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Accession Number: LIVNP 1998.26.6 V38

Description: Volume 38 of Hammond's notebooks containing descriptions and drawings of pipes acquired by Peter Hammond between January 10 1987 and March 19 1989. To cite this work, quote Hammond, P., (1989) Clay Pipes, vol. 38. National Pipe Archive LIVNP 1998.26.6.v38.

Comments: The original note book was lent to the archive for the production of this scan. A bound photocopy of the notebooks can be found as LIVNP 1998.26.7.

Key Words: Hammond

Scanned: 07 December PDF 2016

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INTRODUCTION : VOL 38

This volume was started on January 10th 1987 and was completed on March 19th 1989.

In each volume I have described the latest acquisitions to my clay pipe collection, drawing and describing interesting fragments and all of the complete bowls (including complete pipes) - found, bought, swapped or given to me. To find out where any particular bowl was found or obtained, its pipe number (as opposed to book number), or in which drawer it is in within the pipe cabinet, consult the separate red clay pipe record book. Likewise by reading the small black numbers on the actual pipes the book number for further details on any particular pipe can be checked by consulting the same record book.

This book records the pipes with book numbers between 4037 and 4343.

1639

Continued from Vol. 37

4037 - Rustic 'tree-trunk' style bowl with flat base and upward slt
Replaces 2561 in Vol. 25 which had no stem. Well smoked.

4038 - Plain bowl with milking and clover leaf on spur. 'PLANT. UP
NOTTS' in stem. As drawing 178 in 'Pipemaking in Nottingham after 1800
(B.A.R. 100, 1982 pp. 74-75)'. Replaces 2871 in Vol. 30 which does not
have a ranch stem in it. Well-smoked.

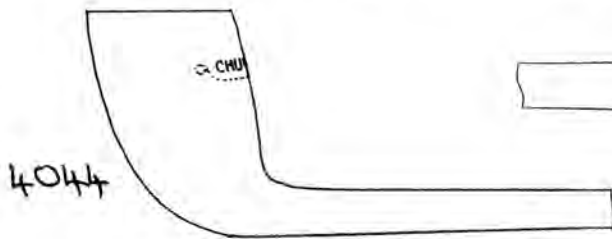
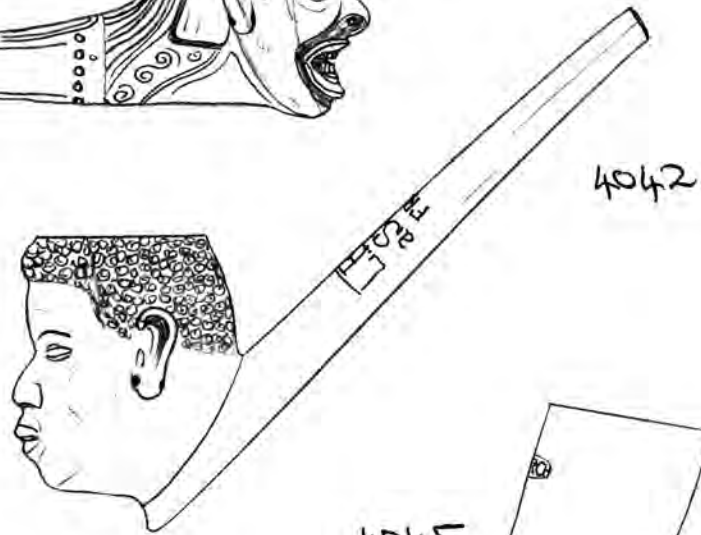
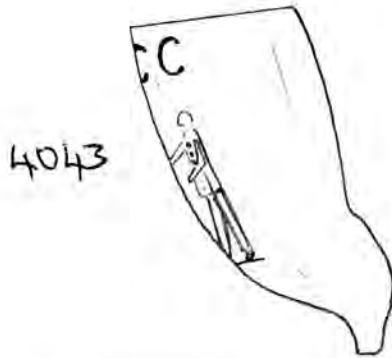
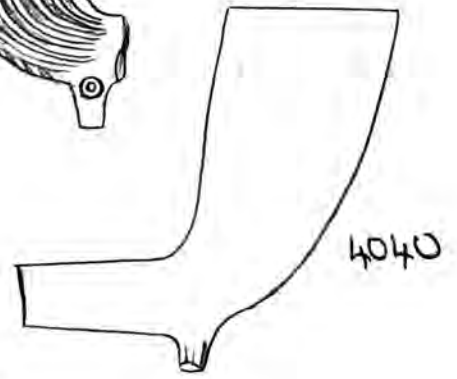
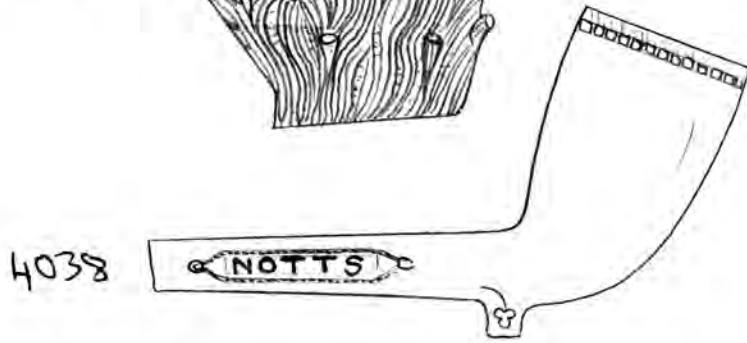
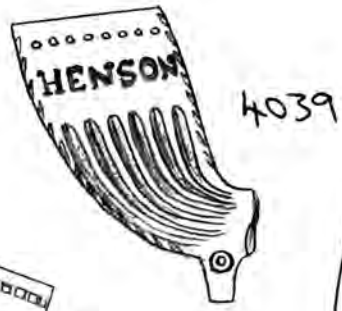
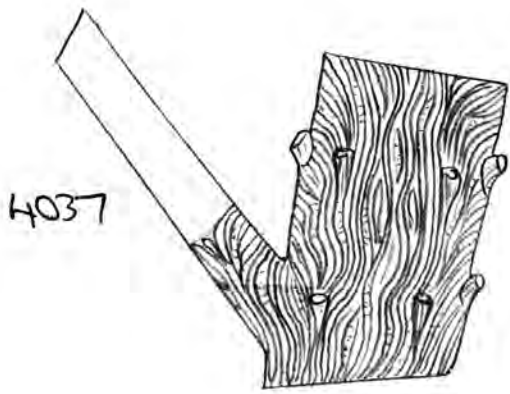
4039 - Re-visited bowl is withdrawn from my collection some time ago
due to a small chip on the rim but this is so insignificant and the bowl
is in otherwise such good condition that it deserves to go back in the
main collection! It is a lined example marked 'HENSON - NOTTING^{SH}'
in relief around the rim, its former book number being 162 in Vol. 3.

4040 - Plain bowl found in the Edwinstoke kiln waste in Newark in 199
When the various types of pipes found at the site were written up in
Vol. 36 (pp 1572 - 1577) this example was accidentally omitted.

Details of the excavation and the pipes found are given in 'The Clay
Tobacco Pipemaking Industry of Newark' (Transactions of the Thurston
Society Vol. LXXXIX, 1985, pp 97-99). 4040 has been smoked.

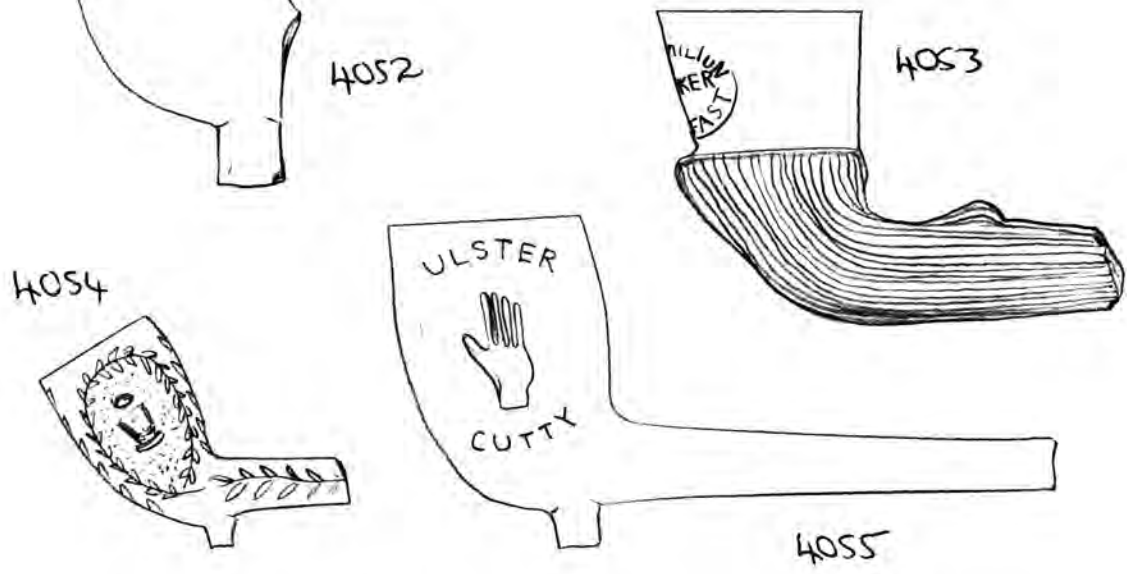
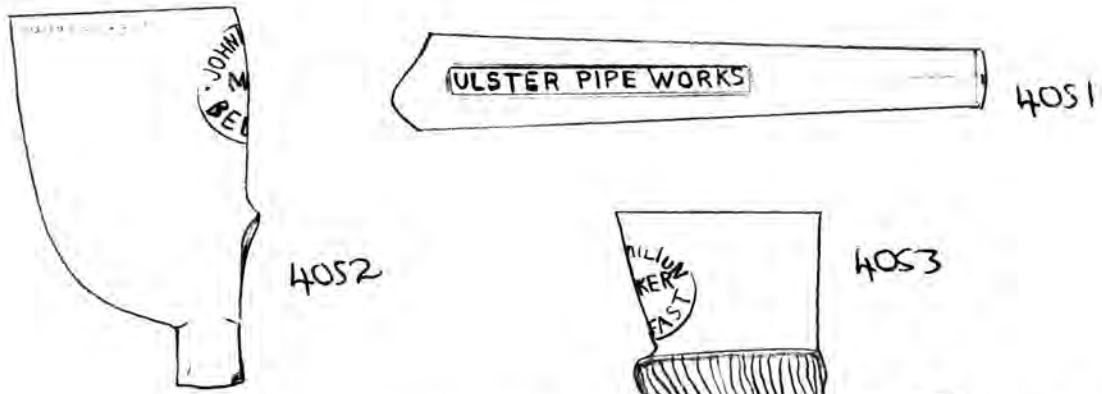
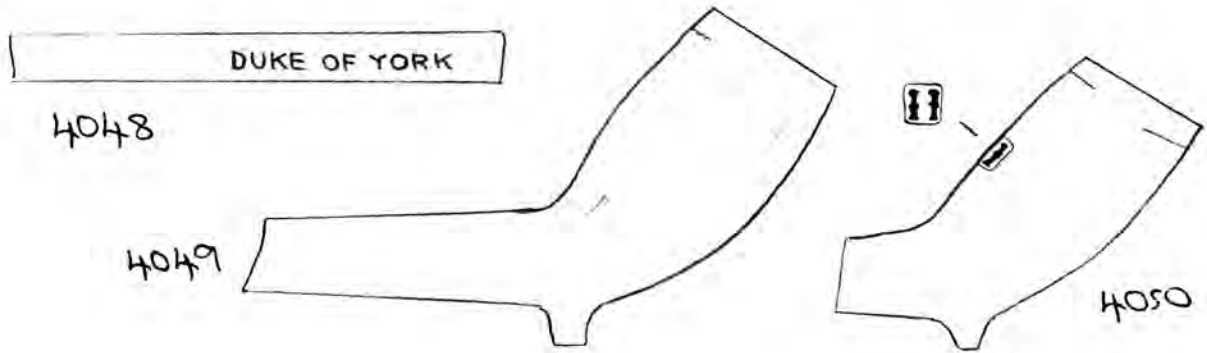
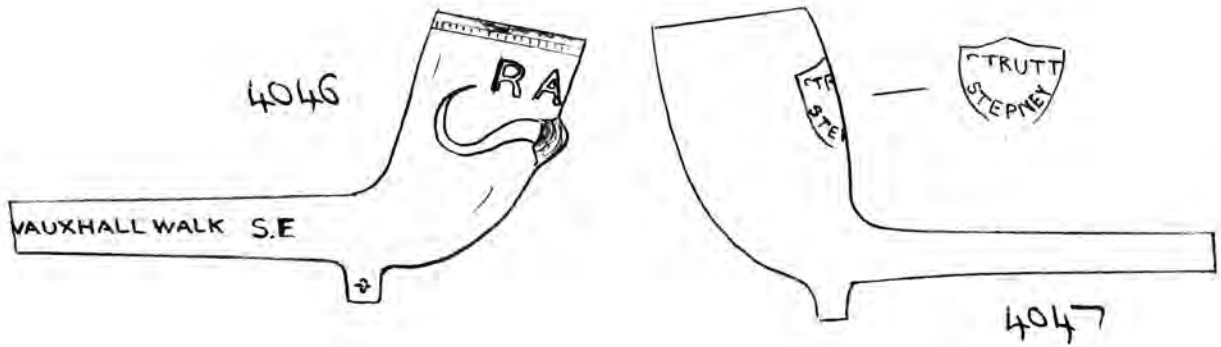
4041 - Bowl shaped as the head of a rather hideous-looking character -
his teeth showing through his grinning mouth. He is wearing a head-dress
and his holes peered through his ears and nose which would have
accommodated mugs. Made of black clay. 'L. Fiolet' can just be seen on the
stem. For an example made in ordinary clay see 3590 in Vol. 36.

4042 - Almost complete pipe with the bowl shaped as a negro's head,
again with holes peered in his ears to accommodate ear-mugs. For a negro
1640



1641





1642

bowl adapted in the same way see 2625 in Vol. 26. Stamped on the upward stem is 'L. Fiolet a St. Omer - FRANCE'. Smoked.

4043 - Cricket-style bowl showing two men shaking hands on the front, above which are the initials 'C.C.C.' (County Cricket Club?). A similar type is known in Leicester saying 'L.C.C.C.' and as this example also appears to have originated from the same area it could have been made by the same maker - perhaps William Flanagan? See Clay Tobacco Pipes and Pipemakers of Leicester (Malcolm Green, 1984 p. 10-11) and no. 2499 in Vol. 24. Unsmoked.

4044 - Delicate plain pipe made by Ebenezer Church of Rostonville. Bowl stamped 'CHURCH' within a dotted border. Unsmoked. No spur.

4045 - Plain pipe with shield on each side of spur, also made by Church. His name is again stamped on the back of the bowl, this time with no border. Well-smoked. No. 3215 in Vol 34 is an identical bowl but with a different 'Church' stamp on it.

4046 - 'RAOB' bowl with 'W. ANDRE (WS) - VAUXHALL WALK S.E.' on stem - and in front of the name are what appear to be the letters 'BRO' (?). Several Andrews pipe makers worked in Repton. The particular style of this RAOB pipe is remarkably similar to one used by Nottingham pipe maker Walker Dalt. Well smoked.

4047 - Plain bowl with shield on back stamped 'STRUTT - STEPNEY' with the initials 'H.S.' on the spur. A Henry Strutt is listed in Stepney in 1854. Slightly smoked.

4048 - Stem, with 'DUKE OF YORK' on one side and 'PRINCESS MAY' on the other.

4049 - Early 18th C bowl, being one of several identical examples found
1643

on farmland near Melton Mowbray - and therefore presumably made there. Unmarked

4050 - Early 18th century bowl stamped 'II' of Nottingham pipe maker John James who died in 1720. Several different stamps occur.

4051 - Short but complete pipe stem with 'ULSTER PIPE WORKS - BELFAST' on the sides. See no. 3094 in Vol 33 for a similar mark.

4052 - Plain fat bowl with faint milling, and stamped 'JOHN HAMILTON - MAKER - BELFAST'. Well smoked.

4053 - A horse's hoof pipe made by the same maker as 4052 and bearing a similar stamp. See also no 3096 in Vol 33 and 3959 in Vol 37.

4054 - Miniature pipe, found in the Belfast area, depicting busts on each side of the bowl surrounded by sprigs. Also leaves along the stem.

4055 - Fat bowl with latticed heart on one side and a hand and 'ULSTER CUTTY' on the other. Well smoked. Found near Belfast.

4056 - Bird's claw bowl - well made and detailed. Slightly smoked.

4057 - Another bird's claw bowl, this one bearing '26' in relief on the stem, indicating it is a product of Joseph Holland & Sons of Manchester. No. 3680 in Vol. 36 is a complete version of one of these pipes but has been made in a different mould; the decoration, particularly on the stem part is different and the number is impressed instead. Smoked.

4058 - Plain bowl with dog's head as spur. '... WILSON - SPORTSMAN' on stem. Wilson is presumably a Scottish maker. Unsmoked.

4059 - Detachable bowl shaped as the head of the Persian Shah - bearing his turban and coloured frontpiece. 'GAMBIER A PARIS' in relief on the stem part with 'J.G.' beneath bowl. Well smoked.

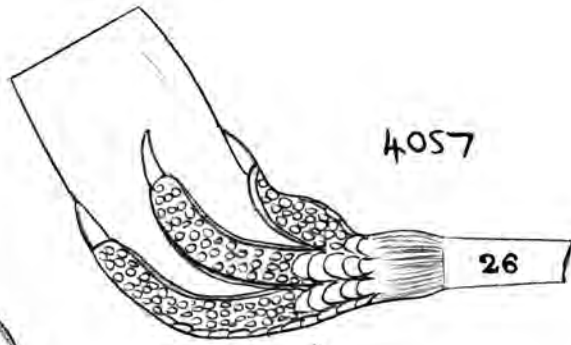
4060 - Detachable bowl shaped as head of Edward VII. Smoked.

1544

4056

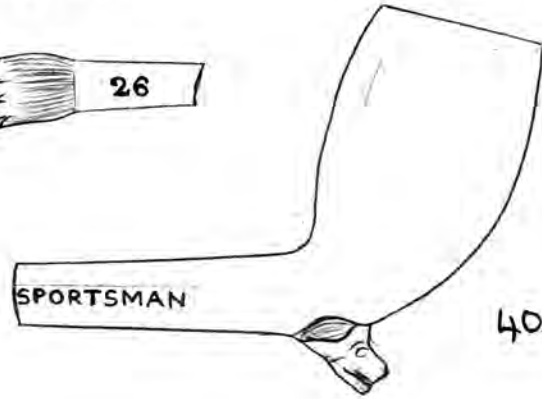


4057



SPORTSMAN

4058



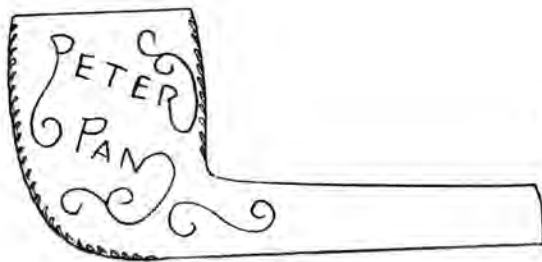
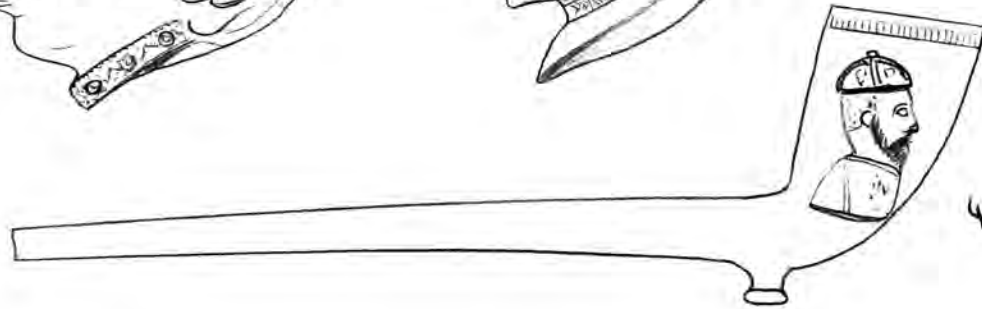
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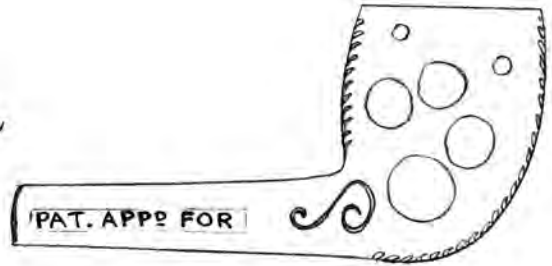
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4061

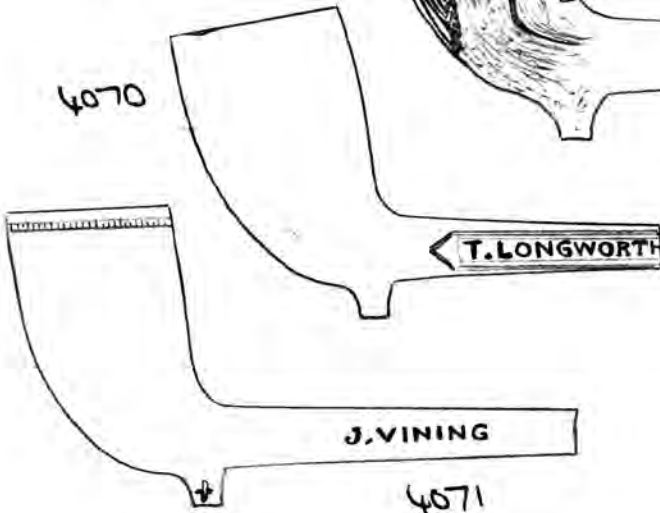
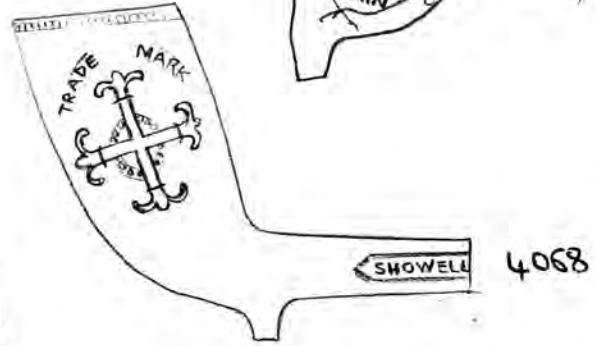
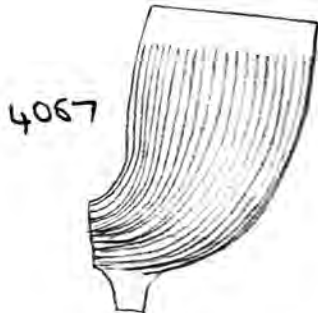
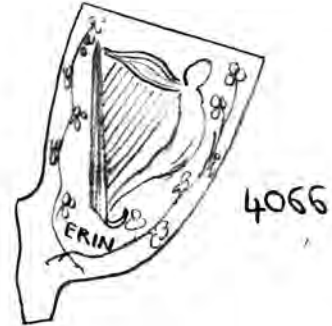
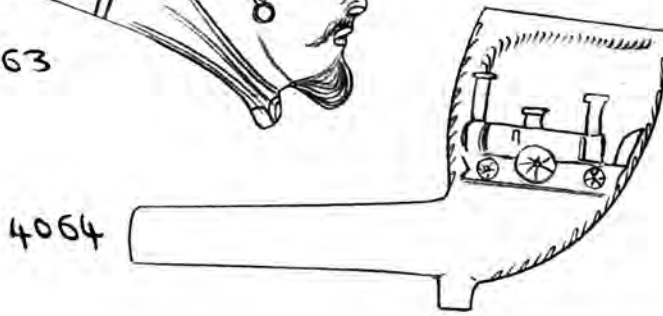
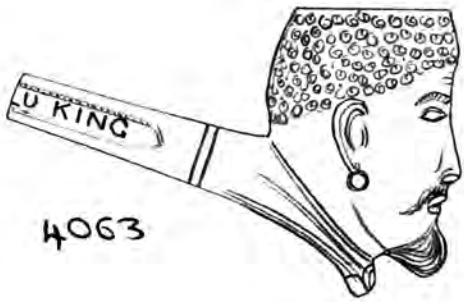


4062



1645





1646



- 4061 - Almost complete pipe bearing King Edward and Queen Alexandra on the bowl (or King George V and Queen Mary). Smoked.
- 4062 - A bubble pipe, therefore of late manufacture. 'PETER PAN' in swivelling letters on one side of the bowl and bubbles depicted on the other - with 'PAT. APPD FOR' on the stem. Unsmoked (!).
- 4063 - Bowl shaped as the head of a Zulu. On the stem is 'CETEWA..... - ...LU KING', of the Zulu King Cetewayo (or Cetshwayo) who was their last independent King. He was captured by General Wolseley in the Zulu War of 1879 and later brought to England. In 1882 he was entertained by Queen Victoria and he made such a good impression with the British Government that he was reinstated as King of Zulu land. However he died in 1884. Smoked.
- 4064 - Decorative bowl depicting a steam ship on one side and a steam train on the other. For similar examples see 2578 in Vol. 26 and 2829 in Vol. 29. Unsmoked.
- 4065 - Stem with 'J. STOBBS - BURNS CUTTY' on it. James Stobbs is listed at North Shields in 1855.
- 4066 - Nottingham-made Irish harp/shamrock bowl. Unsmoked.
- 4067 - Nottingham-made lined bowl. Moderately smoked.
- 4068 - 'TRADE MARK' bowl as in no. 376 in Vol. 37. However this example has a portion of stem remaining, identifying the origin of the trademark - 'SHOWELL'S ALES' (West Midlands area). Unsmoked.
- 4069 - Irish harp/shamrock bowl. Moderately smoked.
- 4070 - Plain bowl with 'T. LONGWORTH - BATTERSEA' on the stem.
- 4071 - Plain bowl with 'J. VINING - KINGSTON' on stem. Unsmoked.
- 4072 - Commemorative bowl with young Queen Victoria and '1837' on one side.

side and a rather hideous (!) looking Queen Victoria mid '1887' on the other. Shield on each side of spur. Well smoked

4073 - Complete plain pipe with 'BUTLERS ALES - GLEN DOONE' on the stem with 'W-SOUTHORN & Co - BROSELEY 10' stamped on top.

Slightly smoked. See S.C.P.R Newsletter 15 p. 34-35 and C.P.R.C Newsletter 6 p. 8.

4074 -

4075 - Scottish-type bowl upst made by 'TENNANT & SON' of 'BERWICK' (in other words Robert Tennant or Robert Tennant Tait).

Has bust of General Buller depicted on one side of bowl, with 'BULLER' in relief, and the Union Jack, on the other, and therefore made at the time of the Boer War. Well smoked.

4076 - Plain bowl with slightly enlarged stem part to aid fitting of a copper stem attachment. 'L. Fiolet' stamped on top of stem. Smoked

4077 - Complete pipe with 'S. Mc LARDY - MANCHESTER' on stem. Top of bowl tapers inward slightly. Moderately smoked.

4078 - Horse's hoof bowl with short stem made to fit a separate mouthpiece 'C. CROP - LONDON' on stem (note reversed 'N's'). Unsmoked.

