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Description: Note book containing drawings and descriptions of 18th century pipes from Bristol compiled by David Atkinson

Comments: Atkinson notes that all of the examples illustrated were given by K Marocham.

Key Words: Clay tobacco pipe; Bristol 18thC pipes; Abbott; Edwards; Peirce; Masie; Tippet; Pearce; Bayley

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Bristol

Eighteenth century

pipes.

Names, initials or trade marks
are moulded on side or sides
of bowl or occasionally
stamped on the back.

All pipes in this book given by K. Maxochan.

D. R. Atkinson, 13
116 Phyllis Avenue,
Peacehaven, Sussex

LIVNP 2012.06.220

James Abbott

1676

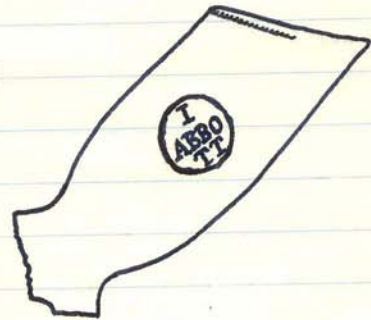
1677-1715

1.



c.1690

These are about
the last Bristol
pipes with milling
round the bowl.



John Arthurs.

1707



Took a new bowl
 of the same
 pattern as the
 first one

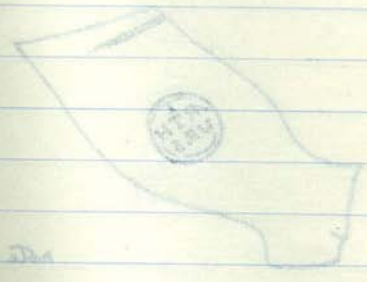


note milling.



Smith A m 106

5071

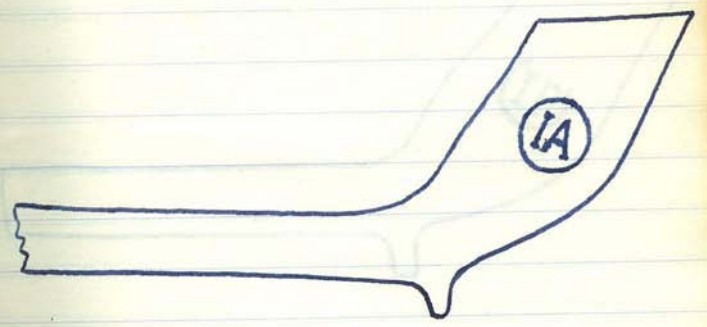
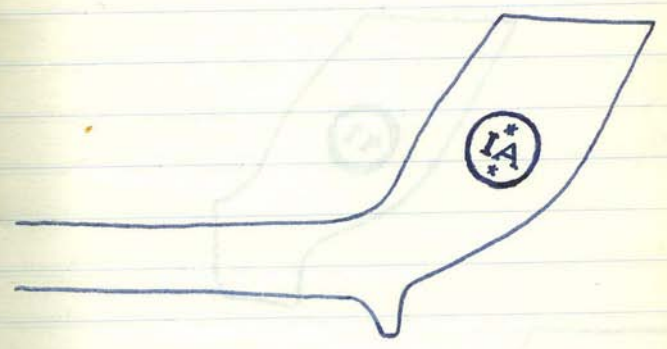


I. A.

3.

Poss. John Albright 1727
or John Andrews 1720

c. 1700-20



A similar plain bowl has small incuse initials IA stamped on the back.



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A.I.

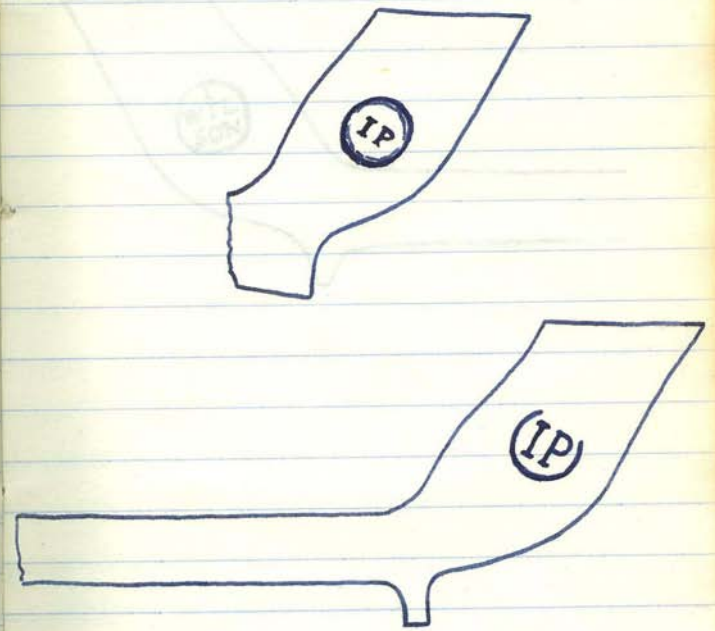
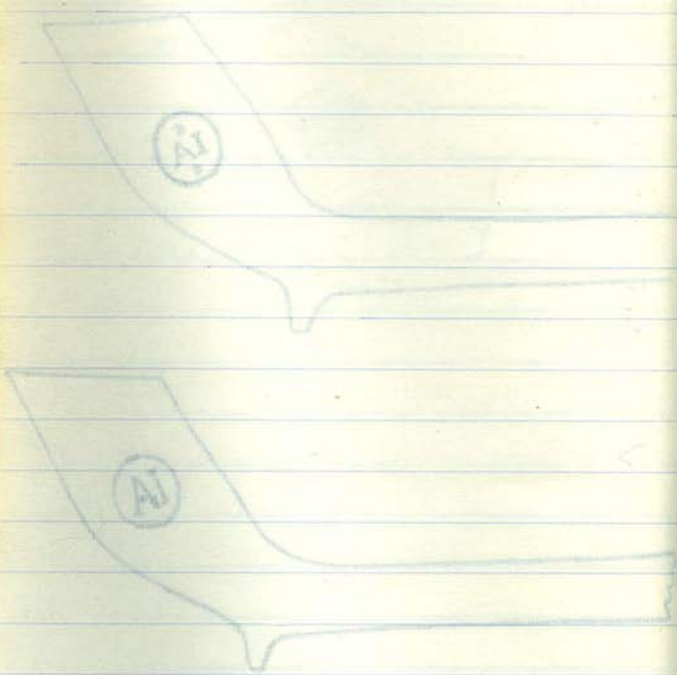
1727 John Wright
1720 John Adams

I.P. Wilson

4.

Many possibilities

c. 1700-20



A similar plain bowl has been found
which is a stamp on the bowl



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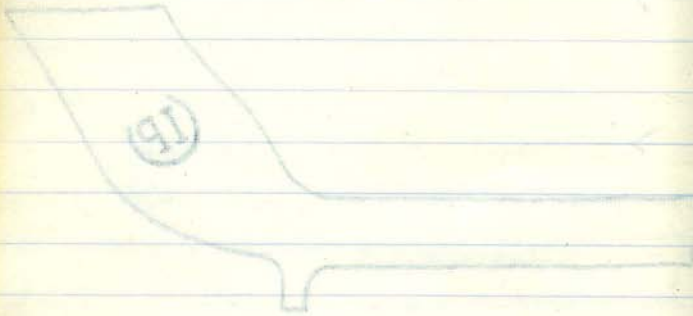
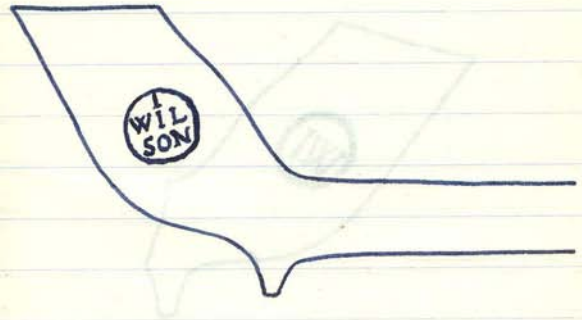
Q.I

John Wilson

5.

