durham area. Unsmoked.
- 5161 - Complete 'FOR AULD LANG SYNE - WELCOME GUEST' pipe with shaking hands on both sides. Well smoked.
- 5162 - Complete 'Gladstone' style pipe. Well-smoked.
- 5163 - Complete 'TW' pipe with latticed heart on one side of the bowl, and plain on the other. Well-smoked.
- 5164 - Bowl decorated with a sailing ship beneath a bridge on one side and three leaves on the other - perhaps made in Newcastle or Durham. Likely to be early-mid 19th century. Slightly smoked.
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- 5165 - 'TW' bowl with crossed pick and shovel on one side, and a miner's lamp on the other. The maker's name present on stem, but will have been made in the north-east. Well-smoked.
- 5166 - 'TW' bowl with latticed heart on one side, and plain on the other. 'W.B. - NO' on the stem, of William Brewster of Sunderland. Well-smoked.
- 5167 - Rustic bowl, with 'WEAR PIPE WORKS - SUNDERLAND' along the stem. Well smoked.
- 5168 - Complete Scottish Thistle pipe, the bowl having a large thistle leaf on each side, and a small thistle flower on the foot. Along the stem is 'WEAR PIPE WORKS - SUNDERLAND' again. Well smoked.
- 5169 - Military bowl, with crossed rifles on one side, and a curved buckle on the other, with the initials 'DLI' - of Durham Light Infantry. Unsmoked.
- 5170 - Almost complete pipe with fluting at the base, and 'F.J. FINN - GATESHEAD' along the stem. Well smoked.
- 5171 - Virtually identical pipe to the latter (but from a different mould), with 'F.J.' (F.J. FINN) on one side of the stem, and the other side blank. Well-smoked.
- 5172 - Virtually identical pipe to 5170 and 5171, but again from a different mould. This one has no writing along the stem. Smoked.
- 5173 - 'TW' bowl with latticed heart on one side and plain on the other. 'F.J. FINN - GATESHEAD' along stem. Well smoked.
- 5174 - Plain bowl, varnished brown over the whole of its external surface. Smoked.
- 5175 - Plain bowl with milling and stamped 'DUBLIN' with a shamrock leaf on the back. On one side of the stem is the number '54' raised, showing it to be a product of Turpin & Sons of Macclesfield. Unsmoked.
- 5176 - 'TW' bowl with a latticed shield on one side and plain on the other. 'J. WATSON - GATESHEAD' along the stem (see no. 4700 on p. 1810). Well smoked.
- 5177 - Commemorative bowl, with 'ROYAL JUBILEE PIPE' on one side and a crown on the other, with the dates '1837' and '1887'. Well-smoked.
- 5178 - Advertising bowl with double spur and milling. On one side it bears the motif 'JOHN SINCLAIR'S TOBACCO'S ARE THE BEST' and on the other.

'NUMBER 1 NUN ST NEWCASTLE'. Well smoked. Note that no. 4990 on p. 1834 has the same marking, but has been made from a different mould.

5179 - Bowl with skull and crossbones on each side, and the motif 'DEATH OR GLORY' below, with '17TH LANCERS' along both sides of the stem and the number '58' (vixen). This shows it to be a product of Pollocks of Manchester.

5180 - Plain bowl with milking, and 'WM TENNANT - BURNS CUTTY' within patterned border along the stem. Well smoked. Note the letters are a ^{serif.}

5181 - Decorative bowl, with a crown on one side and a Fleur de Lys on the other - each surrounded by sprigs. There are also pairs of leaves along the bowl seams. 'WM TENNANT - NEWCASTLE' within patterned border along stem. Identical to no. 4988 on p. 1854 but with more stem. Rim chipped - Well-smoked.

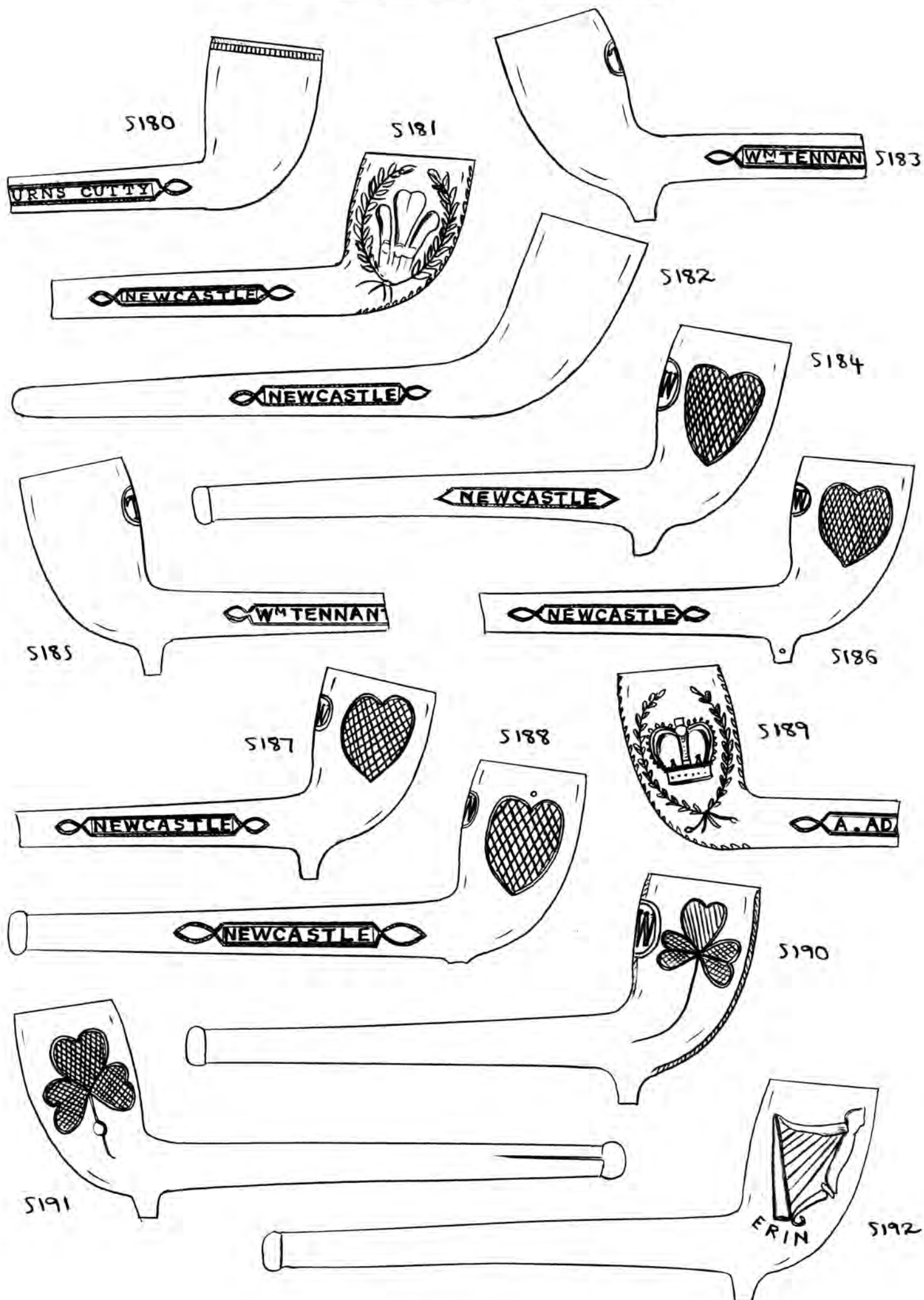
5182 - Complete plain pipe with no spr. 'WM TENNANT - NEWCASTLE' within patterned border along stem. The style is of a man's pipe. Smoked

5183 - 5188 are again all pipes by William Tennant, all having the same within patterned borders along their stems, and all are 'TW' pipes with a latticed heart on one side of the bowl and plain on the other. However they have all been made in different moulds as there are subtle differences within each, such as the position and exact shape of the heart, intensity and direction of lattice decoration, presence or absence of dots either above the heart or on the spr, and positioning and style of marking and patterned borders along the stem (some of the loops at the ends of the words vary in size). Nos 5184 and 5188 are complete, and all have been well smoked with the exception of 5186 which is unsmoked.