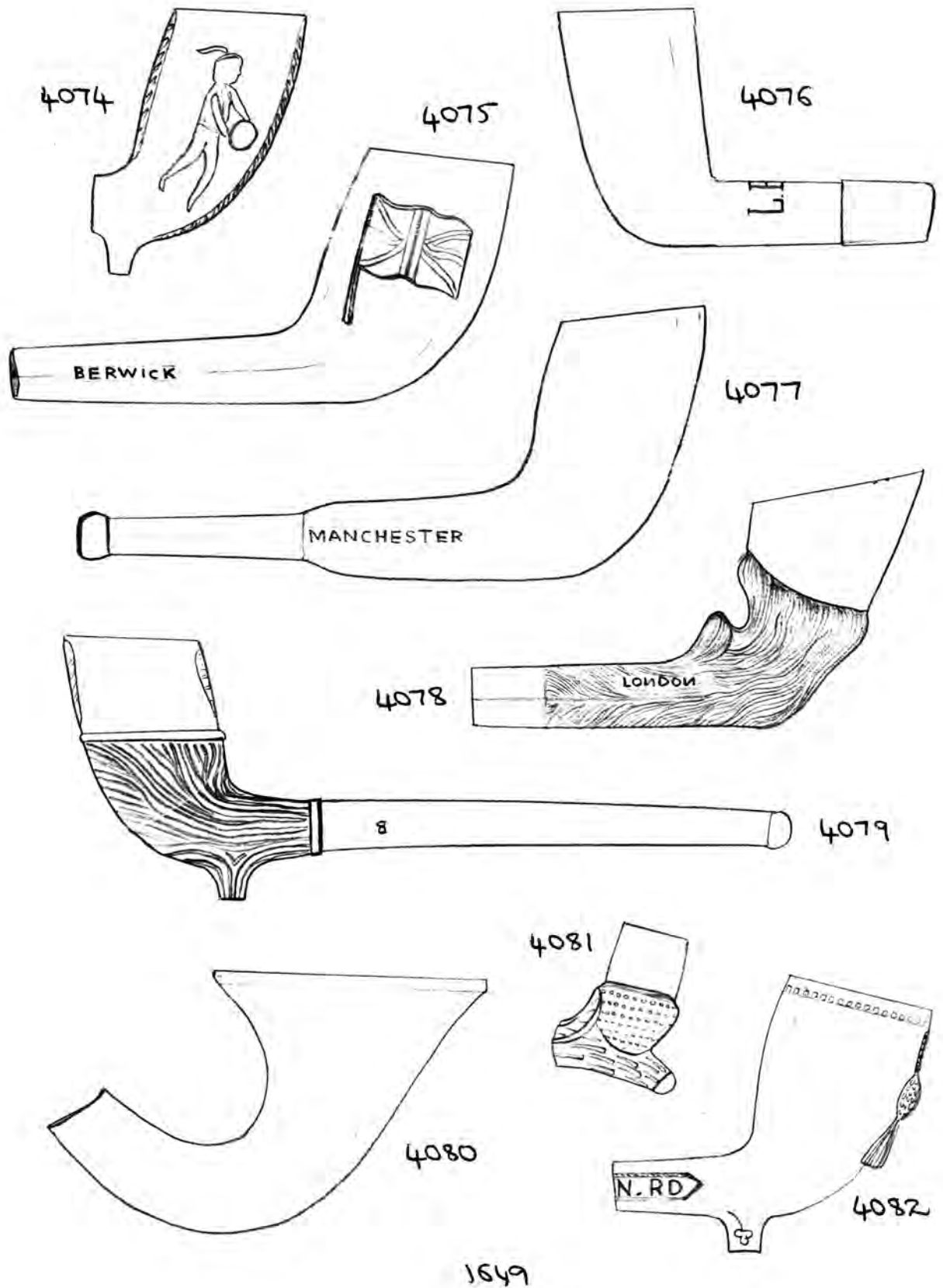
4079 - Complete rustic-style pipe with a number '8' on stem, indicating it is a product of Turpin & Sons of Macclesfield. Well smoked.

4080 - Plain curved bowl with an extremely wide top (almost two inches in diameter). Detachable stem (broken). The pipe would be imitating the calash style of pipe. Unsmoked. Probably of very late manufacture.

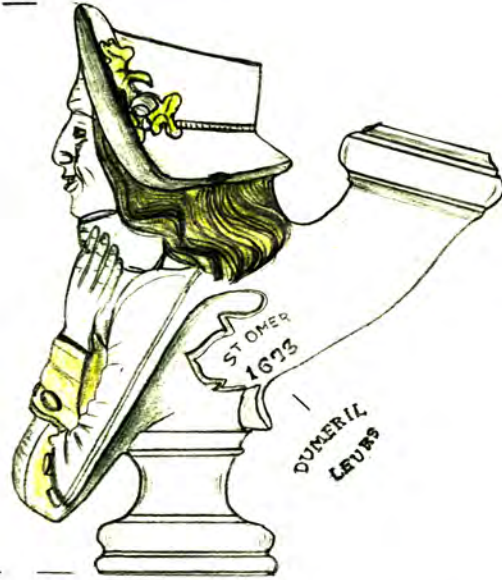
4081 - Miniature acorn bowl. Well smoked. Probably made by Pollack (nos. 170)

4082 - Plain bowl with thistle depicted on front seam. 'T. RE...' - 1848

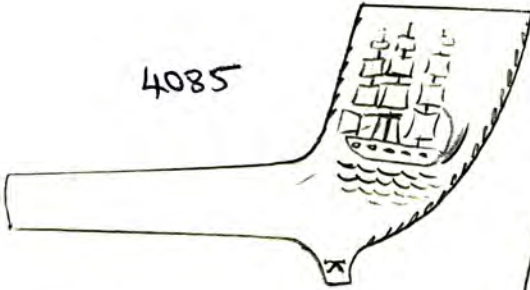




4083



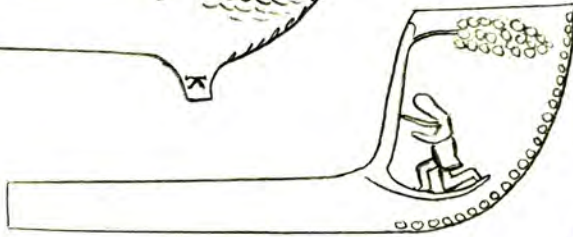
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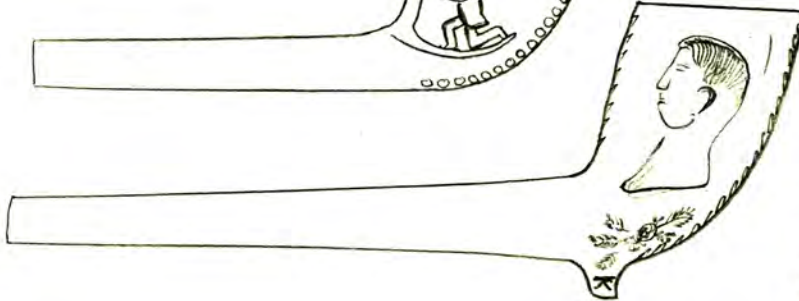
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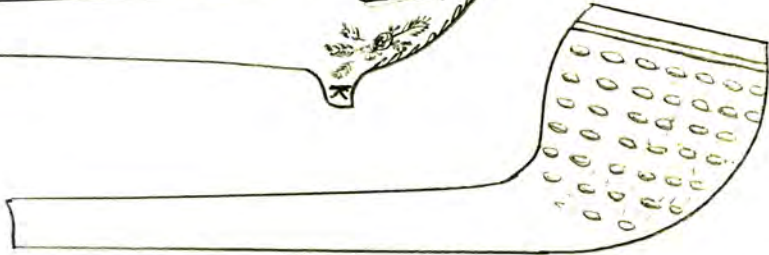
4086



4087



4088



1650



'... N. RD' on stem (T. REYNOLDS - ASTON RD), Birmingham. Moderately smoked.

4083 - A fantastic elaborately-shaped detachable bowl which appears to represent a drunken sailor, showing a full frontal view of the top half of his body, one arm holding a bottle and the other holding a decorative tankard. He is wearing a wide-brimmed hat and has long wavy hair. The bowl is supported by a tapering flat base which enables it to stand upright. On the stem part is 'DUMERIL LEURS ST. OMER 1673', the Dumeril factory being burnt down in 1885.

Traces of coloring remain on parts of the bowl, the cuffs and bottle being yellow, the hair light brown, the vine leaves depicted on the side of the hat green and the top of the neck-piece blue. It was actually dug up on a 1880's dump in Bradford and despite being in the soil all that time is in remarkably good condition. Well smoked.

4084 - Thick plain bowl stamped 'C. CAREY - IRISH MANUFACTURER - DUBLIN'.

4085 - Decorative bowl depicting Britannia on one side and a sailing ship on the other. On the spur are the initials 'N.K' - of Nicholas Kennicot of Swansea - active in the 1840's and 1850's and presumed dead by 1861. (Documentary Evidence for clay pipe makers in Wales, D.H. Evans, Medieval and Later Pottery in Wales No. 4 1981 p. 48.) Smoked.

4086 - Another possible Kennicot product & several examples of this type were in the same group of pipes containing numerous Kennicot examples on a stall at the 'Winternational' bottle show. Depicts men with rifle (?) and a tree; similar to no. 2770 in Vol. 28 made by J.W. Pettitt of Colchester. Unsmoked. Stem recently broken.

1651

4087 - Decorated bowl by Nicholas Kemist, having the initial 'N.K.' again on the spur. Bust of young Queen Victoria on one side and Prince Albert on other. Perhaps made for their marriage in 1840. Well smoked.

4088 - Thin walled bowl decorated with shallow ridges. Unsmoked.

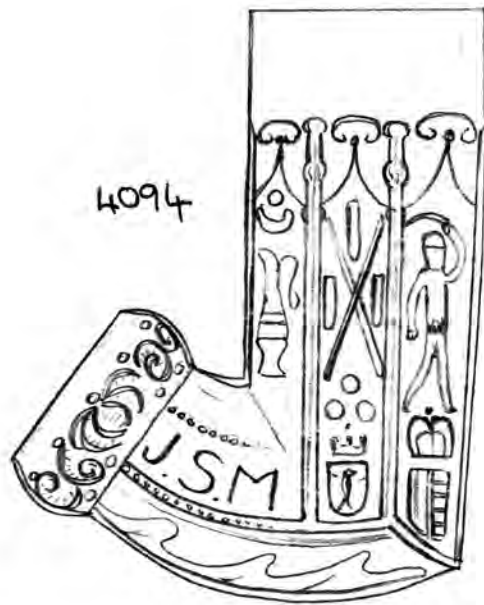
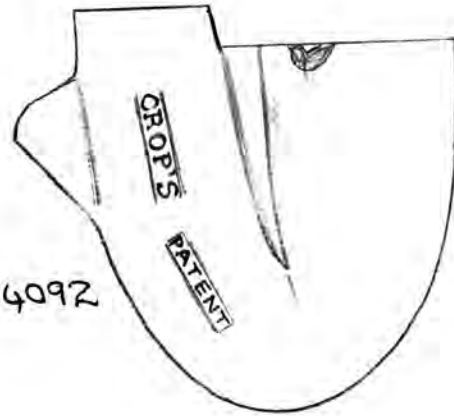
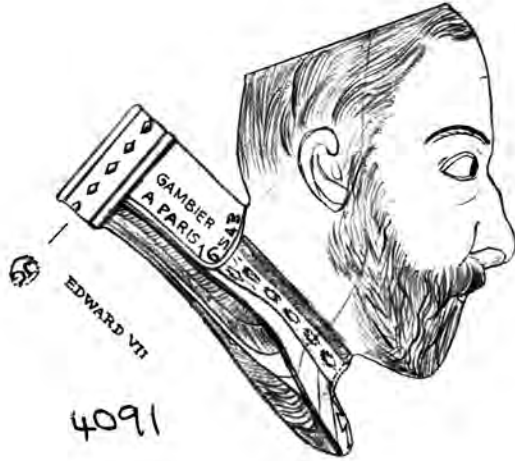
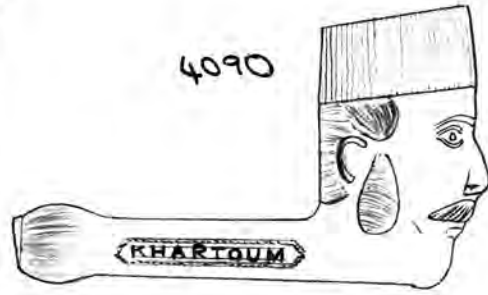
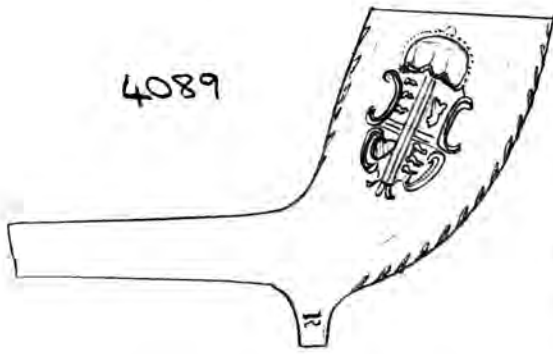
4089 - Finely decorated bowl, depicting a young bust of Queen Victoria on one side wearing her crown and the Hanoverian Arms on the other. On the spur are the initials 'R.R.' of Richard Ring of Bristol. Unsmoked.

4090 - Bowl shaped as a simplified head of General Gordon, with prominent sideboards shown. On the stem is 'GORDON' - 'KHARTOUM'. General Gordon was killed at Khartoum in January 1885. Unsmoked. Similar to no. 2873 in Vol. 37 but not identical.

4091 - Finely moulded detachable bowl shaped as the head of King Edward VII (crowned in 1902), the beard and hair being very detailed. Beneath the bowl are the Prince of Wales feathers. On the stem part is 'EDWARD VII - GAMBIER A PARIS 1854 B' with the round 'JO' stamp. Parts of the bowl are coloured. Unsmoked.

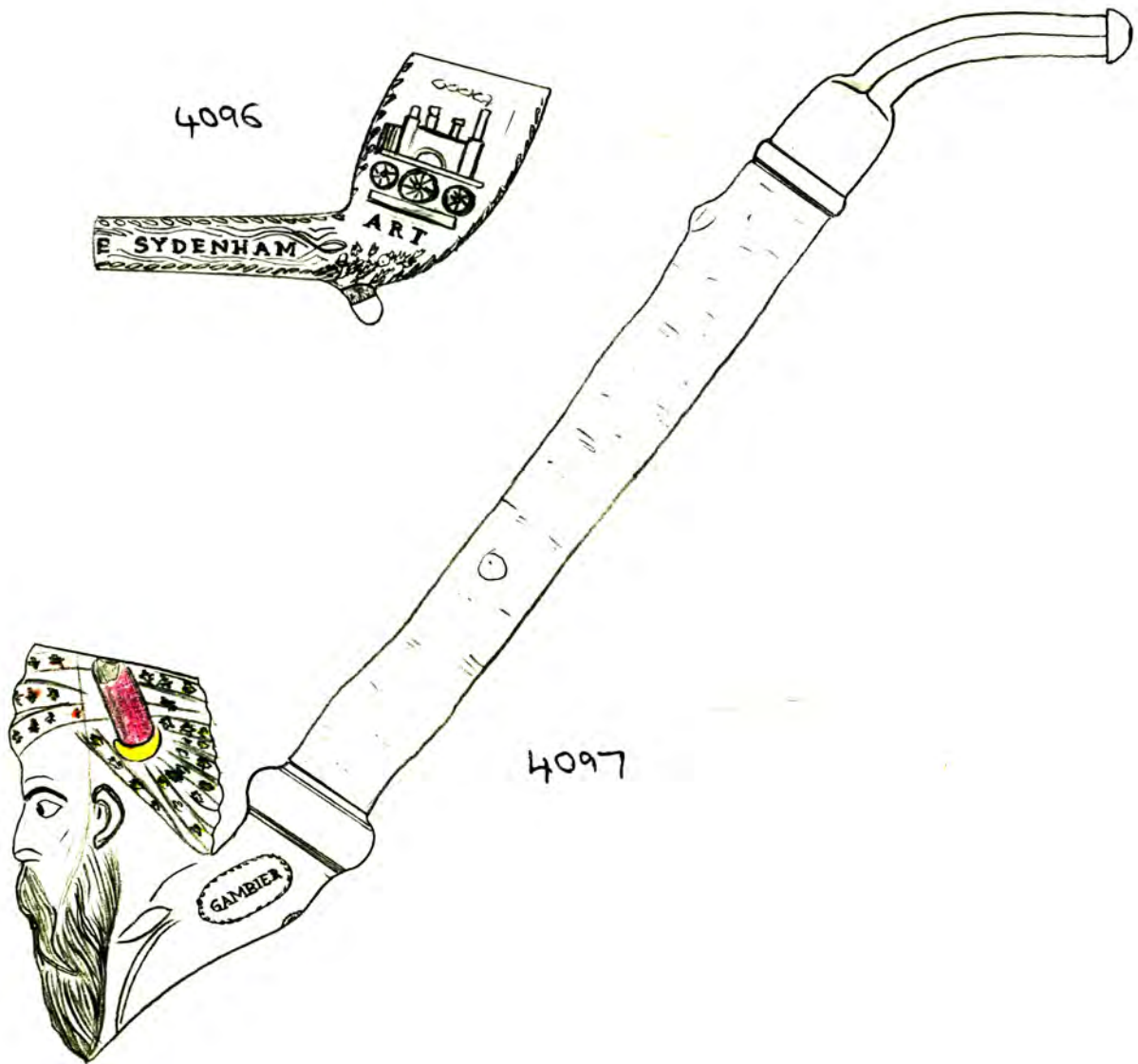
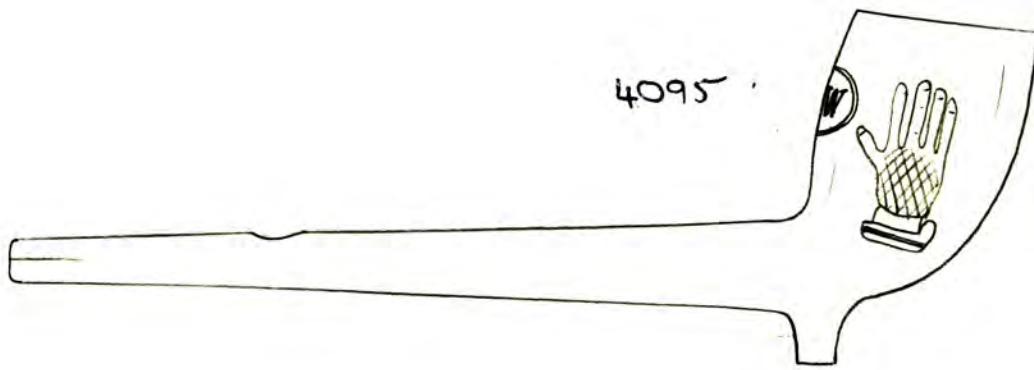
4092 - Unusually shaped plain bowl consisting of a smaller bowl between the stem part and the main bowl - which would have contained an absorbent block composed of magnesite and carbon. This intermediate chamber or bowl would have had a cap fitted onto it. On the side of the chamber is 'CROP'S PATENT No. 16333', refers to the patent that Charles Crop, jun. - submitted on 24th July 1903. The surface is coloured brown and the bowl is well smoked.

4093 - Another Crop product, this example being their last registered pipe, registered on 16th February 1910 in conjunction with the Star newspaper company. It is shaped as the disfigured head of a duke
1852



1653





1654



on Peer and has the marking 'WHAT! TAX MY LAND' on the stem part with 'MORNING LEADER CARTOON R.D. NO. 557465' beneath the bowl. It is detachable and still retains the metal screw that would have fitted the bowl to the mouthpiece. For details on this pipe see Registered and Patented Only Tobacco Pipes p. 74-75. (revised version). The head is shown looking sideways and is coloured brown. Well smoked. The only other known example has 'C.CROF' beneath too but this one doesn't.

4094 - German made 'J.S.M CAFE' detachable bowl, made in large numbers up to at least the mid twentieth century. Although they are reasonably common this is the first example in my own collection.

4095 - Complete 'T.W' pipe with head depicted on one side of the bowl (the other side being plain). On one side of the stem, impressed, are the initials 'D.M.D.' of Duncan McDougall of Glasgow. Like the above pipe this one could also be of fairly recent manufacture for the firm did not close down until 1968. Well smoked.

4096 - Highly decorated mid 19th century London made bowl, depicting a sailing ship on one side of the bowl and a steam locomotive on the other, beneath which, in relief, are the words 'COMMERCE' and 'ART' respectively. Acorn spur. On the stem, again in relief, is 'W. SMITH - RUC... E SYDENHAM' of William Smith of 4 Rochester Row, Westminster. Would the other side have said 'CRYSTAL PALACE - SYDENHAM'? If so it will date after 1852 when the building was moved there following the Great Exhibition of 1851. Unsmoked. 1855

4097 - Detachable Gamber head pipe complete with cherrywood stem and vulcanite mouthpiece. The bowl is a bearded Kabyle with decorative headless bearing yellow tassels. On the stem part is 'GAMBIER A PARIS 848' with the 'JG' stamp beneath. Unsmoked.

PIPES RECOVERED FROM CROP'S FACTORY, HACKNEY

On a repeat visit to the former Crop works in March 1988 the present occupier Mr. Victor Lewis gave me a quantity of pipes he had recovered when alterations were taking place in part of 52 Brookship Walk about two years ago. Apparently beneath ground level were solid pipes and the portion he recovered are only a random selection of what must have been there. Needless to say they contain various heads and stems and some of the more interesting ones are illustrated here - All were kiln wasters. Presumably many more still lie there awaiting discovery---

4098 - Head of Punch with banet. 'C.CROP - LONDON' on stem.

4099 - Plain detachable bowl with 'C.CROP' on both sides. Another virtually identical example also recovered with rim at end of stem part (stem same length)

4100 - Plain detachable bowl with 'C.CROP - LONDON' on stem part.

Two found. Both have filter arrangement within bowls.

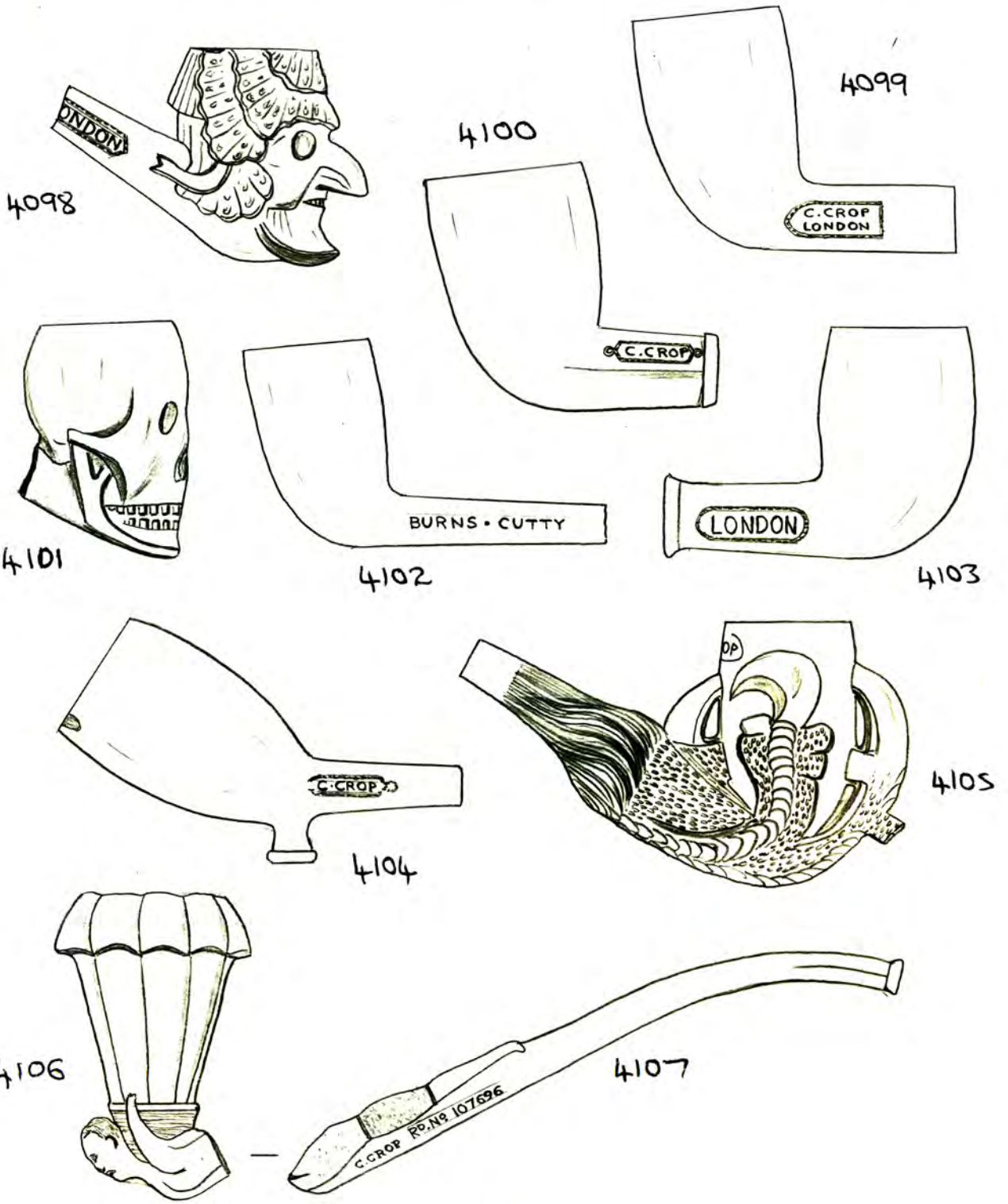
4101 - Rather simplified skull, with notably flat foot. Two found

4102 - Plain bowl with 'BURNS & BUTTY' on both sides. Filter arrangement within bowl.

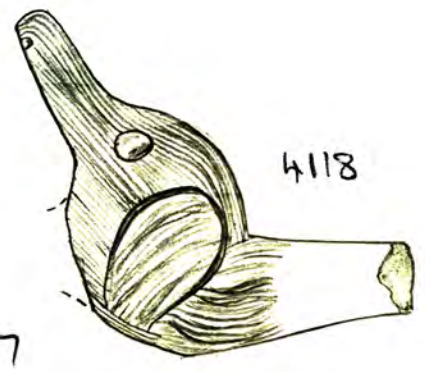
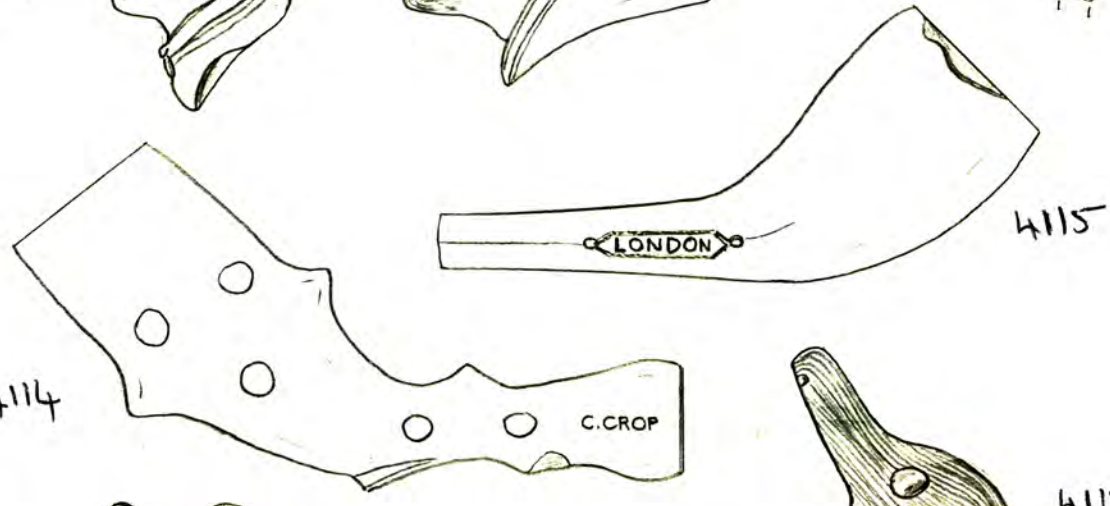
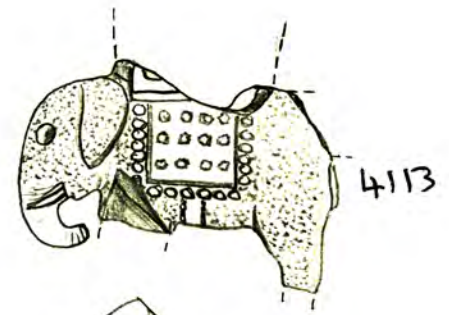
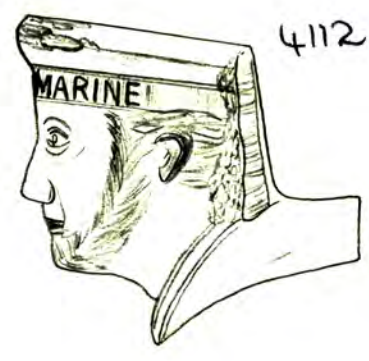
4103 - Plain detachable bowl with 'C.CROP - LONDON' in large letters on stem part.

4104 - Plain Dutch-style bowl with flat stem end to fit separate stem
1656

KILN WASTERS FROM CROP'S FACTORY, HACKNEY



107



1658



'C.CROP - LONDON' on stem part.

4105 - Claw bowl with again a flat stem break to fit onto separate stem. 'CROP' impressed in ovaler stamp on bank of bowl. Five claws recovered, all different - one being a slightly smaller version of 4105 with identical stamp, one being a much larger detachable bowl with identical stamp, one being a detachable bowl of similar size to 4105 but with more prominent talons and 'C.CROP' included within stem decoration, and finally one with normal stem with 'C.CROP - LONDON' on it (identical to no. 3367 in Vol. 34 which is complete).

4106 - Man supporting vase or parolite (?). Two recovered, along with two complete stems from the same type of pipe (4107). The stem has 'C.CROP - LONDON' in fine relief and 'RO. N^o. 107696' on both sides, being registered on 10th September 1888.

4108 - 4111 - Various men's heads, all similar but have small differences. All would undoubtedly have borne registered numbers on their stems but at present remain unidentified except for 4109 which is RO N^o 88787 - registered on 5th December 1887 (see 3708 in Vol. 36). 4108 has no moustache and 4111 has a star depicted on the front of the wide rimmed hat (perhaps Baden Powell?).

