



# THE NATIONAL PIPE ARCHIVE

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**Accession Number:** LIVNP 1998.26.6 V37

**Description:** Volume 37 of Hammond's notebooks containing descriptions and drawings of pipes acquired by Peter Hammond between January 14 1984 and January 10 1987. To cite this work, quote Hammond, P. (1987) Clay Pipes, Vol. 37. National Pipe Archive LIVNP 1998.26.6 V37.

**Comments:** The original note book was lent to the archive for the production of this scan. A bound photocopy of the notebooks can be found as LIVNP 1998.26.6.

**Key Words:** Hammond

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## INTRODUCTION: VOL. 37

This volume was started on January, 14th, 1984 and was completed on January 10th, 1987.

In each volume I have described the latest acquisitions to my pipe collection, drawing and describing interesting fragments and all of the complete bowls (including complete pipes) - found, bought, swapped, and given to me. To find out where any particular bowl was found or obtained, its pipe number (as opposed to book number), or in which drawer it is in within the pipe cabinet, consult the separate clay pipe record book. Likewise, by reading off any of the small black numbers from the pipes, the book number for further details on any particular pipe can be checked by consulting the same record book.

This book records the pipes with book numbers between 3736 and 4036.

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1589



3736 - Dutch bowl in shape of a head of a grinning old man's head, wearing a top hat. The pipe is made of brown clay. On the stem, stamped within an oval is 'E.S. DUTCH CLAY', indicating that this pipe is a product of P. Goetewinger. On one side in relief is the catalogue number '511'. It was smoked a while.

3737 - Plain pipe with nearly seven inches of stem still intact. Stem stamped 'W. SOUTHORN & Co BROSELEY 16'. Smoked a lot.

3738 - Bowl has standing pugilists on each side with their names in relief above - namely 'J.C. HEENAN' and 'TOM SAYERS'. This will commemorate their famous bare-foot fight which took place on April, 17th, 1860. The bowl is unsmoked.

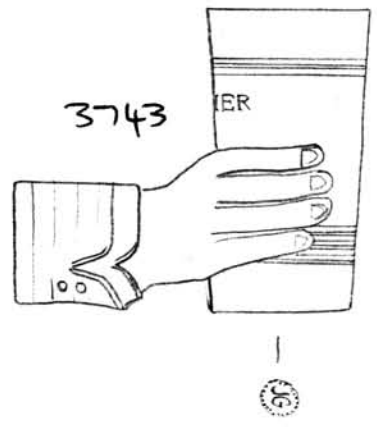
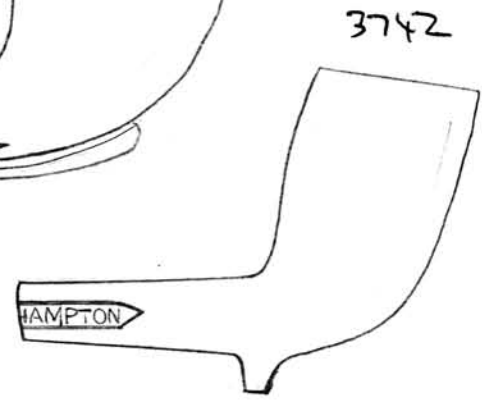
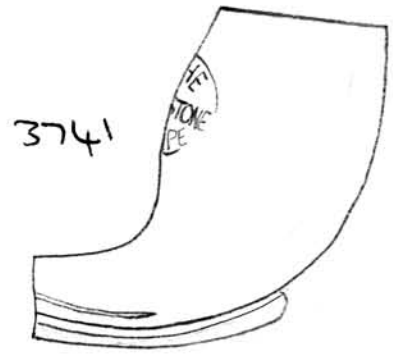
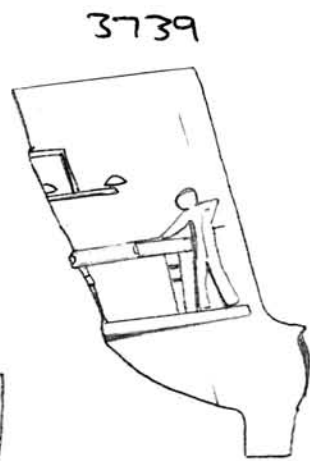
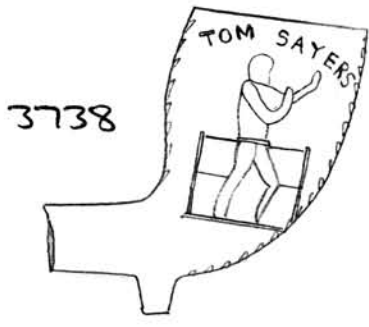
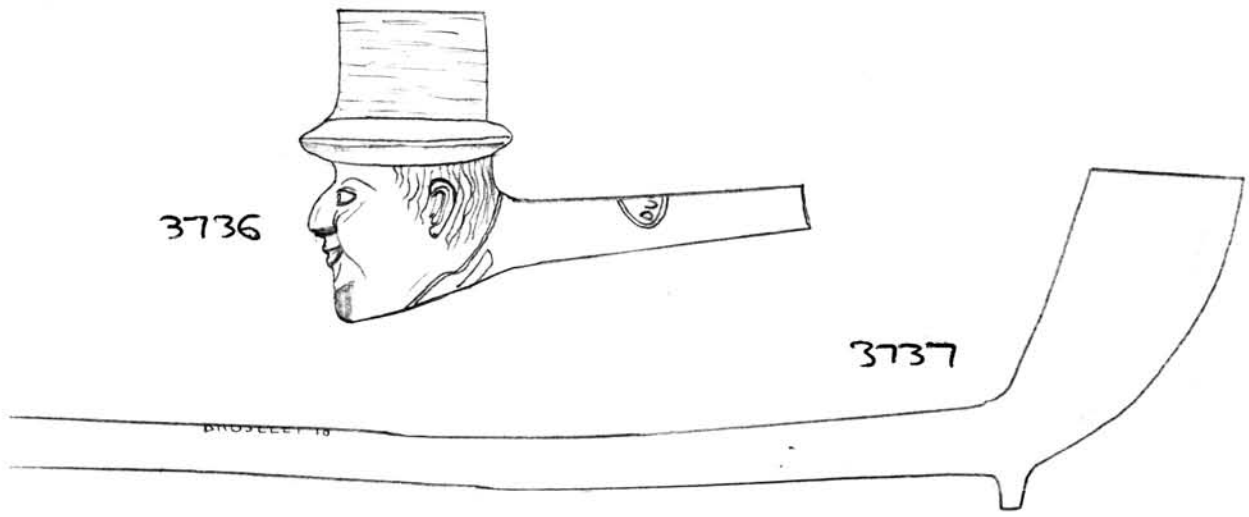
3739 - Bowl showing the game of billiards with two players shown, one at each end of the table. Even the lamps are shown above it. Smoked.

3740 - Unidentified man's head, looking fairly youthful but with receding hair. It is varnished and has been smoked a lot.

3741 - Plain bowl with curved line along base from stem. Stamp on back of bowl says 'THE GLADSTONE PIPE' - this was no. 54 in the catalogue of Joseph Holland & Son. Moderately smoked.

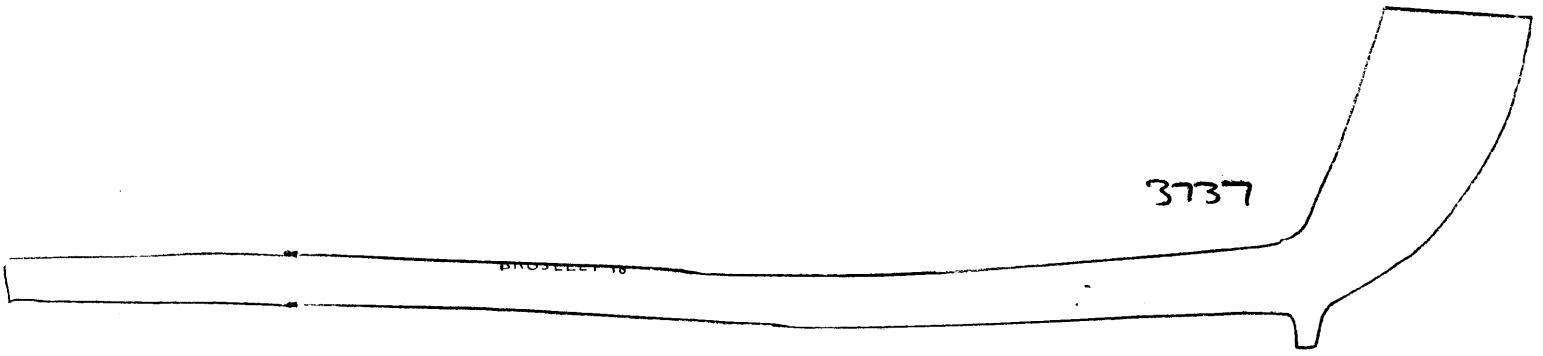
3742 - Plain bowl with 'A. ROB.... - ... HAMPTON' faintly impressed along the stem, of Alfred Roberts of Nottingham, working until c. 1920. Moderately smoked.

3743 - Detachable bowl in shape of a hand holding a beaker or glass. 'GAMBIER' stamped onto back of bowl, and 'J.G.' beneath. Unsmoked.



1561

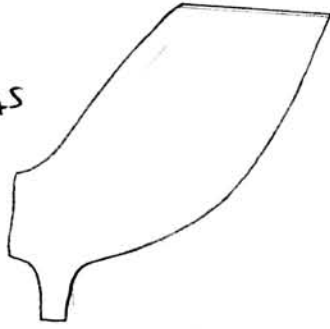




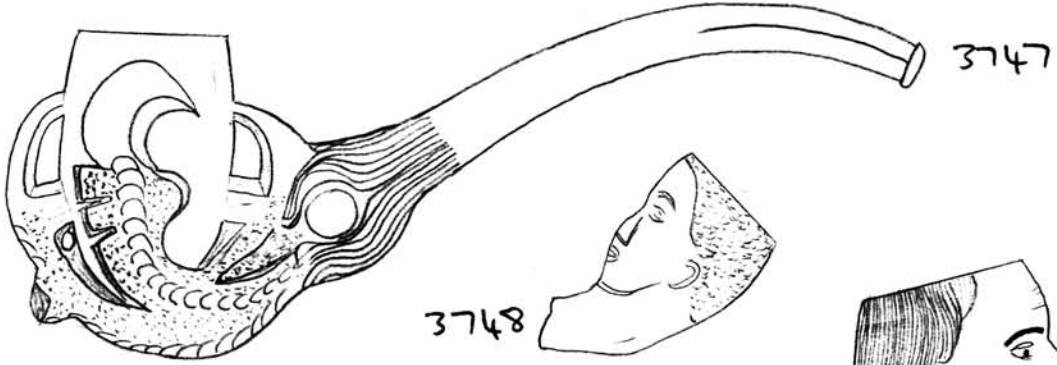
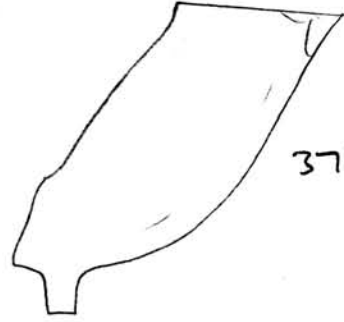
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3745



3746

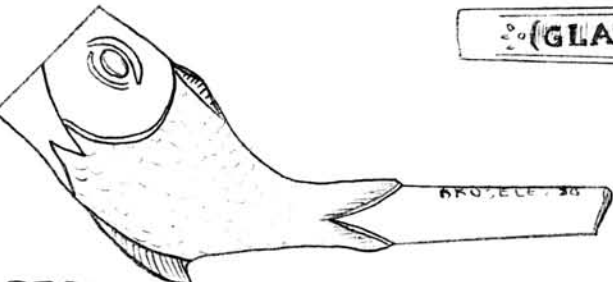
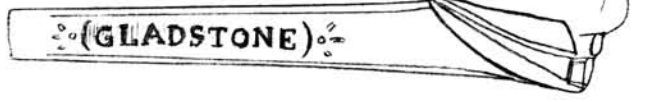


3747

3748

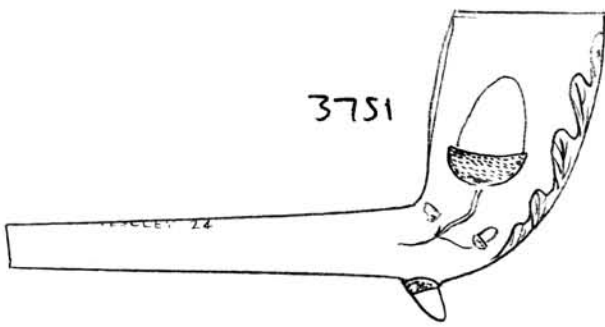


3749

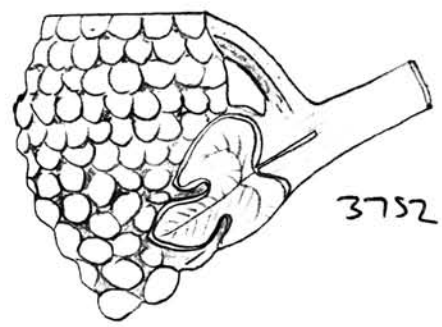


3750

3751



1562



3752



3744 - Bowl in the shape of the head of either King Edward VII or King George V, wearing a crown and studded collar. The surface is varnished. Well-smoked.

3745 - Plain bowl dating from c. 1800. No makers initials. Unsmoked.

3746 - Plain bowl dating from c. 1780. No makers initials. Moderately smoked.

3747 - Complete bird's claw pipe with curved stem, similar to Crop style (see no. 3728 in last volume). This one has no maker's name on it. Well-smoked.

3748 - Miniature bowl in shape of a negro's head. This is unusually placed in that it is facing towards the smoker and in addition the bowl leans forward considerably. It is crudely-made and could therefore be an early head pipe dating from c. 1850. Unsmoked.

3749 - French (?) head bowl in the shape of Gladstone, his name appearing in relief on each side of the stem. The eye-brows, eyes, and collar are coloured black. See no. 3056 in Vol. 32 for an identical bowl. The pipe is slightly stained and is unsmoked.

3750 - Bowl in the shape of a fish - appears to have been made from a worn mould as the detail is poor. Stamped on the stem is 'E. SOUTHERN - BROSELEY 30'. For an example of this pipe made by William Southern & Co, see no. 1167 in Vol. 12. Unsmoked.

3751 - Acorn pipe - bowl has oak-leaf along front and an acorn on each side with an acorn also as the spur. 'W. SOUTHERN & Co - BROSELEY 24' along stem. Unsmoked.

3752 - Bowl in shape of bunch of grapes. 'W. SOU...' on stem. Replaces no. 1937 in Vol. 9 which is stained. Unsmoked.

1563



VISIT TO SOUTHORN'S PIPE FACTORY, KING STREET, BROSELEY

On 11th, May, 1984 I was able to inspect the old pipe works in King Street, Broseley in the presence of Graham Southern, son of Ivor Southern who now owns the nearby 'Cumberland Hotel'. The pipe-making equipment was still in situ along with many boxes of broken and complete pipes, bill-heads, and even some loose metal tokens. I took a number of photographs and was able to retain a few of the pipes and an example of a pipe-makers token, by Edwin Southern.

3753 - Complete plain pipe with no spur, stamped 'W. SOUTHORN & Co - BROSELEY 24' on stem. Unsmoked.

3754 - Complete plain pipe with milling around rim. 'W. SOUTHORN & Co - BROSELEY 6' stamped on stem. Unsmoked.

3755 - Complete 'R.A.O.B.' pipe with leaves along seams. Mouthpiece painted turquoise. 'W. SOUTHORN & Co - BROSELEY 9' stamped on stem. Unsmoked.

3756 - Bowl in shape of head of a Hussar, with what appears to be the initials 'F.H.' on a badge on the front of the Helmet (French Hussars?). These pipes were apparently re-issued by the Southorns in the 1970's and this could therefore be an example of a waister from these or from the last years of pipemaking in the 1950's. Unsmoked.

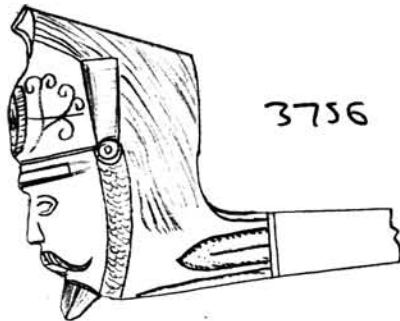
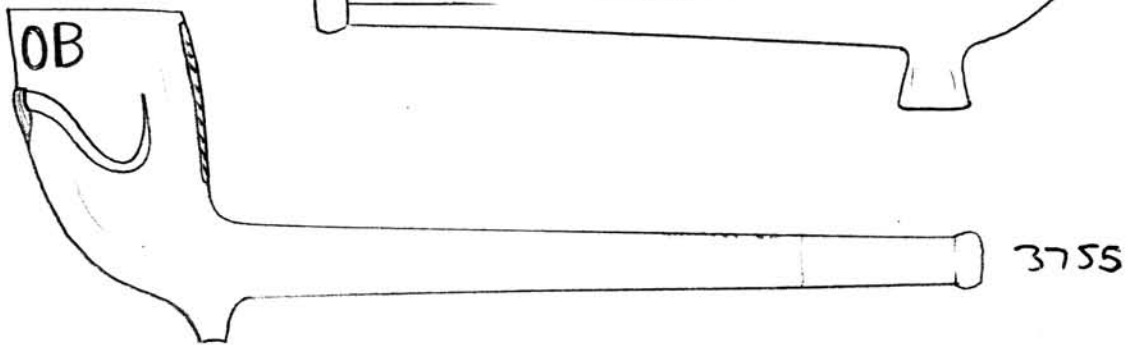
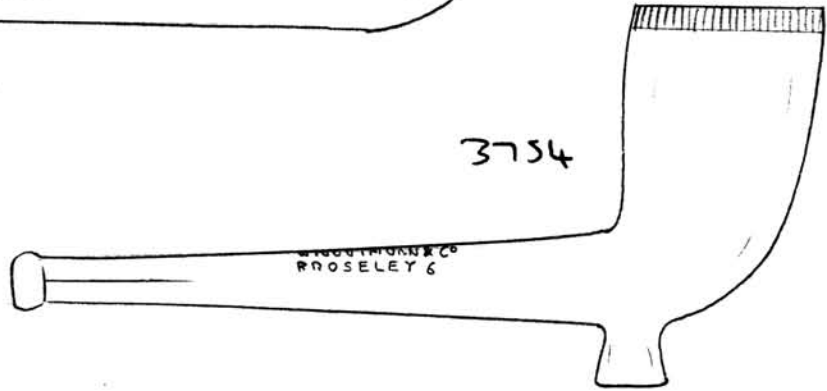
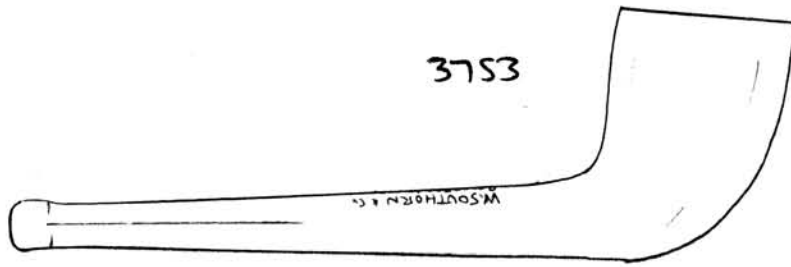
Trade Token - made of brass or copper; plain on one side. 'EDWIN SOUTHORN - BROSELEY P. WORKS' on other side with 'C2' and a 'T' above stamped in the centre. These tokens were given to the workers which could then be exchanged for groceries etc. Apparently some of the tokens had pipes deanted on them too.

1564





PIPES AND TRADE TOKEN FROM PIPE WORKS



1565



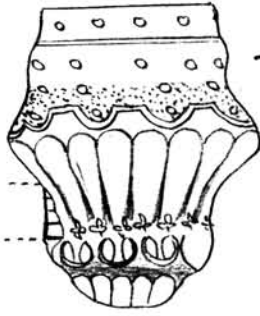
3758



3759



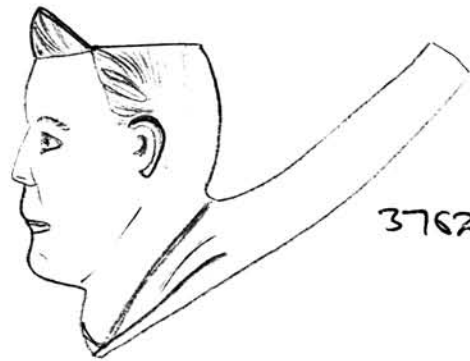
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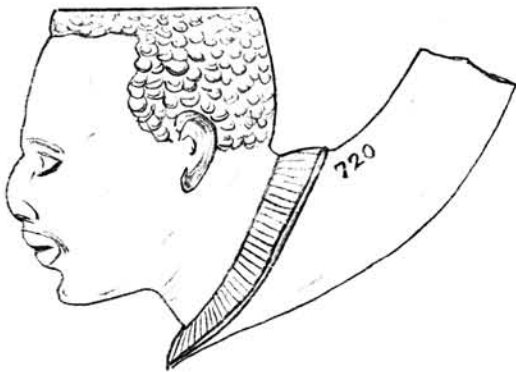
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3762

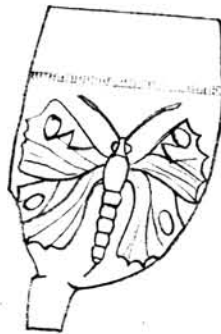


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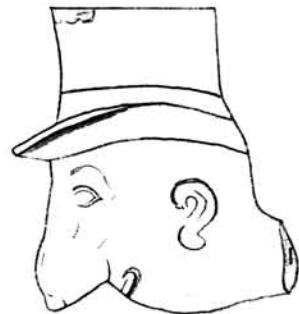


720

3764



3765



1566



3758 - Dutch-made bowl in shape of a man's head with bushy moustache and very thick side boards. Has wavy thick hair. Unsmoked. Probably made by Goedewagen - in fact this is no. 247 in their catalogue.

3759 - Dutch-made bowl in shape of rego's head - hair forms double ridge at front of bowl. Unsmoked. Probably made by Goedewagen - in fact this pipe appears in their 1912 catalogue as no. 261 (p. 26)

3760 - Dutch-made bowl in shape of a fancy urn or vase. Unsmoked. Probably made by Goedewagen.

3761 - A fancy cross depicted on each side of bowl with 'TRADE MARK' impressed above. This mark was not registered. The maker is unknown at present, but his identity could possibly be revealed once an example is found with some stem on. Unsmoked.

3762 - Bowl in shape of a man's head wearing a pinz-nee in his right eye. Probably Chamberlain. Upward stem; no maker's name present. Unsmoked.

3763 - Bowl in shape of a rego's head. Surface fairly worn but shows signs of once having been varnished. End of detachable stem broken. On one side of the stem part is a catalogue number '720' in relief, maker unknown at present\*. Moderately smoked.

3764 - French-made bowl with a butterfly depicted on each side. The bowl is very round and has colouring on it, to add to the effect. Smoked.

3765 - Bowl in the shape of the head of Alky Sloper. This is likely to be the version registered by Samuel McLady of Manchester on 31st, August, 1886 (RDN<sup>o</sup> 55343). Unsmoked.

\* In fact made by Julius Wingerter & Co of Germany and was registered in England on 5th July 1900 (RDN<sup>o</sup> 359762).  
1567

## SOUTHORN CHURCHWARDEN PIPES

From a Nottingham antique shop during late August 1984, I acquired an original box of complete Southorn churchwarden pipes - four stamped 'E. SOUTHORN - BROSELEY 18' and three stamped 'W. SOUTHORN & Co - BROSELEY 13'. All had green-glazed mouthpieces but two of these were broken off at the tips. All are in as-new condition, being unsmoked.

The box in which the pipes came is measured 2 feet, 3 inches in length, and on the lid was a dirty label saying:-

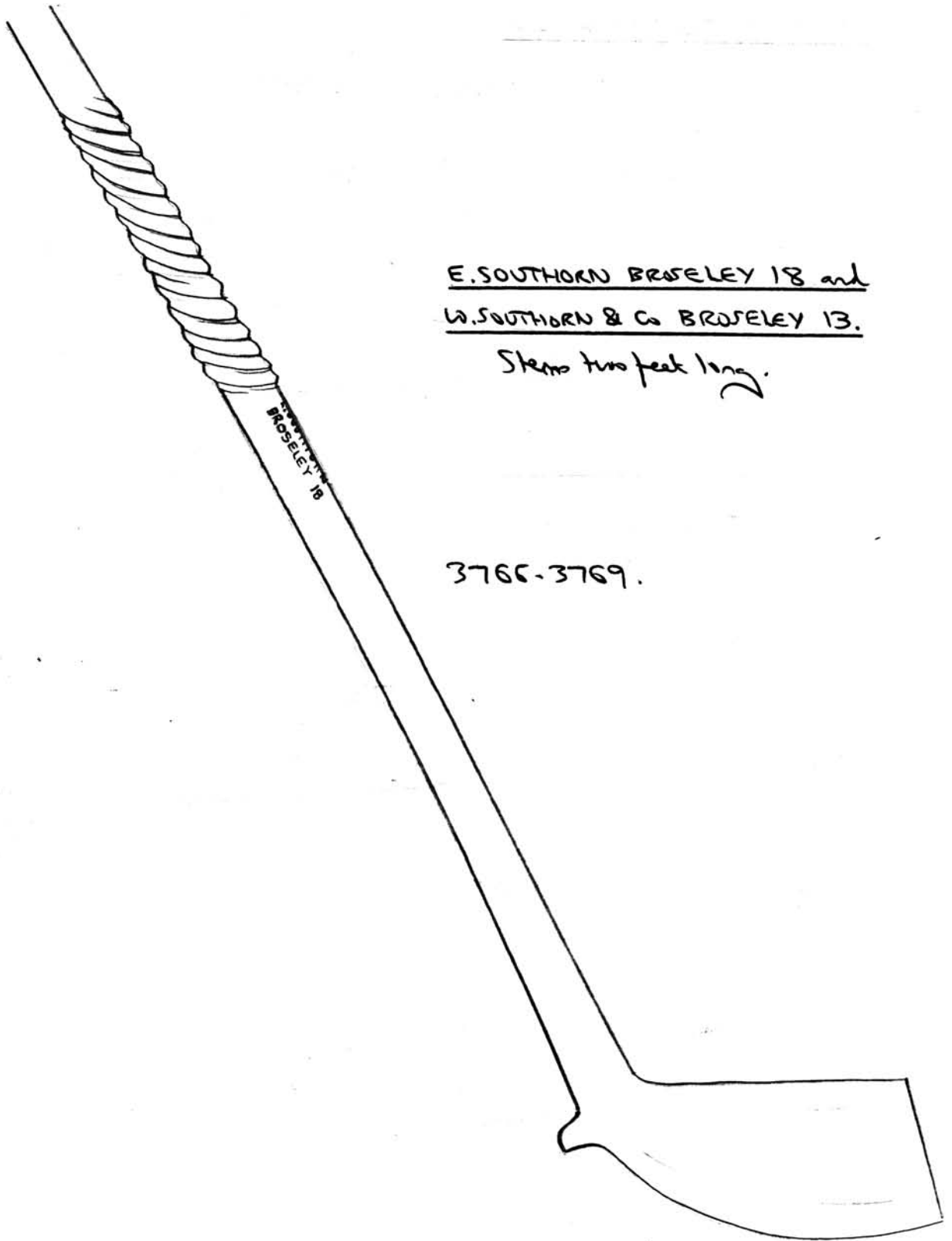
WILLIAM SOUTHORN & CO'S  
CELEBRATED

© © LONG BROSELEY CHURCHWARDEN PIPE © ©  
WORKS:- BROSELEY, SALOP

On the label was a further label stuck on top bearing the name of T.E. Yeoman & Son, tobacconists, Derby and the name of the person to whom the pipes were going to be dispatched - a George Sutherland of 6, Arboretum Square. He is listed in the Derby court Directory throughout the 1880's as a gentleman and in fact died in 1899. With four of the pipes being stamped E. SOUTHORN, they are likely to date no later than the 1880's with the best known users of this mark being Hopkins & Co of Broseley and Beithall, who succeeded Edwin Southorn after his death in 1876. It would appear that two batches of pipe were put in the one box, either at the time or later on when the attic in which they were found was being sorted.

I have retained four of the pipes for my collection - three by Edwin Southorn and one by William Southorn & Co - viz no's. 3766 - 3769 respectively. The stems of the pipes measure exactly two feet long!  
1568





E. SOUTHERN BROSELEY 18 and  
W. SOUTHERN & Co BROSELEY 13.

Stems two feet long.