1707

To 1722



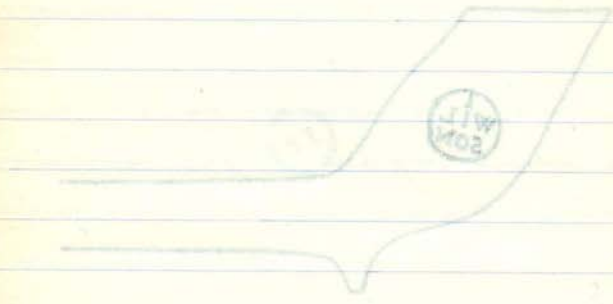
- John Webb 1685
- John Wilson 1712
- John Wilson 1713
- John Wilson 1723
- James Walker 1733



© National Pipe Archive

John Wilson

1707
1710



I.W.

Several possibilities

1739

c.1700-20



- John Webb 1685
- Joel Williams 1713
- John Worman 1713
- John Wickham 1723
- James Walker 1733

Faint handwritten notes at the bottom of the page, possibly mentioning 'John Smith, 1700' and 'Walker'.



W.I.

I.S.

Poss. James Stephens 1739

1699



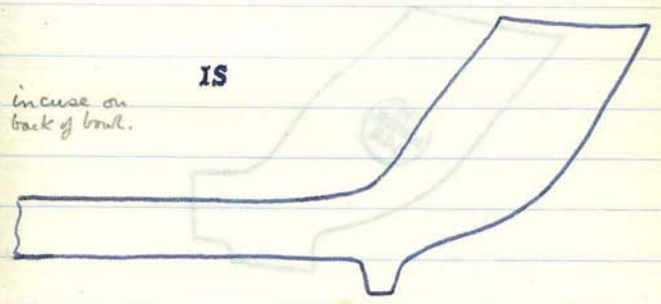
c. 1740

1682	John Wolfe
1712	John Williams
1717	John Williams
1723	John Williams
1737	James Walker

Another pipe has EDWARDS marking up to 1711.

IS

incuse on back of bowl.

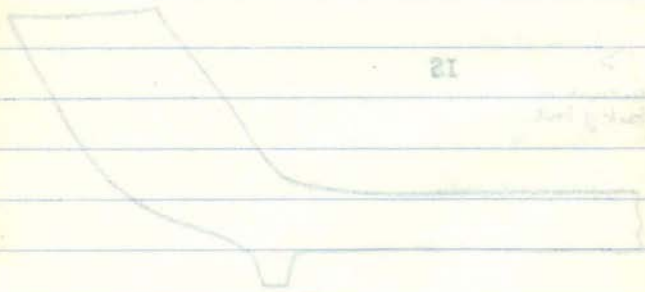


This is earlier; possibly John Squibb, 1704
Another one has slightly larger initials.



21

Post James Stephen 1839



21

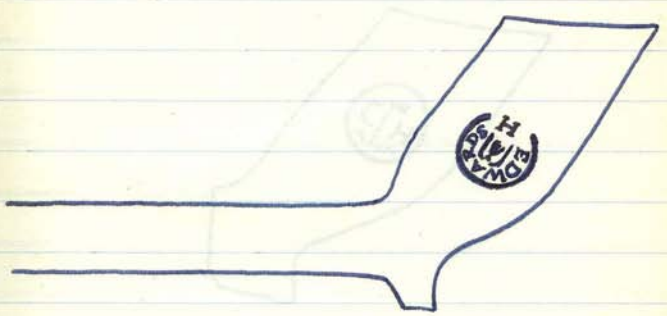
This is another pipe, possibly from Smith, Dept
Another one has slightly more detail

Henry Edwards

Sept. 35.

1699

-1727



Another pipe has EDWARDS reading left to right.

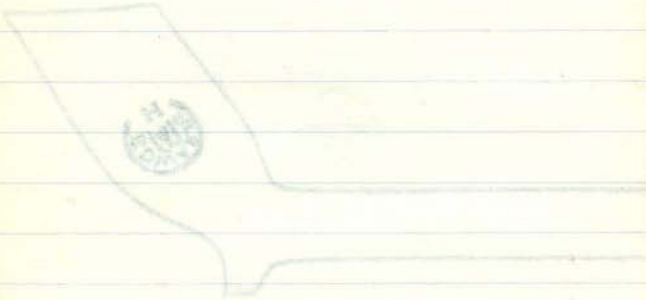


Henry Edwards

Charles Hickes

9

1721



Faint, illegible handwritten text, possibly a description of the pipe.



Faint, illegible handwritten text, possibly a description of the pipe.



© National Pipe Archive

Charles Hickox

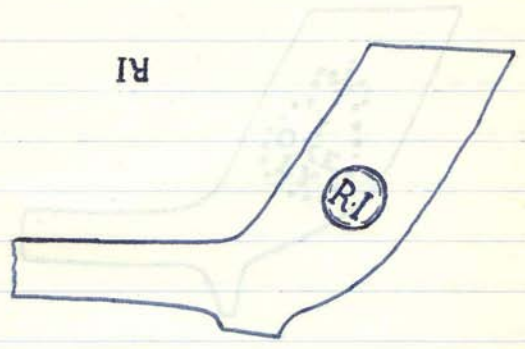
1871



Robt. I. Kelly
R. I.

10.

c. 1740-50



*Initials muddled on bowl side and
also stamped, inverted, on the back.*

*By this time (c. 1740-50) bowls are thinner,
more upright and have two pointed spurs.*



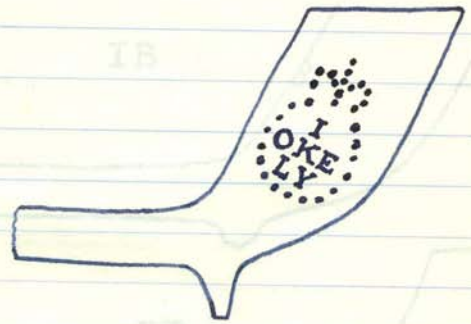
I.R

John Okely

1768+

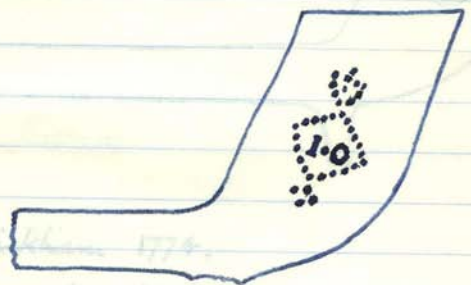


VI



IB

IB



Isaac Bellamy 1774.
 Isaac Boynt 1777
 John Bateman 1774

By this time (c.1760-70) bowls are thinner,
 more upright and have more pointed spurs.