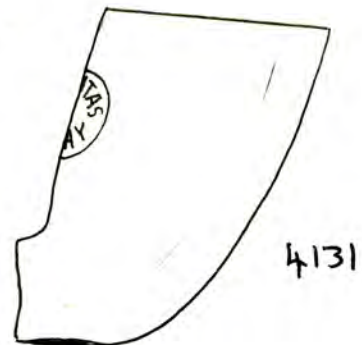
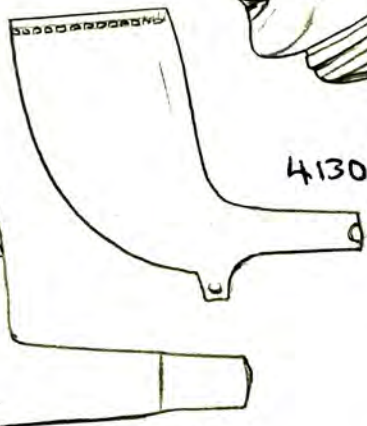
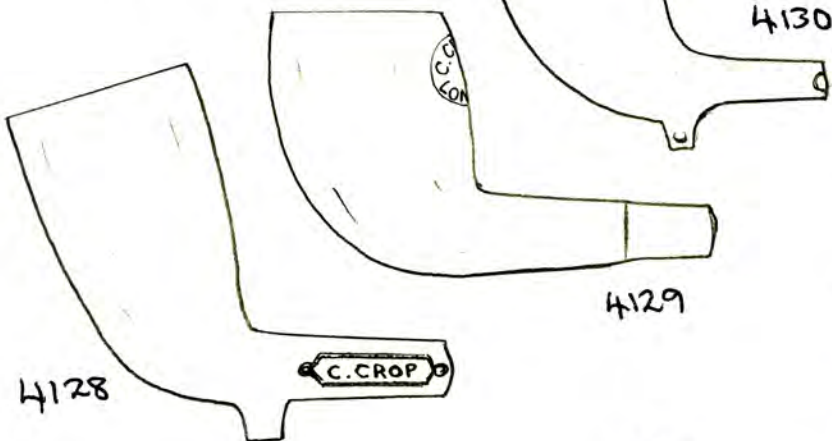
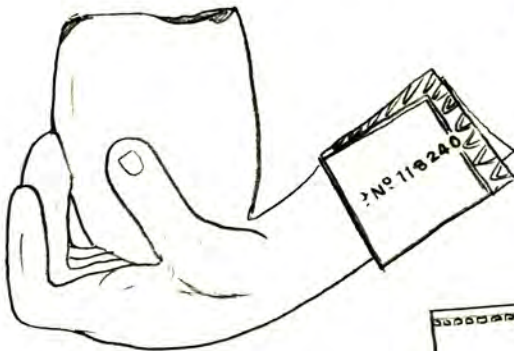
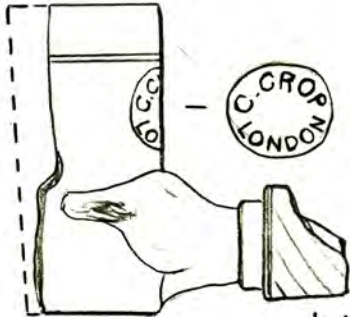
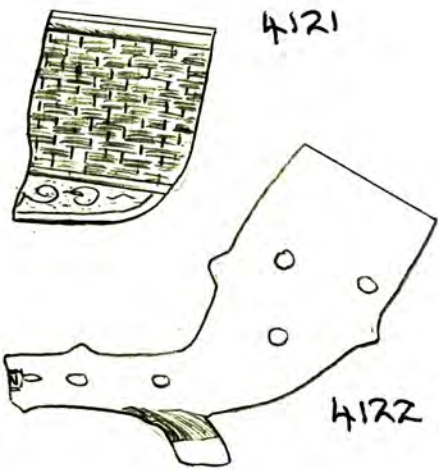
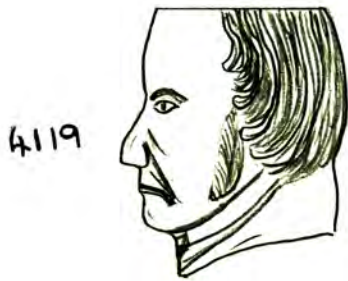
4112 - Germ sailor - with beard and thick sideboards. Wearing hat with 'DEUTSCHE MARINE' along front. Not known to have been registered.

4113 - Remains of an ornate bowl shaped as an elephant. Not known to have been registered though it would certainly have warranted it!

4114 - Detachable spiked bowl with 'C.CROP - LONDON' on stem part. Very similar to Ebenezer Church's "Double Bangle".

4115 - Plain forward-leaning bowl with 'C.CROP - LONDON' on stem.
1859

- 4116 - Broken bowl depicting naked lady leaning against it. Not known to have been registered though one on similar pipe was R.O. NO. 93821.
- 4117 - Plain bowl with line of beading around upper half and diamond-shaped stem. No writing present.
- 4118 - Broken bowl of what would have been a dog's head with gaping jaws. Not known to have been registered (perhaps because Harriett Sillie registered a similar one in 1889 - R.O. NO. 123647).
- 4119 - Head of Gladstone. Likely to be the one registered on 6th June 1867 or 21st January 1870.
- 4120 - Lady with earrings depicted in one side of bowl and man's head on other. Likely to be the pipe registered on 12th February 1863 and therefore likely to depict Prince Edward and Princess Alexandra who were married that year.
- 4121 - Basket-weave bowl, rather small in size.
- 4122 - Spiked bowl with horse's hoof spur.
- 4123 - Broken hand holding cup (detachable), 'C. CROFT LONDON' being stamped into the back of the bowl. This type of stamp is unusual on pipes by Croft.
- 4124 - Head of Buffalo Bill Cody, being registered on 21st September 1887 (R.O. NO. 81616). Three examples found. See no. 2559 in Vol. 25.
- 4125 - Negro's head
- 4126 - Detachable style hand holding bowl. Gift desecrated and has 'R.O. NO. 118240' on it, being registered on 14th January 1889. See drawing no. 34 in 'Registered and Patented Clay Tobacco Pipes' for a different version of the same pipe. 4126 is actually rather similar to R.O. NO. 318760 registered in 1898.
- 4127 - Detachable bowl shaped as the head of General Gordon, 1860



1661



1662



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with 'C. CROP - LONDON' in fine relief at the base of the bowl and 'GENERAL GORDON' also in relief on the stem part. Must probably be made in 1885.

4128 - Plain bowl with 'C. CROP - LONDON' on stem.

4129 - Plain bowl with 'C. CROP LONDON' within oval on back of bowl as on 4123. Stem shaped to fit onto separate mouthpiece.

4130 - Plain bowl with milling. Would have had name on stem.

4131 - Fat plain bowl stamped 'SANTAS CLAY' on back.

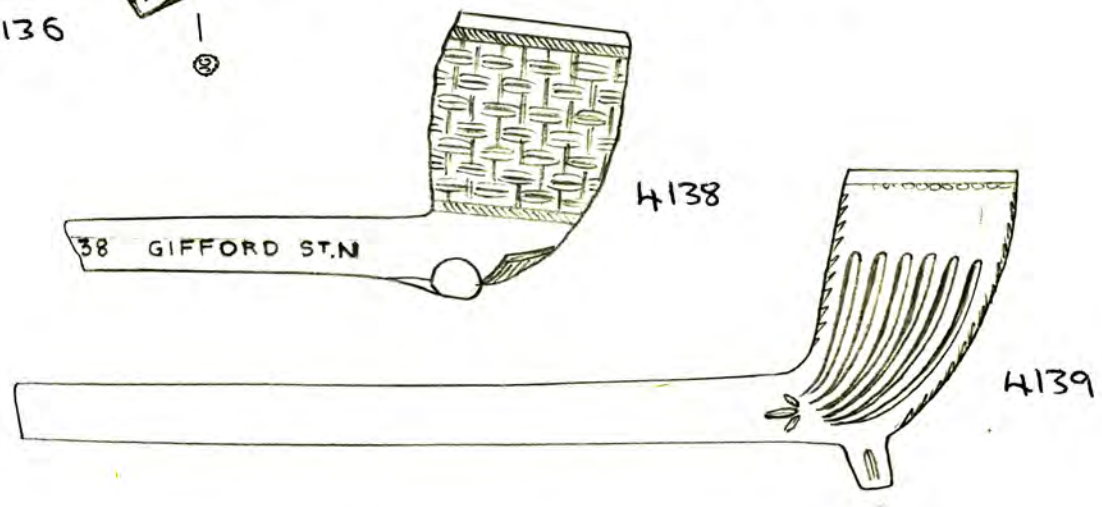
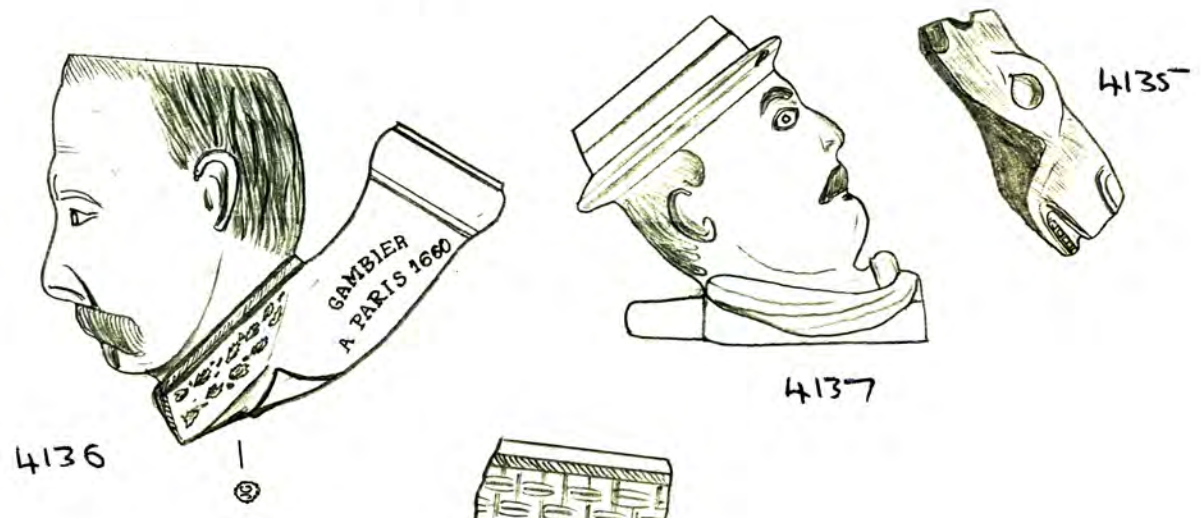
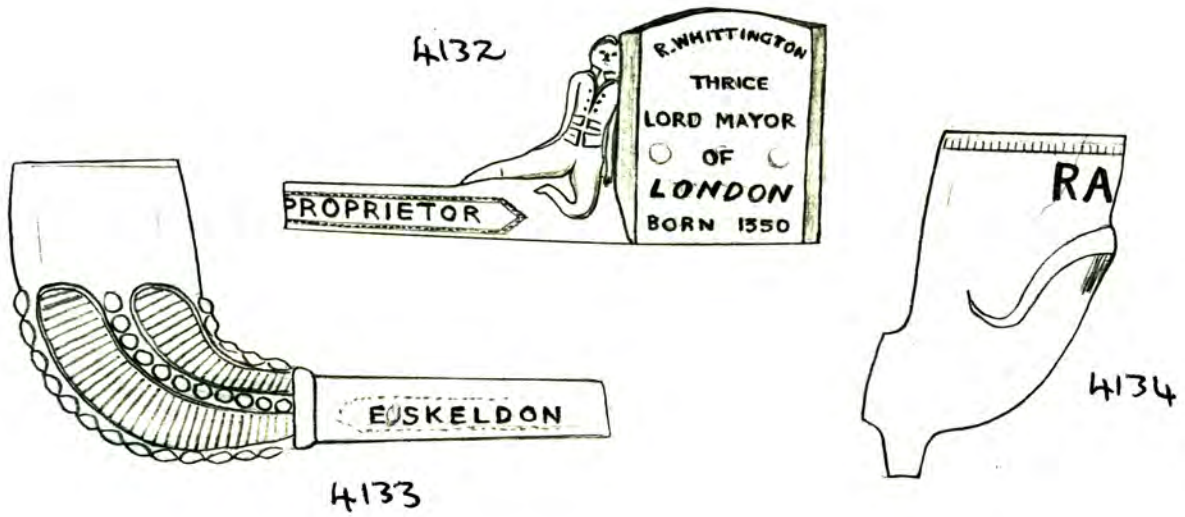
Overall the pipes recovered in front of 52 Brookbyr Walk would appear to have been tipped there in late 1889 or 1890, as it includes examples registered in 1887 (two), 1888 and 1889 with others of types also registered during the same period (4108, 4110, 4111). The General Gordon pipe would have been issued in 1885 and is unlikely to have been in production several years after General Gordon's death. The presence of pipes known to have been registered in 1863 and 1867 probably denotes that the moulds for these were still in use twenty years later - it would have been interesting to know whether any stems bearing deeded registration marks were to be found. The firm would undoubtedly have continued using some of their older moulds long after their move to Hackney from Hoxton in 1870.

See also pages 1696 and 1697

1663

- 4132 - A Whittington stone bowl made for the pub of the same name in Highgate Hill. On one side of the bowl is 'WHITTINGTON STONE HIGHGATE HILL IV MILES TO LONDON' and on the other 'R. WHITTINGTON - THRICE LORD MAYOR OF LONDON BORN 1350'. Leaning against the bowl is Dick Whittington and along the stem is 'THOMPSON - PROPRIETOR'. Martin James Thompson was landlord of the pub between c. 1890-1904 (The Dick Whittington Pipe, R. G. Chemist B.A.R. 146, 1985 p. 401-4). No. 1410 in Vol. 14 is a similar example but without 'PROPRIETOR' on one side of the stem while no. 2901 in Vol. 30 is an identical example in white clay. 4132 is made of black clay.
- 4133 - Spoked/lobed bowl with 'E. SKELDON - B'HAM' on stem. The complete stem would have been $3\frac{1}{2}$ inches long (see no. 3260 in Vol. 34)
- 4134 - RAUB bowl made by Nottingham maker Walter Daft. Smoked
- 4135 - Bowl fragment depicting face of a ewe or ram. Detailed
- 4136 - Gambier head of General Roberts and therefore dating from the time of the Boer War. On one side of the stem part is 'LORD ROBERTS OF KANDAHAR' and on the other 'GAMBIER A PARIS 1660'. The 'J.G.' stamp is present beneath the bowl. Well smoked.
- 4137 - Unusual head bowl in that it is leaning forward but facing the smoker and is resting on either an umbrella or walking stick. Possibly made by Crox or Brown. Well smoked
- 4138 - Basket-weave bowl with 'SMOKE SMITH'S - 38 GIFFORDS ST. N' on the stem, indicating it would have been made after 1898 by Richard Smith jun. Unsmoked.
- 4139 - Nottingham made bowl dating from c. 1830, possibly made by William Harris or Thomas Edwards. Well smoked.
1664





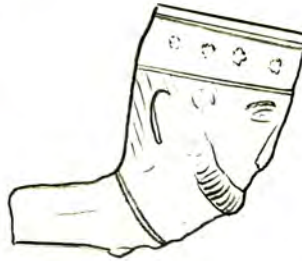
1665



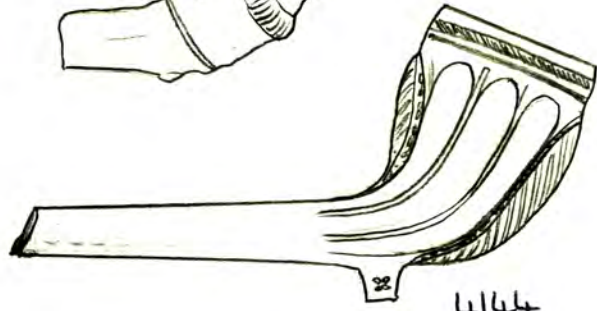
4140



4141

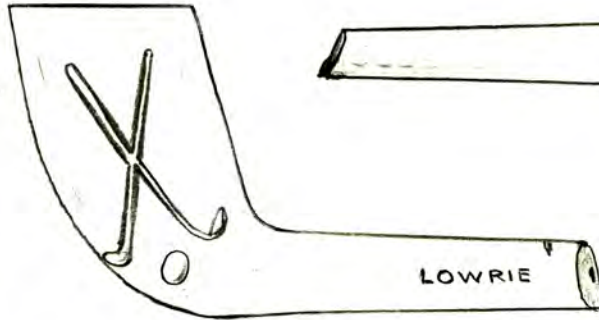


4143

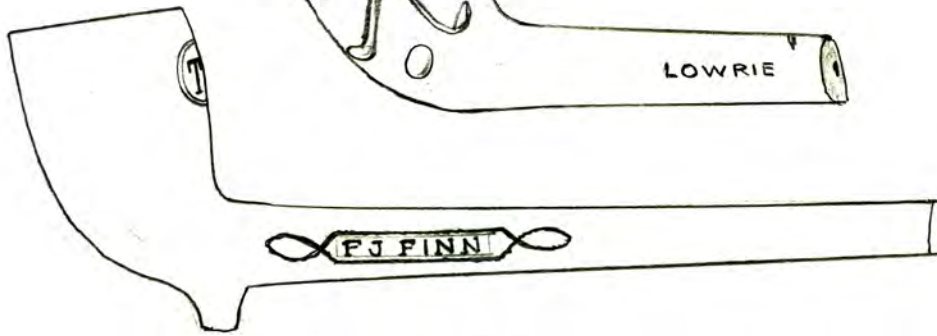


4144

4142



LOWRIE



4145

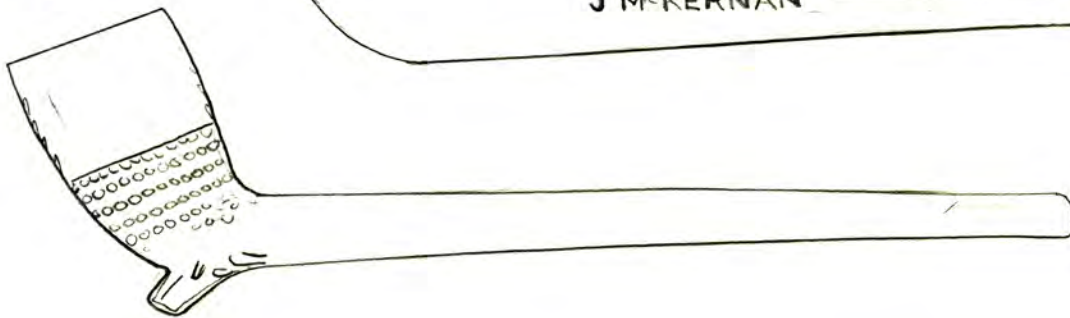
PJ FINN



4146

J MCKERNAN

4147



1666



5cm

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4140 - Bowl fragment found at Sale, Manchester. Fluting on sides with shield on back of bowl containing initials 'P.M' (the first letter is missing due to damage). Presumably a Manchester maker - perhaps James Moore of Salford?

4141 - Masonic bowl also found at Manchester. Fluting on both sides with square and clove leaf above on one side and compass and dividers with letter 'G' on other (I do not at present know the significance of this). Well smoked. Fine milling with trifol leaves round rim.

4142 - Bowl decorated with pair of crossed golf clubs on each side with ball. 'LOWRIE - GOLF' on stem. Made by the firm of George and William Lorne of Kirkcaldy. Moderately smoked.

4143 - Very poor quality head bowl - poorly moulded with simplistic features. Probably late nineteenth century issue from a much older mould as the style is c. 1820-30. Unsmoked.

4144 - Fluted bowl with leaf along each seam. Probably made in Birmingham area. Very similar to no. 1666 in Vol. 17 but decoration on spur differs.

4145 - Complete pipe with 'F.J. FINN' in decorative border on one side of stem. Similar border also present on other side but containing no writing. On side of bowl plain; other side decorated with latticed heart. 'T.W' on back. Unsmoked.

4146 - Complete pipe with thick-walled bowl. 'BEN NEVIS CUTTY' poorly stamped on back of bowl with 'J.M. KERNAN - DERRY' faintly moulded along stem (impressed).

4147 - Complete pipe with bowl shaped as an acorn with a sloping spur, resembling a twig. This is one of a group that was found in a chemist's shop in Peterborough and is in its near condition, being unsmoked. The mouthpiece is ill-defined and the pipe itself is probably from around the First World War. 1867



4148 - Complete detachable pipe with vulcanite stem. Bowl shaped like head of a Jockey with very distinctive features. Slightly disgruntled expression. On the stem part is 'C.CROP - LONDON'. Unsmoked.

4149 - Complete detachable pipe with vulcanite stem. Bowl shaped as a bird's claw, the talons being relatively upright and not as curved or pronounced as in some claw pipes. 'C.CROP - LONDON' in relief on the stem part - Unsmoked.

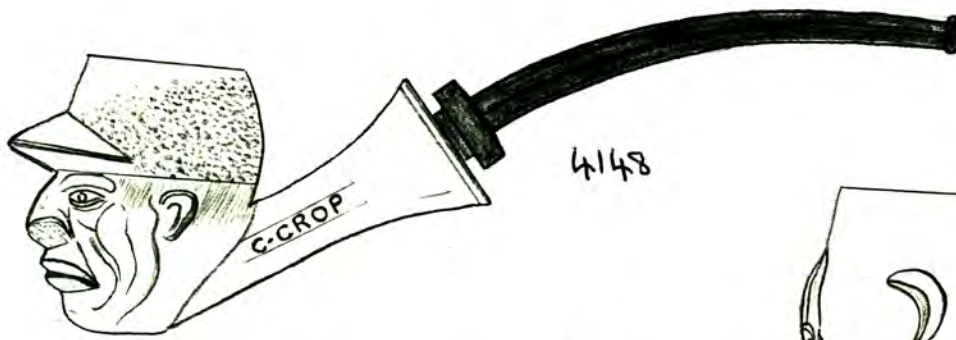
4150 - Detachable bowl commemorating the opening of the Eiffel Tower in 1889 with the Exhibition that took place at the time. One side of the bowl is decorated with a thatched hut with farming implements protruding from the roof, and the other depicts some sort of steam and mechanical apparatus. Each is surrounded by sprigs and a dotted border. The front of the bowl is shaped as the Eiffel Tower itself, being colored blue and pink. On the stem part, in relief, is 'PARIS EXPOSITION - UNIVERSELLE 1889' (Paris Universelle Exhibition). No maker's mark is present but as it is of very high quality Gamber would seem to be likely.

4151 - Detachable pipe with bowl supported by a human foot. On the stem part is 'GAMBER A PARIS 1340' in relief. The actual stem of the pipe is made from a twig - Well smoked.

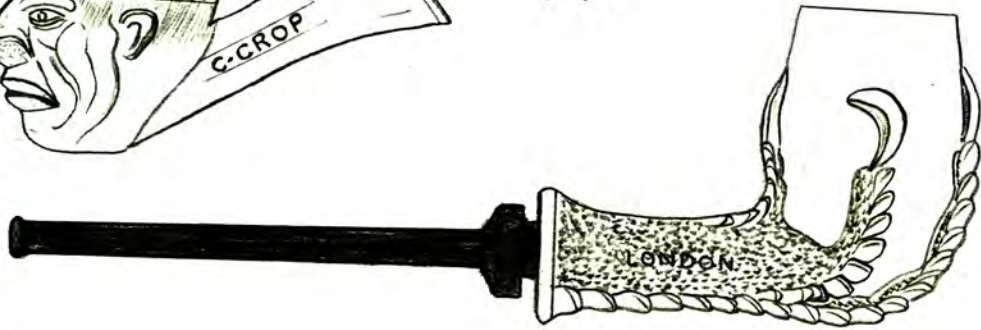
4152 - Detachable bowl with a goat's head at the base - with large horns. On the stem part of the pipe is 'GAMBER A PARIS DEPOSE 902' in relief. The characteristic 'JG' stamp is beneath. The beard and horns of the goat are glazed white, the ears pink and the nose yellow. Unsmoked.

4153 - Complete pipe with bowl decorated with nude statuettes, on a
1668

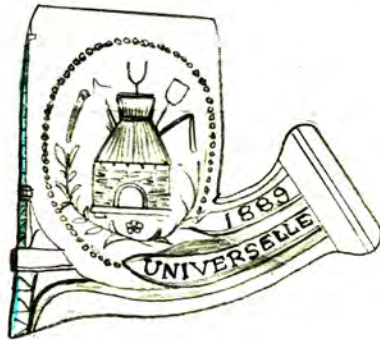




4148



4149

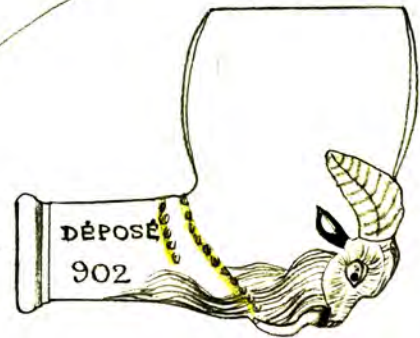


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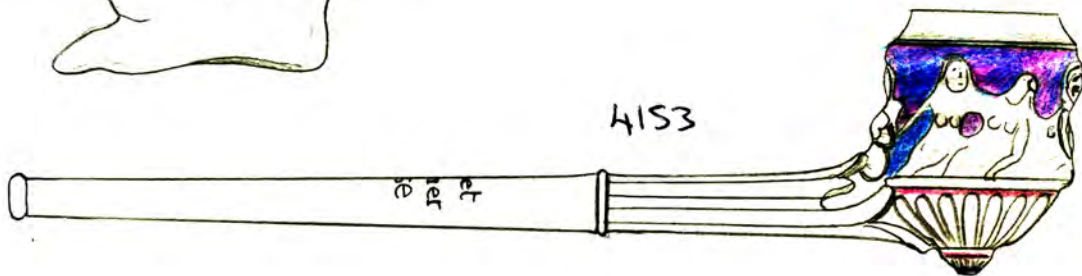


4151

4152

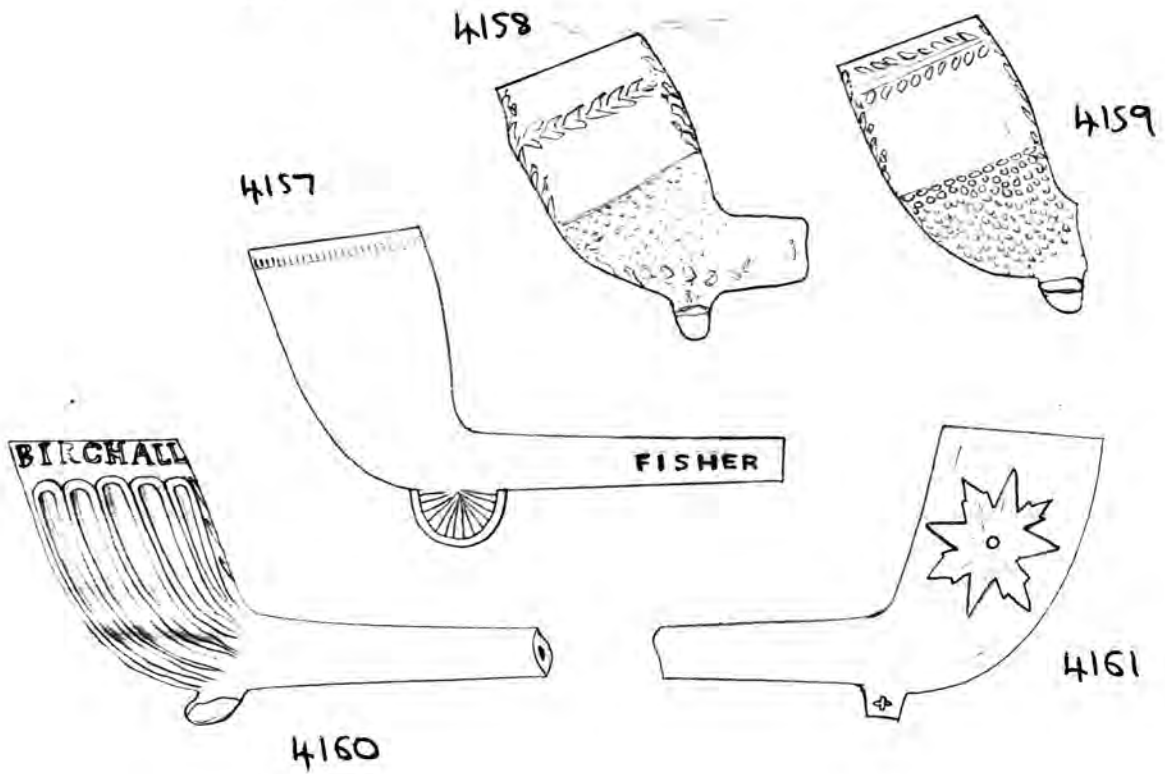
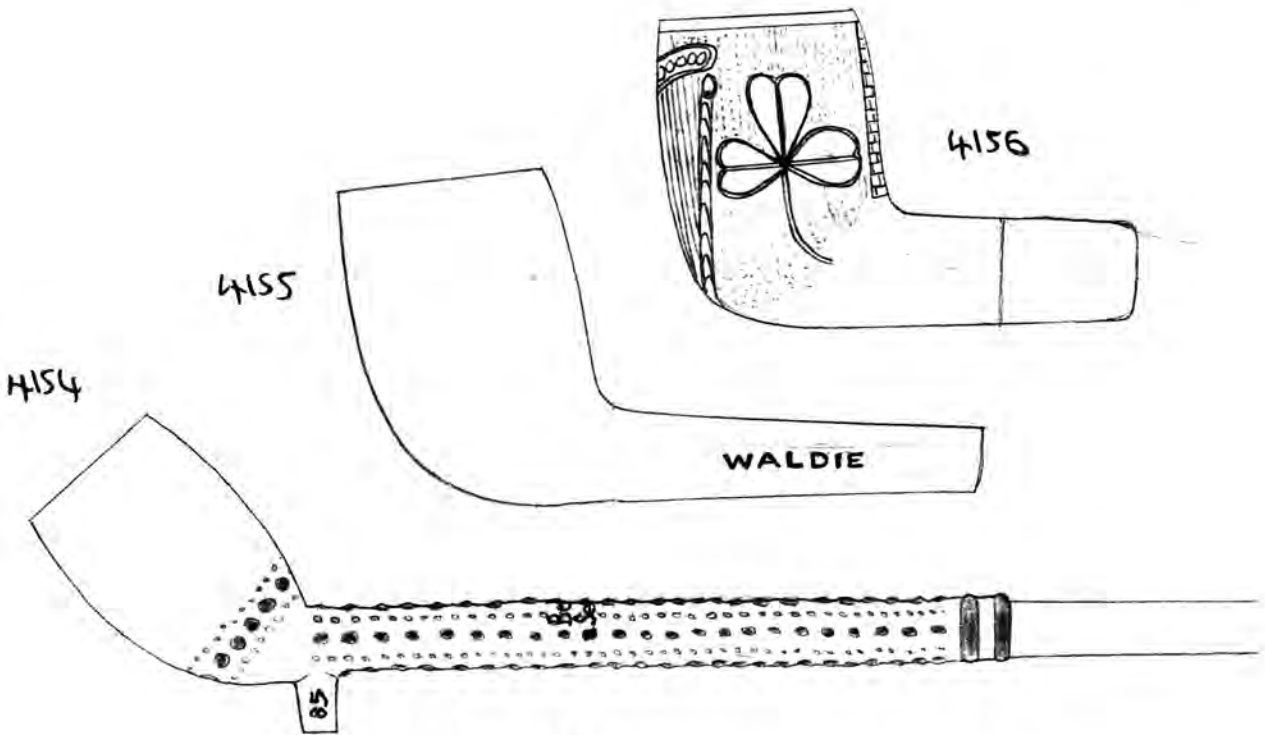


4153



1669





purple background. The base of the bowl is rounded and the top of the bowl tapers inward. On the stem is '[L]. Fiolet [a] St. Omer Depare'. This pipe replaces no. 2337 in Vol. 23 and 2891 in Vol. 30. Well smoked.