BROSELEY 18

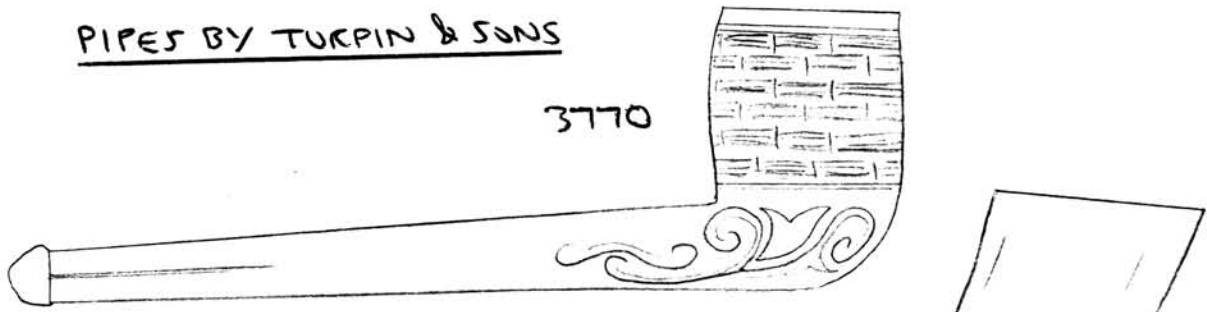
3766-3769.

1569

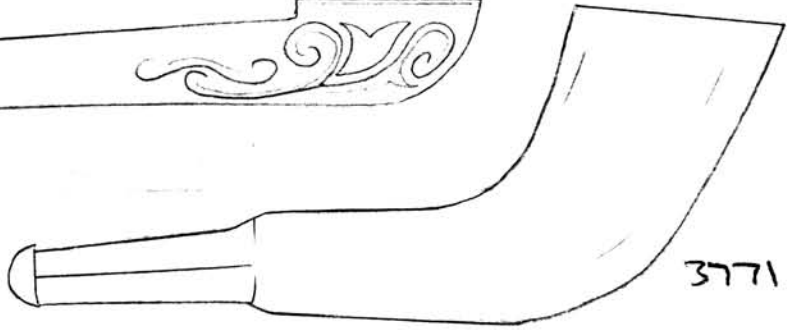


PIPES BY TURPIN & SONS

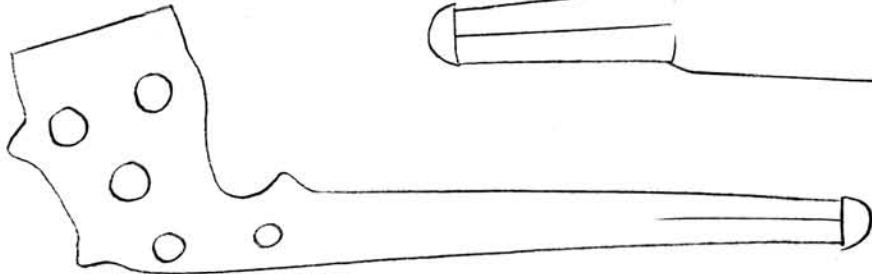
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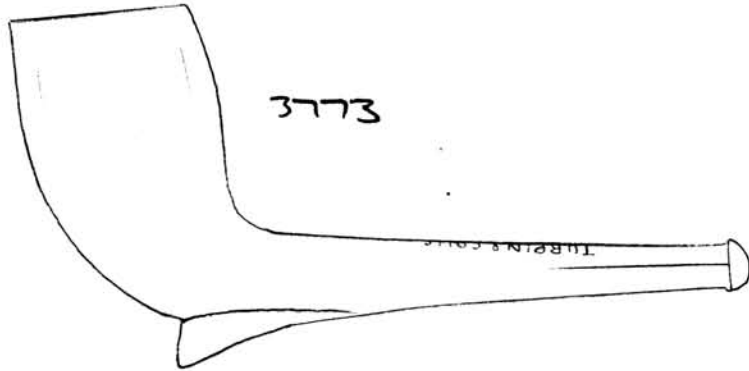
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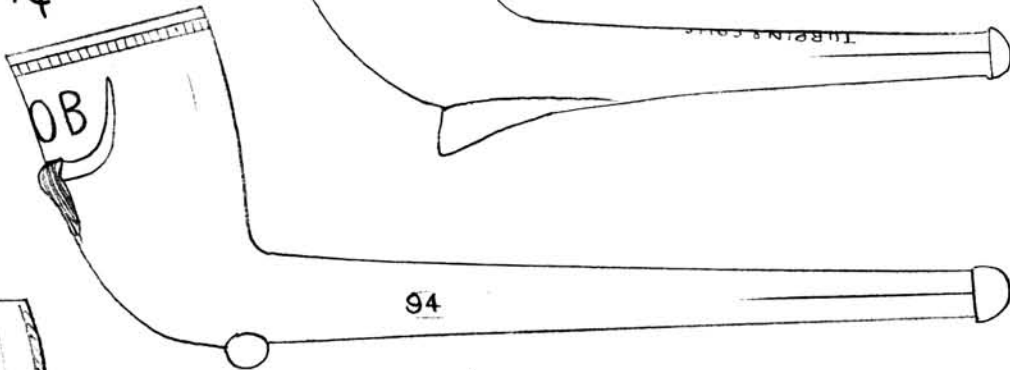
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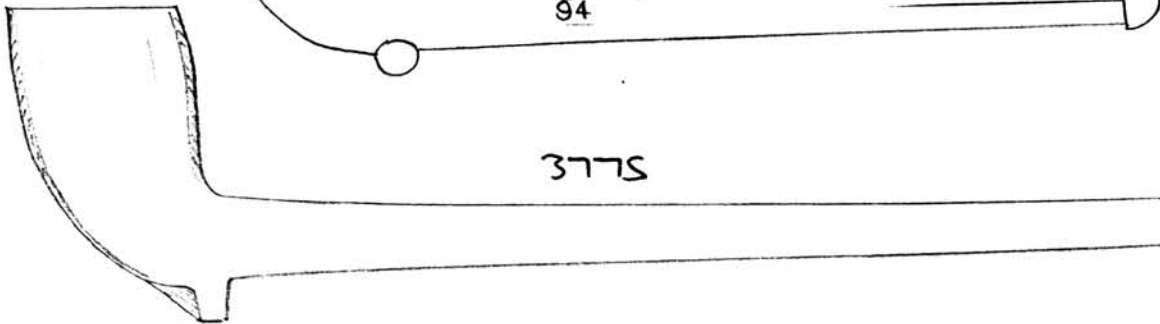
3773



3774



94



3775

1570



## PIPES BY TURPINS OF MACCLESFIELD

On 22nd, September, 1984 I visited 79-year old Mrs. Norma Dakin, of Macclesfield, daughter of Benjamin John Turpin, pipe maker. She was able to tell me a great deal of information both on the family themselves and also her own memories of watching her father's employees at work. She also presented me with some examples of their pipes, including a long one that had been owned by her younger brother Harcourt H. Turpin. The following weekend I visited the daughter of Mrs Dakin, in Leicester, and I was able to examine many more pipes there and was given two more.

3770 - Complete basket-weave pipe. Catalogue no. 95. Unsmoked.

3771 - Complete "Golf" pipe. Catalogue no. 90. Unsmoked.

3772 - Complete spiked pipe. This one not in catalogue. Unsmoked.

3773 - Complete short pipe with long heel. Catalogue no. 72 -

"Doctor / Workman" pipe (see no. 2886 in Vol. 30). 'TURPIN & SONS  
MACCLESFIELD' stamped onto stem. Unsmoked

3774 - Complete RAOB pipe. Catalogue no. 94 - "Buffaloe Dublin".  
Unsmoked. Has 'double-spur'.

3775 - Complete 'churchwarden' pipe - in fact measuring  $12\frac{1}{2}$  inches long (stem). Mouthpiece painted black. Bowl plain with leaves along seams. This one is poorly finished. Unsmoked. ~~Catalogue no.~~ Not in catalogue. Originally in possession of Harcourt Hyde Turpin (see above).

1591



3776 - Complete pipe with milking around rim. 'DUBLIN' stamped onto back of bowl with shamrock leaf. Catalogue no. 54 ("Medwin Dublin")  
Unsmoked.

3777 - Almost complete pipe with bowl in shape of head of the politician Chamberlain (likely to be Sir Joseph Austen Chamberlain who became Chancellor of the Exchequer in 1903. In the same year his father Joseph Chamberlain resigned). Has monade in one eye 'RD N° 430100' on one side of the stem, registered on 7th, April, 1904 by George Hall Turpin, Benjamin John Turpin and James Beech Turpin - trading as Turpin & Sons, Compton Works, Macclesfield. On the other side of the stem is the catalogue no. 115. Stamped on top of the stem 'TURPIN & SONS MACCLESFIELD'. There is also an indelible ink stamp on the stem saying "BROTHERTON FOR WAKEFIELD". Other pipes in the possession of Mrs Jo Vivian (daughter of Norma Dakin) were stamped: "WE ARE FOLLOWING HIS FOOTSTEPS"; "TACKRIFF REFORM THIS TIME" and "HE.... THE WAY WE CHEERFULLY FOLLOW". Norma Dakin also remembered them being stamped "CHAMBERLAIN FOR EVER" - so there must have been a number of these political stamps that were in use at the time. Pipe unsmoked.

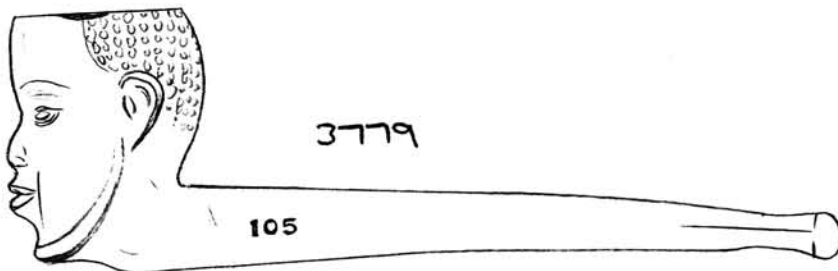
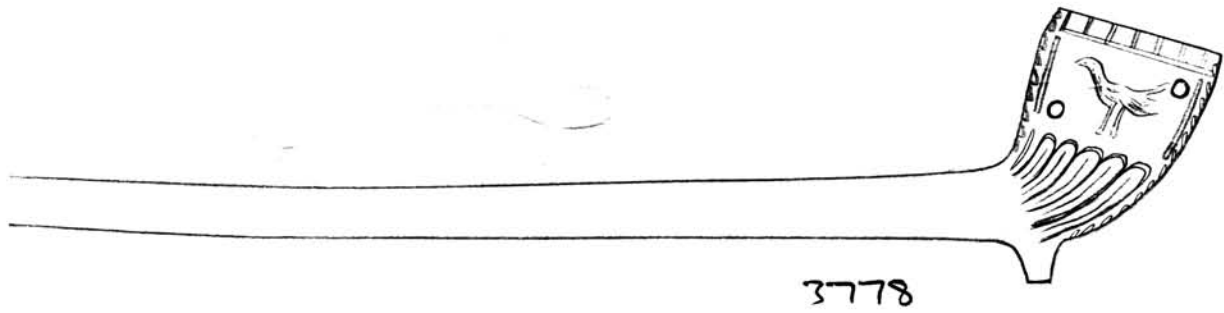
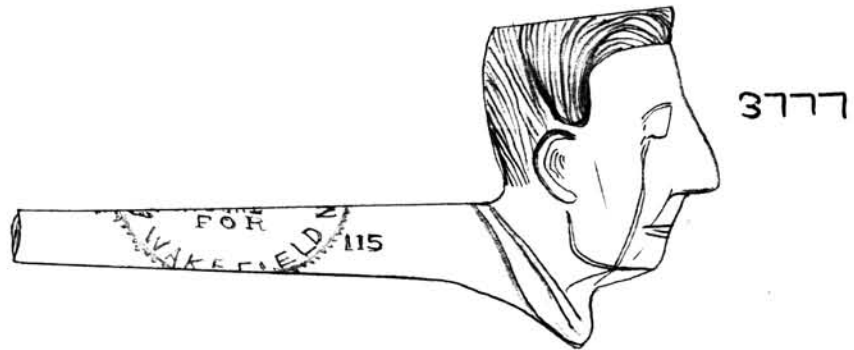
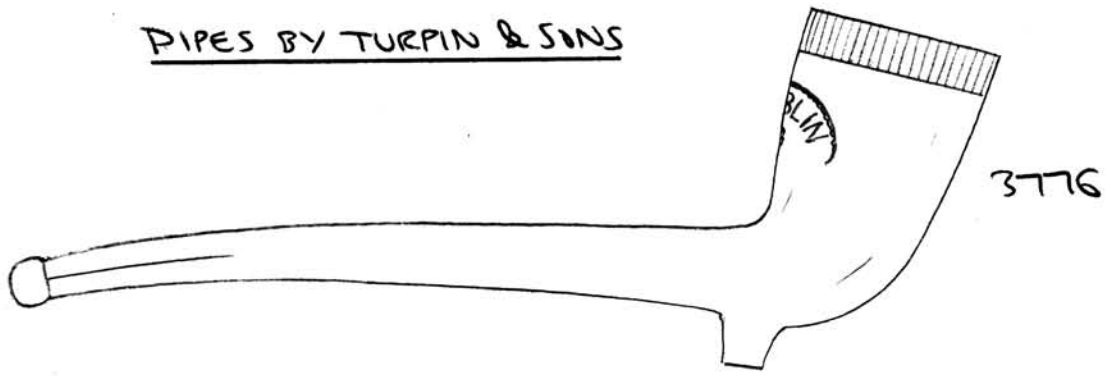
3778 - Complete masonic pipe. Small bowl - bird on one side and compass on other, with line below and milking around rim. Back seam has down-ward pointing kevel; frontward seam has normal one. Not in catalogue. Appears to be from an old mould as the style is early-mid 19th C.

3779 - Complete negro's head pipe. Well smoked. This was given to me some time ago but I thought it was probably modern. The presence of the catalogue number '105' however proves that it was made by Turpins.  
1572



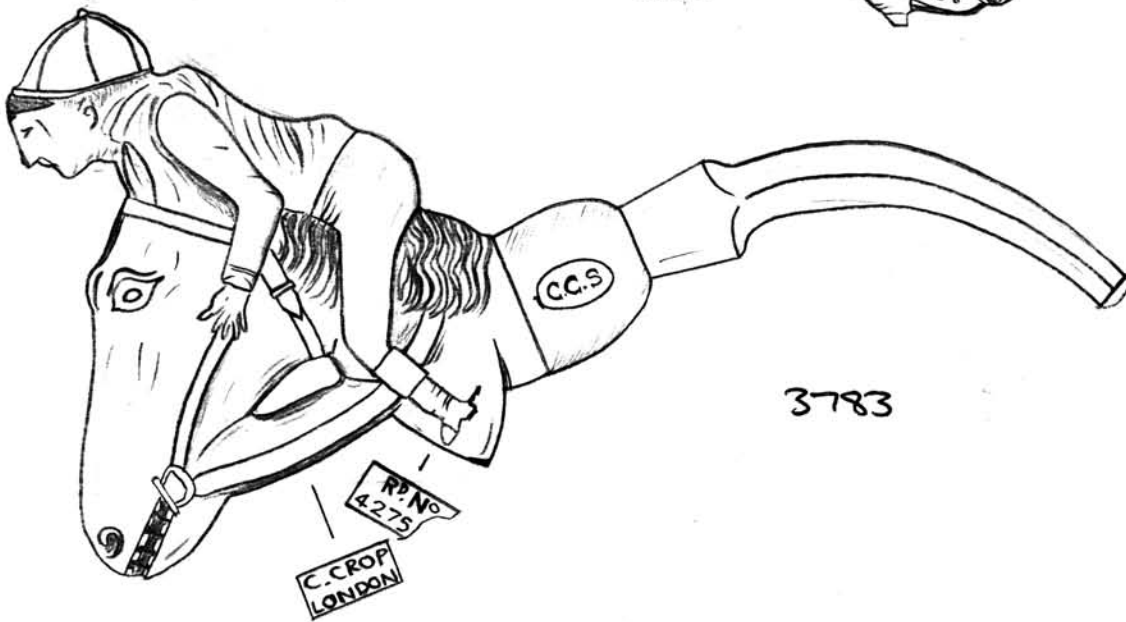
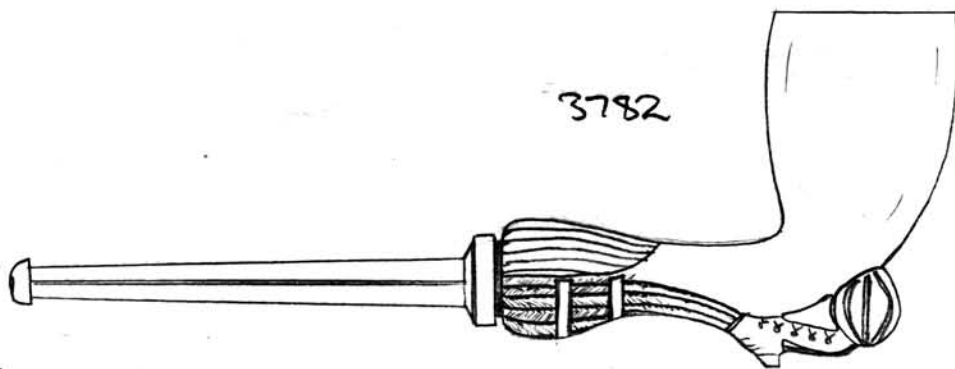
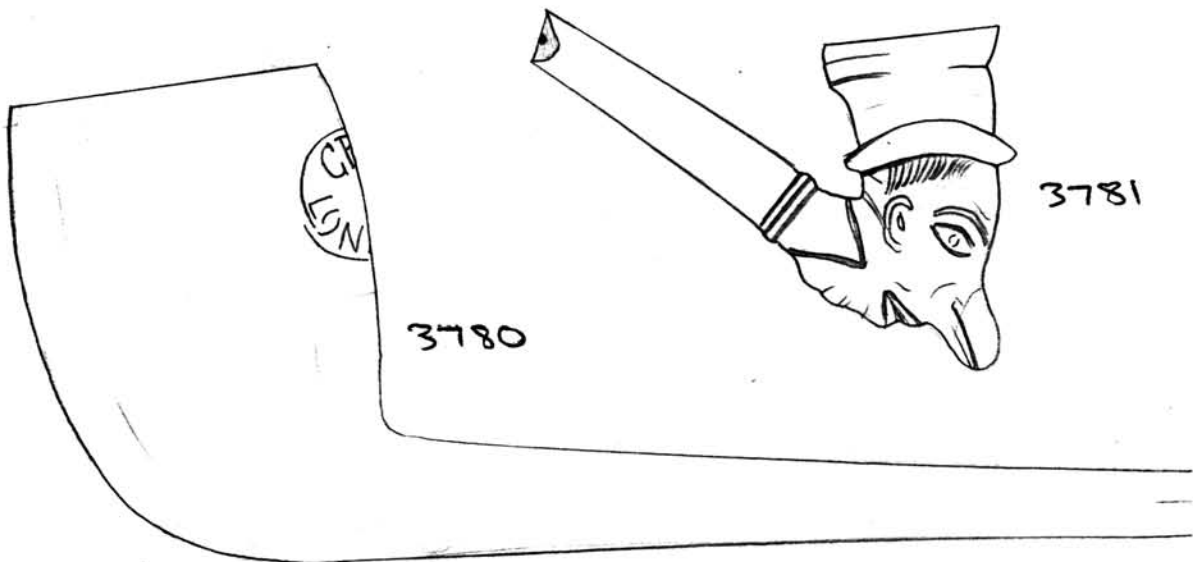


PIPES BY TURPIN & SONS



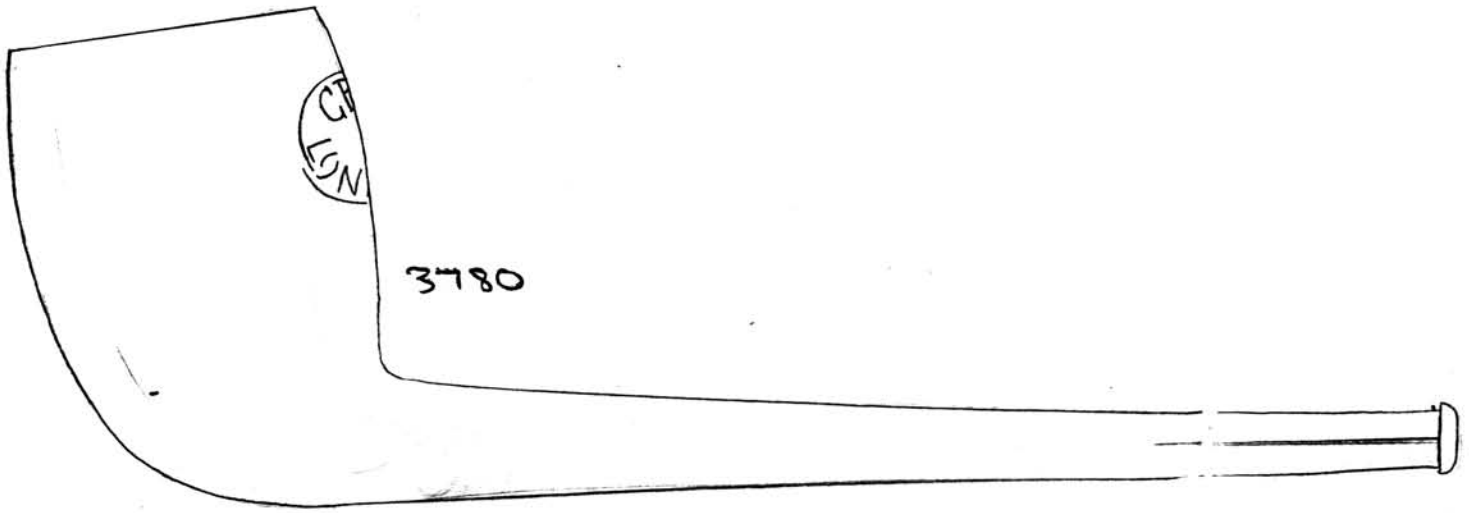
1573





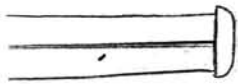
1574





3780 - Complete 'caddy' pipe. Plain bowl with 'CROP - LONDON' stamped in back in a large oval. Pipe has been varnished. Well smoked.

3781 - Bowl in shape of head of Alby Sloper with prominent downward pointing nose and wearing billowing top-hat. Upward stem. Made of brown clay. Oddly enough another identical pipe was shown to me on the same occasion that I bought this one that had been found on the same site (Lincoln cow-paddle tip) and both pipes had imperfections around



the tops of the bowls causing cracking during firing! Unsmoked. One shows remains of paint on it. Maker unknown.

3782 - Detachable pipe with straight vulcanite stem. <sup>Spur</sup> ~~Bowl~~ is shape of a foot kicking a football; actual bowl is plain. Stem decorated as garters. No maker's name present. Well smoked.

3783 - Complete detachable pipe with ornate bowl in shape of a jockey riding a racing horse - most of the bowl actually being shaped as a horse's head. The jockey is shown wearing his riding hat, but with the cap part now being broken off. Beneath the bowl is 'C. CROP - LONDON' and 'RD. No. 4275...' - in fact Rd. No. 427510 <sup>which</sup> ~~was~~ was registered by Charles Crop and Sons on 25th, February, 1904. The stem is silver-mounted, the latter part bearing the characteristic oval stamp 'C. C. S'. The pipe is very well smoked.

1575

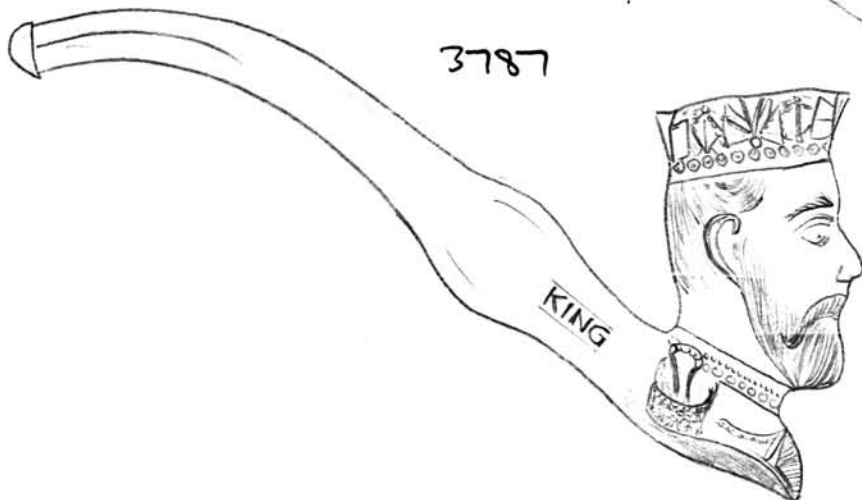
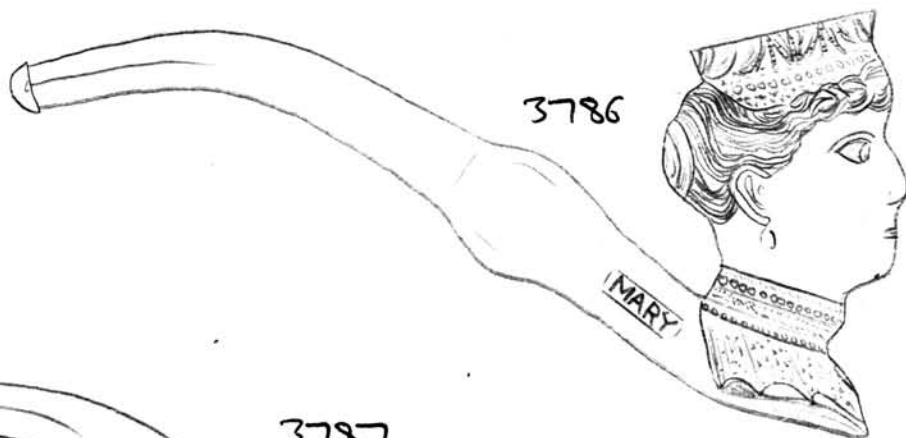
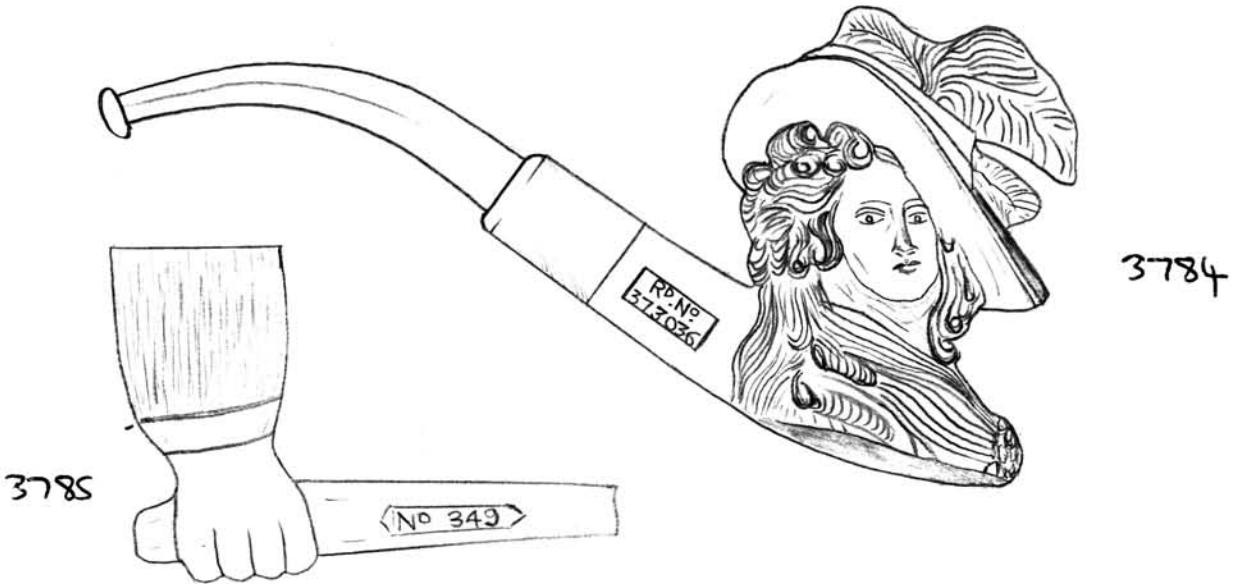


No. 3784 - Yet another version of the Cop pipe representing The Duke of Gloucester. This one is very similar to no. 3595 in the last volume but differs considerably in the pipe detail. The feathers in the hat and the curls of the hair in particular are obvious differences. The stem too is straight and silver mounted, whereas in no. 3595 the stem part tapers outward for a vulcanite insert. So it is apparent that Charles Cop and Sons must have produced several different models for the same design of the more popular pipe to cater for different markets. For a larger version, see no. 3713 in the last volume. The pipe is unsmoked and has been varnished to make it "meerschmaum-washed".