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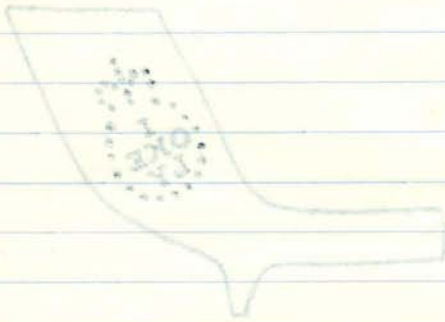
John Okely

I. B.

1728

Many possibilities

c. 1760-80



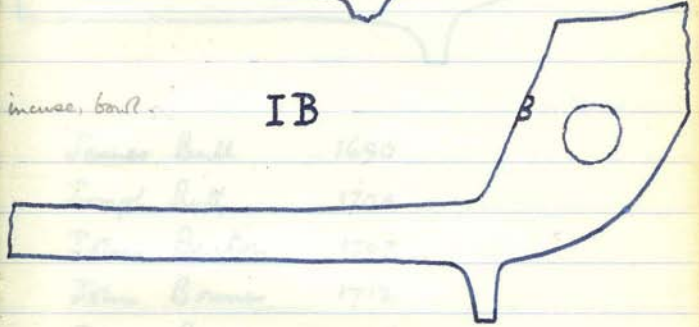
incuse, bowl.

IB



incuse, bowl.

IB



James Hall 1690
 Paul Hall 1721
 John Bonner 1754
 John Bryant 1776

Isaac Bickham 1774
 Isaac Bryant 1777
 John Bateman 1774
 John Bonner 1754

By this time (c. 1760-80) John Okely was the only pipe maker in London who used the initials 'JO' and 'OK'.

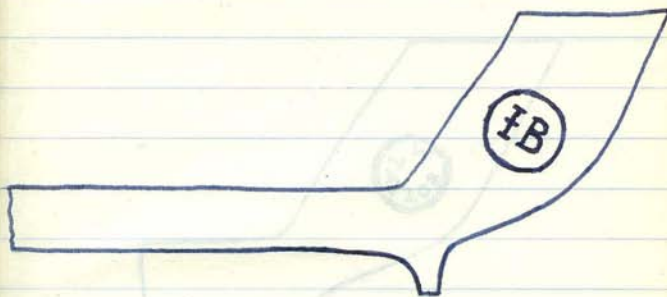
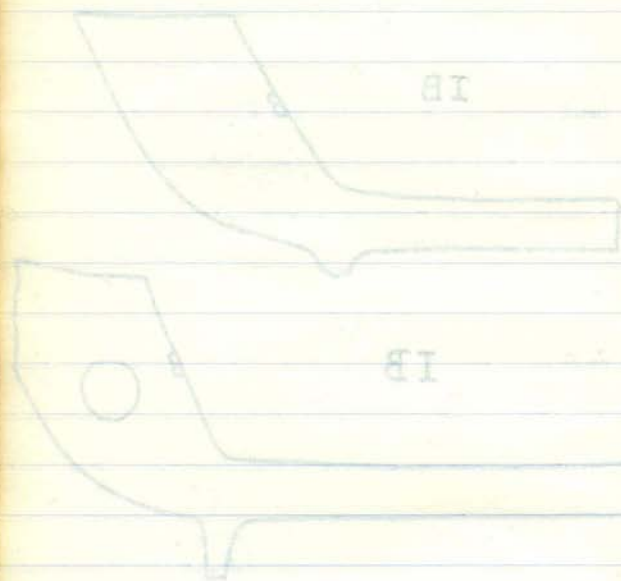


I.B.

I.B. Taylor

Many possibilities

c.1700-20



- James Bull 1690
- Joseph Bull 1704
- John Beston 1707
- John Bonner 1712
- John Bryant 1716
- John Barton 1721
- etc.



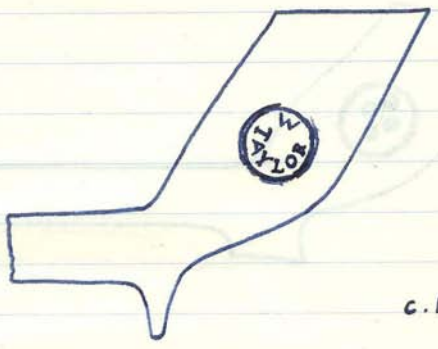
I.B.I

William Taylor

17.

1688

1689-1706



c.1710

1690 James Hill
 1704 Joseph Hill
 1707 John Barton
 1712 John Brown
 1716 John Barton
 1721 John Barton
 etc



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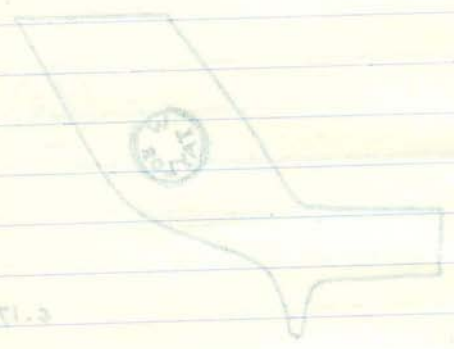
George Ebbery

Unknown makers

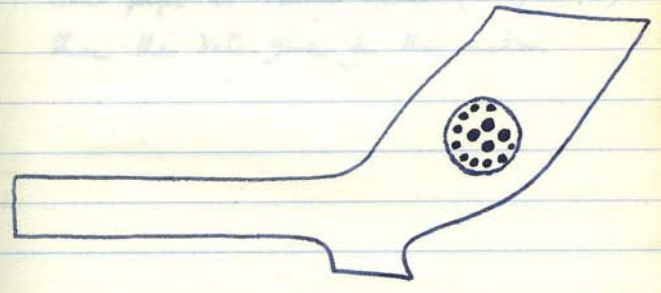
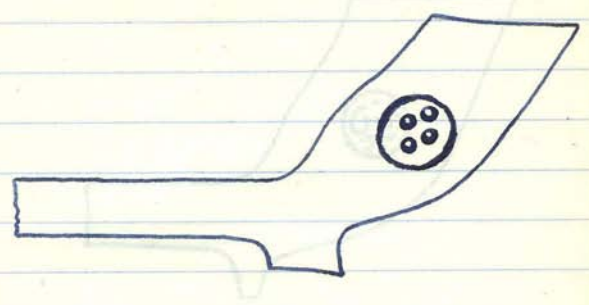
c.1700-20

William Taylor

1688



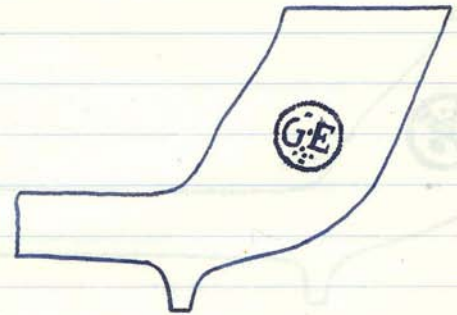
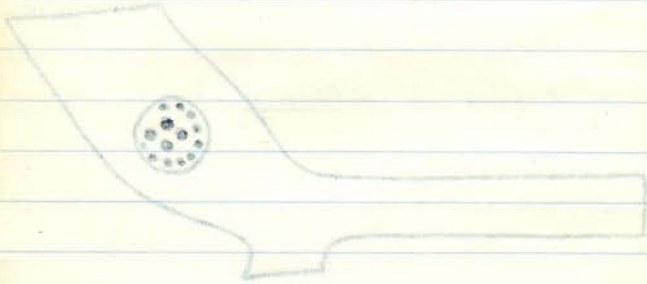
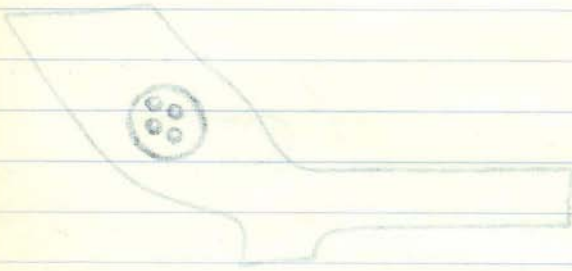
1710



George Ebbery

16.