5189 - Similar bowl to no. 5180 with a crown on one side and a Fleur de Lys on the other, each surrounded by sprigs, and with leaves along the seams. However this example is taller, and has the name 'A. ADA..... - ETHEAD' along the stem, again within a patterned border, of Alexander Adams of Pipewell Gate, Gateshead. See nos 4666 - 4668 in Vol. 39. Well smoked

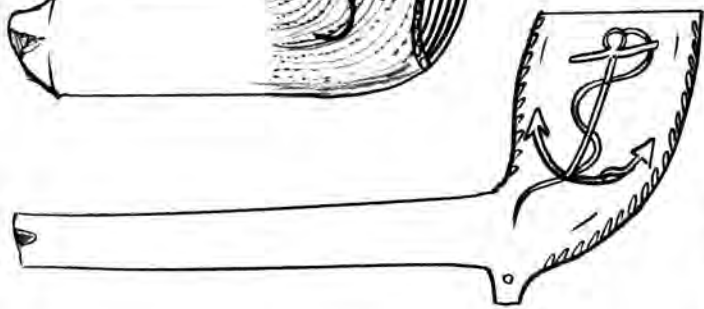
5190 - Complete 'TW' pipe with an Irish harp on one side with 'ERIN' below, and a latticed shamrock leaf on the other. Leaves along seams. Well-smoked.

5191 - Complete pipe with an Irish harp on one side with 'ERIN' below, and a latticed shamrock leaf on the other. Well-smoked.

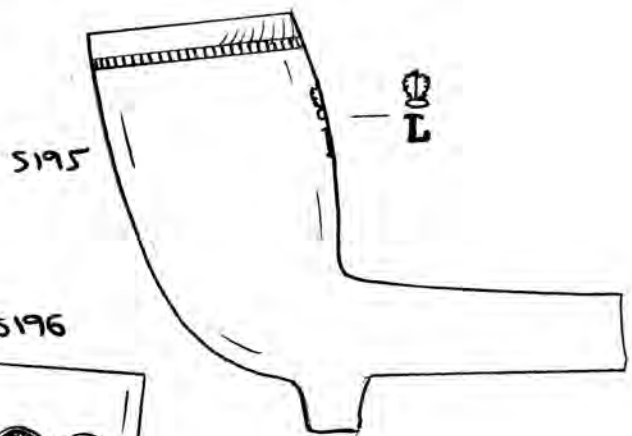




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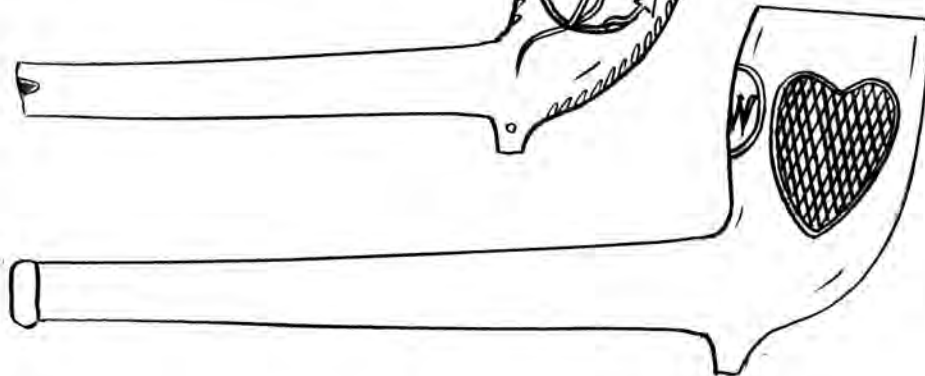


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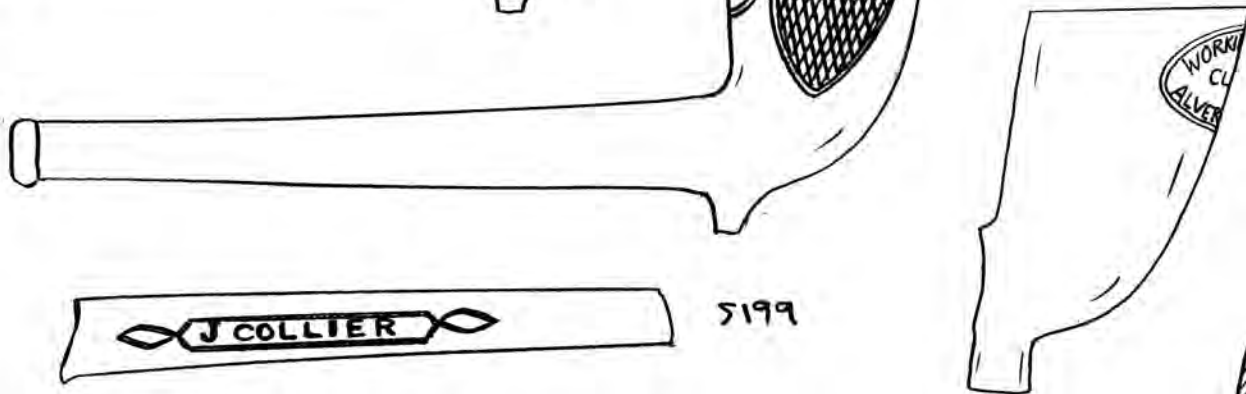


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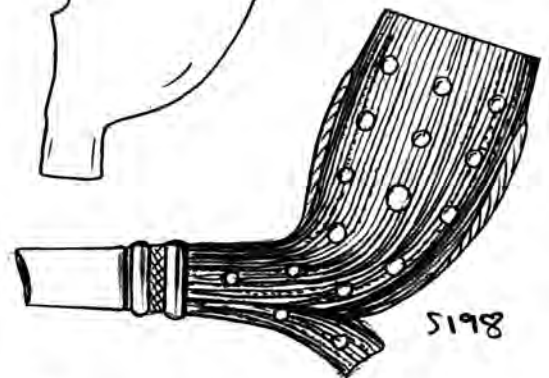


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5200

NO. SHIELDS

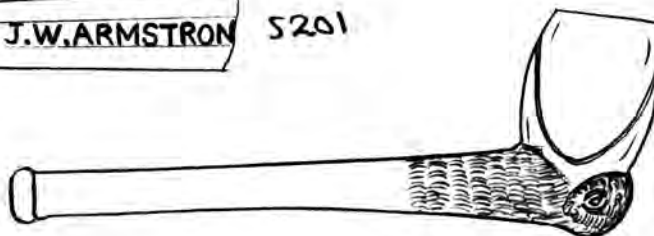


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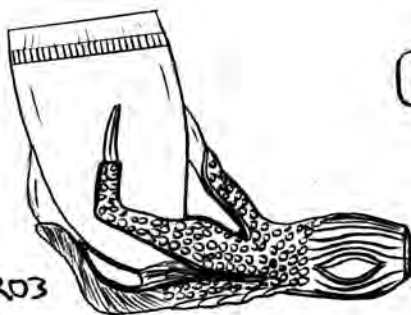


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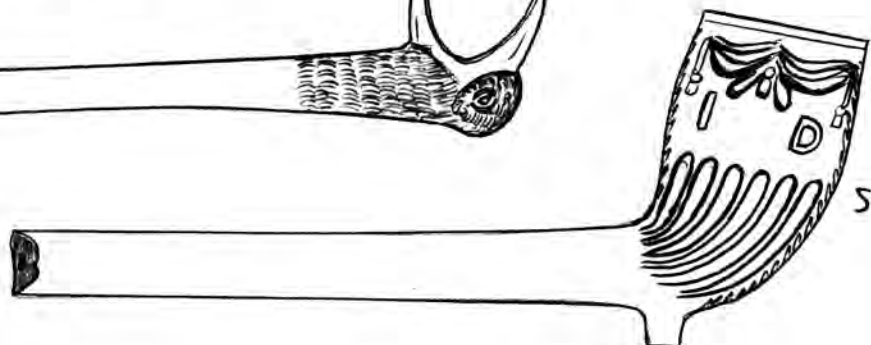
J.W. ARMSTRON