No. 3785 - Ingenious design of a hand and sleeve forming the bowl holding a stick (the stem). Along each side of the stem's 'No 349' - indicating a likely product of Thomas Holland of Manchester. The sleeve is detailed and in the hand itself the fingernails are clearly shown well smoked.

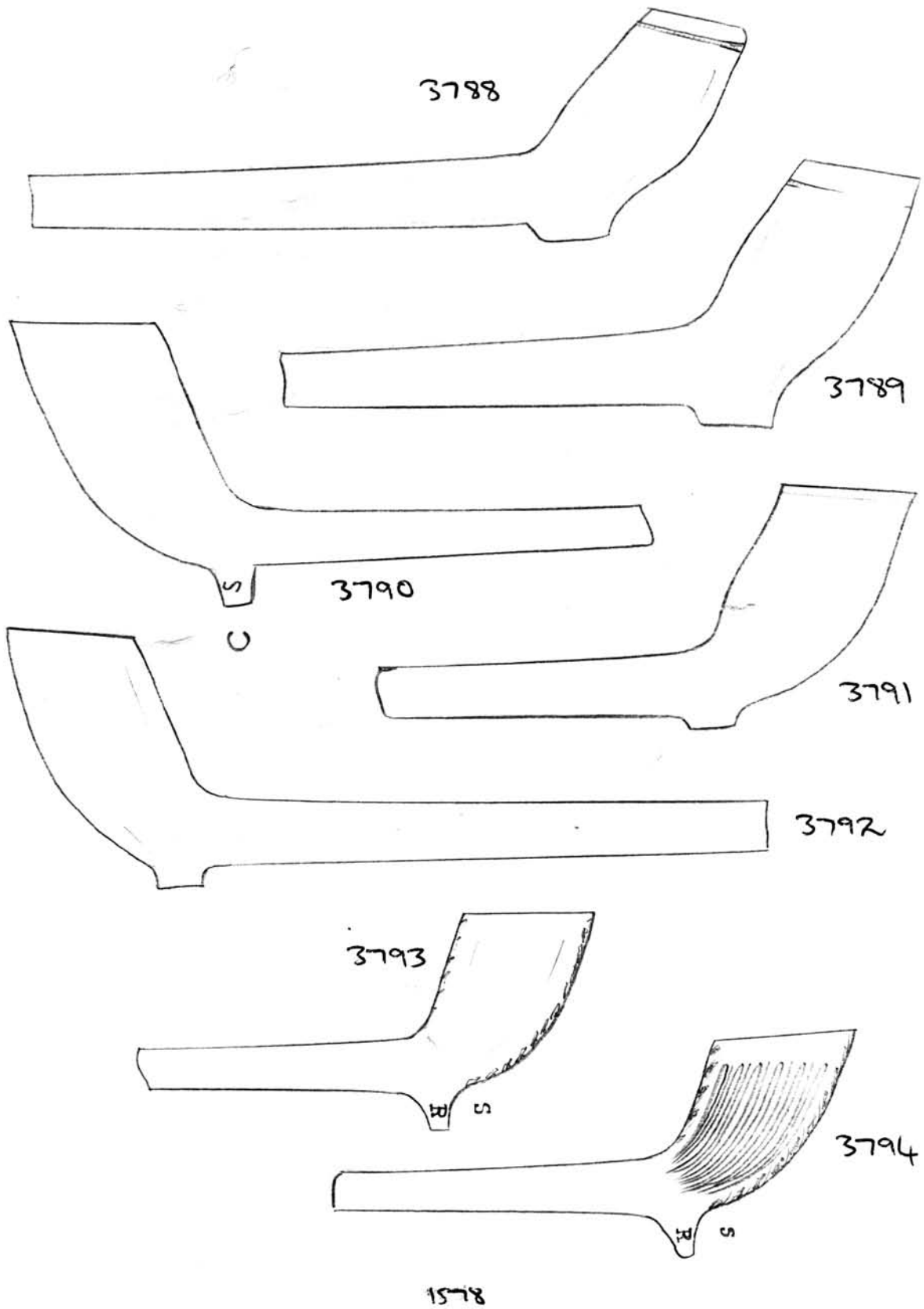
No. 3786 - Complete pipe with curved stem, which widens in its middle. Head on bowl represents Queen Mary - her name appearing on the stem. Detailed. Maker unknown. Unsmoked. This example has been broken at one time close to the bowl but is now repaired.

No. 3787 - Complete pipe in same style as latter example - this one shaped as head of King George V, and therefore these pipes form a pair commemorating their accession in 1911. Unsmoked. Both pipes are detailed.



1577





- 3788 - Plain bowl dating c. 1710. Round heel, no marking. Milling around rim. Unsmoked.
- 3789 - Plain bowl dating c. 1720. Oval heel, no marking. Milling around most of rim. Well smoked.
- 3790 - Plain bowl dating c. 1760. Very thin bowl walls and top of bowl parallel with stem - a typical feature of period. Initials 'S.C' on spur - of Stephen Chamberlain of Colchester, Essex, listed between 1728 - 1808 (obviously at least two makers of some name, probably father and son). Bowl well smoked.
- 3791 - Plain bowl dating c. 1700. Widens slightly in middle and top tapers outwards slightly too, giving the bowl a very pleasant shape. Small oval heel. No marking. Unsmoked.
- 3792 - Plain bowl, dating c. 1710. Round heel; no marking. Well smoked.
- 3793 - Plain bowl with lines along seams. Initials 'S.R' on spur, of Stephen Rand of Colchester, listed between c. 1839-51. Well smoked.
- 3794 - Fluted bowl with alternating bars and bands along seams. Initials 'S.R' on spur - again of Stephen Rand of Colchester. (See also no. 2773 in Vol 28 which was also found in Colchester)
- Note that bowls 3788 - 3796 were found in dredgings from a river at Colchester, and thus most of the pipes are known products from this location, the notable exception being 3796. Although many early pipes were apparently discovered, very few had any makers marks on them.

1579





3795 - Lined bowl with leaves along seams. Initials 'J.G.' on spur. Maker unknown, but probably from Essex. Moderately smoked.

3796 - Hand and heart on each side of bowl, with leaves along seams. 'A. ROBERTS - (N) ORTHAMPTON' on stem - Alfred Robe making c. 1885 - 1920. Bowl smoked and slightly stained.

3797 - Bunch of grapes on each side of bowl with twisting vine surrounding. Leaves along seams. Initials on spur, but because one side of the spur is chipped it is difficult to tell the first letter, but it would appear to be a 'G', making the initials 'G.H.'. It is probably London made, dating c. 1850. Smoked.

3798 - Stag's head on one side of bowl with initials 'AOF' in relief - of Ancient Order of Foresters. On the other side of the bowl is a standing Forester with his staff. Leaves along seams, milling around rim, and star on each side of spur. 'FORD - STEPNEY' in stem. Unsmoked. Almost identical to n. 898 in Vol. 1

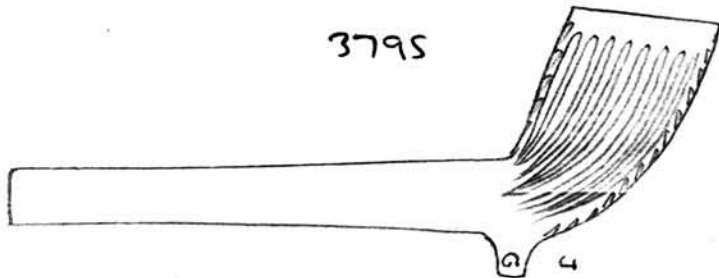
3799 - Simplified negro's head bowl with large prominent features. 'C. CROF - LONDON' on stem. Unsmoked.

3800 - Detailed lady's head wearing hat. Hair tied into a bun. 'C. CROF - LONDON' on stem part with 'R<sup>d</sup>. No. 326980'. The design was registered on 8th, October, 1898 (see n. 3618 in Vol. 36 - R<sup>d</sup> No 326981). Bowl unsmoked. Slightly stained.

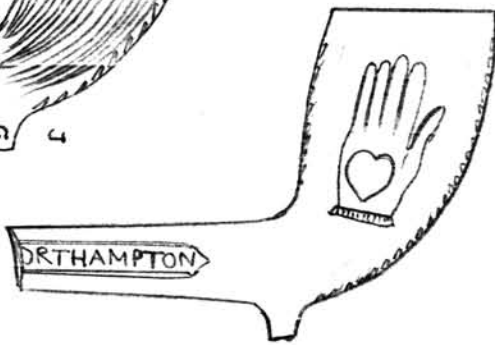
3801 - Plain curved bowl with long forward pointing spur. Semi-circular stamp on back of bowl - 'DAVID POSENER - LONDON'. Bowl varnished and well smoked.

3802 - French-made bowl depicting dancing figures on each side with simple foliage surround. Maker unknown. Figures coloured white. Unsmoked.

3795



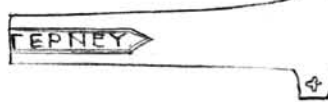
3796



3797



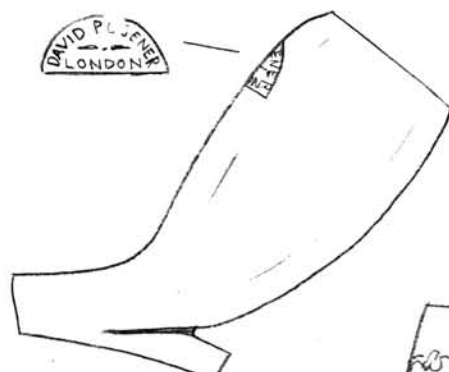
3798



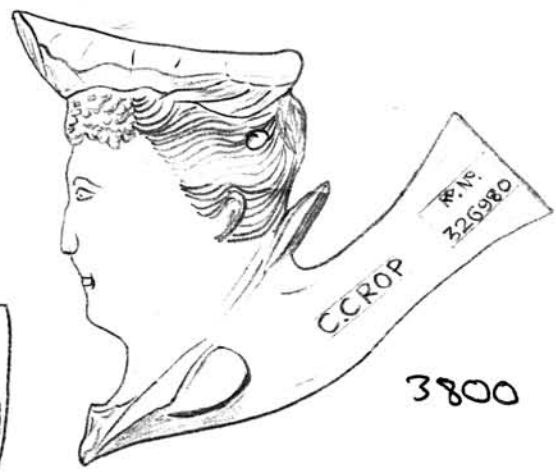
3799



DAVID PLUMMER  
LONDON



3801



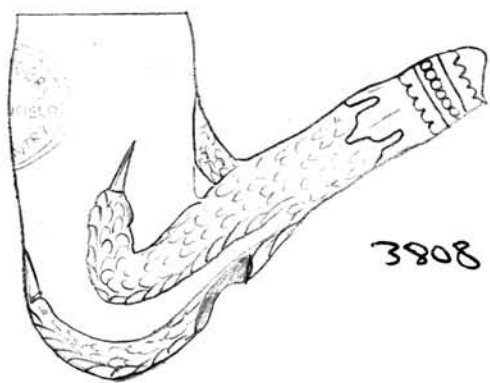
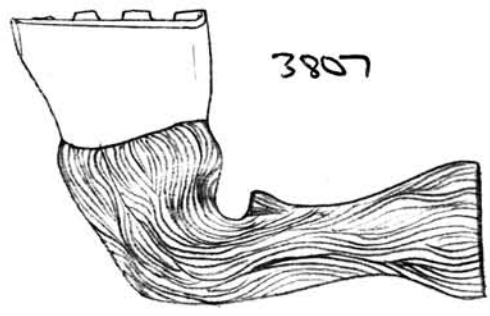
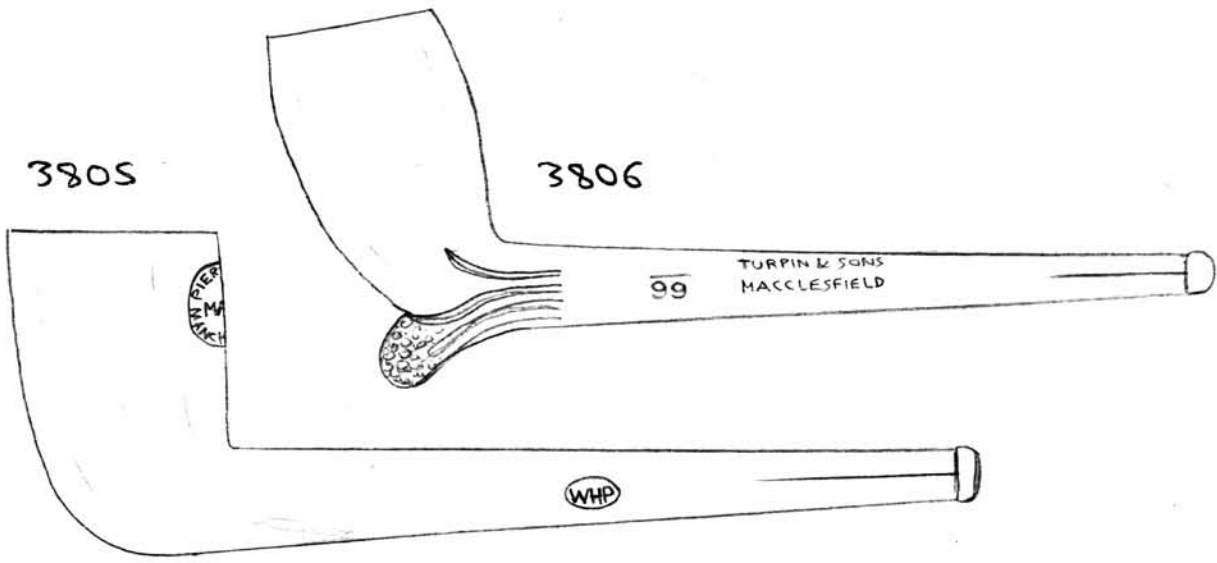
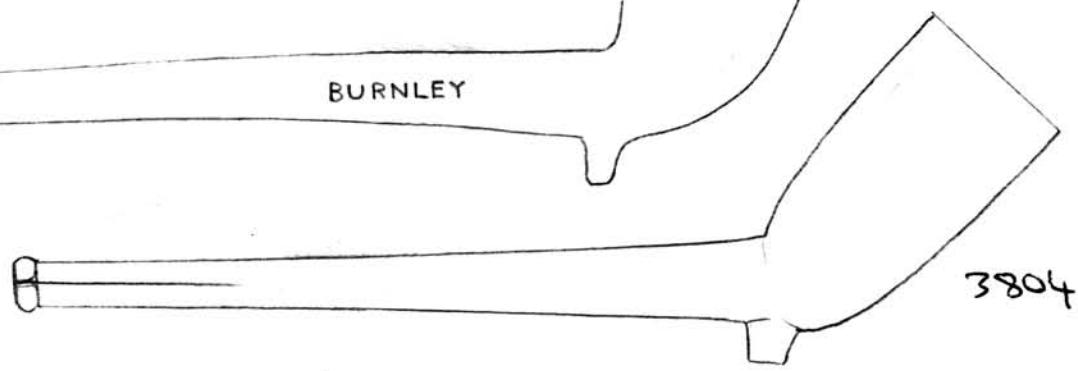
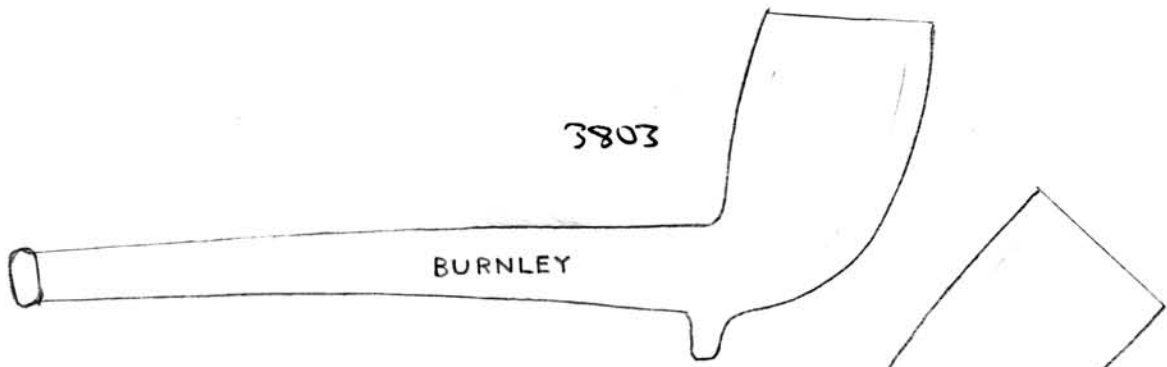
3800



3802

1581





1582



3803 - Complete plain pipe. 'G. HIGGIN - BURNLEY' on stem - of either a pipemaker or tobacconist. Well smoked.

3804 - Complete plain pipe of rather an unusual shape - bowl leans forward considerably and has straight edges and mouthpiece is of a very pronounced diamond shape. The entire surface of the pipe is coated with a chestnut-brown varnish.

3805 - Complete plain pipe - stem very straight with thick bowl. No spur Bowl stamped 'PIERCE & Co - MAKERS - MANCHESTER'. On one side of the stem is the trademark registered by William Henry Pierce in 1880, namely an oval containing the initials 'W.H.P.'.

Unsmoked.

3806 - Complete pipe with spur shaped as bunch of grapes. On the stem is the stamp 'TURPIN & SONS - MACKLESFIELD' and the catalogue number '99'. Strangely enough, in my recent examination of the pipe still owned by the Turpin family (see pages 1571 - 72) this particular design did not have Turpin's stamp on the stem - indicating that they must have used the stamp on different pipes at random and not kept to a set series only. Moderately smoked.

3807 - Detachable bowl shaped as an upturned horse's hoof. This example is detached and has the added feature of the seated top to the bowl. The pipe is varnished - possibly a product of Charles Crook. Unsmoked.

3808 - Claw bowl with upward, decorated, stem. On the front of the bowl is a large oval blue stamp - 'W.B. VIGGERS - THE SMITHFIELD - COVENTRY'. Apparently a group of these pipes were found together in a Coventry rubbish tip - some with enough stem on - to see the maker's name - W. Southam & Co, Brinsley. Unsmoked.  
1583



3809 - Thick Irish bowl, depicting harp on front and shamrock leaf along each side. Thick stem. 'P. DEVLIN - DUBLIN' on stem. See also no. 2013 in Vol. 20 by the same maker. Well smoked.

3810 - Scottish bowl, plain on one side but with a coat of arms poorly stamped onto the other. This appears to consist of two facing birds as the supporters, with a crest in between. Surrounding this is some very poorly defined writing, which I cannot at present identify.

3811 - not illustrated - Jacob pipe identical to no. 3077 in Vol. 32 made by Schmidt Frères of France, having the initials 'S.F.' on one side. However the pipe differs from no. 3077 by being a larger version and instead of having '785 BIS' on one side, it has the number '786'. The placing of the columns is very similar. It has a fine rich cherrywood stem with a curved vulcanite mouthpiece. Moderately smoked.

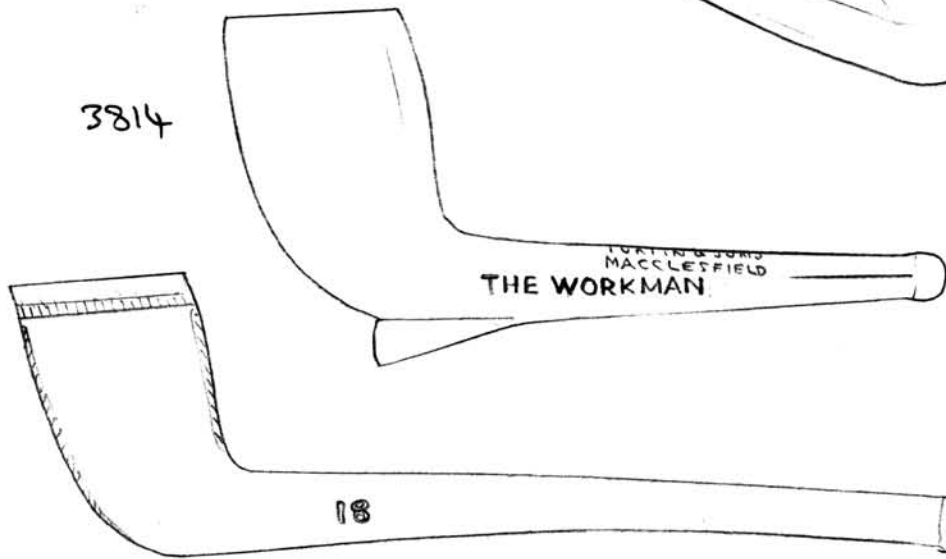
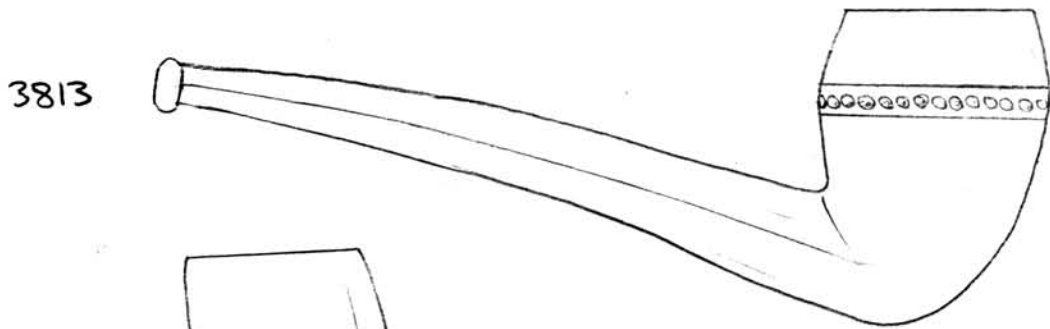
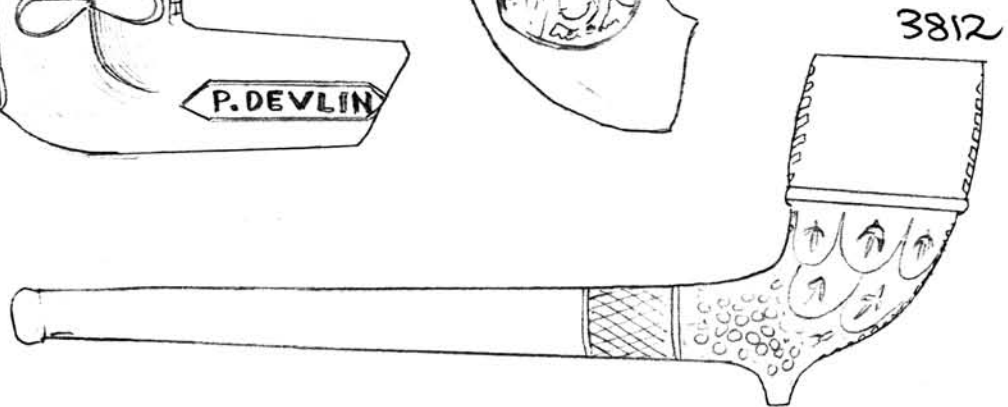
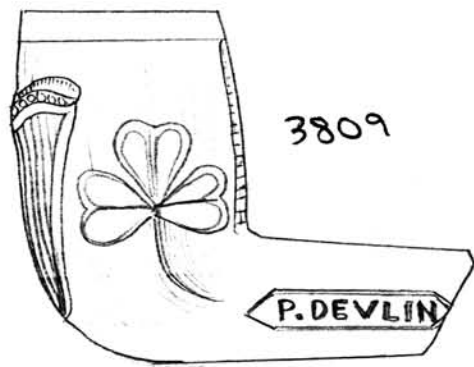
3812 - Complete "slatted or ring" cutty, resembling no. 17 in the Turpin pipe catalogue. Unfortunately this pipe bears no number on it - so the identity of the maker cannot be proven. Unsmoked.

3813 - Complete plain pipe with widening bowl with dotted ridge close to top. The stem, which curves upwards is diamond-shaped. Moderately smoked. Usually pipes with these shaped bowls have straight stems.

3814 - Complete plain pipe with short stem and long flat spur. On one side of the stem is 'THE WORKMAN', and stamped on the top of the stem is 'TURPIN & SONS - MACCLESFIELD'. See also no. 2886 in Vol 30 (THE DOCKER) and no. 3773 in this volume. Unsmoked.

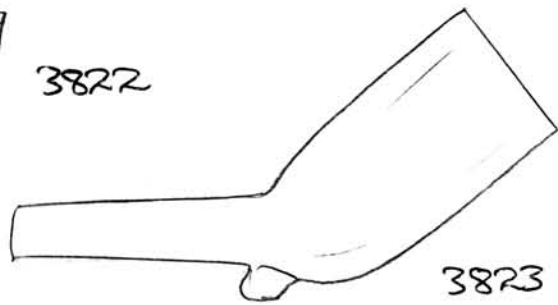
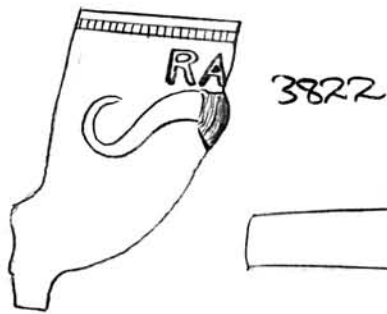
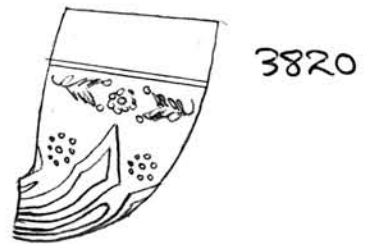
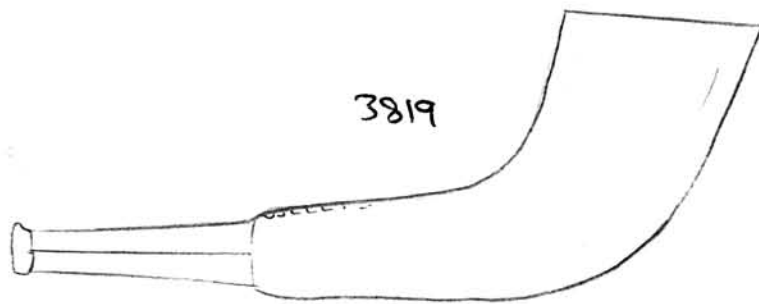
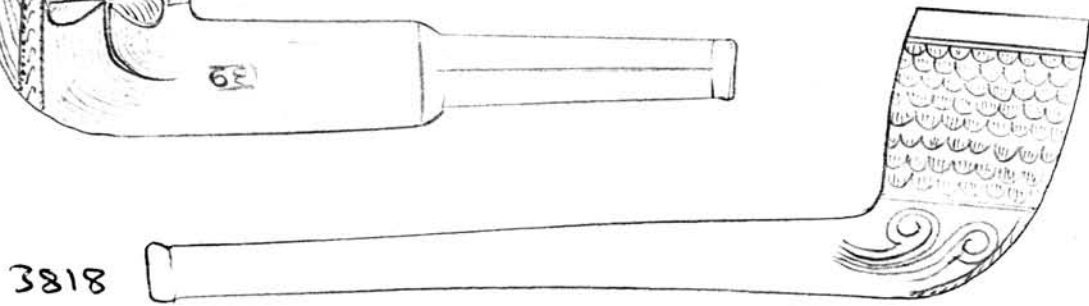
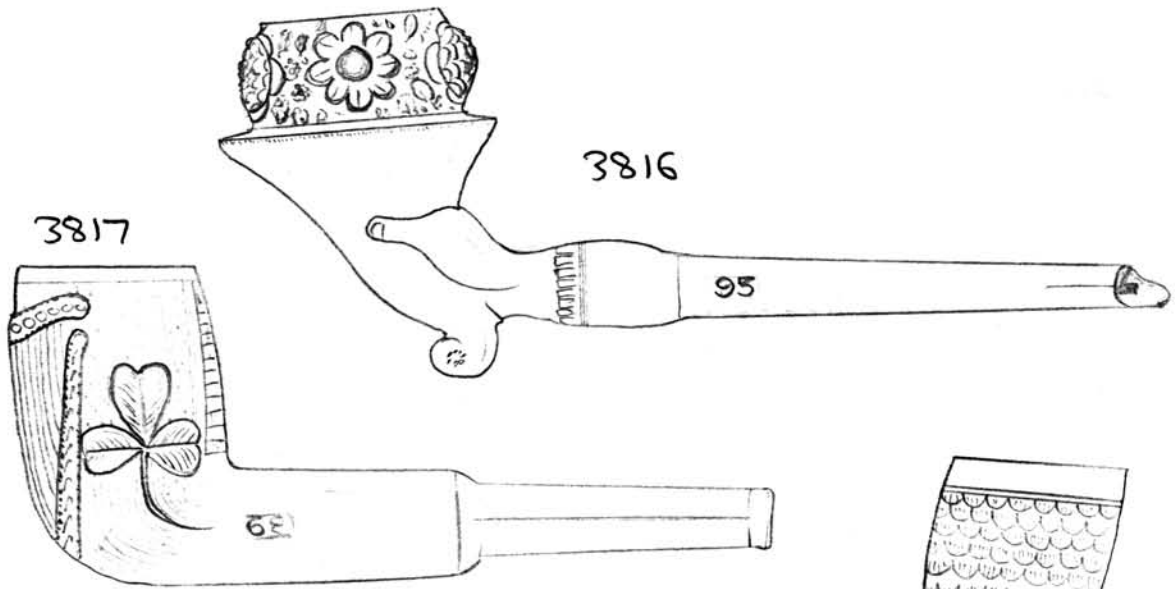
3815 - Complete plain pipe with mulling and leaves along seams. No spur. '18' on stem - made by Turpin & Sons ("spring cutty without heel").  
1584





1585 2011





1586



3816 - Almost complete hand holding bouquet pipe with the number '93' on stem, indicating that it is the product of Joseph Holland and Sons ("Large Bouquet" in their catalogue). This particular pipe is slightly stained but will suffice until I obtain an example in better condition. Unsmoked.