4154 - Complete French pipe with a stem measuring 6 $\frac{1}{2}$ inches. Plain bowl. Base of bowl and most of stem decorated in enamel dots, coloured either green, white or pink. On one side of the spur is '85' in relief. Stamped onto the stem is 'Belle à Serve' of the firm Victor Belle, who took over the firm Motton at Serve in the late 19th C and subsequently

marked their pipe 'Belle à Serve' (Don Dues in 1st. 26th June 1988). The pipe is in very good condition despite being well smoked.

4155 - Plain bowl marked 'WALDIE - SCOTLAND' on the stem (John Waldie & Co, Glasgow 1870-1929). Well smoked.

4156 - Detachable bowl decorated with Irish harp/shamrock. Well smoked.

4157 - Plain bowl with milling. Spur shaped as a half-wheel. Along the stem is 'FISHER - LERKENWELL' of Henry Fisher or Jane Fisher, the latter being more likely. Well smoked. Replaces 1563 in Vol. 16.

4158 - Acorn bowl with band of oak leaves around rim. London made. Well smoked.

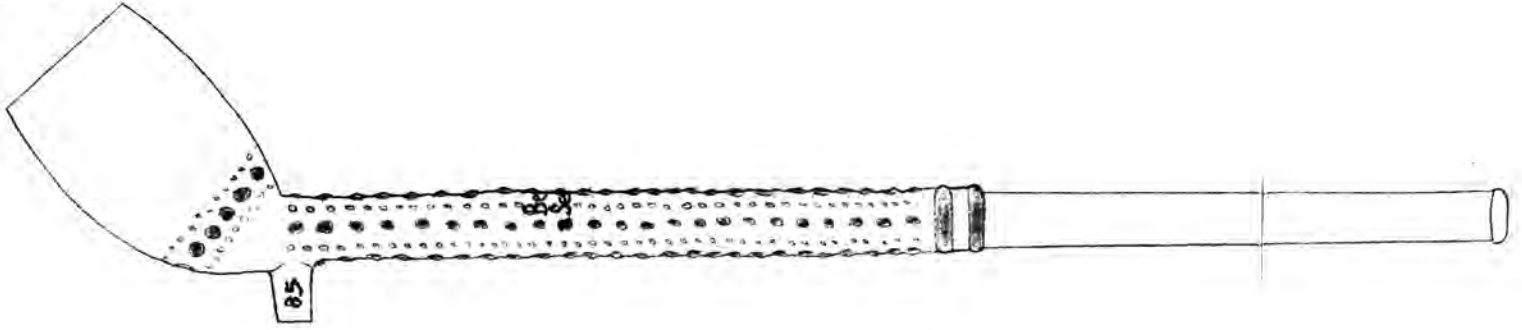
4159 - Similar to no. 4158. Unsmoked. No. 3408 in Vol. 35 is another variation on the same theme.

4160 - Fluted bowl with deformed spur. Around the rim of the bowl, in relief, is 'BIRCHALL - CHATHAM', most probably Charles or George Birchall who is listed at Chatham, Maidstone and Tunbridge Wells between 1839 - 1847 (B.N.R. 14 p. 175). Well smoked.

4161 - Bowl decorated with large star on each side. Well smoked.



4154



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4162 - Plain bowl with leaves and acorns along seams. 'WILLIAM.... - ... NSTER' in relief within linear decoration along stem. A damaged more complete example has 'WILLIAM · SMITH · NO 4 ... - WESTMINSTER' along its stem (4 ROCHESTER ROW). Unsmoked.

4163 - Similar bowl to above, but with 'JAMES - WEBB · NO 9' - 'PORTLAND ST SOHO' in relief along stem. Initials 'IW' on spur. Replaces no. 3061 in Vol. 32.

4164 - Barrel shaped bowl with 'J. WEBB (B) ... - ... NOON' in relief along stem. Moderately smoked.

4165 - Similar but not identical example to above, with more stem.

4166 - Similar bowl to 4164 and 4165 but with 'T. COOMER' in faint relief on one side of stem and something illegible on other. Moderately smoked.

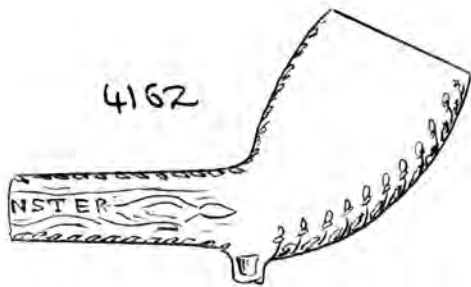
4167 - Decorative bowl commemorating the Great Exhibition of 1851, showing a ship on one side and a steam locomotive on the other. At the base is 'ART' and 'COMMERCE' in relief with a floral decoration. Acorn-shaped spur. Very similar to no. 4096 in this volume but not identical.

4168 - Small, crudely moulded head bowl. A General? Unsmoked.

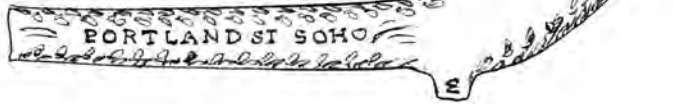
4169 - Devil style head being held by a claw. Has a long beard and an evil grin. Small horns also present. Unsmoked.

4170 - Finely moulded bowl depicting Britannia on both sides with the head of Queen Victoria. 'BRITAN.... - ... S HER LOSS' along stem (BRITANNIA MOURNS HER LOSS). Initials 'WA' on spur. Proter uncertain.

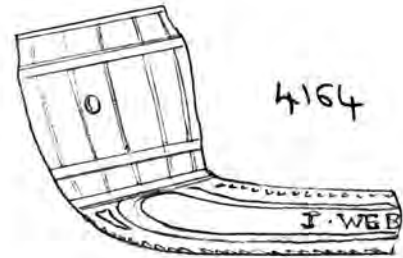
4171 - RAB bowl with 'C. CROP - LONDON' along stem. Unsmoked.
1672



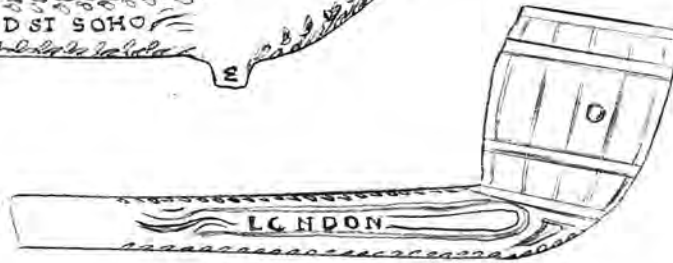
4162



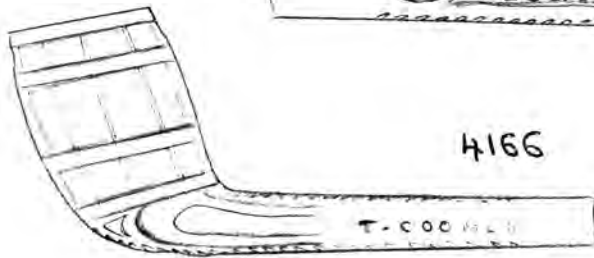
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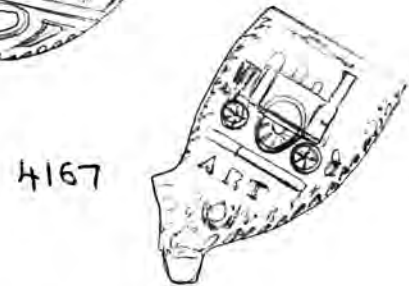
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4165



4166

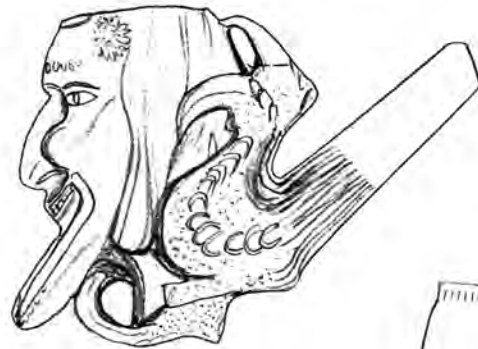


4167



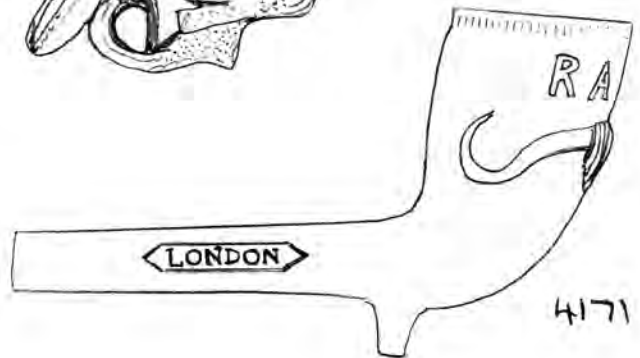
4168

4169



4170

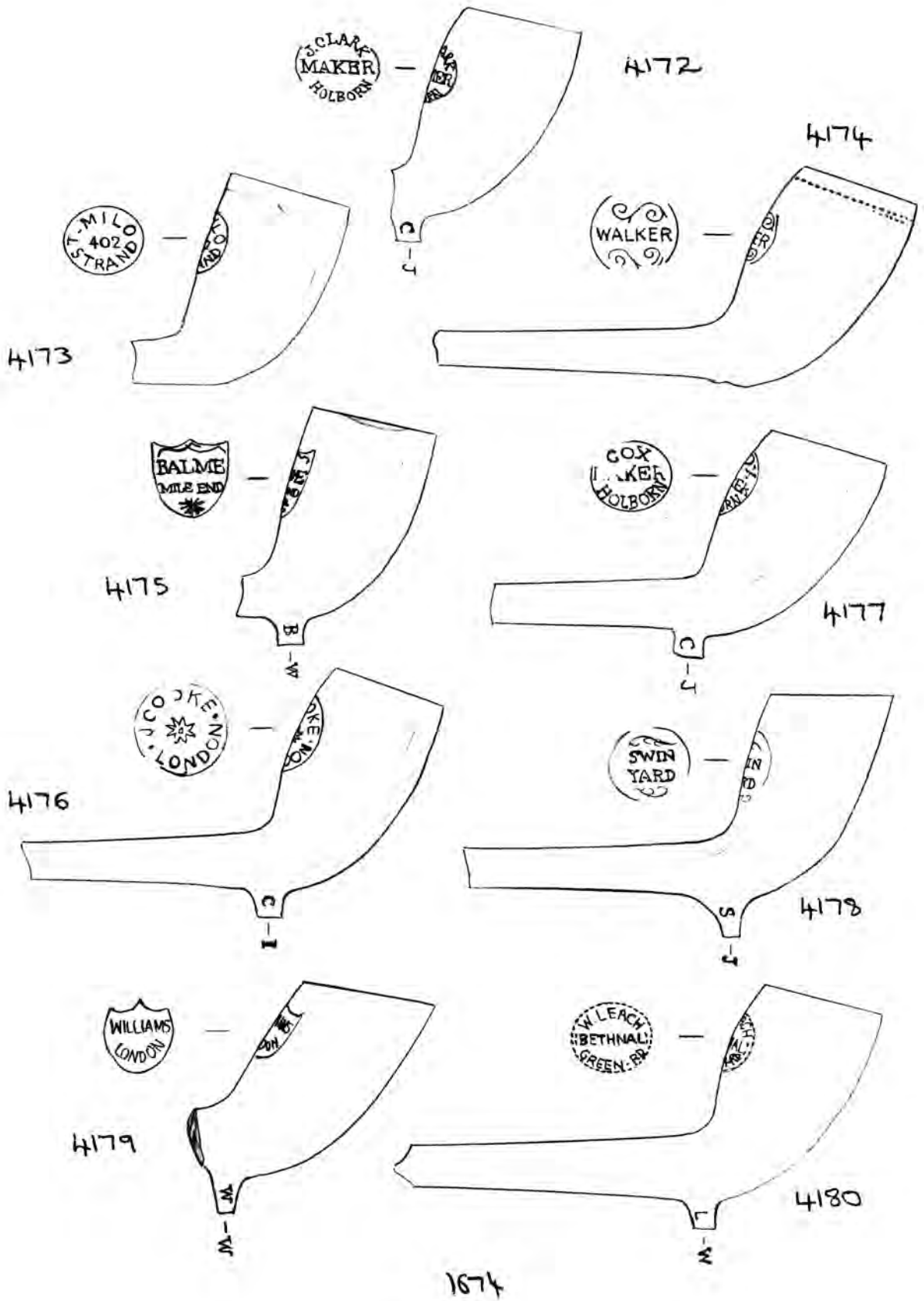
A
I
W



4171

1673





0 5cm

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- 4172 - Plain bowl stamped 'J. CLARKE MAKER HOLBORN' on back. Initials 'J.C' on spur. See no. 3005 in Vol. 31. Barely smoked.
- 4173 - Plain bowl stamped 'T. MILO - 402 STRAND' on back (Thomas or Theophilus Milo, tobacconist). No spur. Interesting five-sided star arrangement fitted in base of bowl as filking device. Slightly smoked.
- 4174 - Plain bowl stamped 'WALKER' on back, probably one of the Walkers working in Spitalfields, in particular William G. Walker of Wheeler Street working 1837-1860. Spur broken. Slightly smoked.
- 4175 - Plain bowl stamped 'BALME - MILE END' in shield, with star, on back. Initials 'W.B' on spur (William Balme). Smoked.
- 4176 - Plain bowl stamped 'J. COOKE - LONDON', with star in centre, on back. Initials 'J.C' on spur, probably John Cooke. Moderately smoked.
- 4177 - Plain bowl stamped 'COX - MAKER - HOLBORN' on back. Initials 'J.C' on spur. Atkinson and Oswald list Henry Cox in High Holborn 1837-40, followed by Mrs H. Cox 1840-1853, and also a Thomas Cox at Holborn 1836-42. This J. Cox could be a little later. Slightly smoked.
- 4178 - Plain bowl stamped 'SWINYARD' on back. Initials 'J.S' on spur, of James Swinyard who was working in Hooper Street, Lambeth from c 1828 until his death in 1858 (There may have been more than one James). Stained. Unsmoked.
- 4179 - Plain bowl stamped 'WILLIAMS - LONDON' in a shield. Initials 'W.W' on spur. Unsmoked. William Williams working in Red Street, Borough 1823-1864 (later Grant and Williams).
- 4180 - Plain bowl stamped 'W. LEACH - BETHNAL GREEN RD' on back. 1875

Initials 'W.L.' on spur. William Leach listed at Bethnal Green Road between 1854 and 1869. The Leachs were related through marriage to the Swinyards (information: Sheila Jelley is lit.). Moderately smoked.

4181 - Plain bowl stamped 'J R STREET TREVOR MUSIC HALL', presumably in London. No spur. Stained.

4182 - Horse and rider depicted on each side of bowl (arab?). Stained.

4183 - Lion depicted on one side of bowl and donkey (or sheep) with flag on other. Leaves along seams, and vine at base of each side.

4184 - RAOB bowl with full buffalo's head on front but, most unusually, no initials. Unsmoked.

4185 - Foliated bowl with seam decoration. Unsmoked.

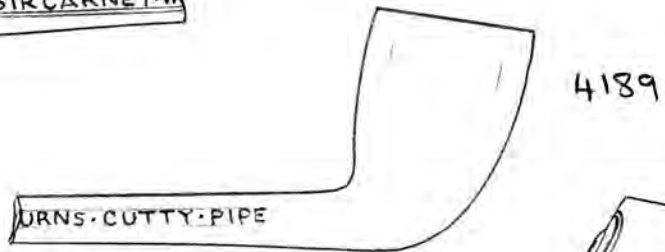
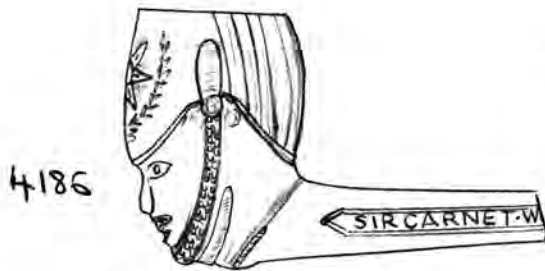
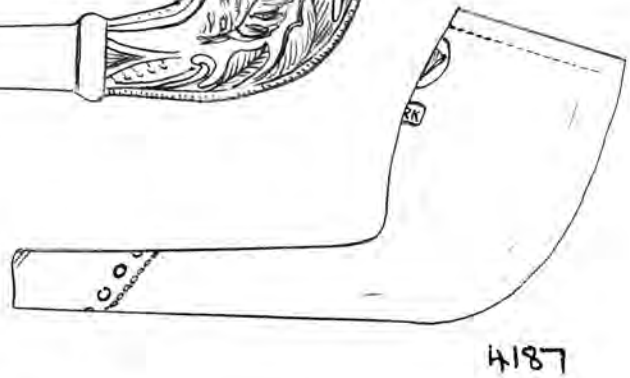
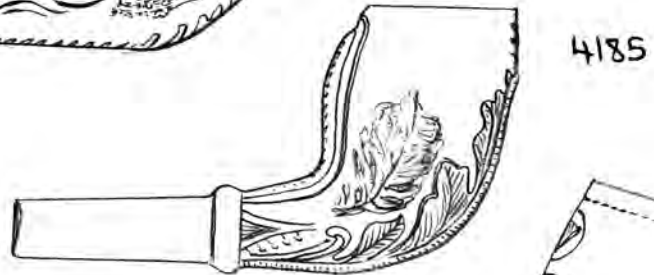
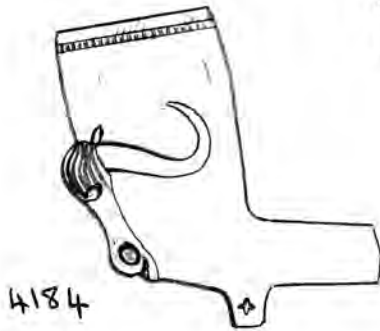
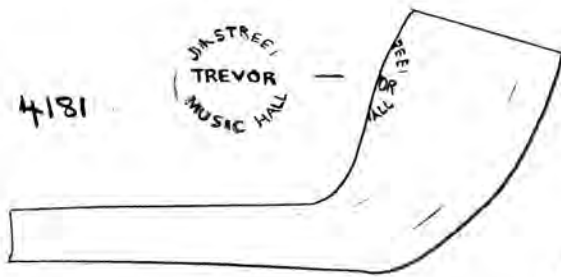
4186 - Bowl shaped as head of a dragon, with 'SIR GARNET WOLSELEY' on stem. Garnet Joseph Wolseley followed a distinguished military career, entering the army in 1852, serving in the Burmese War (1852-3), Crimean War (where he was severely wounded) and the Chinese War of 1860. In 1878 he commanded in a war at Ashati and in 1894 was made a Field Marshall. He died in 1913. The pipe probably dates around 1878-1880 when he was at the peak of his career.

Well smoked. Maker unknown.

4187 - Plain bowl, rather rounded, stamped with an Irish harp in a circle on the back, below which is impressed 'CORK' (letter in relief). The stem is decorated with an applied roller stamp style decoration, rather unusual for a pipe of this period. Place of manufacture unknown.

4188 - RAOB bowl with unusual combination of dotted/lobed decoration.

4189 - Plain pipe with 'C LONGWORTH. LOND(ON - B)URNS. CUTTY. PIPE on stem. Charles Longworth is listed at Brompton in the 1850's; though 1676



1677



1678

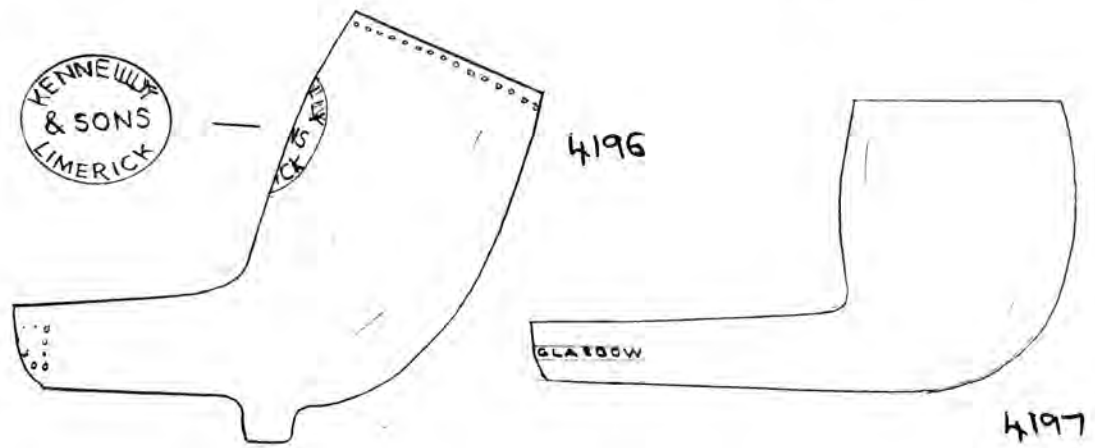
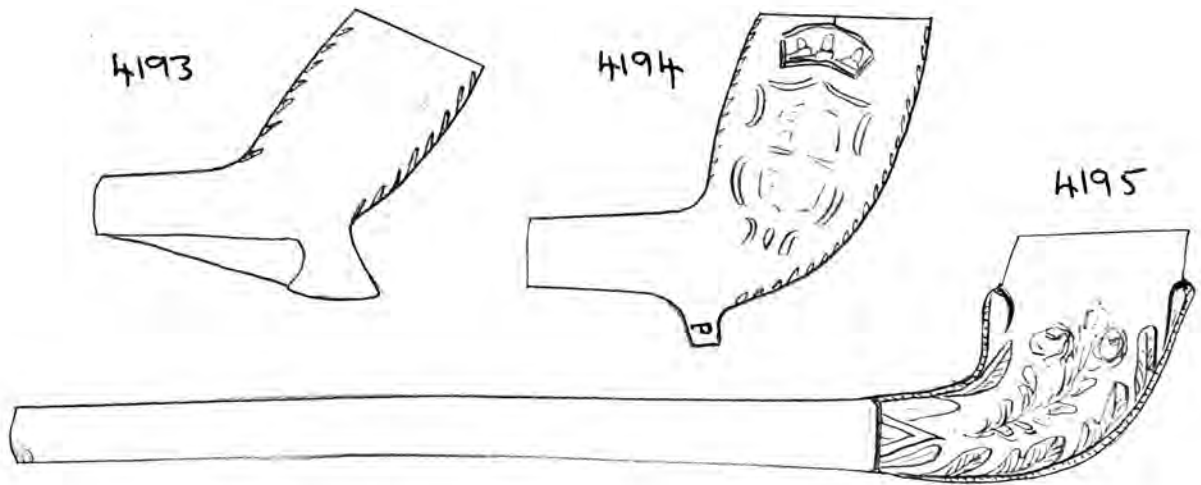


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1579



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1680

This pipe will be later. Unsmoked

4190 - Plain bowl with stem decoration - 'C CLAMTREE - ... ALEDONIAN
RE' along stem. ^{in relief} Joseph Clamtree was working from 17A Lyon Street,
Caledonian Road between 1856 and 1865 (aged 55 in the 1861 census)
but there is no sign of a C. Clamtree. Moderately smoked.

4191 - Skull and cross bones on each side of bowl, with 'DEATH &
GLORY' beneath. '17TH LANCERS' on each side of stem. Unsmoked
Replaces no. 2549 in Vol. 25.

4192 - Almost complete plain pipe, with no spwr. 'E. SPAULL -
67 GRANGE WALK S.E.' along stem. Elizabeth Spauld (widow
of Henry Spauld) is listed at Grange Walk between 1907 and 1943
(S.C.P.R. Newsletter 14, April 1987 p. 27-28). Unsmoked

4193 - Plain bowl with leaves along stems. Has a wide, tapering heel,
with a flange extending from the base of the heel along the stem. This
seems to be a characteristic of some pipes from South Wales. Well smoked.

4194 - Crudely decorated bowl, depicting a poorly mounted King's
head on one side and a Royal crest on the other. Has initials 'CP' or
'GP' on spwr - perhaps George Priest of Bristol and later Cardiff.
Well smoked. See no. 4089 in this volume by Richard King of Bristol.

4195 - Foliated bowl, similar to no. 4185 on p. 1677, but this example
is of one common in South Wales. Well smoked.

4196 - Thick plain Irish bowl stamped 'KENNELLY & SONS -
LIMERICK' on the back. Well smoked.

4197 - Plain fat bowl with 'McDOUGALL - GLASGOW' poorly
impressed along the stem. Unsmoked. Stained on one side.

4198 - Plain bowl with star on each side of spwr. Well smoked.
1681

4199 - Detachable bowl with a twin mounted on the back. Curved spwr. 'NOEL 420' in relief around stem part. Unsmoked.
4200 - Complete pipe bearing pugilists in boxing ring on each side. In relief near the top on one side is the name 'J. CHEENAN' and on the other 'TOM SAYERS'. This commemorates the first international bare fist championship, between John Cornel Heenan of the USA and Tom Sayers of the United Kingdom, which took place at Farnborough, Hampshire on 17th April 1850. This particular pipe is a later product by McDougall of Glasgow, probably being made well into this century. On one side of the stem is 'SCOTLAND'; the other side is blank. It is unsmoked and as new, further implying it is of relatively recent manufacture.

4201 - Complete Irish harp pipe, bearing the harp and 'ERIN' on one side and three shamrock leaves with 'HOME RULE' on the other. On the stem is 'W. CURLEY - KNOCKGROCKERY'. Stained.

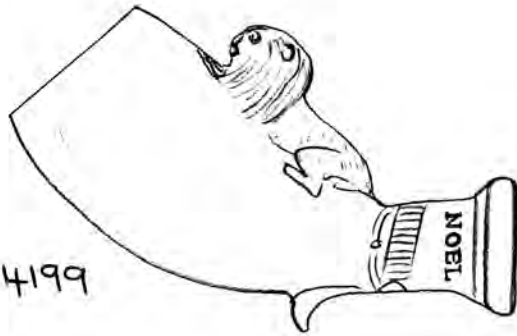
4202 - Terracotta detachable bowl shaped as a fancy urn or vessel. Very faint number on stem part (illegible). Place of manufacture unknown.