5202



5203

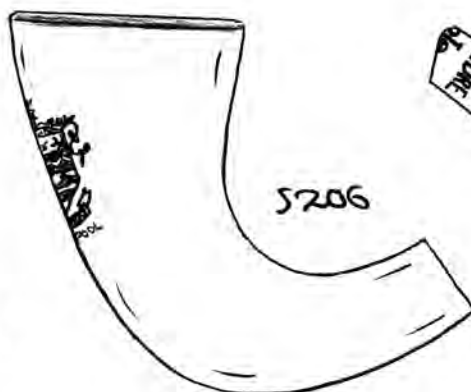


5204



5205

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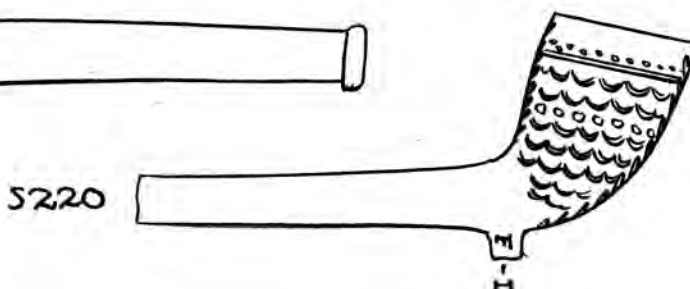
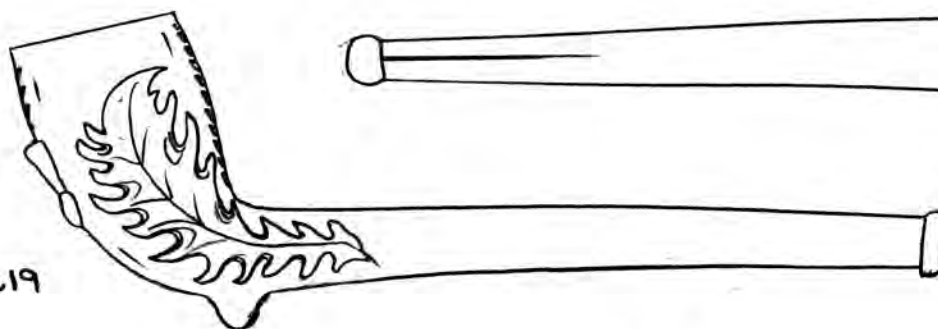
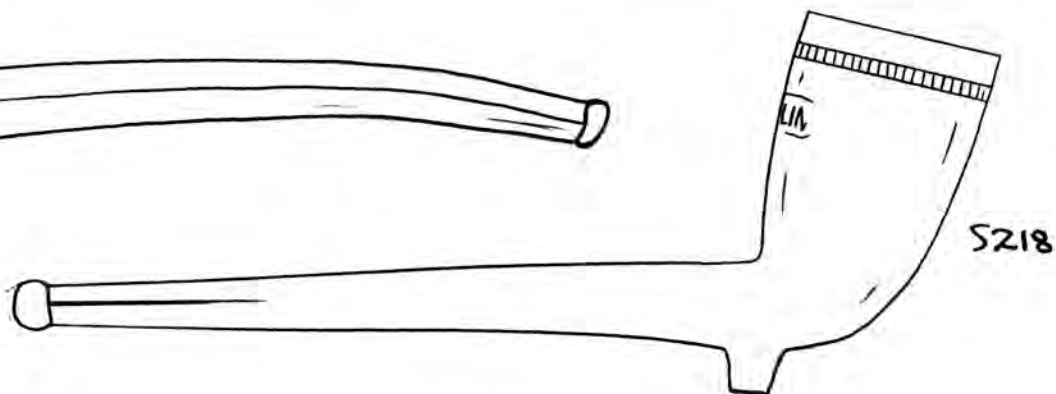
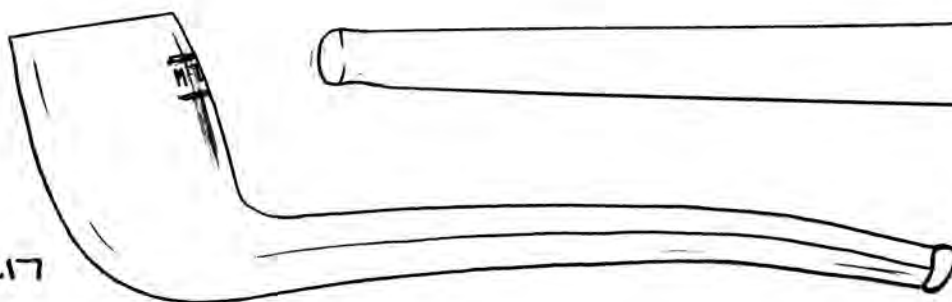
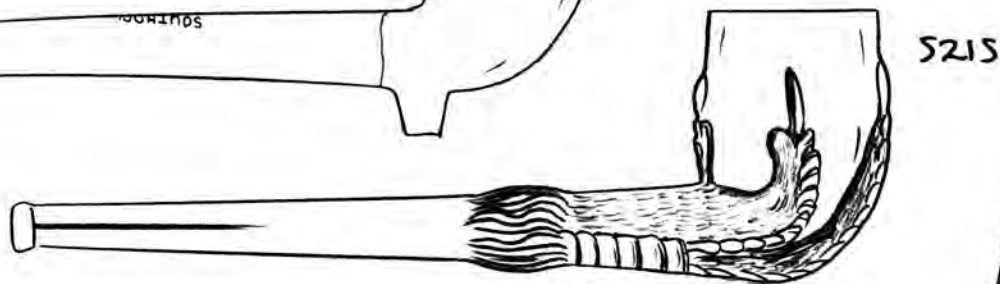
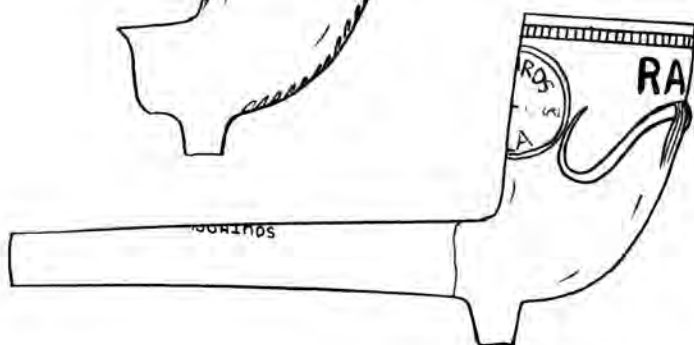
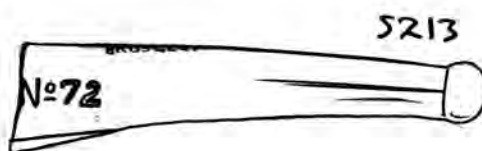


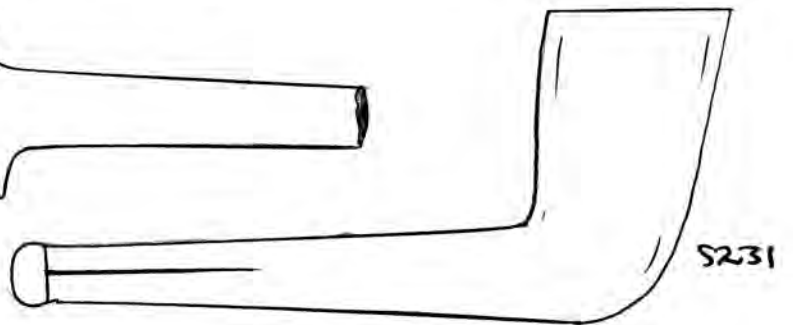
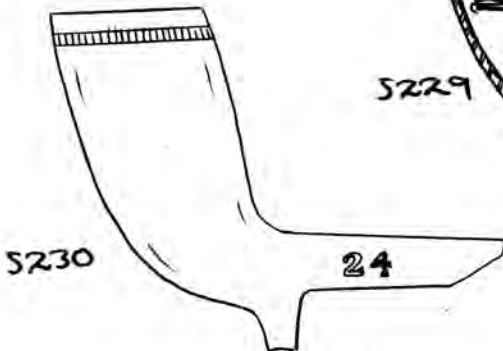
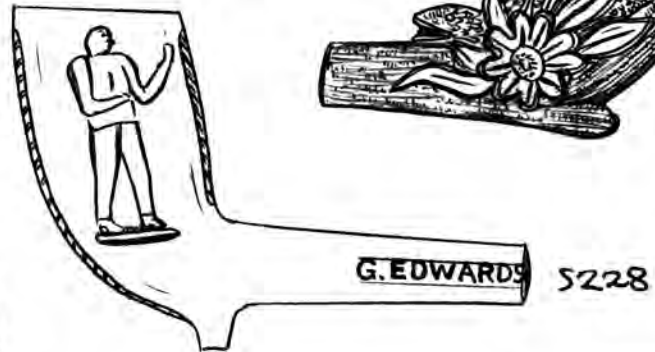
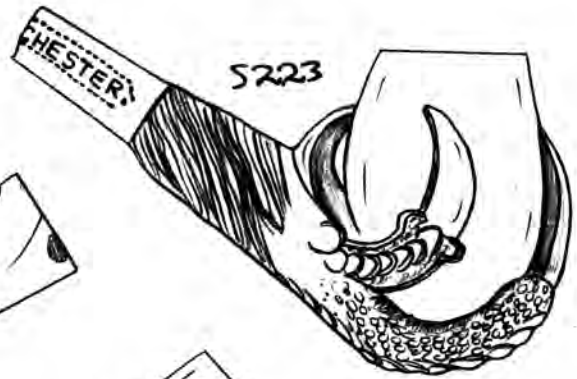
5207