3817 - Complete Irish style pipe with fat bowl with harp on front and shamrock leaves on each side against a background of fine grooved lines. On the stem is the faint number '68', again showing that this pipe is the product of Joseph Holland & Sons of Manchester ("Shamrock Golf" in their catalogue). It is slightly stained and seems to be slightly smoked.

3818 - Complete pipe with scalped bowl. Curved decoration at base. No spur. It is likely to be Nottingham-made for this particular type is commonly found here. Probably made by Daft family. Unsmoked.

3819 - Complete plain pipe with wide stem. '... SOUTHOHN & Co - ... OSLEY...' on stem (William Southon & Co). Tip of mouthpiece glazed green. See no's 2004 in Vol. 20 and 2882 in Vol. 30 which are identical examples by Edwin Southon. Appears to be unsmoked.

3820 - Small French bowl with linear and dotted decoration. Parts coloured green, pink and white. Unsmoked.

3821 - Leicester-made bowl with cup on each side. A group of these were found in demolition work in Leicester in late 1984. Probably made by William Flanagan? Smoked. (Small chip on rim).

3822 - RAOB bowl of type made by John Daft of Nottingham. Well smoked.

3823 - Unusually shaped plain bowl - lens found considerably with short spur bearing opposite way. Moderately smoked.

1587





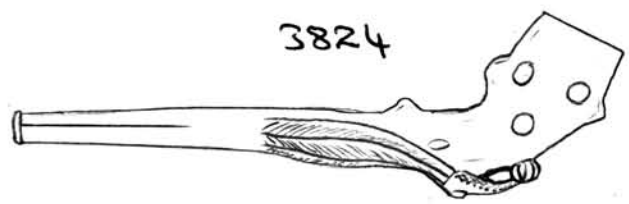
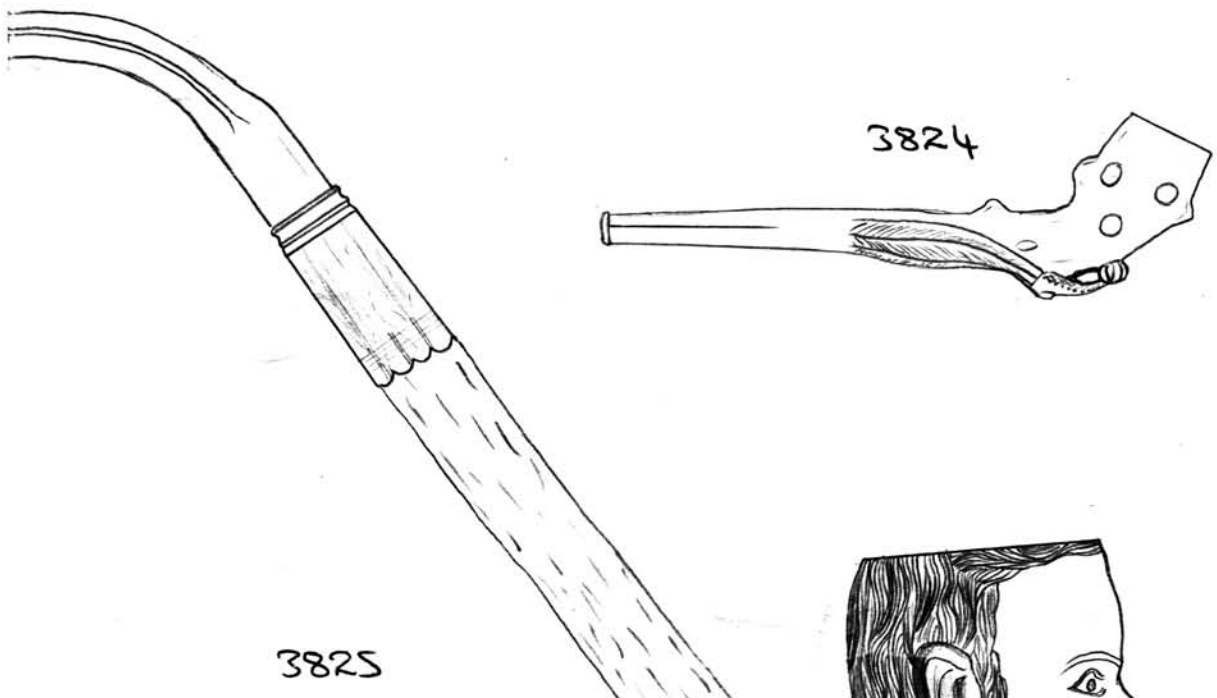


3824 - miniature spiked pipe with foot kicking football as  
spur. It has actually been smoked! Probably London-made.

3825 -

1588



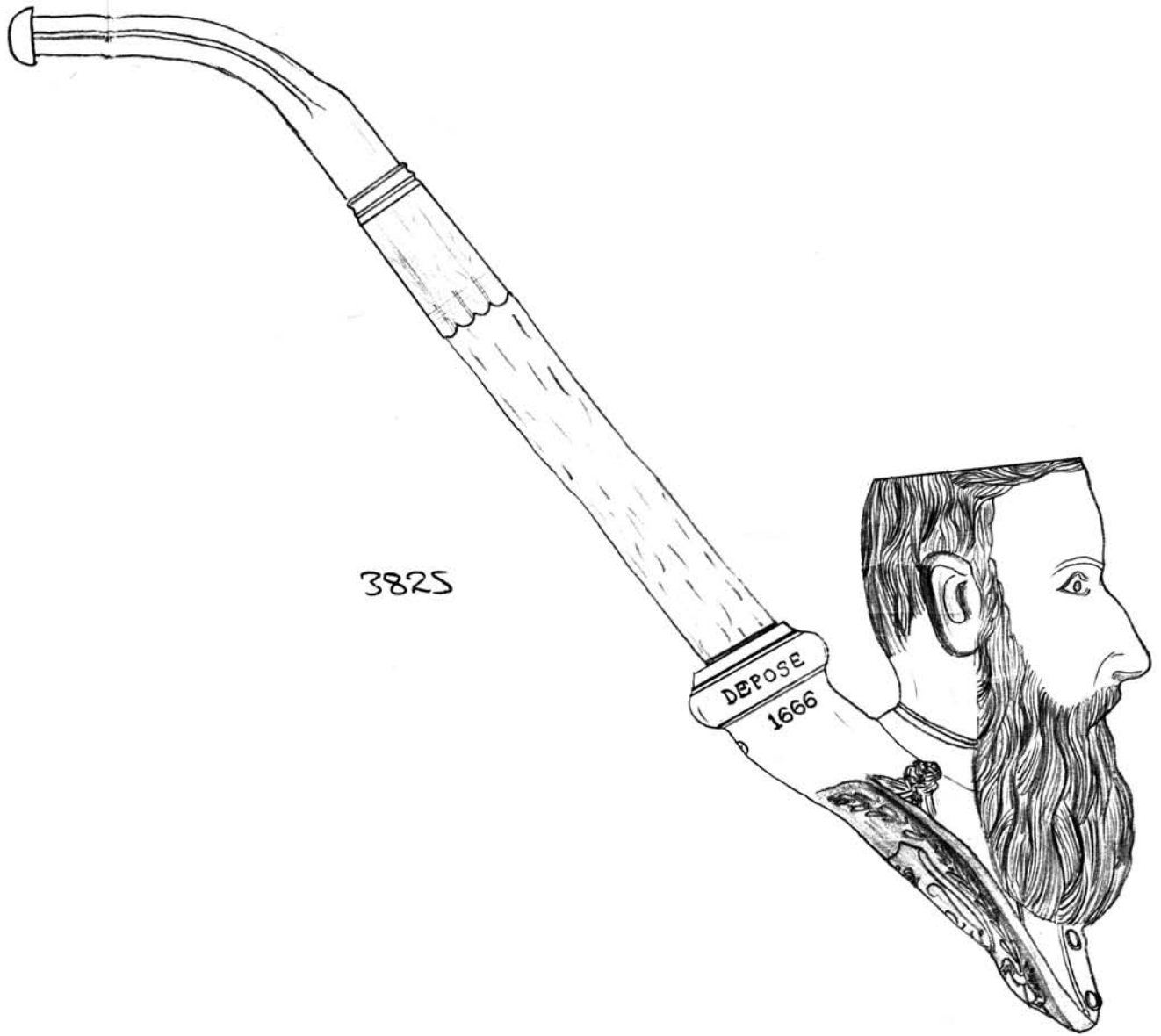


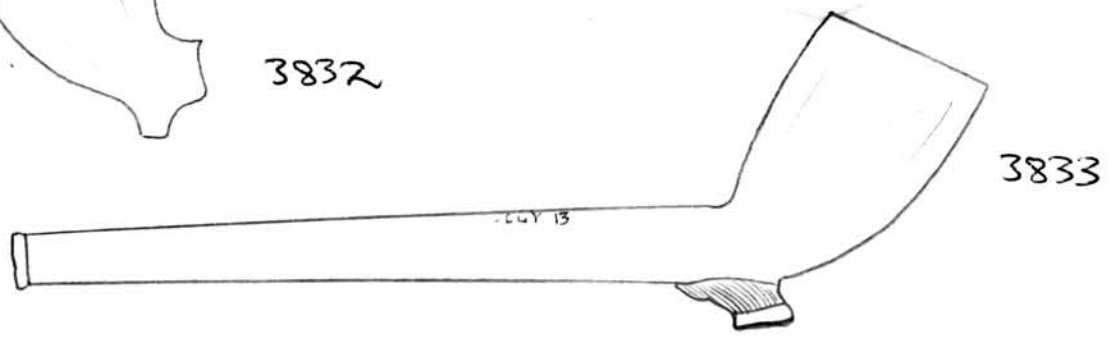
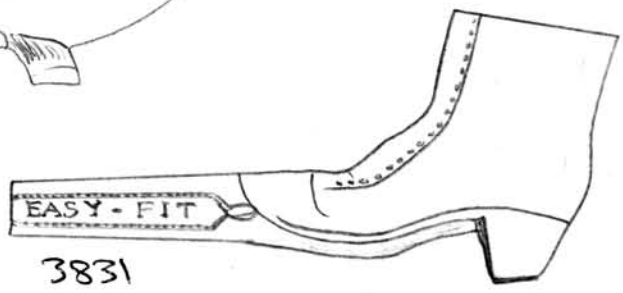
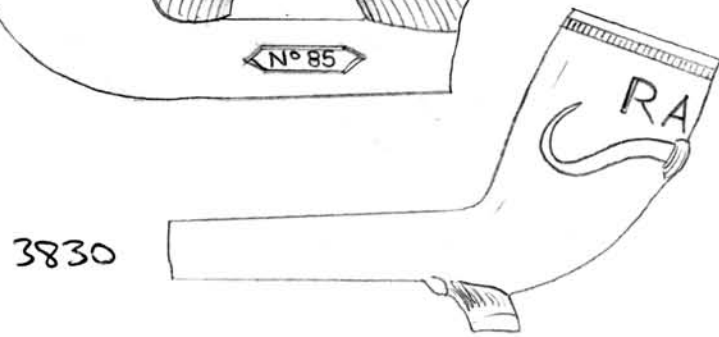
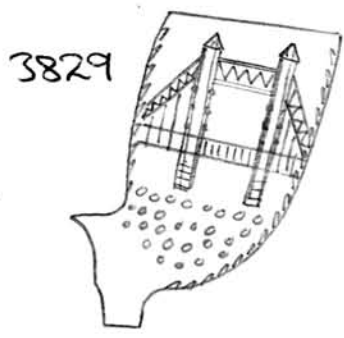
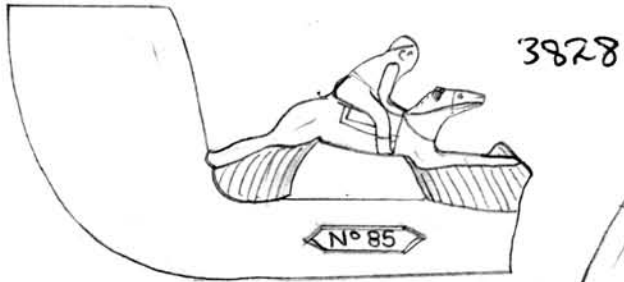
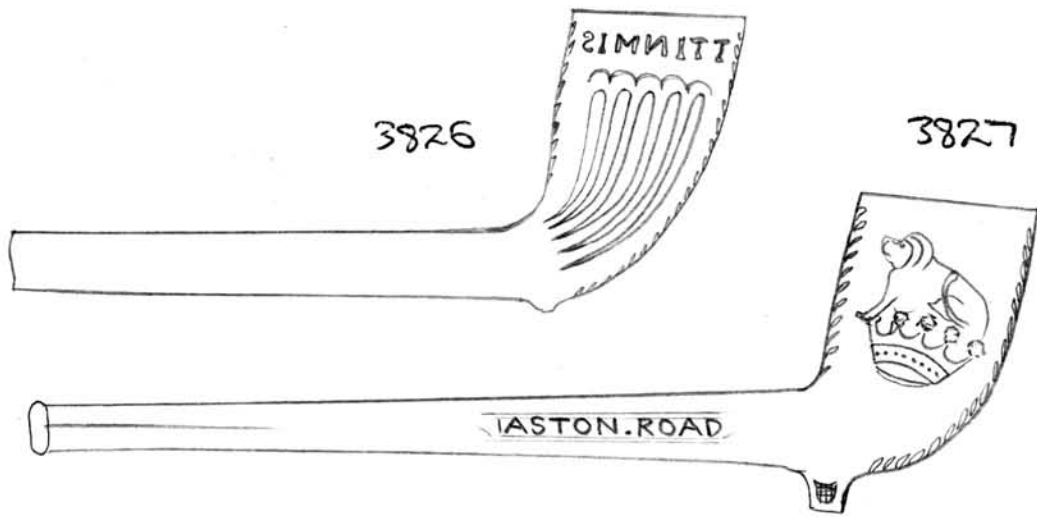
3825



1589







1590



3826 - Lined bowl marked 'SIMNITT - NEWARK' in relief around rim. Some of the letters are reversed. Made by John Lye Simitt, working c.1811 - 1873. Well smoked. The spur is almost non-existent.

3827 - Complete pipe marked 'T. REYNOLDS - ASTON ROAD' on stem, of Thomas Reynolds of Birmingham. Bowl has a lip surmounted on a crown on each side. Shield on each side of spur. Well smoked.

3828 - Plain bowl with decorated stem, consisting of a horse with rider surmounted on top, facing towards the smoker. Catalogue no. 85' on both sides of stem. So far the maker is unknown.

3829 - Bowl with tall fleur-de-lis on one side and portrait of Tower Bridge, London, on other. Unsmoked.

3830 - Fairly unusual 'RAGB' bowl in that the spur on this example is of the horse's hoof type. Unsmoked. Believed found in the Cardiff area.

3831 - Fairly unusual pipe with bowl shaped as a boat, facing towards the smoker. On each side of the stem is 'EASY FIT', perhaps suggesting a pipe that would easily fit in one's pocket. Unsmoked. Like no. 3830 it is believed to originate from the Cardiff area.

3832 - Plain bowl stamped 'FORD - STEPNEY' with a shield representing the Arms of London. Will be a product of Thomas and/or Jesse Ford who worked in partnership in White Horse Street, Stepney. Unsmoked. Has initials on spur which could be either 'J.F.' or 'T.F.'.

3833 - Complete plain pipe with horse's hoof spur. Stamped onto the stem, rather faintly, is 'SMITHEMAN & CO BROSELEY 13' - representing the firm of Roland Smitheman. Well smoked. Has no '19' on other side of stem.

1591



3834 - Complete plain pipe with milling around rim. 'F. J. FINN - GATESHEAD' on stem surrounded by decorative border. Appears to have been smoked a little. Made by Francis James Finn who later became the Mayor of Gateshead. No spur.

3835 - Complete plain pipe with milling around rim. 'TENNANT & SON - BURNS CUTTY' on stem surrounded by faint border. Well-smoked. Made by Chas Tennant & his son Robert of Tweedmouth. No spur.

3836 - Complete plain pipe with no spur. 'W. WHITE - GLASGOW' on stem with the number '653' in relief (a common feature of White's pipes), on one side. Top of bowl on one side slightly indented during manufacture. Well-smoked.

3837 - Almost complete plain pipe with 'J. JOLLY - MONTROSE' on its stem, of James Jolly who died on 4th October 1905, at the age of 58. For more details see 'Tobacco Trade Review'. Well-smoked.

3838 - Complete plain pipe with leaves running up not only the bowl seams but half of the stem too. 'W. CHRISTIE - LEITH' on stem with no. '25' on one side. Well-smoked and rather stained.

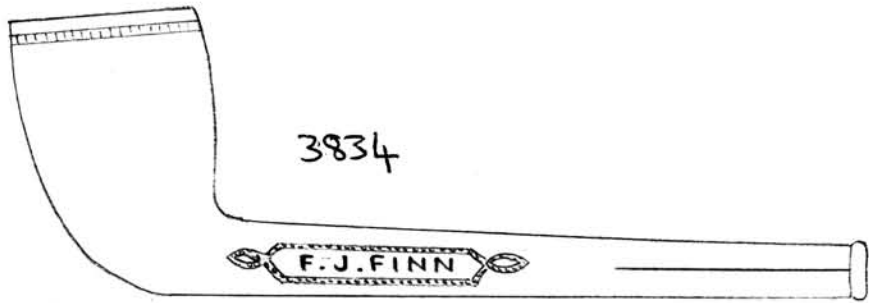
3839 - Basket-weave bowl with rose type decoration at base of each side. No spur. 'S. M. LARDY - MANCHESTER' on stem. Well-smoked. For a smaller basket-weave bowl by the same maker see no. 2866 in Vol 30.

3840 - Almost complete plain pipe with "double" pronged spur, enabling the pipe to rest upright. 'S. STRONG - YORK ROAD - LEEDS' on stem, of Sampson Strong whose family were originally pipe makers in Derby. For more details on their business see 'Life & Tradition in West Yorkshire' by M. Hatley & J. Ingleby p. 1592. Well smoked.

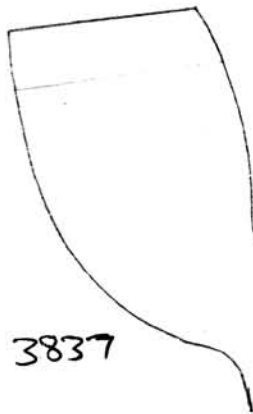
3835



3834

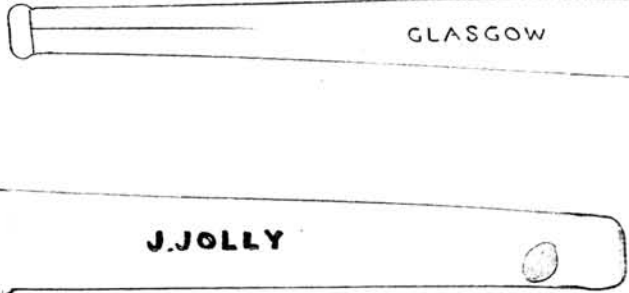


TENNANT & SON



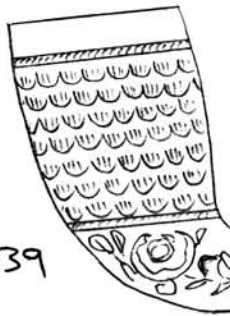
3837

J. JOLLY



GLASGOW

3836



3839

S. MELARDY

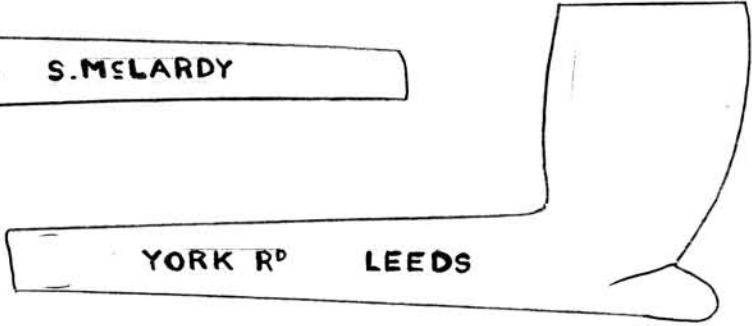


LEITH 25

3838

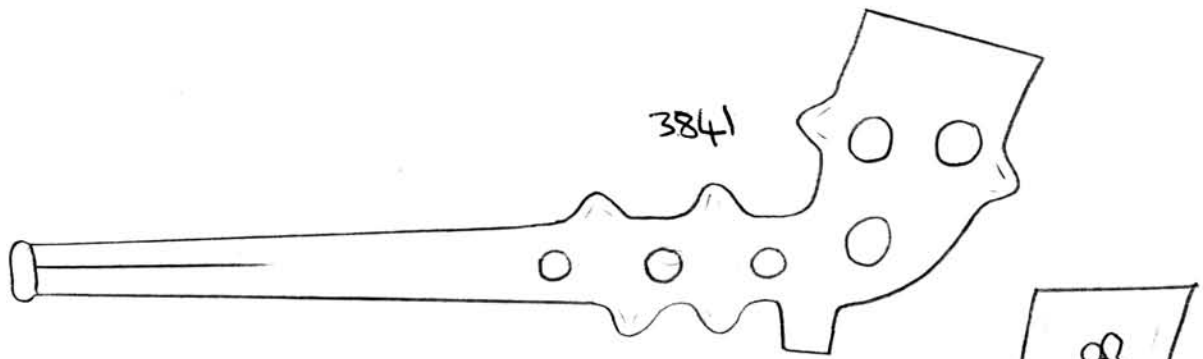
3840

YORK R<sup>D</sup> LEEDS

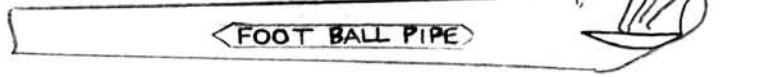


1593



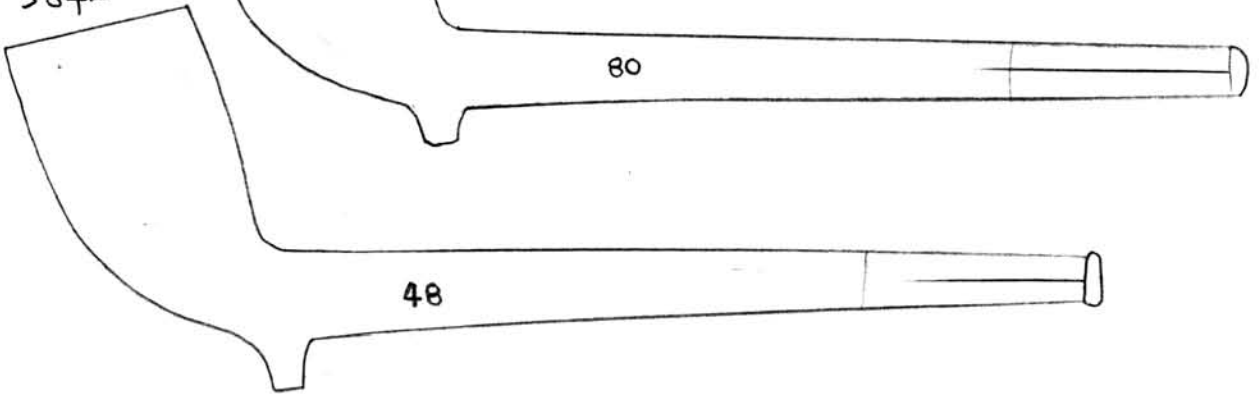


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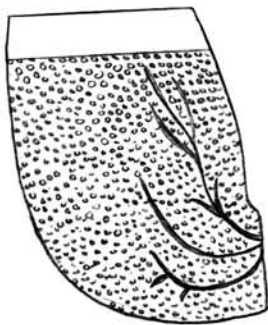


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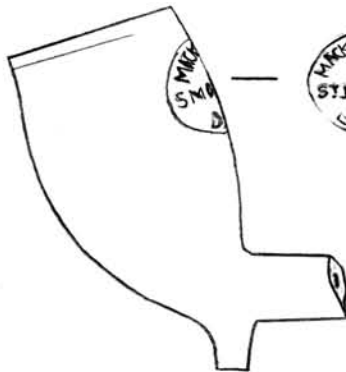
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48

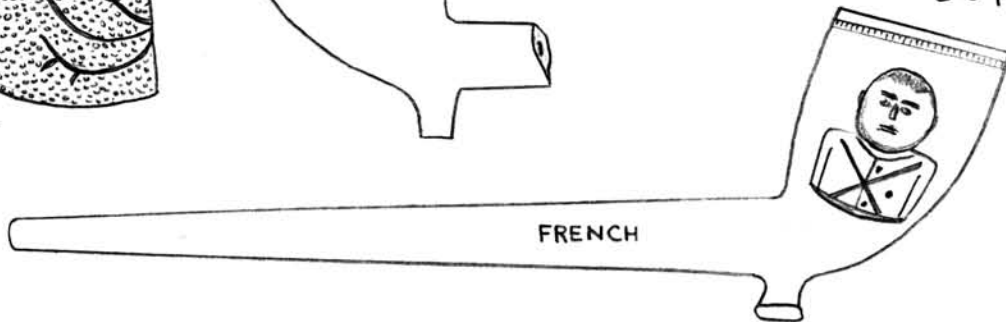


3845



3846

3847



1594





- 3841 - Complete thorn pipe believed made in the Cardiff area. Unsmoked.
- 3842 - Complete plain pipe with no. '48' on stem. Green glazed mouthpiece. Unsmoked. This and no. 3843 also believed to originate from the Cardiff or Swansea areas, and possibly therefore made by George Priest of Canton near Cardiff.
- 3843 - Complete plain pipe with no. '80' on stem. Green glazed mouthpiece, and un-smoked.
- 3844 - Almost complete 'FOOT BALL PIPE' with no spur. Has two footballers on each side of bowl with the ball on the front. Has no. '29' on one side of the stem. Maker unknown. Unsmoked and slightly stained.
- 3845 - Decorative bowl covered in tiny dots with faint branch-like tendrils extending from the stem. Well-smoked. Possibly Scottish made.
- 3846 - Plain bowl with oval stamp on back, reading what appears to be 'MACKENZIE - STJOHNSHILL - EDINR' (EDINBURGH). BAR 178.  
 list three Mackenzies - namely John I (1862-93), John II (1868-95) and Thomas C. (1893-1915) - all of which happen to agree with the date of the pipe. Well smoked.
- 3847 - Complete pipe with busts of generals on each side of the bowl and their names along the stem, one side being 'ROBERTS' and the other being 'FRENCH'. Both were prominent Generals in the Boer War and therefore the pipe is likely to date turn of the century. Has milling around the rim. Appears to be unsmoked but has suffered burning at some time resulting in slight staining and a crack in the bowl. Has a tapered spur. Maker unknown but is likely to have been made in London.

1595

3848 - Bowl in shape of a man's head, having the very unusual feature of the eyes looking sideways. It is fresh-made and thus bears enamelling on it (black hair, eyebrows and pupils, white eyes, pink lips, and yellow collar). It would have had an up-ward stem. Well smoked.

3849 - Bowl decorated on each side with the old Nottingham Arms. Likely to be made by Thomas Edwards and is likely to date from c.1820-1830. Has leaves along seams and a spiral flower type decoration on spwr. Unsmoked. Was originally found on Gantham Canal. For a larger bowl of the same type see no.

3850 - Bowl decorated with the Royal Arms, with the lion on one side and the unicorn on the other. Leaves along front seam. On stem in relief is 'BETTNEY - NOTTM', of Thomas Bettney, pipe maker from c.1840-1868. He was the son in law to Nottingham pipe maker William Herson. See also no. 2543 in Vol. 25. Unsmoked.

3851 - Plain bowl. Found with many pieces of stem underneath a former public house floor at Sneinton, Nottingham. On piecing together the stems a complete pipe was formed, the stem measuring 14 inches. On one side is 'DANCES BAR PIPE', made by Isaac Dance. See also no. 3229 in Vol. 34.

3852 - Plain bowl with leaves along seams. Also likely to be made by Dance.

3853 - Early lined bowl with wavy beads on front. Spwr broken. Likely to date c.1800-1810. Smoked a little.

