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Comments: Original note book in the possession of Peter Hammond.

Key Words: Hammond, clay pipe.

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INTRODUCTION : VOL 39

This volume was started on March 24th 1989, and was completed in March 1990.

In each volume I have described the latest acquisitions to my clay pipe collection, drawing and describing interesting fragments, and all of the complete bowls (including complete pipes) - found, bought, swapped or given to me. To determine where any particular bowl was found or obtained, its pipe number (as opposed to book number), or in which drawer it is located in within the pipe cabinet, consult the separate red record book. Likewise by consulting the black numbers on the actual pipes, the book number for further details on any particular pipe can be checked by consulting the same record book.

This volume records the pipes with book numbers between 4344 and 4583.

1719



Continued from Vol. 38

4344 - Christmas pipe - bowl decorated with holly. Probably London-made. Unsmoked.

4345 - Almost complete plain pipe, with 'S. FITT - OLD FORD' on the stem. Slightly stained.

4346 - Medieval style pipe, showing a shield on one side, and a castle portcullis on the other. Well smoked.

4347 - Football pipe, with tackling footballers on one side, and running players on the other. On the stem is 'R. SMITH 49 - GIFFORD ST N'. See nos 2971 in Vol 31 and 3891 in Vol 37 for similar, but not identical, pipes. Rust stained, and well smoked.

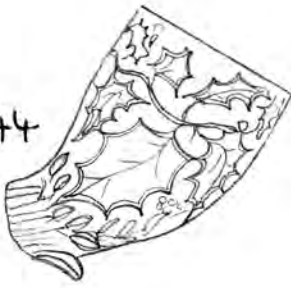
4348 - Unusual detachable (?) bowl, extremely plain, but with a tapered stem which seems to end one inch from the bowl. Unsmoked.

4349 - Thick bowl depicting London's Tower Bridge. Made for the Tower Bridge Hotel (see Malcolm Green collection). Well smoked.

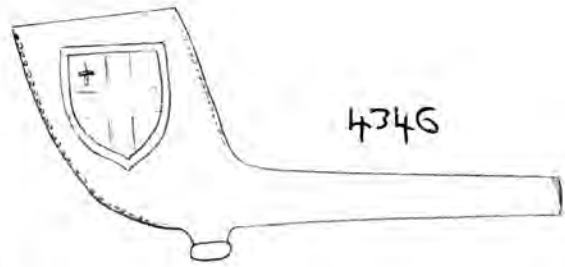
4350 - Very nice French bowl shaped as a lady's head. She is looking somewhat foolish, and has long ringlets in her hair. She is wearing a cloak or shawl over her head which is coloured pink on one side, and blue on the other. On the back of the bowl is marked the date '1871', the significance of which is at present unknown. Unfortunately the stem is broken and therefore the maker cannot presently be identified. Unsmoked.

4351 - Bowl depicting crossed pick and shovel on one side and what appears to be a coal rack on the other. The initials 'NACPU' * are marked around the top of the bowl, at present unidentified, though presumably resembling some sort of Trade Union. On the stem is the
1720

4344

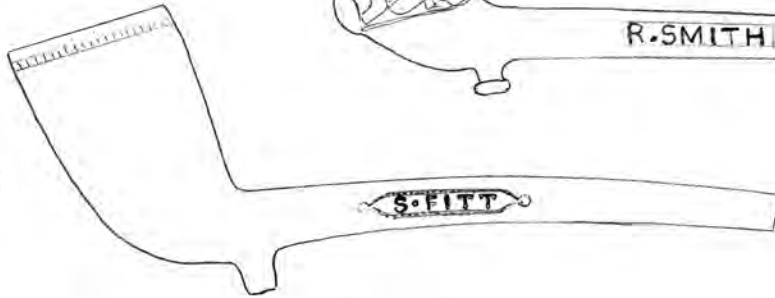


4346

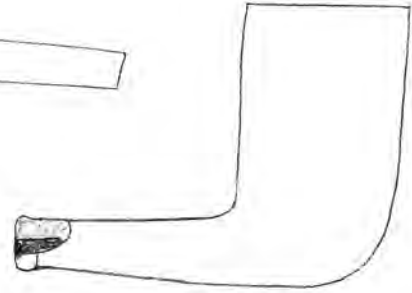


R. SMITH 49

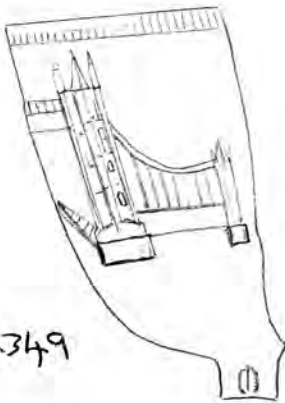
4347



4345



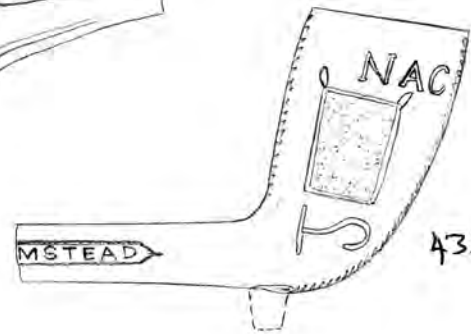
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4349

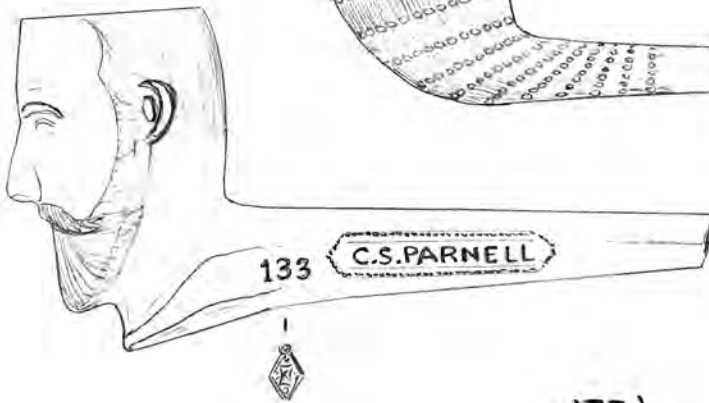


4350



4351

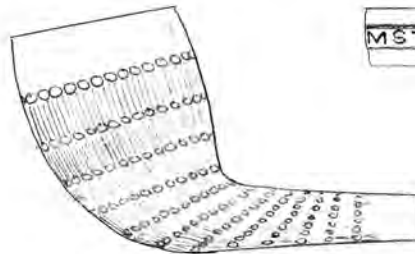
4352



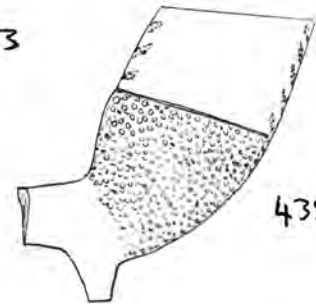
133

C.S. PARNELL

1721

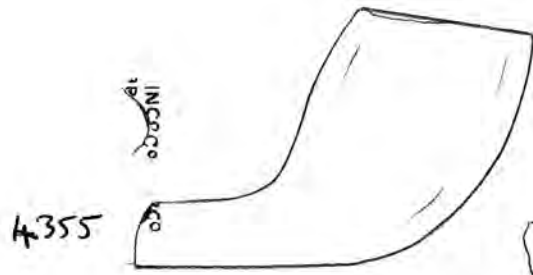


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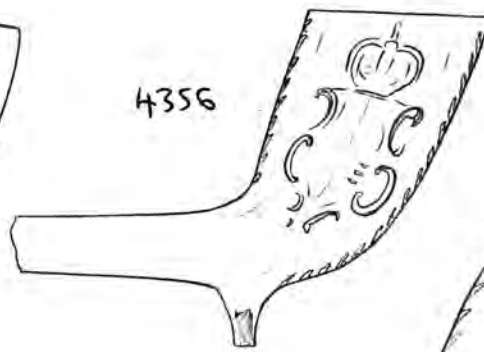


4354





4355



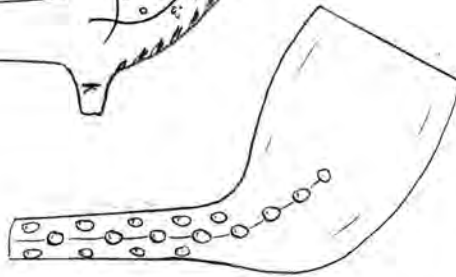
4356



4357

IANTCARW

4358



4359

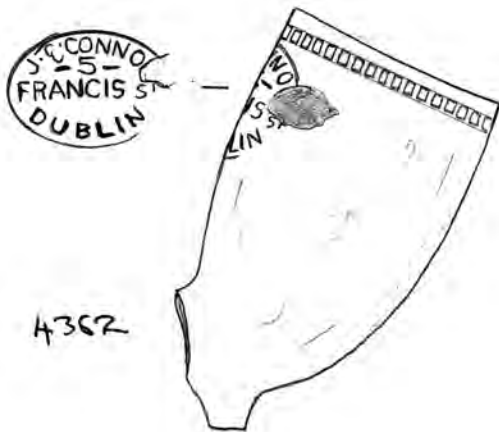


4360

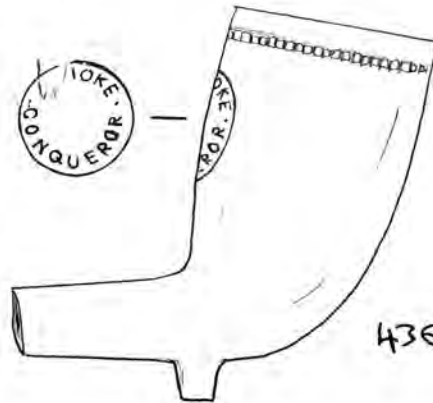
THORN PIPE



4361



4362



4363

1722



maker's name 'H. STUBBS - PLV) MSTEAD', of Henry Stubbs. The spur is broken off. Slightly smoked. * NACP(U) - National Amalgamated Coal Porters Union.
4352 - Unusual pipe, the bowl being in the shape of Parnell's head, and on the stem is 'C.S. PARNELL' on both sides (Charles Stewart Parnell, Irish MP, and president of the Home Rule Confederation). Close to the bowl is the number '133' in relief on one side, and a very poorly moulded diamond-registration mark on the other. During my researches into the original design records at the Public Record Office I did not come across this design at all, and therefore conclude that it is either an illegal unregistered one, or the original design drawing is missing. The maker is unknown (pipe unfortunately unprovenanced). Moderately smoked.
4353 - Bowl decorated with dotted bands and fine lines in between.

Moderately smoked

4354 - Acorn bowl. Moderately smoked

4355 - Plain bowl with no spur. Just where the stem is broken is the edge of a stamp, which would have said 'RING & Co - BRISTOL'. A similar stamp 'RING & SON, BRISTOL' is illustrated in a paper on the Ring Family in Soc. Post Medieval Journal Vol 18 1984 p. 287. Moderately smoked.

4356 - Bowl with bust of Queen Victoria on one side, and a crown with the Hanoverian Arms on the other. Very similar to no. 4089 in Vol. 38 but much smaller, and from a less well defined mould. Initials 'RR' on the spur of Richard Ring of Bristol. Well smoked

4357 - Small decorative bowl with a hand on one side, with sun above, and a heart on the other, each surrounded by a ring. Initials 'GK' or 'EK' on spur - perhaps George Kemcott of Swansea (working 1851-1900). Smoked.

4358 - Plain bowl with flat heel, imitating the early eighteenth century

1723

cutting style. Plus leaves along the seams, and in relief on the stem
- 'PARDOE - NANTGARW'. Made by William Henry Pardoe, potter
and pipe manufacturer in Nantgarw 1833 - 1867, continued by his widow
and family until 1920. Unsmoked.

4359 - Plain bowl with dotted decoration along stem and base of bowl.
Moderately smoked

4360 - Spiked bowl with hoof-shaped rim, stamped on the back
'49 GIFFORD ST N', and 'SMOKE SMITH'S THORN PIPE' along the stem.
Made by Richard Smith sen. prior to 1896. Unsmoked. Similar to nos
2512 in Vol 25 (stamped 'SMITH - 49 GIFFORD ST'), 2550 in Vol. 25,
2593 and 2594 in Vol. 27, 3012 in Vol. 31, and 3989 in Vol 37.

4361 - French bowl, partly enamelled with leaf and flower decoration on
lower half. Revisited - formerly no. 1341 in Vol. 14 (small chip on rim).

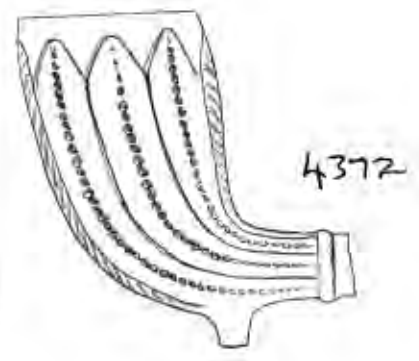
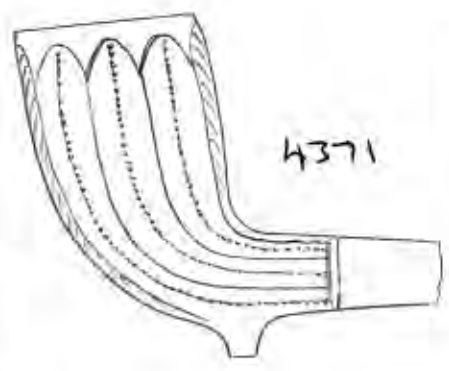
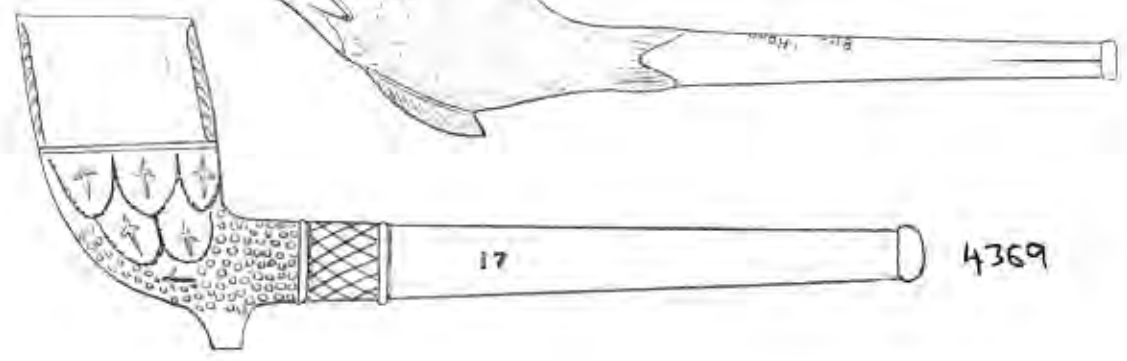
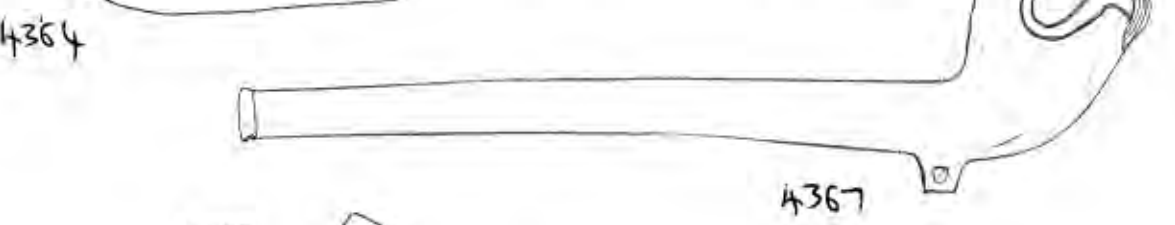
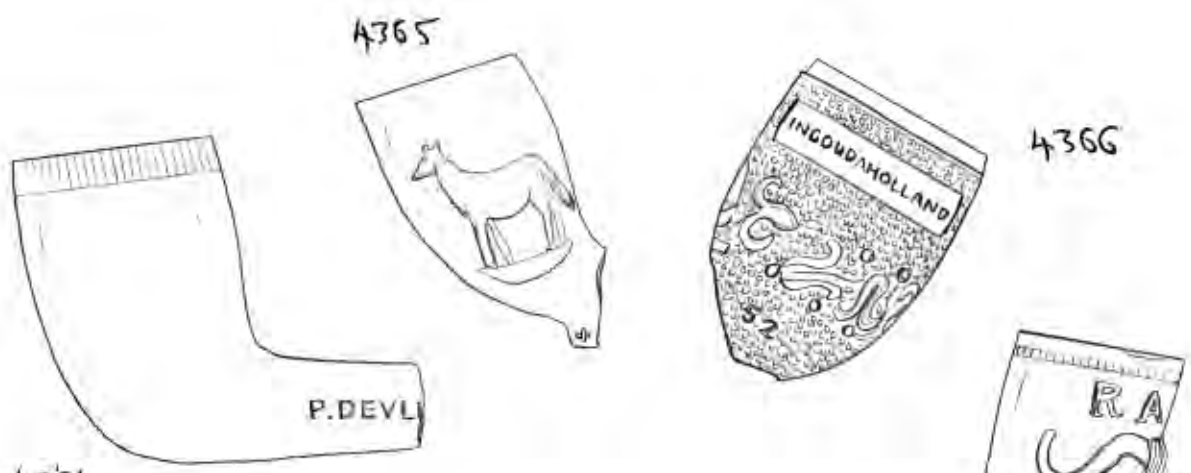
4362 - Irish bowl, stamped 'J O'CONNOR 5 FRANCIS ST DUBLIN'
See no. 2828 in Vol. 29. Well smoked.

4363 - Irish style bowl, stamped 'SMOKE CONQUEROR'. Smoked

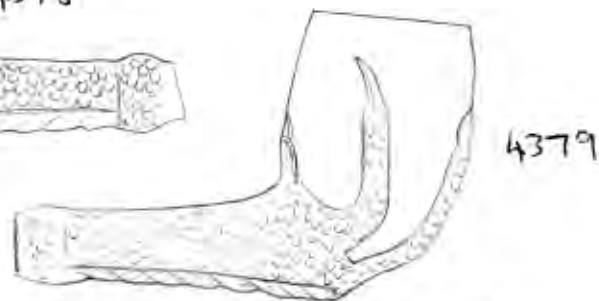
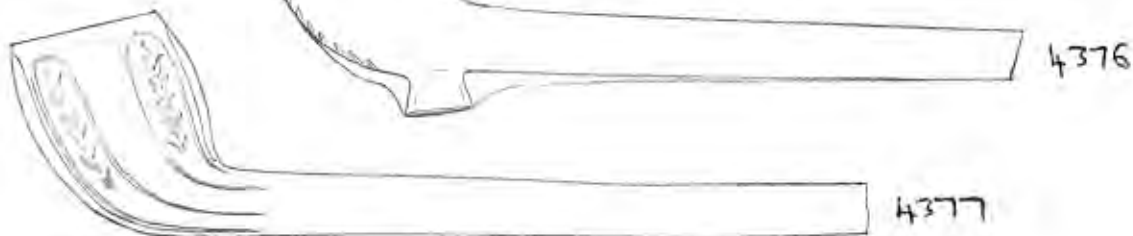
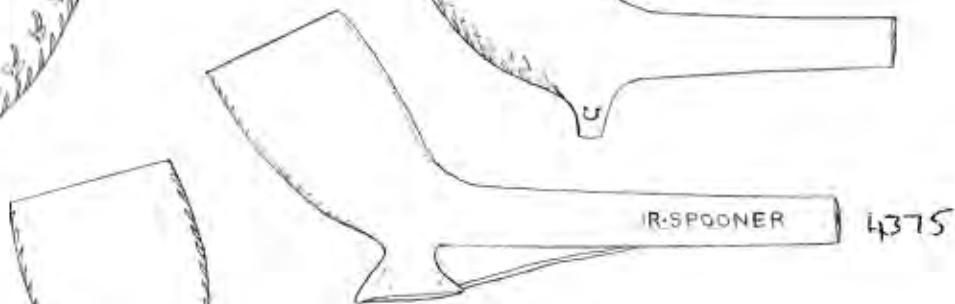
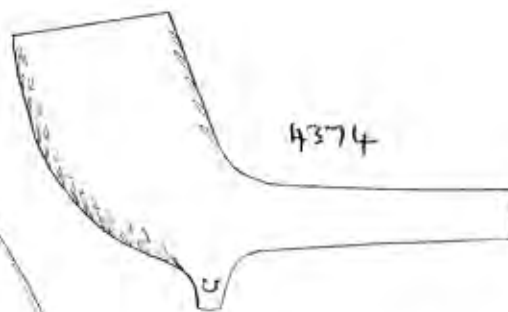
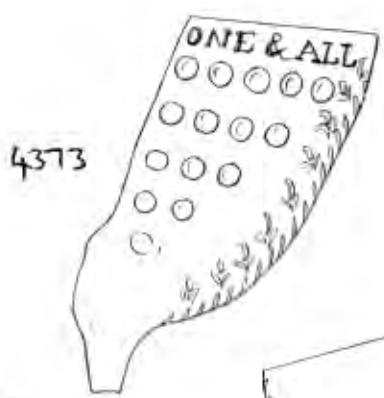
4364 - Plain bowl, with milling - 'P. DEUL (IN - D) UBLIN' on the stem.
Well smoked. Patrick Deulin is listed at 44 Francis Street, Dublin
between c 1878 - 1940 (S.C.P.R. Newsletter 12 p. 29).

4365 - Bowl with an animal depicted on each side - appears to be a dog
or fox. Moderately smoked.

4366 - Highly decorative Dutch bowl with a scroll-type decoration on
each side on a background of small circles. At the top of each side of the
bowl is a banner containing relief writing (?) 'A & F S SPARNAAY -
INGOUDA HOLLAND', and at the base of the bowl, again in relief, the
date '1852'.



1725



1726



4367 - Complete RAOB pipe, identical to a type made in Battingham Smoked

4368 - Complete pipe with bowl shaped as a fish. 'W SOUTHORN & Co - GROSSELEY 4' poorly stamped on the stem. See also no. 1167 in Vol. 12 which is much more detailed. Slightly smoked.

4369 - Complete pipe with miscellaneous decoration of the base and end of stem. On one side of the stem is '17' (impressed), indicating it to be a product of Turpin & Sons of Newcastlefield. Unsmoked. Replaces no. 2230 in Vol. 22.

4370 - Rustic bowl with shamrock leaf on each side of spur. Unsmoked

4371 - Fluted bowl with three wide lobes on each side. Well smoked.

4372 - Very similar bowl to 4371 but slightly better detailed. Smoked.

4373 - An unusual bowl, made in South Wales, of a nationalistic theme. On one side is a globular decoration with 'ONE & ALL' in relief above, and on the other side is the motif 'FISH TIN & COPPER', again in relief. Probably made in Swansea or Cardiff. An example known with same stem shows no trace of any maker's name. Moderately smoked

4374 - Plain bowl with initials 'G.K' on spur, of George Kemist of Swansea (see no. 4357 on p. 1722-3). Moderately smoked

4375 - Plain bowl with very wide tapering spur, and a flange extending from the spur along the stem. 'R. SPOONER - TREDGAR' on the stem. A William and John Spooner are listed at Tredgar, but no R. Spooner. (Documentary Evidence for Clay Pipe Makers in Wales. An Interim Statement, DH. Evans 1981). Unsmoked.

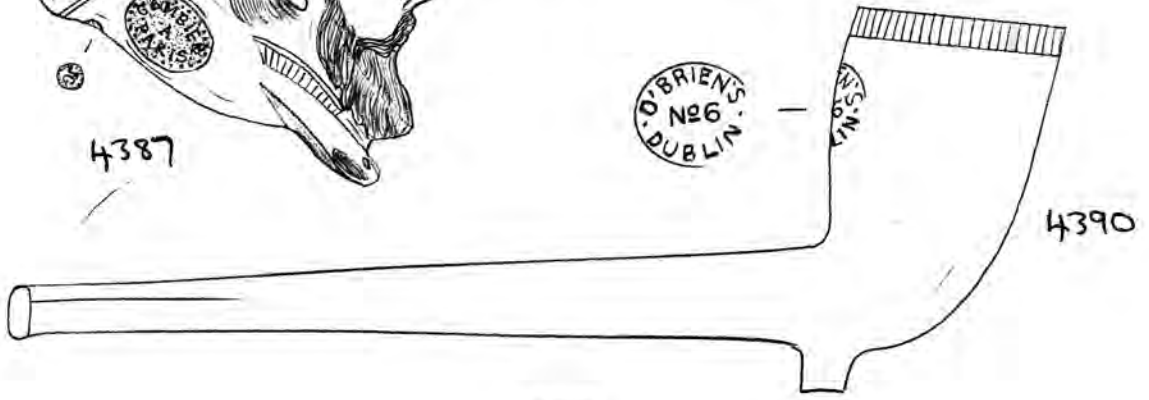
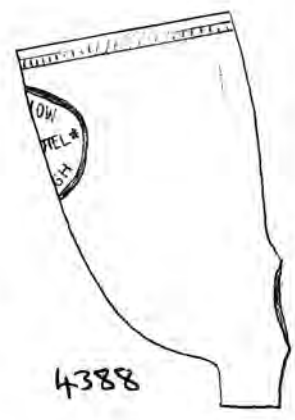
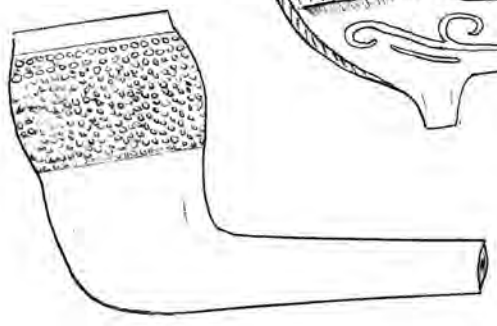
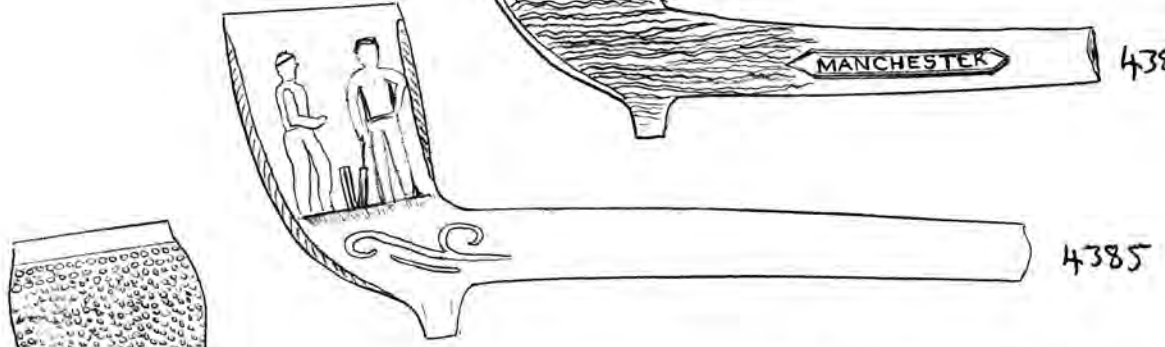
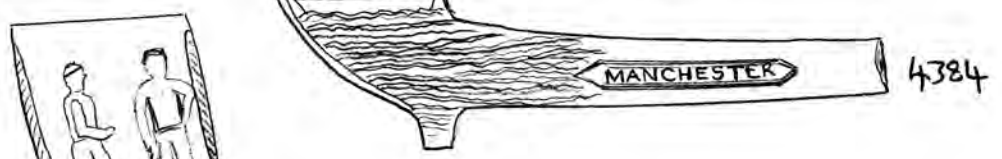
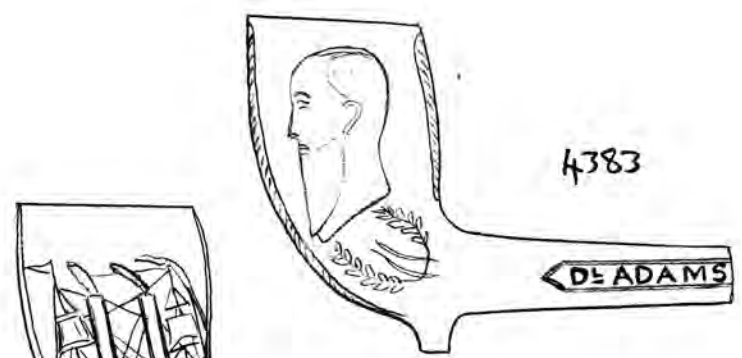
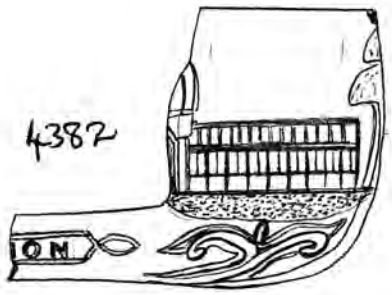
4376 - Plain bowl with tapering spur, and flange extending along stem, though not as pronounced as previous example. Smoked.

4377 - Lobed bowl with springs on outer lobes. Welsh. Unsmoked.

- 4378 - Bird's claw bowl. Welsh-made. Unsmoked
- 4379 - Bird's claw bowl, very similar but not identical to 4378 (more elongated talons). Again Welsh-made. Unsmoked
- 4380 - Bird's claw bowl, larger in size than latter two. Smoked
- 4381 - Plain bowl with pronounced forward lean. 'PARDOE-NANT-GARW' in relief along the stem. Well smoked
- 4382 - Crystal Palace bowl with trees on back. Part of word 'EXHIBITION' on both sides of stem. Well smoked.
- 4383 - Commemorative bowl depicting a steam ship on one side and bust of Daniel Adamson on the other. On the stem is 'D^L ADAMS.....-... THE SHIP CANAL' (DANIEL ADAMSON - HERO OF THE SHIP CANAL). Daniel Adamson was the engineer behind the famous canal, which opened in 1885. Moderately smoked.
- 4384 - Another pipe commemorating the Manchester Ship Canal, having a steam ship on one side of the bowl, and a sailing ship on the other. On the stem is 'MANCHESTER SHIP CANAL'. See no. 1399 in Vol. 14 for a complete example. Moderately smoked.
- 4385 - Almost complete pipe depicting cricketers on each side of bowl. Similar but not identical to no. 2162 in Vol. 21. Moderately smoked.
- 4386 - Plain bowl with mottled band around the upper half. Similar to no. 2108 in Vol. 21. Well smoked.
- 4387 - Detachable bowl shaped as the head of 'Guetteur', according to the Gambier catalogue. He is wearing an Elizabethan style hat with coloured banding and a feather on it, and he has a curved moustache, and medium sized beard. On the stem part are ovals containing 'GAMBIER A PARIS', and '890'. Beneath is the usual 'JG' stamp. The stem part is partly

1728

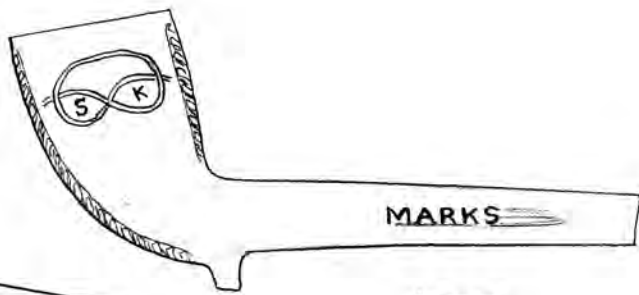




1729



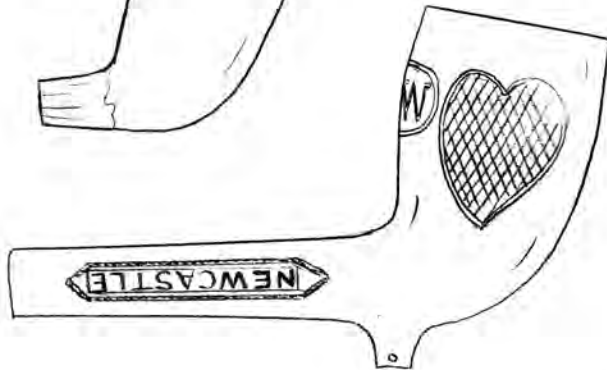
4391



MARKS

4392

4393



NEWCASTLE

4394



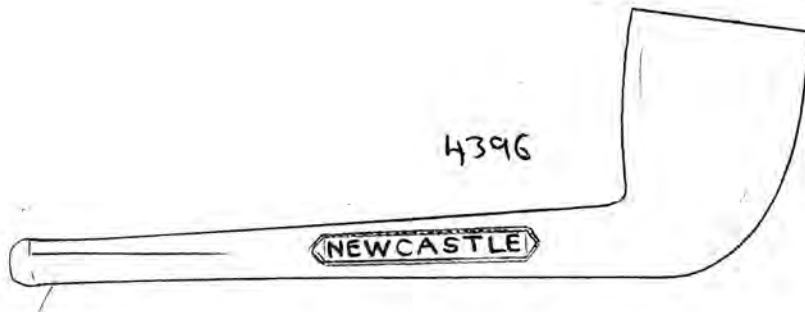
NEWCASTLE

4395



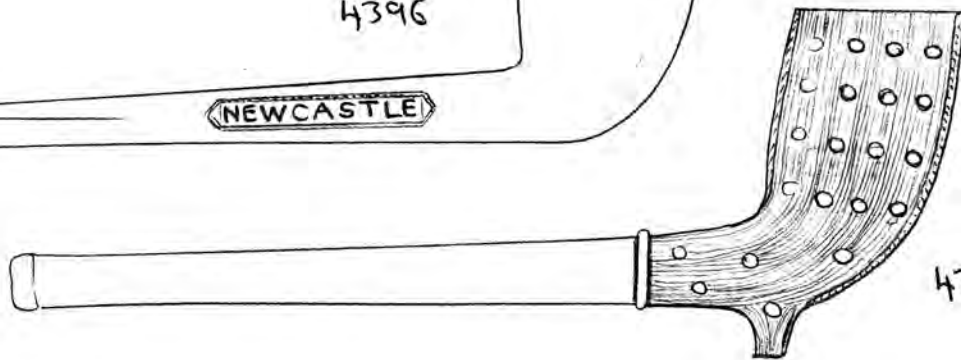
NEWCASTLE

4396



NEWCASTLE

4397



1730



damaged. Well smoked.