THE
MORRIS
TO

- 5192 - Similar pipe to 5190 and 5191, again with an Irish harp on one side with 'EXIN' below, and a latticed shamrock leaf on the other. Well smoked.
- 5193 - Large bowl with Irish harp on front and shamrock leaf on each side on a background of very fine lines. Well-smoked.
- 5194 - Bowl with an anchor on each side and leaves along the seams. Unsmoked.
- 5195 - Large plain bowl with a crown and an 'L' stamped onto the back. Well-smoked.
- 5196 - Complete pipe, similar to 5190-5192 with an Irish harp and 'EXIN' on one side, but instead of a latticed shamrock leaf on the other side, it has a latticed heart - as standard for 'TW' pipes, which this one is. Well-smoked.
- 5197 - Plain bowl, with a green indelible-ink stamp on the front, which says 'WORKING MEN'S CLUB - ALVERTHORPE'. Alverthorpe is near Wakefield, and where incidentally pipe makers were active during the 19th century so it is possible that this pipe could have been made there, or by one of the local pipe makers such as the Strong family who are known to have used these styles of ink stamps. The pipe has been meerschaum-washed and is unsmoked.
- 5198 - Bowl decorated with regular dots on a background of fine lines. Strong spm. Similar, but not identical, to 571 in Vol. 7 and 2643 in Vol. 26. Well-smoked.
- 5199 - Almost complete stem with 'J. COLLIER - NEWCASTLE' within a patterned border along it.
- 5200 - Complete stem with 'J. STOBBS - NO. 5111' within a border along it. The bowl would have been of the so-called 'Gladstone' type. See no. 4065 in Vol. 38 for an example of another stem by this maker.
- 5201 - Complete stem with 'J. W. ARMSTRONG' on both sides. See also no. 4035 in Vol. 38 (complete pipe with a label on it). John Armstrong & Sons worked in Sunderland and Middlesbrough.
- 5202 - Complete pipe with miniature bowl shaped as a bird's head with an egg in its beak. Parts of the surface of this pipe are eroded.
- 5203 - Bird's claw bowl with rilling. Smoked.
- 5204 - Partially fluted bowl with initials 'ID' and drapery style decoration.

- on each side, of J. Dobson & Sons of Bristol, West Yorkshire. Well-smoked.
- 5205 - Plain bowl with indelible blue ink stamp on the back 'HARVEYS 80 BLOCKADE BAR' - presumably a brand of tobacco. The stem would have had some writing on it. Unsmoked.
- 5206 - Plain bowl with curved detachable stem. On the front of the bowl is an intricate and colourful stamp showing the Bladepool Coat of Arms. Smoked.
- 5207 - Birds claw bowl with 'CREME DE FLANDRE' and part of the name 'Le Fiolet' stamped onto the stem. Unsmoked.
- 5208 - Detachable bowl (with the stem end sliced off) shaped as the head of a Victorian lady wearing a flowered hat. She also has a bow on the back of her hat and on the front of her collar. On one side of the stem is the number '721' (?) in relief, and on the other side, raised, is 'R? NO. 359784', which was registered by Julius Winge & Co of Germany on 5 July 1900. Part of the bowl is rust-damaged (probably incised). Slightly smoked.
- 5209 - Detachable bowl shaped as a hand with cuff holding the bowl. Around the cuff part, in relief, is 'L.F. - ST. O' (Louis Fiolet - St. Omer). The top of the bowl has been dipped in white enamel. Well smoked.
- 5210 - Bowl shaped as a lady's head, again wearing a floral hat. She has a jolly collar. Most probably French. See no. 2200 in Vol. 21 for a slightly larger version. Smoked.
- 5211 - Plain bowl with leaves along the seams.
- 5212 - RAGB bowl made by William Southon & Co (stem stamped). Smoked. The back of the bowl has a very faint indelible blue ink stamp on it of a public house in Bala, North Wales, where the pipe was found.
- 5213 - Complete stem marked 'NO 72' and bearing a Smithson of Bradley stamp.
- 5214 - Detachable bowl shaped as the head of Queen Victoria, with '1887' and 'JUBILEE' either mould imparted or stamped, in relief, on the stem part. Well made, and unsmoked.
- 5215 - Complete claw pipe. Smoked.
- 5216 - Complete pipe with a sailing ship on one side of the bowl, and an anchor on the other. No - pin. Well smoked.
- 5217 - Complete pipe with flattened stem and with 'Mc LARAY' stamped onto the back of the bowl. Well smoked.
- 5218 - Complete pipe stamped 'DUBUN' with nothing. Well smoked.





- 5219 - Complete Scottish Thistle pipe. Well smoked.
- 5220 - Small, scaled bowl with leaves along the stems and the initials 'IF' on the spur. Well smoked.
- 5221 - Bowl with four pointed leaves radiating up it. Possibly made in Leicester. Well smoked.
- 5222 - Detachable bowl shaped as a hand holding an egg (the bowl). No maker's mark present. Meerschaum - washed. Unsmoked.
- 5223 - Bird's claw bowl with upward stem, on which is 'S.C.C (or O)..... - CHESTER'. The style of border design and the brown varnishing present on this pipe are very characteristic of Samuel McLaughlin of Manchester - the 'S.C.C (or O)' could be of a tobaccoist or just initials. Unsmoked.
- 5224 - Dutch bowl made of brown pipe clay with a very detailed design on the stem and back of bowl of a man (or boy) cleaning a lady's shoe. She is sitting on a stool and wearing a hat. Along one side of the stem (narrow) is the wording 'IT'S A SHAME T....', which would have read 'IT'S A SHAME TO TAKE THE MONEY'. Unsmoked.
- 5225 - Detachable French-made bowl decorated with leaves and flowers (coloured) with a white-enamelled top and circular spur. Unsmoked.
- 5226 - Bowl shaped as the head of a naval officer or sailor, wearing a pointed naval-style hat. The pipe has been coated in a brown varnish. Smoked.
- 5227 - Very elaborate bowl depicting a snake coiled around a tree trunk, with leaves and a large flower also present. Almost certainly made by Thomas Holland of Manchester. Unsmoked.
- 5228 - Bowl with a standing boxer on each side, and 'G. EDWARDS - RINGTON' along the stem, of George Edwards, working in Warrington during the 1890's (he was incidentally born in Bethnal Green in 1853, son of a pipe maker of the same name). Well smoked.
- 5229 - Bowl with Glasgow emblem (tree, bird, bell and fish) on one side and an oval inscription on the other side 'LET GLASGOW FLOURISH' with a ship within. Well-smoked.
- 5230 - Plain bowl with milking and the number '24' in relief on one side of the stem. Unsmoked. Possibly made by the Southern family.
- 5231 - Complete plain pipe with no spur. Well smoked.
- 5232 - Detachable bowl in the shape of the head of Silenus, with 'GAMBIER

A PARIS' - '924' on the stem part and the 'JG' stamp beneath. The end of the stem part is damaged. Slightly smoked

5233 - Bowl shaped as the head of a bull dog with mouth open showing the tongue and baring teeth. Just discernible where the stem is broken is the very top of the word 'Fiolet'. Unsmoked

5234 - Bowl with a horse-shoe depicted on each side, containing the word 'CONES' - perhaps = Brewery? See no. 1804 in Vol. 18 for an identical example. Unsmoked

5235 - Plain bowl with milling and stamped 'CRITCHFIELD - [LONDON]' with a shield on the back. Smoked.

5236 - Plain bowl with milling, stamped 'CRITCHFIELD' on the back. Unsmoked

5237 - Plain bowl with milling, stamped 'CRITCHFIELD' within a shield on the back. Smoked.

5238 - Small plain bowl with milling, stamped 'STEEL' on the back. Identical to no. 3906 in Vol. 37. Unsmoked

5239 - Plain bowl with milling, stamped 'PALME - MINE END'. Smoked

5240 - Almost complete plain pipe, with milling, and initials 'WA' on the spw - William Andrews? Unsmoked.

5241 - Bowl decorated with a fan or shell-type design on each side, and with initials 'IC' on the spw. Smoked

5242 - Heavily rustic bowl with flat base, and 'T. STUBBS - PLUMSTEAD' raised along the stem. Rim chipped. Unsmoked.