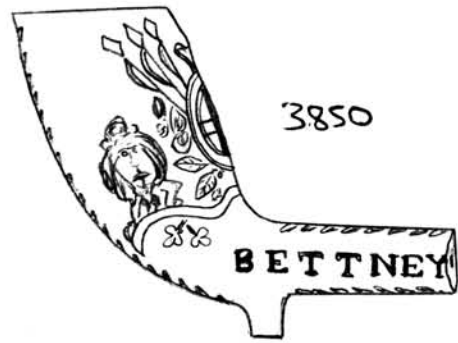
3854 - Imaginative bowl made by Charles Croft & Sons in shape of a muscular human arm with chain round it. 'POOLE' stamped on back. This design was registered on 25th November 1889 (R.D. NO. 139047). Smoked.

3855 - Complete lobed pipe with leaves added on the seams. Smoked.  
1596

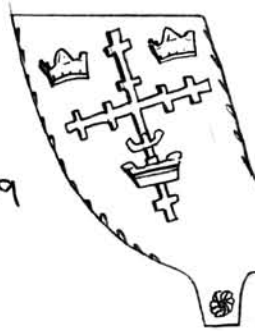




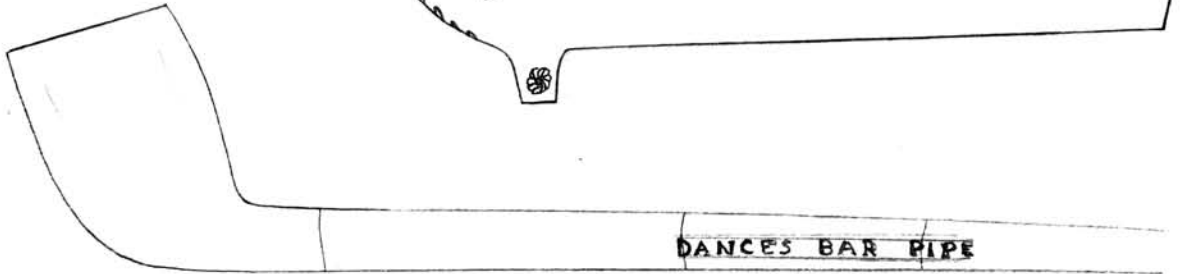
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3850

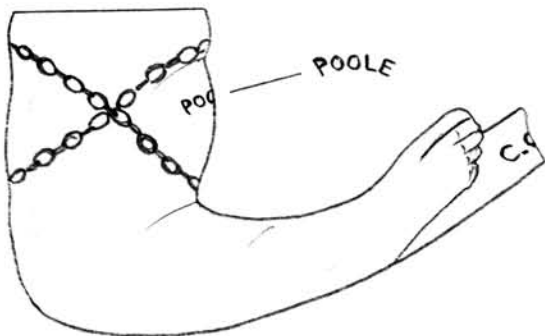
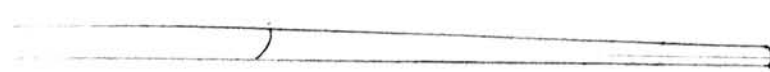


3849



DANCES BAR PIPE

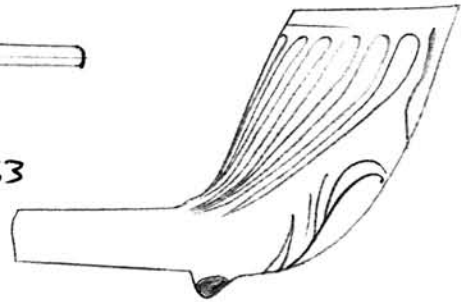
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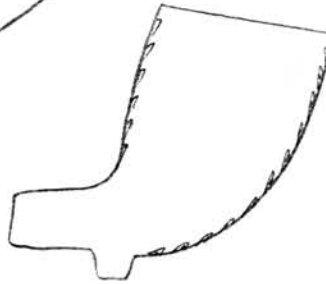
POOLE

3854

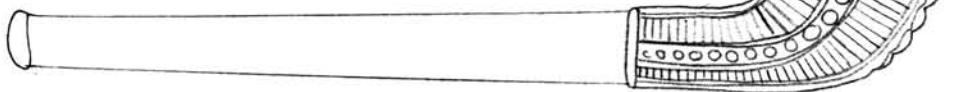
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3852



3855



1597



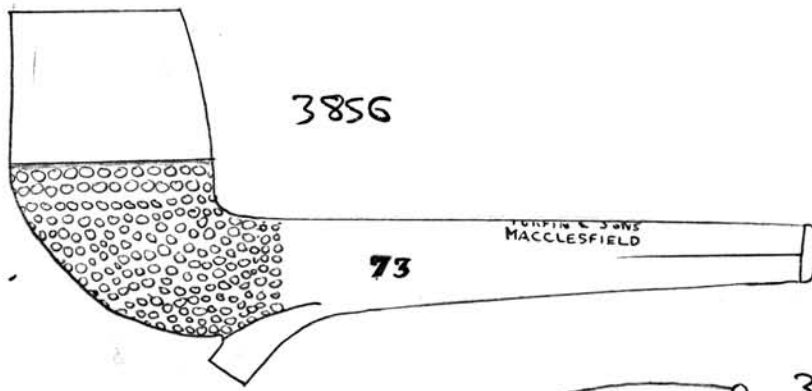
1598



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1599





3856

73

PULPIN & SONS  
MACCLESFIELD

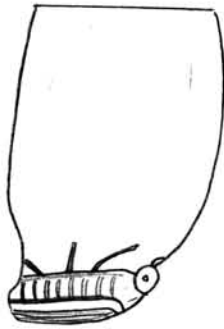


3857

MAGGY  
IDA

GEBENWAAGEN  
GOUDA

3858



IT'S A SHAME

3859

3860

3861



1600



3856 - Complete acorn pipe with long spur. 'TURPIN & SONS - MACCLESFIELD' stamped on the stem with their catalogue number '73' also on one side. This particular pipe, like no 3806 in this volume, was actually found at Matlock, indicating that the firm must have marketed their pipes in this area. Infant Norma Dakin, the daughter of Benjamin John Turpin, pipe maker, remembers her father selling off periodically in his cart to sell pipes in Staffordshire and Derbyshire. Well-smoked.

3857 - Complete pipe with bowl in shape of a lady's head wearing a feathered hat - the filly collar. Maker unknown. Well smoked.

3858 - Plain bowl with a fly depicted beneath. This pipe is one of many that was discovered in some kiln waste of Gambier of Paris - one can only imagine what else was recovered there!

3859 - This bowl and no. 3860 were recovered in kiln waste of the firm of Goedewaagen of Gouda. No. 3859 is part of a pipe that would have said 'IT'S A SHAME TO TAKE THE MONEY' on the stem, and like all pipes known of this particular design it is made of brown pipe clay. The figures of a man or boy crouching down to clean a woman's shoe are very detailed.

3860 - Plain bowl with intricate design of a squirrel eating, not facing towards the smoker. Beneath the stem near the bowl is the stamp 'GOUDEWAAGEN - GOUDA'. Because no's 3858, 3859 and 3860 were all found in kiln waste they are unsmoked.

3861 - Very detailed detachable bowl in shape of a negro's head. Has initials 'L.F.' beneath stem part of the firm of Louis Fiolet of St. Omer. Made of black clay and bears remains of enamelling. Unsmoked.

1601



3862 - Complete detachable pipe with vulcanite mouthpiece. Bowl in shape of a man's head, one of his eyes being masked by a white diamond-shaped covering (his left eye when viewing the front of the face). On the stem is 'C.CROP - LONDON' and 'R.P. NO. 276952'.

This design was registered on 30th May 1896 and could be the pipe referred to in later advertisements in the 'Tobacco Trade Review' as the "Chigyon White-eyed Kaffir". The surface is highly polished and the pipe has been well smoked.

3863 - Complete detachable pipe with vulcanite stem. Bowl in shape of the head of Prince Edward, the Prince of Wales, who later became Edward VII. On the stem part are the Prince of Wales feathers and 'C.CROP - LONDON', 'R.P. NO. 299810'. This design was registered on 31st May 1897, the year of Queen Victoria's Diamond Jubilee. His beard and moustache are well depicted. Well smoked.

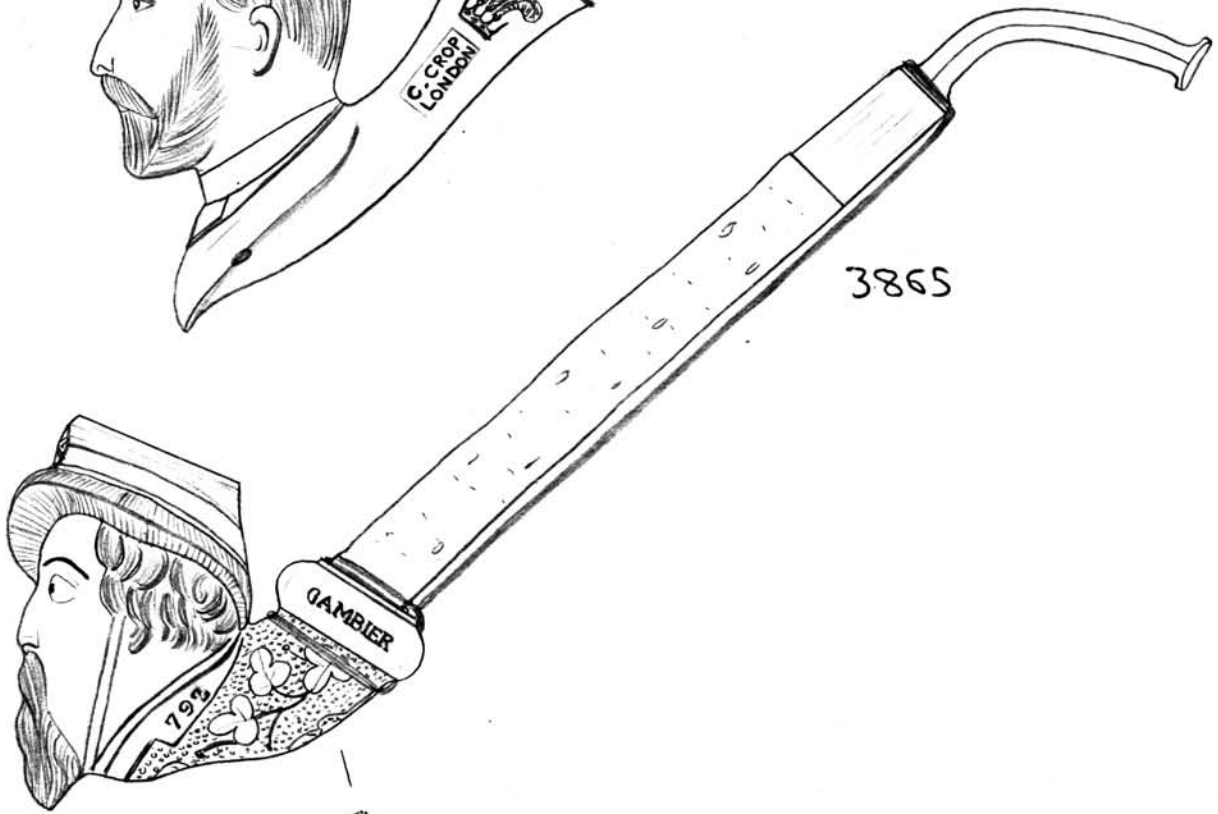
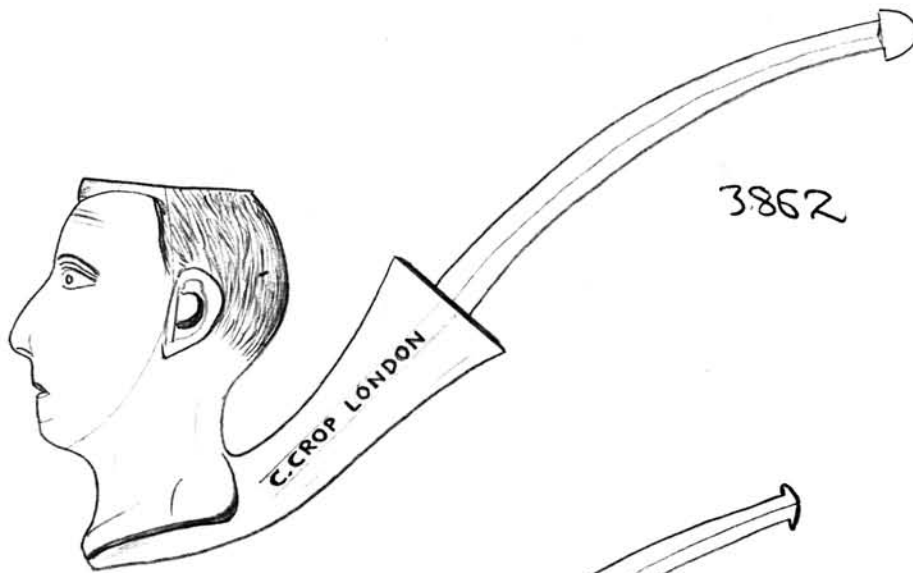
3864 (Not illustrated) - Complete detachable pipe with vulcanite stem. Bowl identical to no. 3618 in Vol. 36, and is shaped as a lady's head turned slightly to one side wearing a filly and seated head-dress. On the stem part is 'C.CROP - LONDON R.P. NO. 326981' which was registered on 8th October 1898. Well smoked.

3865 - Complete detachable pipe with ebony stem and vulcanite type mouthpiece. Some string has been tied from the mouthpiece part to the stem part of the clay bowl. The latter is shaped as a man's head wearing a sloping hat with feathers on one side. He has wavy hair and a long drooping moustache and beard. On the stem part is 'GAMBIER A PARIS' and the catalogue no. '792' which is described as a Tyrolian - a native of Austria. Beans coloured enamelling. Well smoked.

1602

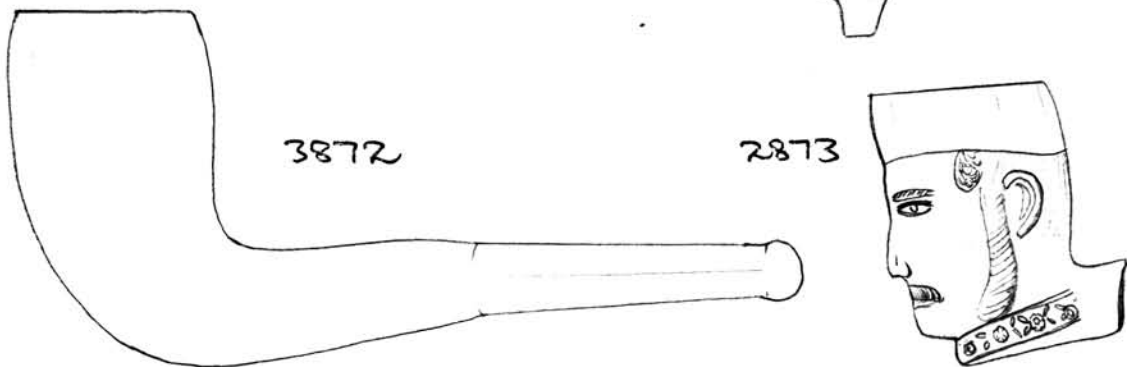
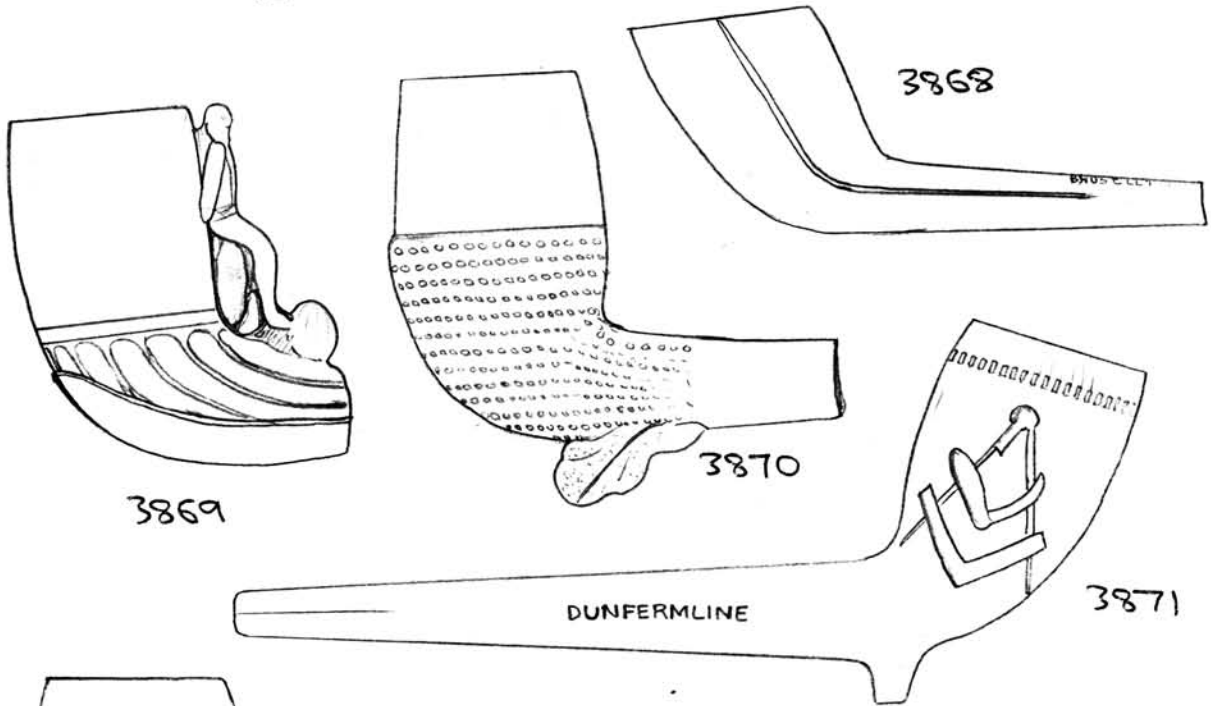
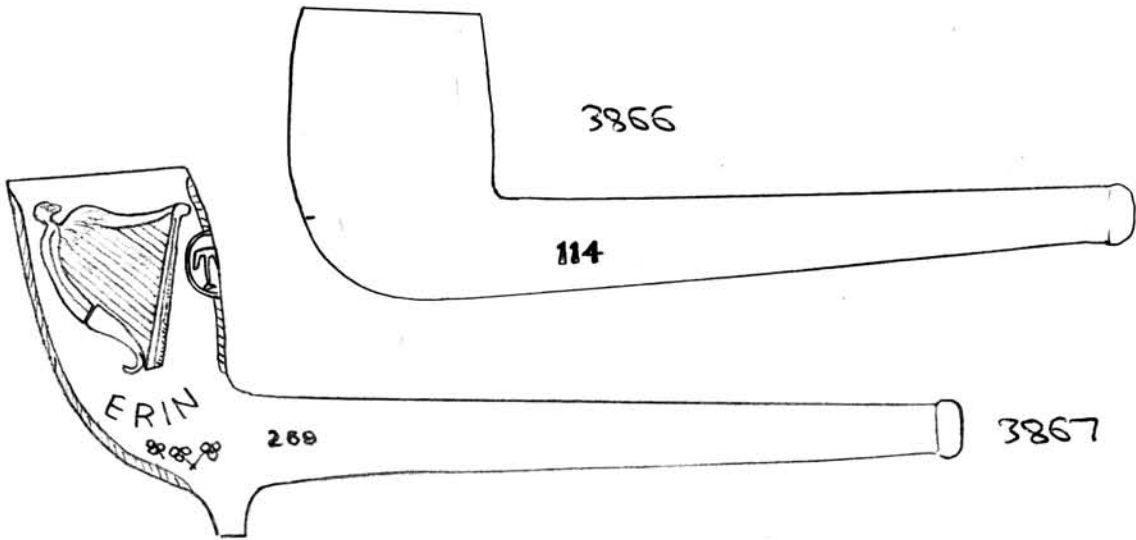






1603





1604



- 3866 - Complete plain pipe with no spur. Catalogue no. '114' on one side of stem. Maker unknown, though it could possibly have been made by Joseph Holland & Sons of Manchester. Well-smoked.
- 3867 - Complete Irish style pipe with harp and 'ERIN' on one side of bowl and latticed heart on other. 'T.W' stamped on back. Faint catalogue no. '269' (?) on one side of stem. Maker unknown. Slightly rust stained.
- 3868 - Plain bowl with flat stem. No spur. 'R. SMITHMAN & CO - BROSELEY 7' stamped on stem. Unsmoked.
- 3869 - Football bowl - standing footballer depicted leaning against back of bowl kicking ball. Bowl plain with lobed base. No spur. Well smoked. Possibly made by Joseph Holland & Sons (catalogue no. 121).
- 3870 - Large acorn bowl with oak leaf as spur. Well smoked.
- 3871 - Complete masonic pipe - masonic symbols on one side of bowl and 'VINE BLAIRADAM' on other 'W. RICHMOND - DUNFERMLINE' on stem. Very similar to no. 3218 in Vol 34 but is slightly larger in size.
- 3872 - Complete plain pipe with no spur, the bowl being unusually curved in shape. Well smoked.
- 3873 - Bowl shaped as the head of General Gordon (killed in 1885). Unsmoked.

160521



No's 3874 - 3881 are all complete "new" pipes which were all acquired (some with duplicates) in an original box, packed in wood shavings. The top of the box is stamped "ENGLISH MADE CLAY PIPES" and on one side is "ASSORTED P" (Patterns?) or "P" (Penny). Unfortunately there is no indication as to the identity of the maker but it may possibly have been one from Catliff as the box is believed to have been discovered there. One of the pipes bears a faint catalogue number so it may be possible to verify the maker at a later date. All the pipes are unsmoked and the box and contents seem to date from c. 1920-30.

3874 - Plain. No spur.

3875 - Plain. No spur. Stem slightly longer than 3874.

3876 - Plain. No spur. Stem longer than 3874 and 3875.

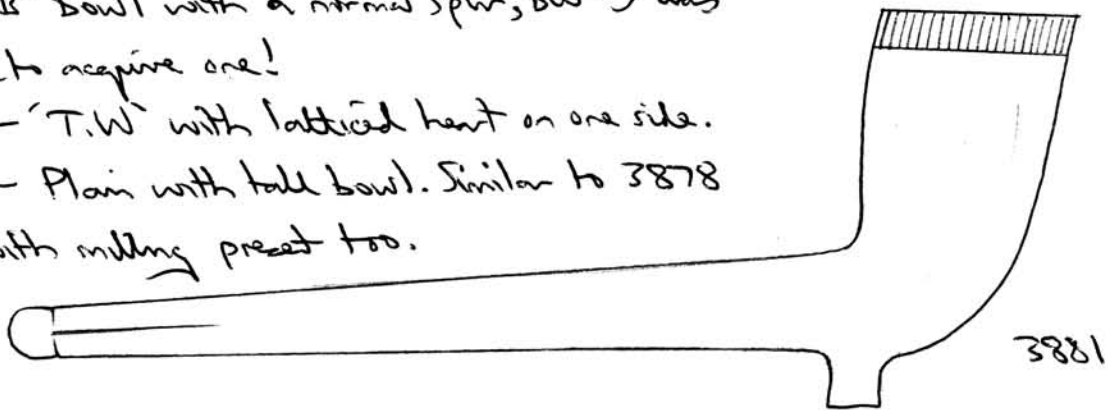
3877 - Plain. No spur. "Divided" base to bowl. Faint no '154' on one side of stem.

3878 - Plain with tall bowl. Spur present.

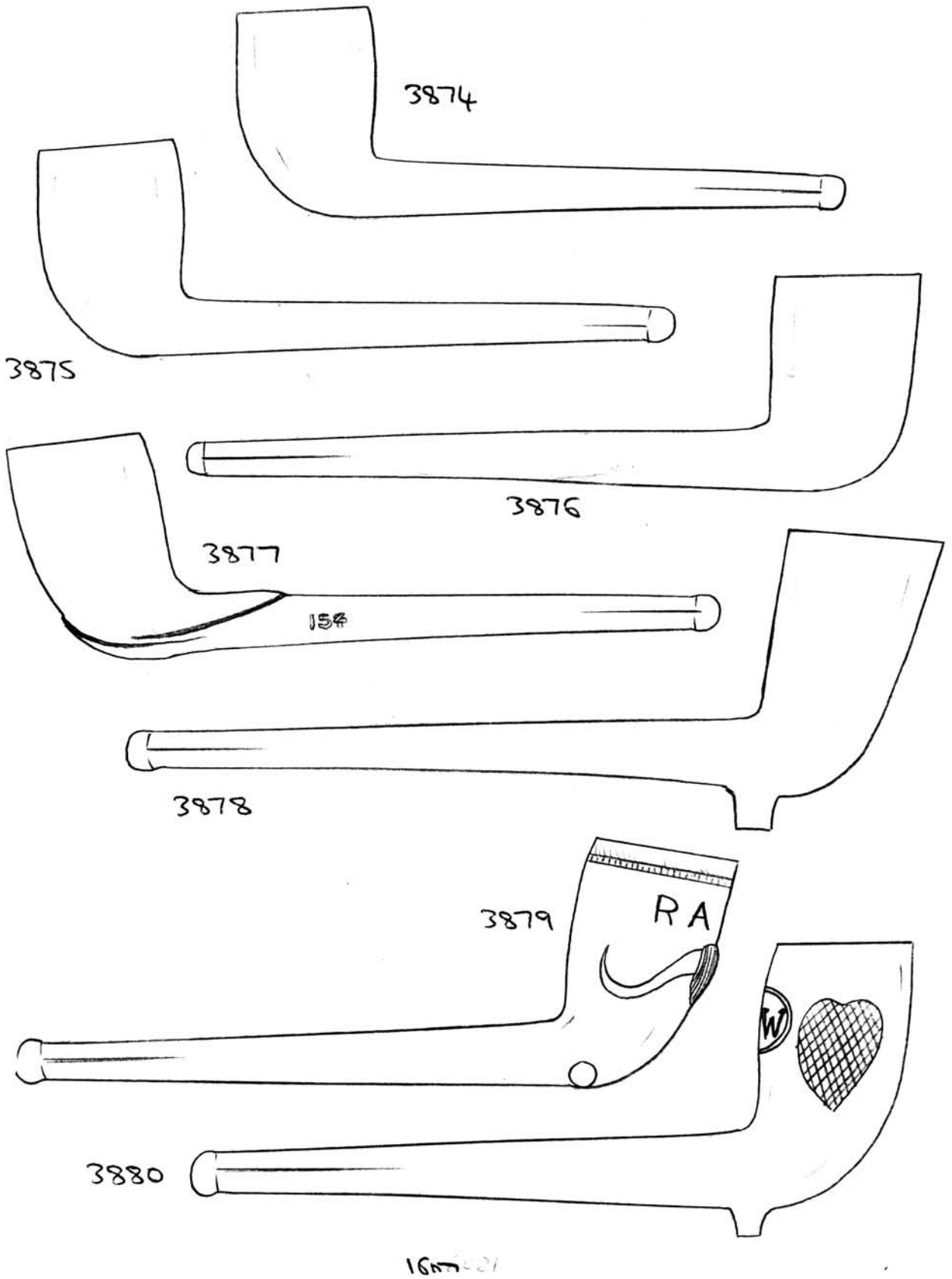
3879 - 'RAOB' with milling. Double spur to enable pipe to rest upright - An identical box also being sold with this one contained an 'RAOB' bowl with a normal spur, but I was unable to acquire one!