4388 - Plain bowl with milling - Stamped on the front in blue indelible ink 'JOHN BROMILOW - LILFORD HOTEL - LEIGH'. Unsmoked

4389 - Plain bowl, stamped on the front in blue indelible ink 'L. MONKS - CAB PROPRIETOR - LEIGH'. Five-holed plug in base of bowl. Unsmoked

4390 - Complete plain pipe stamped 'O'BRIEN'S N^o 6 - DUBLIN' on the back. Unsmoked. Probably made in Manchester.

4391 - Plain bowl with unusually straight sides, and painted a turquoise colour. The small portion of stem that remains has been tapered as though to fit a separate stem. Unsmoked.

4392 - Staffordshire Knot bowl with 'MARKS - BURTON' on the stem. No maker of this name is known at Burton or Trent (where the pipe was found) - possibly a brewery? Unsmoked.

4393 - 'TW' bowl with latticed heart on one side; plain on the other. On the stem is 'WM TENNANT - NEWCASTLE' - Newcastle tang upside down. Moderately smoked

4394 - Complete 'TW' pipe, similar to the latter, with 'WM TENNANT - NEWCASTLE' within decorative border on stem. Unsmoked.

4395 - Complete 'TW' pipe, similar to last two but 'WM TENNANT - NEWCASTLE' is in a simple border and the heart is larger than on 4394. Well smoked. See no's 1278 in Vol. 13 and 3504 in Vol. 35 for similar 'TW' pipes by William Tennant - all however slightly different. William Tennant's brother Robert also made 'TW' pipes at Bewick.

4396 - Complete plain pipe with 'TELFER & SONS - NEWCASTLE' on the stem. A complete 'TW' pipe by this firm is also known (Malcolm Green collection). Unsmoked.

4397 - Complete pipe with raised dots on the bowl on a background of fine lines. On one side of the stem is the number '45'. Maker presently unknown (not Turpin, Holland or Pollock). Unsmoked.

4398 - Plain bowl with milking, and 'J. GALLAGHER & SONS - BURNS CUTTY' on the stem, who are listed at Sunderland in 1906.

Well smoked

4399 - 'TW' bowl with latticed heart on one side, and plain on the other. 'J. GALLAGHER & SONS' on one side of the stem. Smoked

4400 - Complete 'TW' pipe similar to above, with again 'J. GALLAGHER & SONS' on one side of the stem. Made in a different mould to 4399. Moderately smoked

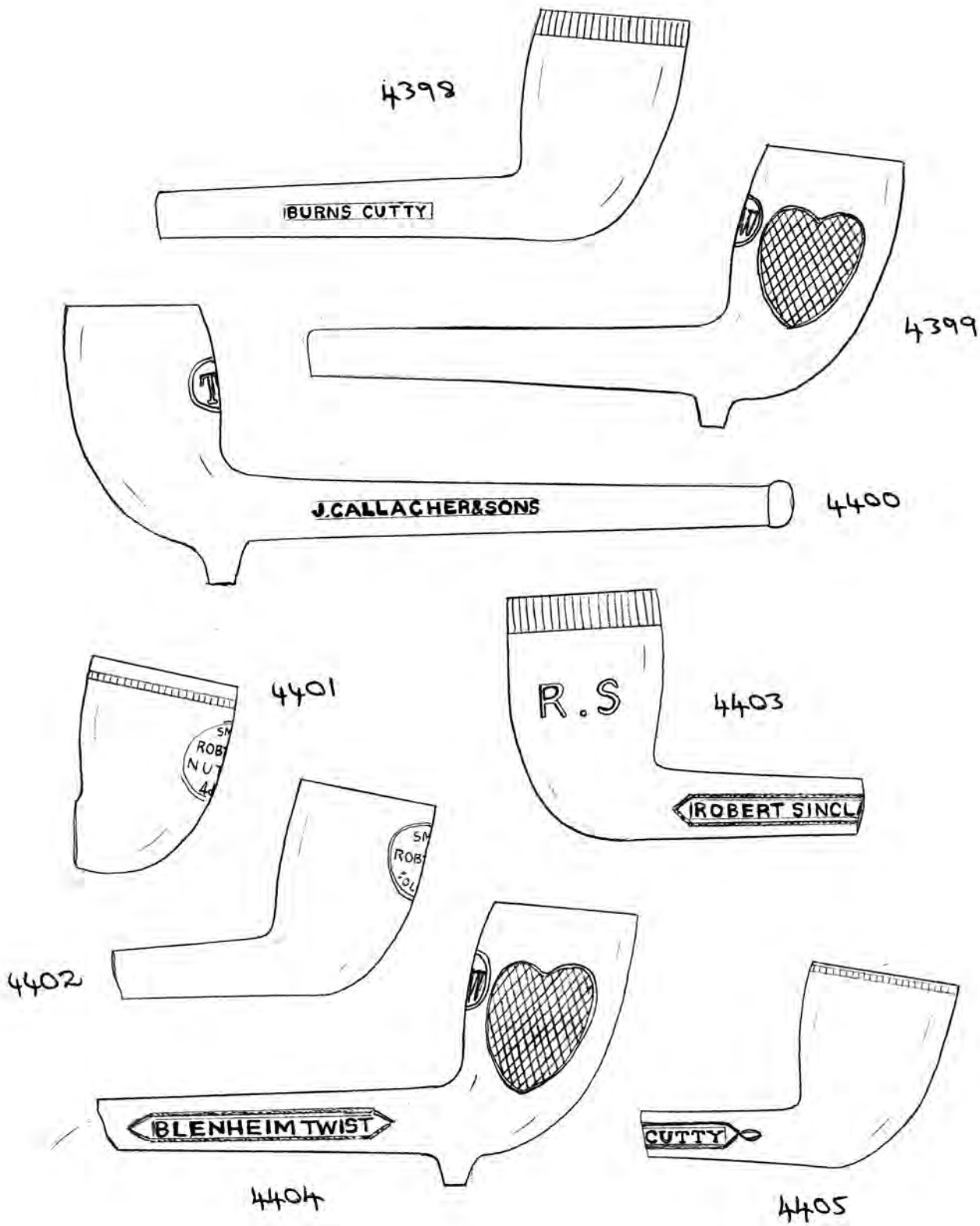
4401 - Plain bowl with oval indelible blue ink stamp on front: 'SMOKE ROBT. SINCLAIR'S NUT FLAKE 4d PER OZ.'. Part of the stamp is worn and badly readable. Robert Sinclair was a prominent Newcastle tobacconist on Blenheim Street, who died in 1890. Unsmoked.

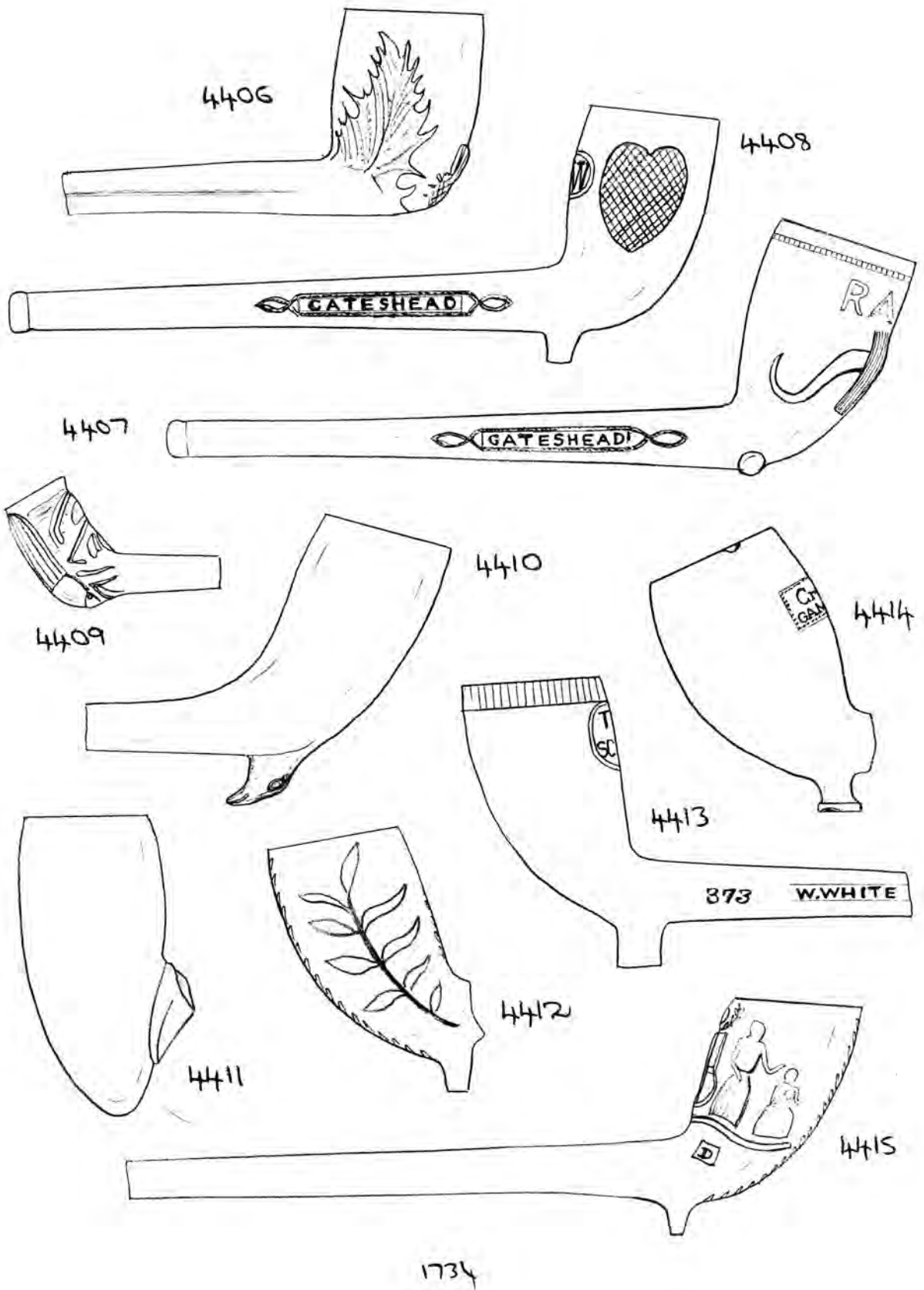
4402 - Plain bowl with oval indelible blue ink stamp on front: 'SMOKE ROBT. SINCLAIR'S GOLDEN ' (last part worn off). Well smoked.

4403 - Plain bowl with milking. On one side of the bowl are the initials 'R.S.', in relief, (Robert Sinclair), and on the other side 'N/C' (Newcastle). On the stem is 'ROBERT SINCLAIR..... - 23 NUN ST.'. Well smoked. Similar to no. 3673 in Vol. 36.

4404 - 'TW' bowl with latticed heart on one side and plain on the other. 'ROBERT SINCLAIR'S BLENHEIM TWIST' on the stem. Well smoked.

4405 - Plain bowl with milking. 'WM TEN(NANT -) CUTTY'
1732





- on the stem - presumably 'BURNS CUTTY'. Well smoked.
- 4406 - Scottish Histle bowl with flattened stem. Moderately smoked.
- 4407 - Complete 'RAOB' pipe with double spur. Actual 'RAOB' mark on rather faint. On the stem is 'G. RUDDICK - GATESHEAD', of John Ruddick, listed between 1905-8 (BAR 14 p. 170). This style of RAOB is particularly common by makers in the north east - for other complete examples see nos 3303 and 3385 in Vol 34 (C. Mitchinson - Sunderland and F. J. Finn of Gateshead respectively), and 3505 in Vol. 35 (William Tennant - Newcastle). Unsmoked.
- 4408 - Complete 'TW' pipe with usual latticed head on one side and plain in the other. On the stem is 'T. SMITH - GATESHEAD', of Thomas Smith, listed in Gateshead between 1899-1910. (BAR 14 p. 170). Well smoked.
- 4409 - Unusual miniature bowl, shaped as a beetle. Maker unknown. Unsmoked.
- 4410 - Plain bowl with spur shaped as upturned head of an eagle. Unsmoked.
- 4411 - Unusually shaped plain bowl, having a deep pointed base. Smoked.
- 4412 - Bowl with large 'prig' or stem on each side with leaves. Also pair of leaves along the stem. Moderately smoked.
- 4413 - Plain bowl with milling, stamped 'THE SCOTIA' on the back. On the stem is the number '373' (or B73?) in relief, and 'W. WHITE - GLASGOW' impressed from the mould. Well smoked.
- 4414 - Plain bowl with tapered spur. Stamped 'Crème GAMBIER' in a dotted rectangle on the back. Moderately smoked.
- 4415 - Decorative mid-19th century bowl bearing a coat of arms, comp-
1735-

ring a shield on the back with women (and children?) acting as the bearers. At the base on each side is a small square, containing the letter 'L' in relief on one side and 'D' on the other, the significance of which is presently unknown. Seems to have been water-immersed for some time, and therefore probably found in a river or stream, most probably in the Durham/Northumberland area. Well smoked.

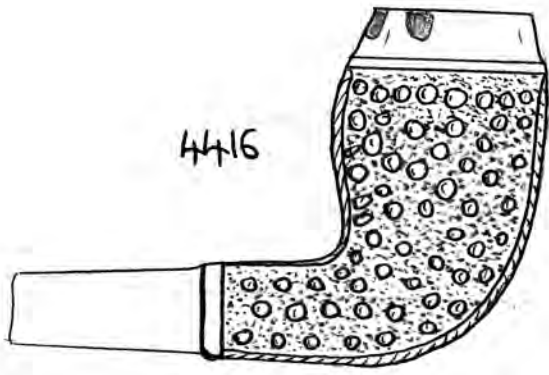
4416 - Scottish bowl, decorated with many thorns on a background of fine dots. Chipped on one side of rim. Well smoked. Maker unknown.

4417 - Detachable French bowl, shaped as the head of a Punch and Judy style figure with curled nose - infact Mole' according to the Gambier catalogue. On the base is 'GAMBIER A PARIS' with the number '712', and beneath is the usual 'JG' stamp. The head dress is enamelled white with green and blue parts. The nose must have been damaged at some point for it has subsequently been repaired but compares well with the true form in the catalogue. Moderately smoked.

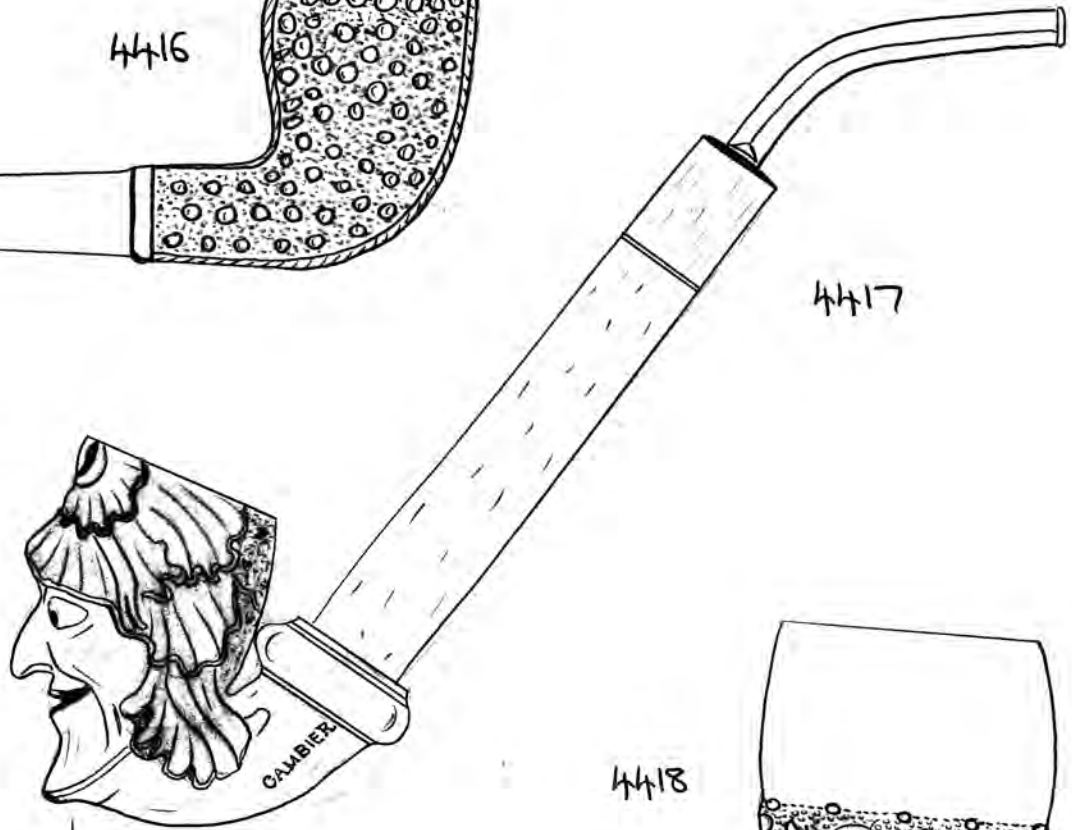
4418 - Large French bowl with decorated stem. Vine leaves and berries extend along the stem and around the centre of the bowl, the base of the bowl being covered in fine dots. The stem is curved. The vine decoration and the outside of the upper part of the bowl are glazed white. The maker is unknown but is highly likely to be Fisset or Gambier. Unsmoked.

4419 - Complete Dutch pipe with the bowl shaped as a negro's head with short beard and wearing a decorative head dress containing large leaves or feathers. On the stem is the characteristic blue label of GOEORWAAGEN of Gouda, Holland. In their catalogue the pipe is numbered 346. Well smoked.

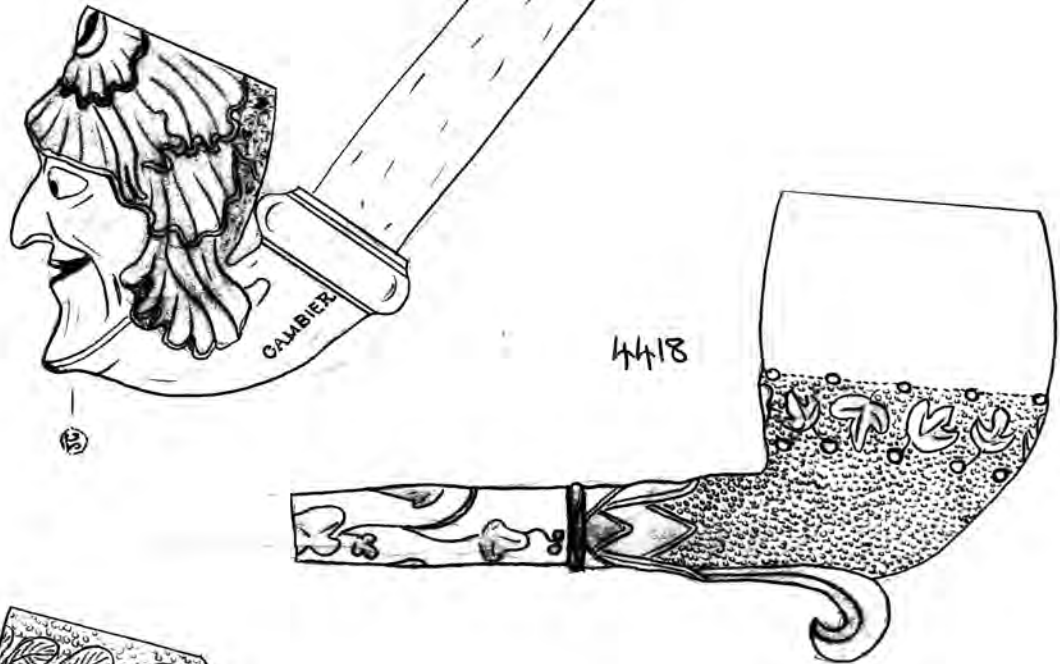
1736



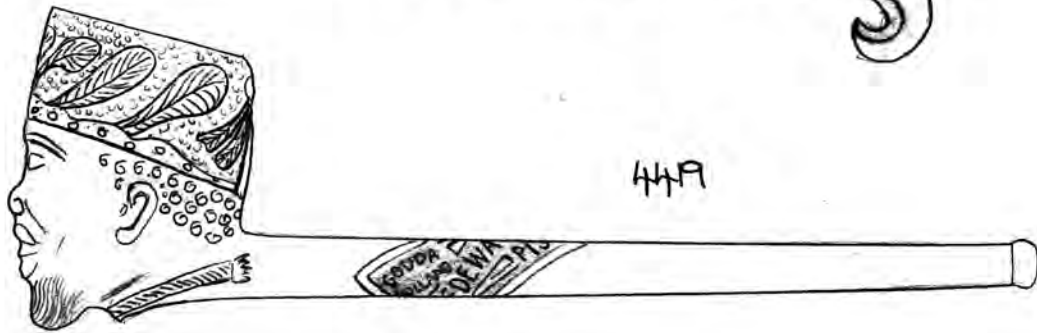
4416



4417



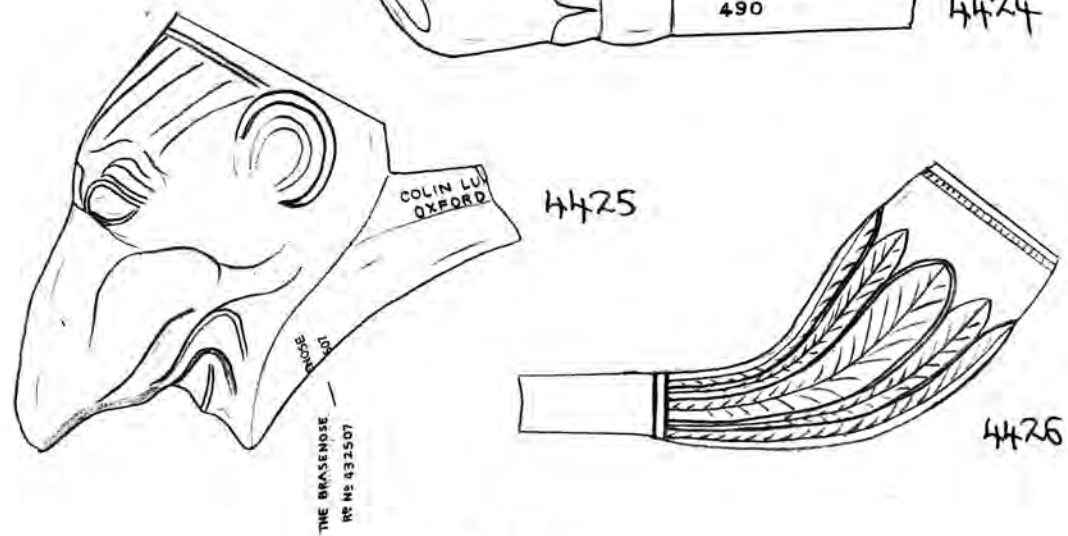
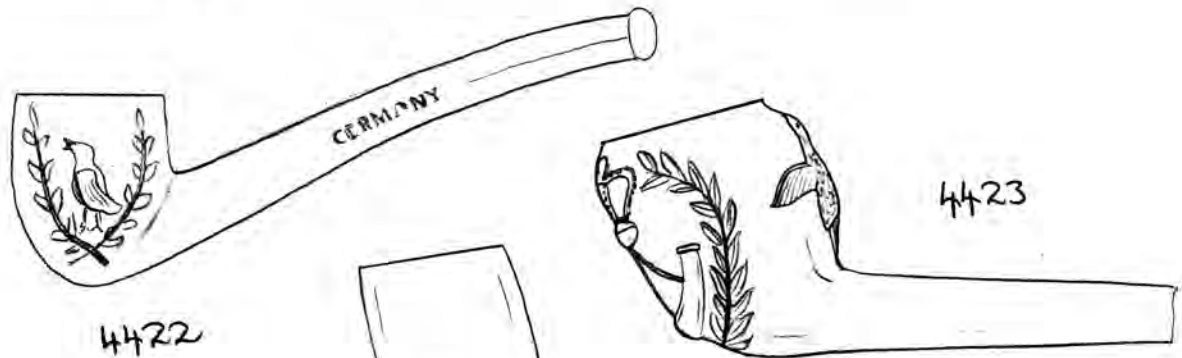
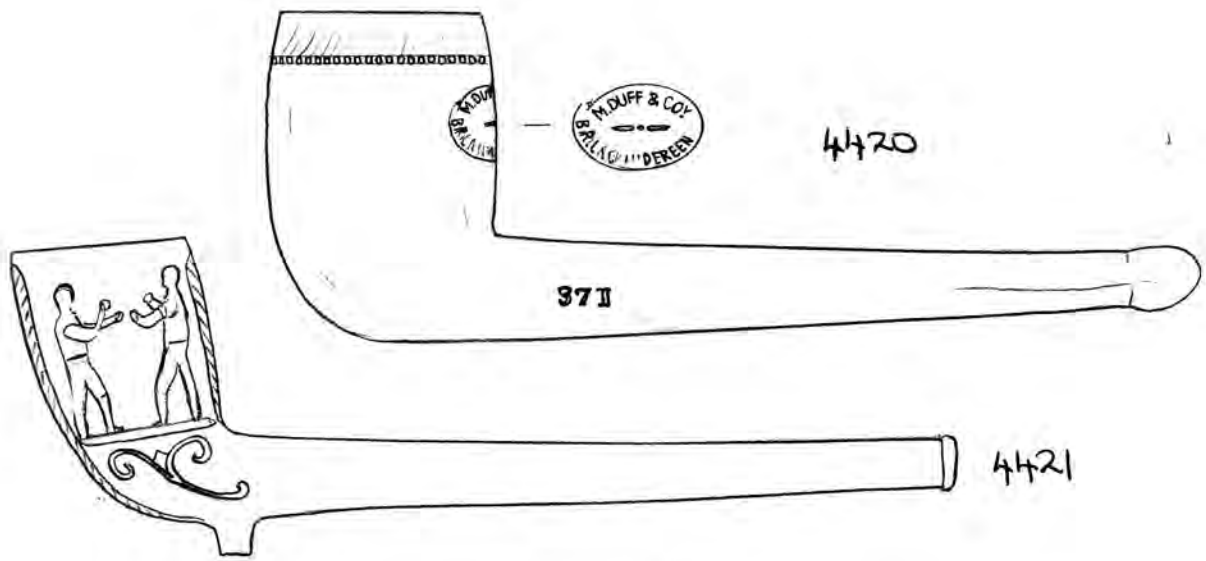
4418



4419

1737





1738

4420 - Complete plain pipe with fat bowl with milling. Stamped onto the back of the bowl is 'M. DUFF & COY - BALL... DERREEN' - in fact Ballaghaderreen in Eire. On one side of the stem is the number '371'. Well smoked.

4421 - Complete pipe with the bowl depicting pugilists fighting each other. At the base on each side is a curly line decoration. Well smoked. Replaces no. 3132 in Vol 33 (bowl only).

4422 - Complete pipe with small bowl depicting a bird singing surrounded by sprigs, on each side. On the short curved stem on one side is 'GERMANY' in relief. For similar pipes, some of which are also marked 'Germany', see nos. 1864 in Vol. 18, 2012 in Vol. 20, 2935 in Vol. 31, 3270 in Vol. 34, 3470, 3485, 3557, 3558 and 3559 in Vol 35. Unsmoked.

4423 - Rifle style pipe, depicting a bugle and crown on the front surrounded by sprigs, and a flying bird on the back. Unsmoked.

4424 - Plain bowl held by a hand with simple cuff. The stem bears number '490' (impressed - mould imparted) on both sides - maker unknown. Unsmoked.

4425 - Large fat bowl shaped as the head of the Oxford Brazenose - with a very large and flattened nose. Beneath the bowl is stamped, in fine letters, 'THE BRAZENOSE - R. NO 432507', and on one side of the stem part is 'COLIN LU... - OXFORD'.

This pipe was registered by Colin Lum, and Oxford Tobaccoist, on 16th May 1904, the copyright being extended in 1909 and again in 1914. Unsmoked.

4426 - Fluted bowl with no spur. Unsmoked. Probably London-made. Slightly stained. Replaces no. 3114 in Vol. 33.