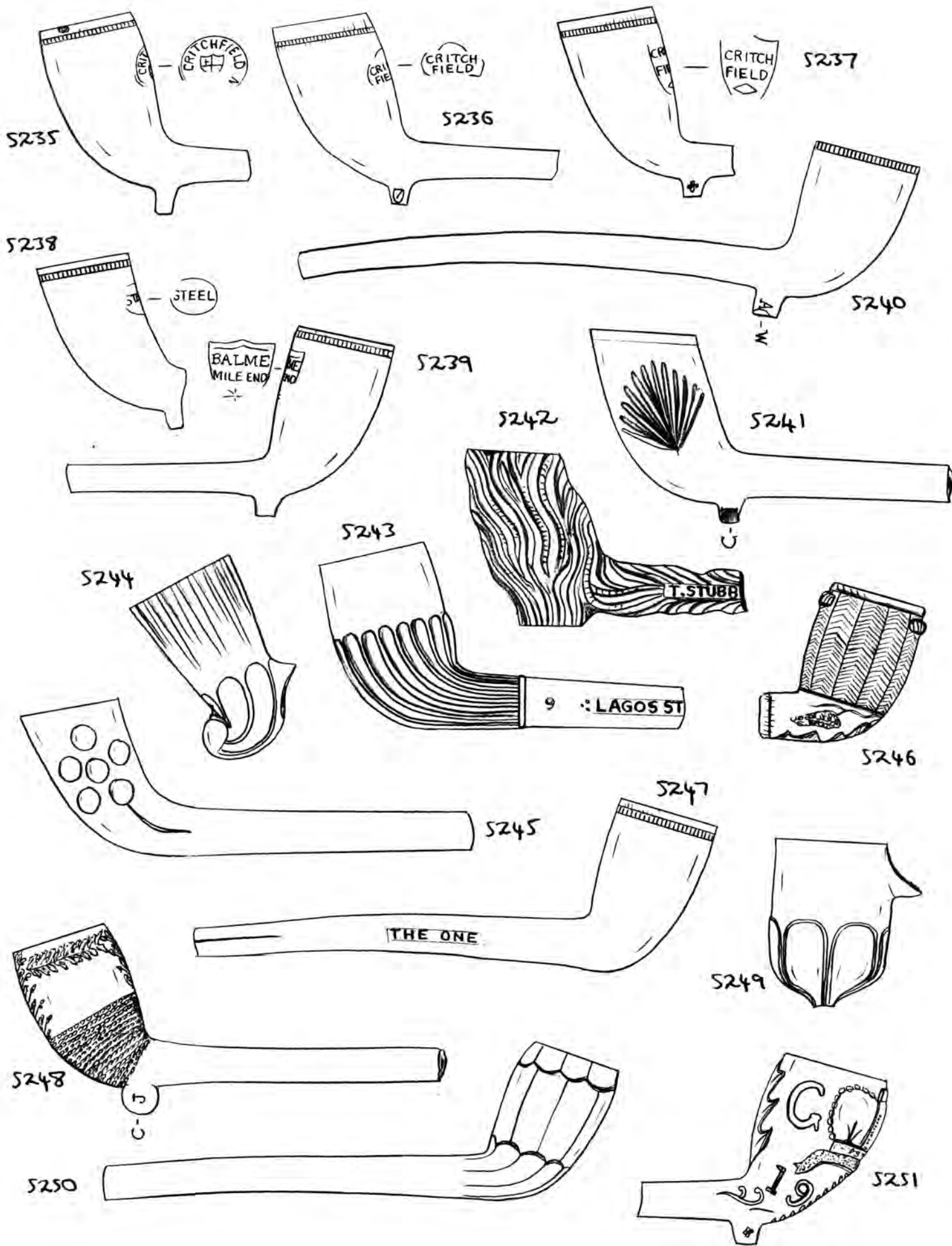
5243 - Bowl with fluting in the lower half, extending from the stem, and 'LAGOS ST..... - RPOOL' raised along the stem, of 'LAGOS STORES - LIVERPOOL'. This pipe was made by D. McDougall & Co of Glasgow (see BAR 178, 1978, pp 98-99). Very faint on one side of the stem is what appears to be a number '9' raised, and on the other side a number '2' in relief and back to front. Unsmoked

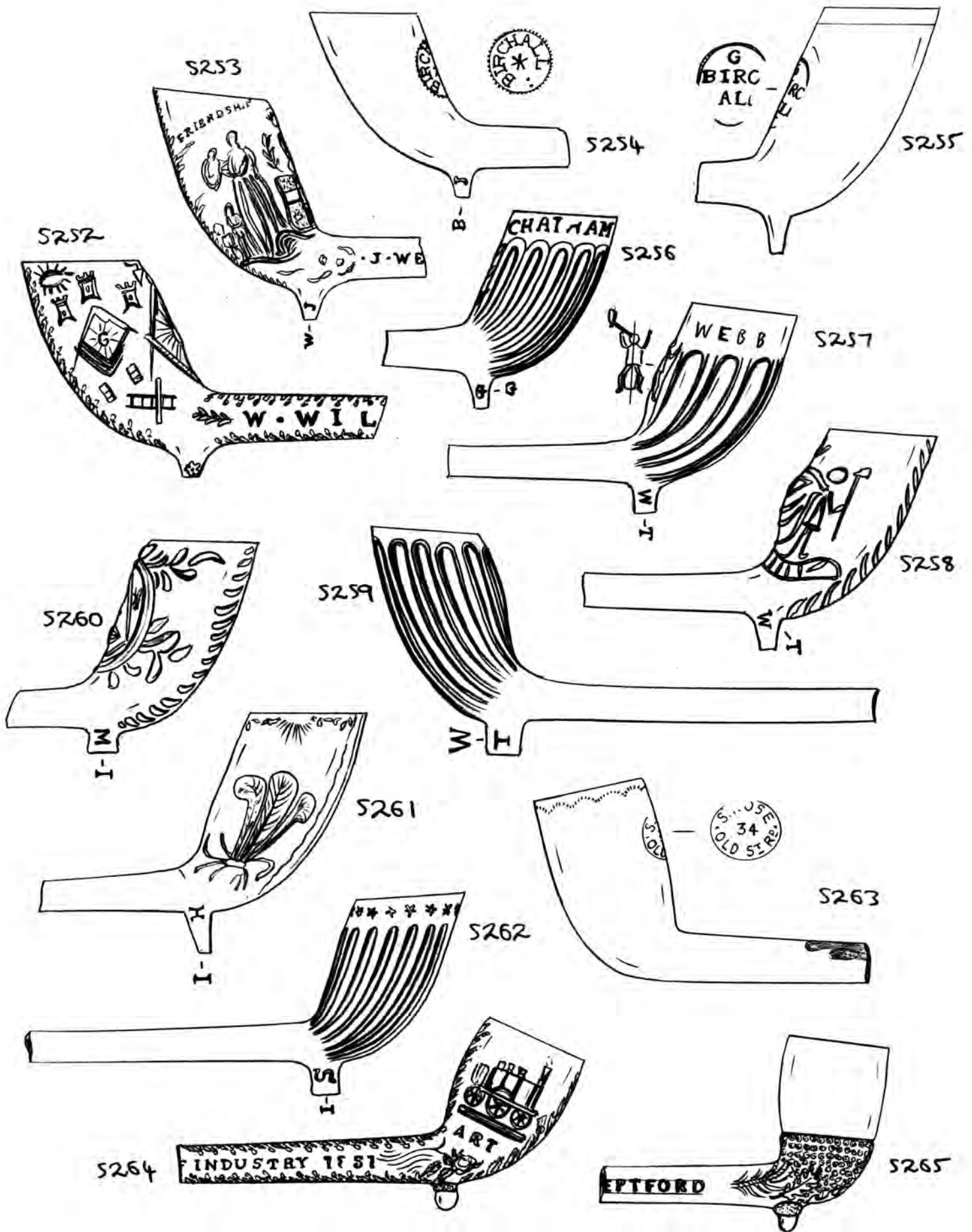
5244 - Bowl with fluting extending from the rim, and a curved base - as made by Janson Strong of Leeds. This pipe was recovered from a 1930's dump.

5245 - Bowl with very crude flower on each side, again from a 1930's dump. Both are unsmoked

5246 - Bowl decorated with very fine zig-zag lines. Unsmoked

5247 - Almost complete plain pipe with milling and 'THE ONE' raised on





each side of the stem. Well smoked

5248 - Finely decorated acorn bowl with rounded spur, on which are the initials 'J.C.' or 'J.G.'. Smoked. Likely to be London-made.

5249 - Unusual bowl with fluted base and with the stem entering at the top, with an airway running down the bowl wall to enter the bowl at its base. Likely to be London-made. Smoked

5250 - Almost complete pipe, with fluted bowl. Unsmoked

5251 - Bowl decorated with a large crown and the letters 'G.R.' (George's Reign) and the date '1911' in relief - the year of George V's Coronation.

5252 - Masonic bowl with 'W.WIL..... -ONON' in relief along the stem - of William Williams of Borough. Unsmoked.