4203 - Terracotta detachable bowl, curved in shape with hexagonal outer walls. Faint number, in relief, on stem part, possibly '632' or '637'. Maker unknown, though likely to be same person who made the latter example.

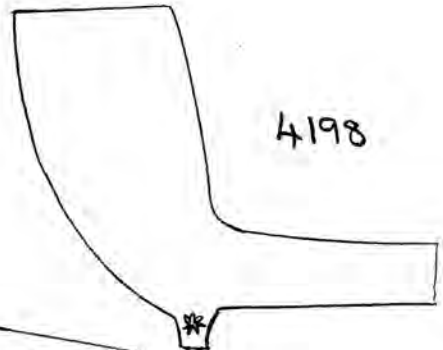
4204 - Complete cage pipe with foot kicking football as spwr. On one side of the stem is the number '200', indicating that this is a product of William Christie of Edinburgh (see Pipes of Tobacco, Gallagher and Sharp, Edinburgh Museums 1986). Good condition.
1682



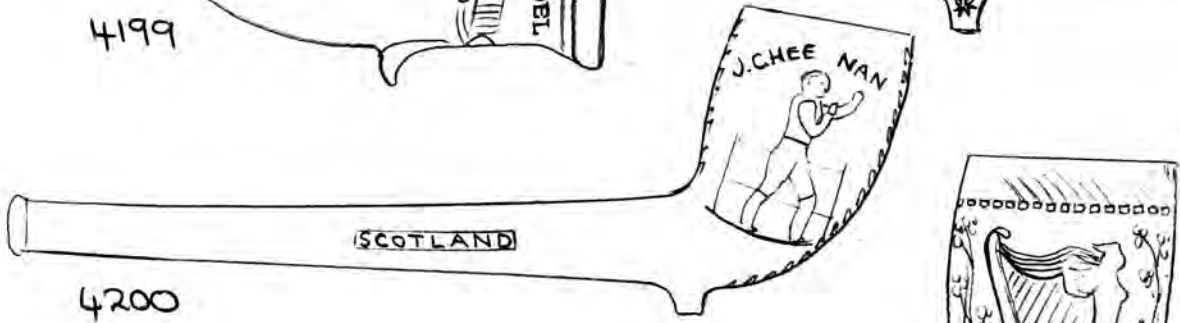
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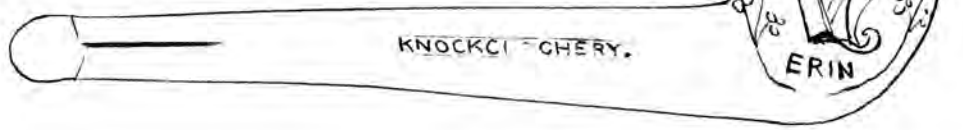
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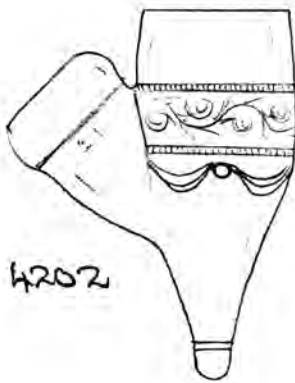
4200



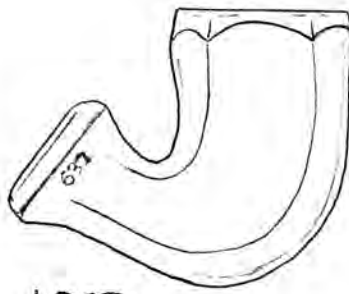
4201



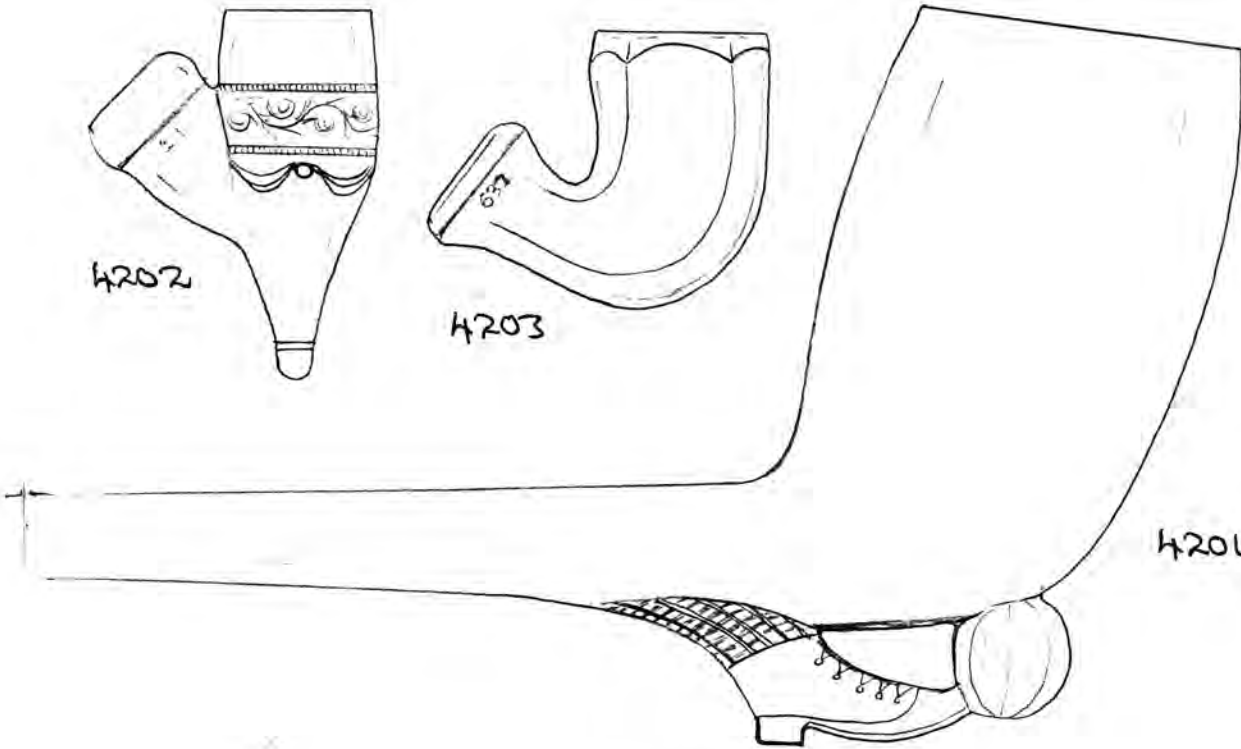
4202



4203

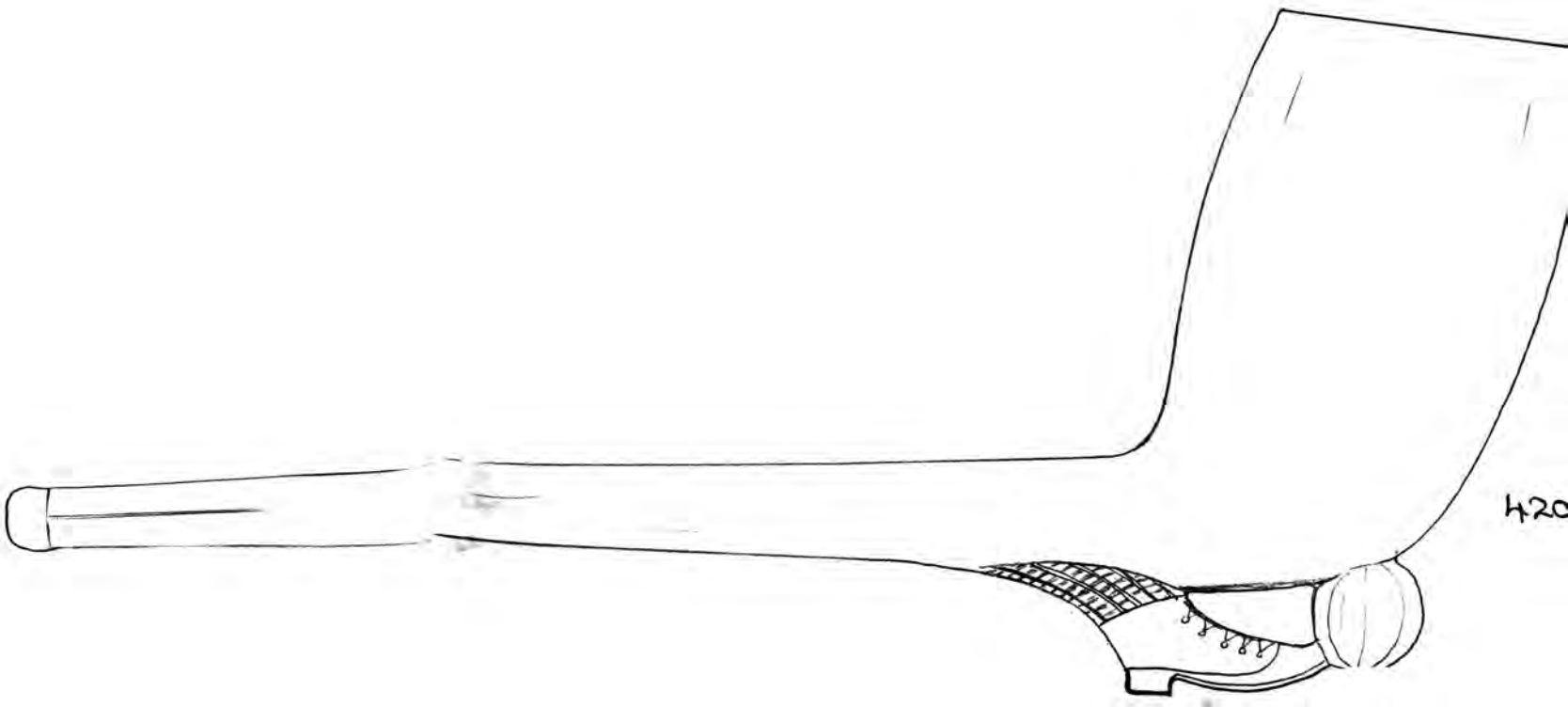


4204



1683

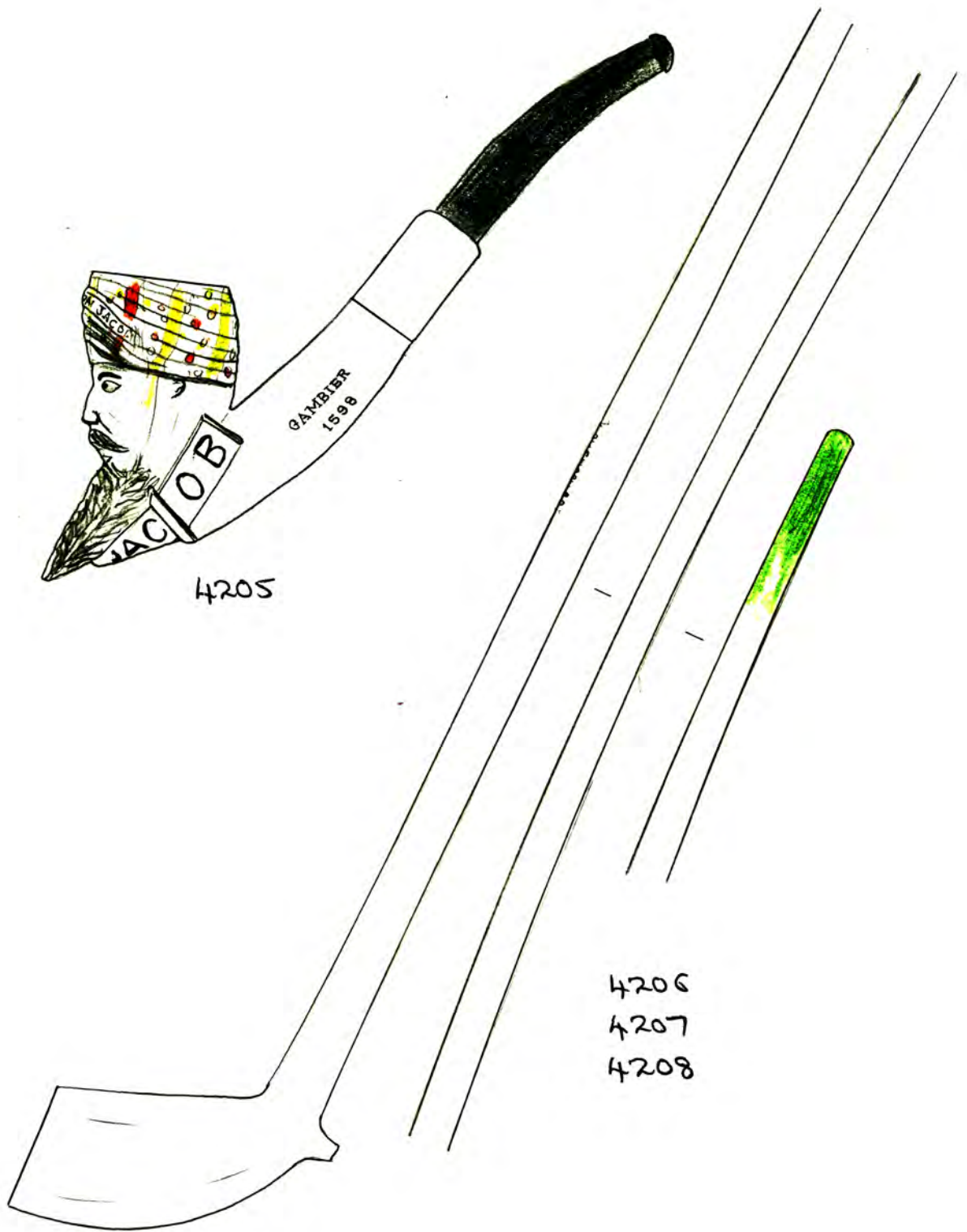




420



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4205

4206
4207
4208

1684



4205 - Complete detachable 'Jacob' pipe, with silver mount and vulcanite mouthpiece. On the stem part is 'GAMBIER A PARIS - 1598' in relief, but no 'JG' stamp. As usual 'JACOB' appears in relief on each side of the bowl with 'JE SUIS KE URAI JACOB' (I am the real Jacob) on the headress. Coloured enamelling is present on parts of the headress, beard, moustache and eyes. Well smoked.

4206 - 4208 - Three identical complete Broseley pipes, each having stems $18\frac{1}{2}$ inches long, making 20 inches including the bowl. Each has a green glazed mouthpiece, and each bears the characteristic 'W. SOUTHOORN & CO BROSELEY' stem stamp. The two most clearly stamped examples have the number '7' after 'BROSELEY'. Two have been well smoked; the other not at all. Each of the smoked examples bear pencil signatures on one side of the bowl, one being 'Holland', and the other 'T.O. Johnson' - members of a lodge?

They came in the original box, which unfortunately was too dilapidated to warrant saving, so a replacement has been made of the same dimensions in the same style, using the original paper label from the lid. This states that the pipes are 'WILLIAM SOUTHOORN & CO'S CELEBRATED BEST BROSELEY 20 in SMOKE ROOM PIPES'. As usual mention of several models are made, and compares well with the lid for the churchwardens described on pages 1568 and 1569 in Vol. 37.

4209 - Complete Thorn pipe with 'GOODALL - GOSPORT' faintly impressed along the stem. This will have been made by Frederick
1685

Goodall, listed in Directories at 16 North Cross Street, Gosport between 1878-1907. He was also a tobacconist, confectioner, and whitening manufacturer. (Clay Tobacco Pipes of the Portsmouth Harbour Region 1680-1932, R.T. Fox and R.B. Hall 1979). Moderately smoked.

4210 - Complete detachable pipe with bowl shaped as a human skull, with the added feature of green glass eyes, to make it look even more grotesque. Two bone protrude from the base, and even the fissures on the skull are portrayed. The bowl is painted brown, darker towards the rim, and the stem mount is made of brass. Maker unknown, but similar pipes painted in the same way exist (see Malcolm Green collection). Moderately smoked.

4211 - Plain Irish bowl with characteristic thick bowl walls. It is stamped 'CONNOR - DROGHEDA' on the back with an Irish harp. Drogheda is in Eire, north along the coast from Dublin. It is slightly smoked, and the bowl is chipped externally around some of the rim.

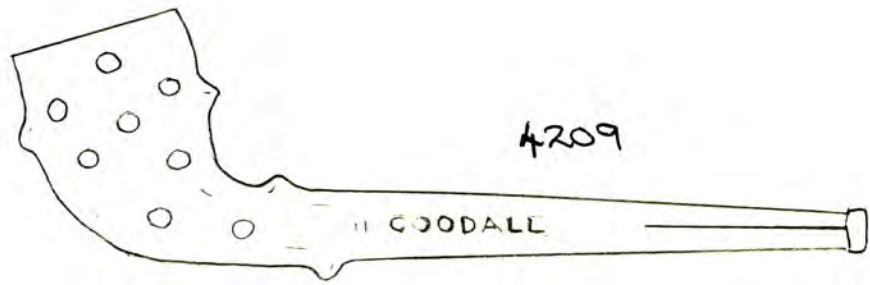
4212 - Detachable bowl shaped as the head of Baden Powell. On the stem part is 'R^O NO 35215 (3) - COL. BADEN (POWELL)'.

The pipe was registered on 19th January 1900, at the height of the Boer War, by James Nathaniel Sheppard of Haverley - who was associated with Alfred Charles Jack & Co of Leyton. An example with an all clay stem is also known, bearing the 'LAVAMBE' trade mark label on its stem (Paul Jung collection). This particular example has been broken at the base of the bowl and repaired again.



4213 - Complete negro head cadger, bearing 'T. HOLLAND - NO 227' along its stem and a diamond registration mark, actually registered 1686





4209

H GOODALE



4210

COM NOR
DROGHEDA

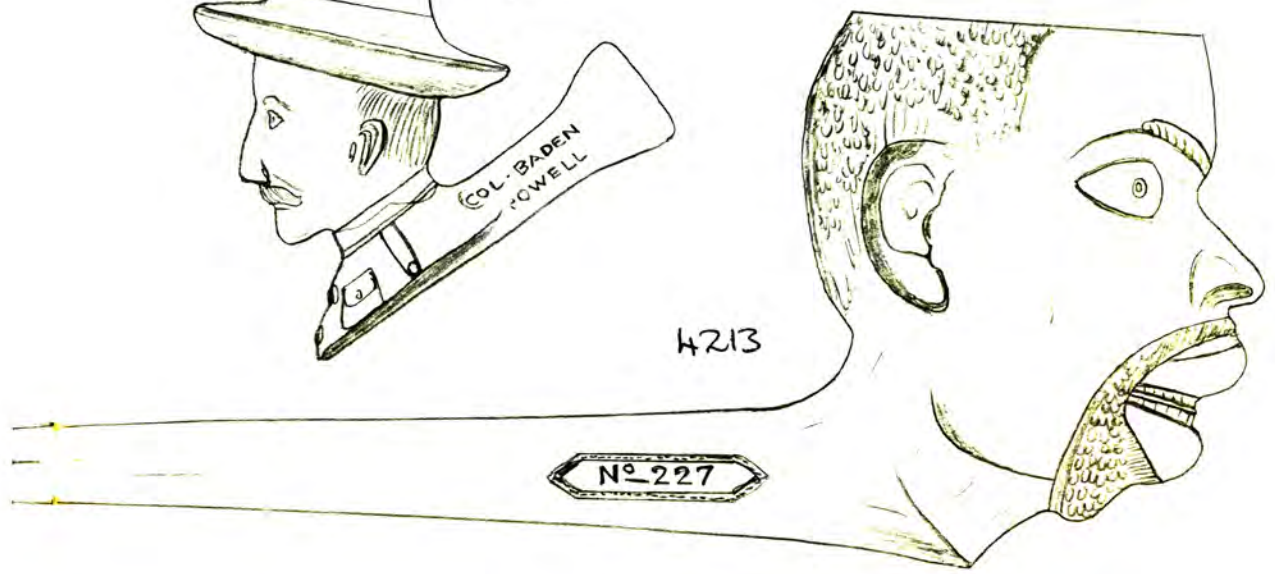
COM NOR
DROGHEDA

4211



4212

COL. BADEN
POWELL

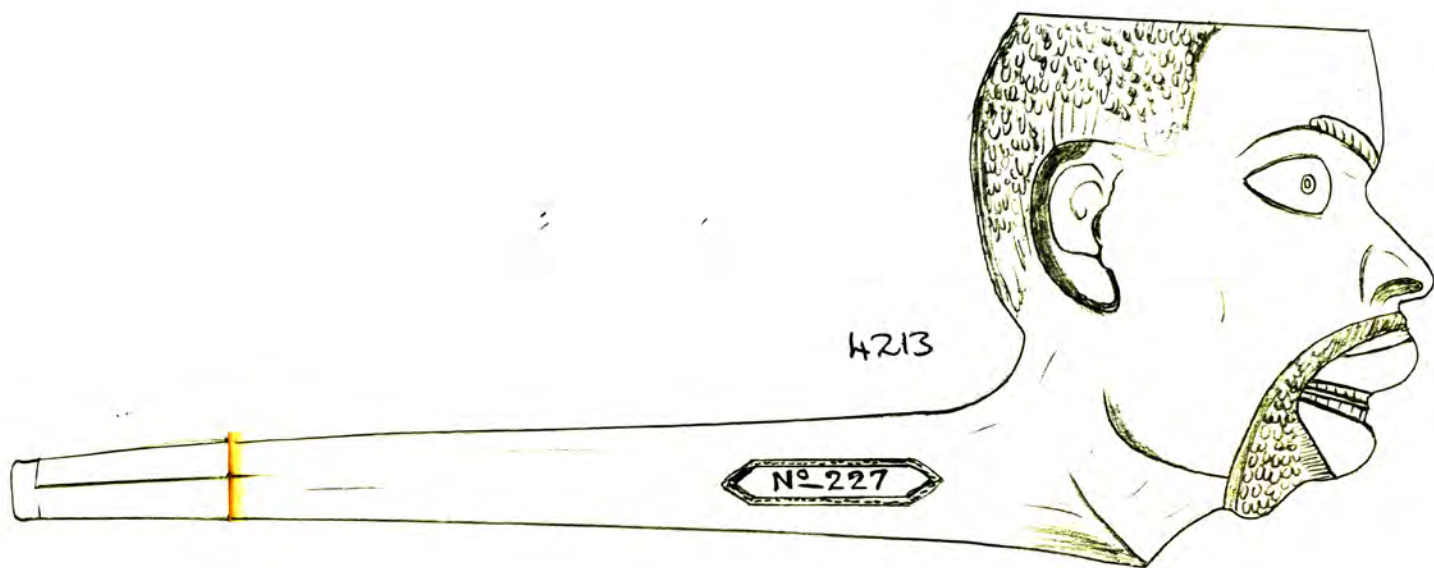


4213

Nº 227

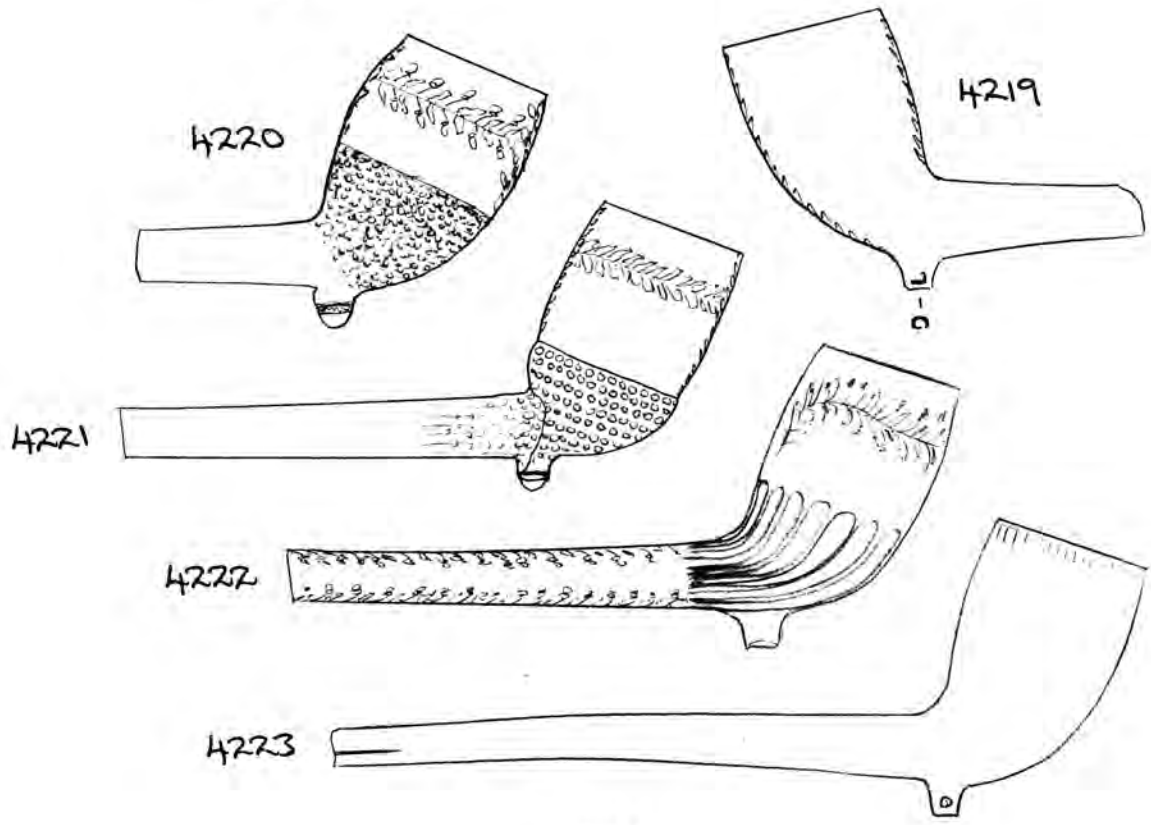
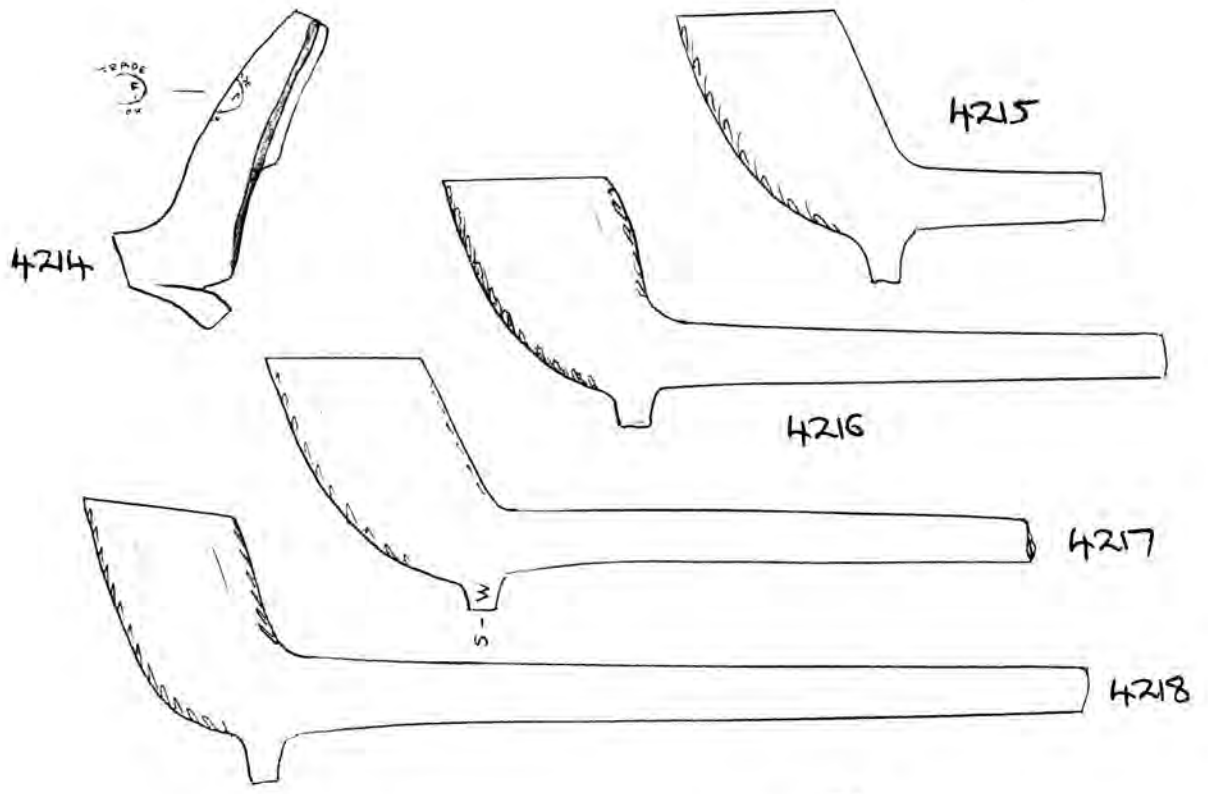
1687





0 5cm

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1688

by Thomas Holland on 13th January 1873. This example would have been made in the 1870's, when Thomas Holland was active; later versions have the diamond registration mark but no maker's name (for example no. 2791 in Vol 29) or without any marking at all (as in no. 2862 in Vol. 25). It has been well-smoked.