1739

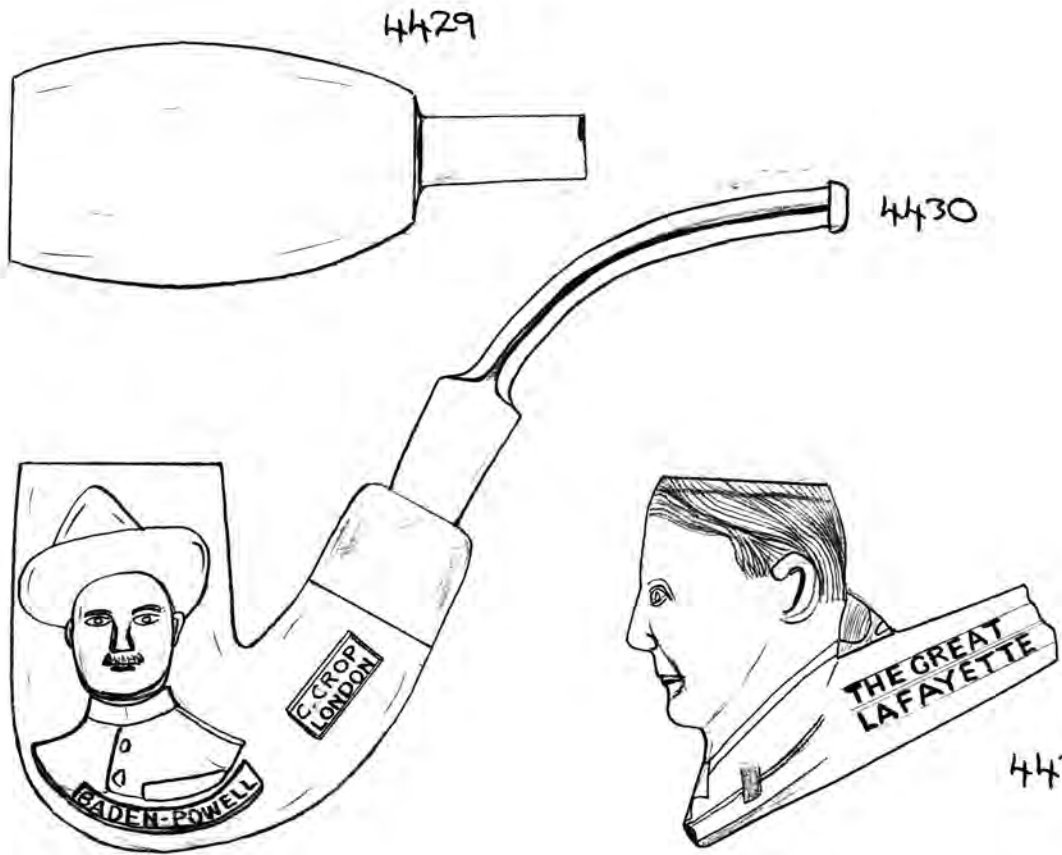
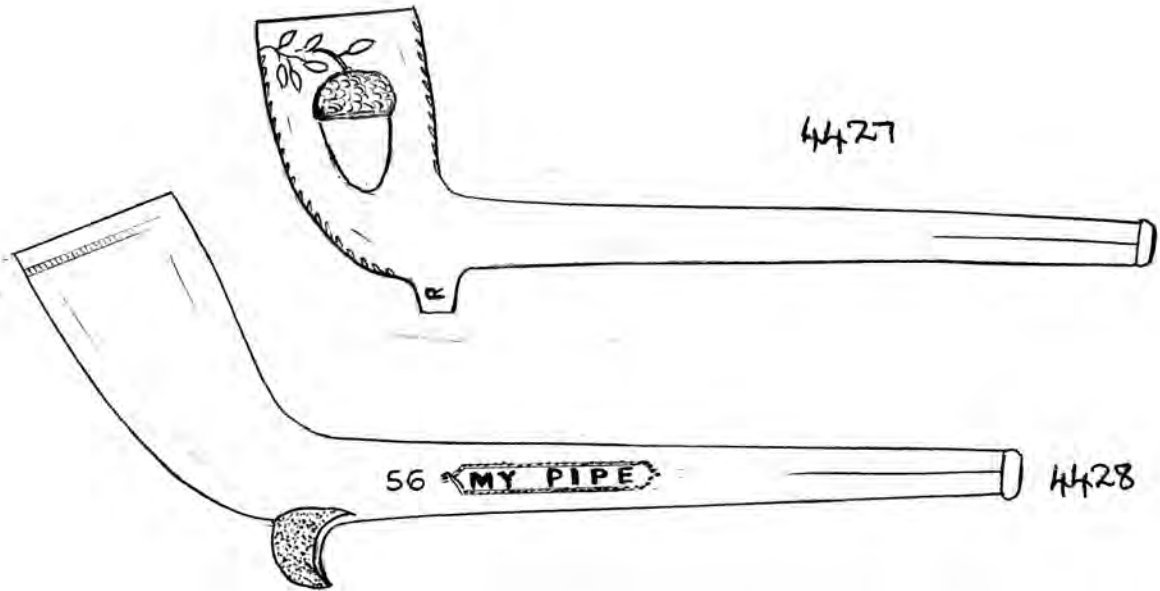
4427 - Complete pipe with the bowl having an upturned acorn on each side, and leaves along the rim. On the spur are the initials 'R.S.' of Richard Starr of Grantham (or Stamford). Unsmoked

4428 - Complete plain pipe with curved spur. On both sides of the stem is 'MY PIPE', and on one side, in relief, the number '50' in relief - possibly implying a White product of Glasgow?
~~Smoked~~. Replaces no. 3052 in Vol. 32 (not complete).

4429 - A very odd pipe - if it is a pipe? The bowl is completely cylindrical and is parallel with the stem, the stem part only being $\frac{3}{4}$ inch (just over 2 cm) long and is then flattened off as though the whole fitted into another stem. The stem base has been pieced in the normal way and it has been made in a normal two piece mould. I have never seen a pipe like this before and do not know why it should be shaped in this way. Unsmoked.

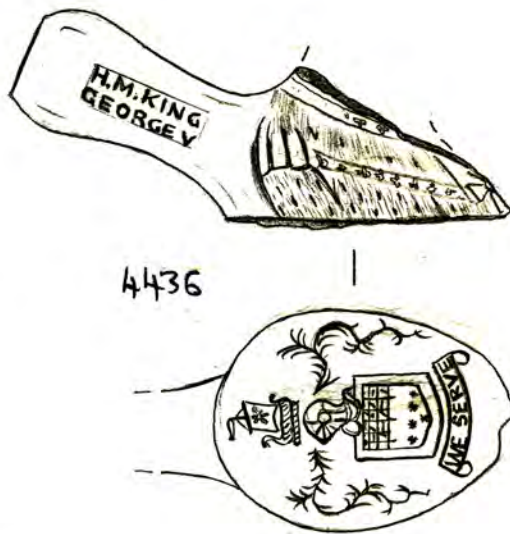
4430 - Complete detachable pipe with the bowl depicting the busts of Baden Powell on one side and Sir G. White on the other - both involved in the Boer War, White being shown with his medals. On the stem part is 'C. CROP - LONDON' - 'RENE 359475', which was registered by Charles Crop & Sons on 28th June 1900. The pipe is in excellent condition and has been slightly smoked.

4431 - Bowl shaped as a man's head with simple collar. On the damaged detachable stem is 'THE GREAT LAFAYETTE' on one side and 'AND HIS DOG' on the other, the dog being mainly broken off from the top of stem. This presumably refers to the French soldier, liberal statesman and Royalist Lafayette (1757-1834) who commanded the National Guard during the French Revolution - perhaps 1790.



174/17





nyr

This pipe was made for the centenary in 1889. The pipe is English made, and poorly detailed. Parts of the rim are chipped. Well smoked.

4432 - Unusual French bowl shaped as a man's head with sideboards facing the smoker. He is wearing a top hat and his body is depicted along the stem, having his hands in his jacket pockets and wearing checkered trousers. The tip of one of his black shoes can also be seen on one side just where the stem is broken. The sideboards are coloured yellow, with the pupils of the eyes and eyebrows black. The maker is unidentified. Moderately smoked.

4433 - Almost complete Royal Arms pipe with 'G. WARD - DONCASTER' '49' on the stem. The bowl is identical to no. 2957 in Vol 31 but the latter has larger writing along the stem with 'N^o 49'. The bands containing the writing on 4433 appear to have been added after the mould was made. See also no. 2420 in Vol 24 which has a larger Royal Arms bowl and 'N^o 47' along the stem. The mouthpiece would have been glazed brown and the pipe is slightly smoked.

4434 - Commemorative bowl depicting a crown and flowers in a circle on one side and 'CORONATION SOUVENIR GR 1911', and on the other side, also in a circle, the busts of King George V and Queen Mary with their names. On the stem part, which is detachable, is 'C. CROP - LONDON'. This may be the last 'new' design that Charles Crop & Sons produced, post dating their last known registered example of 1910. Well smoked.

4435 - Bowl shaped as the head of one of the Boer War Generals - perhaps Roberts. Beneath the bowl is an oval stamp 'ROYAL CLAYS 1897'.

Tooley Brothers of 80 Finsbury Pavement, London EC were advertising Royal '1897' Clays in the Tobacco Trade Review in 1898 but did not actually make them. N.B. (January 1990). An example from the former Tony Irving

1743

collection has PD No 361831 on its stem, indicating that it is a product of Julius Wenzel & Co of Germany (BAR 146 p 93). It would have been detachable and is well smoked. A complete example can also be seen in Whiffy Museum. The design was actually registered in 1900.

4436 - Bowl fragment, with 'H.M. KING GEORGE V' on both sides of the detachable stem part and the bowl would have been shaped as his head. However what is particularly interesting is the fine decoration beneath the bowl, depicting some insignia comprising a shield with visor and Viking style ship and a ribbon containing the words 'WE SERVE'. A highly patriotic pipe. The maker is unknown.

4437 - Complete pipe shaped as a hand (the bowl) holding a rifle (stem). Impressed very faintly on the stem is 'RIFLE PIPE - LONDON'. The stem has been broken close to the mouthpiece and has subsequently been repaired. Well smoked.

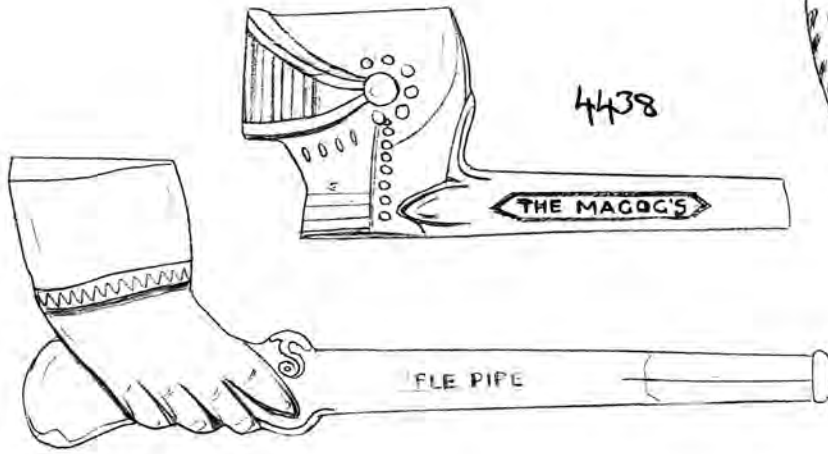
4438 - Bowl shaped as a visor with 'THE MAGOGS - 111 CHEAPSIDE' on the stem. 'The Magogs' was a restaurant, first listed in London Directories in 1874 (prior to which 111 Cheapside was merely described as Dining Rooms). It was run by Alexander Gordon & Co of Cheapside and is last listed in 1941.

4439 - Highly detailed bowl depicting a song bird (blackbird?) on each side on a branch, and surrounded by sprigs. There is a shield on each side of the spur. Well smoked. Maker unknown.

4440 - Plain bowl stamped 'SMITH 49 GIFFORDS ST N' on the back, the '49' hardly being visible. Well smoked.

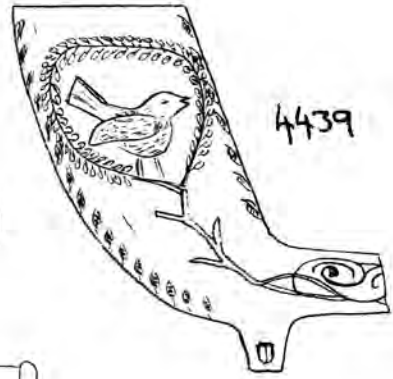
4441 - Plain bowl stamped 'FORD - STEPNEY', with a shield, on the back. See no. 3832 in Vol 37 which is almost identical but does not have milling. Moderately smoked.

1744

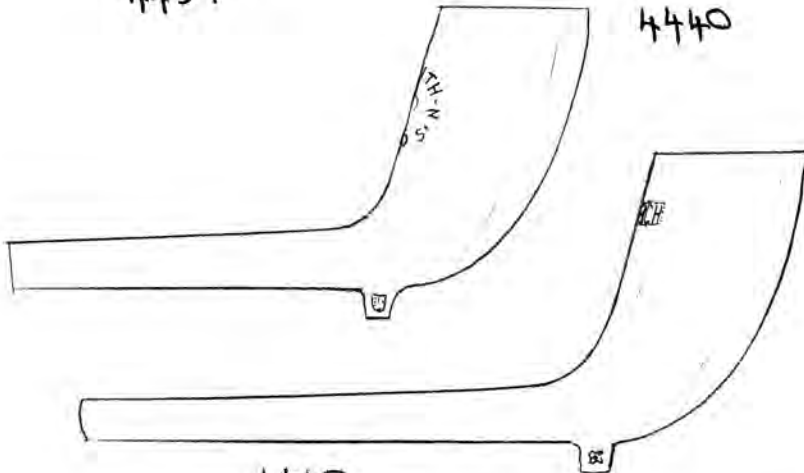


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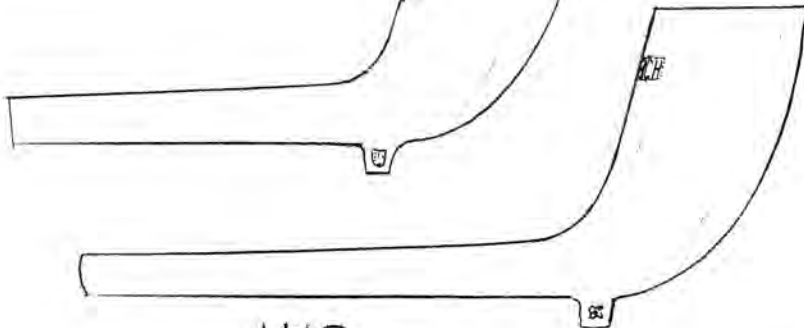


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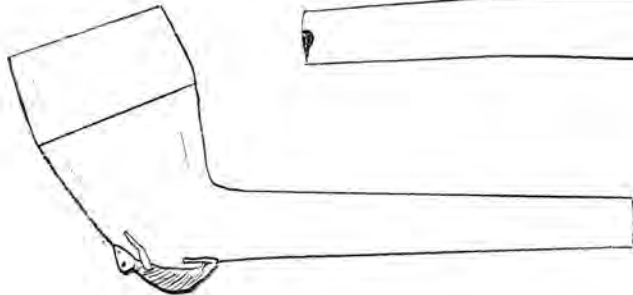
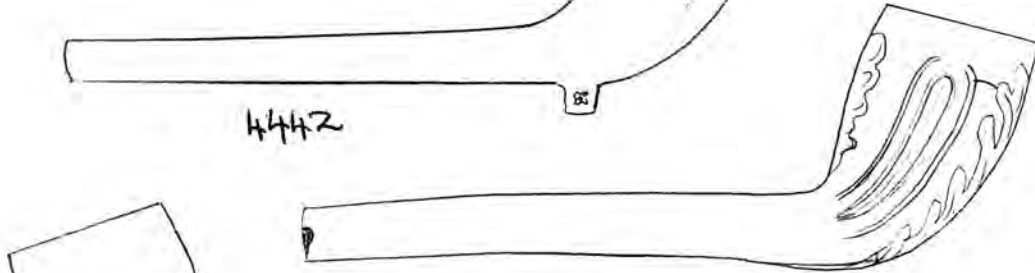
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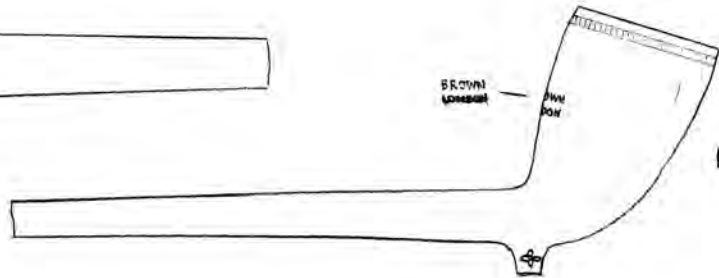


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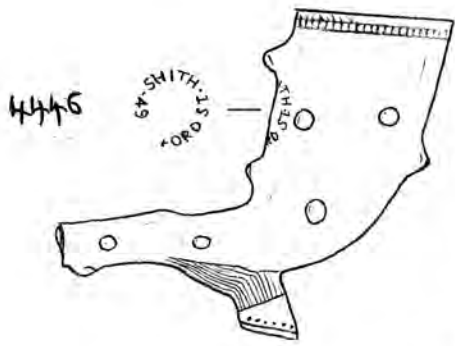
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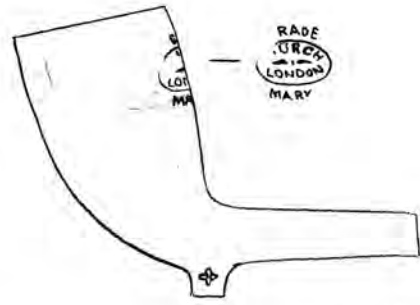
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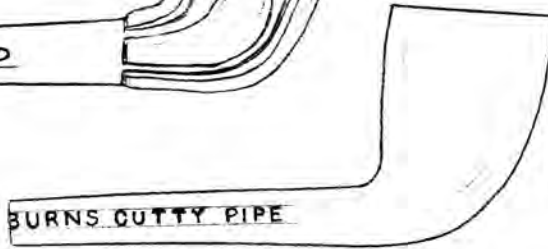
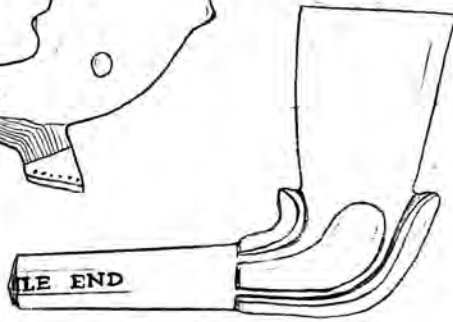


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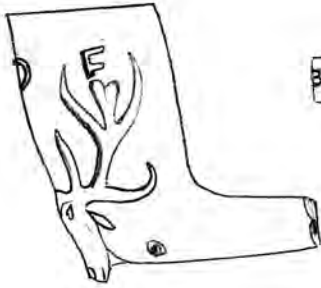


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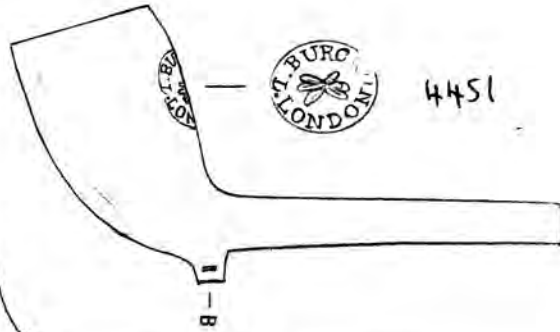
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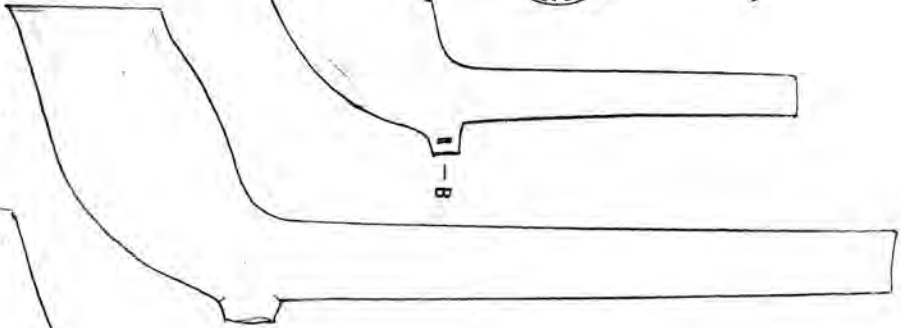


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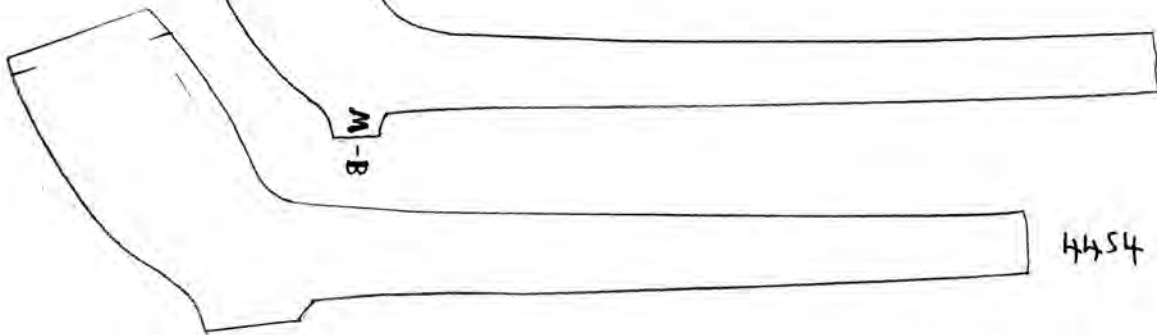
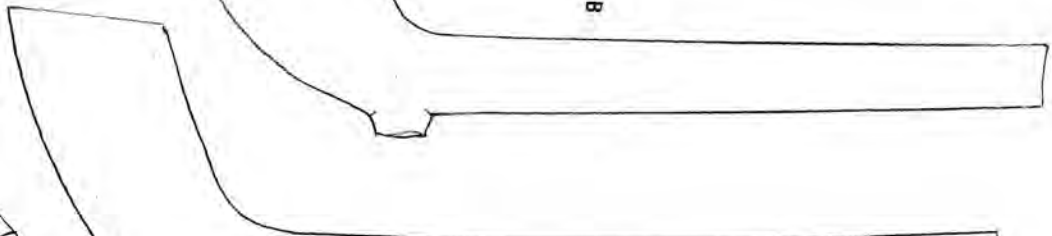


4451

4452



4453



4454

1746



4442 - Plain bowl stamped 'CHURCH' with a dotted rectangle on the back. Virtually identical in style to no. 4045 in Vol. 38 but has a star on the spur instead of a shield. Well smoked.

4443 - Decorated bowl, having a scalloped leaf along each seam and a single lobe on each side. No spur. Moderately smoked.

4444 - Plain bowl with ridge towards rim and a single rib on the spur. Similar to no. 1191 in Vol. 12 which has two ribs (one above and one below). Well smoked.

4445 - Small plain bowl with milling, stamped on the back 'BROWN LONDON', of William Brown of Bush Street, Stepney. Moderately smoked.

4446 - Spined bowl with milling and a hoof spur, and stamped 'SMITH 49 GIFFORD ST' on the back. No's 3889 in Vol. 37 and 4360 in this volume are identical but with different stamps. Moderately smoked.

4447 - Plain bowl with a prominent simple lobed decoration at the base. On the stem is 'TAYLOR & (CO - M)LE END'. Well smoked.

4448 - Plain bowl stamped 'CHURCH - LONDON' and 'TRADE MARK' on the back, similar to 1805 in Vol. 18. Unsmoked.

4449 - Plain bowl with 'INDERWICK - LONDON - BURNS CUTTY PIPE' on the stem, similar in style to no. 4189 in Vol. 38 (C. LONGWORTH - BURNS CUTTY PIPE) and 4224 in the same volume (MC DOUGAL - GLASGOW - BURNS CUTTY PIPE). Unsmoked. J. Inderwick exhibited at the 1862 Exhibition.

4450 - Unusual bowl depicting a stag's head on the front, with the initials 'A.O.F.' in relief (Ancient Order of Foresters). See no's 1803 in Vol. 18 and 3798 in Vol. 37 for other 'A.O.F.' pipes. Well smoked.

4451 - Plain bowl with oval stamp on back 'I. BURCH - LONDON' and initials 'IB' on spur. John Burch is listed at 9 Devonshire Street,
1747

Midland Road in the 1850's and 60's and subsequently at Danes Place, Roman Road until at least 1905. Moderately smoked. Seens. 3881a in Vol. 37.

4452 - Very pleasantly shaped 18th century bowl. Most probably London-made. No markings present - Moderately smoked.

4453 - Mid 18th century London bowl with initials 'WB' on the side of the small heel. Moderately smoked

4454 - Early-mid 18th century bowl. London made. Unmarked. Small chip on inside of rim. Slightly smoked.

PIPES MADE BY GOODWIN & SON OF IPSWICH

On 26th August 1989 I visited the site of the works occupied by Edwin Goodwin & Son of Ipswich, currently being excavated by Peter Goodwin (descendant), Ken Brand and Trevor Chalkings. The works stood in Fore Street, close to the harbour, and is known to have been in operation from at least 1855 until 1883. The firm exhibited at the 1862 International Exhibition and advertised in local trade Directories as wholesale and export Tobacco Pipe Manufacturers (see p. 1791). Ken Brand gave me a selection of the pipes recovered from the site, along with other locally found examples. A number of French pipes had also been recovered, all by Fiolet, indicating that Goodwin & Son were also importing them. Most of the pipes are common styles and some are marked - most of the bowl stamps being either poorly applied and therefore resulting in blurred or incomplete marks.

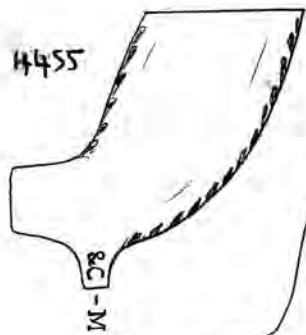
4455 - Plain bowl with leaves along seams. Initials 'M & G' on the spur, of Miller and Goodwin, listed as a partnership in 1844. Moderately smoked.

4456 - Plain bowl with milling and initials 'E.G' on the spur. Slightly smoked

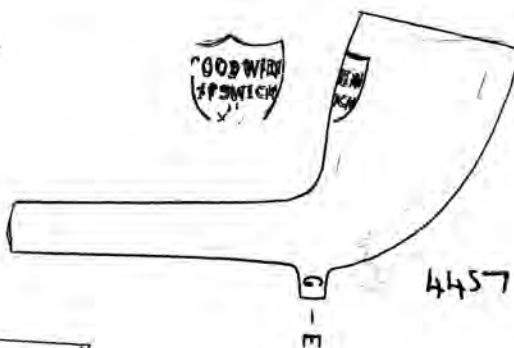
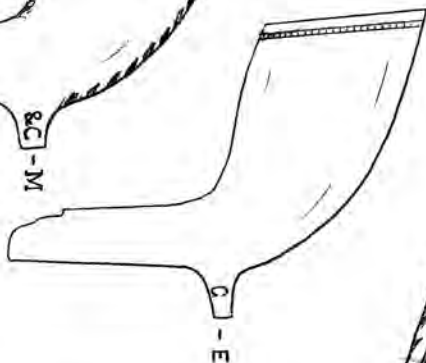
4457 - Plain bowl stamped 'GOODWIN - IPSWICH' within a shield on

1748

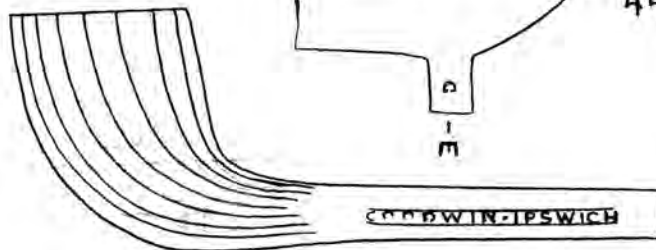
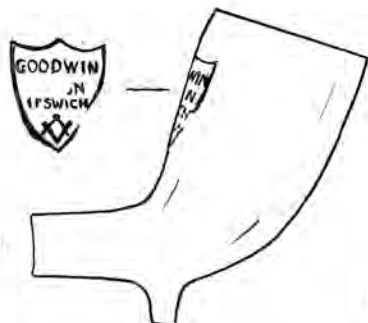
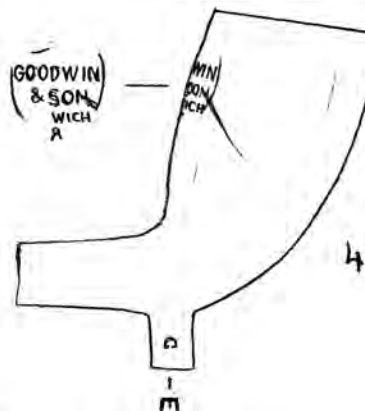
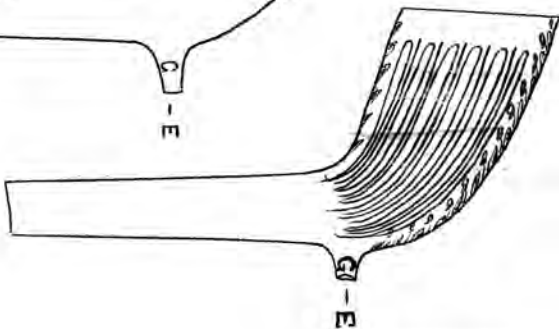
GOODWIN & SON - IPSWICH



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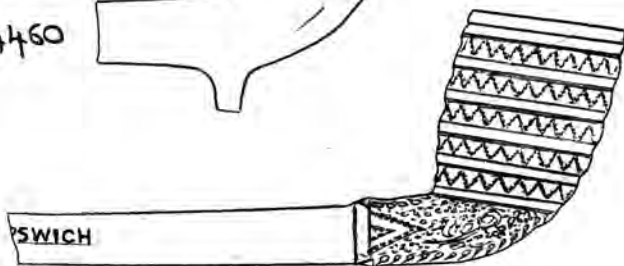


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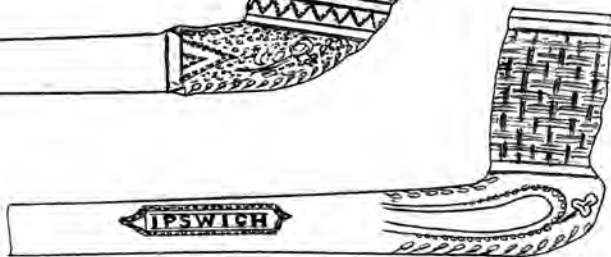
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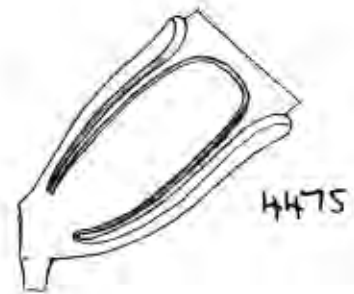
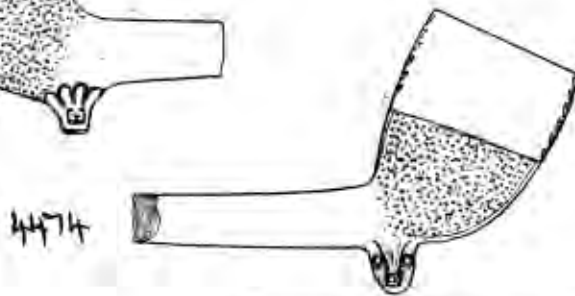
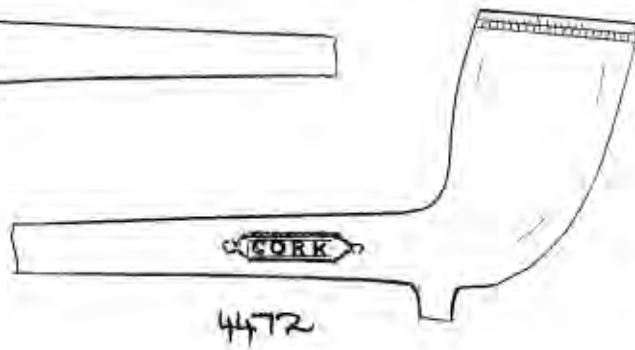
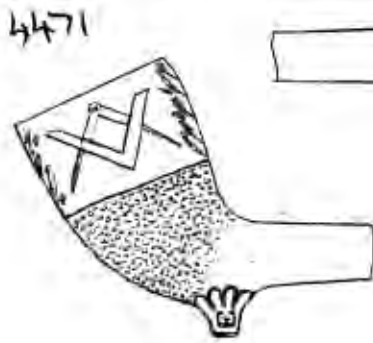
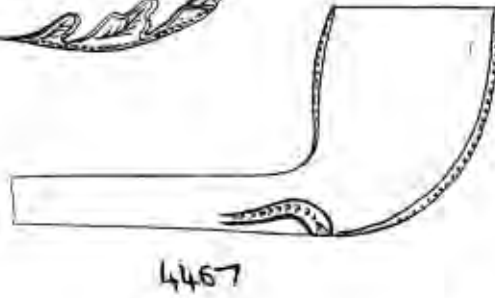
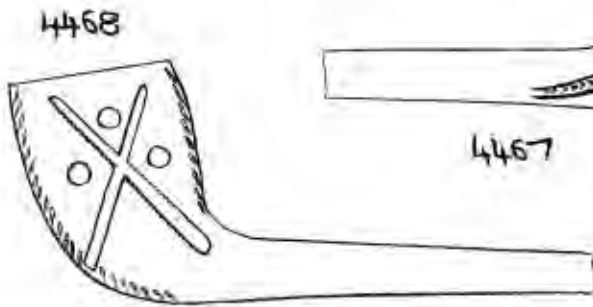
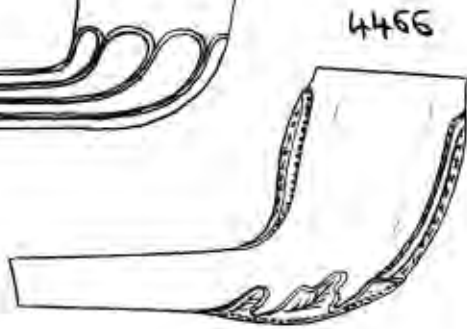
4462

4463



4464

1749



- The back, and with initials 'E.G.' on spur. Moderately smoked.
- 4458 - Lined bowl with leaves along seams and initials 'E.G.' on spur. Moderately smoked.
- 4459 - Plain bowl with 'GOODWIN & SON - IPSWICH' stamped in a shield on the back, and initials 'E.G.' on spur. Unsmoked.
- 4460 - Plain bowl with identical stamp to 4459, showing masonic emblems more clearly. No initials. Unsmoked.
- 4461 - Fluted bowl with 'GOODWIN - IPSWICH - YACHTING - PIPE' along the stem. Unsmoked.
- 4462 - Rubly decorated bowl with horizontal bands and dotted zig zags in between and dots and flowers at the base. 'GOODWIN - IPSWICH' on the stem. Moderately smoked.
- 4463 - Broken basket-weave bowl with very clear 'GOODWIN - IPSWICH' along the stem within patterned border.
- 4464 - Negro's head bowl, unusual in that it is facing the smoker. Stem would have been plain (see Joan Barrett, Leonard collection). Unsmoked.
- 4465 - Small plain bowl with fluting at base. Unsmoked.
- 4466 - Plain bowl with stem decorations. Unsmoked.
- 4467 - Plain bowl with dotted ridges along seams and protruding curve at base. Unsmoked.
- 4468 - Bowl decorated with crossed billiard cues with three balls on each side, leaves along seams. Rust stain on one side. Unsmoked.
- 4469 - RAOB bowl with fluted and thorn decoration. Similar to no. 4188 in Vol. 38. Fired back-clay infill within bowl, including stem fragment!
- 4470 - Fat plain bowl with thorn decoration along seams. Unsmoked.
- 4471 - Acorn bowl with compass and dividers on each side - resembling

masonic motif that appears on the Goodwin stamps. Initials 'EG' on the fluted spur. Unsmoked

4472 - Plain bowl with milling. 'CORIC' in patterned border on stem. Unsmoked

4473 - Lined bowl. Unsmoked

4474 - Acorn bowl with leafy spur. Unsmoked

4475 - Flower shaped bowl comprising four large petals. Similar to no. 3916 in Vol. 37. Unsmoked

For another Goodwin bowl see no. 3089 in Vol. 32 which is a fluted bowl with 'E GOODWIN - IPSWICH' in relief on the sides.