1721



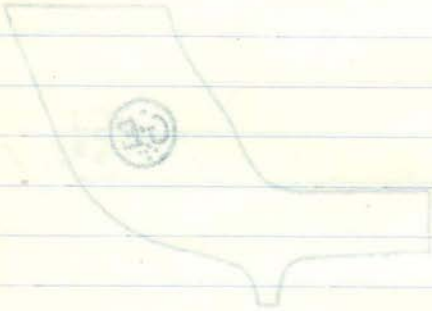
This pipe is rather later (c. 1760-70)
than the date given for this maker.

0 5cm

© National Pipe Archive

George Ethroy

1751

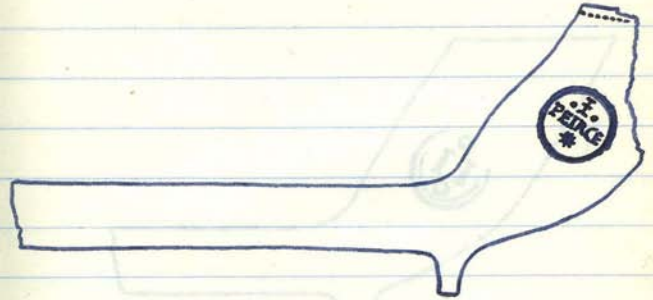


This pipe is rather large (c. 1750-70)
than the last one of this maker.

John Peirce

17.

1696



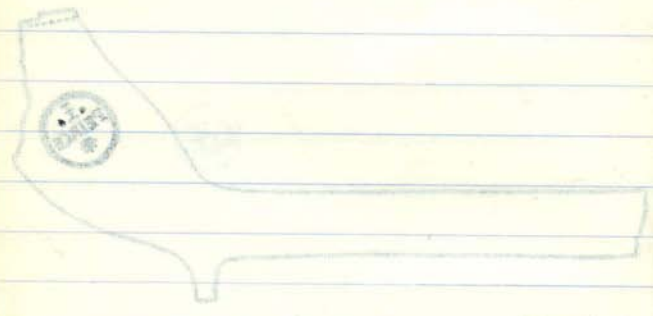
note milling



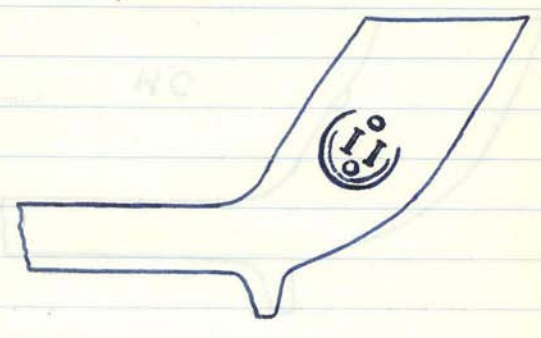
John Perre

I.I. (?)

c.1720



goullin 20m



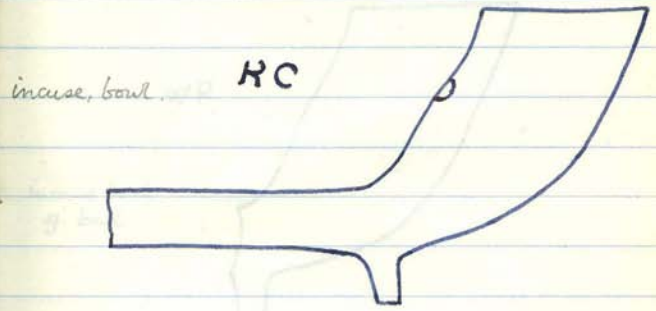
(15) I.I

c. 1750



R.O.
William Pearce

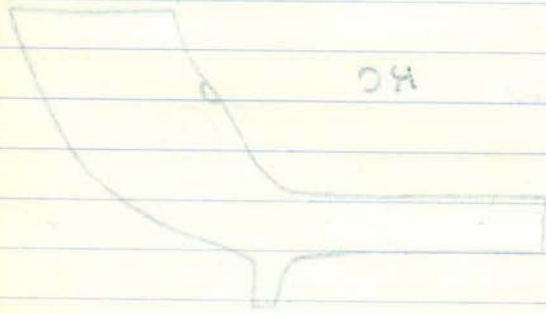
c. 1750-70



*Large bowl, thin walls, long pointed stem
Typical of the late c. 18th. Thin stem*

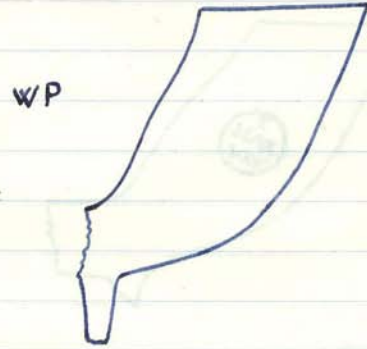


1784



O.R

1784



WP

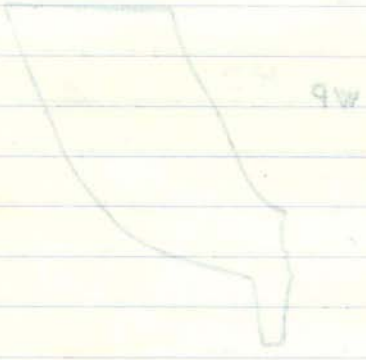
increase back
of bowl.

Large bowl, thin walls, long pointed spur.
Typical of the late C.18th. Thin stem.



William Pearce

1784



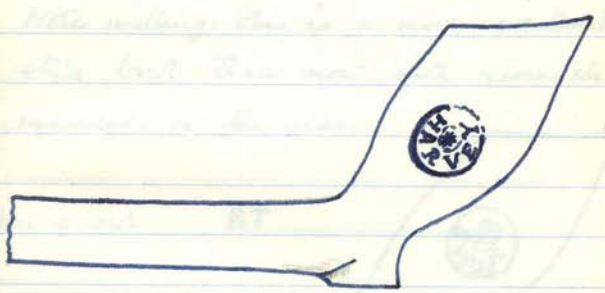
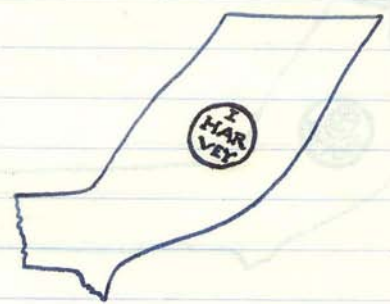
Large bowl, thin walls, leaf pointed stem.
Typical of the late C.18th. This stem

John Harvey

21.

Robert, Isaac, James 1799

1705-25



Note making this is a very
+5/6 bowl. Row no. 1000
numbered in the bowl.