5253 - Finely decorated bowl, with standing women and children in long clothes depicted on each side, with a shield on the back of the bowl surmounted by a hand and the sun. Around the top of the bowl, in very faint relief, is the motif 'FRIENDSHIP, LOVE & TRUTH'. On the stem, in faint relief, is the name 'J.WE..... -DON' of James Webb, working in Soho. His initials are on the spur. See no. 5000 on p. 1857 for an illustration of the other side. Unsmoked.

5254 - Plain bowl with a round stamp 'BIRCHALL', of James Birchall of Chatham. His initials are on the spur. Smoked.

5255 - Larger plain bowl stamped 'G.BIRCHALL', dating from c. 1770.

5256 - Fluted bowl marked 'BIRCHALL - CHATHAM' in relief around the rim, with a crown on each side of the spur. Smoked.

5257 - Fluted bowl marked 'THOMAS WEBB' around the rim, with the initials 'TW' on the spur. Thomas Webb was working in Rochester from about the 1780's (His pipe will be c. 1800 - 1810). Interestingly on the back of the bowl is a crouched man holding a clay pipe. Smoked.

5258 - Bowl crudely decorated with a simple coat of arms - each of the supporters holding a clay pipe. On the spur are the initials 'TW' - again of Thomas Webb. Unsmoked

5259 - Fluted bowl with the initials 'TW' of Thomas Webb on the spur.

5260 - Bowl crudely decorated with foliate on the sides and masonic symbols on the back, with the initials 'J.M.' on the spur - probably James or Joseph Milson of Rochester. Smoked

5261 - Large bowl with a Fleur de Lys on each side and the initials

'I H' on the spur, perhaps John Halls, working in Rochester during the 1770's.
5262 - Fluted bowl with stars around the rim, and the initials 'IS' on the spur, perhaps John Sloper (1) of Rochester. Smoked.

5263 - Plain bowl with very unusual undulating milling. The back of the bowl is stamped 'S. ROSE - 34 OLD FIRE (Old Street Road / Old Station Road P). A Samuel Rose is listed at 120 Brady Street E. London between 1876-1884.

5264 - Elaborate bowl decorated with a sailing ship on one side and a steam locomotive on the other, with the words 'COMMERCE' and 'ART'. There are leaves and acorns all the way along the bowl and steam seams, and the name 'J. WEBB - 9 PORTLAND STREET, SOHO - EXHIBITION OF INDUSTRY 1851' in relief along the stem (J. Webb - 9 Portland Street, Soho - Exhibition of Industry 1851). Unsmoked.

5265 - Acorn bowl with 'H. BUR..... - ...EPTFORD' on the stem, of Henry Burston of Repton. Unsmoked.

5266 - Early bowl c. 1620-30.

5267 - Early bowl c. 1620-30.

5268 - Early bowl c. 1620-40.

5269 - Early bowl c. 1620-40.

} All found near Gravesend in River Thames.

5270 - Early bowl c. 1690-1700 with a line of milling around the stem, and a stamp on the heel, which reads 'TP' or 'IP'. Rather over-worn.

5271 - Late 17th / early 18th century bowl with very straight sides - characteristic of many London-made pipes of the period.

5272 - Early 18th century bowl, again rather straight sided, with diagonal heel is not parallel with the stem.

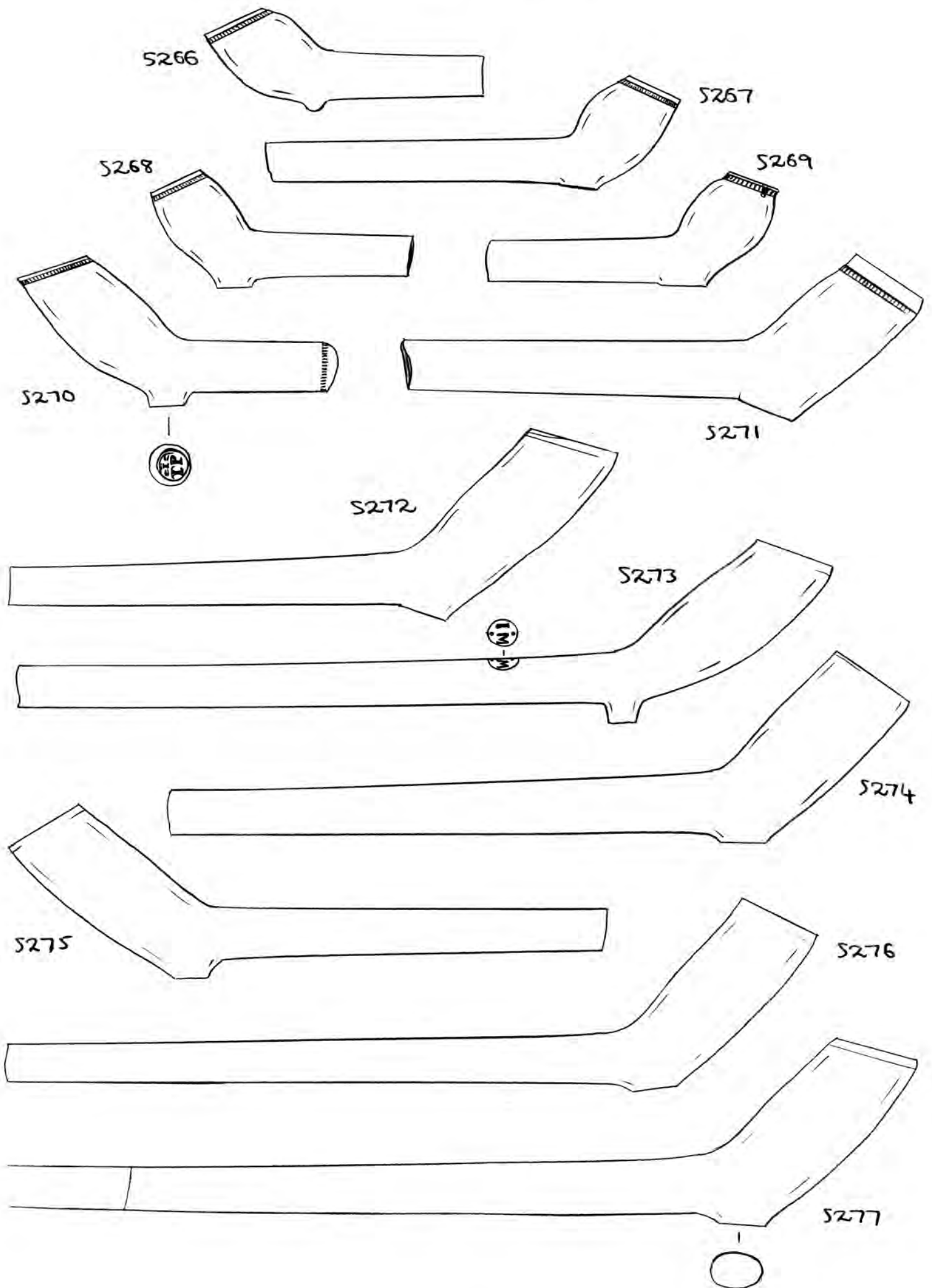
5273 - Early 18th century bowl, of the best quality long type, most probably c. 1720. On the stem is a circular stamp containing the initials 'I.M' - presumably a London or north Kent maker (found near Gravesend).