Nos 4214 - 4252 were all found in the Thames foreshore at low tide, nos 4214 - 4229 near Waterloo Bridge (south bank), and 4230 - 4249 at Queenhithe Dock. Nos 4250-51 were found between Queenhithe Dock and Blackfriars Bridge, and 4252 was given to me by Colin Tatman. The quantities waiting to be found are astonishing, and it is interesting to see the different periods of pipe coming from different locations within the mud, as can be seen here the stretch near Waterloo Bridge being good for nineteenth century pipes, and that at Queenhithe Dock being good for seveneenth / eighteenth century examples.

- 4214 - Plain bowl fragment stamped with almost illegible initials '... F' ? and 'TRADE MARK'. Retyping 'N.F.M' (see Tatman BAR 146 p 380)
- 4215 - Plain bowl with leaves along front seam. Well smoked
- 4216 - Plain bowl with leaves along both seams. Moderately smoked.
- 4217 - Plain bowl with leaves along both seams. Initials 'W.S' on spur (William Smith?). Well smoked.
- 4218 - Plain bowl with leaves along both seams. Well smoked
- 4219 - Plain bowl with leaves along both seams. Initials 'L.C' or 'L.G' on spur (Leander Green of Lambeth, 1854-66?). Well smoked
- 4220 - Acorn bowl with band of oak leaves and acorns running
1889

around the upper part of the bowl. Spur also shaped as an acorn.
Well smoked

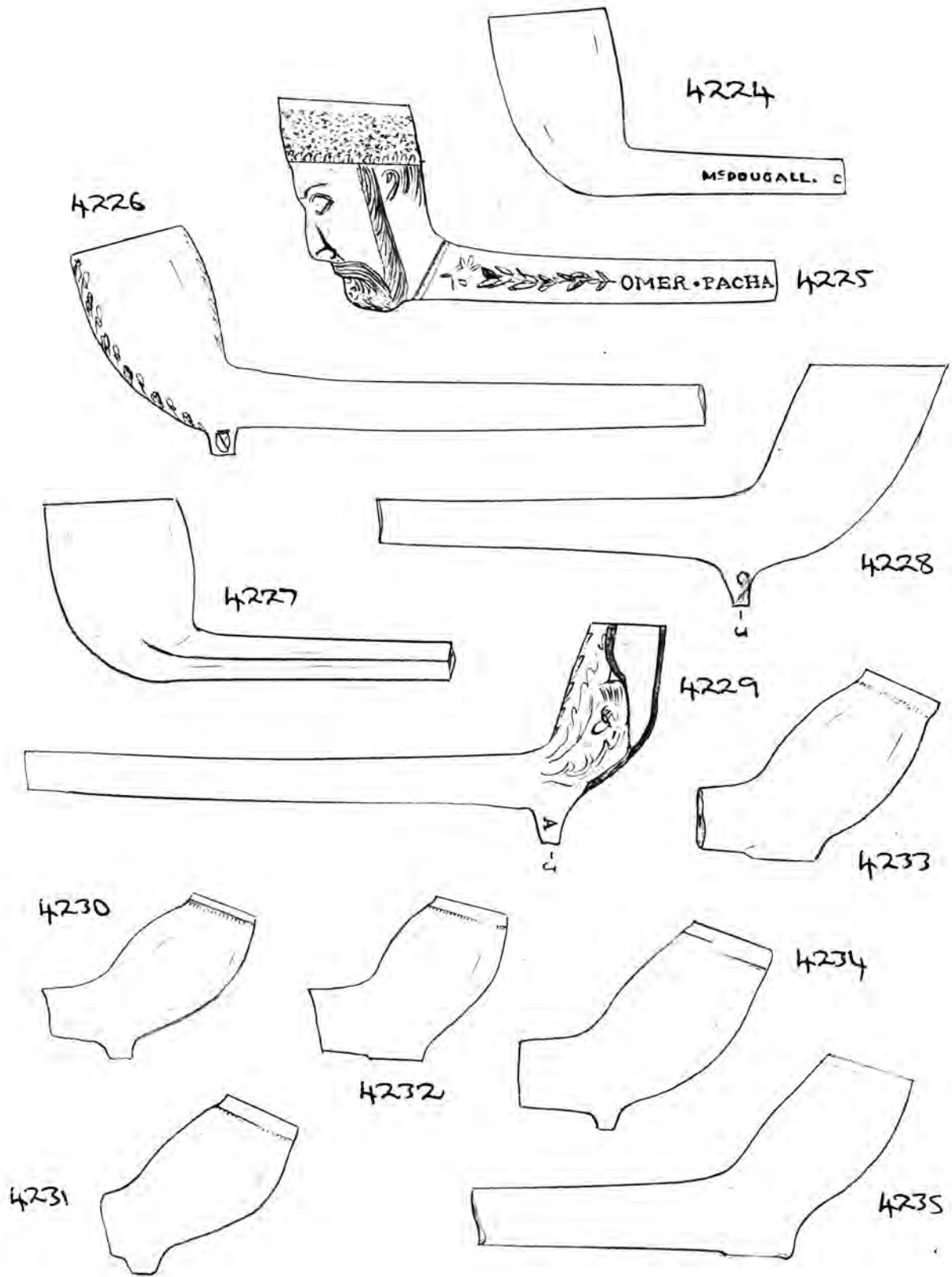
4221 - Acorn bowl similar to above, but with band of oak leaves only around upper part of bowl (no acorns). Well smoked

4222 - Fluted bowl with band of oak leaves and acorns around upper part of bowl. Also oak leaf / acorn decoration along some of stem. Moderately smoked

4223 - Plain bowl with milting, with most of its stem still remaining. Well smoked

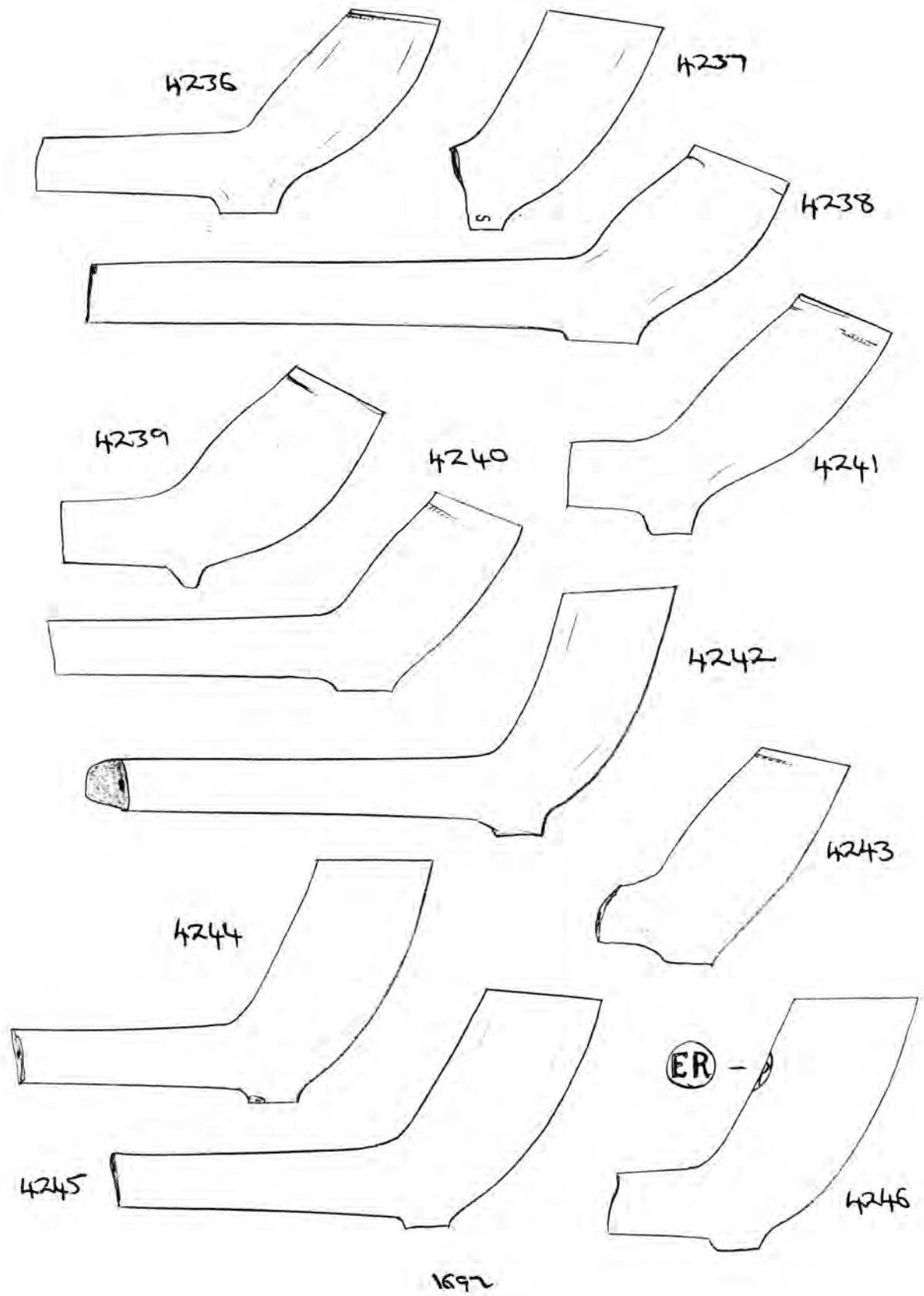
4224 - Plain bowl with 'McDOUGALL G(LASGOW) - CUTTY PIPE' (probably BURN'S CUTTY PIPE). Unsmoked

4225 - Very unusual bowl, bearing the head of a Turkish ruler, with beard and moustache. The stem is decorated with leaves and, in relief on both sides, is 'OMER PACHA'. This appears to be a standard name given to several Turkish rulers, and is at present difficult to attribute to any particular one. It is very likely however that it proves the identity of the so-called 'Turk's head' pipes made by a number of makers in England in the 1820's and 1830's, such as William Hensell of Norwich (see BAR 146 p. 325-327), Thomas Edwards of Nottingham (see BAR 100 p. 36-37, and Antique Bottle Collecting, January 1981), and William Swinford of Guildford (see BAR 97 p. 250) - all very similar and with relief markings along the stems. However these examples all have spurs, whereas no. 4225 does not, which implies to me that it could be slightly later than the examples found in other parts of the country. That aside though it does practically prove that they are all supposed to 1690



1691





0 5cm

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indeed represent Omer Pacha. Well smoked.

4226 - Plain bowl with oak leaves and acorns along the seams. Shield on each side of spur. Moderately smoked.

4227 - Plain bowl with flattered stem. Unsmoked.

4228 - Plain bowl with initials 'J.C.' on the spur. Well smoked.

4229 - Broken bowl decorated with thistles and roses (Scotland and England), and leaves along the seams. Initials 'J.A.' on the spur (Joseph Andrews of Deptford?).

4230 - Early bowl, c. 1620-40. Slightly smoked.

4231 - Early bowl, c. 1620-40. Slightly smoked.

4232 - Early bowl, c. 1620-40.

4233 - Plain bowl with unmarked heel c. 1680-1700. Smoked.

4234 - Plain bowl c. 1680-1710. Smoked.

4235 - Plain bowl c. 1680-1710. Smoked.

4236 - Plain bowl c. 1670-1720. Very elongated.

4237 - Plain bowl c. 1690-1720. Initials '(A?) S' on heel.

4238 - Plain bowl c. 1680-1710. Smoked.

4239 - Plain bowl c. 1680-1720. Smoked.

4240 - Plain bowl c. 1680-1710. Very straight walls. Smoked.

4241 - Plain bowl c. 1680-1720. Very elongated. Smoked.

4242 - Plain bowl c. 1700-1740. Smoked.

4243 - Plain bowl c. 1680-1700. Smoked.

4244 - Plain bowl c. 1700-1740.

4245 - Plain bowl c. 1700-1740.

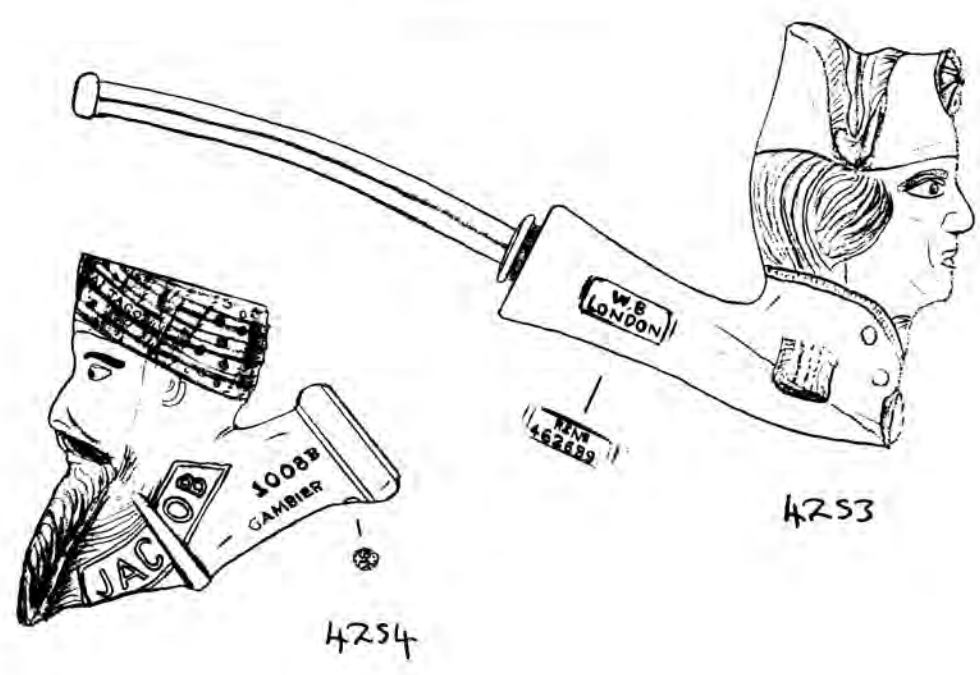
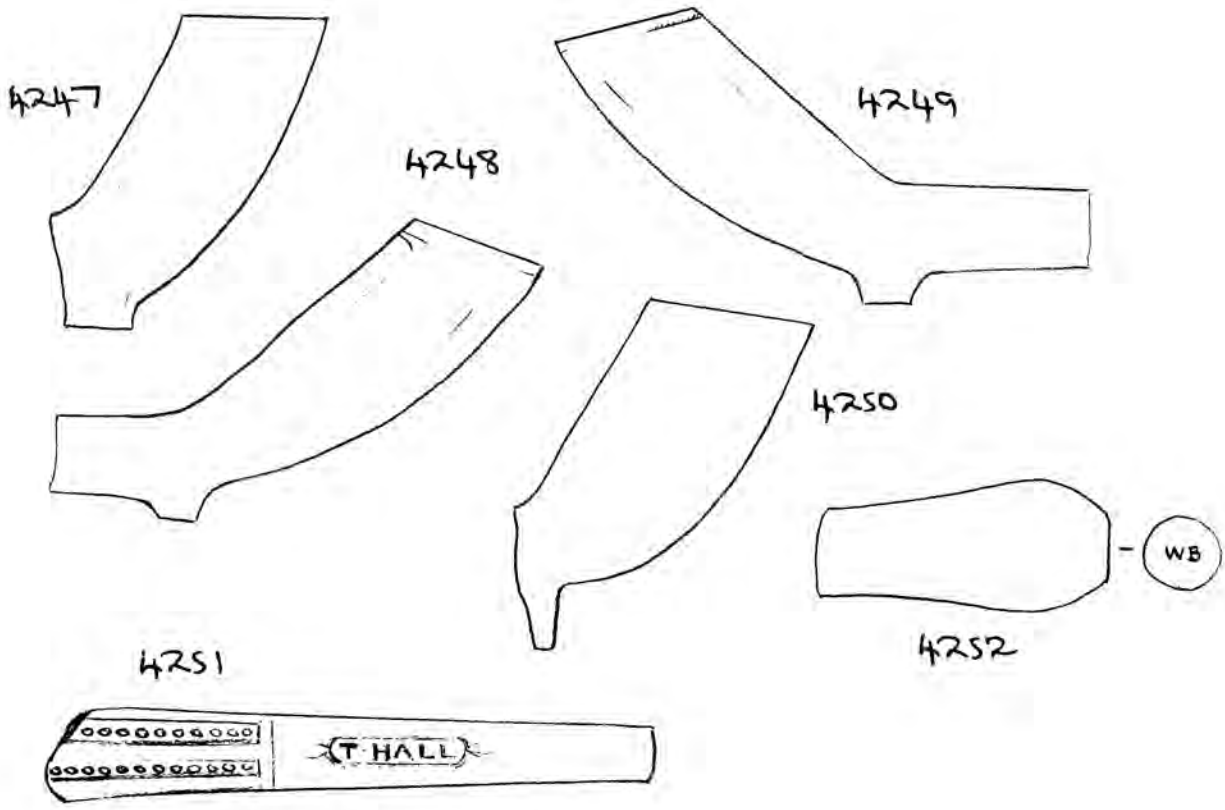
4246 - Plain bowl c. 1720-1750. Stamped 'EC' in a circle on the back. Maker uncertain though most probably London. Smoked.
1893



- 4247 - Plain bowl c 1720-1760. Smoked
- 4248 - Plain bowl, rather elongated. c 1700-1720. Smoked
- 4249 - Plain bowl, rather elongated c 1700-1720. Unsmoked.
- 4250 - Plain bowl. c 1760-1800. Smoked
- 4251 - Very worn stem, decorated with lobed/fluted decoration towards bowl, and name 'T. HALL - ALLOA' in border. Thomas Hall is listed at Alloa between 1882-1892 (BAR 178 p. 342)
- 4252 - Half a pipe - clay wig 'under, stamped 'W.B.' on one end. Wig ends stamped with these initials are common in the London area, and examples also crop up in other parts of the country. For a fuller discussion see Le Cheminant in BAR 100 p. 345-354. The identity of 'W.B.' is at present unknown.

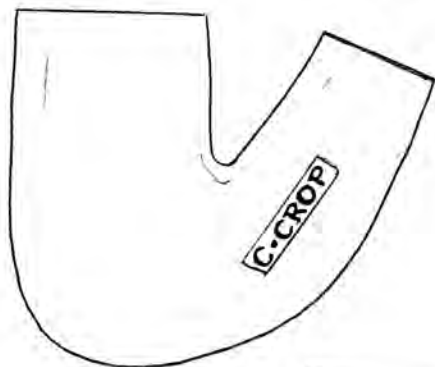
4253 - Detachable pipe, with bowl shaped as the head of Admiral Nelson, commemorating the centenary of his death which took place in October 1805 at the Battle of Trafalgar. On the stem part is 'W.B. LONDON - RP NO 462689', registered by William Brown of 1 Bohm Street, Stepney on 16th August 1905. Parts of the hat, collar, and one shoulder are damaged (some of it looks recent, which is particularly annoying). It is well smoked. See no. 3540 in Vol. 35 for a similar pipe, also by William Brown

4254 - Detachable 'Jacob' pipe, made by Gambier. On the stem part is 'GAMBIER A PARIS 10088' with the usual 'JG' stamp beneath. On the foot of the head dress is 'JE SUIS LEURAI JACOB', and parts of the bowl are enamelled. Well smoked.
1894

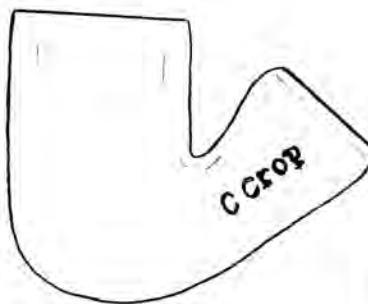


1895

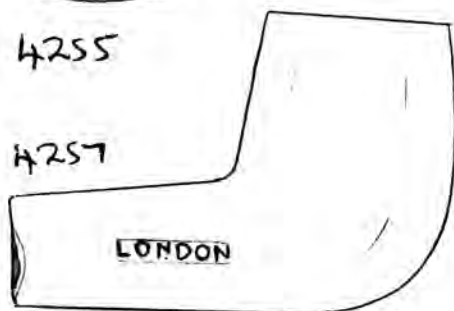
MORE CROP WASTERS



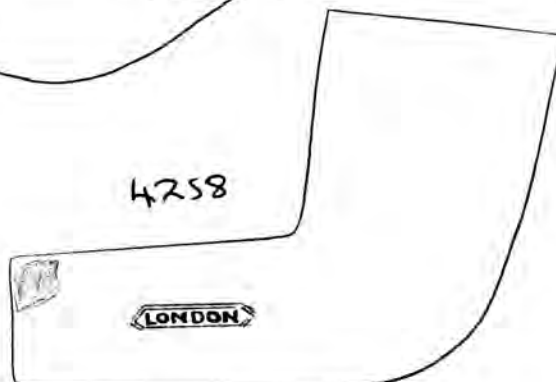
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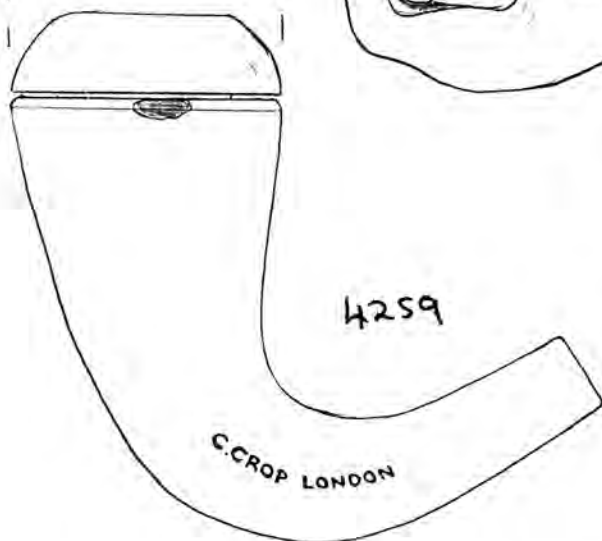
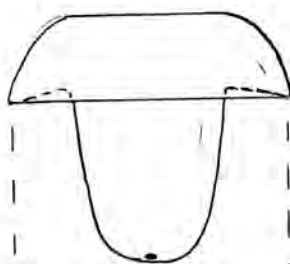
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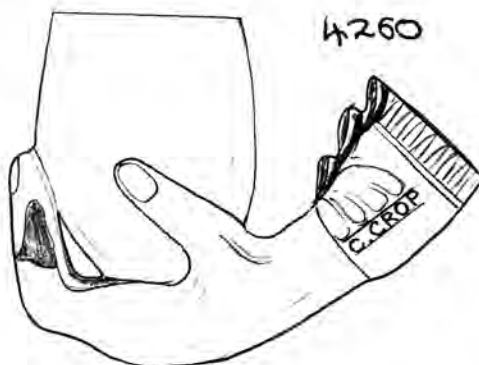
4257



4258



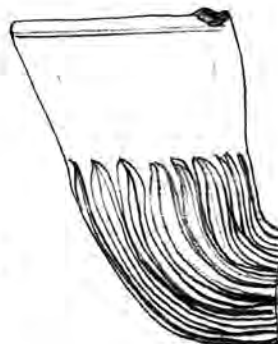
4259



4260



4261



4262

1696



A GROUP OF CROP WASTERS

This second group of wasters from the firm of Charles Crop & Sons was acquired at Brian Tipping's pipe shop in King's Road, Chelsea. He did not know where they had been found, but the selection he had were mainly plain types, of which the ones described are a sample. Apparently there had been more decorated types but they had been sold already. The question arises did they originate from the vicinity of the factory itself, or perhaps a tip that contained a tobacconist's unsold stock? All are of late manufacture, perhaps from around the time of the First World War until 1924 when the factory closed, and therefore it seems highly unlikely that they would have been recovered with the waste described on pages 1656 - 1663 which seems to date from \leq 1890. All the following are unmarked.

- 4255 - Plain detachable bowl with upright stem part. 'C.CROP-LONDON' on stem part.
- 4256 - Smaller version of above, but with 'C.Crop-London' in lower-case letters (very unusual).
- 4257 - Plain detachable bowl. 'C.CROP-LONDON' on stem part.
- 4258 - Larger version of above, made of a lighter, more porous clay. 'C.CROP-LONDON' is bordered around on stem part.
- 4259 - Large curved detachable bowl with 'C.CROP LONDON - THE GOURS' at base. It is fitted with a three-holed plug/inner bowl.
- 4260 - Detachable hand pipe with 'C.CROP-LONDON' on the cuff. Similar to the example that the firm registered in 1898 (RNS 318760).
- 4261 - Detachable head of King George V (seems more likely than Edward VII). Stem part broken - made in three-piece mould.
- 1697

4262 - Home's hoof bowl with a shoe actually shaped into the top of the bowl, with undulating top. Detachable stem broken off. Similar to example registered by Samuel McLeod of Market in 1889 (RN No 121416).

4263 - Plain bowl stamped 'RUSSELL-WORCESTER' on the back, with a compass within - though the stamp is distorted as it has slipped when being applied onto the pipe. John Russell is listed at Worcester

4264 - Military style bowl, bearing crossed Irish and English banners on each side with a drum in between, and a scroll decoration at the base. Found in Worcester. Virtually identical to no. 244 in Vol. 4, though the latter is smaller in size. Moderately smoked.

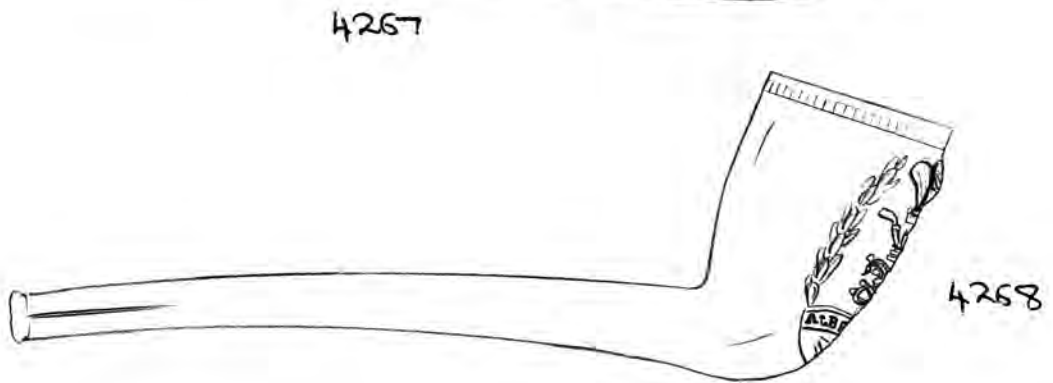
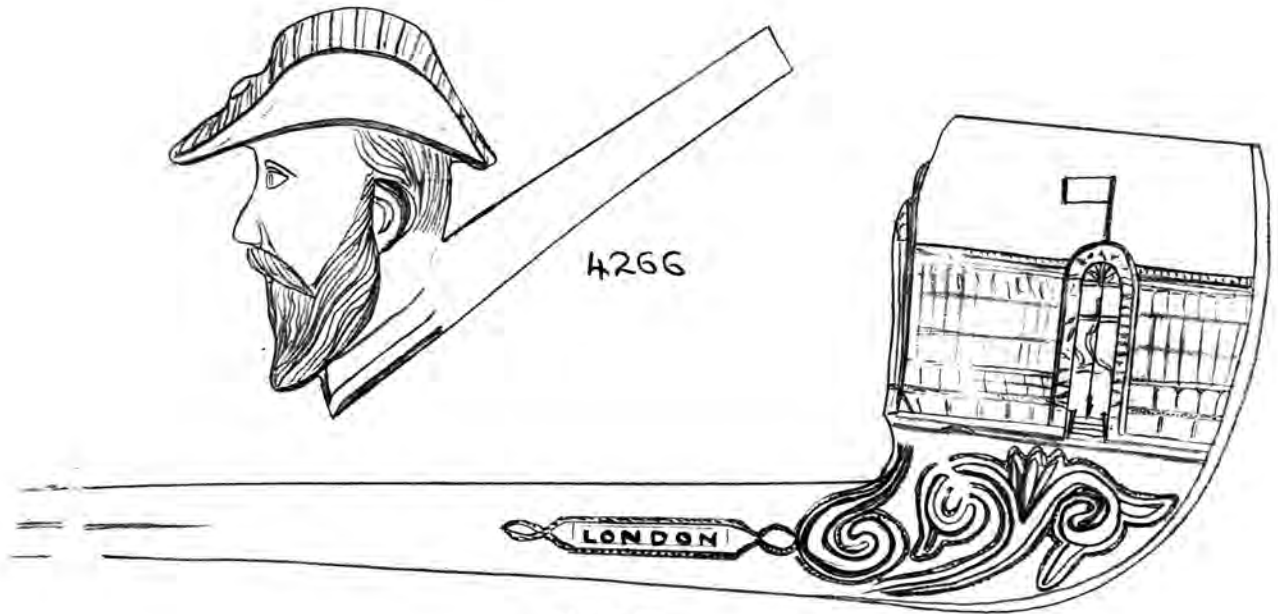
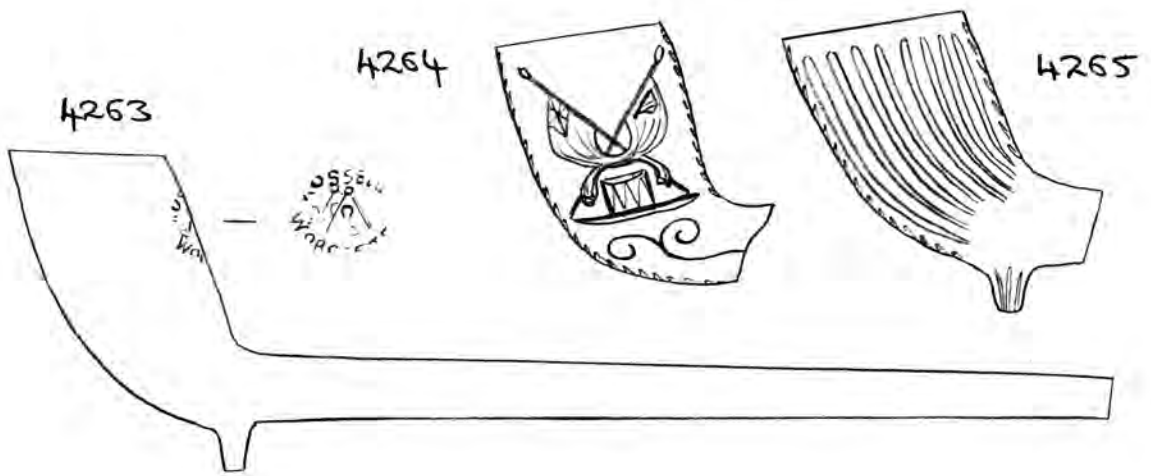
4265 - Lined bowl with a fluted spur. Moderately smoked. Probably made in Newark (found on course of Newark Bypass).