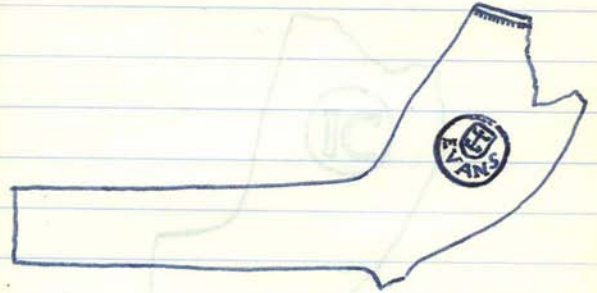


© National Pipe Archive

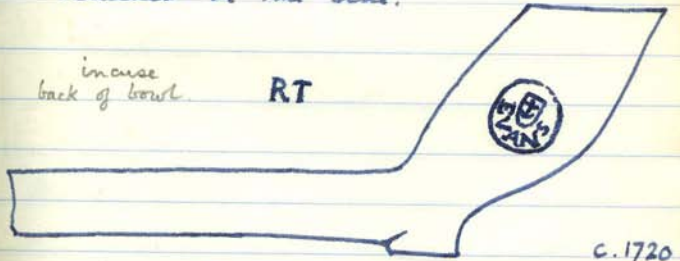
Evans

Probably Isaac Evans 1699

c.1680-90



Note milling. This is a more seventeenth style bowl than most with names etc moulded on the side.



increase back of bowl

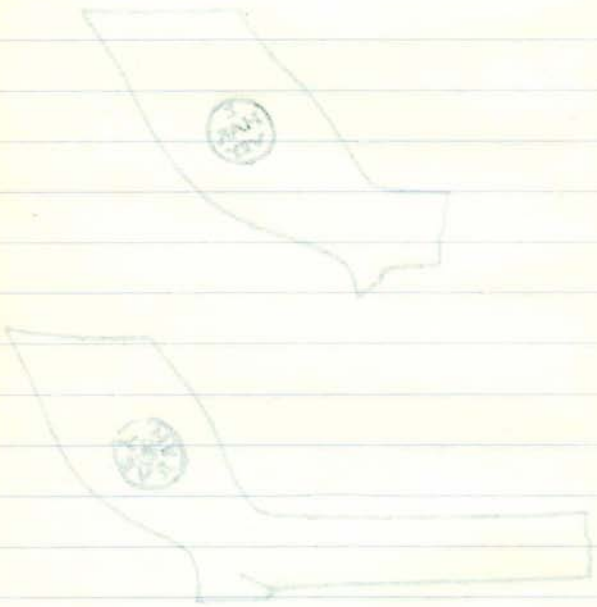
RT

c.1720

These are Robert Tippet III's initials.
Reason why an Evans pipe unknown.
partners

Evans

20-2071



Isaac Carey

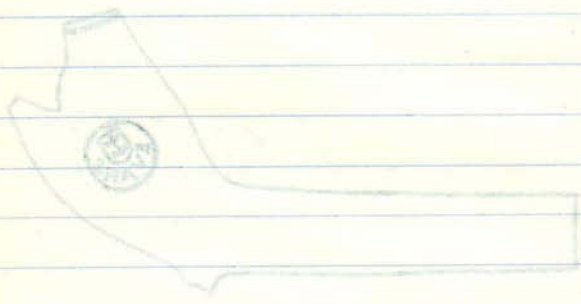
1812



A late example of this form of marking.

Evans

Probably Isaac Evans 1800



Mr. William Evans is a well known
pipe maker in the city of
Philadelphia.



These are Robert Tippet III's initials
Recessed copy of Evans pipe workshop



1881

1881



A view of front of the bowl of pipe

Robert Tippet

The third

-

1713-

RT

incuse initials on back of bowl.



RT

incuse initials on back of bowl.

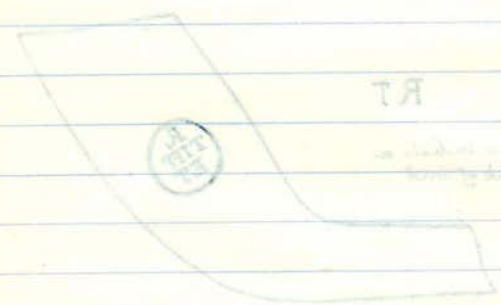


American export pipes without spur or heel. Moulded name in full plus stamped initials. Same type occurs plain with stamped initials only; also with moulded name but without the initials.



Robert Tippet

1713-



RT



RT

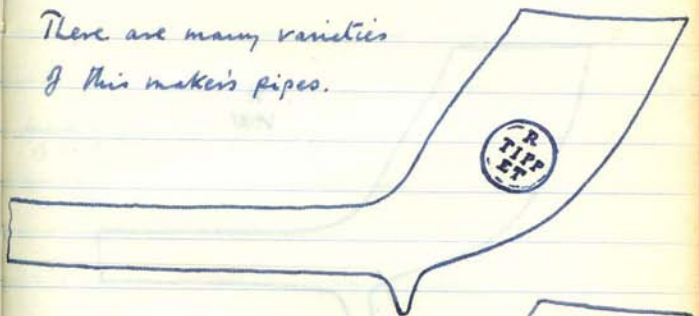
American export pipes without these
or had marked names in full
stamped initials. Some the same plain
with stamped initials only, also with
names but without the initials.

Robert Tippet

the third

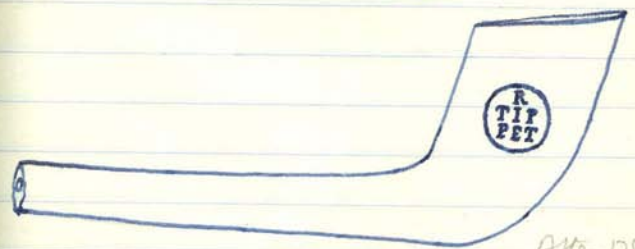
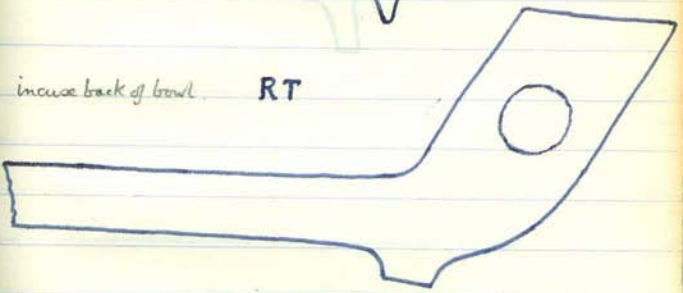
1713-

There are many varieties
of this maker's pipes.