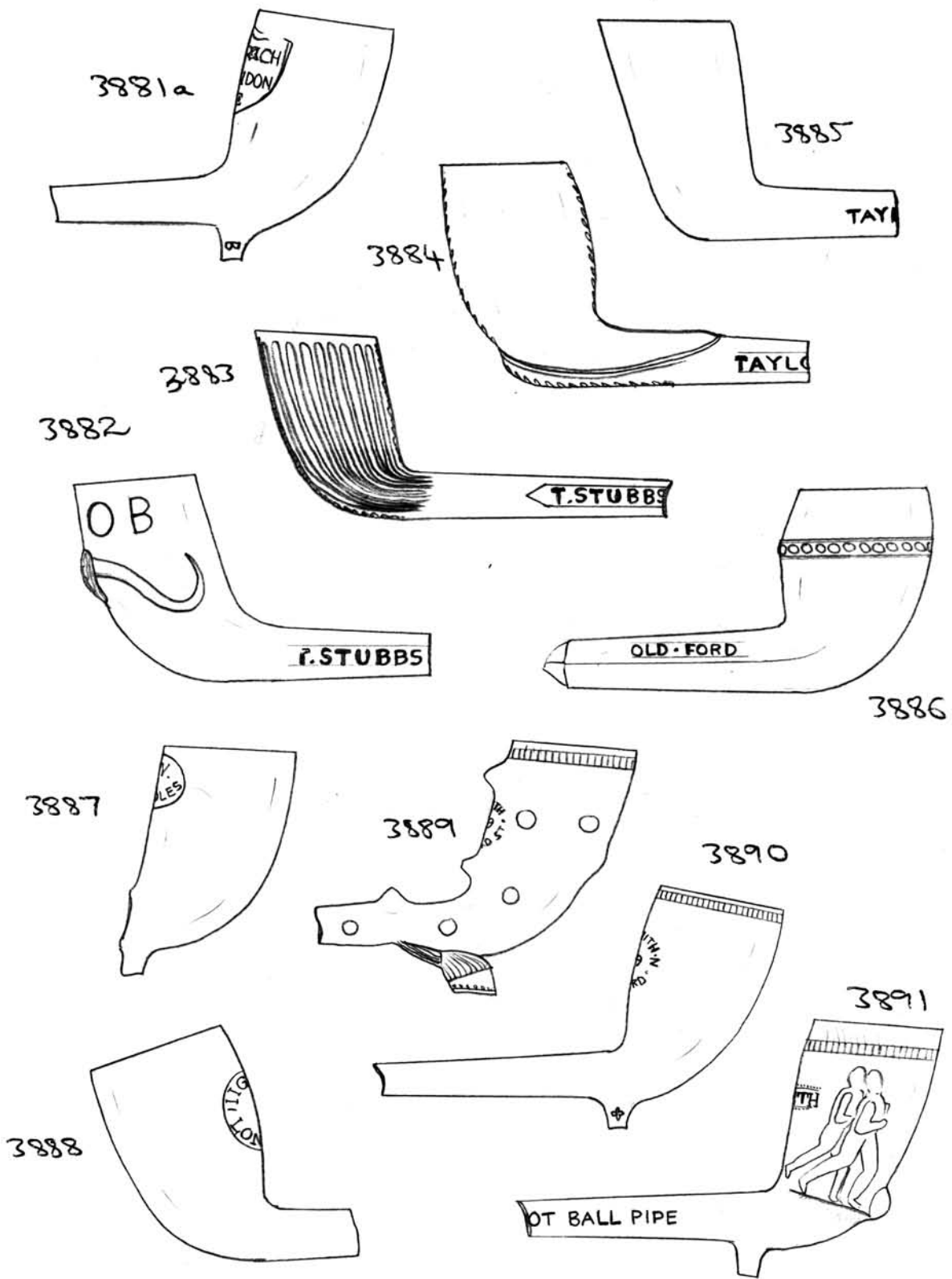
3880 - 'T.W' with latticed heart on one side.

3881 - Plain with tall bowl. Similar to 3878 but with milling present too.



1606





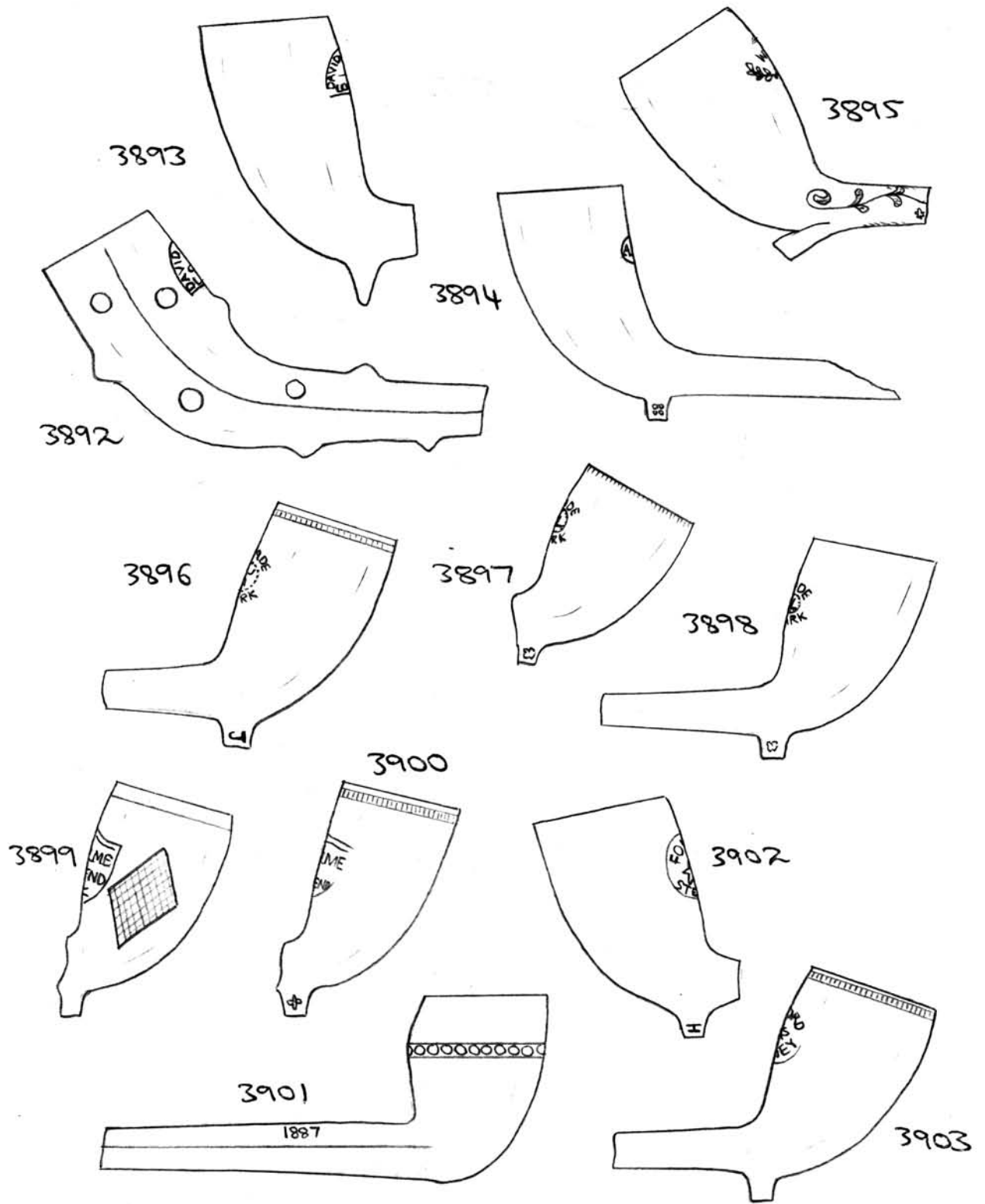
1608

- 3881a - Plain bowl with shield stamped on back of bowl containing poorly impressed writing 'I. BURCH - LONDON E.' The spur has initials 'I. B.'. Smoked a while
- 3882 - RAOB bowl with no spur. 'T. STUBBS' on one side of stem, an unlisted London maker. Unsmoked
- 3883 - Lined bowl with no spur. 'T. STUBBS - PLUMSTEAD' on stem. Unsmoked.
- 3884 - Plain bowl with 'divided' base. 'TAYLOR - ..... END' on stem of Taylor & Co, Mile End. Smoked a little - Leaves along seams.
- 3885 - Plain bowl with no spur. 'TAYL... - ..... END' on stem as above. Unsmoked
- 3886 - Plain bowl with line of beading round upper half. 'S. FITT - OLD FORD' on stem (Samuel Fitt). Unsmoked.
- 3887 - Plain bowl stamped 'W..... HOLES' (Schales), presumably of London. Unsmoked
- 3888 - Plain bowl stamped 'HIGGINS - LONDON', presumably of Messrs. Higgins of Aldersgate Street. No spur. Unsmoked.
- 3889 - Spiked bowl with milling and horse's hoof spur. Bowl stamped 'SMITH 49 GIFFORD ST'. Unsmoked
- 3890 - Plain bowl with milling. Bowl stamped 'R. SMITH 49 GIFFORD ST N'. Well-smoked
- 3891 - Football pipe - two players depicted on each side of bowl and 'FOOT BALL PIPE' on stem. Bowl stamped 'SMITH.' Well smoked

1609

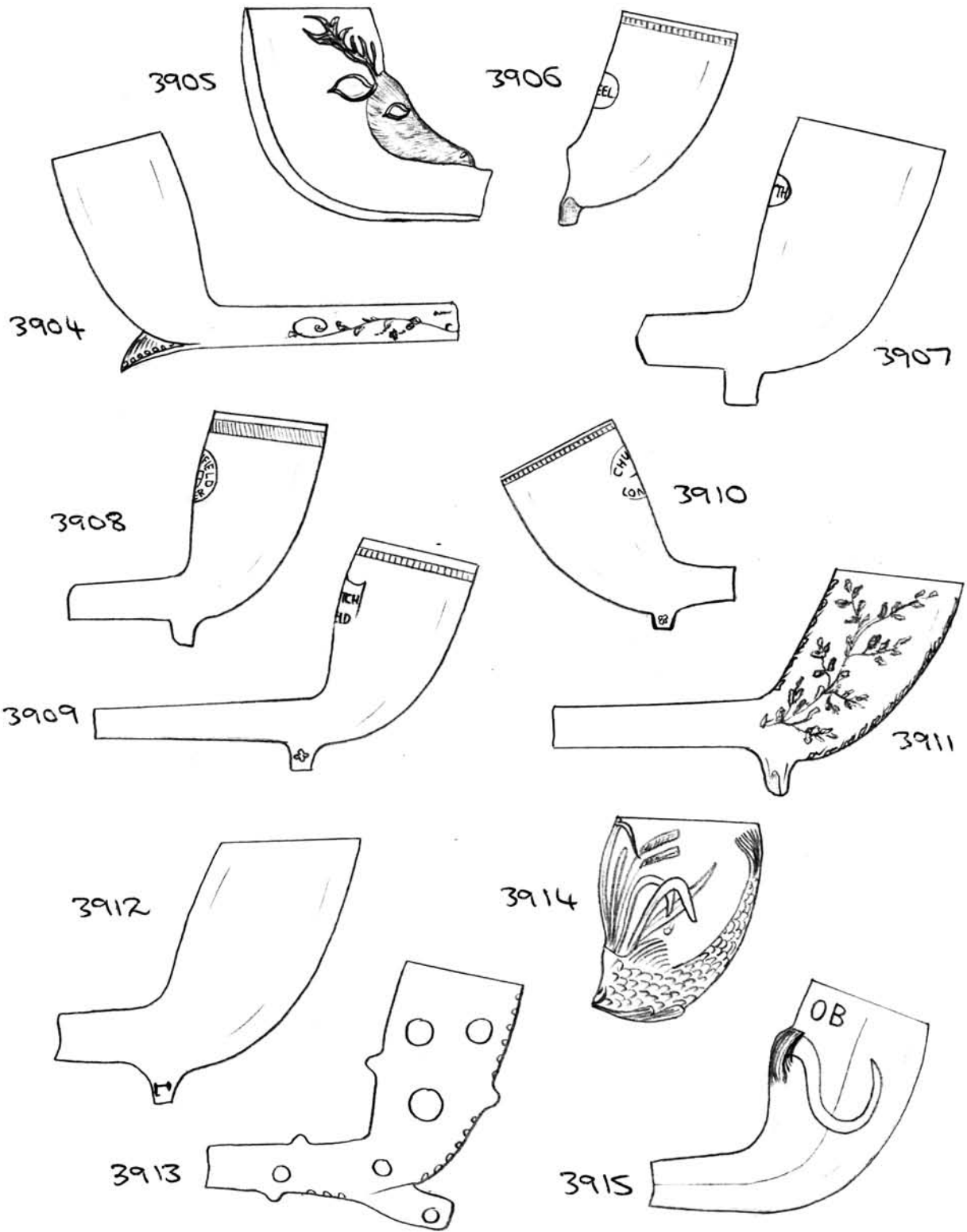
- 3892 - Spiked bowl with flat stem. lean forward considerably - Bowl stamped with semi-circle containing 'DAVID POSENER - CITY RD - LONDON'. Slightly smoked
- 3893 - Plain bowl with pointed spur. Semi-circular stamp on bowl as above 'DAVID POSENER - LONDON'. Unsmoked
- 3894 - Plain bowl with small oval stamp containing letters 'ADP', the trademark of Adolph and David Posener which was registered on 30th March 1876. The mark had commenced use in 1874 (See Registered and Patented Clay Tobacco Pipes B.A.R. 146 p. 115). Moderately smoked. Note unusual curvature of bowl.
- 3895 - Plain bowl with sloping spur and vine type decoration on stem. Initials 'W.B.' stamped on bowl surrounded by leaves (William Brown, William Bond or William Blake?). Unsmoked
- 3896 - Plain bowl with 'B.J.M. - TRADE MARK' stamped on bowl and 'B.J.' on spur (Benjamin Jacobs?). Unsmoked
- 3897 - Plain bowl with faint milling - Stamped 'RL - TRADE MARK' - presumably a London maker. Moderately smoked
- 3898 - Plain bowl stamped identical to 3897. Unsmoked
- 3899 - Plain bowl except for latticed diamond shape on one side. Stamped 'BALME - MILE END', of George, Paul or William Balme, all of whom worked at Canal Wharf, Mile End Road - Unsmoked
- 3900 - Plain bowl with milling - Stamped as 3899. Well smoked
- 3901 - Plain bowl with line of beading around upper half. Stem marked 'JUBILEE - 1887' (Queen Victoria's Golden Jubilee).
- 3902 - Plain bowl stamped 'FORD - STEPNEY'. 'H.S.' on spur! Smoked
- 3903 - Plain bowl with milling with similar stamp to 3902. Unsmoked





1611/1





1612

- 3904 - Plain bowl with vine-style decoration along stem. Forward leaning decorated spur. Unsmoked
- 3905 - Plain bowl with stag's head surmounted on back resting on end of stem. Moderately smoked
- 3906 - Plain bowl with milling. Stamped 'STEEL', presumably James Steel of Binton Street, Mile End, listed 1884 onwards. Well smoked
- 3907 - Plain bowl stamped 'BLTTH'. Make not known. Unsmoked
- 3908 - Plain bowl with milling. Stamped 'CRITCHFIELD - MAKER' with shield inbetween. Presumably James or Ernest Critchfield. Unsmoked -
- 3909 - Plain bowl with milling. Stamped 'CRITCHFIELD' within a shield. Unsmoked.
- 3910 - Small plain bowl with milling. Stamped 'CHURCH - LONDON' (Ebenezer Church of Astonville). Unsmoked
- 3911 - Decorated bowl - leaves along seams and branch on each side of bowl, the leaves resembling oak. Probably dates c. 1840-50. Unsmoked.
- 3912 - Plain bowl with initials 'S.L.' on spur - presumably Samuel Lambert of High Street, Kingland. Well smoked
- 3913 - Spiked bowl with unusually-shaped spur. Slightly smoked. Leaves along seams.
- 3914 - Bowl decorated with reeds and a fish depicted along front with head on stem (missing). Well smoked
- 3915 - Unusually shaped RAOB bowl, the horns & motif being on the back with a ridge along each side of the bowl and stem. Well smoked.

1613

3916 - Simple flower-shaped bowl - being divided into four large petals. Unsmoked.

3917 - Very neatly moulded lined bowl with leaves along seams. Initials 'J. J' on spur. Probably from London / Essex area. Moderately smoked.

3918 - Decorative bowl commemorating Queen Victoria. Has bust of her head wearing crown on one side and a larger crown on other side with initial 'VR' (Victoria's reign). Moderately smoked.

3919 - Almost complete RAOB pipe, having the full bull's head beneath the motif. 'HINKINS - CHATHAM' along stem. Similar to no. 3148 in Vol 33 but bowl is of a different size. Unsmoked.

3920 - Simple lobed bowl with line of beading around rim. Initials 'R.R' on spur. Believed to originate from Oxford - maker unidentified. Well smoked.

3921 - Decorative bowl depicting hanging gapes on each side with part of vine leaves along seams. Initials 'R.R' on spur as no. 3920. Well smoked.

3922 - Masonic bowl with leaves along seams. Initials 'RR' on spur as 3920 and 3921. Well smoked. Rust stained.

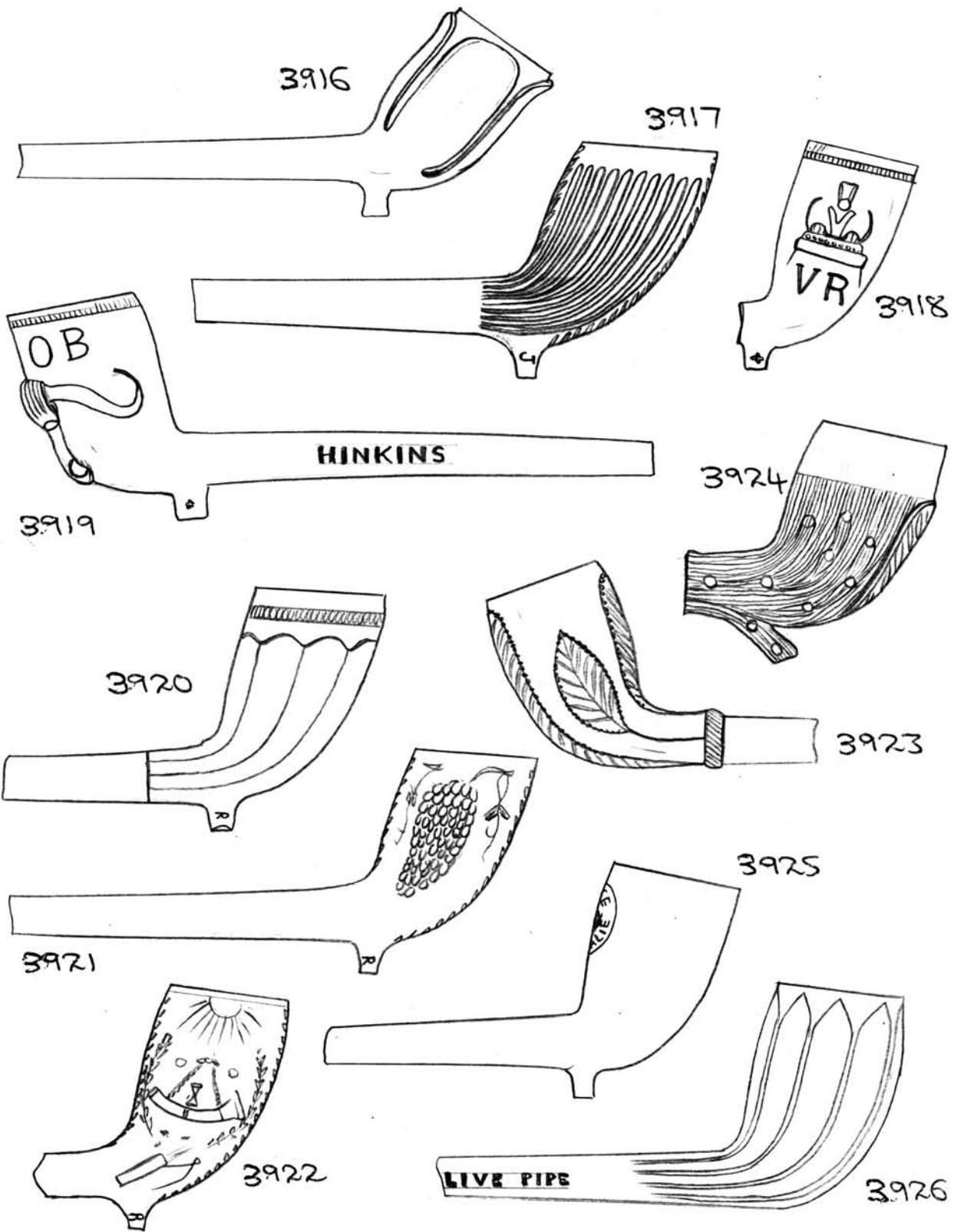
3923 - Decorative bowl with four large leaves running from stem up front and sides. No spur. Unsmoked.

3924 - Rustic bowl with forward-leaning spur and leaf on front. Unsmoked.

3925 - Plain bowl made of brown pipe clay. Stamped 'PRINCE CHARLIE' with thistle inbetween on back of bowl. No. '53' on stem.

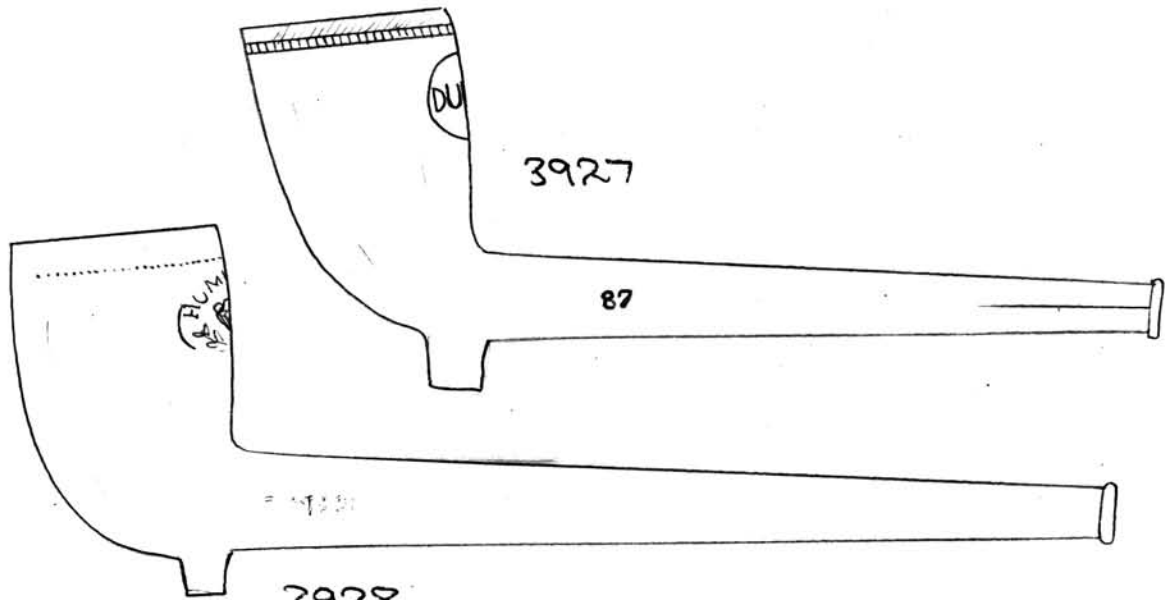
Made by Mr Donnell of Glasgow. Unsmoked.

3926 - Lobed bowl made of brown pipe clay. No. '29' on stem with  
1614

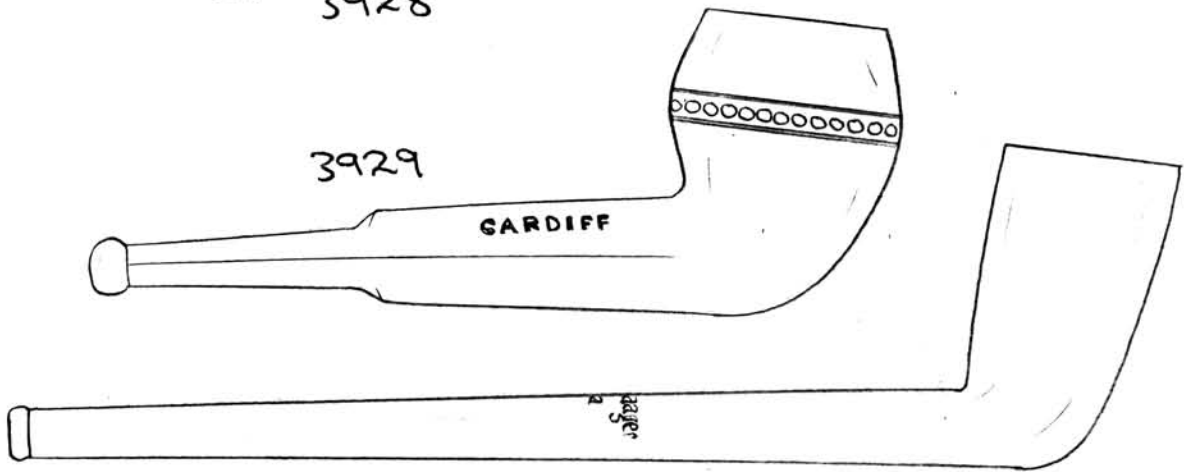


1615



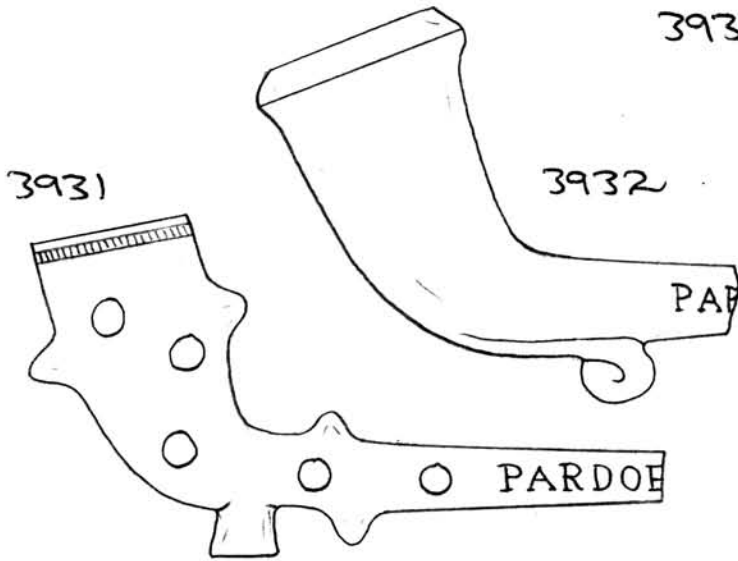


3928



3929

3930

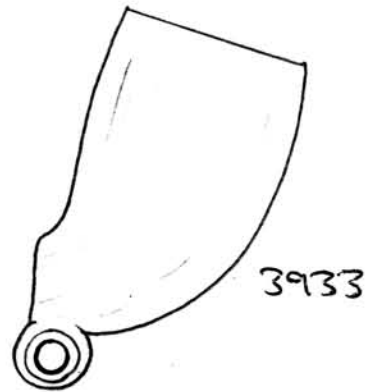


3931

3932

PARDOE

1616



3933



'MCDONOUGH - OLIVE PIPE': Unsmoked. Both 3925 and 3926 were found with other brown McDonough pipes, some of identical design, in the vicinity of Oxford.

3927 - Complete plain pipe with milling and 'DUBLIN' on bowl. Catalogue no. '87' on stem. Maker not yet known. Mouthpiece glazed green as in no's. 3842 and 3843 in this volume and possibly therefore by same maker - perhaps George Priest.

3928 - Complete Irish pipe - thick bowl with milling and 'HOME RULE' with harp stamped on back of bowl. Moderately smoked. A catalogue number has been obliterated on the stem.

3929 - Complete plain pipe. Line of bending around bowl. Stem marked 'CROWTHER & SON - CARDIFF'. Identical to no. 3331 in Vol 34. Moderately smoked.

3930 - Complete Dutch pipe made of brown pipe clay. Stem stamped 'Gondewanger - Gouda'. Unsmoked. May not be very old.

3931 - Spiked bowl with milling. 'PARDOE - ... NTGARW' in relief along stem of the firm Pardoe in Nantgarw, Wales. Unsmoked.

3932 - Plain 'Monte-Carlo' style bowl with curved spur and wide top to bowl. 'PAR... - ... AW' in relief on stem of Pardoe, Nantgarw as in 3931. Unsmoked.

3933 - Polished French-made bowl, plain, with round spur with hole through it. The purpose of the latter would most probably be to contain a gemstone or even photographic view. Unsmoked.

3934 - Plain bowl with leaves along front seam. Back of bowl stamped 'J. SMITH - ETON' of James Smith, listed 1872-1903. The spur however is stamped 'I W' indicating that the mould was acquired from another pipe maker - perhaps J. Walsh who was pipe making in Eton previously. Well smoked

3935 - Spiked bowl. 'J. CLEEVER - SOUTHAMPTON' on stem, of Joseph Cleever, listed 1867-1895. Small chip on rim of bowl. Slightly smoked.

3936 - Rose on each side of bowl with leaves either side of the flower. Spur shaped as a horse's hoof. 'HAW.... - ....TOL' on stem of Hawley & Son, Temple Back, Bristol, listed 1884-1901. Well smoked.

3937 - Crude plain bowl with tapering spur. Leaves along seams. Unsmoked

3938 - Bowl similar to no. 3916 in this volume consisting of four large 'petals' or lobes. Unsmoked.