4266 - Head of King George V. Similar to version made by Joseph Holland. Replaces no. 2446 in Vol 24. Unsmoked.



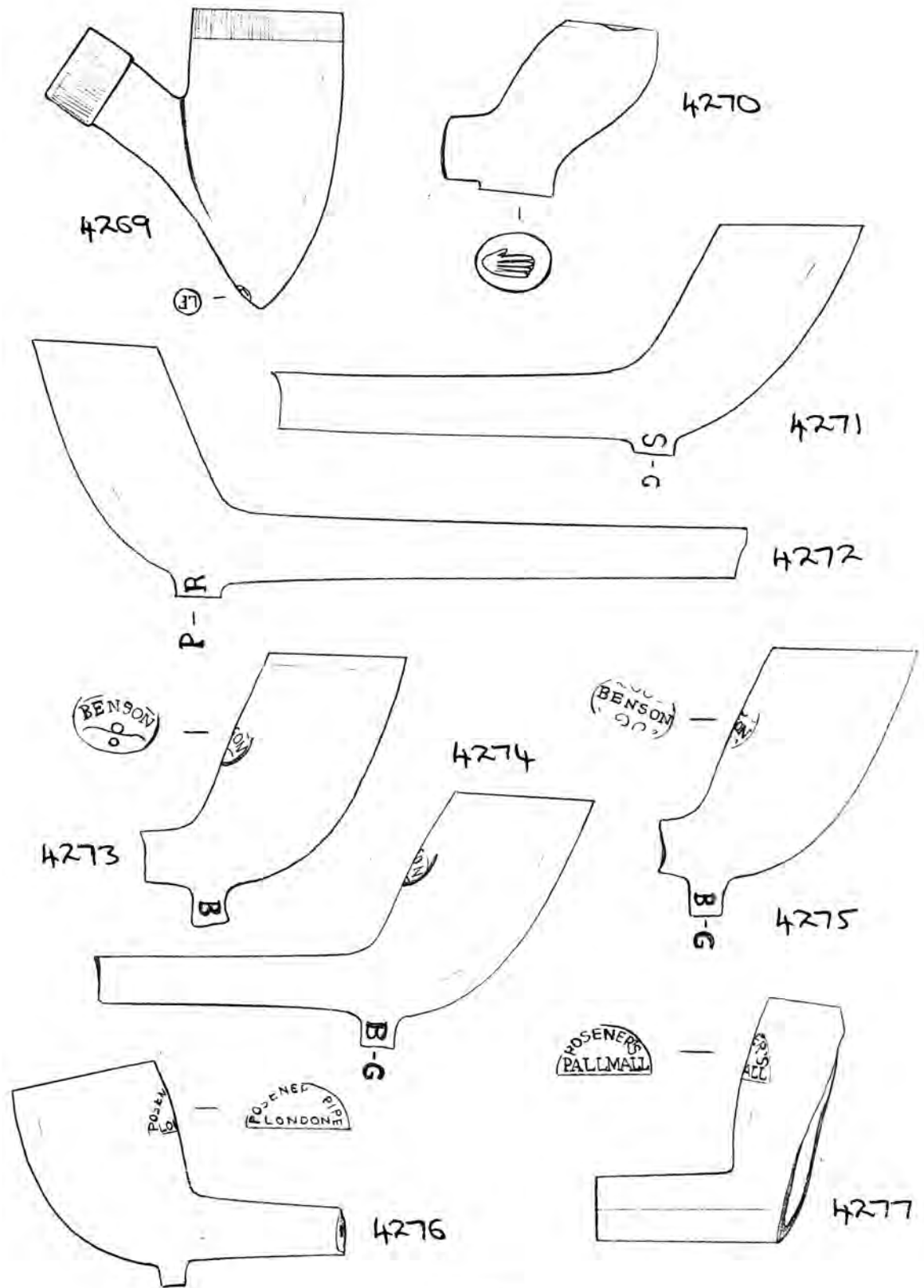
4267 - Complete Crystal Palace category pipe, with 'W.T. BLAKE - LONDON' on the stem. William Thomas Blake was the brother-in-law of John George Reynolds II, and was working in City Road, London between 1870 - 1886, and thereafter at 1 Rowland Road, Dalston until his death in 1899. The pipe would have been made in the ^{late} early 1880s. It is identical to no. 1265 in Vol. 13 but is less well defined in detail, as it has been made considerably later when the mould was much more worn and suffering damage. Well smoked.

4268 - Complete pipe with a military style emblem moulded onto the ¹⁸⁹⁸



1699





1700



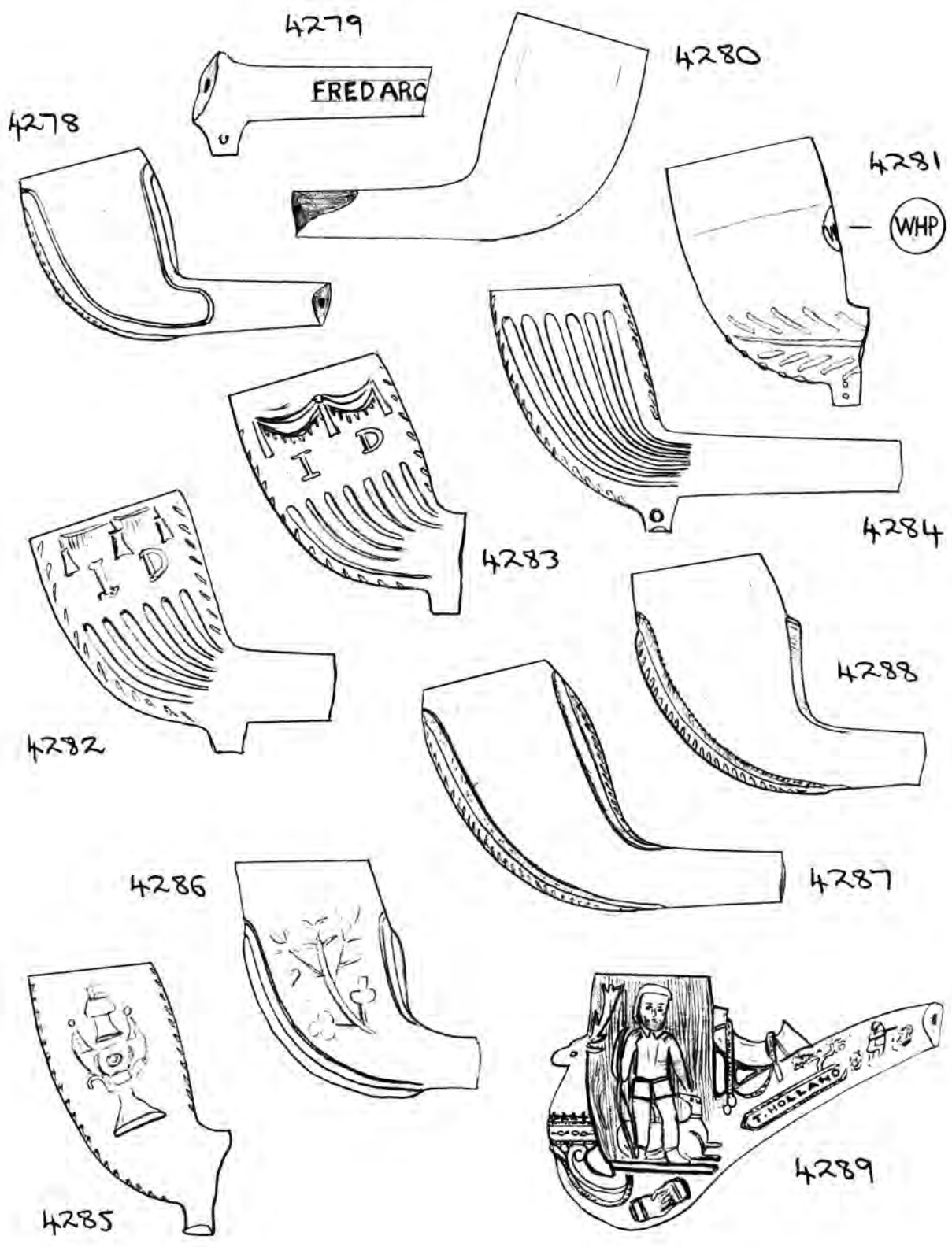
front, which comprises a wreath, fleur de lys, crown, inter-twined links, and the word 'ALBUQUERA'

- 4269 - Detachable plain bowl in the shape of a bomb shell - therefore most probably dating from the First World War. It bears the 'LF' stamp beneath, indicating it is a product of Fiset. Slightly smoked.
- 4270 - Early bowl c. 1640-60 bearing the so-called Gauntlet trade mark. It is burnished and obviously therefore a high-quality product of the period. It has been well-smoked.
- 4271 - Plain bowl c. 1730-1770 with initial 'G.S' on heel. Perhaps George Stang of London, listed in 1763. Moderately smoked.
- 4272 - Plain bowl c. 1730-1780 with initial 'R.P' on heel. Maker unknown. Moderately smoked.
- 4273 - Plain bowl c. 1790-1820. Stamped 'BENSON' on the back, and with initials 'G.B' on spur, of George Benson, working in North Street, Kentonville between 1802-1820 (later taken over by John Ford). Slightly smoked.
- 4274 - Identical to latter but stamp less distinct. Has more stem intact. Moderately smoked.
- 4275 - Another bowl by Benson but with a different stamp. Moderately smoked. Note that all the stamp lean from left to right (implying a left-handed pipe maker?).
- 4276 - Plain bowl, stamped 'POJENER'S PIPE - LONDON' in a half-arc. Unsmoked.
- 4277 - Bowl fragment stamped 'POJENER'S PALL MALL' in a half-arc on the back. The detachable stem is diamond-shaped.

1701

- 4278 - Plain bowl with lobed decoration along seams. Slightly smoked.
- 4279 - Stem fragment with 'FRED ARCHER' on each side, of the famous Jockey (1857-1886) who won the Derby five times. Presumably the bowl would either have had a horse and/or his bust on the sides. Maker unknown.
- 4280 - Plain bowl. Nottingham-made. Moderately smoked.
- 4281 - French-style bowl, being well-made and very rounded. It is enamelled white around the upper part, and also has an enamelled decoration at the base. However stamped on the back within a circle are the initials 'WHP' - of William Henry Piece of Manchester. As Piece was a tobacconist perhaps this style of pipe was specially commissioned by him. Presumably if one was found with the stem this might give the true identity of the maker - most probably Fiolet. Slightly smoked.
- 4282 - Fluted bowl with drapery decoration near rim and initials 'JD' in relief on each side. Perhaps John Dodson & Son of Birstall, West Yorkshire? See also no. 2961 in Vol 31. Well smoked.
- 4283 - Similar bowl to latter, but obviously from a different maker. Well smoked.
- 4284 - Fluted bowl with leaves along seams. Well smoked.
- 4285 - Bowl decorated with crossed cricket bats, two balls, and a wicket on one side, and a trophy cup on the other. Well smoked.
- 4286 - Bowl decorated with a thistle on one side and a shamrock plant on the other (Scotland and Ireland). Unsmoked.
- 4287 - Plain bowl with lobed seam decoration. Moderately smoked.
- 4288 - Similar bowl to latter but taller. Moderately smoked.

1702



1703



4290



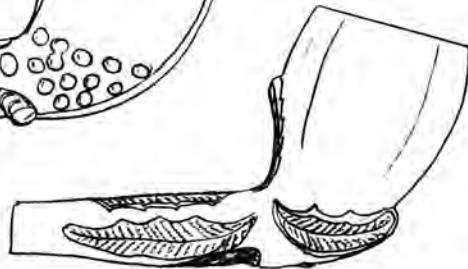
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4292



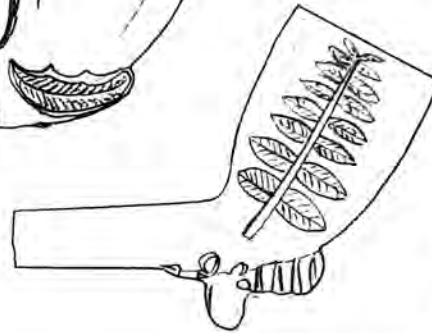
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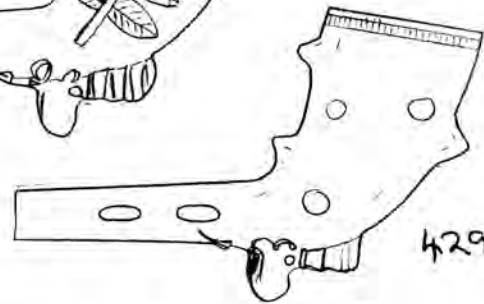
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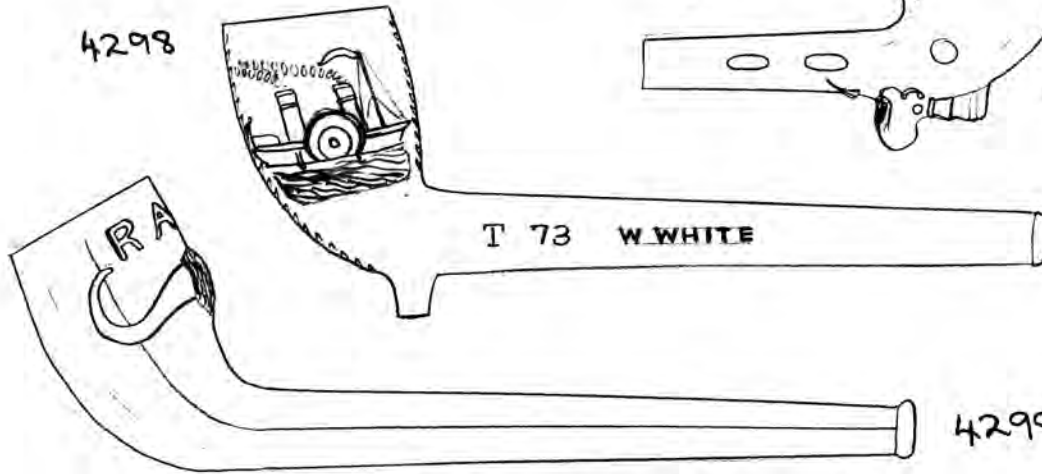
4295



4296



4297



4298

4299

1704



4289 - Very ornate bowl, decorated with a forestry scene. On the front is a protruding stag's head mounted on a crown, and on each side is a forester - holding his arm out to a kneeling woman on one side, and standing with a long staff, with a dog at his feet on the other. A horn or bugle is mounted on the stem close to the back of the bowl, and there are shading knots at the base of each side. On the stem are further forestry scenes, and 'T. HOLLAND - No 133'. Thomas Holland would have raised this pipe in about 1871. It is very similar to his no. 288 which had a straight stem (Rust Magnum collection), and is identical to one registered by Benjamin Jacobs of London on 24th August 1861 (design 142859). Slightly smoked.

4290 - Decorative bowl, depicting a steam locomotive on one side, and a sailing ship on the other. Spigs at each side of base. Smoked.

4291 - Rustic-style bowl. Moderately smoked.

4292 - Lion depicted on each side of bowl in upright position. No spur. Unsmoked.

4293 - Plain bowl with base and stem covered in many thorns or knots. Smoked.

4294 - Plain, fruit-shaped bowl with seeded leaves at base and on stem. There would have been a protruding twig at base but this is broken off. Smoked.

4295 - Bowl depicting three joined legs on front, similar to lute of Manx muse symbol. The puzzling feature is the word 'DONCASTER' in relief below - possibly made in Doncaster? Smoked.

4296 - Spig depicted on each side of bowl with spur shaped as Billy Roper's head. Unsmoked.

1705

4297 - Spiked bowl with spur shaped as head of Ally Stoper. Slightly smoked. Similar to no. 1413 in Vol 15 made by Lambert of England.

4298 - Complete pipe with steam ship depicted on one side of the bowl, and a steam locomotive on other. 'W. WHITE - GLASGOW' on stem, with 'T 73' in relief on one side. Well smoked.

4299 - Complete RAOB pipe, fairly unusual in that the notch is on the back of the bowl facing the smoker, instead of the front. Smoked.

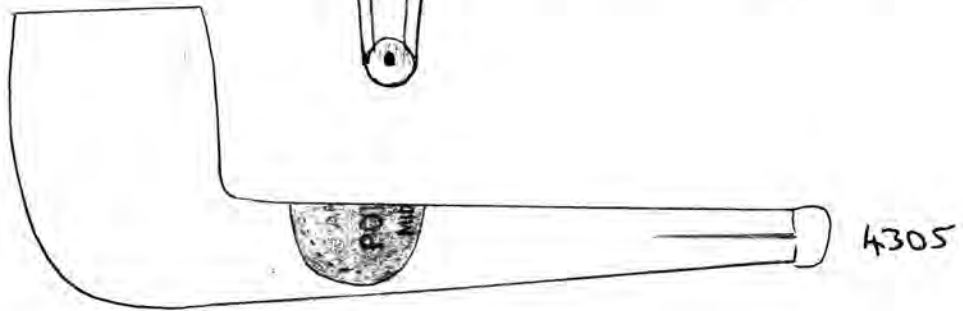
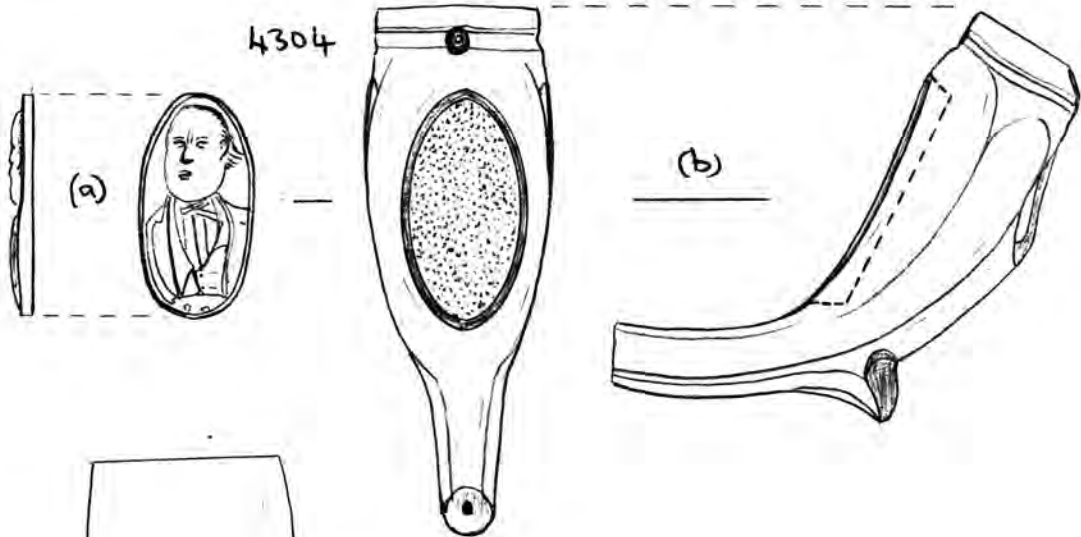
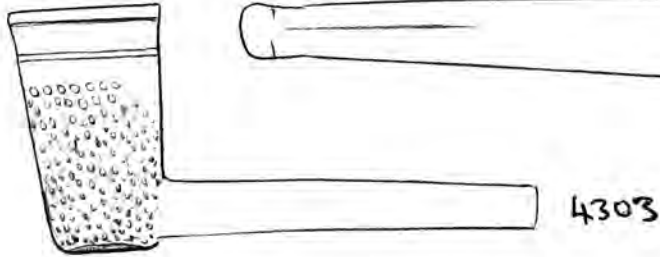
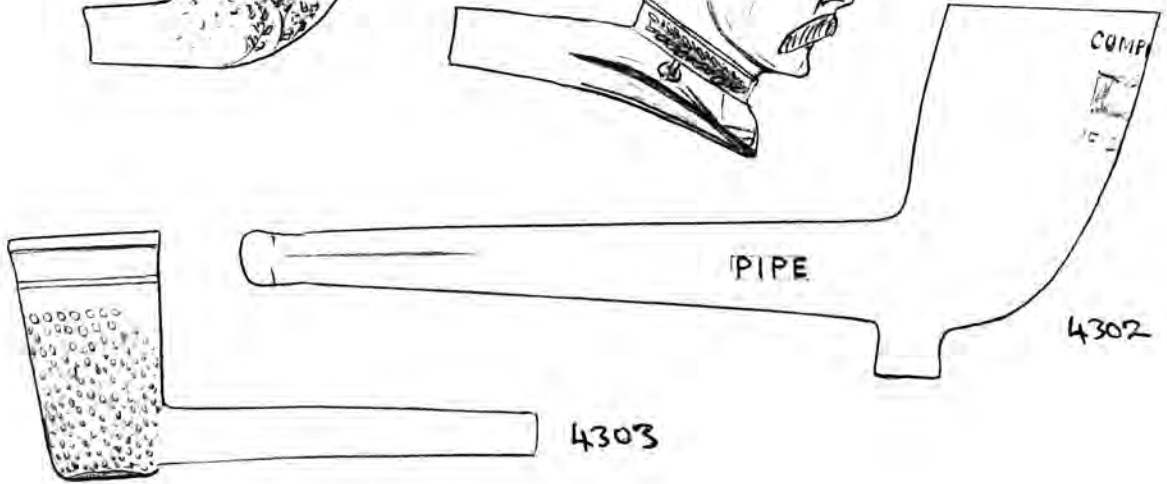
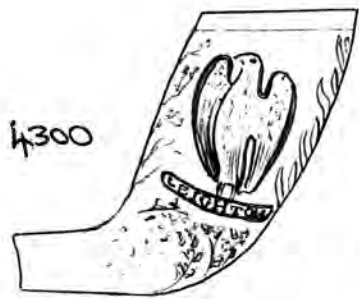
4300 - Decorated bowl, depicting an eagle on each side with sprig of oak leaves and acorns. Within a band, in relief, below the eagle, is 'L. BISHOP - LEIGHTON' (note reversed 'N'), of Leonard Bishop. Leonard Augustus Bishop was the son of London pipe maker John Bishop, and married Jane, daughter of John George Reynolds I, pipe maker in 1848. They subsequently moved to Leighton Buzzard, initially making in partnership with one of John George Reynolds' sons Thomas (who later moved to Birmingham). By the 1870s Leonard and his wife were keeping the Eagle Inn on Billington Road. Leonard died in 1877 and his widow continued making pipes at the 'Eagle' until at least the 1880s. Hence the eagle on the pipe. Unsmoked.

4301 - Bowl shaped as the head of an Admiral. French-made, most probably by Fiset. Enamelling present. Moderately smoked. Replace no. in Vol

4302 - Complete plain pipe with 'UNION PIPE' on the stem. On the front of the bowl is a faint blue ink stamp showing shaking hands and 'COMPLIMENTS OF THE SEASON'. Well smoked.

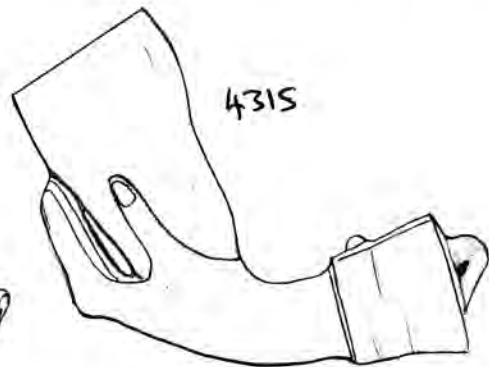
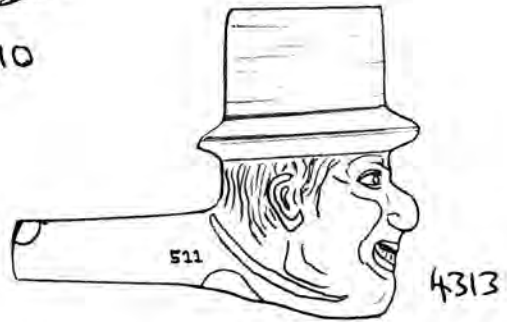
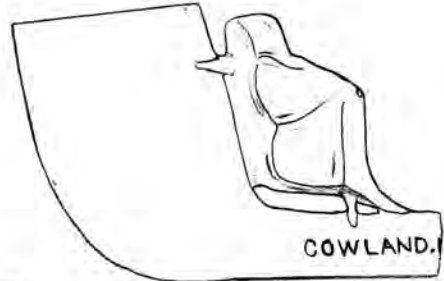
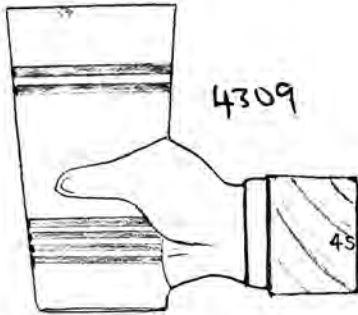
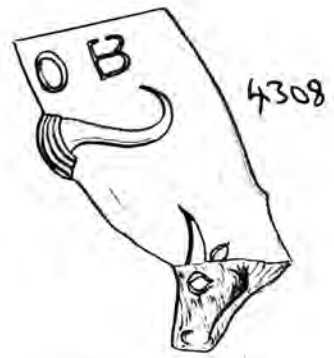
4303 - Unusual bowl shaped as a thimble. Stained.

4304 - An extremely unusual bowl, albeit broken, which is fitted
1706



1707





1708



with an interchangeable pipe clay bust (4304a) which sits in a specially shaped indentation on the back of the bowl (4304b). The bowl itself is fluted with a curved (broken) spur and a curving stem. The indentation is fairly deep (approximately 5mm at the ends and consequently the bowl wall is necessarily thick here. The base of the indentation is stippled - perhaps allowing easier adhesion when the movable head was stuck in position. At the top of the back of the bowl is a hole - perhaps to aid supporting the bust in some way. The bust itself is very thin and shows a middle-aged man with a working type jacket (identity unknown). The pipe could be English or Dutch; I've never seen any others like it!

4305 - Complete plain pipe with a red oval label on the stem, saying (faintly) 'ARMSTRONG'S POROUS MIDDESBROUGH'. A John Armstrong & Son was listed at Sunderland between 1909-1911 (B.A.R. 14) and D. Helme in his book The Clay Tobacco Pipe confirms that the firm subsequently moved to Middlesbrough and manufactured a 'porous clay pipe plug', specially designed to aid the 'wet smoker'. The firm ceased production in 1949. Well smoked.

4306 - Bowl in the shape of French legionaire (?), with a moustache. English made; maker unknown. Unsmoked.

4307 - Bowl in the shape of head of Judas, with large nose and head-dress. Similar to version by Cop (nr. 4098 in this volume). Smoked.

4308 - RAOB bowl with buffalo's head as spur. Well smoked.

4309 - Hand holding glass, the stem part detachable. On one side of the cuff is the number '45'. Maker unidentified. Unsmoked.