incuse back of bowl

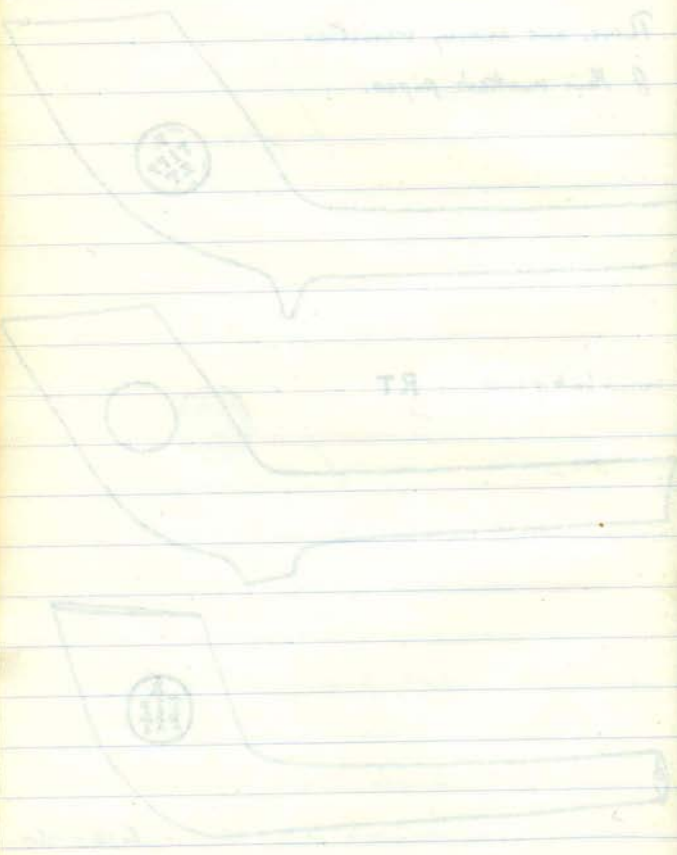
RT



After 1750



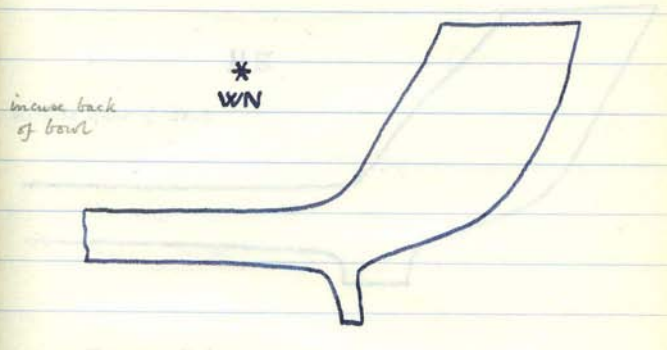
Robert Taylor



W. N.

William Naylor 1722
or William Nicholas 1730

(See p. 30)

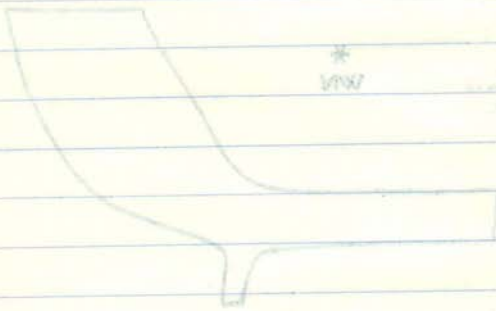


incuse back
of bowl



W.W

William Wainwright 1755
William Wainwright 1780



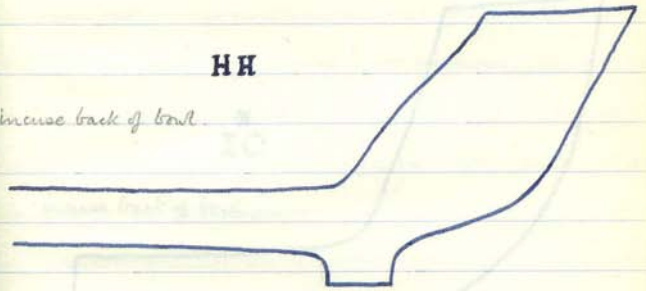
Henry Hoare

1699

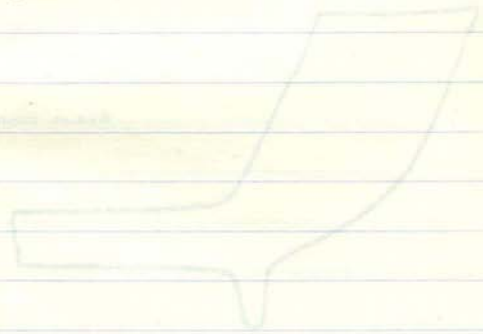
Henry Hoare (see page 26)

HH

increase back of bowl



or Henry Hoare 1715.

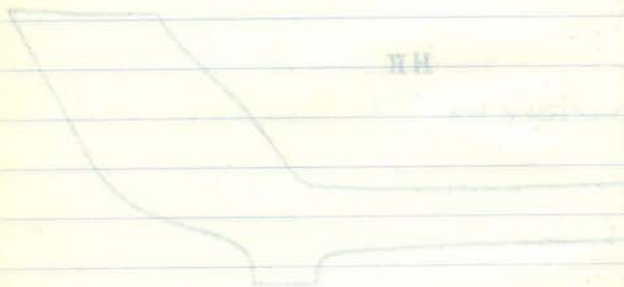


I.O.

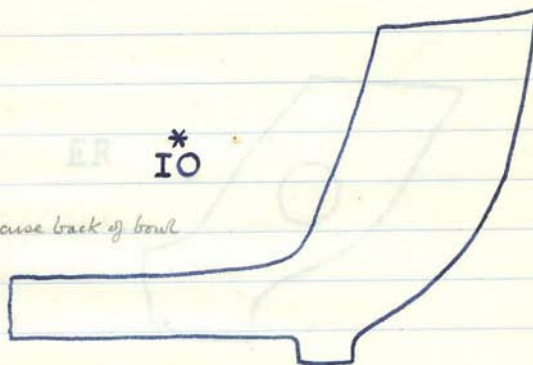
Probably John Okely (see page 11)

1768

Hand H



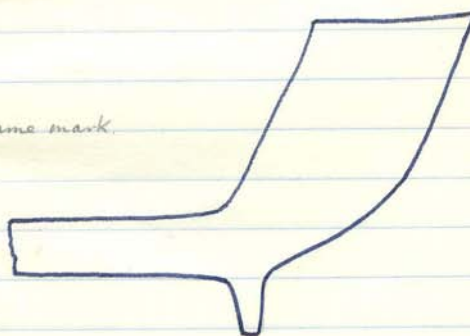
HH



ER

* IO

incuse back of bowl



same mark.



O.I.

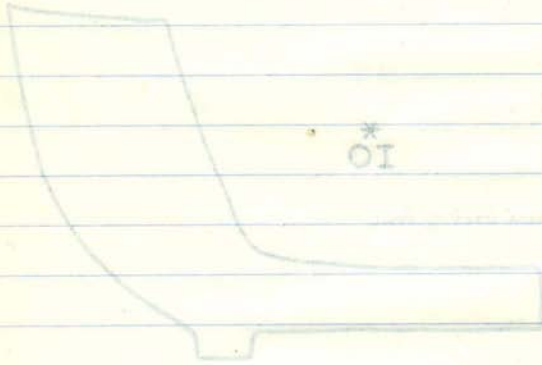
E.R.

(11.199.22) 1010-151-10-19

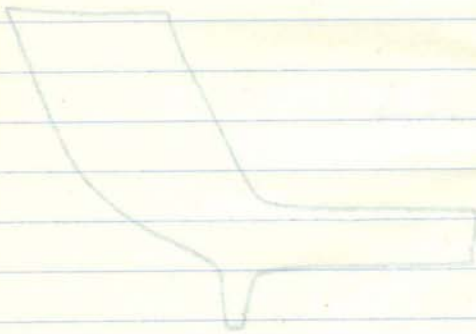
Edward Rendall
or Edward Read

1699

1706

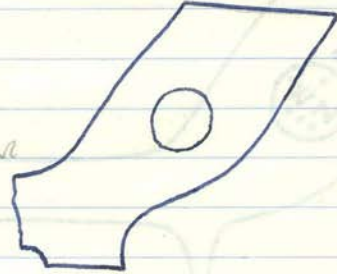


*
O.I.