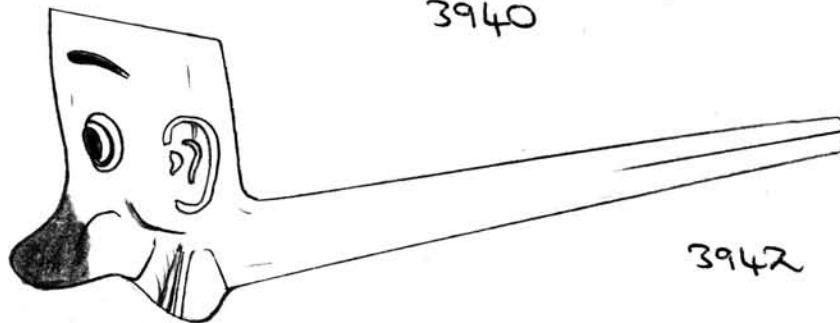
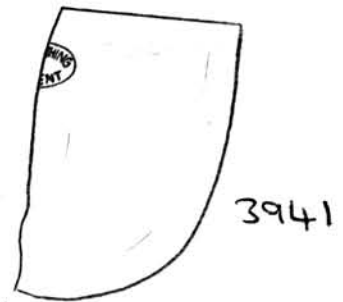
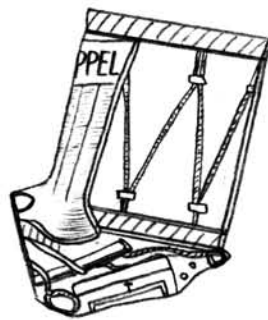
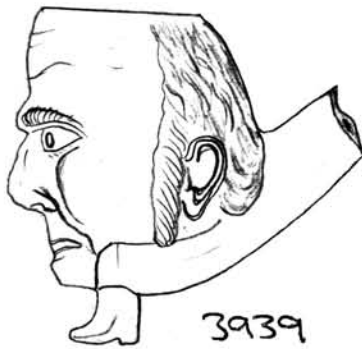
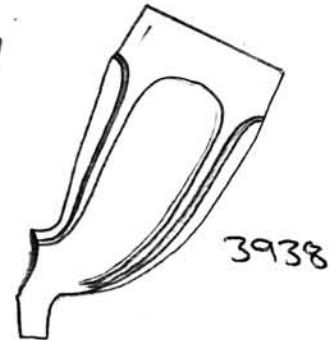
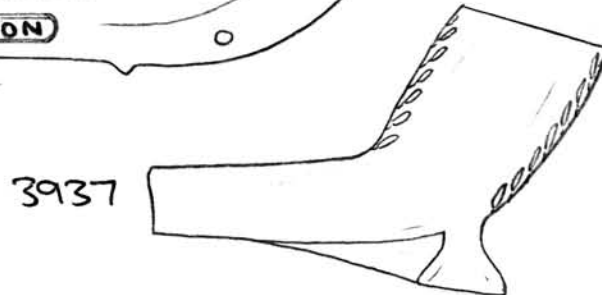
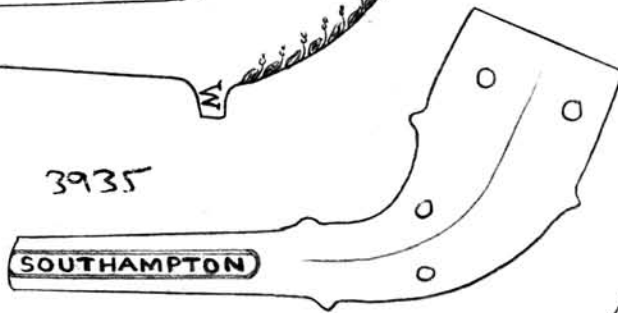
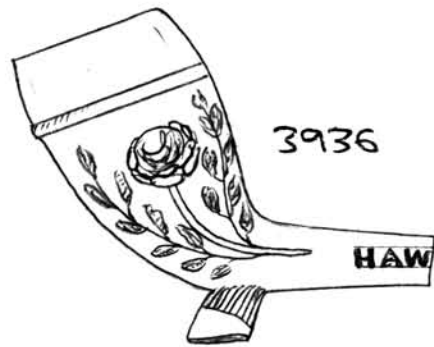
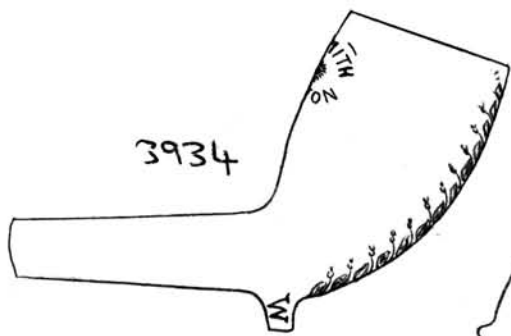
3939 - Intricate bowl shaped as head of William Gladstone, possibly French-made. It has the very unusual feature of having two small feet protruding from beneath the bowl. Surface appears to have been varnished. Unsmoked

3940 - Bowl shaped as a drum with a ship's lantern depicted beneath. Fine detail. 'LE RAPPEL' on back of bowl. French made. Smoked

3941 - Plain bowl with no spur. Stamped 'THE VERY THING PATENT'. Made by William White & Son of Glasgow. Unsmoked

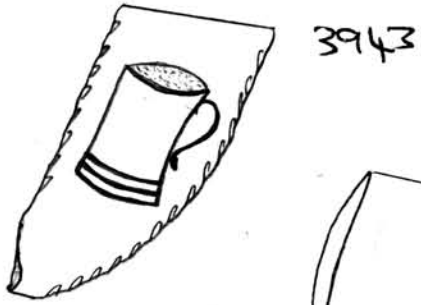
3942 - Complete Alby Slope pipe, parts of the face being painted, the eyes having blue beads inset. Well smoked. The original box for 1618



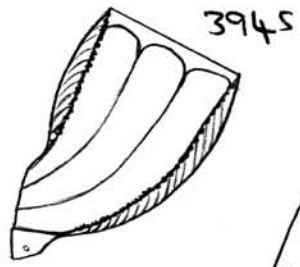


1619





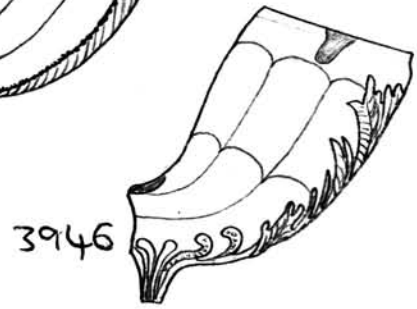
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3945



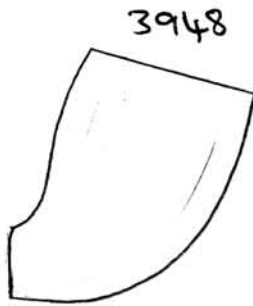
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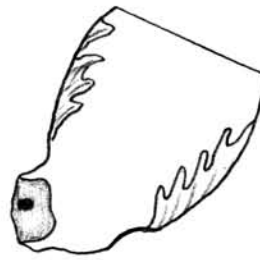
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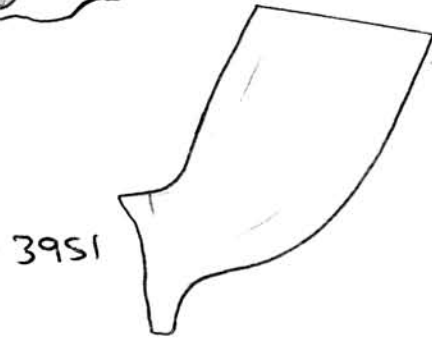
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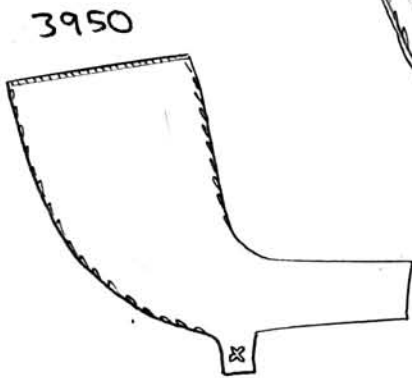
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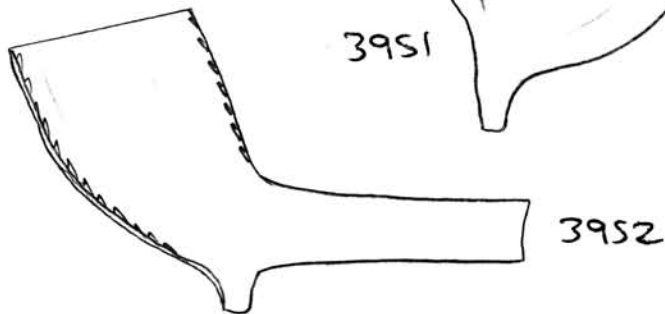
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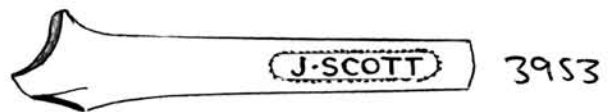
3951



3950



3952



3953

1620



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This pipe survives, the label on the front saying "SLOPER'S BIRTH-DAY PIPE" with the address of the person who presumably owned it (S. Dilson (?), Walsby Road, Munch). Inside the box is the maker's stamp "J.G. TRUNDLEY & CO - 87 HOUNDSDITCH E.C - MANUFACTURER OF THE 'ALY SLOPER' PIPE". A postmark on the side of the box is dated May 1887.

3943 - Decorative bowl c. 1840-50 bearing a beer barrel on one side and a tankard full of ale on the other, no doubt intended for a public house. Moderately smoked. See no. 1515 in Vol. 15.

3944 - Plain bowl with ridge along each seam. No spur. Moderately smoked.

3945 - Fluted bowl with leaf along each seam. Type made by Nottingham maker Isaac Dance. Unsmoked.

3946 - Fluted bowl with large leaf along front seam. Identical to no. 557 in Vol. 7 and 3204 in Vol. 34.

3947 - Latticed lobed bowl with no spur. Slightly smoked.

3948 - Plain bowl with no spur. Slightly smoked.

3949 - Small plain bowl with poorly mounted leaf along each seam. May have had a branch-type appendage at the base where bowl is damaged. Unsmoked.

3950 - Plain bowl with leaves along seams and milting. Well smoked.

3951 - Plain bowl with leaves along seams. Moderately smoked.

3952 - Plain bowl, rather nicely shaped. Well-smoked.

3953 - Stem fragment which would have had a plain bowl attached with forward-facing spur. "J. SCOTT - MAKER" on stem - a rare product presumably of James Scott, pipe maker and mould maker of Nottingham.  
1621

3954 - Plain bowl, rather nicely shaped. Slightly smoked

3955 - Lined bowl with initials 'ID' in spur of Nottingham maker Isaac Dance. Moderately smoked. Rust stain on one side.

3956 - Lined bowl with spur shaped as a simplified acorn. Well smoked

3957 - Early bowl with heel and slight milling around rim. No maker's mark present. Probably c. 1660-80. (heel round).

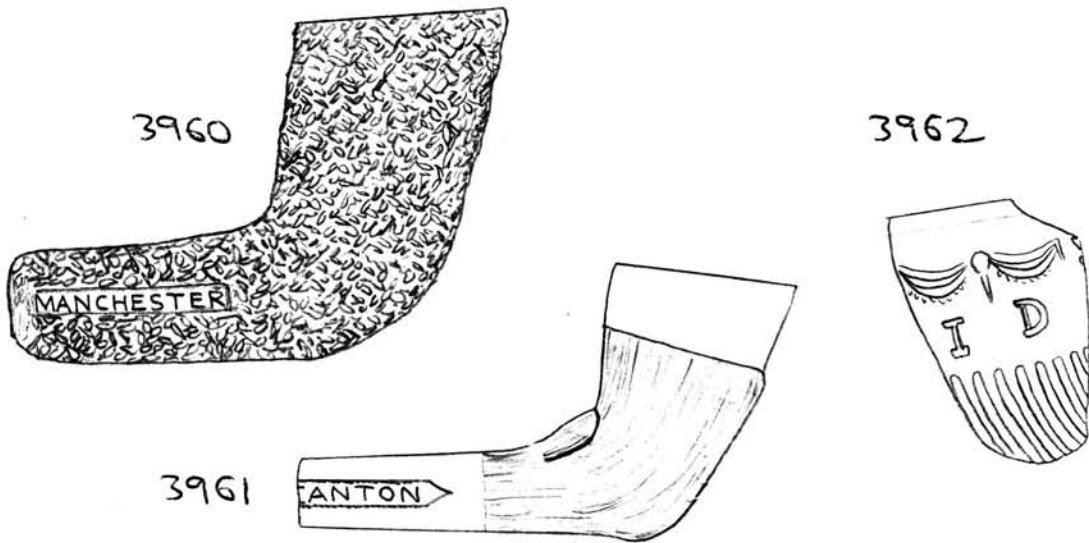
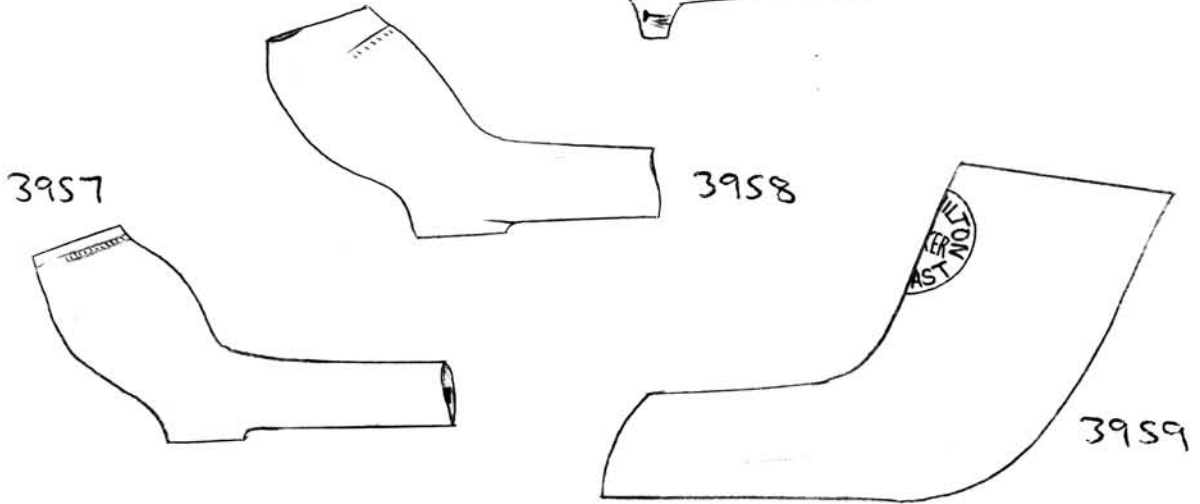
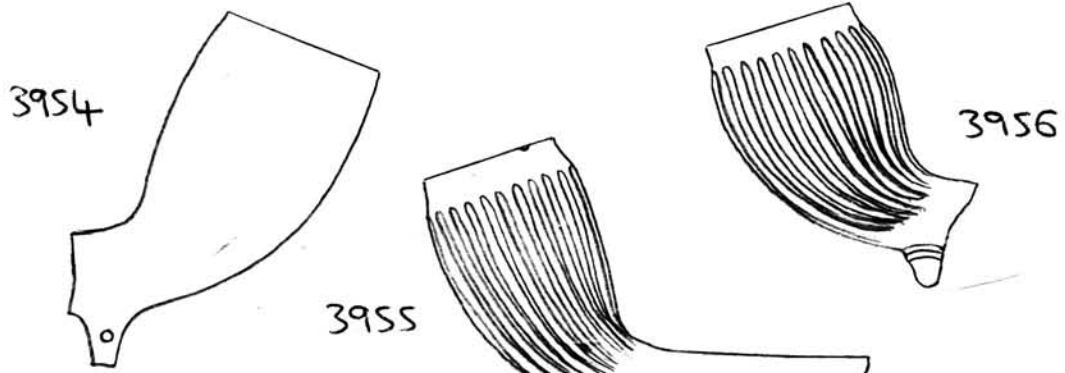
3958 - Early bowl again with heel and slight milling - No mark present. Similar date to no. 3957. (heel oval).

3959 - Plain thick bowl marked on back 'JOHN HAMILTON - MAKER - BELFAST'. Similar to no. 3096 in Vol. 33 but does not have milling present. Unsmoked.

3960 - Stubbled bowl resembling a briar. 'POLLOCK'S - MANCHESTER' on stem, must probably be made by the originator of the firm, Edward Pollock who died in 1914. Unsmoked. Pipes similar to this style are still made by the firm today.

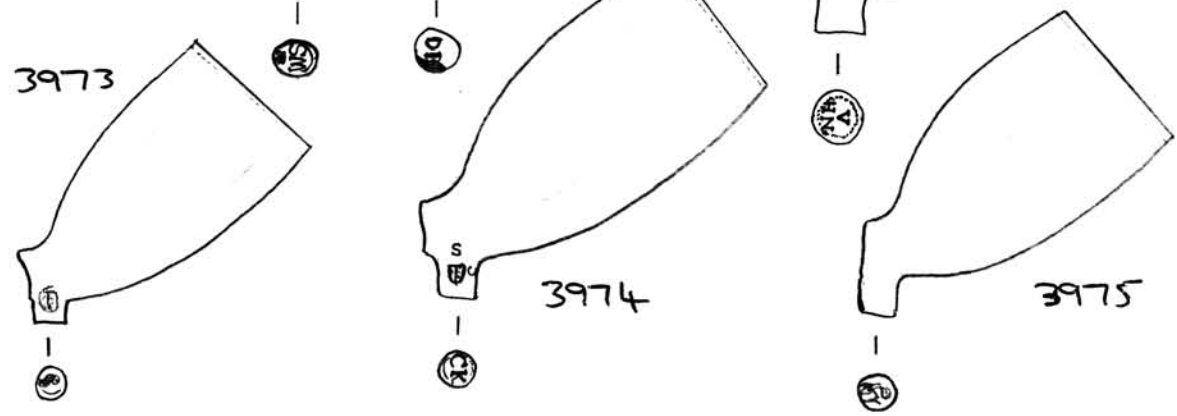
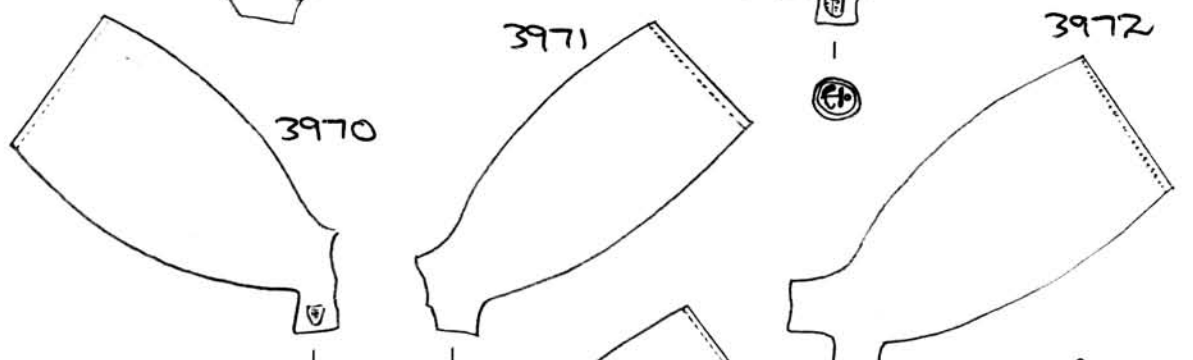
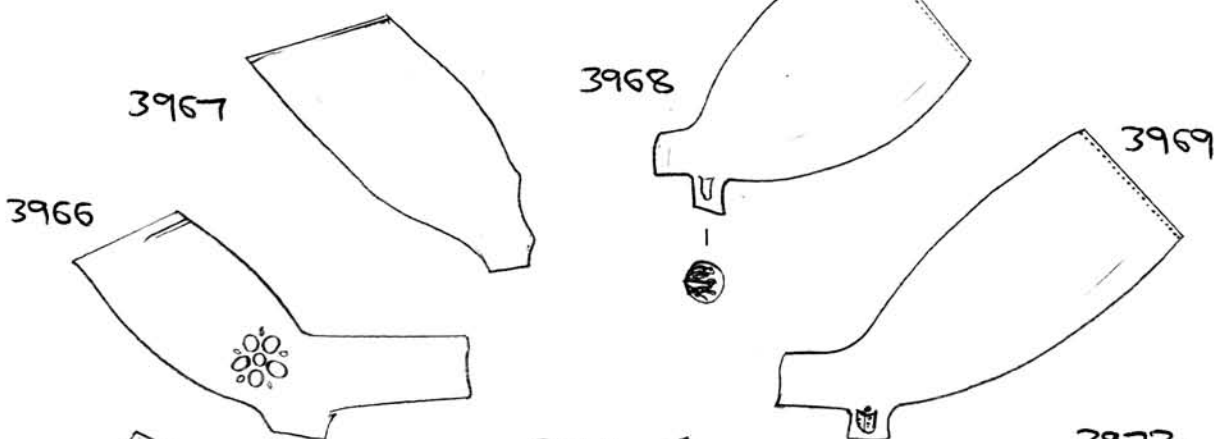
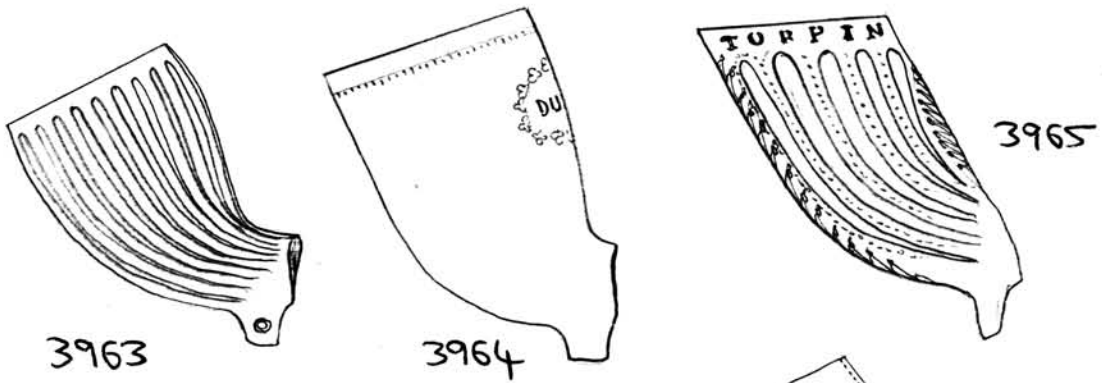
3961 - Horse's hoof pipe with 'G. PRIEST - CANTON' on stem of George Priest. Unsmoked. [Withdrawn 1987 - identical to no. 2955 in Vol. 31]

3962 - Bowl fragment bearing lined and depay-style decoration and the initials 'I.D.'. Because this style is prevalent in the West Yorkshire area (see no. 2961 in Vol. 31) it is likely to have been made perhaps in Leeds. However this particular fragment was found in Grantham churchyard, Leicestershire!



1623





1624

3963 - Potter-made lined bowl, in style made by Isaac Dance. Well smoked

3964 - Plain 'DUBLIN' bowl with clover-leaf surround to motif. Spur chipped; unsmoked.

3965 - Lined bowl of early nineteenth century style used by Lincolnshire makers. 'TURPIN - NEWARK' in relief around bowl rim, made by John or William Turpin. Similar to style no. 7 in 'The Clay Tobacco Pipe Making Industry of Newark' (Trans. Thoroton Soc. Vol. LXXXIX, 1985) Moderately smoked.

#### DUTCH CLAY PIPES

The following (no's 3966 - 3999) were acquired from Dutch collector Don Duco at the Society for Clay Pipe Research conference in 1986. All the bowls are therefore characteristic eighteenth - nineteenth century Dutch style with differing markings, mainly beneath the flat-based spur

3966 - The earliest bowl in this batch c. 1700. Simple flower style decoration on each side. Nothing on heel. Moderately smoked.

3967 - Unsmoked bowl c. 1720-40. Moderately smoked.

3968 - Very fat bowl. Two lions on base of spur with shield on each side. Mark used 1701-1940. Unsmoked.

3969 - Highly polished bowl. Anchor on base of spur with shield on each side. Anchor mark used 1675-1876. Well smoked

3970 - 'W.S' with crown on base of spur. Mark used 1660-1940. Unsmoked

3971 - Damaged 'DP' on base of spur. Mark used 1693-1835+. Slightly smoked

3972 - 'H<sup>V</sup>N' on base of spur. Hendrik van Dine 1746-1824. Unsmoked.  
1625

3973 - Poorly rimmed bird-style mark on base of spur. Used 1690-1897. Moderately smoked

3974 - 'CK' on base of spur. Cornelis Kwest 1695-1897. Shield with 'S' on each side of spur. Moderately smoked

3975 - 'M' on base of spur with crown. This mark used 1667-1940. Unsmoked

3976 - 'B<sup>V</sup>B' on base. Barent van Berkel 1730-1854. Well smoked. A shield on one side of the spur. See also no. 3405 in Vol. 35.

3977 - Marked as above. Shield on one side of spur. Moderately smoked

3978 - 'A.B' on base of spur. AB with crown 1684-1880. Well smoked. Shield on one side of spur; circle on other.

3979 - Marked as no's 3976 and 77. Shield on one side of spur; two dots on other. Slightly smoked

3980 - Windmill on base of spur. Mark used 1667-1880. Shield on one side of spur; circle on other. Well smoked

3981 - 'MP' on base of spur. Machiel Pieterse 1705-1835. Shield with 'S' above on side of spur. Moderately smoked

3982 - Windmill on base of spur as no. 3980. Shield on each side. Unsmoked.

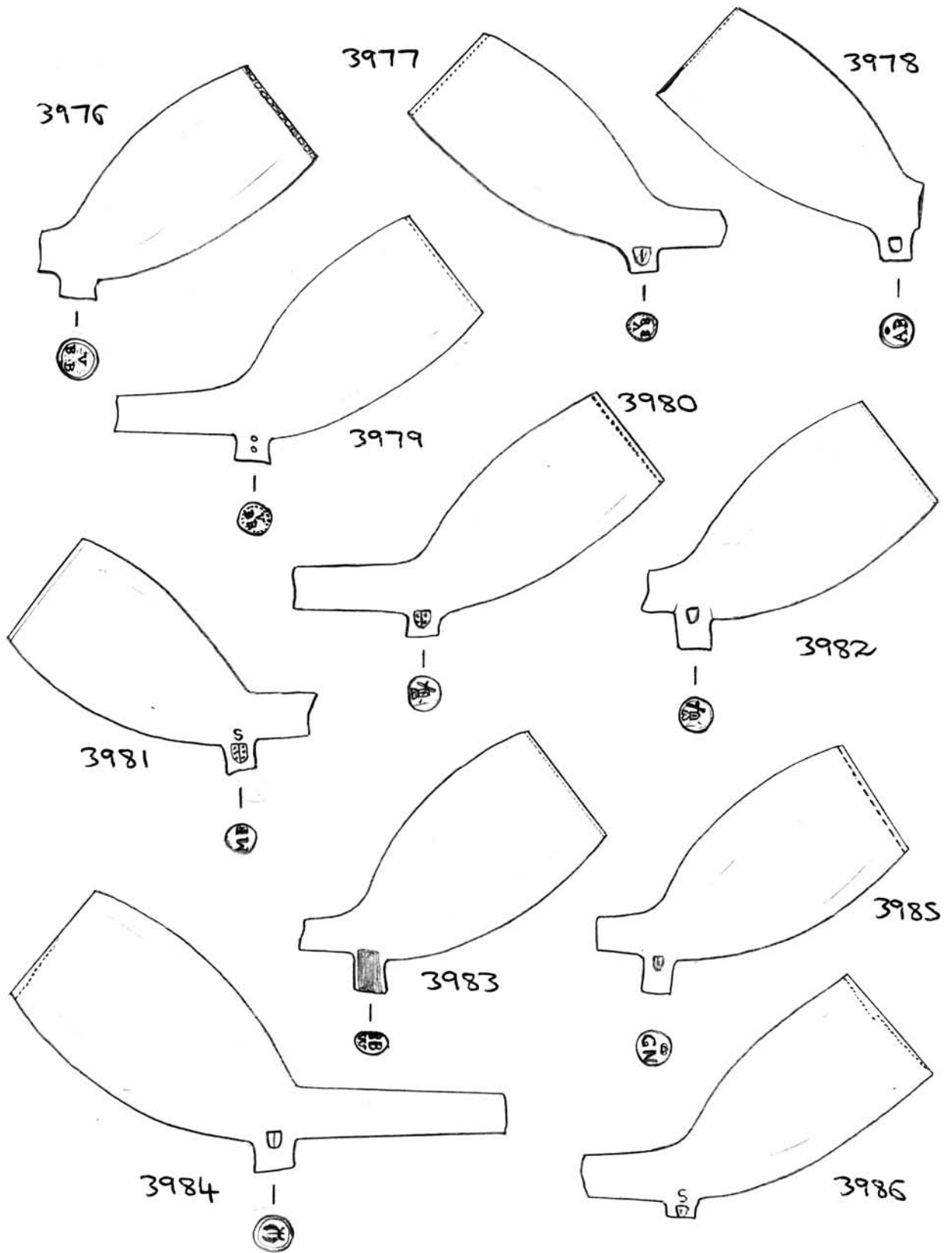
3983 - 'BBW' on base of spur. Mark used 1715-1940. Shield on one side of spur (other side chipped). Slightly smoked

3984 - Larger sized bowl with wreath style mark on base of spur. Mark used 1734-1881. Shield on one side of spur. Well smoked.