4310 - Claw bowl with protruding talons, similar to version made by 1709

Richard Smith sen. and jun. of London (see nos. 2595 in Vol. 27 and 3241 in Vol. 34). This one is varnished brown around the upper half. Well smoked.

4311 - Plain bowl with part of a dancing woman mounted on the stem / back of bowl. On the stem, in relief, is 'COWLAND ... - ... LONDON'.

William Henry Cowland of London registered this design in April 1892 (R.P. No 191787), entitled it the 'Ta-Ra Boom-De-Aye clay', this being a famous music-hall song (BAR 146 p. 78-79). Unsmoked.

4312 - Head of King Edward VII or George V with crown protruding above front of bowl. Would have been detachable. Unsmoked.

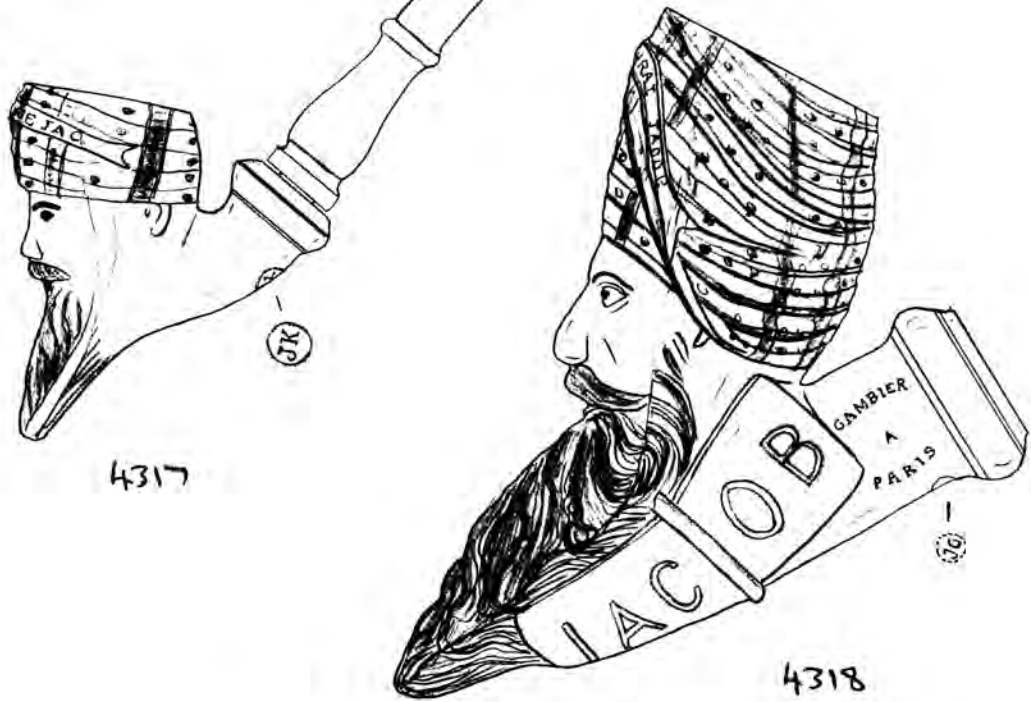
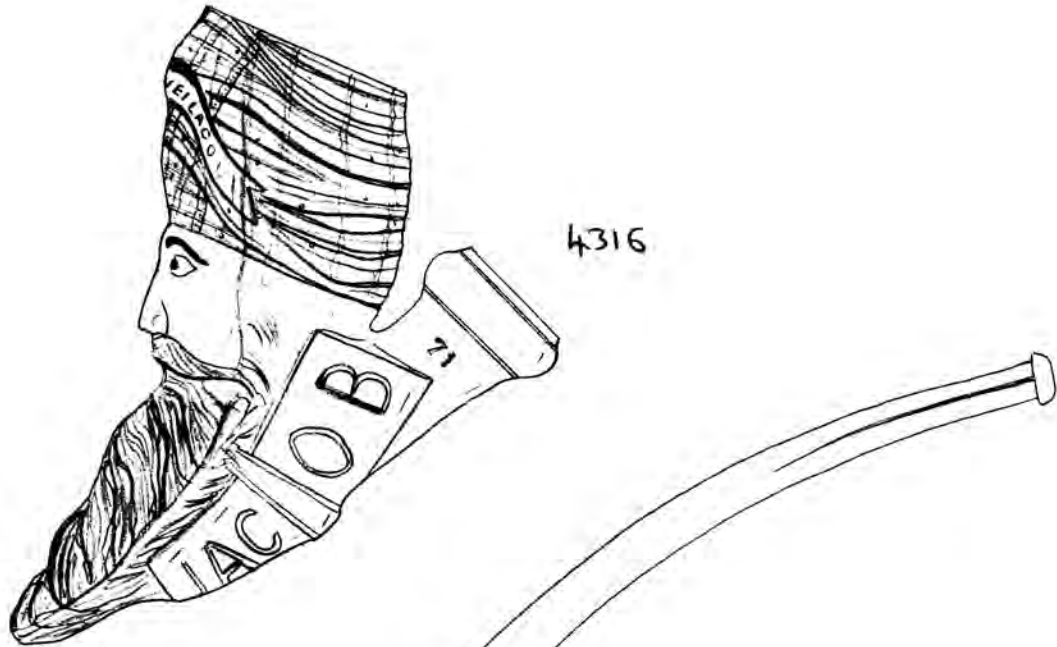
4313 - Bowl shaped as head of grinning old man, wearing a slightly wrinkled top-hat. In relief on one side of the stem is the number '511', and just where the stem is broken is part of an oval stamp saying 'E.S. DUTCH CLAY', indicating that this is a product of Goedeewanger of Holland. The pipe is made of black clay, and is identical to no. 3736 in Vol. 37 which is made of brown clay. Well smoked.

4314 - Ornate bowl decorated with a floral style design, and with a seated woman laughing on the stem / back of bowl. Unsmoked. Similar to no. 3489 in Vol. 35.

4315 - Bowl shaped as a pear, being held by a human hand, the cuff forming the detachable style part of the stem. Unsmoked.

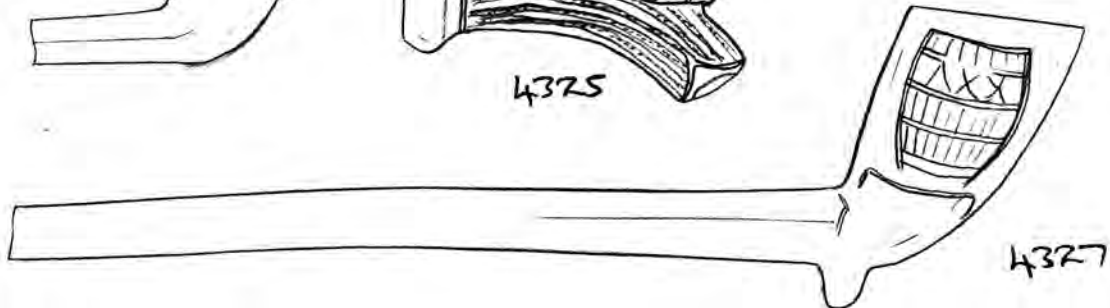
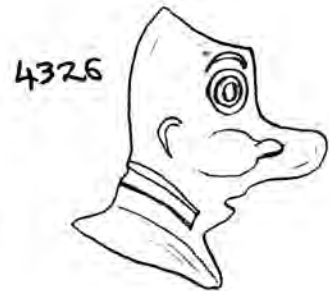
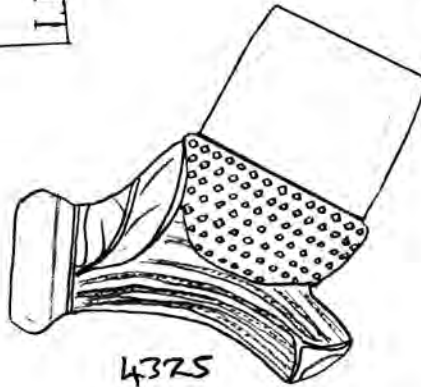
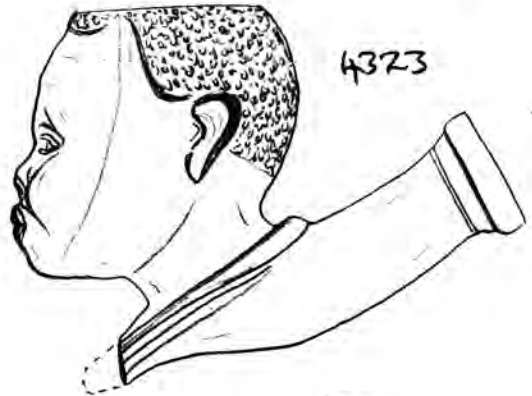
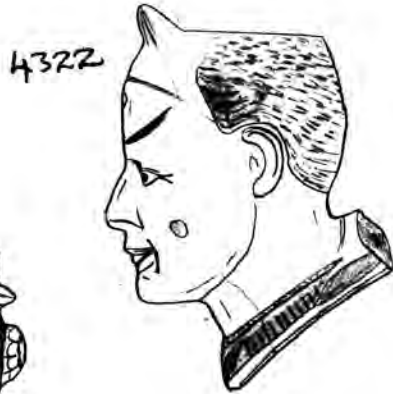
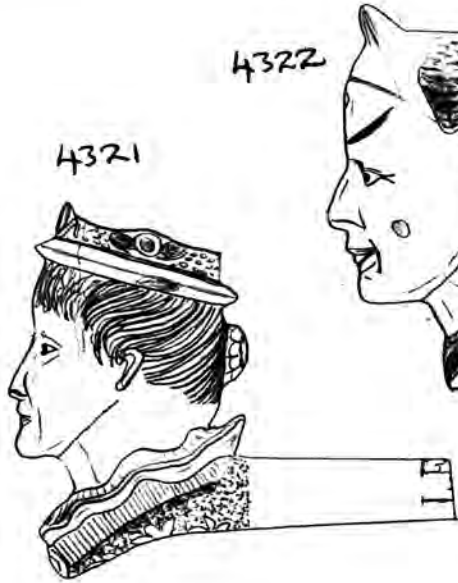
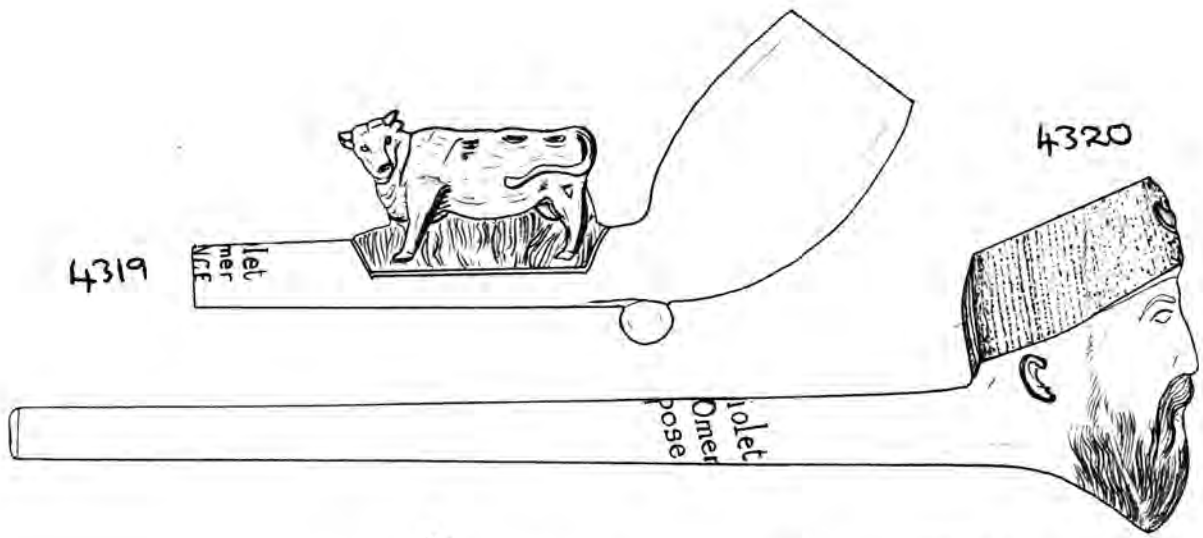
4316 - Large 'JACOB' bowl, rather crudely moulded with poor lettering within the band on the front of the head-dress. No maker's mark is present, but there is a number '71' on one side of the stem part. Well smoked. Possibly of Dutch or German origin?

4317 - Small 'Jacob' pipe, without the name. The band on the head-dress says 'JE KLEINE JAC(OB)' (1710)



1711





1712



Pair of the head-dress are enamelled, along with the beard and moustache. Beneath the stem part are the initials 'JK' in a small circle, of Jacques Knoedger of Liege, Belgium. See no. 3390 in Vol. 34 for a large Jacob made by the same maker. Unsmoked.

4318 - large 'JACOB' with 'GAMBIER A PARIS' on one side of the stem part, and the number '948' on the other. The usual 'JG' stamp is beneath. It is very similar, but not identical, to no. 2217 in Vol. 22 and 3534 in Vol. 35. The band is the head dress song 'JE SUIS LE VRAI JACOB' (I am the real Jacob). Well smoked.

4319 - Plain bowl with rounded spur, with a cow standing on the stem. The cow is detailed, even showing the sunken skin near the back-base. It is French-made, as confirmed by the stamp 'L. Fiolet (s) St. Omer FRANCE' further along the stem towards where the mouth-piece would have been. Unsmoked.

4320 - Complete Fiolet pipe (actually dug up in Lincoln hip), with the bowl shaped as the head of a bearded man, resembling an arab or turk. He is wearing a fez-type hat, with a yellow crescent/half-moon shape on the front. On the stem is 'L. Fiolet a St. Omer Depose', and on one side (not illustrated), in relief, is the number '945', with a decorative surround. Slightly smoked.

4321 - Another Fiolet bowl, this one shaped as a lady's head with a fully collar and floral hat. Enamelling is present. On the stem is 'L. Fiolet'. It is very similar to no. 2200 in Vol. 21, but is clearly from a different mould. Barely smoked.

4322 - French bowl, most probably again by Fiolet. Shaped as a man's head, wearing make up - perhaps some sort of actor or clown. He

1713

seem to be wearing some sort of disguise on his forehead, with a ridge at the top. Enamelling is present. Smoked.

4323 - Detachable bowl, shaped as a negro's head. No maker's mark present, but it will be English-made. Unsmoked. Slightly burnt.

4324 - Miniature plain bowl with flattered stem. Identical to no. 2742 in Vol. 28. Stained.

4325 - Detachable bowl, shaped as a large acorn on a twig. One side of the stem part is damaged. No maker's mark present, but is likely to be French as there are traces of enamelling on the acorn itself.

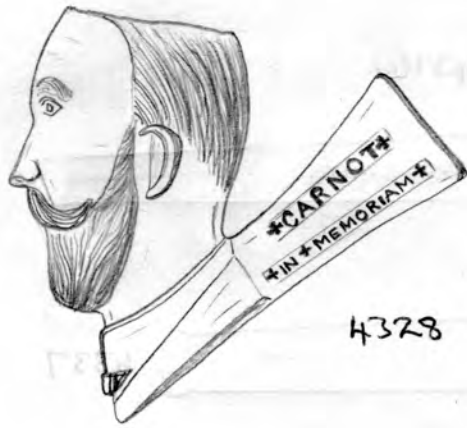
4326 - Miniature bowl shaped as head of Alby Sloper.

4327 - Heavily smoked bowl with a barrel on one side and a wheat sheaf on the other. Perhaps made for a wheat-sheaf public house?

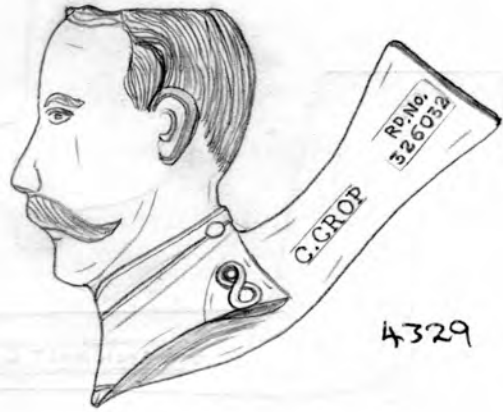
4328 - Detachable bowl in the shape of the head of President Carnot of France. He was assassinated by an Italian anarchist, while on a state visit to Lyon, on 24th June 1894. This pipe clearly commemorates this event, for on the stem part is 'CARNOT - IN MEMORIAM', and on the other side 'RDNº 237200 - C. CROP LONDON'. Charles Crop & Sons registered this design on 3rd August 1894. Well smoked.

4329 - Detachable bowl in the shape of the head of Kitchener. On the stem part is 'THE SIRDAR', and 'C. CROP - LONDON RDNº 326032' on the other. Charles Crop & Sons registered this design on 24th September 1898 - the same month that Kitchener had won the battle of Omdurman and marched into Khartoum. This pipe is also known with 'LD KITCHENER' on the stem instead of 'THE SIRDAR' (Roger Fresco-Carbon collector). Well smoked.

4330 - Plain bowl with round stamp on back: 'CRITERION
1714'



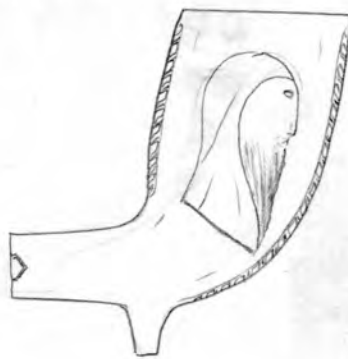
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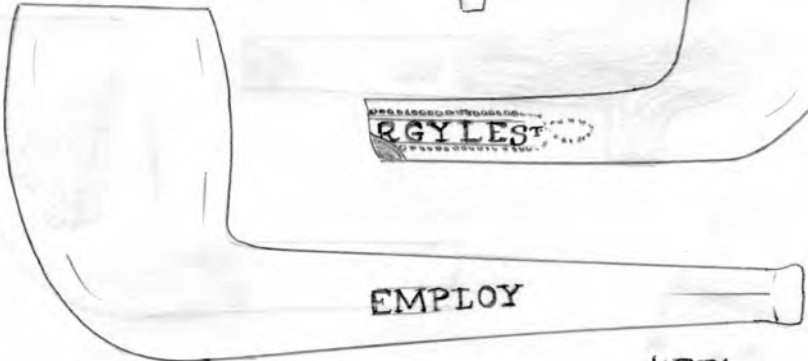
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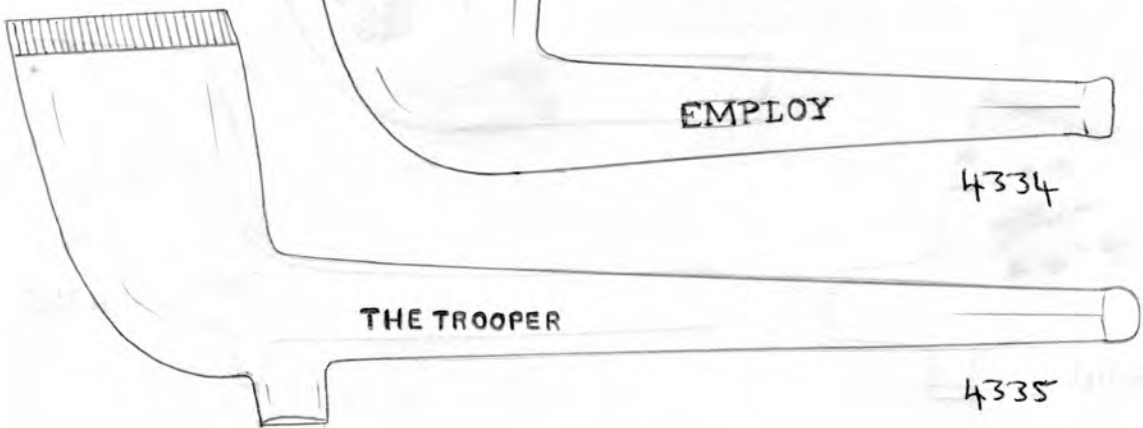
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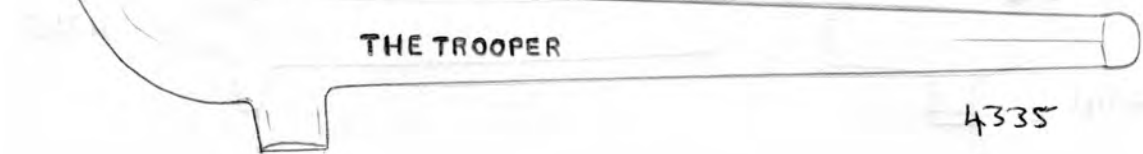
4332



4333

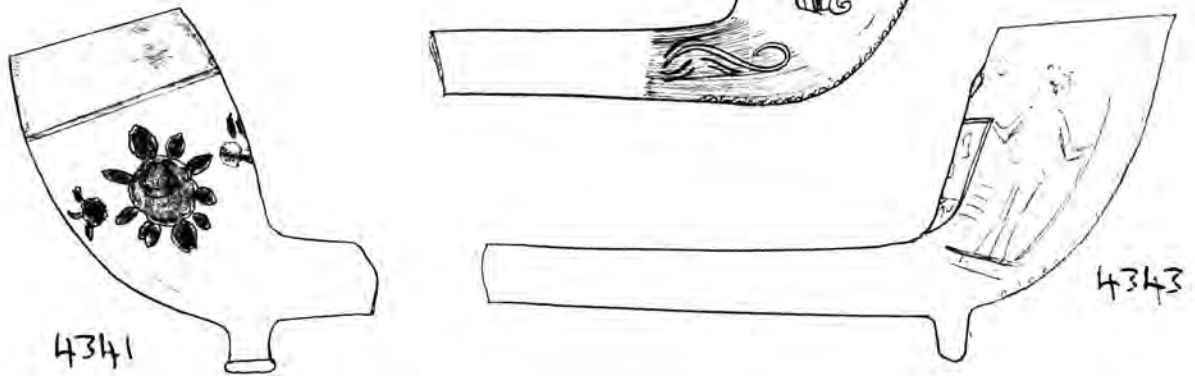
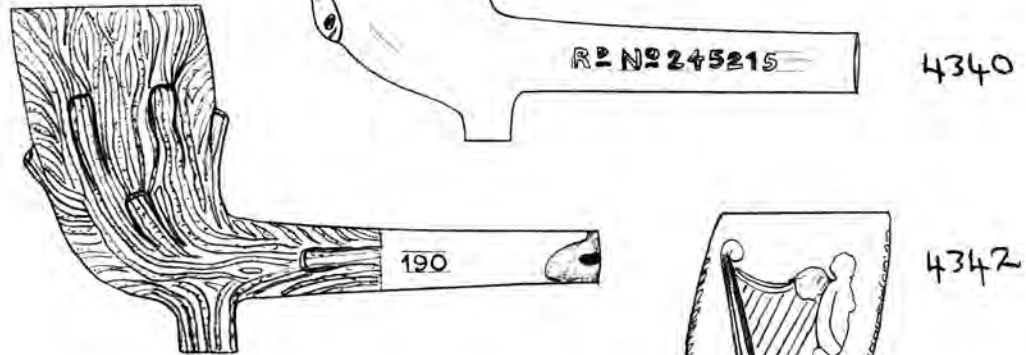
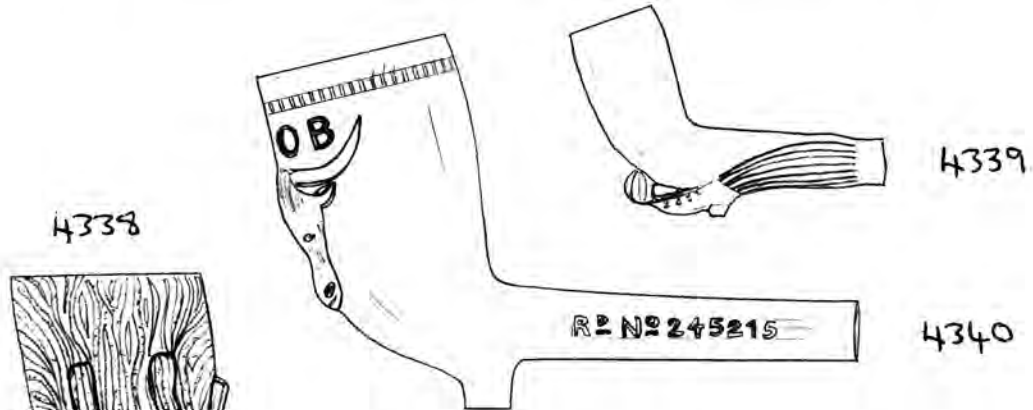
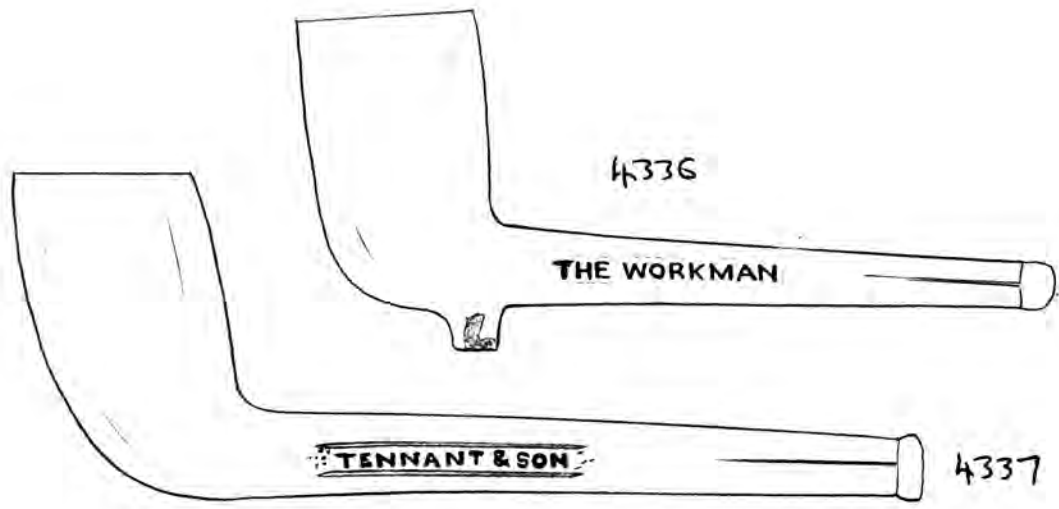


4334



4335

1715



1716



'PRIZE PIPE'. Probably made in Manchester. Well smoked

4331 - Very simple head bowl, shaped as a man with a large beard. His identity is unknown. Probably made in Manchester. Moderately smoked

4332 - Bowl with bust of General Gordon on one side, and the Mahdi on the other, commemorating the siege of Khartoum in January 1885 when General Gordon was killed. On the stem on one side is 'G...' of General Gordon, and the other side would have said The Mahdi. Most probably made by Edward Pollock of Manchester (no. 68 in their catalogue). Well smoked

4333 - Plain bowl with 'F & J. SM. - .. RGYLE ST' on the stem in a dotted border.

4334 - Complete plain pipe, with 'EMPLOY BRITISH LABOUR' in relief on the stem. Probably made in Rainford. Well smoked.

4335 - Complete plain pipe with large bowl with milling. On the stem is 'THE TROOPER'. Probably made by Joseph Holland & Sons of Manchester (no. 444 in their catalogue) or Edward Pollock (no. 216 in catalogue). Well smoked.

4336 - Complete plain pipe, with 'THE WORKMAN' on the stem. Probably made by the Manchester firm of Pollock (no. 185 in their catalogue) or Joseph Holland & Sons (no. 159 in their catalogue) or the Macclesfield firm of Turpin & Sons (no. 71). Unsmoked.

4337 - Complete plain pipe, with 'TENNANT & SON - BERWICK' on the stem, of Charles and Robert Tennant of Tweedmouth. Well smoked

4338 - Rustic bowl with the number '190' on one side of the stem, indicating that it is a product of Edward Pollock. Unsmoked.

1717

4339 - Miniature bowl with a foot kicking a football at the base. Most probably made by Edward Pollock (no. 177) or Joseph Holland & Sons (no. 297). Unsmoked.

4340 - RAOB bowl with buffalo's head on the back, and 'RENO 245215' on both sides of the stem. This design was registered by Samuel McLardy of Manchester on 29th November 1894, and made in several variations (see nos 2087 in Vol 20, 2405 in Vol 23, and 2632 in Vol 26). In fact it is virtually identical to the former, but on close inspection is still from a different mould. Moderately smoked.

4341 - French bowl decorated with coloured leaves and flowers. It would have been made by Fiolet (see no. 3199 in Vol 34). Well smoked.

4342 - Irish style bowl, decorated with a shamrock on one side, and a harp on the other. Very similar, but not identical to, no 2477 in Vol. 24. Well smoked. Probably made in Manchester.

4343 - Early - mid 19th century style bowl decorated with shield on the back and standing slaves or natives on each side. Poorly moulded, and I suspect in fact it is a late 19th century product, using an old mould, as several pipes like this have been noted in late 19th century tips in the Sheffield area. Rather stained.

∞ Continued in Vol 39 ∞