ER

increase back of bowl

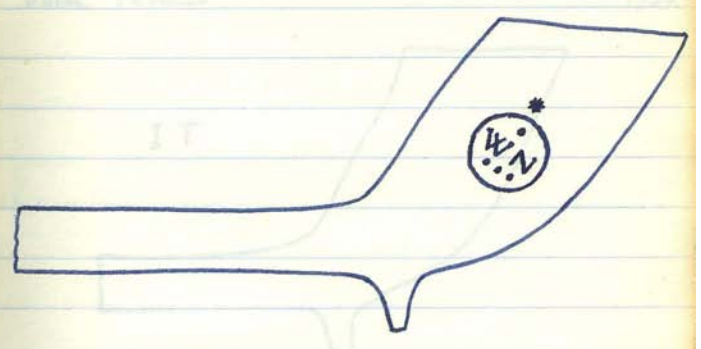
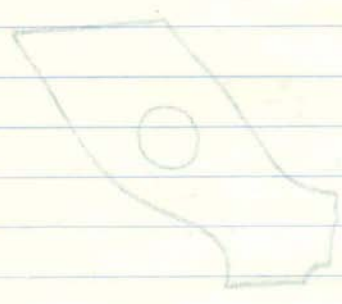


*An unusually wide type of bowl
Aug 26*



W. N.

William Naylor	1722
or William Nicholas	1730



An unusually wide type of bowl.
See p. 26.



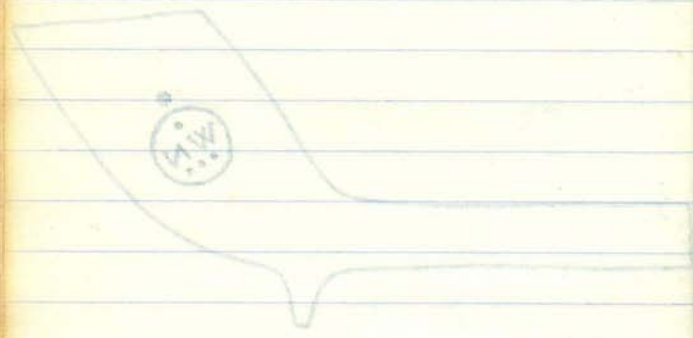
N.W.

1737

William Tippet

1738

William Tidcombe



Hand-drawn diagram of a pipe bowl on the left page. The bowl is roughly oval-shaped with a circular stamp in the center containing the initials 'N.W.' and a small star. A long, thin stem extends from the right side of the bowl.

I.T. Owen

John Tippet

1734

John Tidcombe

1739

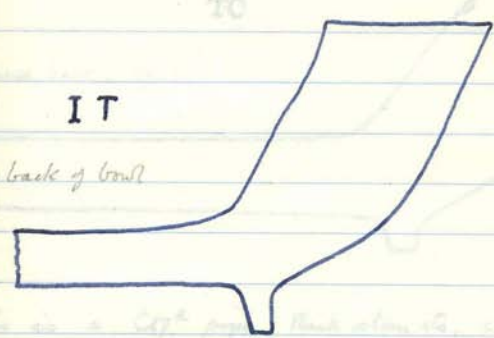
John Thomas

1739

TO

IT

incuse back of bowl?



This is a 1734 pipe bowl shown in a 1739
rather early in this maker's work



Thomas Owen

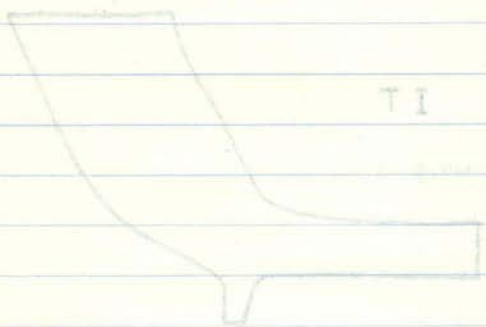
1698

TI

1671
1671
1671

Thomson
Thomson
Thomson

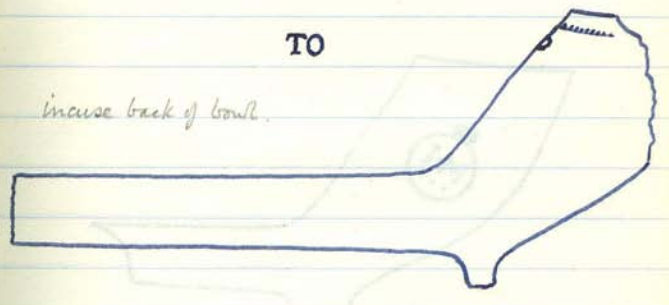
Several possibilities



TI

TO

incuse back of bowl.



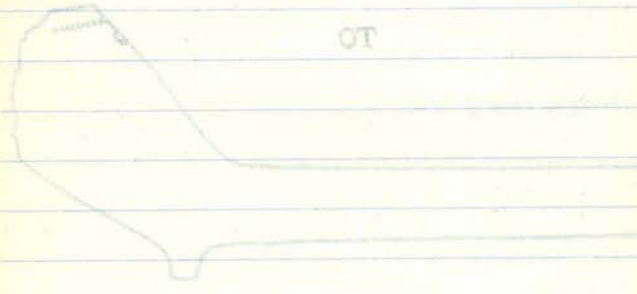
This is a 17th pipe, thick stem etc, c. 1680, rather early for this maker's date.

- Thomson 1722
- Thomson 1723
- Thomson 1724
- Thomson 1725



Thomas O. account

8221

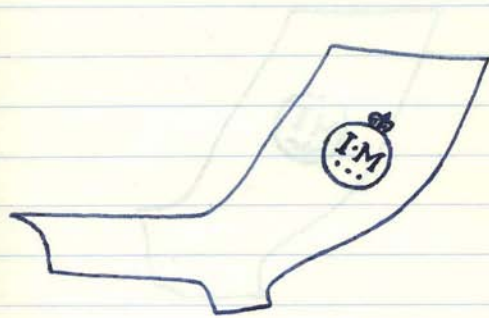


1724 - 2nd pipe bowl, may 27th - 1st pipe bowl
not broken till 1st of June 1724

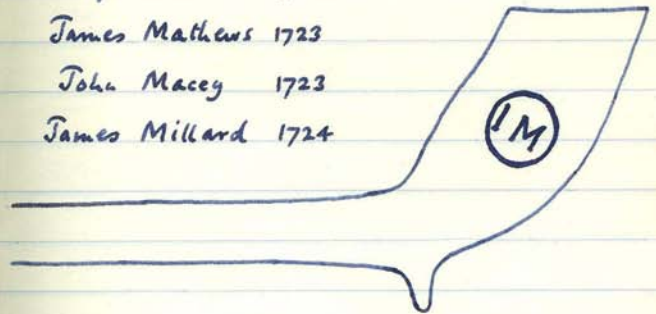
I. M.

Several possibilities

c. 1700-30



- John Macey 1700
- Joseph Milson 1722
- James Mathews 1723
- John Macey 1723
- James Millard 1724



M I

I. H.

Many possibilities

c. 1700-20



James Millard 1733
 John Mackay 1733
 James Mackay 1733
 Joseph Mackay 1733
 John Mackay 1733



Henry Edwards

1699

See p. 8.