3985 - 'GN' on base of spur, with crown. Gerrit Notel 1768-1880. Slightly smoked. Shield on both sides of spur.

3986 - Undistinguishable mark on base of spur. Shield with 'S' on each side  
1626





3977

3976

3978

3979

3980

3982

3981

3983

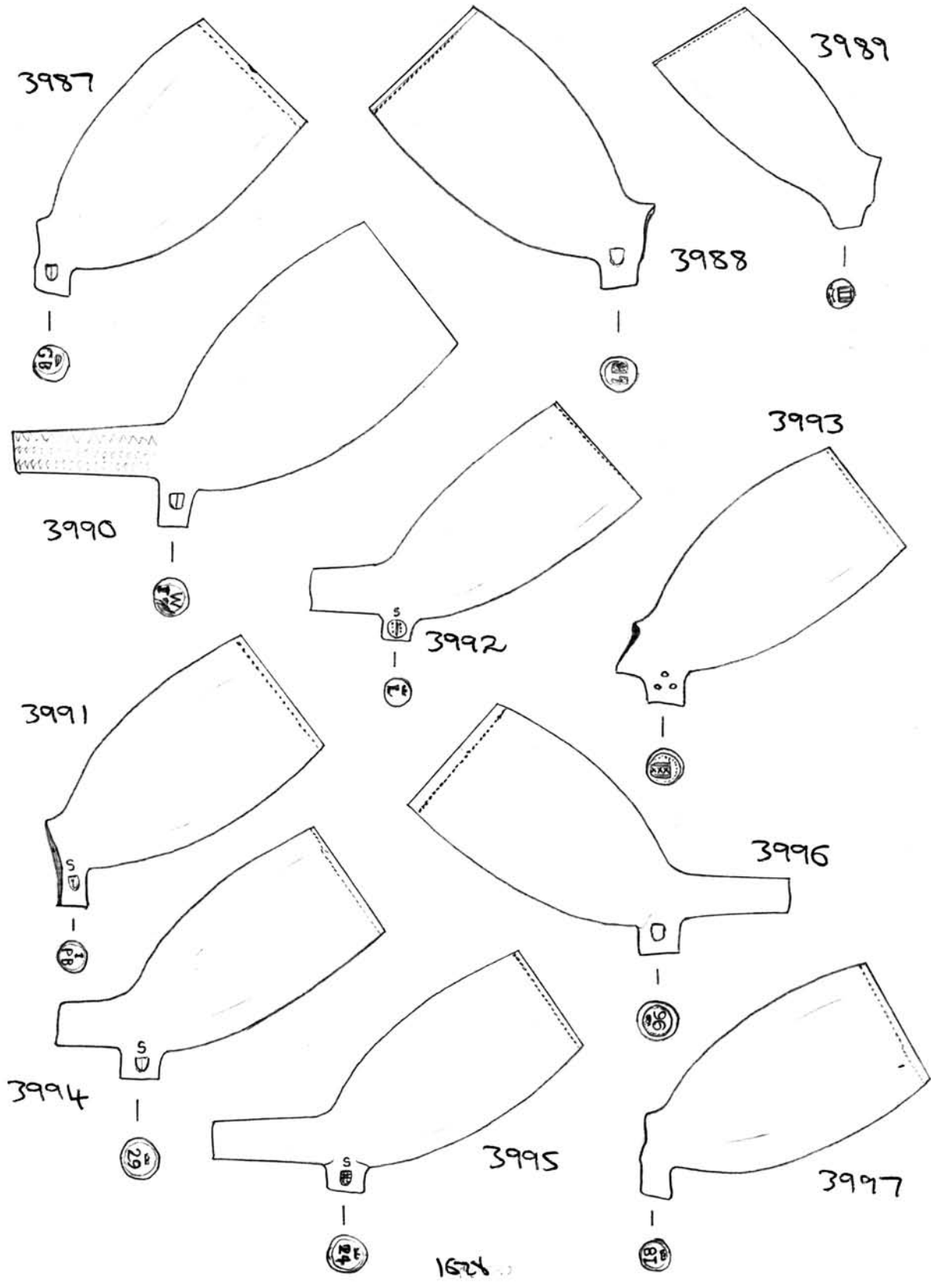
3985

3984

3986

1627





side of spur. Well smoked.

3987 - 'GB' on base of spur, with crown. Gijbert van der Boom 1720 - 1879. Shield on each side of spur. Unsmoked.

3988 - 'LB' on base of spur. Leendert Buijs 1724 - 1940. Shield on one side of spur. Slightly smoked.

3989 - Shield with crown on base of heel. Mark used in Delft 1744 - 49. Slightly smoked.

3990 - Large bowl with fluted stem. 'II' on base of spur - used 1701 - 1965. Shield on one side of spur. Well smoked.

3991 - 'PB' beneath spur. Mark used 1725 - 1875. Shield with 'S' above on each side of spur. Well smoked.

3992 - 'L' with crown beneath spur. Mark used 1726 - 1940. Moderately smoked.

3993 - Shield with crown beneath spur. Represents Amsterdam. Used 1691 - 1840. Well smoked.

3994 - '29' with crown beneath spur. Mark used 1732 - 1831. Well smoked. Shield with 'S' above on both sides of spur.

3995 - '24' with crown beneath spur. Mark used 1731 - 1870. Shield with 'S' above on both sides of spur. Unsmoked.

3996 - '96' beneath spur, with crown. Mark used 1728 - 1940. Shield on one side of spur; two dots on other. Slightly smoked.

3997 - '81' with crown beneath spur. Mark used 1737 - 1880. Shield on one side of spur. Unsmoked.

3998 - '86' with crown beneath spur. Mark used 1732 - 1879. Unsmoked.

3999 - '12' with crown beneath spur. Mark used 1715 - 1870, 1629.

Shield with 'S' above on each side of spur. Slightly smoked

Information on Dutch making taken from 'Merken van Goudse pijpen-  
makers 1660-1940' (Marks of Gouda pipe makers) by Don Duco,  
1982

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4000 - Complete pipe of the detachable style consisting of a lady's  
hand holding a banquet. Very well made and highly finished.  
Made by Alfred Charles Tack of London. The stem still bears a  
white paper label carrying his intricate initials 'A & G' with 'LAVAMER  
- R<sup>D</sup> N<sup>o</sup> 94976'. The trade mark was registered in 1890. (Registered and  
Patented Clay Tobacco Pipes B.A.R 146 p. 119). Unsmoked

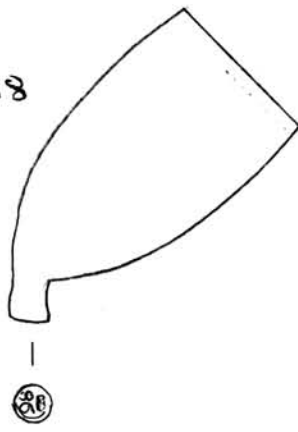
4001 - Complete plain pipe with upward curving stem. Stem bears a  
green paper label as above. Unsmoked. Both this pipe and the latter  
were acquired still with traces of sandblast within the inside of the  
bowl and were therefore clearly 'as new'.

4002 - Complete plain pipe with mitling and shamrock leaf on each  
side of the spur. Bowl stamped 'DUBLIN'. Stem bears coffee coloured  
label as above. Well smoked. All three above Lavamer pipes are  
meerscham washed like the Cop examples frequently were.

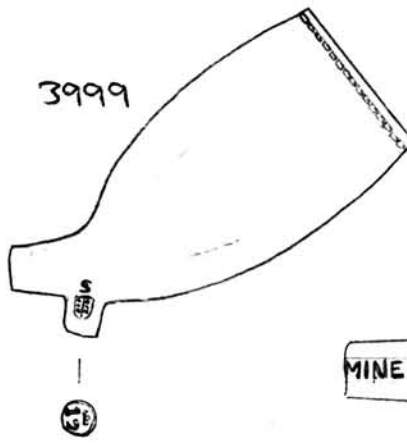
4003 - 'RAOB' bowl with rather thick kerms. 'DRINK ON(LY?)  
.... MINERALS' on stem. Of fairly recent manufacture? Unsmoked.

4004 - Miniature pipe bowl or cigarette holder with kerms on stem.  
No '179' on one side of the stem, indicating that it was manufactured  
by Edward Pollock. The catalogue describes the pipe as a 'Home  
Cigarette Holder'. Slightly rust stained.  
1630

3998

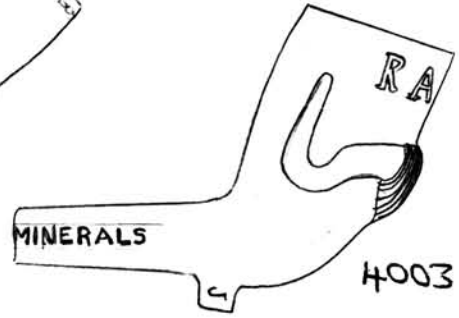


3999



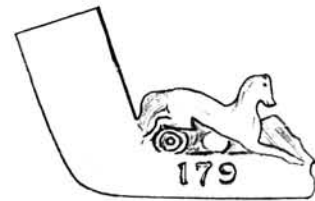
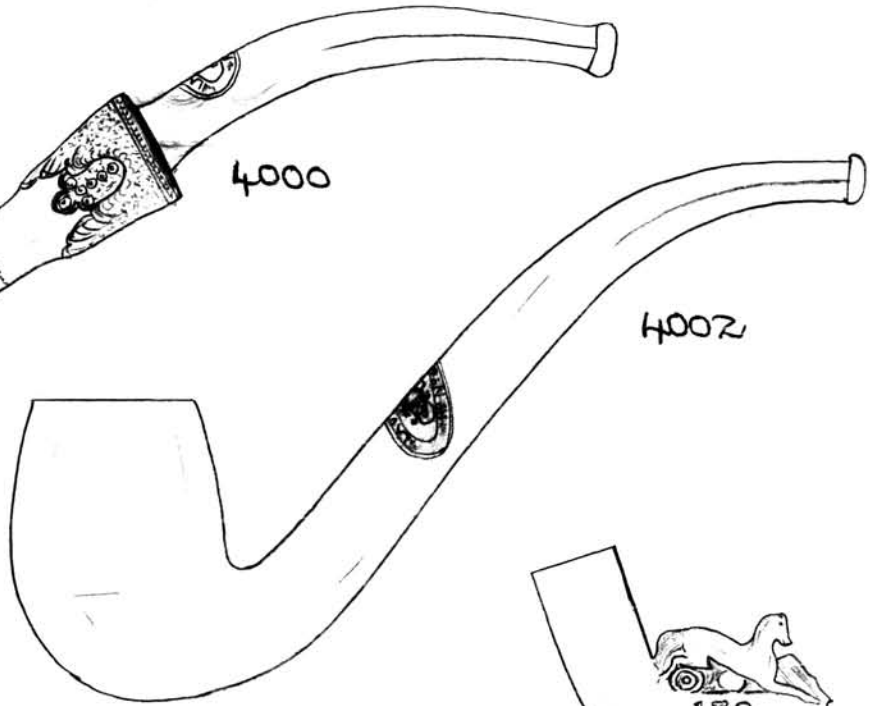
MINERALS

4003

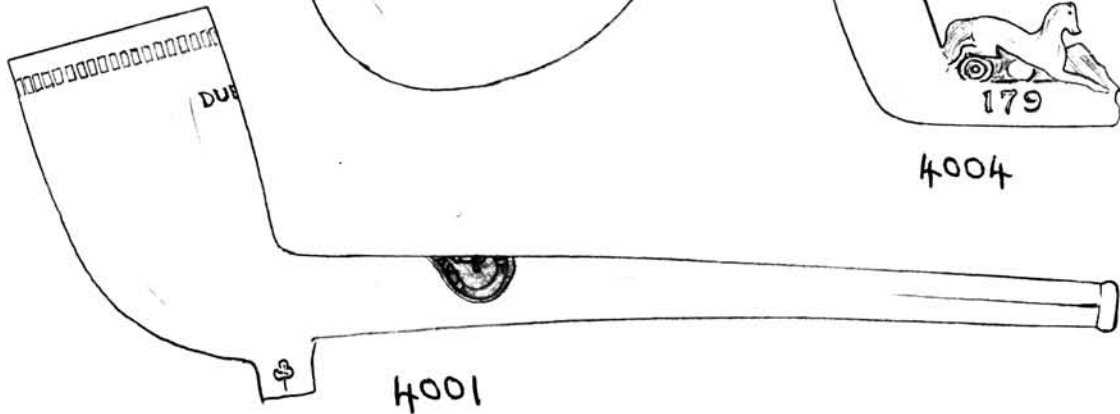


4000

4002



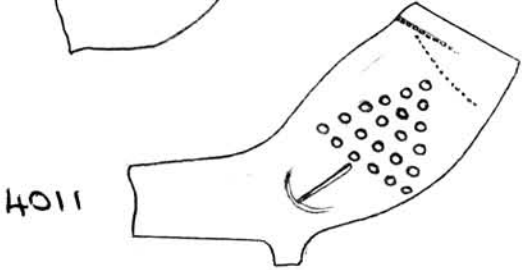
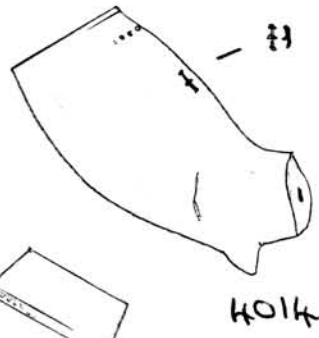
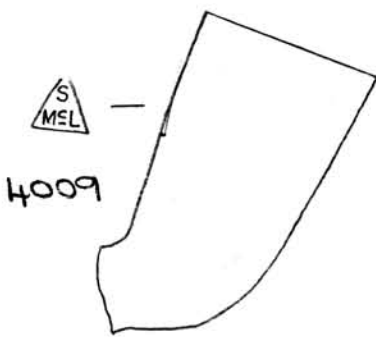
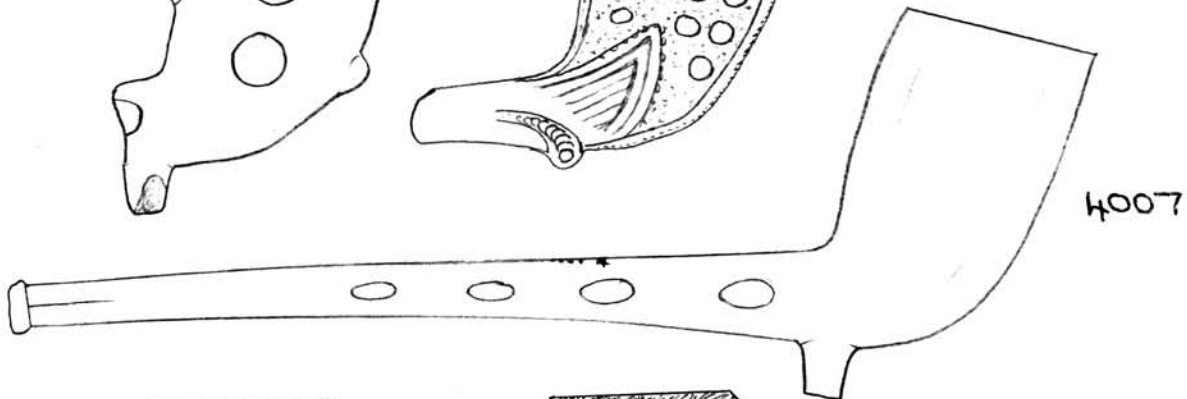
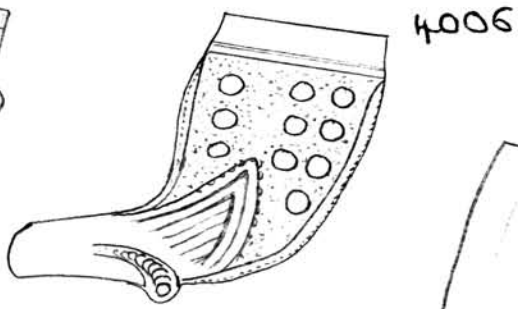
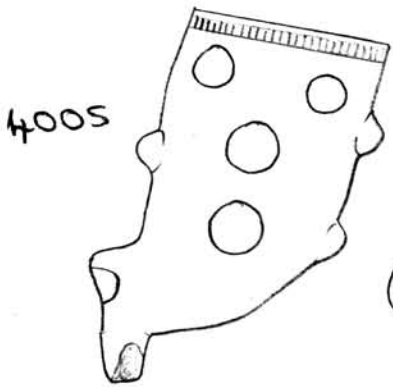
4004



4001

1631





1632



- 4005 - Bowl with very pronounced thorns. Milling also present. Moderately smoked.
- 4006 - Nicely decorated bowl - with thorns, scalloped design and curved edge forming spur. Unsmoked.
- 4007 - Complete plain pipe with elongated ridges or thorns along side of stem: 'W. SOUTHOORN & Co - BROSELEY 4' stamped onto stem. Identical to no. 1912 in Vol. 19 except that no. 4007 has a stem approximately one inch longer. Well smoked.
- 4008 - Complete plain pipe with long curved bowl of style common in Lancashire. Unsmoked.
- 4009 - Plain bowl stamped on back with 'S MEL' within a triangle - of Samuel Melady of Manchester. This triangular mark is uncommon. Well smoked.
- 4010 - Unusual head bowl, most probably French made. One side (left from smoker) depicts an old man with sideburns and wrinkles - and no hair on his forehead, whereas the other side (right from smoker) depicts a young man with plenty of curly hair and a mustache. His eyebrow and mustache on the latter side are coloured black to add to the effect. Moderately smoked.
- 4011 - Early bowl bearing the mulberry style design on each side. This is the first bowl of this type within my collection. Smoked.
- 4012 - Bowl of similar date (c.1700), entirely plain. Smoked.
- 4013 - Similar to no. 4012. Unsmoked.
- 4014 - Bowl of similar age to above stamped 'E. I' of Nottingham maker John Jones (1684-1720). Unsmoked. See no's 1429 in Vol. 15 and 2319 in Vol. 23 for other examples by this maker.  
1633

4015 - Lined bowl with dragon-style decoration near rim. One side of stem fluted out; other side has '(K)NGSTON' on it. Most probably made by a member of the Vining family - pipes of this style are known with 'J. VINING' or 'C. VINING' on their stems, for example no. 3326 in Vol. 34. Well smoked.

4016 - Scaled bowl with horse-hoof spur. 'E. SPAULL - ... GE WALKSE (George Walk) on stem - of Elizabeth Spaul. Well smoked.

4017 - Next little bowl with pair of crossed keys on each side. Well smoked.

4018 - Plain bowl stamped 'MARTIN - LONDON' - presumably Joseph Jabez Martin of 35 Cannon Street Road, E. London. Spur has initials 'J.M.' in relief (the opposite way round than usual). Smoked.

4019 - Complete plain pipe with no spur. Smoked.

4020 - Fluted bowl with initials 'W.G.' on spur. Likely to be a London maker c. 1800-20. Well smoked.

4021 - Plain pipe with milling. Bowl stamped 'FORD - STEPNEY' with star within. Rust-stained. Well smoked.

4022 - 'RAOB' bowl with 'W. COPE - WOOLWICH' on stem - listed 1817-21 though the pipe is considerably later. Well smoked.

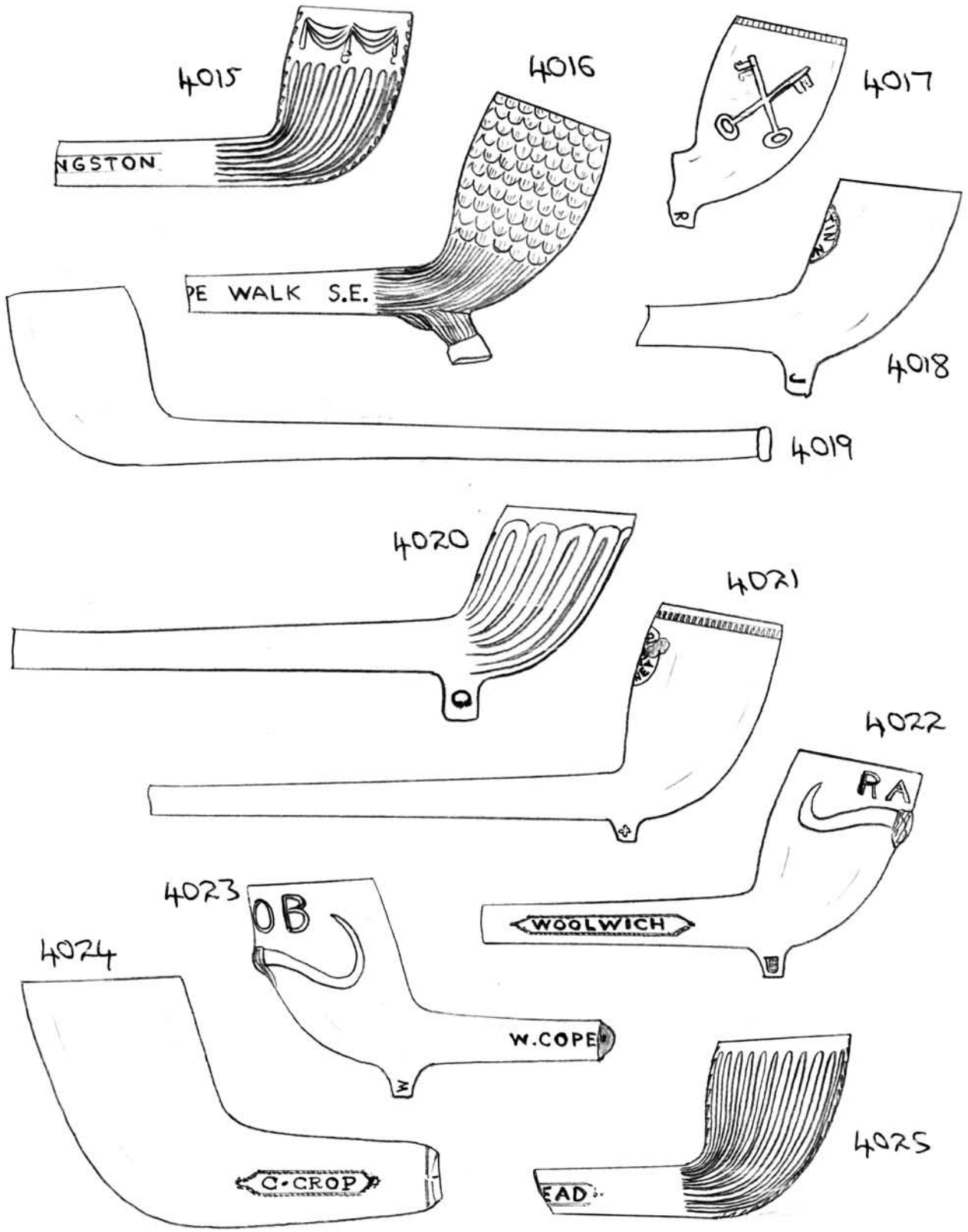
4023 - Similar 'RAOB' bowl but made in a different mould. Has same name along stem and initials 'W.C.' on spur. Unsmoked.

4024 - Plain thick bowl with 'C. CROP - LONDON' on stem. Well-smoked.

4025 - Lined bowl with no spur. 'H. ST. ... - ... EAR' on stem - of Henry Stubbs of Plumstead. He is listed at 23 Price's Row, Plumstead in 1905 - and was presumably the son of the T. Stubbs previously working at 13 B Price's Row. Well smoked.

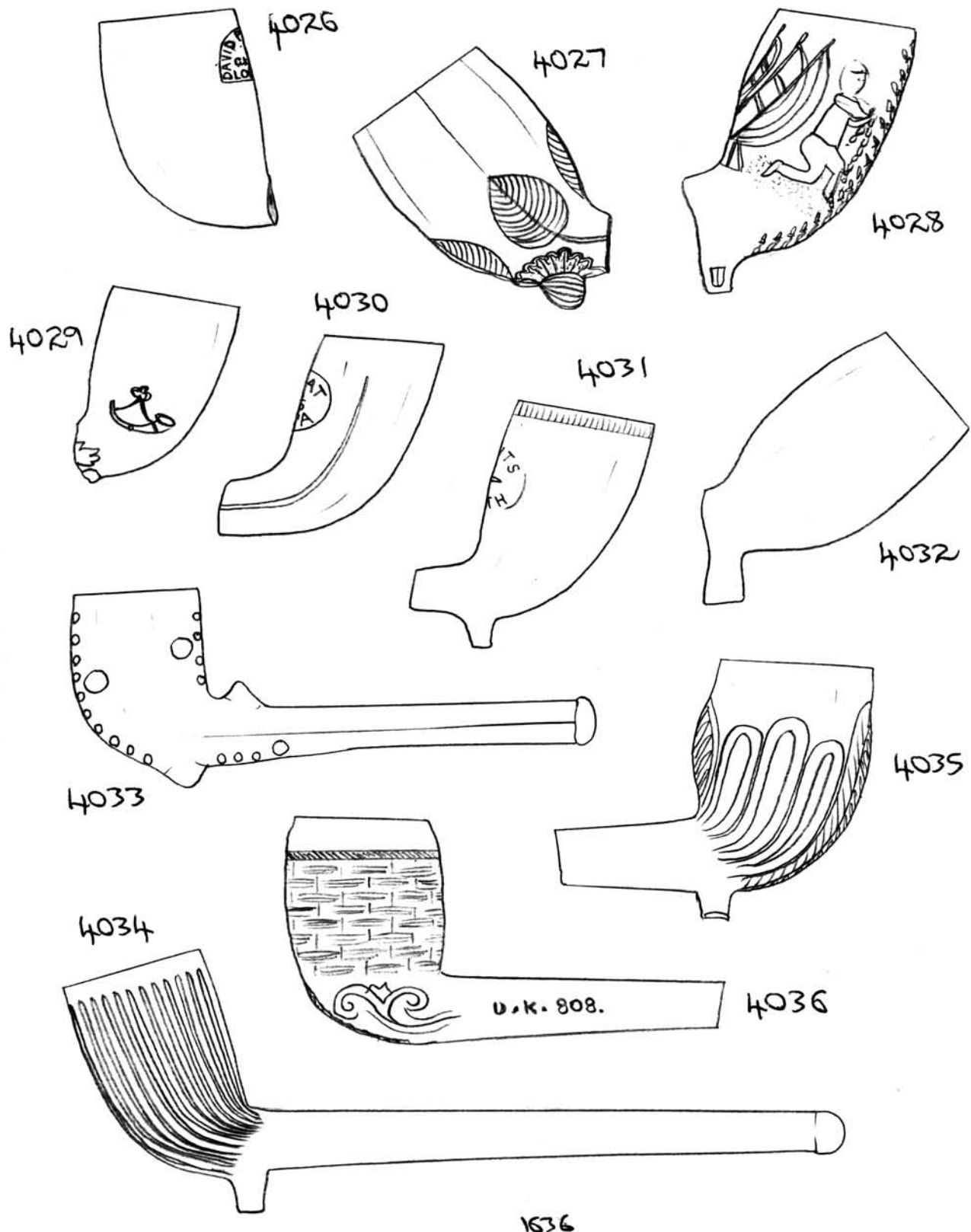
1634





1635





- 4026 - Plain bowl with no spur. Bowl stamped 'DAVID POSENER - CITY RD - LONDON' in his standard semi-circle. Unsmoked
- 4027 - French bowl decorated with leaves and a fruit for the spur. Unsmoked. Presumably a Gambier or Fiolet product.
- 4028 - Decorative bowl depicting a standing tribeswoman (?) holding a staff and a slave in chains on the other side. leaves and acorns along the front seam and a nest-style decoration on the back seam. Although this is a style common in eastern England in the first half of the 19th century this particular example is later, being quite large in size. It is believed to have originated from Kent and an identical example in the Malcolm Green collection which has a portion of stem on it has 'W.... - ... EY' on it - so far unknown. Well smoked.
- 4029 - Small bowl decorated with a bugle on one side and a stag's head on the other. Unsmoked.
- 4030 - Plain bowl with 'WHAT IS IPA' stamped on the back. No. 2822 in Vol. 29 is a similar bowl but larger in size. Perhaps the motif stands for 'What is India Pale Ale'? Unsmoked.
- 4031 - Plain bowl with mulling. Stamped 'SANTS - BATH' on the back - listed between 1855-61 though this example is likely to be a bit later. Well smoked.
- 4032 - Plain, well burnished bowl made of brown pipe-clay. Likely to be French or Dutch-made. Unmarked. Unsmoked.
- 4033 - Complete stubby spiked pipe with round 'leaves' along the seams. Unsmoked.
- 4034 - Complete lired pipe. Smoked
- 4035 - Thick bowl decorated with three flutes along each side and

1637

a large leaf along each seam. Smoked.

4036 - Basket - wave bowl with curly decoration at base. Initials 'D.K' (?) in relief on one side of the stem with number '808', and on the other side three stars, also in relief. Presumably Dutch, Belgian or German made. Well smoked.

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Continued on Vol. 38.

1638