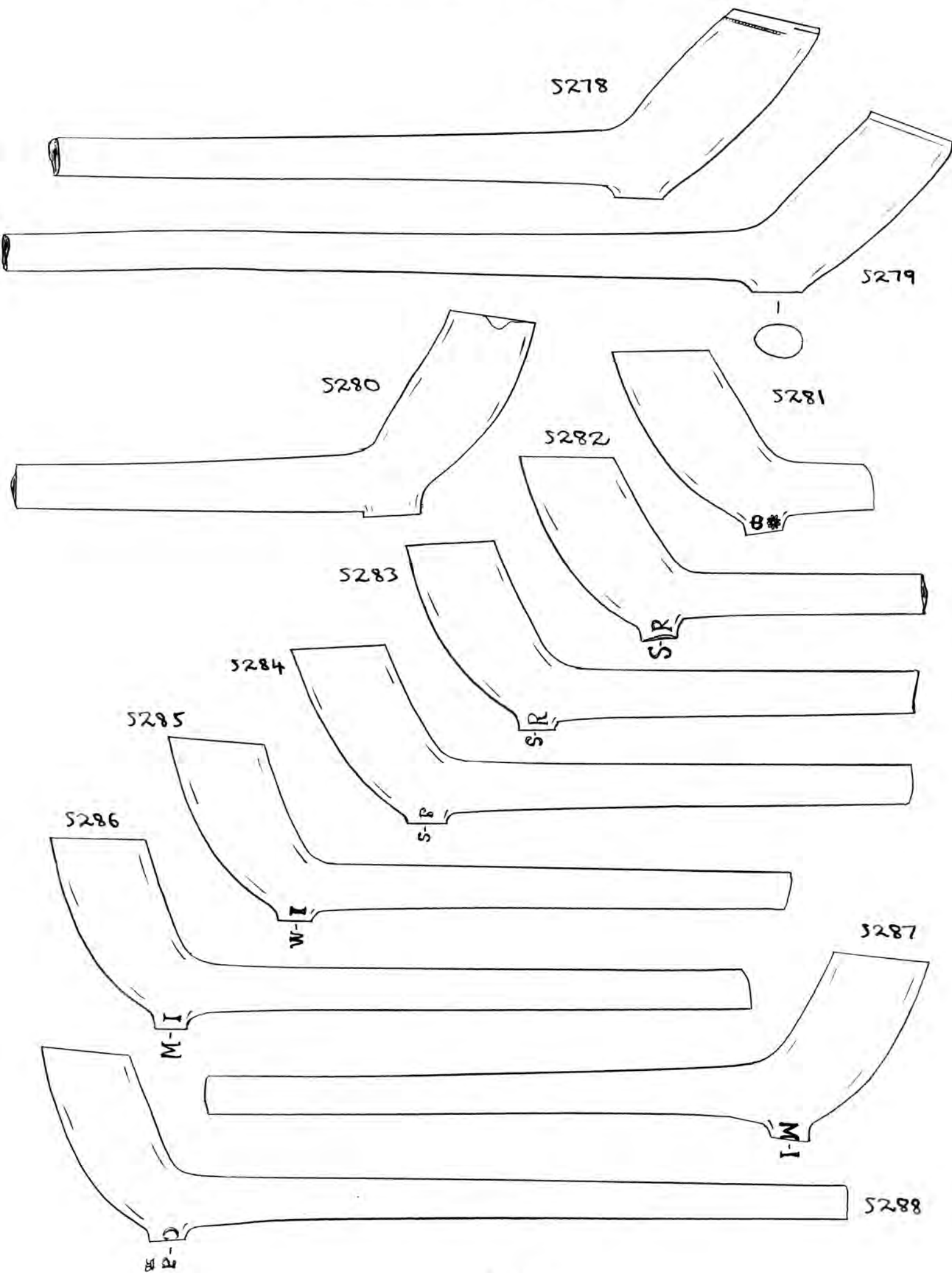
5274 - Early 18th century bowl with straight sides, and an oval heel as in 5277. No maker's mark present.

5275 - Early 18th century bowl, similar to the latter. No maker's mark.

5276 - Early 18th century bowl, similar to the latter. No maker's mark.

5277 - Early 18th century bowl, similar to the latter, but with $9\frac{1}{2}$ inches (24 cm) of the stem still intact - ie nearly complete. All these pipes are likely to be London-made.





5278 - Early 18th century bowl, similar to latter examples.

5279 - Early 18th century bowl, again similar to latter.

5280 - Early-mid 18th century bowl with nice curved front, and pronounced heel. Top of bowl parallel with stem. No maker's mark present.

5281 - Early-mid 18th century bowl with a crown and a flower on each side of the heel.

5282 - Early-mid 18th century bowl with initials on the sides of the heel, which appear to read 'RS'.

5283 - Early-mid 18th century bowl with initials 'RS' on the sides of the heel, and therefore likely to be made by the same maker as 5282. However the initials are smaller in size in this example. The maker could possibly be Richard Sutton of Gravesend, who died in 1731 (BAR 14, 1975, p 176)

5284 - Early to mid 18th century bowl with initials 'PS' or 'RS' - smaller than 5283.

5285 - Early to mid 18th century bowl with initials 'IW' on the heel.

5286 - Early to mid 18th century bowl with initials 'IM' on the heel, perhaps James or Joseph Miden of Rochester?

5287 - Early to mid 18th century bowl, again with the initials 'IM' on the heels, and probably from the same mould.

5288 - Early to mid 18th century bowl with some very indistinct initials on the heel, possibly reading 'DP', with a crown.

5289 - Early to mid 18th century bowl with heel. No markings present.

5290 - Early to mid 18th century bowl with heel. No markings present. Again likely to be London-made.

5291 - Bowl with a well moulded Fleur de l'age on the back, with a fluted style decoration with pairs of oak leaves and acorns along the front. The pipe comprises a round loop, in which are the initials 'FH'. Smoked.

5292 - Masonic bowl with a rose at the base of one side and a thistle on the other. Unsmoked.

5293 - Plain bowl with very straight sides which taper outwards considerably. The stem would appear to have been very short, for the end of the mouthpiece part is visible. Stamped onto the front of the bowl is a circle containing the initials 'JC' and with 'TRADE MARK' around it. Assuming the pipe is London made, this could be one of a number of pipemakers -

such as James Crotchfield, Joseph Clumtree, or Mrs J. Clark. Unsmoked.
5294 - Bowl in the shape of a boot or shoe, facing towards the smoker. Unsmoked.

5295 - Plain bowl with 'HIGGINS.....-.....UTTY PIPE' along the stem, perhaps reading 'Higgins, London - Burn's Cutting Pipe'. John Higgins was a pipe maker and master of Aldersgate Street. Well-smoked.

5296 - Fluted bowl with leaves extending from the spur, on which is a shield on each side. Along the stem, in fine relief, is the name 'J. BISHOP - GRAVES END', of John Bishop, working in Gravesend during the mid 19th century. Slightly smoked.

5297 - Plain bowl with milling and a shield on each side of the spur. Stamped onto the back of the bowl, in fine gothic style lettering, is the name 'BISHOP' - again of John Bishop of Gravesend. Smoked.

5298 - Plain bowl with a star on each side of the spur, and again 'BISHOP' stamped onto the back of the bowl in fine gothic style lettering. Smoked.

5299 - Bowl with a sailing ship in the sea on one side, and a steam locomotive on the other. There is a sprig of leaves along the stem close to the bowl on each side. Smoked.

5300 - Masonic bowl with initials 'JR' (or 'JH') on the spur. Unsmoked.

5301 - Plain bowl with leaves along the seams. Slightly smoked.

5302 - Bowl with prominent leaves along the seams and a bird depicted on each side with a line of stars above. Well smoked.

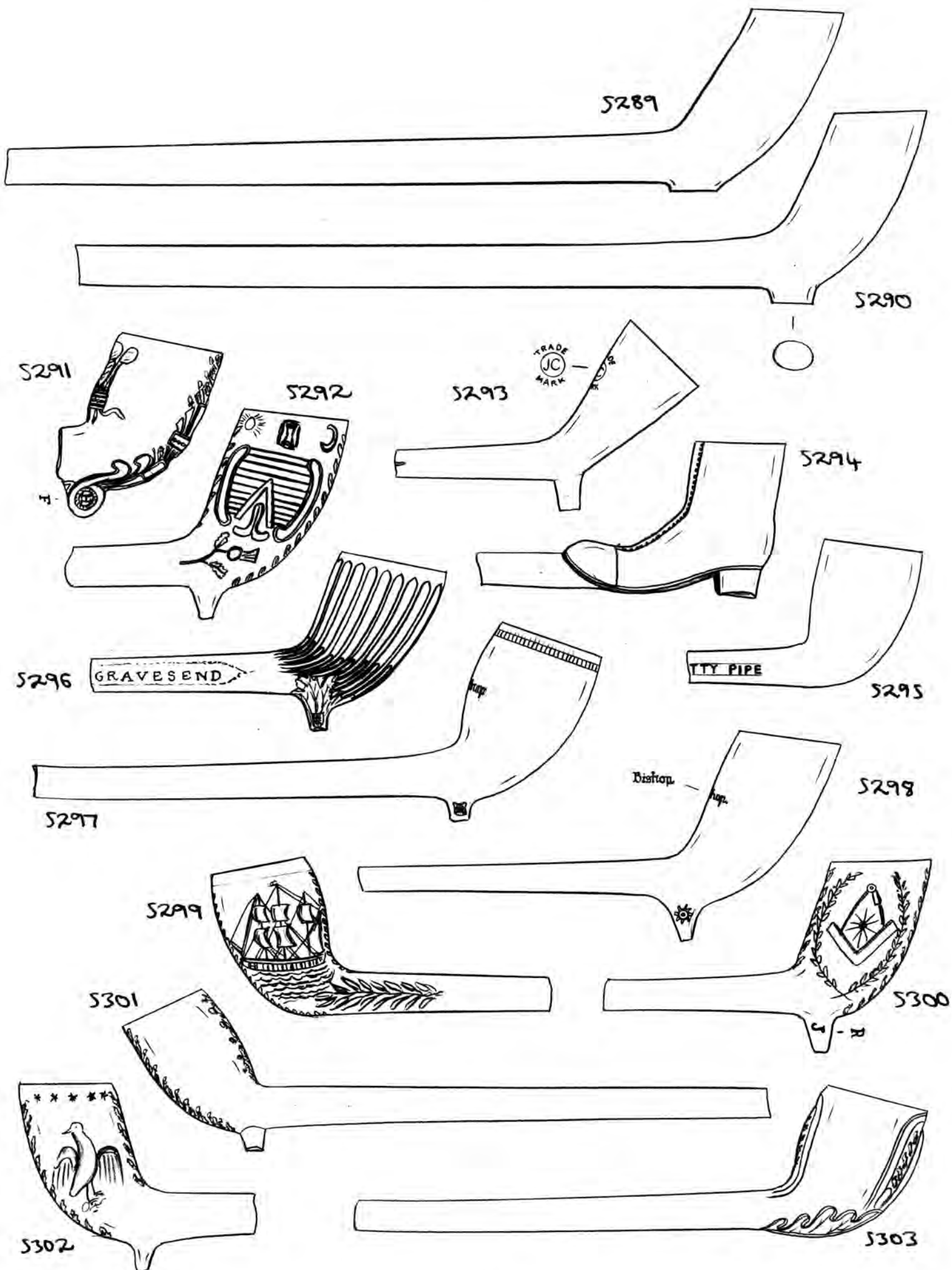
5303 - Plain bowl with ridged seams and a leaf along the base. Smoked.