Edward Reed

1706-23

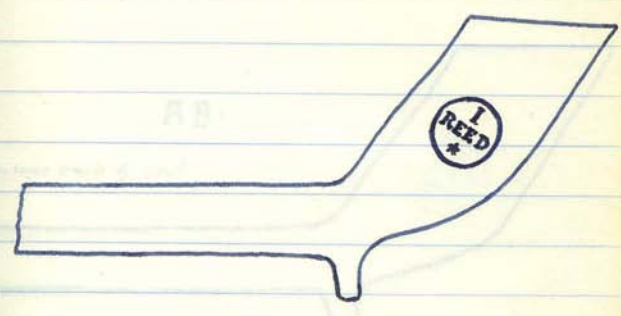


Henry Edwards



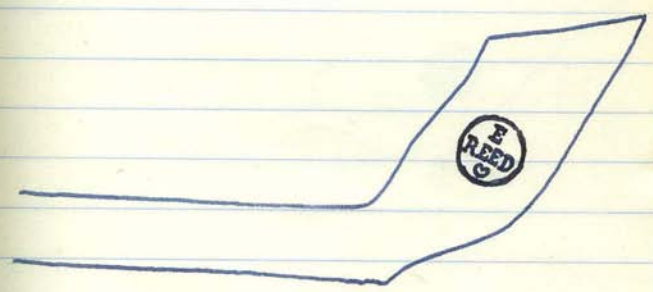
I. Reed

c. 1700-1720



Edward Reed

1706-22

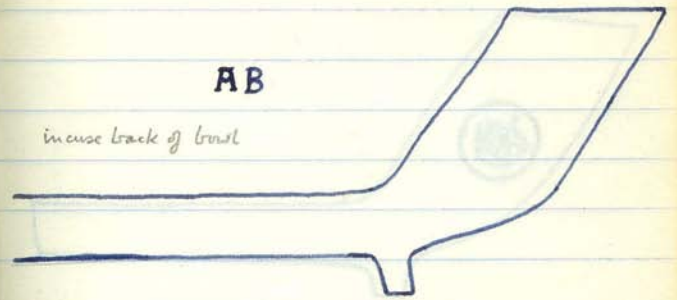
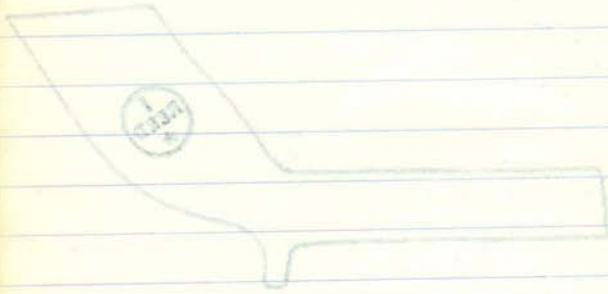


I. Reed

Anthony Bayly

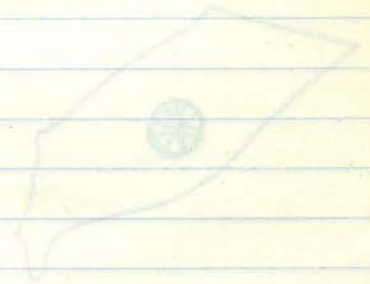
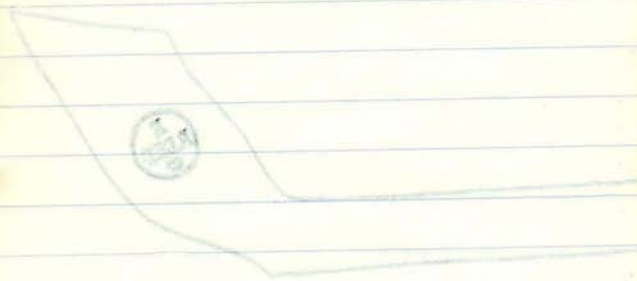
37.

1721



Edmund Reed

1706-22

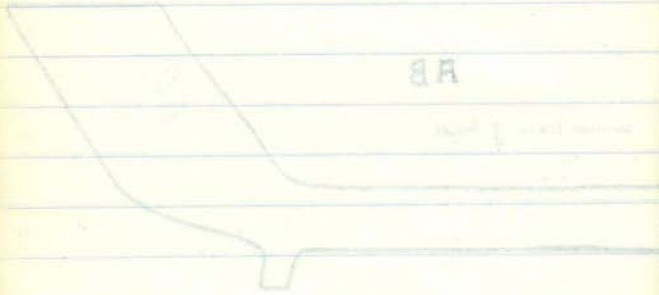


0 5cm

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Anthony Bagley

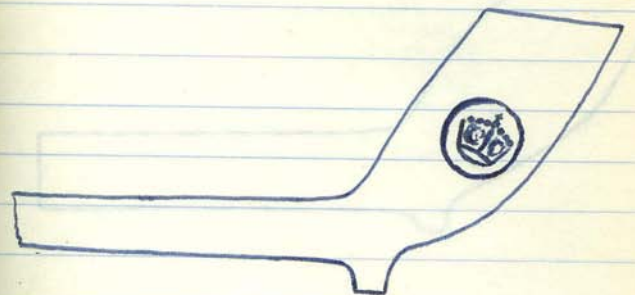
1781



LP

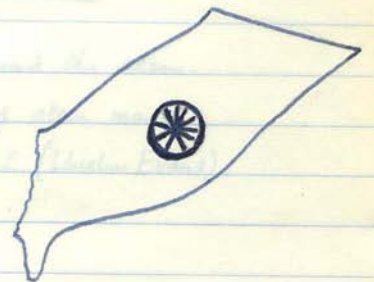
Unknown maker

c.1700-20



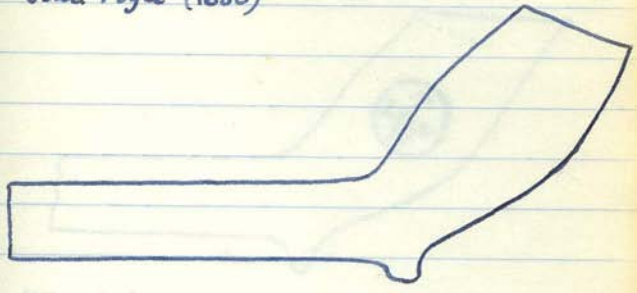
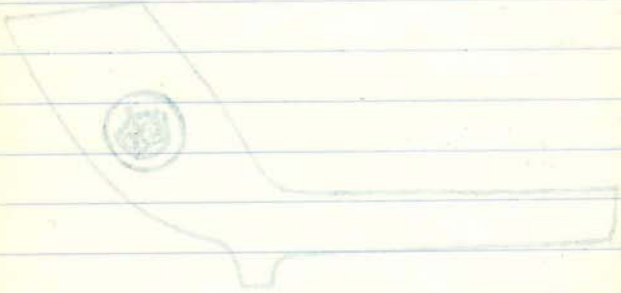
c.1700-20

Unknown maker



I.P Lewis

Poss. Isaac or John Prosser (1660-73) c. 1680
or John Poyte (1680)

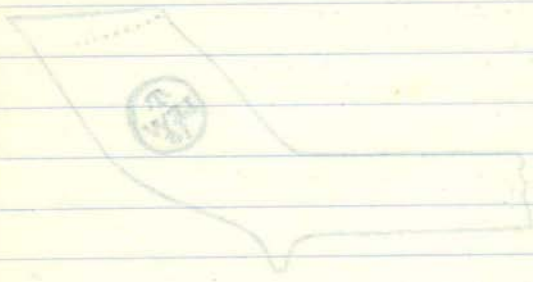


Mark rolled round the stem.
The same type of stem mark
is found with LE (Huelin Evans).



Thomas Lewis

1682 or 1702



1682 or 1702

John Massie

Maceys 1700 or 1723