4476 - Stem fragment impressed 'ADAMS', most probably of Webster Adams of Needham Market and Ipswich, several members of the family being involved in promoting in the 18th and 19th centuries.

4477 - Lined bowl with 'ADAM - IPSWICH' in relief around rim, and initials 'W.A.' on spur. Stained due to immersion in estuary mud.

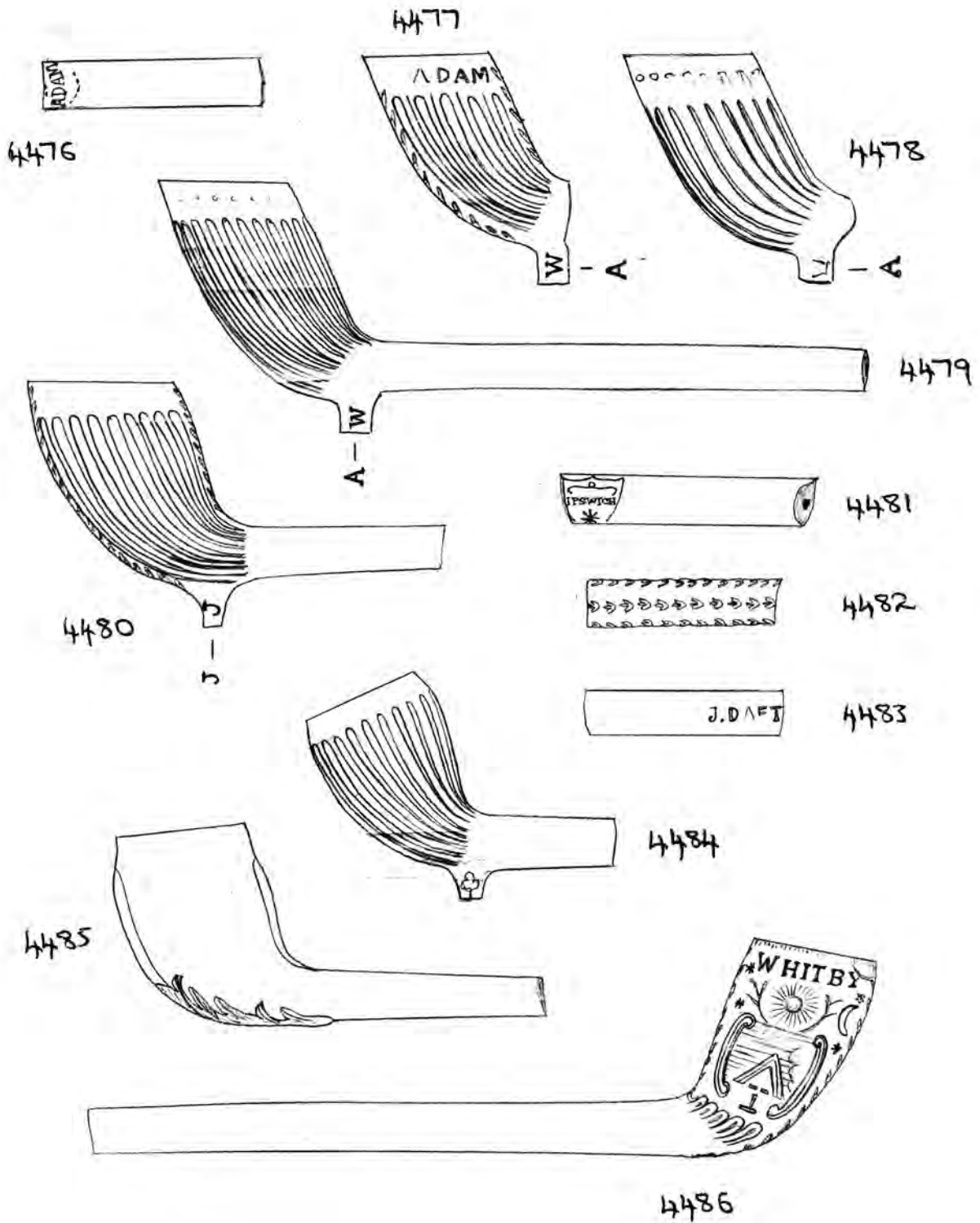
4478 - Lined bowl with dots around rim. Initials 'W.A.' on spur, again of Webster Adams. Unsmoked

4479 - Lined bowl with initials 'W.A.' again on spur. Slightly smoked.

4480 - Lined bowl with initials 'JJ' on spur, most probably of Joseph Jennings of George Street, Colchester, working pre 1859 - 1902+. (see The Clay Tobacco Pipe in Britain by L.S. Hartley, 1963, p. 35 for picture of pipes). Moderately smoked. Identical to no. 3917 in Vol. 37.

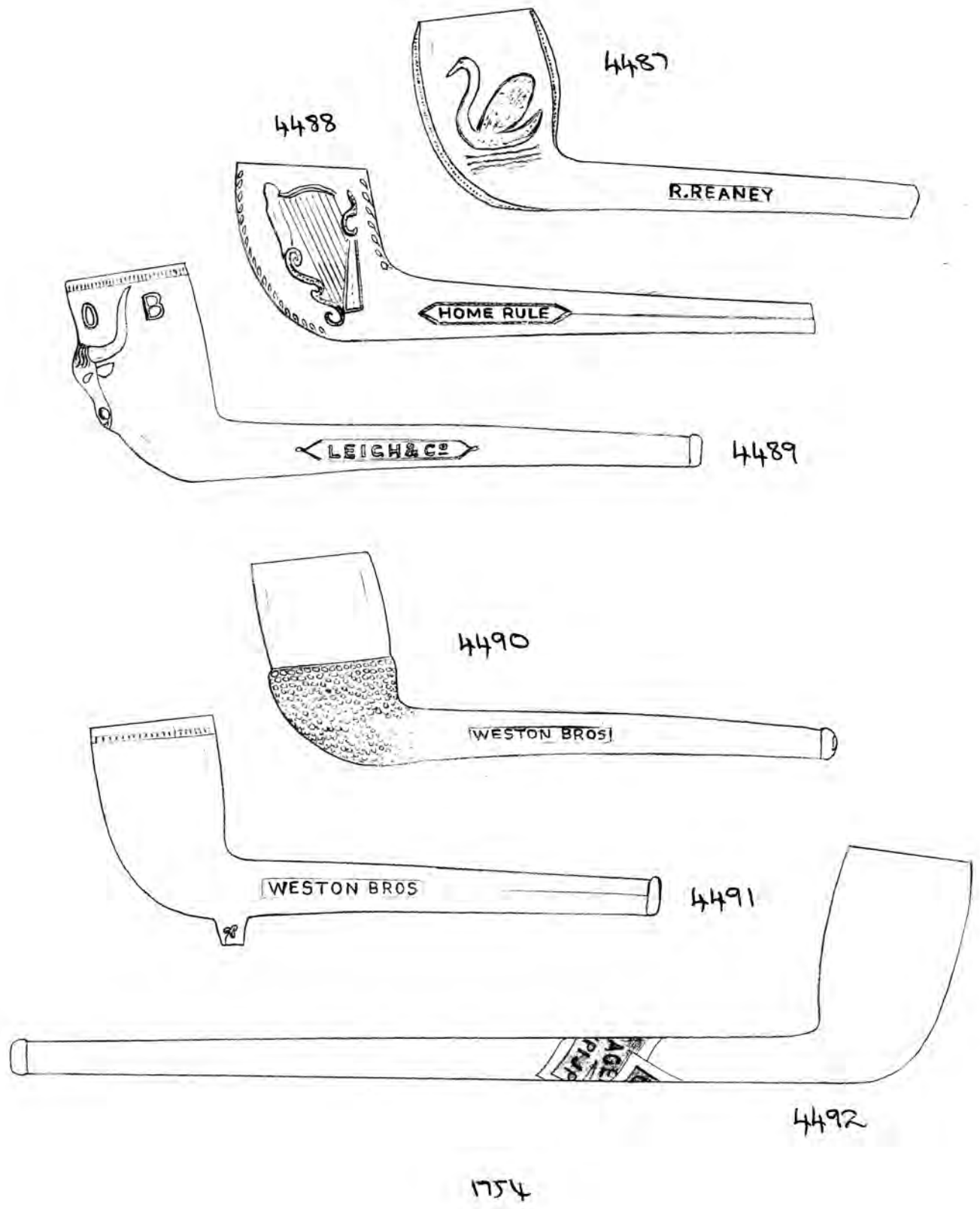
4481 - Stem fragment impressed with a shield and 'IPSWICH'. Possibly a product of Goodwin & Son but this requires confirmation.

4482 - Decorated stem fragment with tripod style markings. Probably 1752



1753





0 5cm

made in Suffolk or Essex.

4483 - Stem fragment marked 'J. DAFT...' in relief, of 'J. DAFT'S BAR PIPE'.

John Daft was pipe-making in Nottingham from 1840-1909.

4484 - Lined bowl with shamrock or clover leaf on each side of spur. Made in Nottingham. Moderately smoked.

4485 - Plain bowl with decorated zone. Made in Nottingham. Well smoked.

4486 - Masonic bowl with 'HILTON - WHITBY' in relief around rim, of Richard or Frederick Hilton. Unfortunately the spur, which may have had initials or, is missing. Rim partially chipped. Unsmoked.

4487 - Bowl depicting a swan on each side, and on the stem 'R. REANEY - VAUX. B. RD' (Vauxhall Bridge Road), either an unknown maker, or perhaps landlord of a public house named 'The Swan' on Vauxhall Bridge Road? Unsmoked.

4488 - Almost complete pipe depicting an Irish harp on one side of the bowl and a latticed shamrock leaf on the other. On each side of the stem is 'HOME RULE'. Well moulded. Unsmoked.

4489 - Complete RAOB pipe with full buffalo's head on front. No spur. 'LEIGH & Co - PORTCHESTER' on stem of Henry Leigh & Co. For a different RAOB pipe by the same firm see no. 3151 in Vol. 33. Well smoked.

4490 - Complete acorn pipe with no spur. 'WESTON BROS - UXBRIDGE' on stem, 'UXBRIDGE' being upside down.

4491 - Complete plain pipe with milling only on the bowl. 'WESTON BROS - UXBRIDGE' on the stem. Unsmoked.

4492 - Complete Dutch plain pipe with a 'GOEDEWAAGEN PISP' label around the stem, from Gonda, as on no. 4419 in this volume. Unsmoked.

1755

4493 - Cricket pipe - bowl depicting cricket stumps and bat on one side and a cricket player in batting position on the other. On the stem is 'W.LUC... - ... STEAD' of W. Luckett of Plumstead who is at present an unknown maker (only other example known in Diana Freeman collection). Unsmoked.

4494 - Fluted bowl with writing in relief on the stem 'NOAH... - ... 055 - W.C.' of Noah Fitt of King Cross. He was working at 8 Brighton Street off Brunswick Street, King Cross from c 1854 (initially in partnership with Clantree) until his death, aged 65, in November 1884. The 1881 Census (RG 11/191) described him as a tobacco pipe manufacturer employing 8 men, 4 women and 1 boy. See S.C.P.R. Newsletters 12, 13 and 14 for further details. The bowl is slightly smoked.

4495 - Rustic bowl with relief writing on stem 'N.FITT - KINGS + W.C.' again of Noah Fitt. Unsmoked.

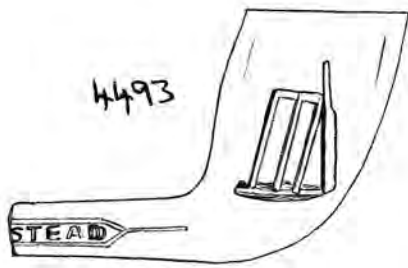
4496 - RAOB bowl with initials 'S.F.' on spur, presumably of Samuel Fitt of Old Ford (or Samuel Ford of Romford?). Well smoked.

4497 - Small bowl with a wire on each side and seam decoration, including a leaf along the base. Moderately smoked. Probably London-made.

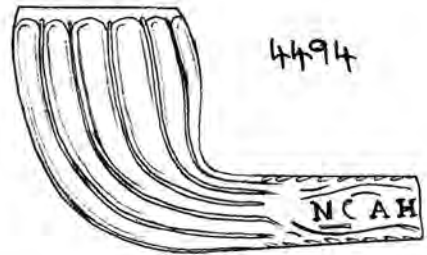
4498 - Bowl with a ridge along each seam and a spring on each side. No spur and no maker's name present. Probably London-made. Unsmoked.

4499 - Finely decorated bowl, covered in intricate scales and having a tall fleur de lys along the front and leave along the back seam. Around the top of the bowl is an arrow style decoration. The rim is unfortunately chipped. Moderately smoked.

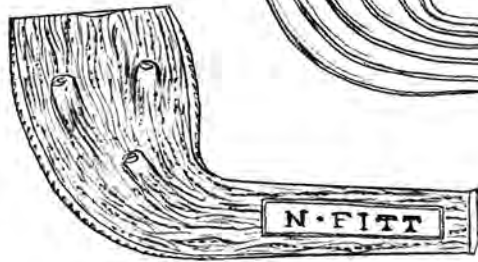
4500 - Bowl shaped as a hand and cuff holding the butt of a gun, the stem having formed the barrel. Similar to no. 4437 in this volume,



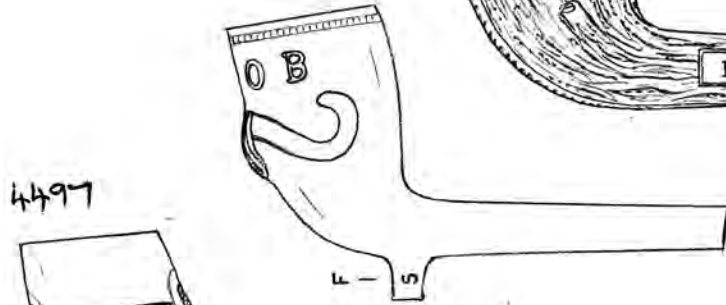
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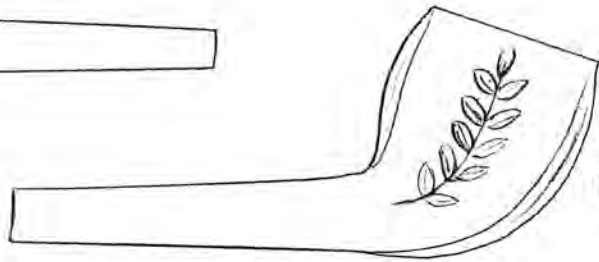
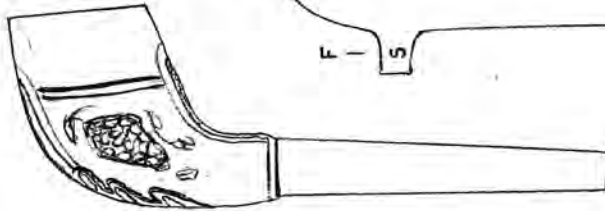


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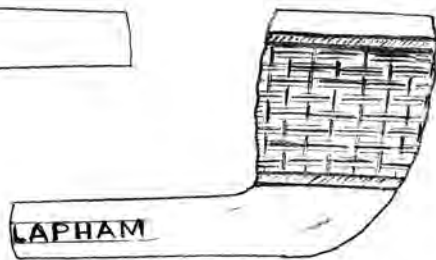
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4498



4499



4501



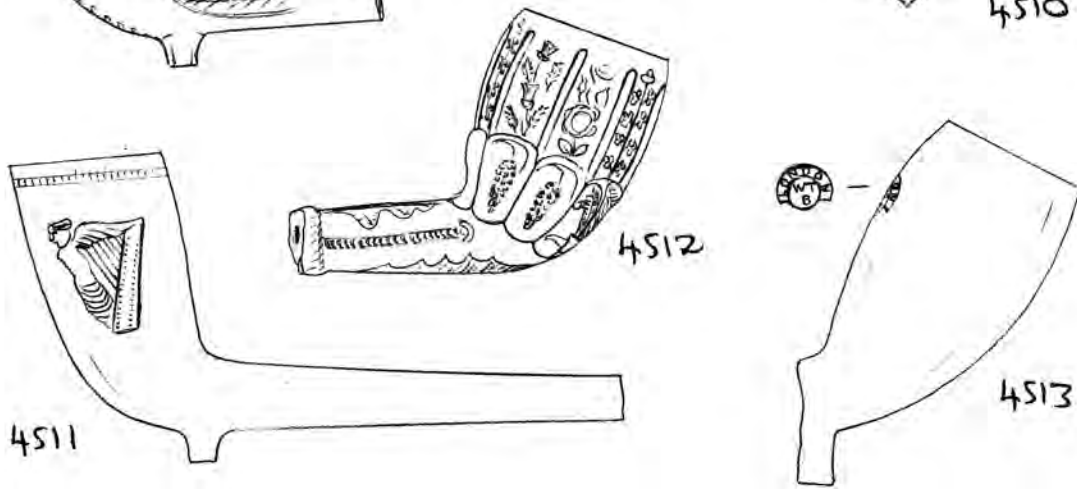
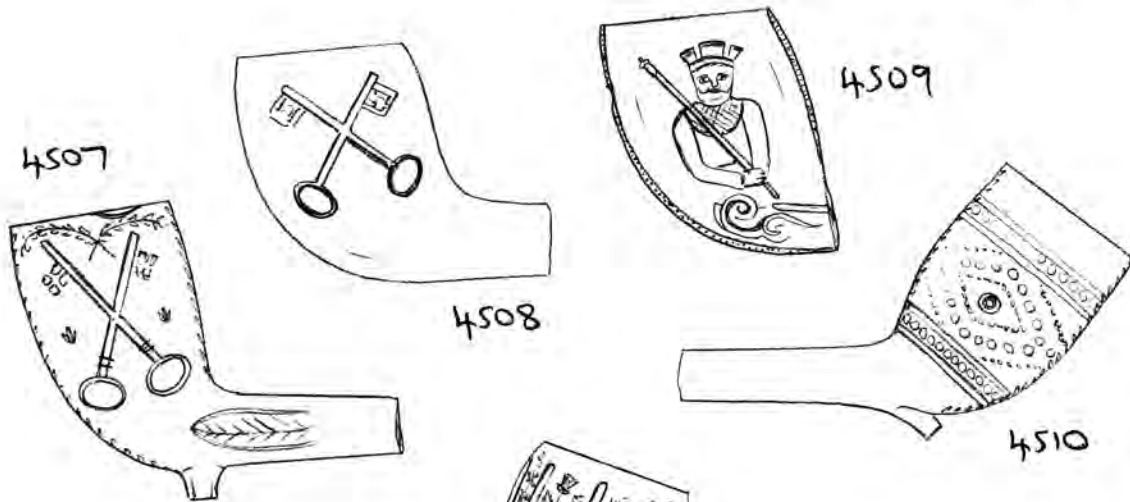
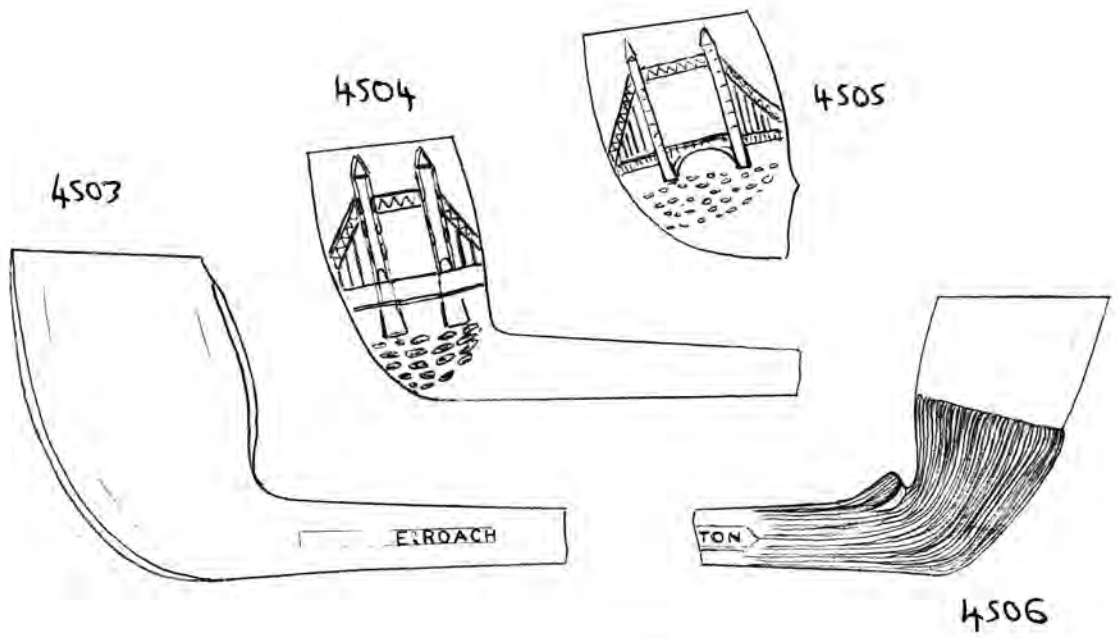
4500



4502

1757





1758



a notable difference being that the built end is flattened as opposed to rounded.
Moderately smoked.

4501 - Basket-weave bowl with 'GROUT - (C) LAPHAM' along the stem of Edward Groat. Unsmoked.

4502 - Home's hoof bowl with 'GROUT & WILL..... - .. IFTON ST S.W.' of Groat & Williams of 94 Chilton Street. Unsmoked.

4503 - Large plain bowl with a ridge or line along each seam, and 'E. ROACH - LONDON' on the stem, of Edmund Roach of 56 Featherstone Street and later Beale Road, Bow c. 1859-1905+. This bowl is very similar to no. 3291 in Vol. 34 which is smaller in size. Unsmoked.

4504 - Bowl with Tower Bridge depicted on one side and the Prince of Wales feathers on the other - perhaps for a Prince of Wales pub at Tower Bridge? Unsmoked.

4505 - Similar bowl to latter but smaller in size. Unsmoked.

4506 - Home's hoof bowl with 'J.V..... - ... TON' on the stem, of James Vining of Kingston. Unsmoked.

4507 - Decorative bowl depicting crossed keys on each side with a pair of spurs at the top and a leaf at the base. There are also leaves along the seams. Perhaps for a 'Cross Keys' public house. Unsmoked. Very similar to no. 2969 in Vol. 31 but not identical.

4508 - Another Cross Keys bowl, being smaller in size and bearing no other decoration apart from the keys. Slightly smoked.

4509 - Unusual bowl bearing a sheep on one side and a King on the other. The significance is at present unknown. Well smoked.

4510 - Dutch style bowl with fine pretty decoration. Sloping spur. Well smoked.

1759

4511 - Simple Irish style bowl bearing an Irish harp on one side and a shamrock leaf on the other, and milking. Most probably London-made. Smoked.

4512 - Richly decorated bowl portraying bunches of grapes around the base surrounded on slightly raised band, on the front of which is a Fleur de lys or Prince of Wales Feather. Around the top of the bowl, in between columns or pillars are sprigs of shamrock, rose and thistle - representing Ireland, England and Scotland respectively, and along the seams on the stem are oak leaves. Slightly smoked

4513 - Plain bowl with circular style stamp on back containing the initials 'WTB' and 'LONDON', of William Thomas Blake - working in City Road and Winger between 1870 and 1899. Unsmoked.

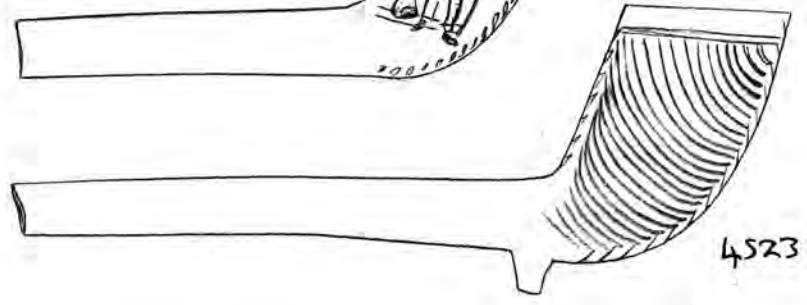
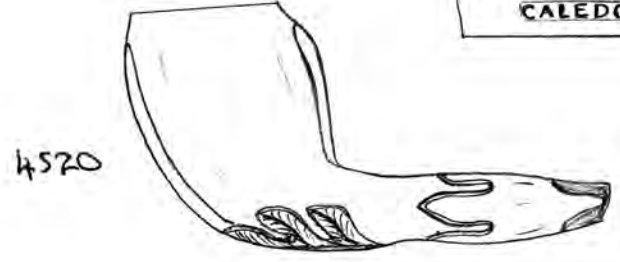
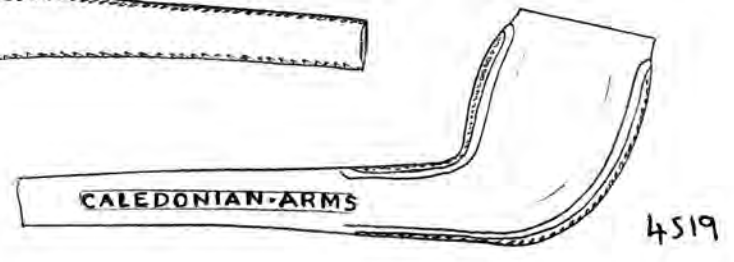
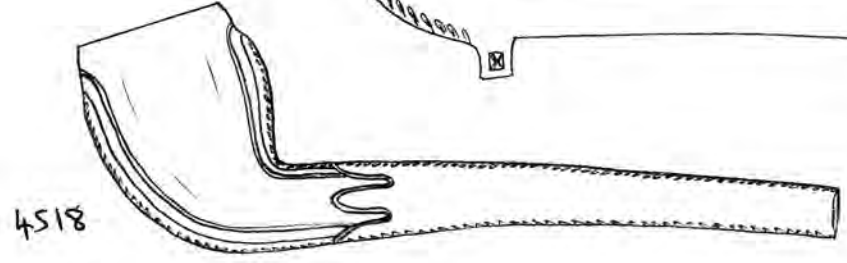
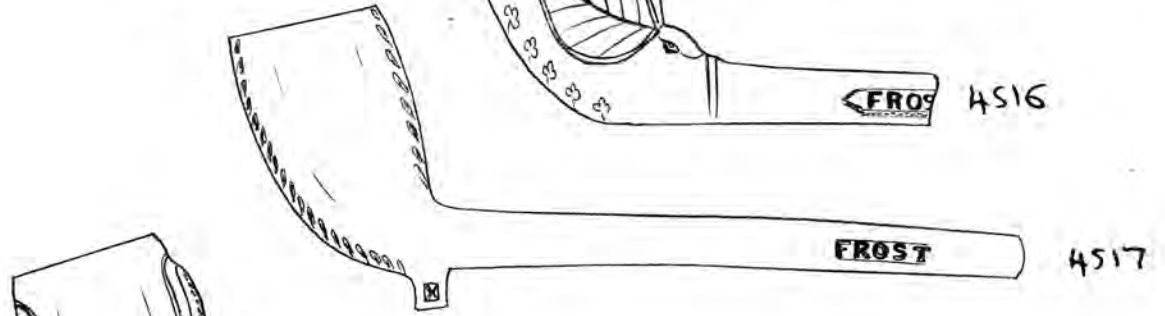
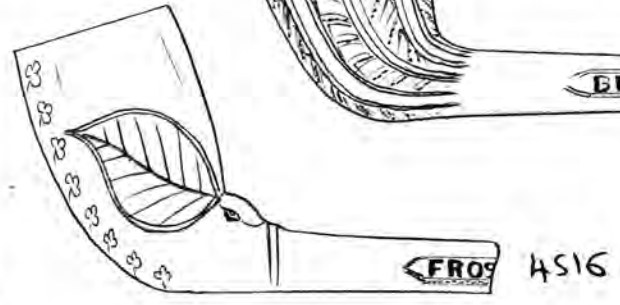
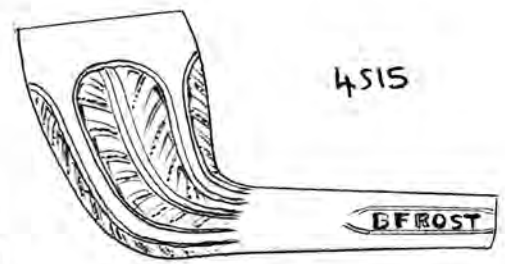
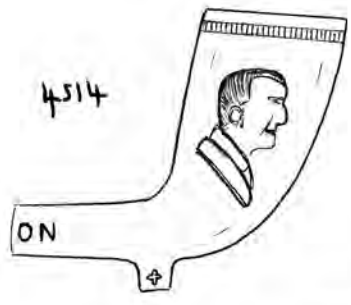
4514 - Bowl depicting unidentified male busts on each side and 'R.....
- ON' on the stem - presumably a meter of London. Identity presently unknown. Chips around rim. Well smoked.