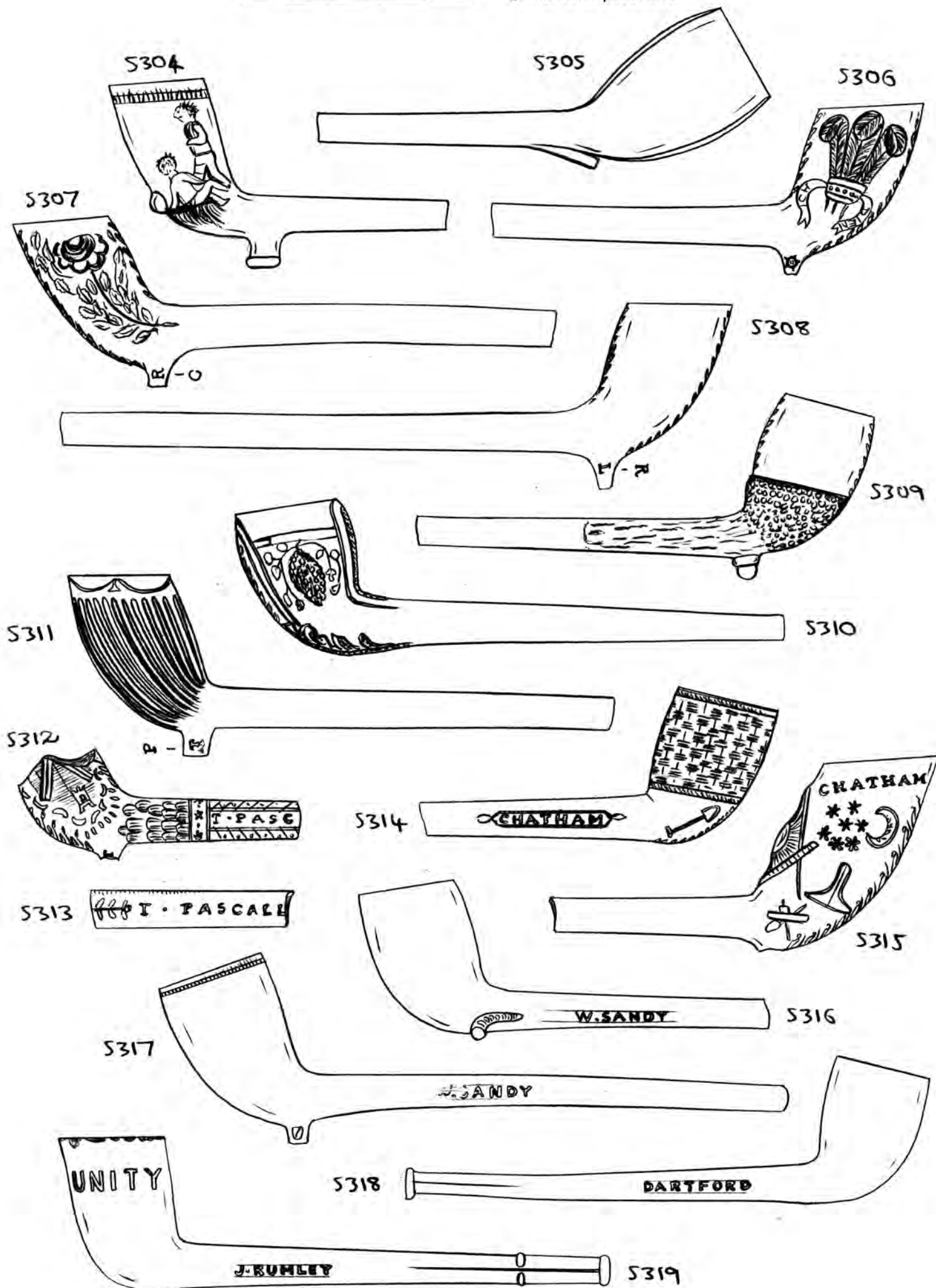
5304 - Rather crude football bowl, depicting a pair of running footballers on one side and a pair tackling on the other. Tapered spur. Crude milling. Slightly smoked.

5305 - Plain bowl with very pronounced forward lean. Ridged seams and forward pointing spur. Unsmoked.

5306 - Bowl with Fleur de lys on each side and leaves along the seams. Star on each side of the spur. Smoked.

5307 - Bowl with a thistle depicted on one side and a rose on the





other, and leaves along the seams. Initials 'RC' (or 'RG') on the spur.

Slightly smoked.

5308 - Plain bowl with leaves along the seams, and initials 'RL' on the spur. Unsmoked.

5309 - Acorn bowl with small acorn as the spur too. Rustic stem close to bowl. Smoked.

5310 - Bowl with ridged seams and leaf along base, and a bunch of grapes and vine leaves depicted on each side. Smoked.

5311 - Fluted bowl with drapery style decoration around rim. On the spur are the initials 'TP' - perhaps Thomas Pascall of Dartford. These initials have replaced earlier initials of a different pipe maker - now illegible.

Smoked.

5312 - Stem/bowl fragment bearing meiotic decoration and scales. In relief along the stem is 'T. PASCALL - DARTFORD'.

5313 - Stem fragment bearing the relief writing 'T. PASCALL - DARTFORD'. Thomas Pascall is listed between 1839 - 1851. (BAR 14, 1975, p. 175)

5314 - Basket-wave bowl with, very unusually, a shovel at the base of one side, and a pick on the other (a workman's pipe or made for a public house called the 'Pick & Shovel'?). Along the stem, very faint, is the name 'HAWLEY - CHATHAM' i.e. of John Hawley, a publican and pipe maker between c. 1858 - 1877 (D.E. Williams, Flint Tobacco Pipes from Chatham, Archaeologia Cantania Vol. XCV, 1979, pp 231-240)

5315 - Massive bowl with 'BRCHALL - CHATHAM' in relief around the bowl rim, made by George Birchall, working c. 1800-1840 (as above, p. 232 and 235). Spur missing, which would have had his initials on. Smoked.

5316 - Plain bowl with curved ridge at base forming the spur. On the stem, i.e. of William Sankey. According to the county lists in BAR 14, he was listed in Gravesend in 1863, but clearly, from the pipe was working in Dartford too. Bowl stained due to river mud. Unsmoked.

5317 - Plain bowl with milling and a shield on each side of the spur. Along the stem, i.e. of William Sankey. According to the county lists in BAR 14, he was listed in Gravesend in 1863, but clearly, from the pipe was working in Dartford too. Bowl stained due to river mud. Unsmoked.

5318 - Complete cutting pipe with name 'W. SANKEY - DARTFORD' rather faint

along the stem. Smoked.

5319 - Complete pipe, where the original stem in the mould has been lengthened at some point from a length of nearly 3 inches (7cm) to $3\frac{1}{2}$ inches (9cm). Around the bowl, in relief, are the words 'UNITY' and 'STRENGTH', and along the stem, in case, is the name 'J. RUMLEY - DARTFORD'. Smoked.

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