4515 - Four large leaves depicted rising up the bowl and 'B. FROST
- ... HE LEAF' on the stem (presumably The Leaf). B. Frost is at present unknown though two meters of the name Frost (Henry and James) are listed in 1836. The clay is rather soft - hence not sufficiently fired. Unsmoked.

4516 - A large leaf depicted on each side of the bowl with the stalk protruding at the stem/bowl junction, and with shamrock or clove leaves along the front seam. On the stem is 'FROST' on both sides. Frost must have been rather fond of the botanical theme! Unsmoked.

4517 - Plain bowl with leaves along the seams and an unusual square decoration on the spur. On the stem is the address of where Frost worked - it says 'FROST - GOLDSMITHS ROW'. Moderately smoked

1760



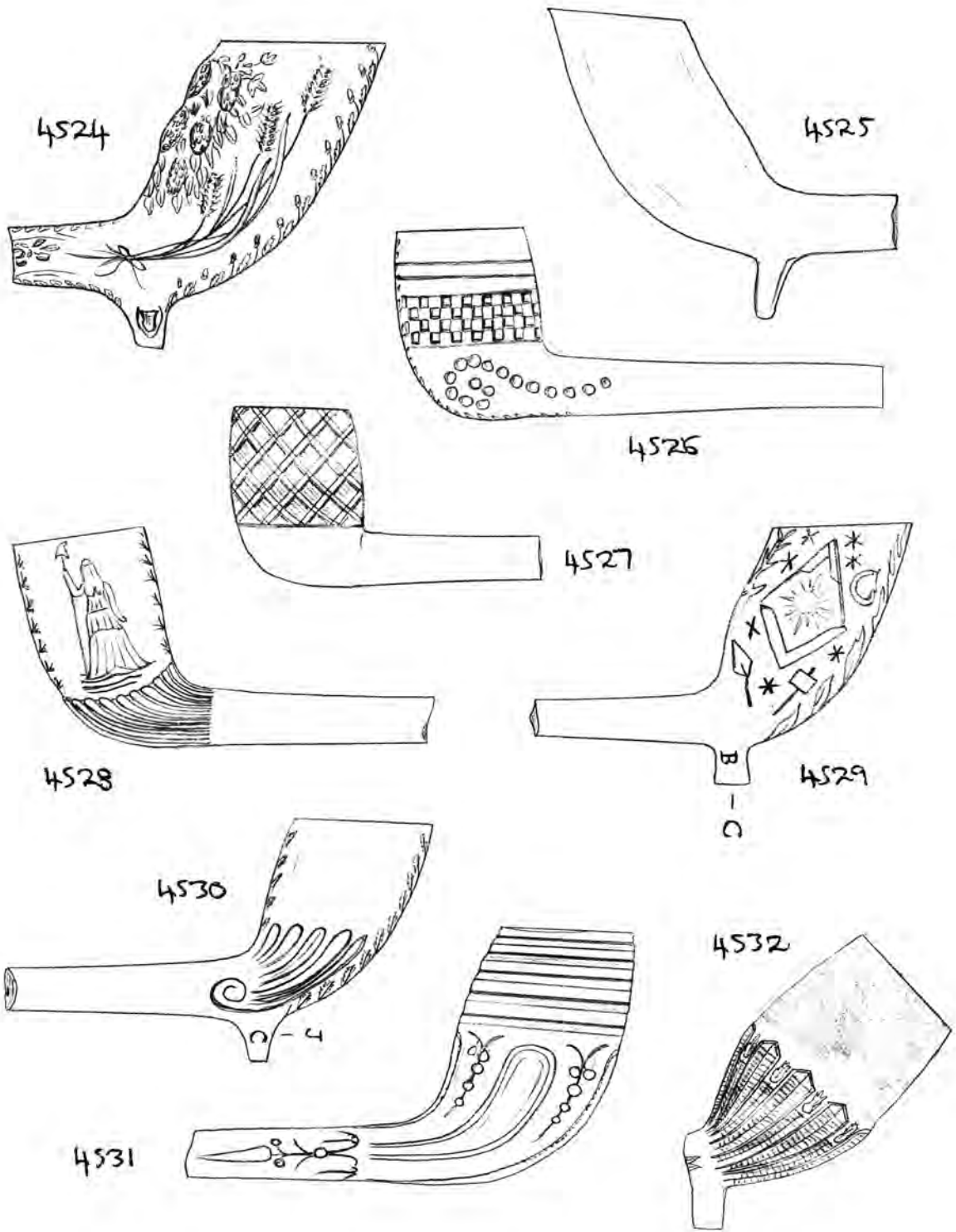
1761

1762



1763





1764



4518 - Plain bowl with seam decoration and a petal type arrangement at the end of the stem. Rather unusually there are pairs of leaves all the way along the bowl and stem seams. Well smoked.

4519 - Plain bowl with seam decoration similar to 4518, and 'WEIGHTMAN & Co - CALEDONIAN ARMS' on the stem. Moderately smoked.

4520 - Plain bowl with a ridge along each seam and a leaf at the base. Like 4518 there is a petal style decoration on the stem. Slightly smoked.

4521 - Rather fat bowl with a decoration resembling coiled rope. It has a flat base. Well smoked.

4522 - Decorative bowl with a stag's head on one side and a standing forester with his dog on the other, and in relief on both sides are the initials 'AOF' of the Ancient Order of Foresters. The bowl is very similar to no 1803 in Vol. 18. See also no. 4450 in this volume. Smoked.

4523 - Unusual bowl, covered in a curved line decoration with slit-type leaves along the seams. Similar but not identical to no. 3143 in Vol. 33. Well smoked.

4524 - Large early-mid 19th century bowl, richly decorated with vines, corn, and, along the front seam pairs of oak leaves and acorns - representing no doubt the harvest period. There is a shield on each side of the spur. Well smoked.

4525 - Large late 18th - early 19th century plain bowl with particularly long spur. Must probably be London-made. Moderately smoked.

4526 - Small sized bowl with simple but effective decoration comprising a checker design with a curving thorn design at the base. Smoked.

4527 - Another smallest bowl with simple decoration, this one consisting of a latticed design. Unsmoked. Very similar to no. 3410 in Vol. 35

which is larger in size.

4528 - Decorated bowl, with a figure of a woman in flowing dress or gown holding a standard and on the other side a curved vase with flowers in it - apparently representing the Cornucopia (horn of plenty). One is illustrated in Prospecting and Collecting Clay Pipes by Webb and Childs (1976) p 14. Well smoked.

4529 - Late 18th or early 19th century masonic bowl with stag's head on the back. The initials 'G.B.' are on the spur (perhaps George Benson?). Slightly smoked.

4530 - Half fluted bowl with leaves along the seams and a curl at the base of each side. Initials 'JC' on the spur - perhaps James Clark of Lambeth, John Cornwell or James Citchfield? Moderately smoked.

4531 - French bowl being a linear decoration around the upper half and a fluted design with berries on the lower half. The stem is also decorated. Maker unknown. Pipe rather stained and appears to have been smoked.

4532 - French bowl with hatched fluting half way up and a white glazed upper part. The clay is rather blackened.

4533 - Acorn bowl with prominent dots on acorn cup. Spur also shaped as an acorn. Well smoked.

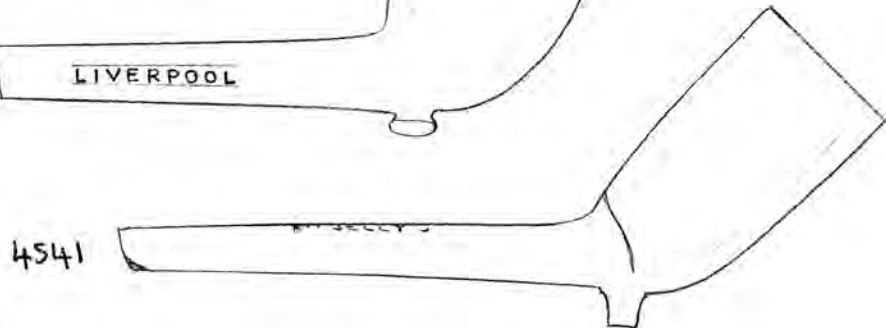
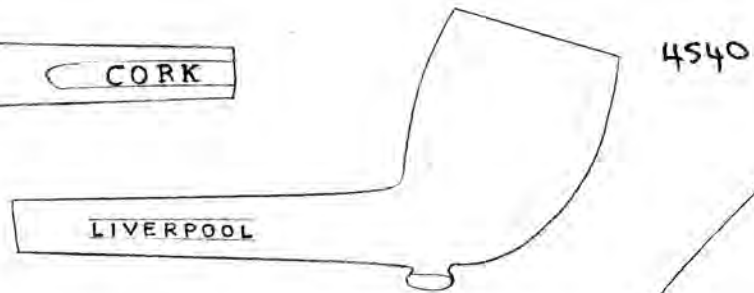
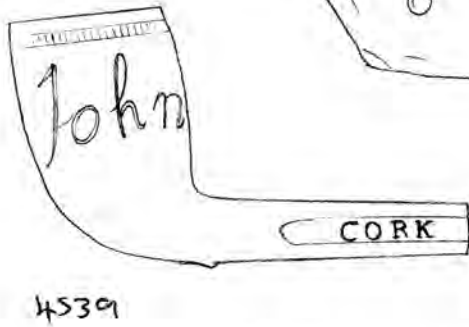
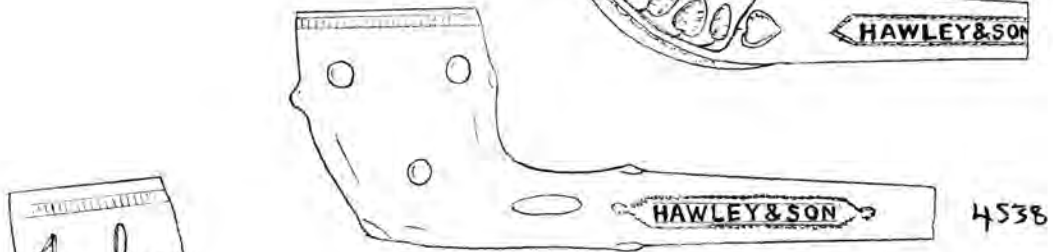
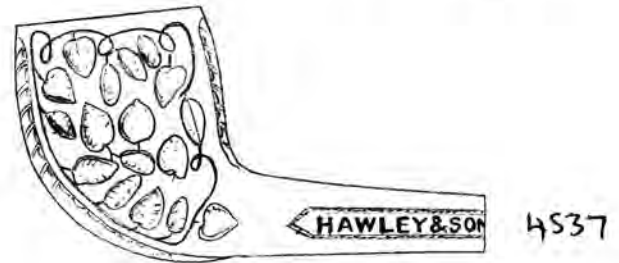
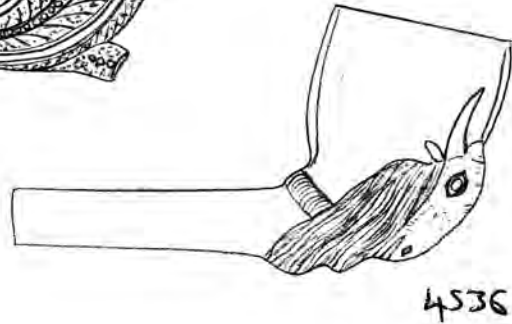
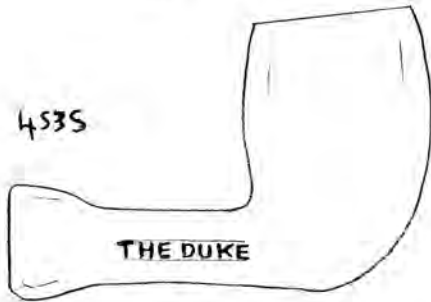
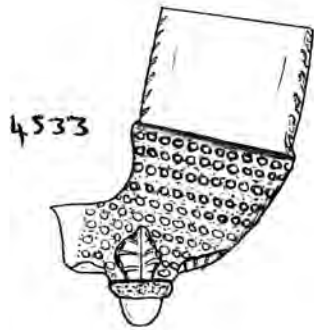
4534 - Decorative bowl with four detailed leaves running up it. Forward pointing spur. Well smoked.

4535 - Plain detachable bowl with 'THE DUKE' on both sides of the stem part. One side of the stem part is damaged. Moderately smoked.

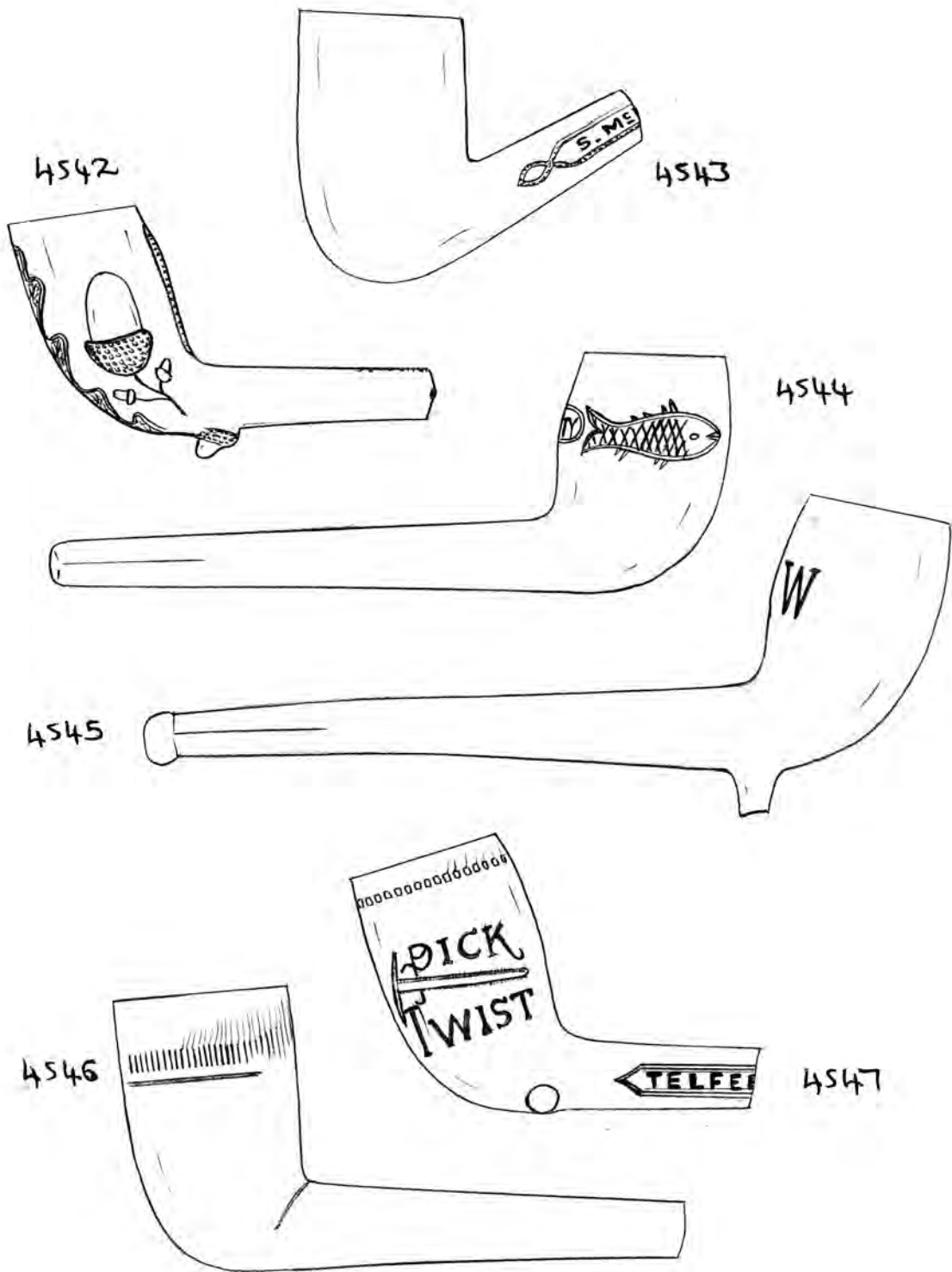
4536 - Plain bowl with a god's head on the front, its beard extending over the lower part of the bowl. There is a ridge along each seam.

Moderately smoked.

1766



1767



1788.

0 5cm

4537 - Decorative bowl, covered in vine leaves, and prominent leaf type decoration along the seams. 'HAWLEY & SON - BRISTOL' within patterned border on stem, of J.G. Hawley & Son of Temple Backs, Bristol, in operation between c. 1884 - 1901. Well smoked.

4538 - Thorn pipe with milling, and 'HOWLEY & SON - BRISTOL' within patterned border along stem. Well smoked.

4539 - Plain bowl with milling and 'CORK' along the stem. However this bowl is most unusual in that the name 'John Hasle' has been scratched onto the bowl - either by applying a sharp tool to the newly moulded pipe or by means of relief writing applied within the actual mould. The latter seems more likely as there are no signs of clay ridges on the bowl surface which would be expected if scratching furrows into the surface. John Hasle may therefore have been a pipemaker. Smoked.

4540 - Plain bowl with tapered spur. Very faintly, along the stem, is 'JONES & HARRIS - LIVERPOOL', operating between 1864 - 74. Smoked.

4541 - Plain bowl with pronounced forward lean. Stamped on the stem is 'W. SOUTHWORN & CO - BROSELEY S (?)'. Unsmoked.

4542 - Acorn bowl stamped '.....HORN & CO - (EY 12' on the stem (W. Southorn & Co - Broseley). Very similar to no. 3751 in Vol. 37 but clearly from a different mould. Well smoked.

4543 - Plain bowl with upward stem, on which is 'S. M. E. - STER' of Samuel McLardy, Manchester. Unsmoked.

4544 - Complete pipe with a fish depicted on one side and 'CUTTY' moulded into the back. Similar to no. 3013 in Vol. 31 which has the fish facing the other way and does not say 'Cutty'. Modestly smoked.

4545 - Complete plain pipe with 'TW' unusually in relief on the

back. On one side of the stem is the number '655' in relief. Maker unknown. Well smoked.

4546 - Thick plain bowl with no spur, and rather prominent milling, which is lower down than usual. Slightly smoked.

4547 - Typical pipe from the north east of England with a double spur. On both sides of the bowl is a pick with the words 'PICK TWIST', and on the stem 'TELFER - ... ASTLE' of Telfer & Sons of Newcastle. See no. 4396 in this volume for another pipe by this firm. Well smoked.

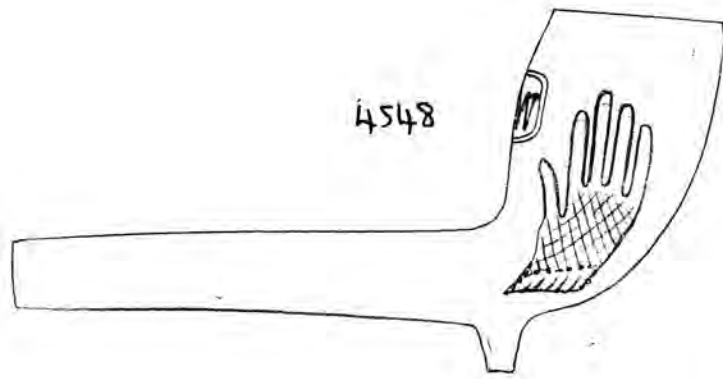
4548 - 'TW' bowl with laddiced band on one side and plain on the other. Unsmoked.

4549 - Almost complete 'TW' pipe similar to above but with a larger band. The 'TW' mark is very faint. Pipe rather stained. Well smoked. See also no. 4095 in Vol. 38.

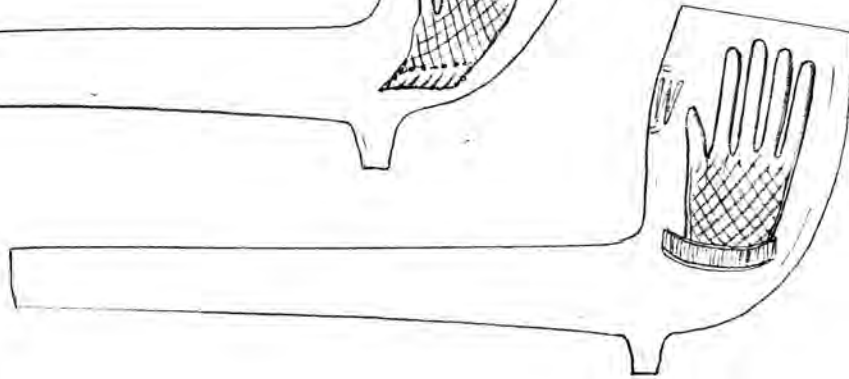
4550 - Scottish Hubble pipe, showing the Hubble on each side of the bowl and leaves along the seams. On the stem is the number '321' and part of name with just the letters 'A D.' showing. On the other side, again partly obscured, is 'GLASGOW'. The pipe would have been made by Thomas Davidson, their price list listing 321 as a Scotch cutty (see BAR 178 p. 156). Moderately smoked.

4551 - Plain bowl stamped 'J. KIRK - TOBACCONIST - MAXWELL TOWN' in a oval on the back. Maxwelltown is very close to Dumfries. There is a faint number in relief on one side of the stem - '554' - indicating that it could be a product of William White & Son of Glasgow. 554 is listed as a Workman's cutty. The pipe is stained, and well smoked.

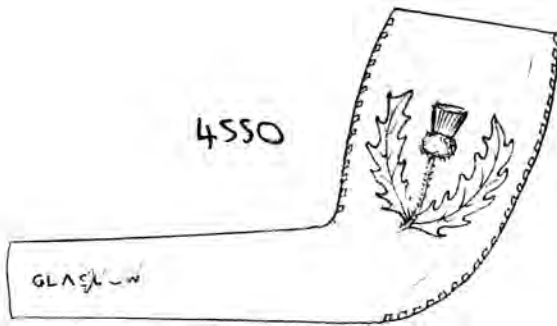
4552 - Complete pipe with double spur and 'CHRISTIE - EDINBURGH' on the stem. There is also a number '14' on one side of the stem. Similar



4548

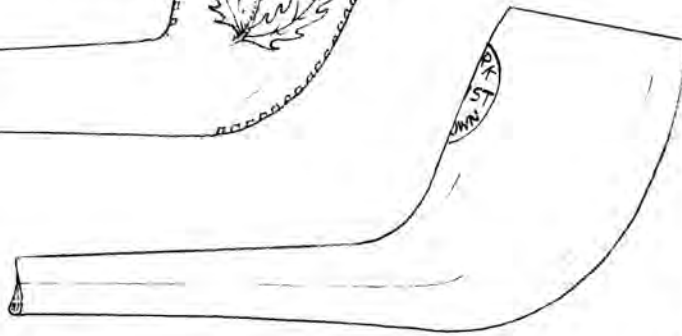


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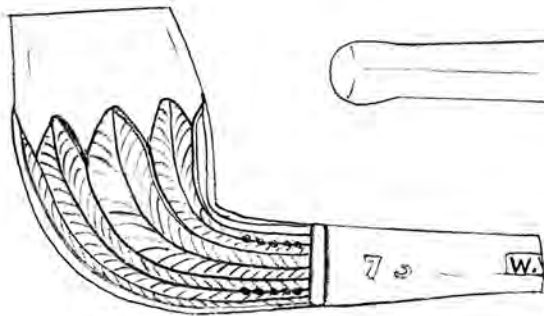


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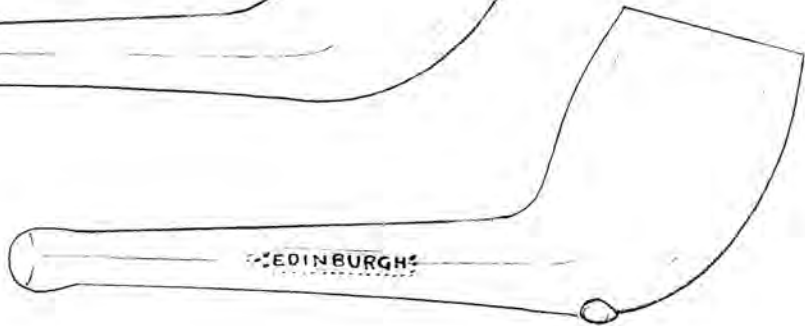
GLASGOW



4551



4553



4552

EDINBURGH

1771





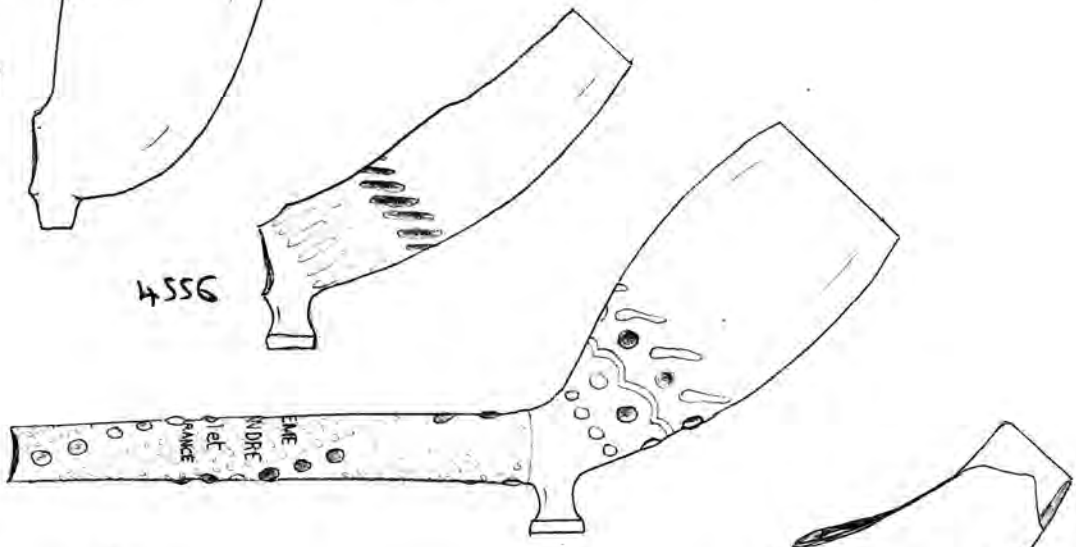
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CORONATION

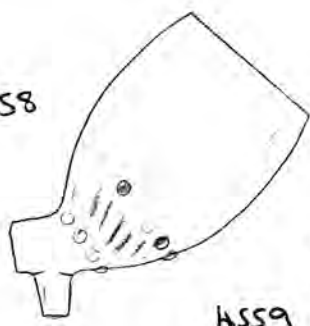
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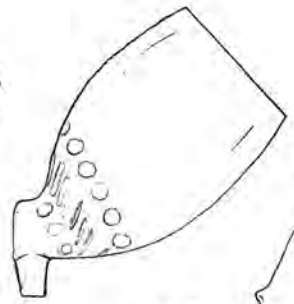
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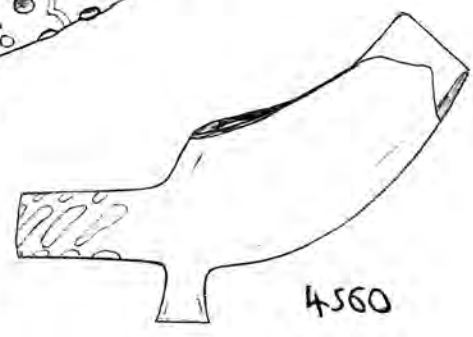
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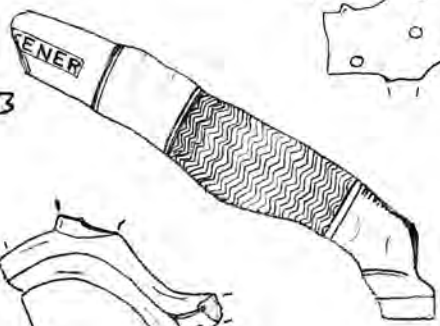
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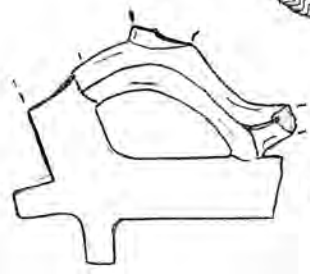
LEDRU ROLLIN

4562

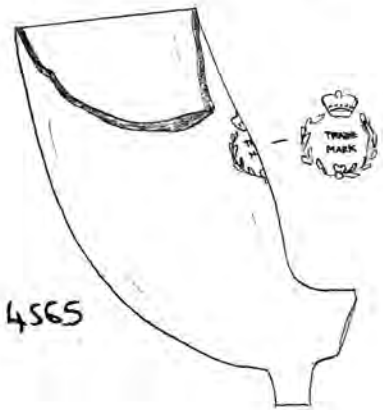
4563



4564



4565



1774



- no. 2204 in Vol. 21 which has no number on its stem. The pipe appears to have been severely scotched on one side of the bowl. Smoked.
- 4553 - Bowl decorated with leaves extending from the stem half way up the bowl. On the stem is the number '73' in relief, and 'W.W..... - OW' of William White & Son of Glasgow. In their price list (BAR 178 p. 148) no. 73 is described as plain and carved pipes, which explains why several other decorations occur with the same number them, frequently prefixed by a letter. Examples include no. 3499 in Vol. 35 (ship and anchor - D73) and 4298 in Vol. 38 (ship and steam locomotive - T73). The pipes retailed at 7½ d per gross in 1900. Well smoked.
- 4554 - Plain bowl with milling. 'DUBLIN PIPE' stamped onto the back in an oval. Well smoked.
- 4555 - Stem fragment with 'CORONATION PIPE' written around in relief. Presumably made for Coronation of Edward VII and Alexandra.
- 4556 - 4564 - all apparently found together in a dump in the Hull area. There were many stem fragments in addition to the pipes illustrated, nearly all by Fiolet and many bearing glazed patterns on them. Presumably they were broken in transit. A few English pipes were also amongst them.
- 4556 - Part of a plain bowl with coloured pattern at base
- 4557 - Identical bowl to latter but with different pattern on base, and 'CREME DE FLANDRE - L^S FIOLET ST. OMER - FRANCE' on the stem, with patterning. Unsmoked. Oval surrounded by flits beneath spur.
- 4558 - Small plain bowl with remains of coloured pattern at base
- 4559 - Identical bowl to latter but darker in colour with patterning white so that it stands out. Would have been made by Fiolet.
- 4560 - Damaged plain bowl, again with dark surface so that white

1773

patterning stand out. Oval surrounded by dots beneath spur.

4561 - Portion of a thorn bowl. Several thorn stem fragments found

4562 - French stem fragment with '... (EDRU ROLLIN - DC (G?) * 1135' on it.

4563 - Stem portion shaped as a human leg with the heel of a boot also shown - presumably kicking a football which would have formed the bowl. Written on the stem is 'RONE - ENER'. Receiver is

not known to have registered such a design - unless it was actually

registered in Class III (Wood) as with RONE which was a

hoop pipe (Colin Tatham collection). The number given to this pipe is

presently unknown - hopefully a more substantial pipe will be discovered one day.

4564 - Unusually shaped stem fragment which has two spurs and a branch extending towards what would have been the base of the bowl.

4565 - Damaged plain bowl with a stamp on the back consisting of the word 'TRADE MARK' and a crown with wreath surrounding it.

Maker unknown but presumably English.

4566 - A highly ornate bowl shaped as Tom Thumb - the bowl consisting of the full figure of Tom Thumb standing on a life size thumb which comprises the stem part. He has a large head in comparison to the rest of his body and is wearing a Napoleon style hat and holding a cane or walking stick in his left hand. His clothing is detailed and bears various star or floral motifs. A cutlass or sword is tucked into his left side.

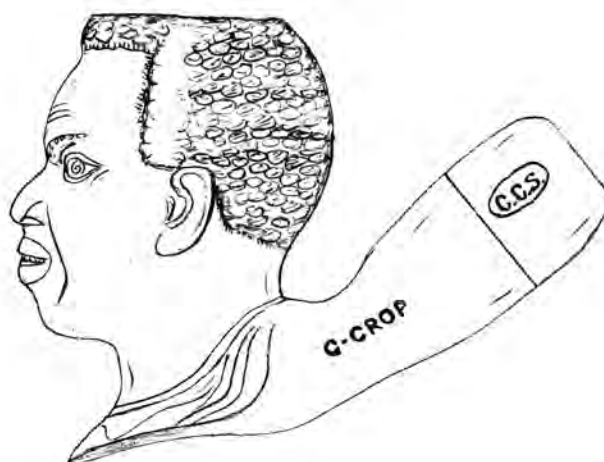
No gluing is present except for the eyes and eyebrows. On the stem part is 'TOM THUMB' in relief on both sides (Tom Thumb) and beneath is the characteristic 'JG' stamp. It does not have a catalogue number on it. It has been well smoked and is consequently stained as a result. One

1774

4566

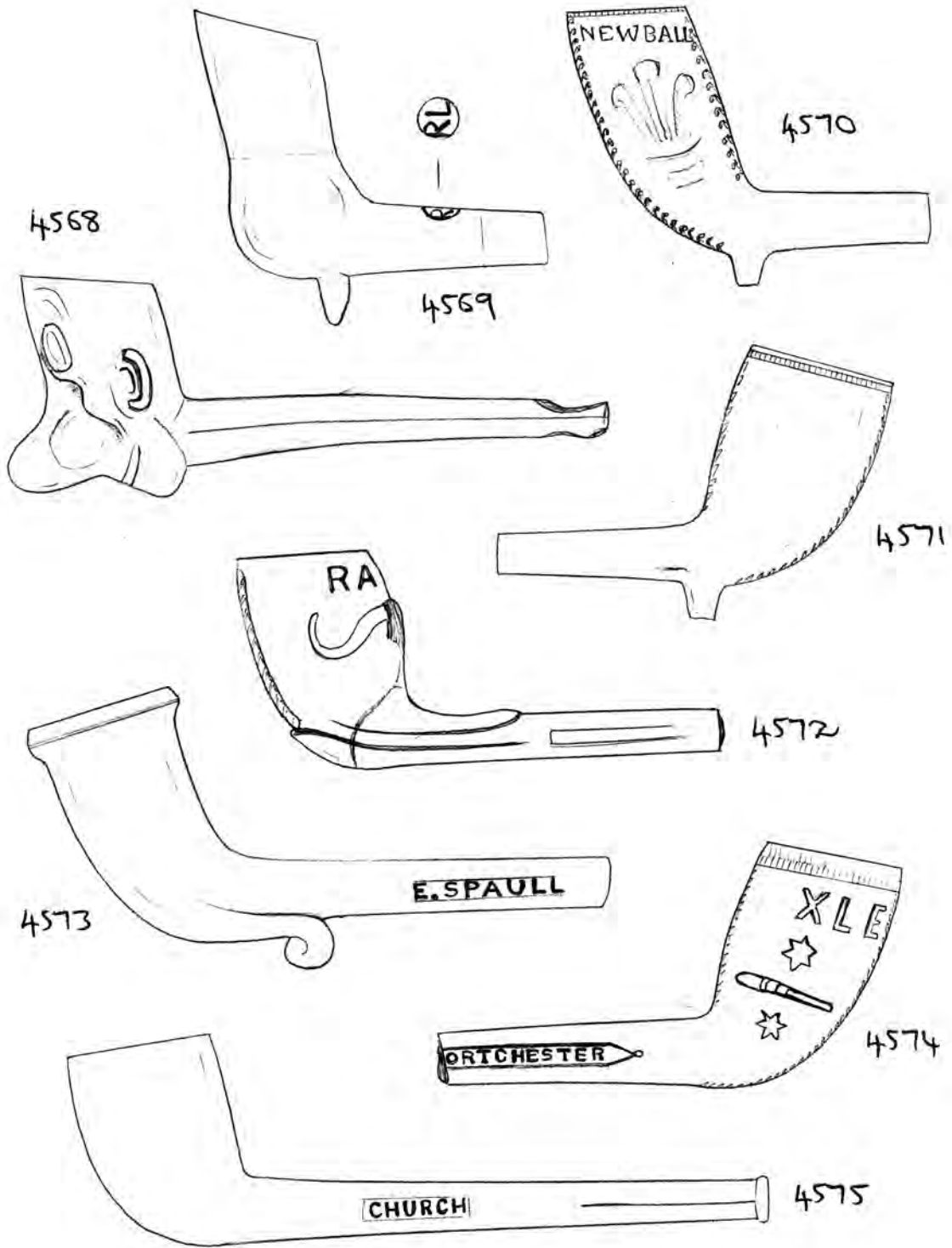


4567



1775





1716



side of the hat and the end of the stem part are chipped - Rather odd, a button is wedged half way into the bowl - perhaps inserted deliberately to act as some sort of filtering device.

4567 - Detachable well modelled head of a Negro, with 'C. CROP - LONDON' on the stem part and 'C.C.S.' (Charles Crop & Sons) stamped onto the metal mount. It is near-steam-washed and has been well smoked.

4568 - Complete Almy Sloper pipe with rather crude features. Very similar to no. 3942 in Vol. 37, but not identical. It has been excessively well smoked and the mouthpiece is very tooth worn as a result, having bitten into the bore!

4569 - Oddly shaped bowl, having a rounded base with a pointed spur. Despite the unusual shape it has the feel of an eighteenth century clay, and is stamped on the stem in a way to suggest that it could well indeed be from this period. The stamp, on top of the stem, is round and bears the initials 'R.L.'

4570 - Bowl decorated with faint Fleur-de-lis on each side and curled leaves along the seams. Around the top of the bowl, in relief, is 'NEWBALL - RETFORD' - a maker for whom there is so far no documentary evidence, but would appear to have been working c. 1830 - 50. Maker of this name is known to have worked in Gainsborough and there must undoubtedly be a link. Further research is necessary to substantiate this. Well smoked.

4571 - Plain bowl with leaves along the seams and milking - Nottingham-made. Moderately smoked.

4572 - Rather unusual RAOS bowl, having the motif on the back of the

1777

bowl and a 'Gladstone' style base ie plates dividing the bowl and stem. One side of the stem has had a number blacked out. Well smoked

4573 - 'Monte Carlo' style bowl ie with curled spur and tapering rim, with 'E. SPAULL - GRANGE WALK S.E.' along the stem, of Elizabeth Spauld of 67 Grange Walk (in Bermondsey?). Well smoked

4574 - Naval style bowl, having torpedoes depicted on each side and stars, with 'X LENT' in relief on the front of the bowl. There are leaves along the seams, and rilling is also present. Along the stem is 'LEIGH & Co - (P)ORCHESTER', of Henry Leigh & Co. See no. 4489 in this volume for another pipe by the same firm. Well smoked

4575 - Complete plain pipe with 'CHURCH - LONDON' on the stem. Replaces no. 2997 in Vol. 31. Appears to have been slightly smoked

4576 - Complete plain pipe with leaves along the seams. Unsmoked.

4577 - Complete acorn pipe with prominent oak leaf on the back of the bowl. The spur is also shaped as an acorn. Well detailed. Smoked.

4578 - Complete plain pipe with leaves along the seams. Moderately smoked.

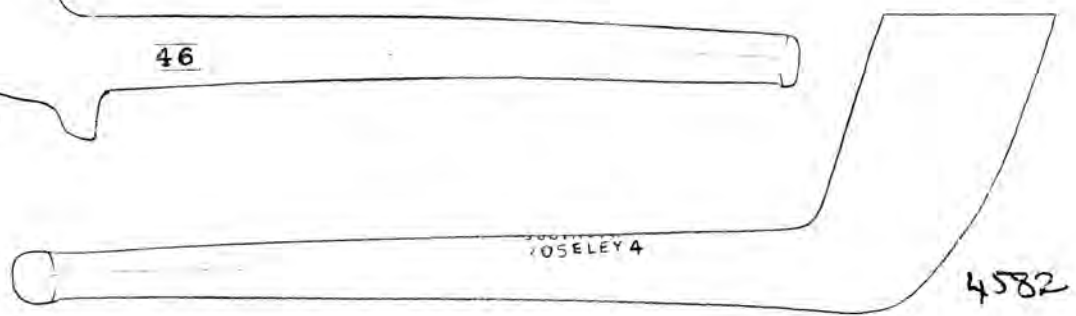
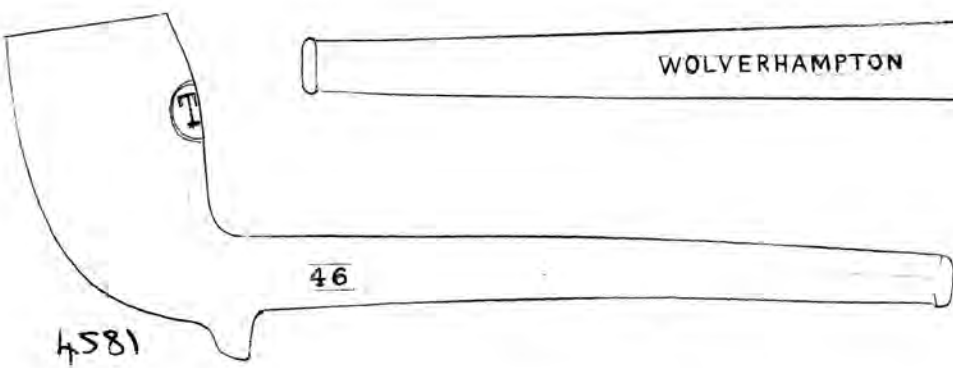
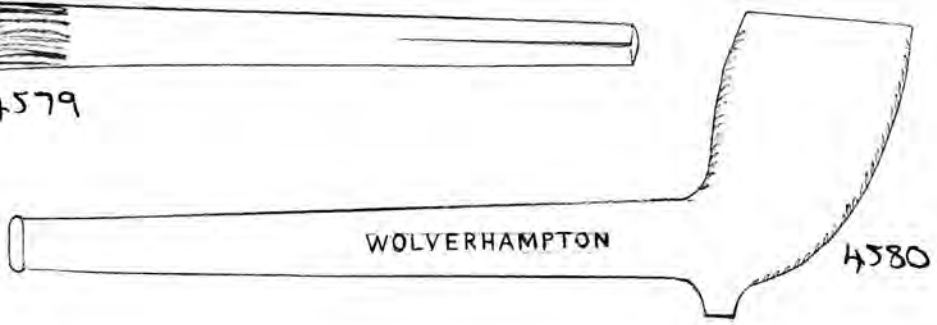
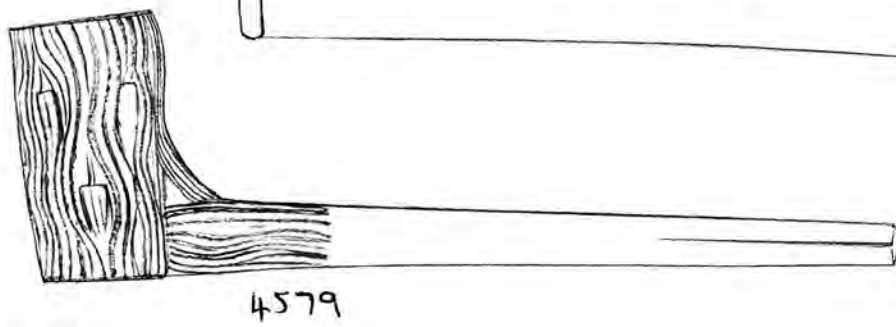
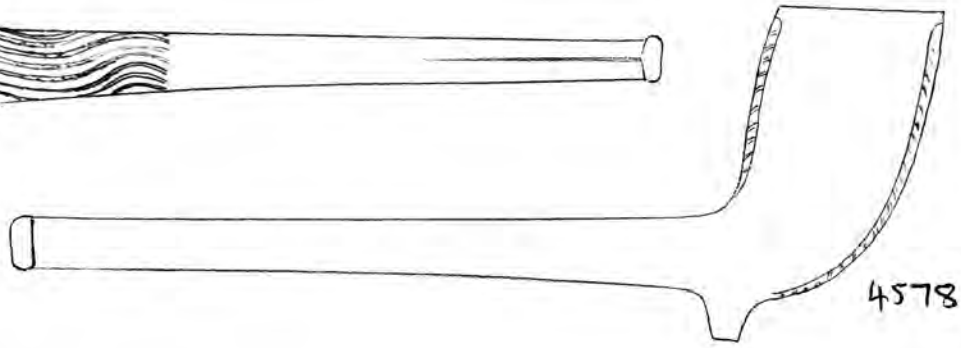
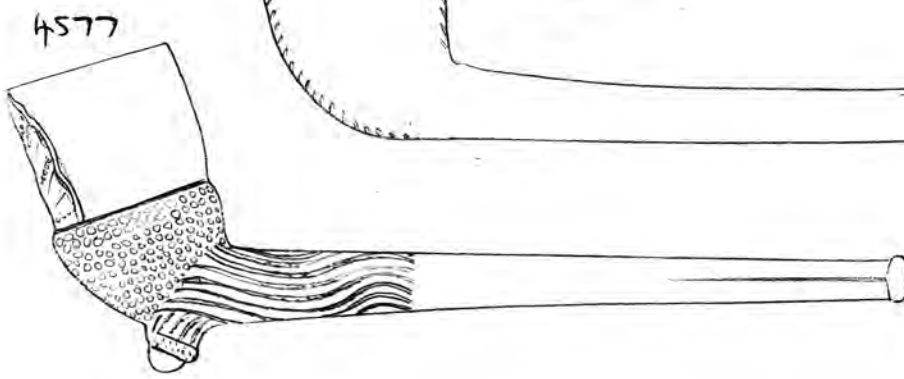
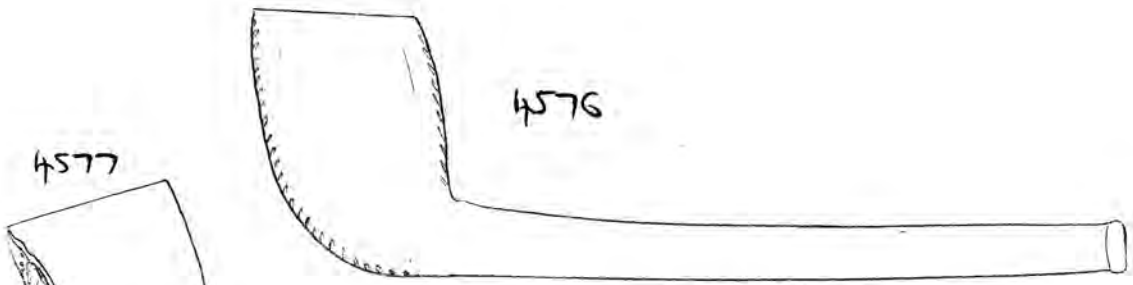
4579 - Complete rustic pipe with the bowl resembling a tree trunk. It has a flat base. Well smoked

4580 - Complete plain pipe with leaves along the seams. 'J SINGLETON - WOLVERHAMPTON' along the stem - an unknown maker. Well smoked.

4581 - Complete 'TW' pipe with a louvered heart on one side of the bowl and plain on the other. On the stem is the number '46', indicating that this pipe is a product of Edward Pallock. Well smoked

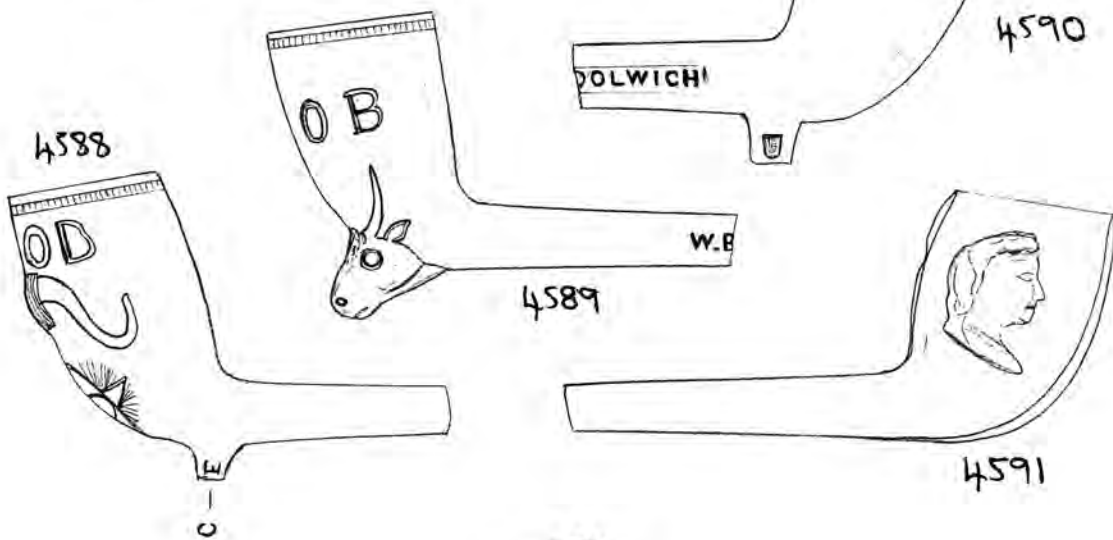
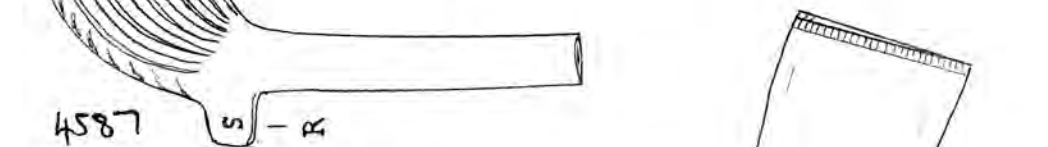
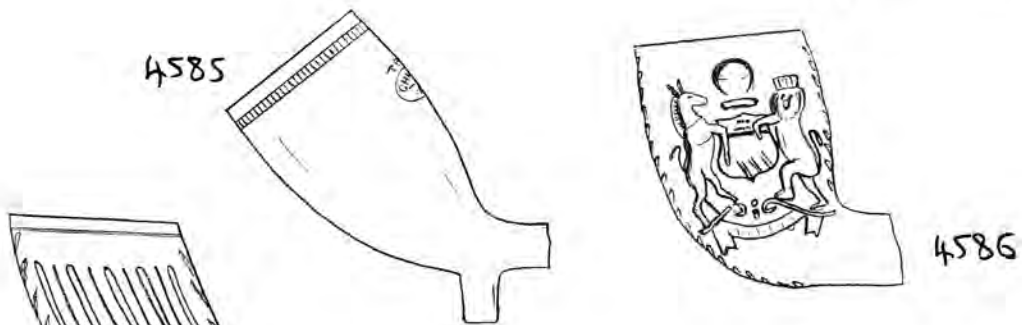
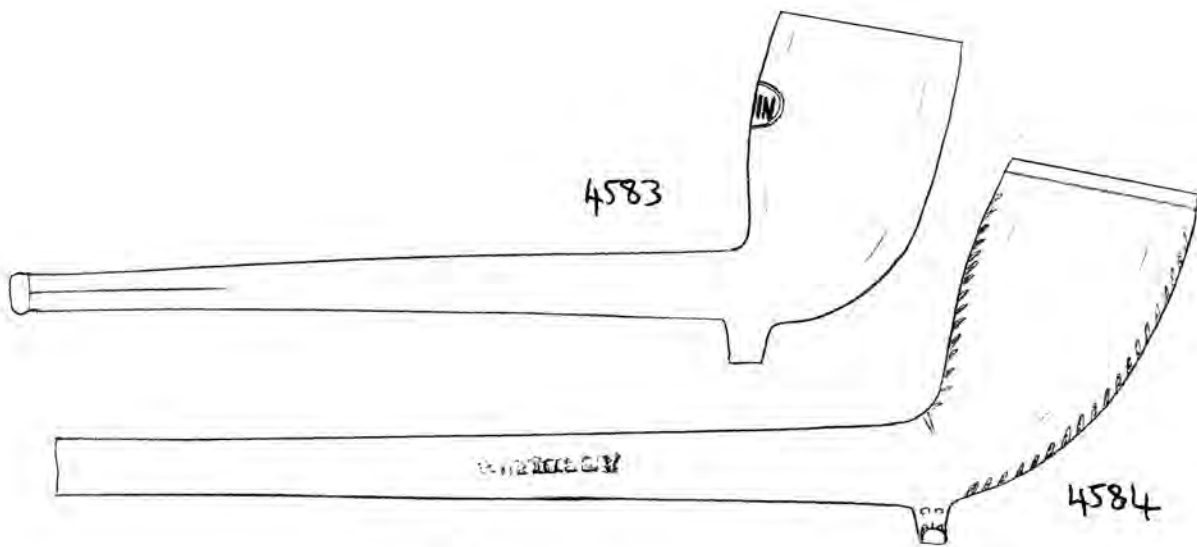
4582 - Complete plain pipe with rather straight bowl. No ped onto the stem is 'W. SOUTHOORN & Co - BRIDLEY 4'. Well smoked

1778



1779





1780



- 4583 - Complete plain pipe with 'DUBLIN' stamped onto the back of the bowl. Slightly stained. Unsmoked
- 4584 - Plain bowl with leaves along the seams. The stem did have a maker's name on it and town but this has been deliberately obliterated by crudely filling in the letters within the mouth, so much so that remnants of the letters appear in relief on the pipe. It is practically impossible to determine what it would have said though the town name could possibly have been Keighley; the style is certainly consistent with pipes found in West Yorkshire. Makers are known in Keighley. Well smoked.
- 4585 - Plain bowl with milling, and stamped 'CHURCH LONDON - TRADE MARK' in an oval on the back. Identical to no. 1805 in Vol. 18. Smoked.
- 4586 - Small bowl with the Royal Arms depicted on each side. Similar to no. 1400 in Vol. 14. Well smoked
- 4587 - Lined bowl with leaves along the seams and initials 'SR' on the spur, perhaps Stephen Raul of Colchester? See also no's 2773 in Vol. 28 and 3794 in Vol. 37. Dated from c. 1820-40. Well smoked
- 4588 - Unusual 'RAOB' bowl, having a four pointed star beneath the RAOB motif. On the spur are the initials 'F.C' or 'E.C', probably a London maker. Moderately smoked and slightly stained
- 4589 - RAOB bowl with full buffalo's head on the base in place of the spur. On the stem is 'W.B. - RTH' (?) - perhaps 'W. BOVO - WALWORTH' of William Bovo. Moderately smoked
- 4590 - Plain bowl with milling and a shield on each side of the spur. 'W. COPE - ... OOLWICH' on the stem, of William Cope of Woolwich. See also no's 4022 and 4023 in Vol. 37 for other pipes by the same maker. Unsmoked.

4591 - Commemorative bowl, depicting the bust of Queen Victoria on one side and a crown on the other - perhaps made for her Golden or Diamond Jubilees (1887 and 1897 respectively). Rim chipped on one side. Smoked.

4592 - Rather fat bowl with bust of either Baden Powell or Lord Roberts on each side, wearing a bush style hat. Has milling, and tapered spur. Slightly smoked.

4593 - Boer War pipe, depicting the bust of Roberts on one side and French on the other. On the stem is 'ROB.' and '..... NCH' respectively.

Has milling and tapered spur. Slightly smoked.

4594 - Another Boer War pipe, having the bust of Kruger on one side and Buller on the other. On the stem is 'KRUGER' and 'BULLER' respectively. Again, the bowl has milling and a tapered spur. Replaces no. 1708 in Vol. 17 which had no stem. Well smoked.

4595 - Similar Boer War pipe, this one having bust of General Buller on one side and Lord Roberts on the other, with 'SIR. R. BULLER' and 'LORD. ROBERTS' on the stem. Has milling and tapered spur. Smoked.

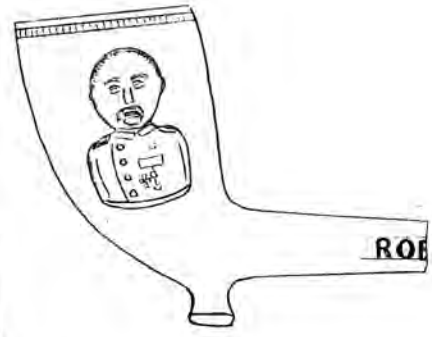
4596 - Neatly rounded acorn style bowl with normal spur. There is the edge of some working on the stem, which seems to be 'JO.' Moderately smoked.

4597 - Plain bowl with crude initials 'E & NK' on the spur, of Edward and Nicholas Kemmitt of Swansea. Moderately smoked.

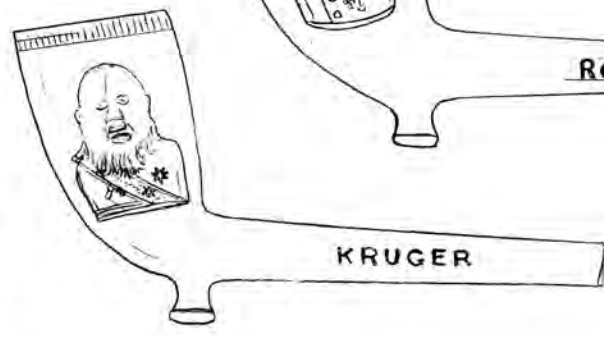
4598 - Flat claw bowl with angular base taken. Maker unknown. Unsmoked.

4599 - Highly ornate complete pipe, having an almost naked tribal woman on the stem, apparently being attacked by a crocodile, which is around the bowl and facing the woman. She is holding a knife in her left hand.

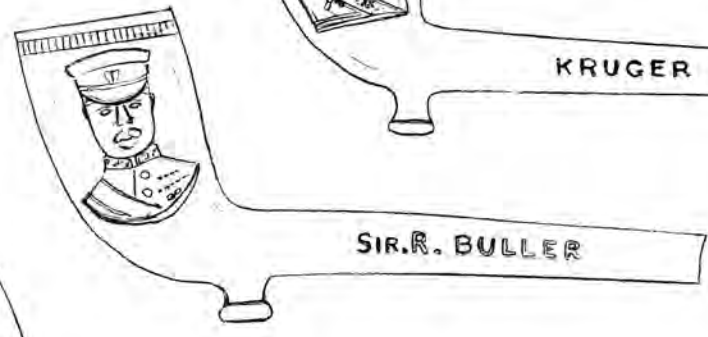
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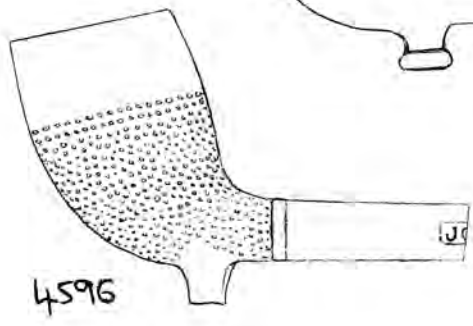
ROE 4593



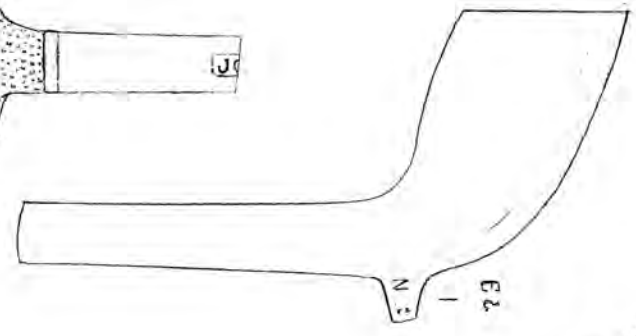
KRUGER 4594



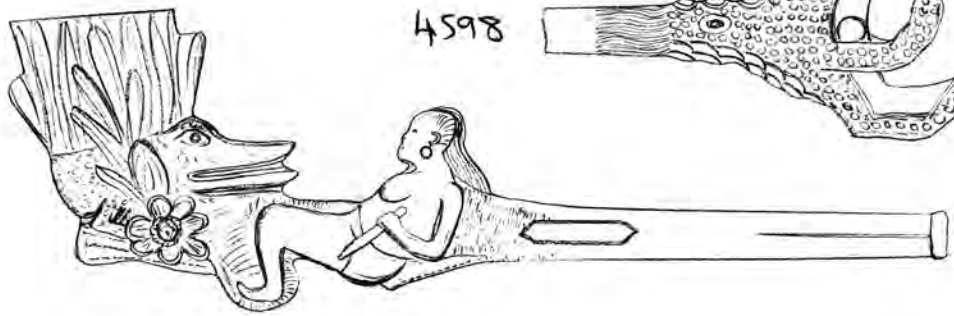
SIR. R. BULLER 4595



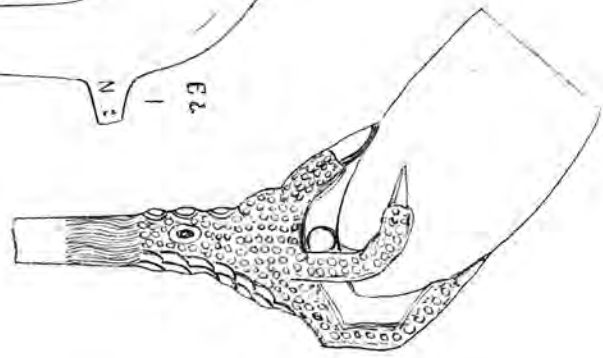
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4597



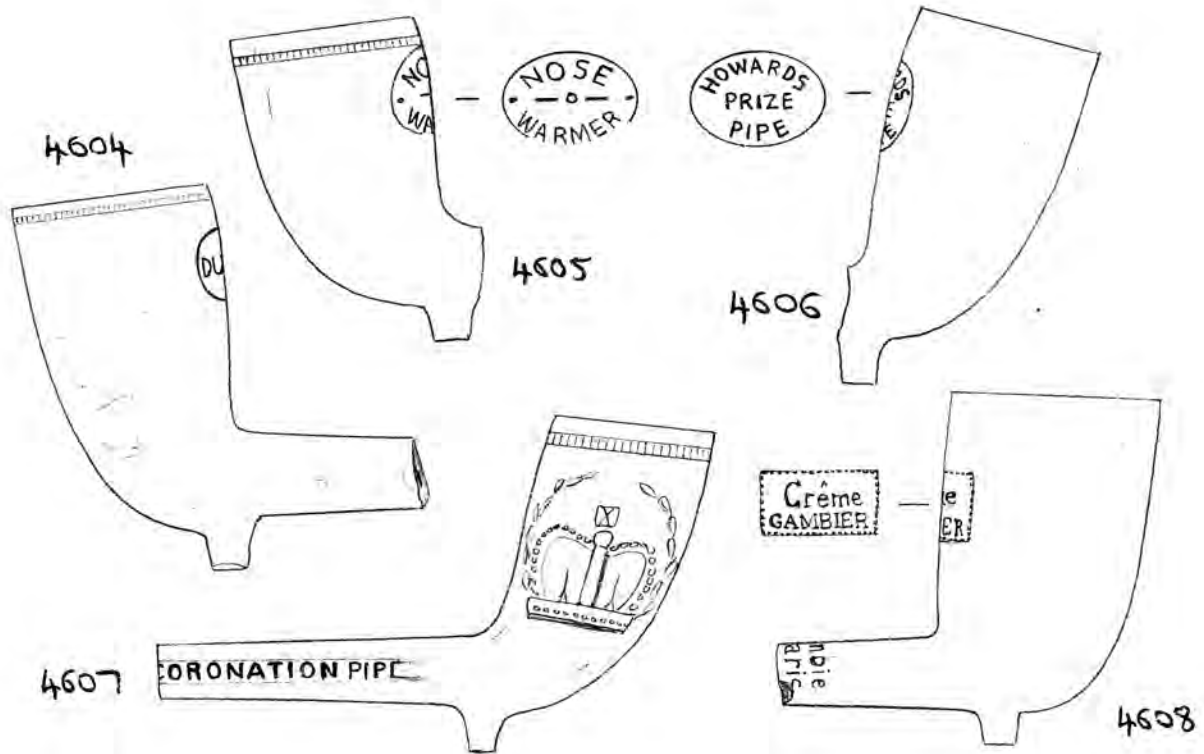
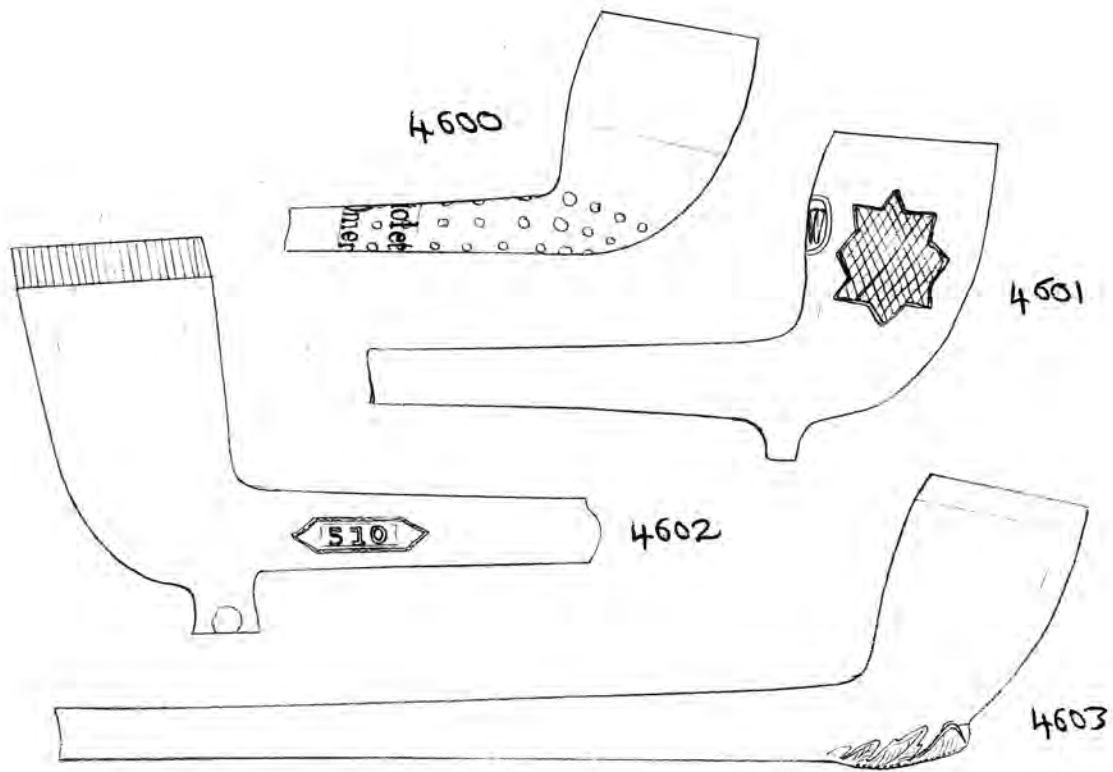
4598



4599

1743





4607

CORONATION PIPE

1734



and what appears to be a pick in the other (her right arm being bent back-ward behind her neck as though in a defending position). Swamp style plants and flowers are depicted on the bowl above and below the crocodile. There is a blank border on each side of the stem and hence the maker is unknown, but I strongly suspect that it is a product of Thomas Holland as this ornate design is typical of his products. Incredibly this pipe was dug up in perfect condition, having only a slight rust stain on one side. Unsmoked. See no. 3230 in Vol. 34 for a stem fragment of one of these pipes (found near Nottingham), and no. 3576 in Vol. 36 for a similar crocodile bowl but with no woman on the stem.

4600 - Delicate plain French bowl with thin stem. The upper half of the bowl is enameled white, and there are also white dots on the stem and base of bowl. On the stem is 'L. Fiolet à St. Omer'. Well smoked.

4601 - 'TW' bowl with latticed octagonal star on one side instead of the usual heart. Well smoked.

4602 - Large plain bowl with milling and the number '510' within a patterned border on each side of the stem. Probably made by McLady. Well smoked.

4603 - Plain bowl with a leaf at the base. Probably made in West Yorkshire. Well smoked.

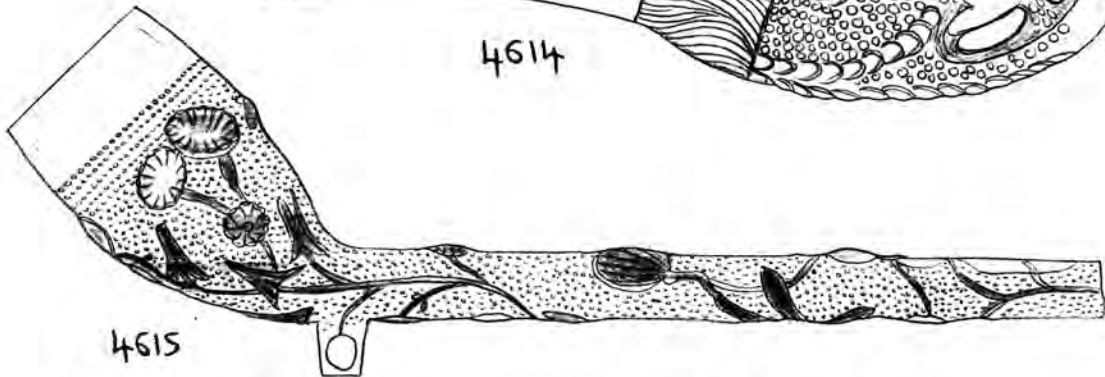
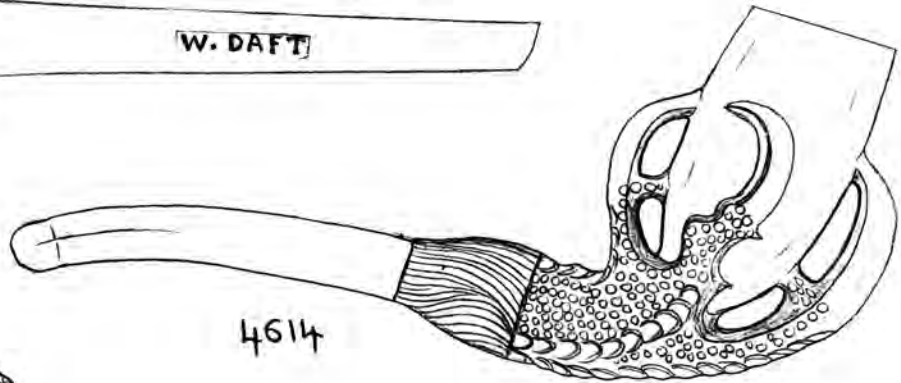
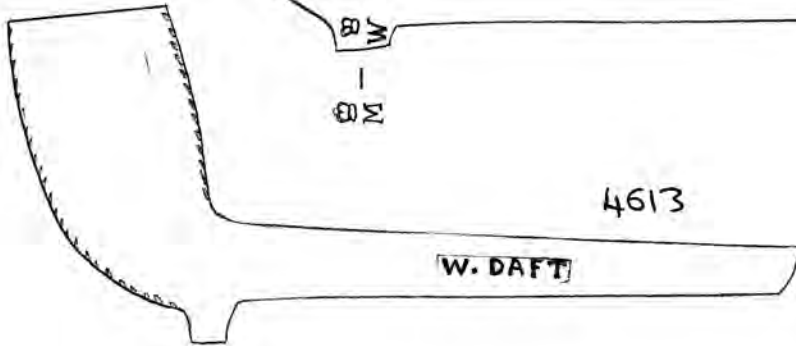
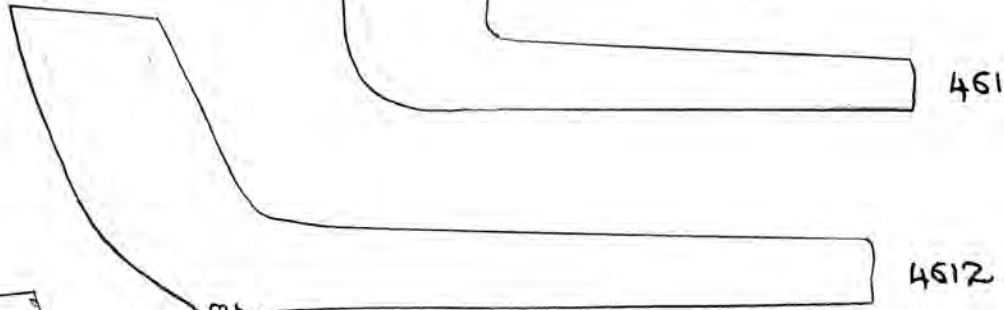
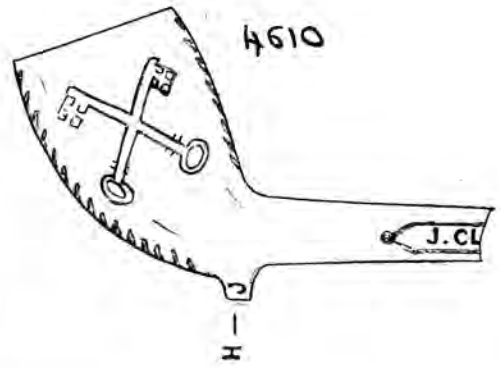
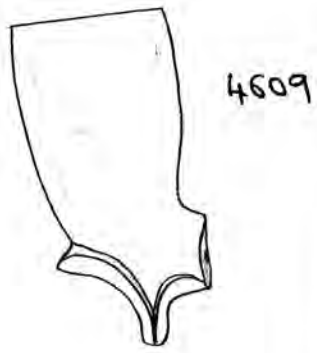
4604 - Plain bowl with milling and stamped 'DUBLIN' in an oval on the back. The pipe is coated in a light brown varnish except for the top of the bowl, rather unusual for a common 'Dublin' pipe. Smoked.

4605 - Plain bowl with milling, and stamped 'NOSE WARMER' in an oval on the back. Slightly smoked.

1785

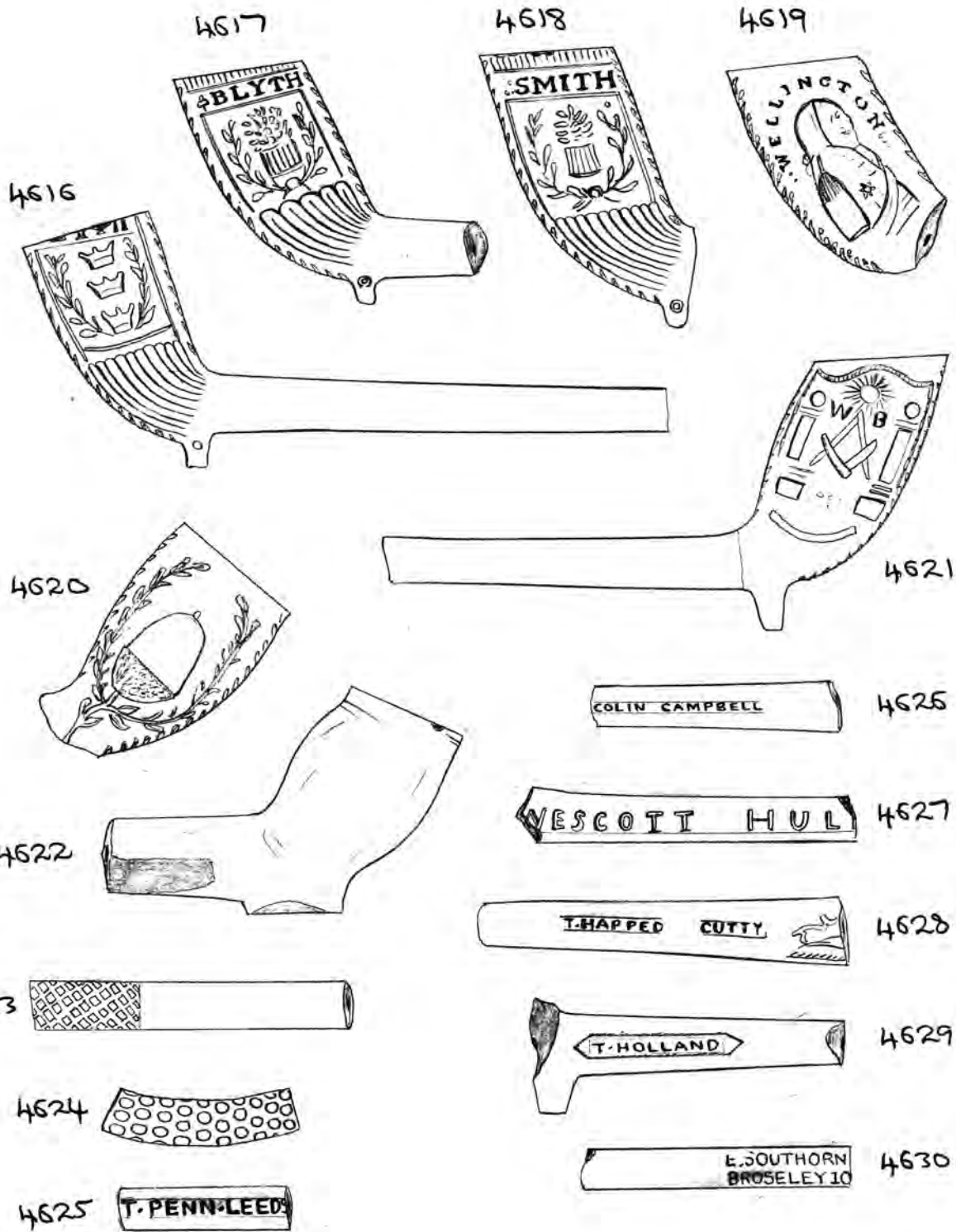
- 4506 - Plain bowl stamped 'HOWARD'S PRIZE PIPE' on the back. See no. 857 in Vol. 10 for a similar pipe. Howard may have been a tobacconist or pub proprietor - most probably in Lancashire or Yorkshire. Well smoked.
- 4507 - Commemorative pipe, depicting the bust of King Edward VII on one side of the bowl and a crown on the other, each surrounded by sprigs. The bowl also has milling. On the stem is 'CORONATION PIPE' on both sides and what could be the number '34...'. It is similar but not identical to the Coronation pipe manufactured by Edward Pollock (no. 157 in their catalogue) - see no. 2533 in Vol. 25. Well smoked.
- 4508 - Plain bowl with small spur, the bowl stamped 'Crème GAMBIER' on the back, and with 'Gambier & Paris MM' on the stem. Unsmoked.
- 4509 - Plain bowl with simple petal style decoration extending from the spur. Well smoked.
- 4510 - Rather burnt bowl (perhaps incised?) which has crossed keys on each side with leaves along the seams. On the stem is 'J. C. L. ... - ... RIGGE' of John Cleaver of Cambridge. On the spur are the initials 'JH'! Unsmoked.
- 4511 - Plain bowl, bent at an awkward angle towards the stem. Well smoked.
- 4512 - Early 18th century London bowl with initials 'MW' with crosses on the sides of the heel. Well smoked.
- 4513 - Plain bowl with leaves along the seams. 'W. DAFT - NOTTINGHAM' on the stem with no border (as opposed to, for example, no. 3257 in Vol. 34 which is a similar bowl but with a border around the writing). Made by Walter Daft, Nottingham: last pipemaker. Moderately smoked, and stained.
- 4514 - Rather nice complete bird's claw pipe with curved short stem.

1786



1787





1788

0 5cm

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Maker unknown. Unsmoked

4615 - Very decorative and colourful French bowl with nearly 4 inches of stem remaining. Decorated with winding stems, leaves and flowers, coloured yellow, turquoise and white, on a background of fine dots. Maker unidentified - the name would no doubt have appeared further along the stem. Probably by Fiolet or Cambier. Unsmoked ^{Very similar to no. 2326 in Vol 23} which was made by Gambier.

4616 - Partially fluted bowl with decoration of three crowns with sprigs also on each side. At the very top of the bowl, virtually cut away, is part of the writing 'BLYTH - HULL', of Edward Blyth, well smoked.

4617 - Partially fluted bowl with decoration of a wheat sheaf on one side and a bird on the other, each surrounded by sprigs. Around the top of the bowl is 'BLYTH - BEVERLY', of William Blyth who was son of Edward of Hull. He was bound apprentice to his father in 1811 (BAR 63 p. 108) and rather coincidentally, in 1818, when he would have completed his apprenticeship, a William Blyth is listed as working in Nottingham until 1820. Could this be the same person? Could this explain why the basic style of the pipe is detailed leaves along the stems, a creel on the spur, and the relief writing so closely resemble the lined pipes by Nottingham maker William Heson who was working at the same time? Could the same mould maker be responsible? The similarity of style certainly suggests this. William Blyth was working in Beverley in at least the 1830's and 40's. Well smoked.

4618 - A very similar bowl to the latter but slightly larger and bearing the name 'SMITH - HULL' around the rim, of Stephen Smith who was working between c. 1818-1859 (BAR 63, p. 115). Well smoked.

4619 - Commemorative bowl depicting the bust of Wellington on one

-1789

side and a soldier in uniform on the other, with 'WELLINGTON' and 'CORNVAUX' written in relief respectively

4620 - Bowl decorated with a corn on one side and a hand and heart on the other (the heart superimposed on the palm of the hand), each surrounded by sprigs. Unsmoked.

4621 - Masonic bowl with initials 'WB' on one side. This particular pipe was found in a well at Howden among other pipes, some of which were lined and marked 'W. BUTLER - SELBY' around the rim. Hence this bowl is almost certainly by the same maker. Unsmoked.

4622 - Typical bulbous 17th century bowl of Yorkshire Found Beverley. Unmarked, slightly smoked. See no. 2832 in Vol. 29 for another example.

4623 - 4630 are all stem fragments found at Beverley, and given to me by Pete Rayner :-

4623 - Stem decorated with hatching. Appears to be 19th century.

4624 - Unusual curved stem fragment decorated with circles (in relief).

4625 - Stem fragment marked 'T. PENN - LEEDS' of Thomas Penn, working c. 1853-1893. Several found. See no. 2749 in Vol. 28 for a solitary example found near Nottingham. Penn's pipes obviously had a good distribution.

4626 - Stem fragment marked 'W. WHITE GL..... - COLIN CAMPBELL', made by William White & Son of Glasgow.

4627 - Stem fragment marked 'WESTCOTT - HULL' in crude relief, on one side only. Most probably made by William Westcott (1) (BAR 63 p 118).

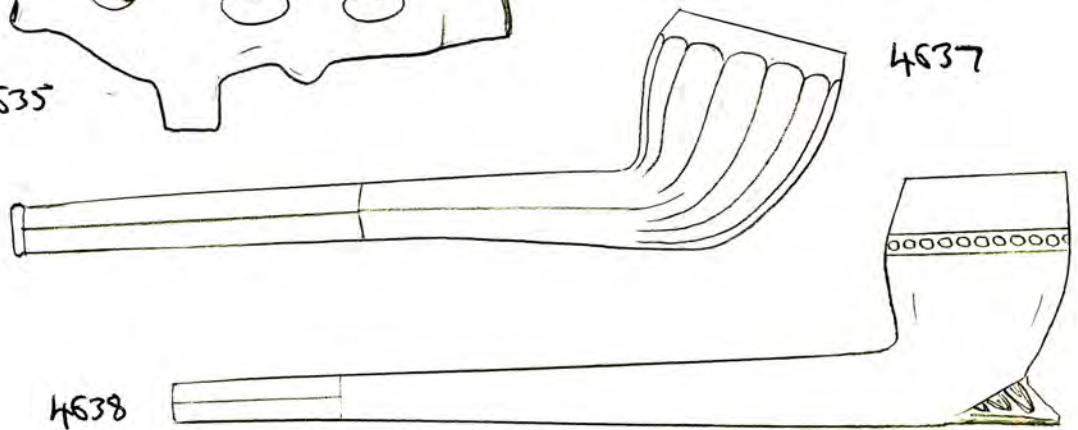
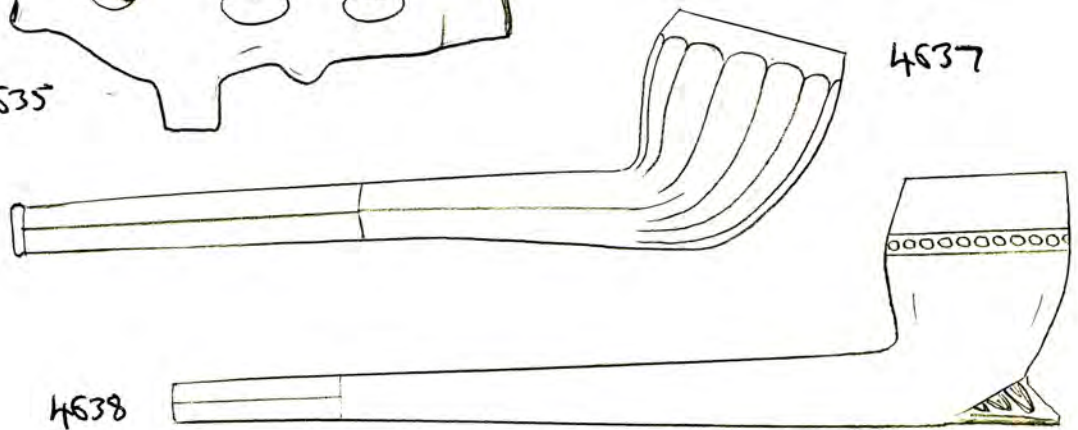
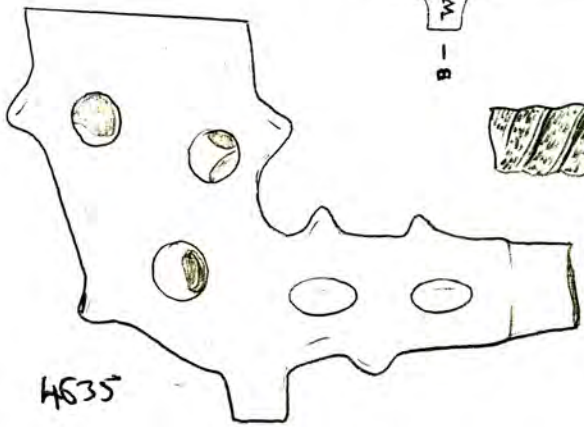
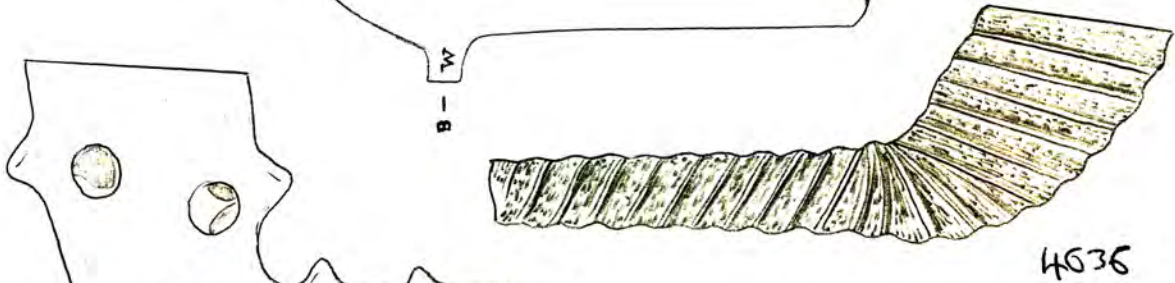
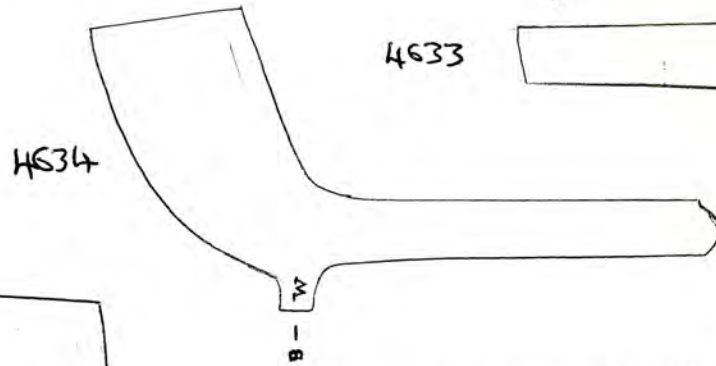
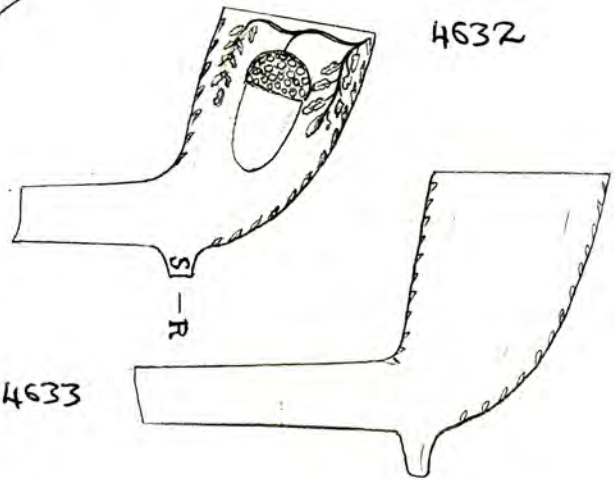
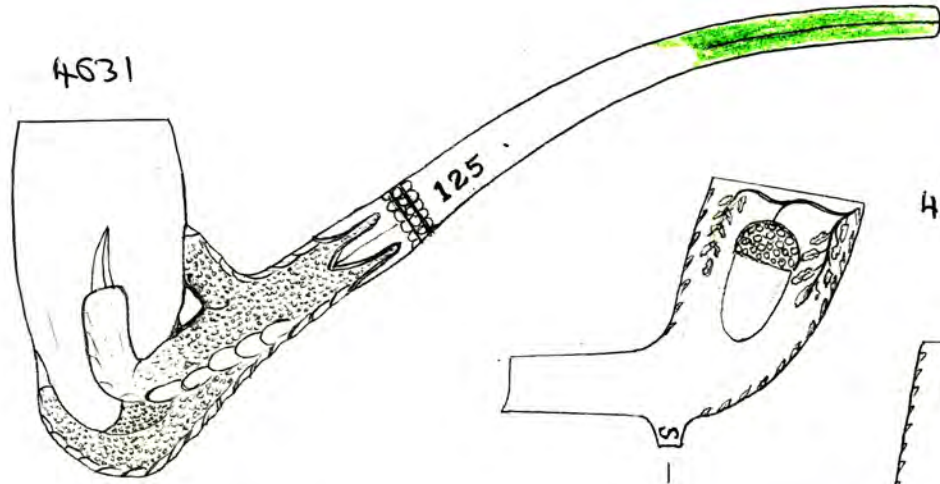
4628 - Worn stem fragment, marked 'T. HARPER CUTTY' (?) - with beginning of hostile decoration near bowl.

4629 - Stem fragment marked 'T. HOLLAND - No 280' in simple border.

1790

1791





1792



First issued by Thomas Holland c. 1874 (see forthcoming paper on the Holland family of pipemakers)

4630 - Stem fragment marked 'E. SOUTHORN - BRUSELEY 10' in larger letters than usual.

4631 - Complete bird's claw pipe with upward stem, curved towards the mouthpiece. On one side of the stem, in relief, is the number '125'.

Other styles of pipes, with different relief numbers on them, are in the Rete Ranger collection - all obviously by the same maker, whose identity is presently unknown. Mouthpiece glazed green. Unsmoked.

4632 - Small bowl with leaves along the seams and an upturned scorn with sprigs of oak leaves on each side. Initials 'R.S.' on the spur of Richard Star of Grantham. Identical to nos 427 in Vol. 6 and 1691 in Vol. 17. Smoked.

4633 - Plain bowl with leaves along the seams. Nottingham-made. Smoked.

4634 - Plain bowl with initial 'W.B.' on the spur. Maker unknown but may originate from Derbyshire as the pipe was found at Cromford. Smoked.

4635 - Very large spiked bowl, which seems to have been mounted onto a separate stem originally. Well smoked.

4636 - Almost complete rope pipe ie has a decoration of entwined rope round all of it (except for the mouthpiece which is missing). Unsmoked.

4637 - Complete fluted pipe, the stem having a slight ridge half way along. The interior of the bowl is unusual for there are ridges extending up the bowl side all the way round, which must have been produced by using a stopper with grooves in it. Moderately smoked.

4638 - Complete plain pipe with a beaded line round the bowl. Flat forward pointing spur. Well smoked.

1793

4539 - Attractive hand and heart bowl, with sprigs of leaves and berries on each side. Tapered spur. Unsmoked. Very fine leaves along the seams.

4540 - Bowl decorated with foliage on both sides, one side comprising oak leaves and acorns and the other of spindle type leaves and berries, and 'AOD' in relief of the Ancient Order of Druids. On the stem is 'FORD - (S)TEPNEY' of Jesse and Thomas Ford of White Horse Street. See also no. 3798 in Vol. 37, made by the same maker, which has 'AOF' (Ancient Order of Foresters) with forest on it. Slightly smoked.

4541 - Very unusual bowl, which though mainly plain, has a stag's head with antlers moulded on the back, and a transparent glass piece representing the eyes. ^{*} Stamped into the back of the bowl is a small circle with 'W.T.B. - LONDON' of William Thomas Blake (see also no. 4513 on p. 1758). Blake first issued this style of pipe in the Autumn of 1877, having advertised it in the November issue of the Tobacco Trade Review, which featured a drawing of this very design.

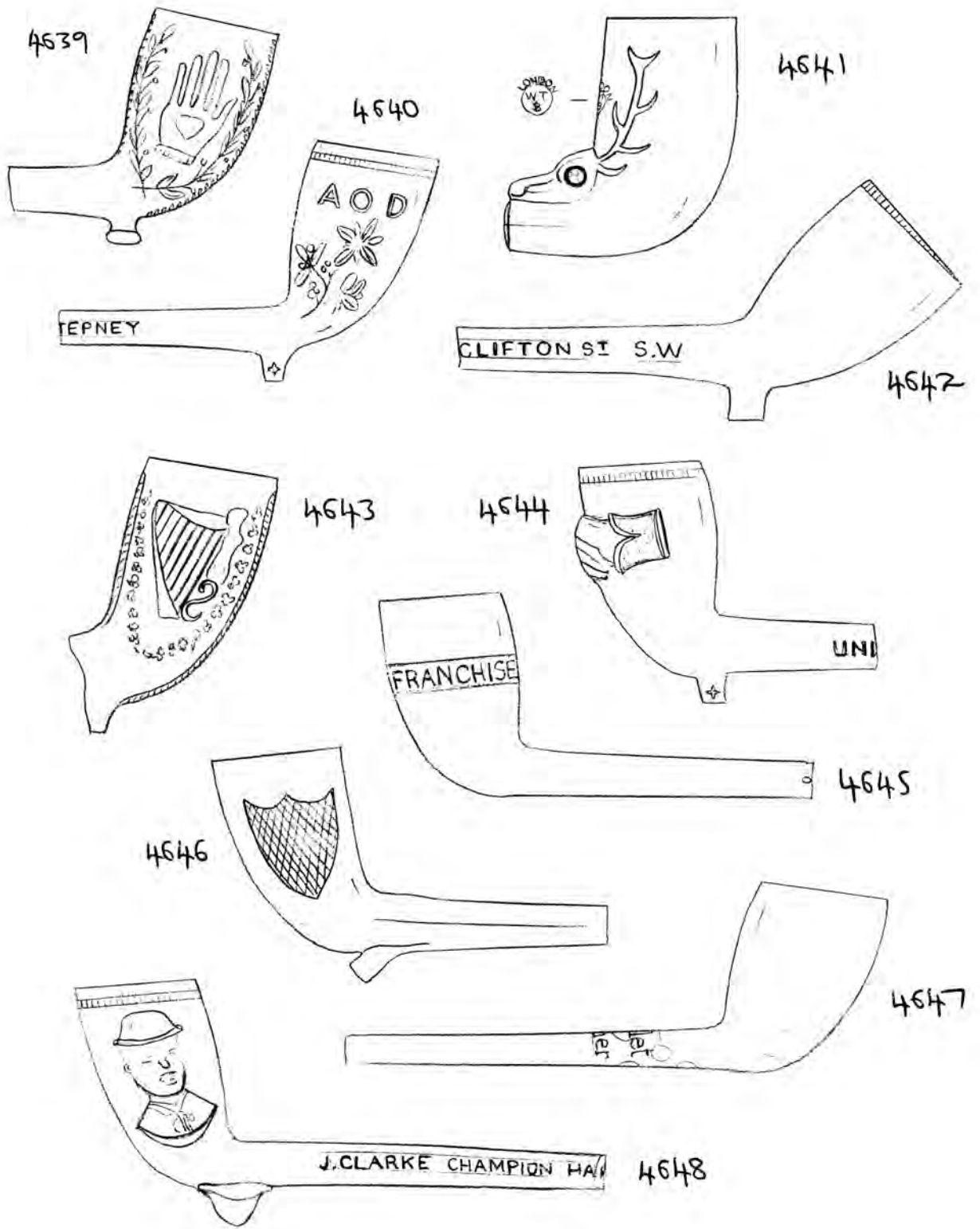
The 'micro-photo' pipe as it was called retained at 2d, and would have depicted, most probably, an actress. ^{*} Well smoked. ^{*} Remnants of photograph inside remain - of a woman.

4542 - Plain bowl with milling, and 'GROUT & WILL (IAMS - 94) CLIFTON ST S.W.' on the stem. Unsmoked.

4543 - Irish harp bowl, depicting the harp and shamrock sprigs on each side and leaves along the seams. Well made. Well smoked.

4544 - Plain bowl with pair of shaking hands depicted on the front, and milling also present. On the stem is 'UNITY IS STRENGTH'. Very similar to no. 2301 in Vol. 22 which has 'PARNELL - PLAINSTON' on its stem. Unsmoked.

4545 - Plain bowl with belt tied round it, containing, on one side, the



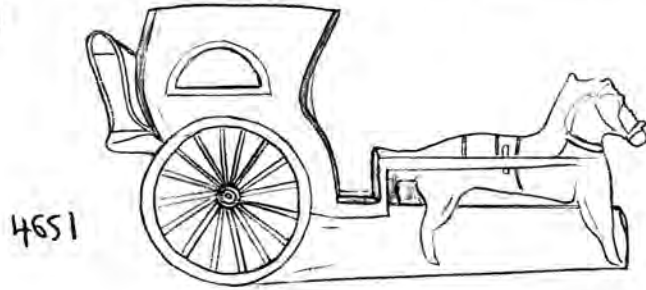
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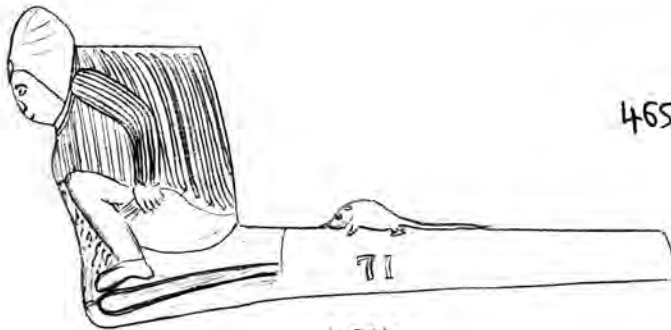
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4650

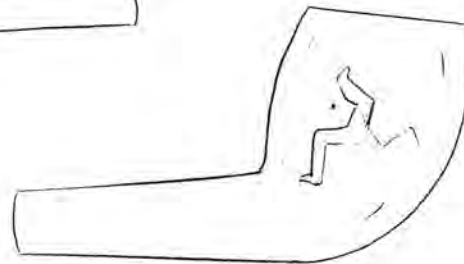
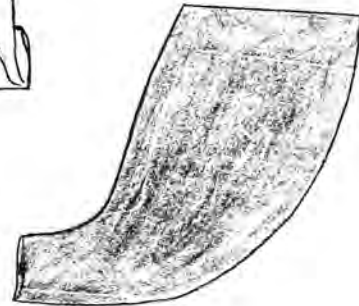


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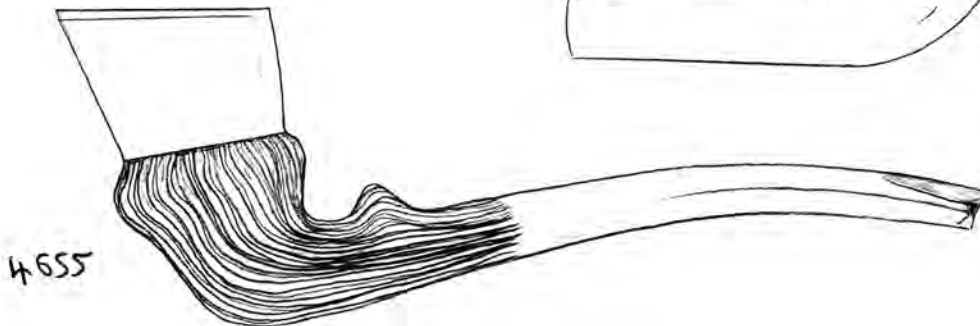


4654

4652



4653



4655

1796

word 'FRANCHISE'. Unsmoked

4646 - Plain bowl with latticed heart on one side, and with a forward-poking-pur. Stem is ridged towards the bowl. Slightly smoked

4647 - Plain bowl with delicate thin stem, on which is stamped 'L. Fiolet & St. Omer'. There are remains of colouring on the pipe. See no. 4600 on p1794 for a similar example. Unsmoked.

4648 - Unusual bowl, being a narrow, a bowler hat on each side, and with the pur shaped as an upturned bowler. Along the stem, is 'J. CLARKE - CHAMPION H. (ATTER - 18) NEW CUT LAMBETH' - a nice example of an advertising pipe. Detail on J. Clarke will be checked out later. This pipe replaces no. 3005 in Vol. 31 which has less stem. Unsmoked.

4649 - Detachable bowl shaped as a lady's head, with much wavy hair, which is tied into a bun. Her hair is also decorated with flowers. She has a long finely collar. Stamped on one side of the stem part is a rectangular box containing the name 'BAKER - LONDON' ^{most probably} of Henry William Baker of 23 Hamilton Road, Bow E, who was pipemaking from 1867 until September 1886 when he became bankrupt (Tabacco Trade Review, December 1887). A Harry Baker was working at 106 Roman Road, Old Ford E and at other addresses in Old Ford during the 1890's. No 3579 in Vol 36 is an identical bowl but with a normal clay stem, and presumably made by the same maker. Unsmoked

4650 - Highly detailed detachable bowl depicting King George V, with his name on both sides of the stem. Despite the high degree of workmanship there is no maker's mark. Moderately smoked

4651 - Very unusual bowl shaped as a small carriage or trap, being pulled by a horse who is surmounted on the stem. A complete example is

1747

in the Malcolm Green collection. No maker's markings present. Well smoked.

4652 - Plain bowl made of brown pipe clay. Highly finished, and most probably of French or Dutch manufacture. Well smoked.

4653 - Simple bowl depicting the Isle of Man Manx on each side. Unsmoked.

4654 - Rather cheeky bowl, depicting a crouched man obviously on the toilet, with a cat approaching him on the stem! The man has a rounded dwarf type face with a tall pointed right-type cap. On one side of the stem is the faint number '71' in relief on one side. Maker unknown.

No. 2141 in Vol 21 is almost identical but from a different mould. Unsmoked.

4655 - Complete home's turf pipe, which has been excessively smoked and thus the whole pipe is somewhat tobacco stained. Even the mouthpiece is rather charred!

4656 - Complete multi-bowled pipe, having five bowls - four as pairs along the stem and the other a larger plain one with milling on the end.

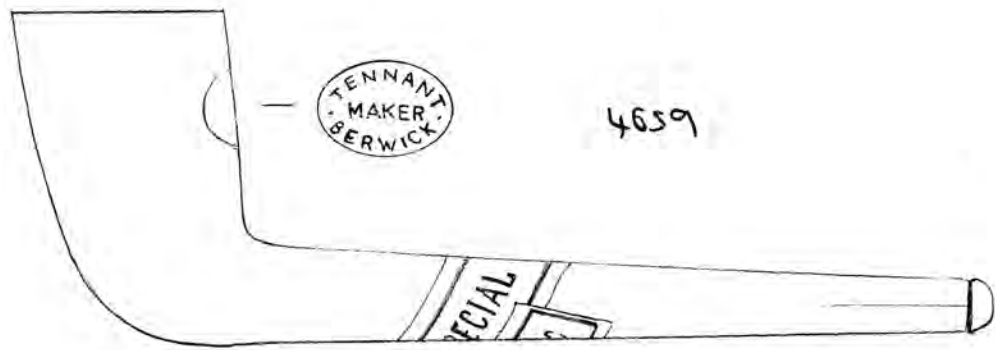
The pairs of bowls consist of two with rosette design and two with crossed flags. As is typical with pipes of this type (which occur with three, five, and seven bowls) the stem is flanked by two braces, facing the smoker, and the stem between the bowls and mouthpiece is twisted and grooved.

The mouthpiece is glazed a golden colour. Holt of Coventry is a possible maker as some of these pipes seem to originate from that area. The pipe has been slightly smoked. See pp. 1844-45 in next volume for drawing.

4657 - Complete rears head caddy (not illustrated) painted black all over with red lips. Unsmoked.

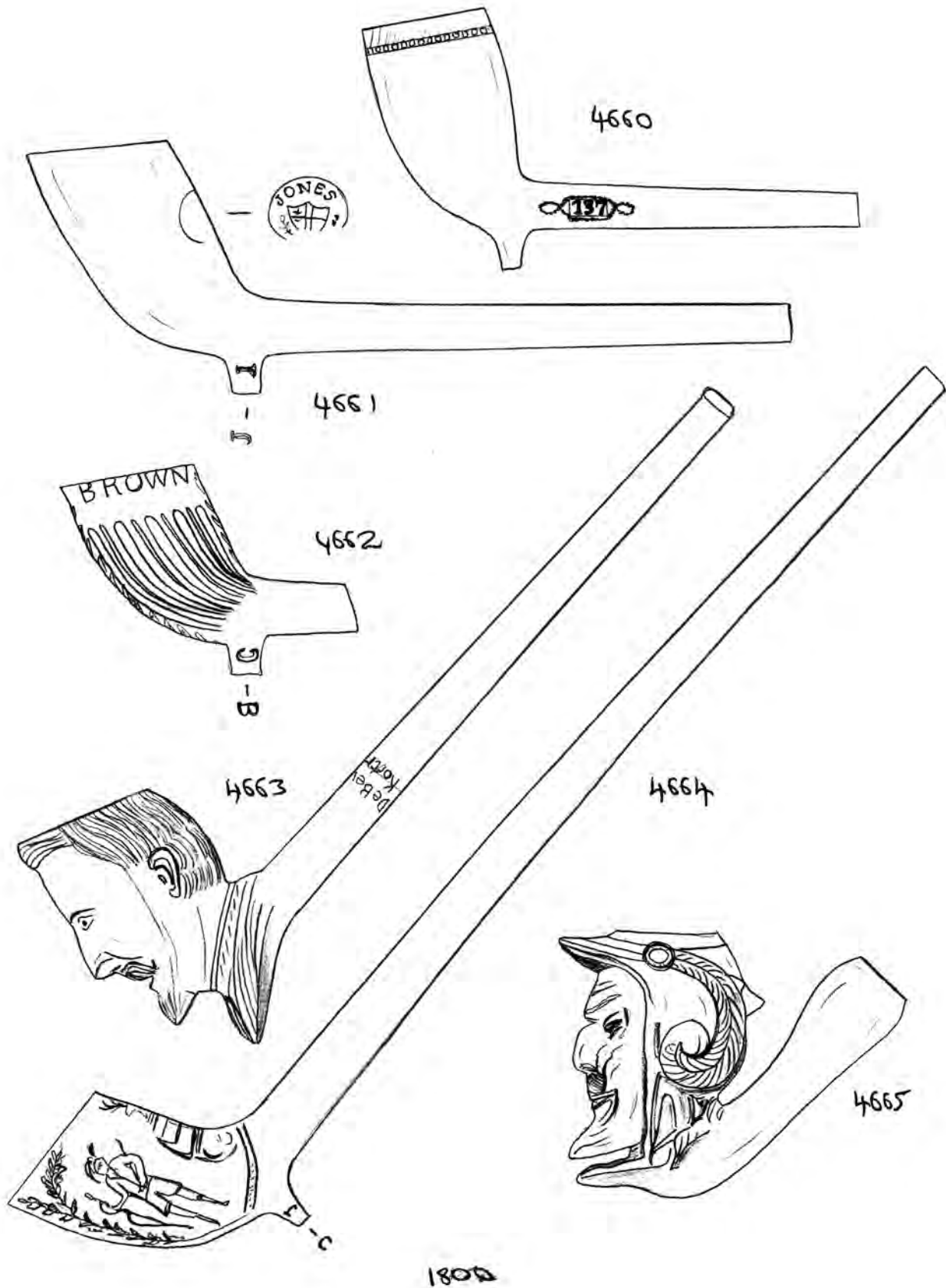
4658 - Complete football caddy (not illustrated) with plain bowl which bears a very faint indistinct ink design on the front. Slightly smoked.

4659 - Complete plain pipe stamped 'TENNANT-MAKER-BEEWICK' on the



1799





back (of Robert Tennant), and with a maroon label around the stem saying 'SPECIAL COLOURING'. The whole pipe is meerschaum-washed. Unsmoked
4660 - Plain bowl with milling. '137' in patterned border on each side of stem. Maker unknown. Well smoked.

4661 - Plain bowl stamped 'JONES' with City of London shield. Initials 'JJ' of James Jones, working in Featherstone Street between 1802-1839, the pipe itself being around the turn of the century to c. 1820. Moderately smoked. Similar in style to the pipes made by George Benson in the same period (see nos 4273-4275 in Vol 38)

4662 - Lined bowl with 'BROWN' in relief on one side and the other side virtually obscured. However it should have said 'WESTR'. On the spur are the initials 'G.B.' of George Brown of Westminster. No George Browns appear to be listed in the Directories but a William Brown was working in Great Peter Street, Westminster between 1832-1842, and another Brown, forename unknown, worked there at the beginning of the nineteenth century. Smoked

4663 - Complete pipe made of brown clay with the bowl shaped as the head of a man with small curved moustache and small pointed beard. Stamped on the stem is 'De Bevere - Kortrijk', which is in West Belgium - not all that far from Lille in France. Nothing seems to be known about the maker. The stem has been broken and re-stuck. Unsmoked.

4664 - Part of a chukwater pipe, the bowl depicting a pair of foresters, with some animalian leaning on the back with a stag's head above, and leaves near the front of the bowl. On the spur are the initials 'JC' - probably a London maker. Unsmoked.

4665 - Detachable bowl shaped as an evil looking man's head with curved moustache and feathered hood, resembling an Elizabethan character. Smoked.

1801

BILL SCOTT COLLECTION

Following the purchase of the seven-bowled pipe, which originated from the collection of Bill Scott of Leicester, I visited him and ended up purchasing the whole collection - keeping a relatively small proportion and re-selling the bulk of the more common bowls (three tea-chests full!) on behalf of Bill. At the time I visited Bill Scott he was severely disabled with arthritis and he died in October 1990. The pipes I have retained from his collection are nos: 4666 - 4974.

4666 - CAOB bowl with milling and double spur. 'A. ADAMS - GATEHEAD' within patterned border on stem - of Alexander Adams, listed at 51 Pipewell Gate, Gatehead between 1897 - 1894, and in the 1881 census as a tobacco pipe maker employing two men and two women at Brunswick Terrace (RG 11/5035). Well smoked.

4667 - Fleur de lys on one side of bowl and a crown on the other, each surrounded by wreaths. 'A. ADAMS - GATEHEAD' within patterned border on stem. Well smoked.

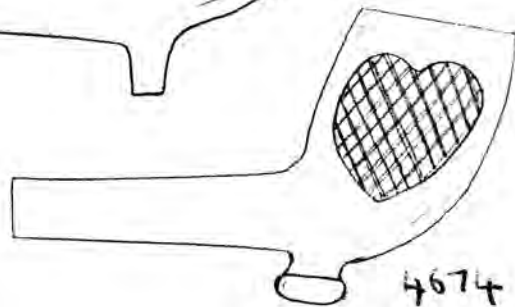
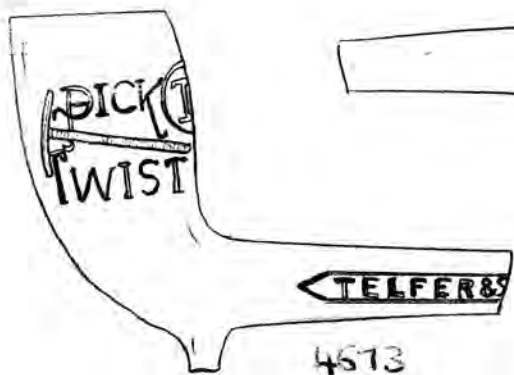
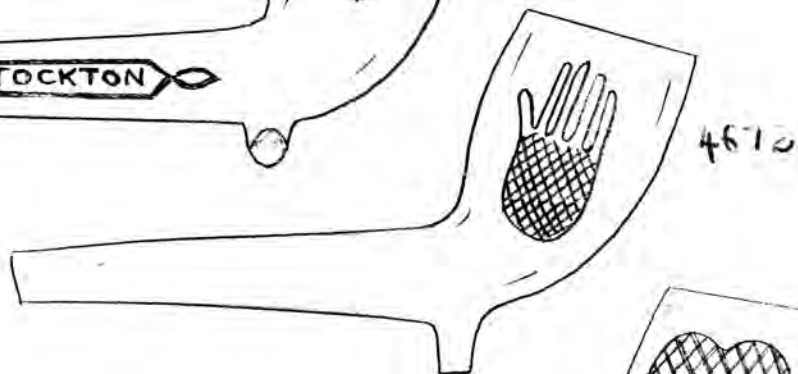
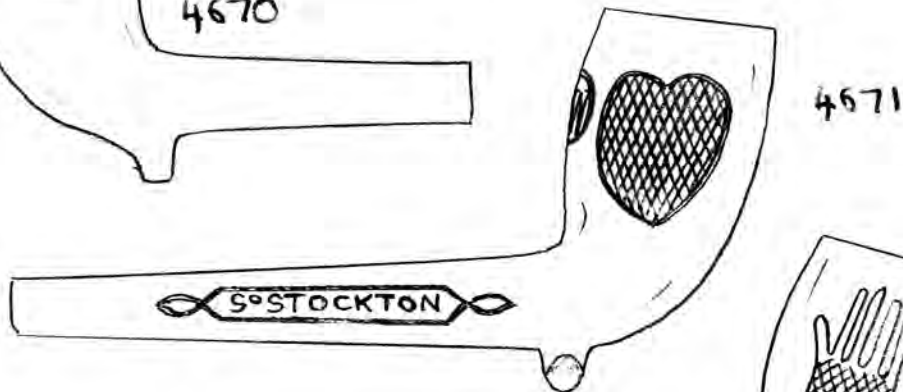
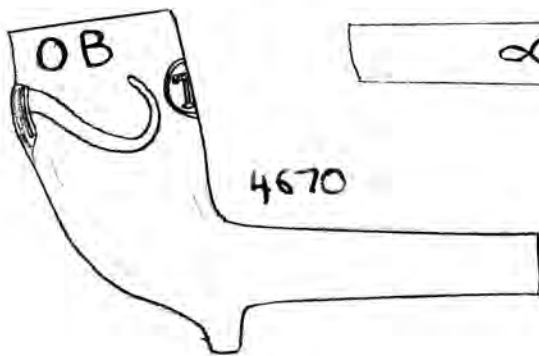
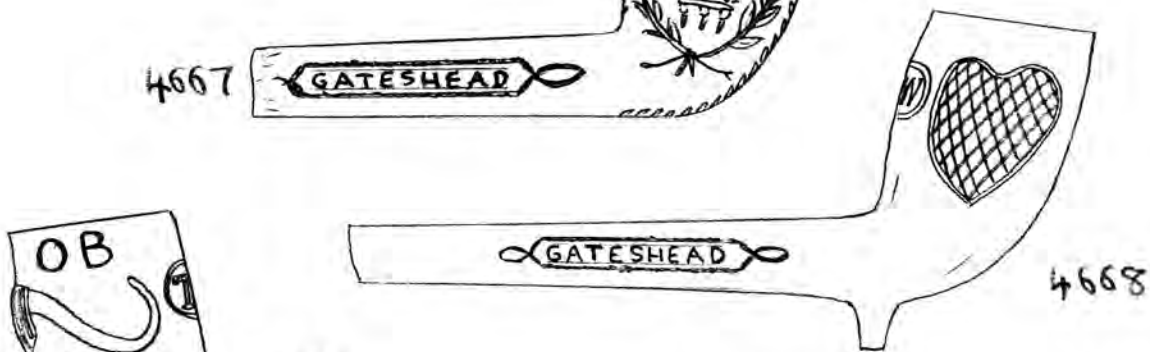
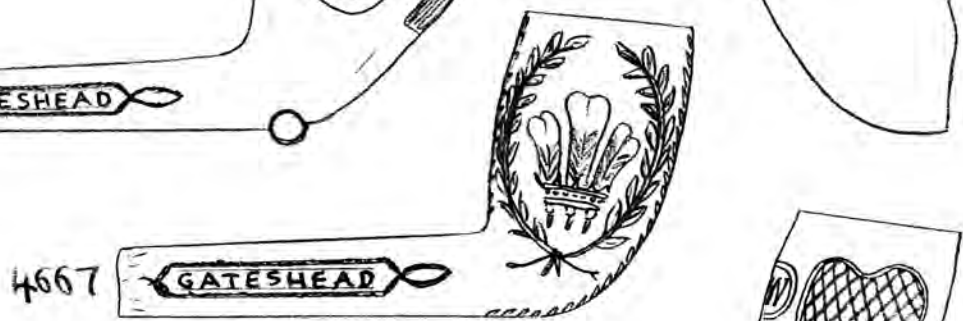
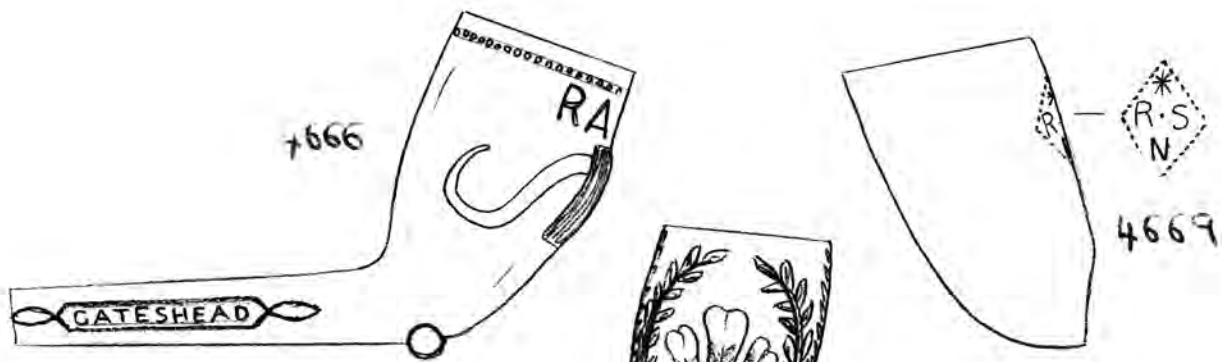
4668 - 'TW' and latched heart bowl (plain on one side) with 'A. ADAMS - GATEHEAD' within patterned border on stem. Smoked.

4669 - Plain bowl with diamond-shaped stamp on back containing an asterisk and the initials 'R.S.N.' - of Robert Sinclair - Newcastle. The bowl is varnished and has been well-smoked.

4670 - Unusual bowl in that it contains 'CAOB' with the 'TW' mark. Slightly smoked. Presumably made in the north-east.

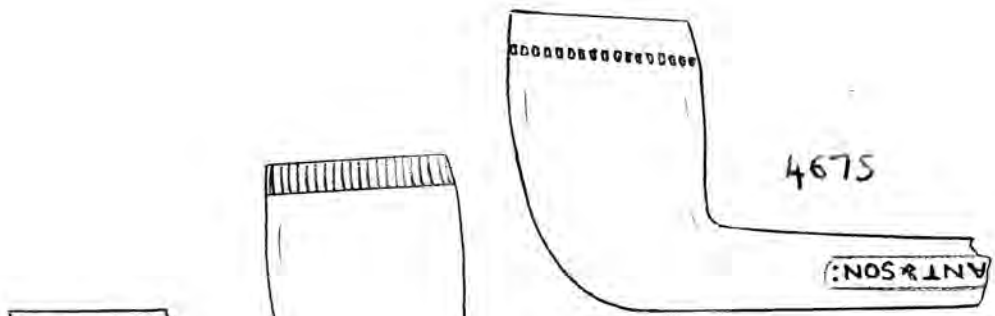
4671 - 'TW' pipe with latched heart one side and plain on the other. 'F. PRIOR - 50 STOCKTON' within patterned border on stem - of Farel Prior, listed in 1881. See also no. 804 in Vol. 10. Smoked.

1852



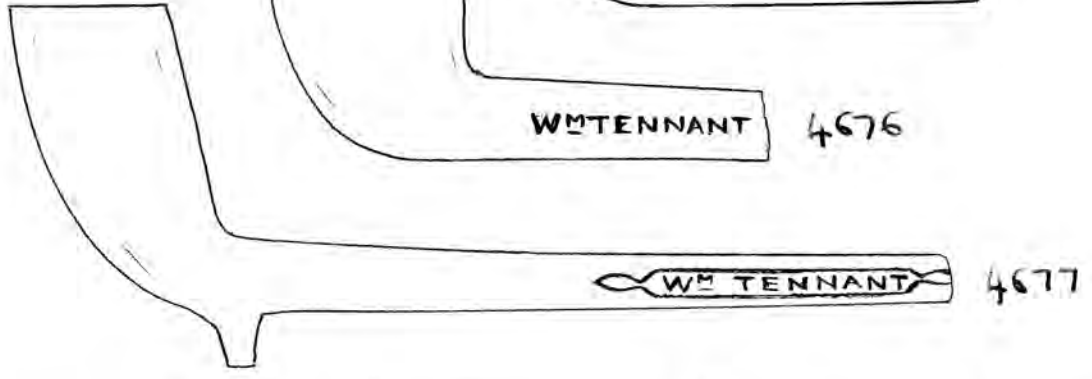
1803





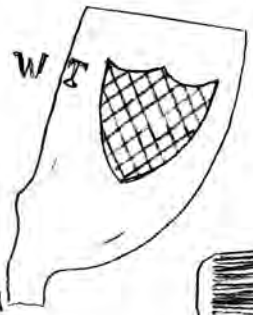
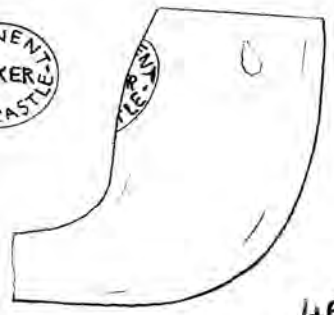
4675

W M TENNANT 4676

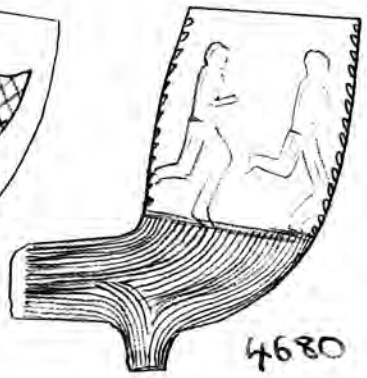


4677

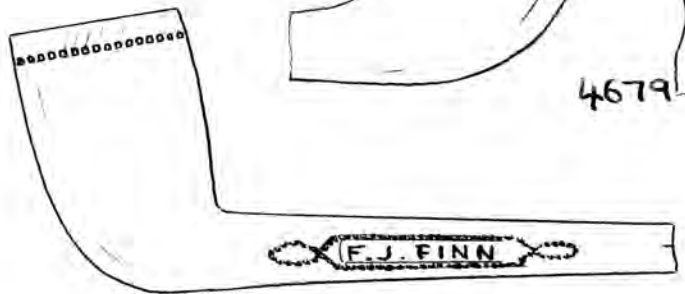
4678



4679

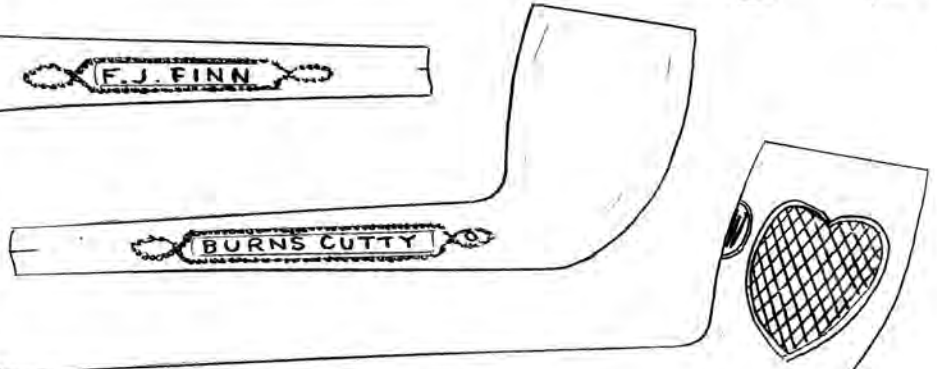


4680



4681

4682



4683

1804



- 4672 - Latticed band on one side of bowl and plain on other. Smoked
- 4673 - 'TW' bowl with 'PICK TWIST' and a pick depicted on each side of the bowl (in relief), and 'TELFER & (SON - N)EWCASTLE' within simple border on stem. Well smoked.
- 4674 - Latticed heart on both sides of bowl and bulbous spur. Well smoked
- 4675 - Plain bowl with milling and no spur. '...ANT & SON' upside down within simple border on one side of stem of Tennant & Son, Berwick; other side has border but no writing. Clearly the name plate had not been put in the mould properly and one assumes that this was quickly rectified. Well smoked.
- 4676 - Plain bowl with milling, similar to above. 'WM TENNANT - BURNS CUTTY' on stem with no border. Well-smoked.
- 4677 - Plain bowl. 'WM TENNANT - NEWCASTLE' on stem within patterned border. Well smoked. This would have been a longer pipe than the usual cutties made by Tennant.
- 4678 - Plain bowl, varnished light brown, and stamped 'TENNET MAKEER NEWCASTLE' within an oval on the back. Slightly smoked. Similar in style to no. 4659 (p. 1798-1801).
- 4679 - Plain bowl with latticed shield on one side and plain on the other. Initials 'WT' in relief on the back of the bowl, almost certainly William Tennant and compare well to similar pipes marked 'CT' made by his father Charles Tennant of Berwick. Well-smoked.
- 4680 - Football bowl with two running players on each side (or just runners) and rustic decoration at the base. Well-smoked

#805

4681 - Plain bowl with milling and no spur. 'F. J. FINN - BURNS CUTTY' within patterned border on stem. Slightly smoked.

4682 - Plain bowl with no milling and no spur. Identical wording on the stem as above. Unsmoked.

4683 - Complete pipe with latticed heart on one side of the bowl and plain on the other. 'TW' on back of bowl. Well-smoked.

~ Continued in Vol. 40 ~

1806